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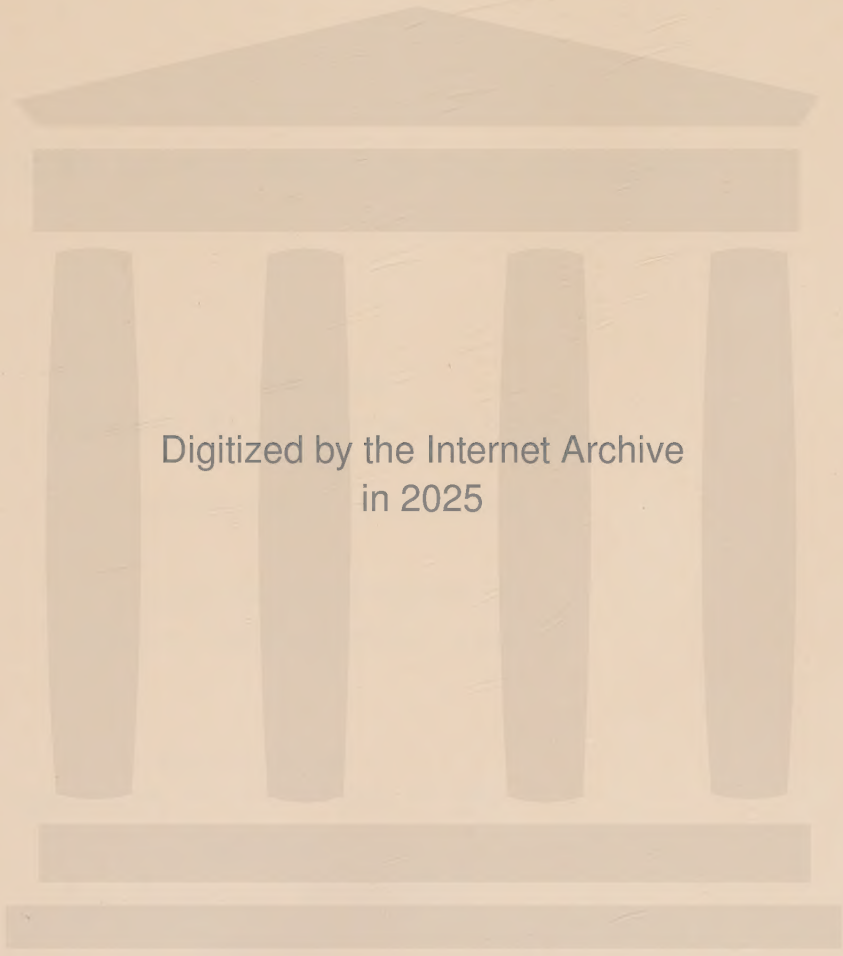
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THE
BOOK REVIEW DIGEST

ELEVENTH ANNUAL CUMULATION

REVIEWS OF 1915 BOOKS IN ONE ALPHABET

EDITED BY
CLARA ELIZABETH FANNING
AND
MARGARET JACKSON

DESCRIPTIVE NOTES WRITTEN BY
MARY KATHARINE REELY

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PREFACE

The practice, inaugurated last year, of issuing the annual cumulation of the BOOK REVIEW DIGEST in February instead of in December may now be said to be established. The valuable reviews in the monthly periodicals do not, however, all appear in time to be included even under this new arrangement. Where additional criticisms of 1915 books are deemed of sufficient importance, they will be entered in the 1916 Digest.

This year has seen a change in the editorial staff. Miss Clara E. Fanning, under whose editorship the Digest has been published since 1905, left in September to take a position in the Minneapolis Public Library, and Miss Margaret Jackson, formerly with The Century Company and the New York Public Library, assumed editorial charge at that date.

The descriptive notes for September were written by Justina Leavitt Wilson, who has also contributed occasional notes to other numbers during the year.

The Dewey classification numbers, a new feature of the 1915 Digest, have been assigned by Miss Corinne Bacon, editor of the forthcoming Standard Catalog. Miss Bacon is one of the advisory committee appointed by the A.L.A., with the cordial approval of Mr. Dewey, to make recommendations for the expansion of the Dewey classification. The Digest and the Standard Catalog will, therefore, have the benefit of the recommendations of this advisory board.

Pseudonyms have been added to the subject and title index.

The influence of the war on literature, a fruitful subject for magazine discussion, is still a matter of surmise and prophecy rather than of fact. The revival of letters and the re-birth of inspiration promised as a result of the war may come in the future, but the evidences of it are not yet apparent. Yet, since there is no human experience that cannot be turned to spiritual good, this conflict may some day reflect itself in literature to its enrichment. In the meantime there are achievements of the immediate past which go to prove that inspiration is not dependent on the social and moral upheaval wrought by war.

One of the fundamental issues involved in the present crisis is the position of the small nations. Their right to existence and their peculiar value to the world have already been established by their success in working out certain economic and industrial problems. A fact that emerged in a rapid survey of the books of the past year was the outstanding nature of the contribution of these countries to the world's literature. Selma Lagerlöf's "Jerusalem," Martin Anderson Nexö's "Pelle the Conqueror," and Louis Couperus's "Books of the Small Souls," must be given a place in any list of recent novels of worth. None of these books is new; they are merely new to us in English, coming to us now in translation as products of a time of peace. Sweden, Denmark, and Holland are represented by them. Belgium, too, has become known to us in a new guise through the work of her poets, Verhaeren and Cammaerts, and in a book of short prose sketches by one who calls himself Stijn Streuvels. This last work, "The Path of Life," though slighter than the others, is worthy to be classed with them, for it is marked by the common characteristic which seems to distinguish the work of the writers of the smaller nations, their ability to interpret the universal through the national.

One touches on delicate ground, perhaps, in attributing nationality to Ireland, but it is not autonomy of government that makes a nation, and the work of St. John Ervine, because it is so deserving of mention in any connection and because it more particularly belongs with the books that have been named, must be included, too, among the good gifts which it seems to be in the power of the small countries to make to the world.

M. K. R.

THE BOOK REVIEW DIGEST

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PUBLICATIONS FROM WHICH DIGEST OF REVIEWS ARE MADE

Am. Econ. R.—American Economic Review. $5. American Economic Association, Ithaca, N. Y.
Am. Hist. R.—American Historical Review. $4. Macmillan Company, 66 Fifth Ave., New York.
Am. J. Soc.—American Journal of Sociology. $2. University of Chicago Press, Chicago, Ill.
Am. J. Theol.—American Journal of Theology. $3. University of Chicago Press, Chicago, Ill.
A. L. A. Bkl.—A. L. A. Booklist. $1. A. L. A. Publishing Board, 78 E. Washington St., Chicago, Ill.
Am. Pol. Sci. R.—American Political Science Review. $3. American Political Science Ass'n, Johns Hopkins Univ., Baltimore, Md.
Ann. Am. Acad.—Annals of the American Academy of Political and Social Science. $5. 36th and Woodland Ave., Philadelphia, Pa.
Astrophys. J.—Astrophysical Journal. $5. University of Chicago Press, Chicago, Ill.
Ath.—Athenæum. $4. Bream's Buildings, Chancery Lane, E. C., London.
Atlan.—Atlantic Monthly. $4. Atlantic Monthly Company, 3 Park St., Boston, Mass.
Bib. World.—Biblical World. $2. University of Chicago Press, Chicago, Ill.
Bookm.—Bookman. $2.50. Dodd, Mead & Co., 4th Ave. & 30th St., New York.
Bot. Gaz.—Botanical Gazette. $7. University of Chicago Press, Chicago, Ill.
Cath. World—Catholic World. $3. 120-122 W. 60th St., New York.
Class. J.—Classical Journal. $1.50. University of Chicago Press, Chicago, Ill.
Class. Philol.—Classical Philology. $3. University of Chicago Press, Chicago, Ill.
Dial—Dial. $2. 632 Sherman St., Chicago, Ill.
Educ. R.—Educational Review. $3. Educational Review Pub. Co., Columbia Univ., N. Y.
Elec. World—Electrical World. $3. McGraw Publishing Co., 239 West 39th St., New York.
El. School J.—Elementary School Journal (continuing Elementary School Teacher). $1.50. University of Chicago Press, Chicago, Ill.
Engin. N.—Engineering News. $5. Hill Publishing Co., 10th Ave. at 36th St., New York.
Engin. Rec.—Engineering Record. $3. McGraw Publishing Co., 239 West 39th St., New York.
Eng. Hist. R.—English Historical Review. $6. Longmans, Green & Co., 39 Paternoster Row, London, E. C.
Forum—Forum. $2.50. Mitchell Kennerley, 32 West 58th St., New York.
Hibbert J.—Hibbert Journal. $2.50. Sherman, French & Co., 6 Beacon St., Boston, Mass.
Ind.—Independent. $3. 119 W. 40th St., New York.
Indust. Engin.—Industrial Engineering and Engineering Digest. $2. Technical Literature Co., 47 Broad St., New York.
Int. J. Ethics—International Journal of Ethics. $2.50. Prof. James H. Tufts, Univ. of Chicago, Chicago, Ill.
Int. Studio—International Studio. $5. John Lane Co., 116-120 West 32d St., New York.
J. Geol.—Journal of Geology. $4. University of Chicago Press, Chicago, Ill.
J. Philos.—Journal of Philosophy, Psychology and Scientific Methods. $3. Sub-Station 84, New York.
J. Pol. Econ.—Journal of Political Economy. $3. University of Chicago Press, Chicago, Ill.
Lit. D.—Literary Digest. $3. Funk & Wagnalls Company, 354-360 Fourth Ave., New York.
Nation—Nation. $4. P. O. Box 794, New York.
Nature—Nature. $7.75. Macmillan Company, 66 Fifth Ave., New York.
New Repub.—New Republic. $4. Republic Publishing Co., Inc., 421 W. 21st St., New York.
N. Y. Times—New York Times Book Review. $1. Times Square, New York.
No. Am.—North American Review. $4. North American Review Pub. Co., 171 Madison Ave., New York.
Outlook—Outlook. $3. Outlook Co., 381 4th Ave., New York.
Pol. Sci. Q.—Political Science Quarterly. $3. Ginn & Co., 70 Fifth Ave., New York.
Pub. W.—Publishers' Weekly. $4. 241 W. 37th St., New York.
R. of Rs.—American Review of Reviews. $3. Review of Reviews Co., 30 Irving Place, New York.
Sat. R.—Saturday Review. $8. 10 King St., Covent Garden, London, W. C.
School R.—School Review. $1.50. University of Chicago Press, Chicago, Ill.
Science, n. s.—Science (new series). $5. Science Press, Sub-Station 84, New York.
Spec.—Spectator. $8. 1 Wellington St., Strand, London, W. C.
Springfield Republican—Springfield Republican. $10. The Republican, Springfield, Mass.
Survey—Survey. $3. Survey Associates, Inc., 105 East 22d St., New York.
Yale R., n. s.—Yale Review (new series). $2.50. Yale Publishing Ass'n, 209 Elm St., New Haven, Conn.

In addition to the above list the Book Review Digest frequently quotes from Henry Turner Bailey's reviews in the School Arts Magazine (formerly School Arts Book); Boston Transcript; Cleveland Open Shelf; N. Y. Best Books; N. Y. Libraries; N. Y. City Branch Library News; New York Public Library New Technical Books (a selected list, published quarterly); Pittsburgh Monthly Bulletin; Pratt Institute Quarterly Book List, and Wisconsin Library Bulletin (Book Selection Dept.).

OTHER ABBREVIATIONS:

Abbreviations of publishers' names will be found in the Publishers' Directory at the end of The Cumulative Book Index.
An asterisk (*) before the price indicates those books sold at a limited discount and commonly known as net books.
The figures following publisher's name represent the class number and Library of Congress card number.
The descriptive note is separated from critical notices of a book by a dash.
The plus and minus signs preceding the names of the magazine indicate the degrees of favor or disfavor of the entire review.
In the reference to a magazine, the first number refers to the volume, the next to the page, the letters to the date and the last figures to the number of words in the review.
A Maltese cross (✠) indicates that the A. L. A. Booklist recommends the book for small libraries if needed.

Book Review Digest

Devoted to the Valuation of Current Literature

Reviews of 1915 Books in One Alphabet

ABBOTT, ELEANOR HALLOWELL (MRS. FORDYCE COBURN). Indiscreet letter. *50c (4c) Century 15-14445

Lightness of touch, charm, whimsicality—the same qualities that earned for "Molly Make-Believe" a place among best sellers—abounds in this entertaining railroad-journey dialog. The story is about the Traveling Salesman,the Young Electrician, the Youngish Girl and the unknown Voice and Hand. The Salesman to whom "people as well as lisle thread were a specialty" is the chief spokesman. Uneducated, but shrewd and practical, he utters sentiments worthy a philosopher, tho with more snap and spontaneity. If there is one thing he has made a success of in his life aside from selling undervests for the firm of Sayles and Sayles it is how to understand and manage a wife. Men might find something pretty reasonable in his experience; likewise in his ideas on the subject of the "one indiscreet letter that every man writes during his life."

\+ **Boston Transcript** p20 Jl 28 '15 250w

\+ **Dial** 59:157 S 2 '15 90w

"It has precisely that inherent commonplaceness plus the filip of novelty in setting and detail, which constitutes the much-vaunted 'punch' of literary and dramatic commerce."

\+ — **Nation** 101:232 Ag 19 '15 110w

"Quite romantic, sentimental, and impossible enough to suit Any Hammock upon Any Summer Veranda."

— + **N Y Times** 20:246 Jl 4 '15 170w

ABBOTT, LYMAN. Reminiscences. il *$3.50 (2c) Houghton 15-24938

"These papers are reminiscences, not history. They lay no claim to accuracy. I have never kept a diary or journal. I have always been more interested in what is going to happen tomorrow than in what happened yesterday. . . . The reader will find few dates and many inaccuracies in these papers. They are simply a record of the impressions left on the mind of a man who has passed the three-score-years-and-ten as he endeavors to recall some of the personages and incidents of a somewhat busy but not adventurous life." (Chapter 1) Dr. Abbott's reminiscences, which are reprinted from the Outlook, cover a period of eighty years; he was born in Boston in 1835. The book has illustrations from photographs and is provided with an index that seems to be very complete.

"A volume of no small historical and political interest as well as religious, educational, journalistic, etc."

\+ **Am Hist R** 21:408 Ja '16 30w

"In many ways a book of reminiscences such as this is more authoritative and inspirational than the most accurate and definitive of biographies." E. F. E.

\+ **Boston Transcript** p24 D 1 '15 1600w

"His chapters are indeed of that anecdotal, genially personal, ripely reflective, and not least of all, moralizing and sermonizing quality which was looked for with confident expectation. Men and events of importance are introduced in every chapter, and the whole is a thesaurus of variously interesting reading. Portraits and other illustrations abound, and an unusually full index closes the book."

\+ **Dial** 59:618 D 23 '15 150w

\+ **Ind** 84:524 D 27 '15 350w

"To the logical mind, there is frequent source of irritation in Dr. Abbott's way of exalting into eternal and immutable principles demonstrably erroneous or misleading statements which happen to lend apparent support to whatever thesis he may be attempting to maintain. . . . Dr. Abbott's pages record a long life of useful citizenship, and a stimulus to such citizenship is sure to be found in their perusal."

\+ — **Nation** 102:106 Ja 27 '16 2200w

"It might be a wholesome and invigorating experience for that 'tired business man' to read these two books ['Reminiscences' by Lyman Abbott and 'Henry Codman Potter' by George Hodges] and learn how possible it is to work hard and incessantly and achieve important results without devitalizing the intellect with trivial and futile recreations. . . . The two books have, unconsciously so far as their authors are concerned, a message for America of high consequence."

\+ **N Y Times** 20:501 D 12 '15 950w

\+ **R of Rs** 53:122 Ja '16 80w

"It will find a large public, not only among his admirers, but among all those who are seriously interested in the religious, political and social currents of American life."

\+ **Springfield Republican** p21 D 5 '15 1650w

ABEL, ANNIE HELOISE. American Indian as slaveholder and secessionist. (Slaveholding Indian ser.) il *$5 Clark, A. H. 970.1 15-7825

"The slave-holding Indians of the southwest are dealt with in a series of three volumes of which the first has just appeared. The author, Dr. Annie Heloise Abel, calls this first volume 'an omitted chapter in the diplomatic history of the southern confederacy.' The documents cited in this book show that treaties binding the Indian nations in an alliance with the seceded states were negotiated under the authority of the confederate state department. The second and third volume of the series, which are now in preparation, deal respectively with the part taken by the Indians in the civil war, and later during the reconstruction period."—R of Rs

"The author frankly holds a brief for the Indians and to most of her strictures on the Indian policy of the United States there is little to answer. . . . Miss Abel has written almost altogether from the sources, especially from the files of the Indian office. Much use has been made of two series in particular, one of which the author unearthed and saved from probable destruction, and both of which are published in full in the appendixes. Every page shows evidence of painstaking study; perhaps it is sufficient to say that the work is quite up to the standard of the writer's well-known 'History of Indian consolidation west of the Mississippi river.' If any criticism may be offered it is that Miss Abel has shared a tendency toward overdocumentation not unknown among American scholars to-day."

\+ **Am Hist R** 21:359 Ja '16 600w

Subject, title, and pseudonym index at the end of alphabet.

ABEL, ANNIE HELOISE —*Continued*

"Doctor Abel has thus made available to students, for the first time, a large amount of material of the highest importance. The annotations are extensive and carefully prepared." G. H. S.

\+ **Boston Transcript** p4 Je 16 '15 850w

"The work is carefully annotated, but is too heavily documented—the work being at the same time a narrative and a source book. This fault, however, the student of history will regard with lenience. At times the narrative is unnecessarily discursive, the chapters are too long, and the plan of the work involves too much repetition. But these faults are insignificant when one considers the essential value and originality of the undertaking." W. L. Fleming

\+ — **Dial** 59:216 S 16 '15 1100w

"The fulness and impartiality of our author's study of this neglected passage in the history of the war will make it indispensable to future historians, and full of interest."

\+ **Ind** 83:268 Ag 23 '15 130w

N Y Times 20:526 D 26 '15 150w

R of Rs 52:124 Je '15 100w

ABERCROMBIE, LASCELLES. Epic. (Art and craft of letters) *40c (1c) Doran 808.1 (Eng ed 15-3060)

"Epic poetry, as distinct from mere epic material, is the concern of this book," says the author. "The intention is, to determine wherein epic poetry is a definite species of literature, what it characteristically does for conscious human life, and to find out whether this species and this function have shown, and are likely to show, any development." He discusses the points of difference between the "authentic" and the "literary" epic, taking the "Iliad" as the highest type of the one and "Paradise lost" as the best type of the other, and considers among other epic poems "Beowulf," "Song of Roland," and Morris's "Sigurd the Volsung."

A L A Bkl 11:400 My '15

"Mr. Abercrombie has studied the growth and possibilities of his branch."

\+ **Ath** 1914,2:226 Ag 29 180w

"Considering the limitation of his ninety-five pages, Mr. Abercrombie has covered the heroic stretches of epic achievement (all the long way from Homer to Victor Hugo) with a tact and inclusiveness scarcely to be overpraised."

\+ **Cath World** 100:105 O '14 70w

"Mr. Abercrombie's study of the epic is closely reasoned, interesting, and sound."

\+ **Dial** 58:306 Ap 15 '15 170w

"His little volume, as compared with the others, has a refreshing amount of concrete fact, and its content is presented with genuine attention to style."

\+ — **Nation** 100:474 Ap 29 '15 60w

\+ **R of Rs** 51:757 Je '15 10w

\+ **Sat R** 117:679 My 23 '14 50w

\+ — **Spec** 112:920 My 30 '14 20w

"Is nothing if not well-considered on every page. To his pleasant task he brings knowledge, disciplined taste and an enthusiasm for high poetic accomplishment, which are perhaps the most desirable of all traits in the literary scholar."

\+ **Springfield Republican** p5 Mr 18 '15 230w

ADAM, GEORGE. Behind the scenes at the front. il *$2 Duffield 940.91 (Eng ed War15-120)

"Mr. Adam does two things in his book: He describes the chaotic political conditions in France on the eve of the war, and he pictures the daily life of the soldiers at the front. . . . What would the old line officers of Wellington's day have thought of giving a whole army hot baths every fortnight under fire, of administering the rest cure, and even furnishing chiropodists, barbers, and mouth organs? All this is now done with good results. Every moment the men are out of the trenches is devoted to restoring the tremendous wastage caused by the strain of shell fire. . . . He relates various episodes indicating that the Germans are patiently laboring to sow distrust of the British in the minds of the French people."—N Y Times

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"For one who wishes to inform himself as to the procedures of a great war—from the antecedent diplomacy to the provisioning in the trenches—the book is of distinct value."

\+ **Nation** 101:576 N 11 '15 130w

"Not the least interesting of Mr. Adam's chapters is the one in which he tells how Tommy Atkins is kept fit for the strain of trench warfare. In like manner Mr. Adam describes the life of the French soldiers in the valley of the Meuse. . . . Such are the more cheerful aspects of the picture. There are other aspects, grim and terrible, as in the chapter where the author describes the ruined towns he has visited in France."

\+ **N Y Times** 20:416 O 31 '15 750w

"A book of straight-driving truth. Mr. Adam declines to write as a recruiting officer. His principal aim is to make his readers see with intelligence the wondrous varied work done by the French in that vast zone of anguish which has devastated their country and Flanders around the trenches, a zone fully ten miles wide and more than five hundred miles in length. Mr. Adam has visited this bleeding purgatory, and page after page of his book comes from the soul of tragedy."

\+ **Sat R** 120:16 Jl 3 '15 1850w

"Mr. George Adam, the Paris correspondent of the Times, has not attempted here any coherent chronicle of events, but has given us a series of impressions, agreeably written, appreciative, and, so far as we can judge, just. We always supposed that the disclosures in the French Senate on July 11th, 1914, about the military defects of France were one of the important considerations which caused Germany to spring war upon the world. Mr. Adam has no doubt on the matter."

\+ **Spec** 114:849 Je 19 '15 2150w

ADAMS, ALEXANDER A. Plateau peoples of South America: an essay in ethnic psychology. il *$1.25 Dutton 15-20951

The author presents a study of the people of Bolivia, Peru and Ecuador. "His object is to prove the gradual but constant deterioration, caused mainly by climatic conditions, of the inhabitants of the plateau. From the first megalitnic civilization, which is thought to have flourished eleven thousand years ago, he traces the history of the country through the Aymara empire and the astonishing bureaucracy of the Incas down to the present Bolivian republic, of which he gives a most unflattering picture." (Spec)

"Mr. Adams falls into a deplorable and common error. He speaks of 'the negro republics of San Domingo and Haiti,' apparently wholly unaware that while Haiti is indeed a 'negro republic' of the blackest and most terrible order, San Domingo shows in her people no negro blood at all, but simply that mixture of Indian and Spanish that obtains from Mexico to the Straits. Otherwise the book is mildly interesting and superficially informative."

— \+ **Ind** 83:24 Jl 5 '15 80w

"The writer takes, perhaps, too gloomy a view of a people whom he dislikes and despises, but he appears to write with adequate knowledge."

\+ — **Nature** 95:284 My 13 '15 280w

Spec 114:595 Ap 24 '15 120w

ADAMS, ARTHUR HENRY. Grocer Greatheart; a tropical romance. *$1.25 (2c) Lane 15-8008

Of the party cast ashore on a tropical island, John Greatheart, the insignificant appearing little grocer from Sidney, assumes command. The other members, the editor, who tells the story, the financier, the Oxford youth, the exboarding house mistress, and the beautiful society girl, tacitly admit his authority. The two women indeed fall in love with him. The island is found to have other inhabitants, and the author, omitting most of the usual details concerning ways and means, plunges his characters

at once into a series of absurd adventures, all of which prove to be quite plausible when the necessary explanations are furnished.

A L A Bkl 11:458 Je '15

"Merely as a matter of fun the story of the adventures of Grocer Greatheart is a well told and original tale."

+ Boston Transcript p4 My 26 '15 220w

"Mr. Adams has a gift for quaint fooling that compares very well with the unique talent of Frank Stockton. The story, both in the conception and the working out, is quite in the Stockton vein, and is as deliciously amusing as was much of his work, although falling short of his best-known achievements."

+ N Y Times 20:166 Ap 25 '15 470w

"A fantastical, humorous tale."

+ Spec 114:308 F 27 '15 10w

ADAMS, FRANK RAMSAY. Five Fridays. il *$1.25 (2½c) Small 15-17133

A young lady who takes everything the magazine writers say seriously—not realizing that they have to write to live—starts all the trouble in this story. Her authority for the time being is a certain Lipton S. Clair who expounds the mental and spiritual benefits to be derived from fasting, and she decides to fast, including in the experiment her mother and a guest, who happens to be a hopeful suitor for her hand. Since the party is on an island visited by a supply boat only twice a week there is nothing to do but comply, and the humors of the situation, which is complicated by the arrival of other guests, are made the most of by the author.

+ A L A Bkl 12:86 N '15

+ Boston Transcript p16 Jl 21 '15 350w

+ Dial 59:157 S 2 '15 90w

"Mr. Adams tells his hilarious story with much sense of humor and with a happy faculty for quaint conceits and entertaining statement. It will be a very glum reader who cannot find many a smile and a frequent laugh in his pages."

+ N Y Times 20:246 Jl 14 '15 250w

ADAMS, JOHN. Making the most of one's mind. *$1 (1c) Doran 374 15-4428

In this guide for students the author offers suggestions on how to study, how to memorize, and how to organize one's time that should be helpful. In his first chapter, Taking oneself in hand, he recommends a certain amount of self analysis, enough to determine the type of mind and of memory that one has. Other chapters consider: Plan of campaign; Manipulation of the memory; Nature of study and thinking; Mode of study; Reading; Text-books and books of reference; Listening and note-making; Constructive study in translation and essay-writing; Examinations.

+ A L A Bkl 12:62 N '15

"Many who presume to call themselves students would fall by the wayside unless they discovered a short-cut thru so much system and over-illustrative material to the real essentials."

— + Ind 81:399 Mr 15 '15 90w

"At first glance, Mr. Adams is merely obvious and prosy, but read in the spirit of leisure he becomes sensible and interesting."

+ Nation 100:605 My 27 '15 180w

"Excellent practical advice for the guidance of students especially valuable for those whose studies are self-directed."

+ N Y Times 20:255 Jl 11 '15 70w

ADAMS, SAMUEL HOPKINS. Little Miss Grouch; a narrative based upon the private log of Alexander Forsyth Smith's maiden transatlantic voyage. il *$1 (3c) Houghton 15-18692

He named her little Miss Grouch when he first met her on deck as the ship was leaving the pier, for that name seemed best to describe her. She was wet-eyed and red nosed and she stepped on his toe with her high French heel and told him what she thought of him. As luck would have it she overheard his opinion of her, which was unfortunate, for the opinion was not flattering, but it braced her up to the determination to weep no more, and when she next appeared on deck it was as a radiant being bent on conquest. No wonder he failed for a time to recognize her. It is a slight little tale with a foregone conclusion, but it is very bright and merry and will help an idle hour to pass.

"Frivolous, absurd and laughable in spots, will entertain for an hour."

+ A L A Bkl 12:86 N '15

"It is all a tale of a nine-day's journey across the Atlantic, and a more delightful journey never was made in book or ship. There is the most wonderful collection of plots, mysteries and through all a bit of romance."

+ Boston Transcript p4 O 6 '15 310w

+ Ind 84:273 N 15 '15 50w

"Occasionally there appears a story that everyone enjoys, and yet no one can tell just why. 'Little Miss Grouch' is such a story. It is hard to say whether its charm lies in its motivation, the radiant spirit that seems to pervade its pages, in its deliciously entertaining theme, or in the author's power to make us visualize the situations so satisfactorily. The plot is direct and simple."

+ Lit D 51:913 O 23 '15 200w

"An amusing little comedy of the sea, with farcical episodes, and a plentiful supply of American humor."

+ Nation 101:469 O 14 '15 230w

"It is all very pleasant fooling, gay, lighthearted, and amusing."

+ N Y Times 20:421 O 31 '15 200w

"Good fun for an hour's amusement and forgotten as quickly."

+ Wis Lib Bull 11:297 O '15 30w

ADDAMS, JANE; BALCH, EMILY GREENE; and HAMILTON, ALICE. Women at The Hague. *75c (3c) Macmillan 940.91 15-25357

At a time when there is so much misunderstanding concerning the purpose of the congress of women that met at The Hague in the spring of 1915 and so much skepticism as to the practical value of any movement for peace, this book by the president of the congress and two of the American delegates is to be welcomed. It is made up largely of articles that appeared first in the Survey, but it gives in one place the first connected account (aside from the official report), of the congress and of the journeys of the women to the war capitals. A prefatory note expresses a hope that it may be of value "as a report of European conditions from the point of view of that peace sentiment which survives in the midst of every war, but which is not easily uncovered."

"The modest, restrained accounts of the 'Women at The Hague' show the congress for precisely what is was, no vainglorious attempt to rearrange the world, but a sober effort to do any little that it might be possible to do toward solving the world's fearful problem."

+ Ind 84:526 D 27 '15 70w

"To read this book is to believe that women have a great part to play in the shaping of the future relationships of governments and peoples."

+ R of Rs 53:114 Ja '16 200w

ADKINS, FRANK JAMES. Historical backgrounds of the great war; the war: its origins and warnings. *$1 (1c) McBride 940.9 15-21128

This book has grown out of a series of lectures delivered before popular audiences and is designed for the general reader or the young student. In his introduction the author makes a few trenchant remarks on the teaching of history, with particular reference to the ratio of attention given to home and foreign affairs, and admits the possibility that the hesitation of England, due to her ignorance of the matters at issue and of her own past foreign policy, may have been responsible for the war. He also looks forward to the time of settlement and points out the necessity for a sound knowledge

ADKINS, FRANK JAMES—*Continued*
of history in the drawing up of the final terms of peace. The book is made up of four essays devoted to: Germany, France, the Slavs, and England and sea power.

"Illuminating little book—one which should be read by all who desire to understand better the causes of the present war."
+ **Boston Transcript** p8 Ap 10 '15 220w

"For the young student or for the older reader who feels the need of 'catching up' quickly with the historical information necessary to an understanding of the issues of the war there is no more convenient volume."
+ **Ind** 82:212 My 3 '15 300w
+ **Lit D** 50:758 Ap 3 '15 200w

"He has designed his book for schoolboys and girls, and in simple language and pleasant style has brought together a mass of facts that many grown people will be glad to know."
+ **N Y Times** 20:103 Mr 21 '15 120w

ADLER, FELIX. Marriage and divorce. *75c (4½c) Appleton 173 15-18668

Three essays, on Marriage, Divorce, and The illusions and the ideal of marriage make up the contents. The first two were published in 1905 in a small volume issued by McClure, Phillips & Co. The third is new. All three were lectures delivered originally before the Society for ethical culture of New York city.

Ann Am Acad 63:291 Ja '16 40w
Cath World 102:549 Ja '16 120w
N Y Times 20:479 N 28 '15 60w
+ **R of Rs** 53:118 Ja '16 20w

"Throughout the book the author makes a strong appeal against the divorce evil."
+ **Springfield Republican** p13 N 15 '15 170w

ADLER, FELIX. World crisis and its meaning. *$1.50 (3c) Appleton 172.4 15-18674

Dr. Adler does not believe that this war will end war. Centuries of struggle to establish a new ideal of human brotherhood may be necessary before that ideal is attained. The five of the eight chapters that deal with the war are: The world crisis and its meaning; Militarism and its eulogists; American ideals contrasted with German and English; The illusion and ideal of international peace; Civilization and progress in the light of the present war. In addition there are three chapters on: The moral awakening of the wealthy; An ethical program of social reform; Ethical development extending throughout life.

+ **A L A Bkl** 12:108 D '15
+ **Ind** 84:280 N 15 '15 120w
+ **Nation** 101:625 N 25 '15 800w

"I somehow resent what seems to me a gliding over of very palpable and natural economic motives, or at least an underemphasis upon these motives. And yet in its large perspectives and its freedom from a tense concentration upon what lies immediately before us, the book is wholesome and satisfying." W. E. W.
+ — **New Repub** 5:sup10 N 20 '15 250w

"Dr. Felix Adler touches the ethical issues of the war with a firm and kindly hand. His standards are broad, yet exacting. One may not agree with his diagnosis on the practical side, but of its ethical soundness there can be no question; and even those who disagree with his indictment of imperialism where it hits England will be grateful to him for handling trite subjects with unfailing freshness of thought and imagery."
+ **N Y Times** 20:365 O 10 '15 680w

"Mr. Adler reasons ethically—not ideally nor dogmatically. He betrays neither the narrowness of the censor of morals nor that of the propagandist; he neither dreams the dream of the militarist nor follows after the vision of the unpractical peace enthusiast. The idea underlying Mr. Adler's ethical discourses is essentially the same as that which David Jayne Hill has developed in his admirable treatise, 'The people's government'—the idea of 'mutual obligation,' as it is called by Dr. Hill, or 'interdependence,' as Mr. Adler terms it."
+ **No Am** 202:774 N '15 1500w

Reviewed by J. B. Moore
+ **Pol Sci Q** 30:693 D '15 870w

"There is plenty of wholesome thinking in Dr. Adler's book—thinking that will profit the reader—but one cannot help feeling that Dr. Adler is writing with a bias, perhaps unconscious, in favor of Germany. And it is impossible to judge the 'world crisis' apart from the German policies that did so much to precipitate it. There were concrete issues on which the question of war or peace was decided. Is it not possible to give an ethical rating of these and also of their backgrounds?"
+ — **Springfield Republican** p17 O 24 '15 630w

ADY, JULIA (CARTWRIGHT) (MRS. HENRY ADY). Hampton Court. (Treasure-house ser.) il *$1 (2c) Stokes 942.1 [2]

Of the English palace that is the subject of this book, the author says, "No other royal house in this country is so rich in architectural beauties and historic associations. None is so closely connected with the domestic lives of our kings and queens." The history of the palace is traced in Part 1, The past, with chapters devoted to: Cardinal Wolsey—the founder of the palace; Henry VIII and his wives; Edward VI and Queen Mary; Queen Elizabeth and her court; The Stuart kings and Oliver Cromwell; William III and Christopher Wren; The days of the Georges. Part 2, The present, has chapters on: The palace; The gardens; The pictures. There are sixteen illustrations.

AITKEN, EDWARD HAMILTON. Concerning animals and other matters. il *$2 Dutton

The author, born and educated in India where his parents were missionaries, was a well known and popular writer in that country. In this, his first book to be published in America, "he discourses of the excellencies and defects of Indian domestic servants and their strange customs in the most witty and kindly way of the bills of birds and the tails, noses and ears of animals, of snakes, of the betel nut and the cocoanut tree, and a variety of other topics. He has eyes to see the striking and characteristic in the looks and behavior of animals and the happy knack of translating what he sees into unmistakable descriptions." (Boston Transcript)

"The present volume is made up of a miscellaneous collection of papers in which appear his agreeable facility of composition and his keenness of sympathetic observation."
+ **Boston Transcript** p20 Jl 7 '15 550w

"A delightful collection of papers. Shrewd and accurate observations on the animals of India, the flora of its western coast, and the manners and customs of its peoples, are here found veiling a rare and charming personality."
+ **Nation** 100:255 Mr 4 '15 300w
+ **Nature** 94:591 Ja 28 '15 450w

AITKEN, JAMES RICHMOND. Christ of the men of art. il *$6 Scribner 755 (Eng ed 15-26660)

"This book is concerned chiefly with the best works of the most distinguished painters, and hence is not as exhaustive as it might have been. Had the book been more comprehensive, however, it would have been necessary to publish it in two volumes. . . . Perhaps the most notable feature of the volume lies in its account of the Christ figure as depicted in the early centuries of the Christian era, in the Byzantine age, and in what the author calls 'the dawn of the Italian renaissance'—another name for the Gothic age. Prefatory to all this is a chapter in which various legendary tales are told and descriptions given of what has been found in sacramental vessels and numerous ornaments discovered in the Catacombs."—Outlook

"Annotated bibliography. Lafarge illustrates the whole gospel story through Italian painting, and has, perhaps, a more direct religious appeal."
+ **A L A Bkl** 12:121 D '15

"We are afraid that Mr. Aitken's book is not likely to meet with a very enthusiastic reception. Appearing as it does so soon after the English Version of Della Seta's 'Religione e arte' it comes inevitably somewhat as a disappointment. For Della Seta has given us a valuable contribution to the history of art, while Mr. Aitken has made art a peg to hang a sermon on."
— **Ath** 1915,1:341 Ap 10 950w

"Mr. Aitken studies his subject with a reverence, a tenderness and sympathy that will make his book appeal to an even wider circle of readers than students and lovers of art."
+ **Boston Transcript** p22 Je 30 '15 350w
Nation 101:242 Ag 19 '15 160w

"Will interest the devotee rather than the connoisseur. The forty or fifty pictures are wisely chosen, but the reproductive processes used have not been successful."
— + **N Y Times** 20:470 N 28 '15 90w
+ — **Outlook** 110:531 Je 30 '15 190w

AKIN, FLORENCE. Opera stories from Wagner. il *$1 (7c) Houghton 782
[2]

The stories from the Ring cycle are told in simplified form for children. Occasional quotations from Oliver Huckel's translations are introduced into the text.

ALBAUGH, BENJAMIN FRANKLIN. Gardenette; or, City back yard gardening, the sandwich system. il *$1.25 (4½c) Stewart & Kidd 635 15-10539

A revised edition of a work first published in 1912. The section on vegetable gardening is enlarged and a section on flower gardening is added. The sandwich beds which are the foundation of the author's system consist of successive layers of straw or leaves, stable manure, and street scrapings. From these phenomenal results are obtained in small space.

A L A Bkl 12:94 N '15

"Nothing new is told us by Mr. Albaugh, but he presents it in a new and convincing fashion."
+ **Boston Transcript** p4 Je 16 '15 190w

ALDERMAN, LEWIS RAYMOND. School credit for home work. il *$1 Houghton 371 15-6076

"It would seem that Mr. Alderman, city superintendent of schools in Portland, Ore., had successfully solved the problem, immemorially insistent with parents, of making attractive those home duties which the average child avoids if possible. His plan, briefly, is 'to give school credit for industrial work done at home.' In the development of this plan teacher and parents work together. . . . The first half [of the book] studies various experiments in the home credit system made in the Spring Valley school, the pioneer in this movement and in others which followed its unique methods. The second half outlines several home credit plans, and presents the reports of various high schools, with their method of giving credit for work done outside of the school."—Boston Transcript

+ **A L A Bkl** 12:62 N '15

"A friendly little book, sane and logical in its suggestions."
+ **Boston Transcript** p20 Jl 7 '15 220w

"What one misses in Superintendent Alderman's book is a clear statement of the effect of all this on school work."
+ — **El School J** 15:512 Je '15 550w

"It is a most entertaining narrative, full of practical suggestions. The wholesome genial spirit of the author makes every page a pleasure."
+ **School Arts Magazine** 14:649 My '15 70w

"The virtue of this book is that it presents evidence, good, sound, wholesome, human evidence, facts that you can take up and handle. And all the evidence bears on the title. This book is a human document and not an educational blue-print."
+ **School R** 23:428 Je '15 40w

ALDIS, MARY. Plays for small stages. il *$1.25 Duffield 811 15-26852
[2]

The five one-act plays in this book are representative of the work that is being done by groups of amateurs and "Little" theatre companies all over the country. All have been presented at the Playhouse in Lake Forest, Illinois. The author characterizes the little dramas when she says of the plays produced at this theatre: we "seek plays in which the expressed word, the mental attitude and the interplay of character are of more importance than the physical action." The titles are: Mrs. Pat and the law; The drama class of Tankaha, Nevada; Extreme unction; The letter; Temperament.

ALDRICH, MILDRED. Hilltop on the Marne; being letters written June 3-September 8, 1914. il *$1.25 (3c) Houghton 940.91 15-21600

The author, an American woman who had lived long in Paris, took a house near Huiry on the Marne and settled there, looking forward to a peaceful old age. She wrote to her American friend: "I have come to feel the need of calm and quiet—perfect peace. I know that there is a sort of arrogance in expecting it." This was written in June, 1914. In three months from that day, a battle was raging about her house. The Uhlan advance was turned back from her very door. Her letters, written to a friend in America, were published in the Atlantic with the title "The little house on the Marne."

+ **A L A Bkl** 12:182 Ja '16 ✠

"Miss Aldrich has given us a narrative relation of facts as they happened, delightfully recited and possessing humor, brilliance, human-document attractiveness and earnestness that is as rare as it is valuable. Her book—as about the war—is the first to appear that cannot be disputed and whose facts may be accepted as true history. Throughout the book are fine cameos of courage, faith, patriotism, sublime devotion to the cause. It will lead every tourist to Huiry when Paris is once more Paris and barbed wire is no more." W. R. B.
+ **Boston Transcript** p24 O 27 '15 1050w

"One of the few war books that are real literature."
+ **Ind** 84:268 N 15 '15 350w

"Many magazine-readers during this last year, had they been asked to choose, among innumerable personal impressions of the war, those that stood out most poignant and memorable, would have named Mildred Aldrich's letters from her little house on the Marne which appeared in the Atlantic Monthly."
+. **Lit D** 51:1357 D 11 '15 170w

"Takes its place in that lesser library to which historians of the present war will come for a scrutiny of its many facets in the final dramatic survey. . . . One could almost wish that Miss Aldrich's range of vision could have extended to include other and equally crucial phases of the fighting, so telling and clear are these few impressions."
+ **Nation** 102:25 Ja 6 '16 280w

"One regrets to end this gallant narrative. Its situations were unsought but compelled by native spirit. It is tempered beautifully, and unaffected. It is an honest confidence overheard."
+ **New Repub** 5:180 D 18 '15 800w

"To read the book is next thing to sharing the author's strange adventure."
+ **N Y Times** 20:440 N 14 '15 550w
+ **R of Rs** 52:763 D '15 120w
+ **Springfield Republican** p21 D 5 '15 500w

ALEXINSKY, GREGOR. Russia and the great war; tr. by Bernard Miall. *$3 Scribner 914.7 15-17224

"The author's attitude should be understood at the outset. He is a patriotic Russian, eager for the defeat of the Austro-German aggressors, yet hostile to 'Czarism.' In view of his distrust of the Petrograd authorities, it is interesting to see what he says of Germany's assertion that Russia wanted this war and forced it upon Austria. M. Alexinsky weighs the evidence and is convinced that the Czar and his bureaucracy did not want war." (N Y Times) "Mr. Alexinsky makes a strong point of the con-

[2] This book is mentioned for the first time in this issue

ALEXINSKY, GREGOR —*Continued*
nexion between German influence and political reaction in Russia. This is no new thesis, but in 'Russia and the great war,' it is expanded beyond its usual conclusions." (Ath)

"It deals mainly with facts and figures and will be used more for reference than for reading."
+ A L A Bkl 12:82 N '15

"Is without doubt the most valuable study of the country's political problems that has appeared since the beginning of the war."
+ Ath 1915,2:88 Ag 7 580w

"The book is specially interesting and valuable as it gives the Russian democratic view of the war."
+ Boston Transcript p6 S 25 '15 470w

"Of great importance. ' R. P. Farley
+ Hibbert J 14:193 O '15 50w

"The author's bias is frankly stated, his tone is temperate, and the net impression produced by his book is rather optimistic than otherwise."
+ — N Y Times 20:289 Ag 15 '15 1600w

"In many ways, M. Alexinsky's book gives an illuminating and often encouraging view of Russian thought and feeling. The sole qualification of its value lies in the fact that, since it is evidently written somewhat from a party point of view, it is not easy to know how large a part of the Russian people share in the author's opinions."
+ — No Am 202:450 S '15 950w

"The only criticism we have to offer on his handling of the existing state of things is that he does not make any allowance for the difficulties with which the Tsar was surrounded."
+ — Spec 115:370 S 18 '15 1600w

"An able and interesting political work, which will be of great value to the student or general reader who is making an exhaustive study of the war. The work has, however, some limitations. The writer, though a socialist, does not belong to the extreme party, and he writes as a cautious and capable political student, without undue prejudice."
+ — Springfield Republican p5 S 2 '15 1200w

ALIOTTA, ANTONIO. Idealistic reaction against science; tr. by Agnes McCaskill. *$3 Macmillan 141 15-2291

"One might infer from the title of Professor Aliotta's book that the reaction comes wholly from idealist systems of philosophy, but in fact the contents of the book have a wider range. The reaction against science comes not only from philosophers of different schools, but from mathematicians and physicists, as Professor Aliotta shows in the most difficult and technical part of his book. Poincaré in France, Kelvin in our own country, to name only two distinguished men of science, put forth theories far loftier than the mechanical conception of nature, and the philosophy of science since the seventies has immensely changed in its outlook." (Sat R) "His treatment is based upon a detailed study of the literature to which he gives his reader access." (Nation)

"A timely and very readable contribution to the history and criticism of an important contemporary movement."
+ Nation 100:599 My 27 '15 530w

"His volume is remarkable as including criticism of every scientific and philosophic hypothesis and method of the last hundred years." A. E. Crawley
+ Nature 94:475 D 31 '14 350w
+ Sat R 119:66 Ja 16 '15 500w

ALLEN, EDWARD FRANK, comp. Guide to the national parks of America. il *$1 (2c) McBride 711 15-11690

A convenient guide to seven of the national parks of the United States, and to the Hot Springs of Arkansas and the Grand Canyon. A chapter is added also on the national parks of Canada. The editor has attempted to include all the information the tourist will need. He tells what each of the parks has to offer, how to reach them, how to see them to best advantage, and adds details as to accommodations, rates, etc. The book is supplied with illustrations and four folding maps.

+ A L A Bkl 12:28 O '15
+ N Y Times 20:385 O 10 '15 70w

"The parks are described in great detail, a paragraph or so being given to every noteworthy feature."
+ Springfield Republican p5 Je 24 '15 150w

ALLEN, GEORGE HENRY, and WHITEHEAD, HENRY, C. Great war. 5v v 1 il subs Barrie. 940.91 (15-19225)

v 1 Causes of and motives for.

"Ex-President Taft, who writes the introduction, calls attention to the author's [Dr. Allen's] qualifications for his task. . . . All the belligerent countries, except Serbia and Japan, are known to him through personal observation. Dr. Allen himself says that his impartiality is 'the equilibrium of competing sympathy, not the empty neutrality of indifference.' . . . After an admirable survey of the colonial and territorial readjustments of all the nations in recent decades, Dr. Allen devotes a chapter to the 'unavoidable collision in the Balkans'—and a good one it is—with another on the fruitless attempts to localize the conflict. He denies the Austrian assertion that the 'greater Serbian movement' would have imperiled the very existence of the dual monarchy. He says, however, that the Russian authorities assumed a grave responsibility when they ordered a general mobilization. . . . This volume is to be followed by others covering all phases of the war, the military ones being handled by Captain Henry C. Whitehead of the United States army."—N Y Times

Am Pol Sci R 9:778 N '15 30w

"The first volume of the most ambitious history of the European war thus far in evidence. Among its distinguishing features are its elaborate illustrations and its unusually nonpartisan spirit. . . . As Mr. Taft says, if the other volumes are as clear, concise, and helpful as the one now published, the work will be a real addition to the literature of the great world disaster."
+ N Y Times 20:364 O 10 '15 630w

"It is at once a scholarly, unbiased and nonpartisan treatment of the subject. There are a chronological table from 1552 to May 23, 1915, and a complete index. The book is profusely illustrated, and also contains a number of very interesting maps."
+ Seven Seas 2:43 Ja '16 150w

ALLEN, JAMES LANE. Sword of youth. il *$1.25 (3c) Century 15-4588

A story of the last years of the civil war. As a boy of fifteen in 1861, Joseph Sumner had watched his father and four stalwart brothers march away to join the southern army. "If the war lasts till I am seventeen," he had said fervently, "I shall go too." The September of '63 brought his seventeenth birthday and he followed after the father and brothers whose lives had long since been given to the losing cause, but he left behind him a mother full of bitterness and anger who could not forgive his going. Her bitterness was not, as one might think, due to love for her son but to a strangely unmaternal feeling that he, who was stunted and undersized and of unheroic bearing, was not worthy of the great fate of the others. But the sympathy and tenderness she will not grant him is given by his girl sweetheart, Lucy Morehead. Later his mother's heart softens and a message from her brings him out thru the confederate lines at the risk of the disgrace of desertion and its penalty, death, from which, however, the clemency of Lee saves him.

+ A L A Bkl 11:365 Ap '15
+ Ath 1915,1:357 Ap 17 370w

"You may not be in accord with his interpretation of life—you do not have to be—but if you are an honest workman yourself, you are bound to be in accord with his workmanship. The

novel should be classified with Mr. Allen's most characteristic as well as his ripest work."
+ **Atlan** 116:510 O '15 250w

Reviewed by F. T. Cooper
+ **Bookm** 41:203 Ap '15 400w

"It is a good story, but Mr. Allen is not content to present it to the reader in simple fashion. He must complicate and overburden it with words, words, words." E. F. E.
+ — **Boston Transcript** p22 F 24 '15 1200w

"We are plunged into the atmosphere of sentimental romance, tinged with psychological subtlety, and delighting in word-painting for its own sake." W. M. Payne
+ — — **Dial** 58:211 Mr 18 '15 400w
+ **Lit D** 50:884 Ap 17 '15 280w

"Despite its sentimentality there is a Greek quality in this tale."
+ — **Nation** 100:250 Mr 4 '15 330w

"The story is written in Mr. Allen's happiest vein." Hildegarde Hawthorne
+ **N Y Times** 20:57 F 21 '15 1400w

"It is not a faultless story, but it has distinction of quality and of workmanship."
+ — **Outlook** 109:736 Mr 24 '15 500w

"If the book were china, it would be Dresden —and Dresden of the daintiest kind." Doris Webb
+ **Pub W** 87:480 F 13 '15 630w
+ **R of Rs** 51:505 Ap '15 140w
+ **Sat R** 119:407 Ap 17 '15 750w
+ **Spec** 114:516 Ap 10 '15 1300w
+ **Springfield Republican** p5 Ap 8 '15 370w

ALLEN, JOHN WILLIAM. Germany and Europe. *$1 Macmillan 940.91 War15-18

"Mr. Allen, a lecturer in modern history in the University of London, makes an honest and not altogether unsuccessful effort to interpret the German point of view that he then criticizes and condemns. . . . He very frankly expresses his regret that Sir Edward Grey should have alleged the violation of Belgian neutrality as the reason for England's action instead of stating frankly that England was fighting for France and to crush the German menace."—Ind

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"Is conspicuous among English books in its note of friendship to the German people. It somewhat overlaps Muir in regard to ground covered."
+ **A L A Bkl** 12:80 N '15
Boston Transcript p22 F 24 '15 920w

"It appears to have been written in the early stages of the war, and offers nothing new. Only its equable temper may be commended." W. K. Stewart
— + **Dial** 58:303 Ap 15 '15 50w
+ — **Ind** 81:291 F 22 '15 160w

ALLEN, LUCY GRACE. Table service. il *$1.25 Little 642 15-5652

The author is a teacher in Fannie Merritt Farmer's school of cookery in Boston and the lessons presented in the chapters of this book are those given to her courses in table service. There are chapters on: Duties, dress, and requisites of a waitress; Care of dining room; Equipment of butler's pantry; General directions for laying the table, etc. The book is fully illustrated with photographs and diagrams, and there are a number of menus for different meals and recipes.

"Though much of the service is elaborate, the handbook will be a practical and useful one to any housekeeper with or without a waitress."
+ **A L A Bkl** 11:394 My '15

"Will be useful both to housekeepers and domestic economy teachers."
+ **Cleveland** p48 My '15 40w

"A thoroly practical, concise handbook."
+ **Ind** 81:470 Mr 29 '15 60w

"A very satisfactory work."
+ **Wis Lib Bull** 11:248 Jl '15 30w

ALTSHELER, JOSEPH ALEXANDER. Forest of swords; a story of Paris and the Marne. (World war ser.) il *$1.30 (1½c) Appleton 15-9700

This story of the European war is carried on from the point at which the action stopped in the first book of the series, "The guns of Europe," and is concerned chiefly with the turning back of the Germans in their advance on Paris. John Scott and Philip Lannes are again the center of interest. John is taken prisoner and rescued by his friend in his aeroplane. Philip's sister, Julie, who is acting as a Red cross nurse, is introduced, and a love story which will probably be developed in later books has its beginning.

"A very good combination of history and adventure story, well worth reading."
+ **N Y Times** 20:218 Je 13 '15 320w

ALTSHELER, JOSEPH ALEXANDER. Guns of Europe. (World war ser.) il *$1.30 (1½c) Appleton 15-2850

John Scott, Mr. Altsheler's hero, is a young American who, with an uncle and a friend, is in Vienna when war is declared. In leaving the city he loses track of his own party and falls in with Philip Lannes, a French airman and spy, who takes him across the border in a monoplane. A fight in mid-air with a German taube is only one of their thrilling adventures. They reach the French lines and John enlists in a company of young English and American adventurers who are fighting with France. The story ends with the enemy advancing on Paris, and will probably be continued in another volume as this is announced as the first book of a series dealing with the war.

"After a tame chapter or two its interest increases, and by the time the middle portion is reached it has acquired grip."
+ — **Ath** 1915.1:380 Ap 24 160w
+ — **Ind** 81:468 Mr 29 '15 110w

"The book gives a vivid picture of the German and Austrian mobilizations, and of the early days of fighting in France."
+ **N Y Times** 20:43 F 7 '15 450w

"This story will appeal to grown-up tastes. Haste in writing the story is revealed in contradictory statements, but these do not greatly affect its stirring character or the diversion its reading affords."
+ — **Springfield Republican** p5 F 25 '15 400w

ALTSHELER, JOSEPH ALEXANDER. Hosts of the air; the story of a quest in the great war. (World war ser.) il *$1.30 Appleton 15-18968

In the concluding volume of Mr. Altsheler's trilogy Julie Lannes and John Scott hold the center of interest. "Julie has been captured as a spy and carried off with her maid Susanne by an Austrian prince. There is plenty of room for adventures while John escapes with Julie and Susanne in the prince's big limousine, is betrayed by wireless and the party are saved by brother Philip Lannes's airship which swoops down upon them and carries them away at the last moment." (N Y Times)

N Y Times 20:468 N 28 '15 130w

"The author has a better perspective of events here than is apparent in his hastily-written preceding volumes."
+ **Springfield Republican** p13 N 8 '15 160w

ALTSHELER, JOSEPH ALEXANDER. Scouts of Stonewall. il *$1.30 (1c) Appleton 14-16480

This story is the third of the Civil war series which began with "The guns of Bull Run" and was carried on in "The guns of Shiloh." It continues the story from the southern side and relates the further adventures of Harry Kenton, now an aide on Stonewall Jackson's staff. The movements of Jackson's valley campaign in Virginia in 1862 are followed in detail.

+ **A L A Bkl** 11:126 N '14

ALTSHELER, JOSEPH ALEXANDER. Star of Gettysburg; a story of southern high tide. il *$1.30 (1c) Appleton 15-4796

This story of the civil war continues the story of Harry Kenton from where it left off in "The scouts of Stonewall" and carries it up to the turn of the confederate tide at Gettysburg. After Stonewall Jackson's death Harry is attached to the staff of General Lee. The book closes with a description of Pickett's charge as seen by the young hero.

"Redundant like the others, but readable and does not distort facts."
+ — **A L A Bkl** 11:463 Je '15
Boston Transcript p8 My 15 '15 170w

"It is a good story."
+ **N Y Times** 20:210 Je 6 '15 100w

ALVERSTONE, RICHARD EVERARD WEBSTER, viscount. Recollections of bar and bench. il *$3.50 Longmans 15-4447

"Viscount Alverstone . . . is one of the most famous of Great Britain's lord chief justices. He held the high and honorable position from 1900 to 1913, retiring in the latter year on account of ill-health, after memorable service in the highest purely judicial office in Great Britain. He does not say this himself. He modestly attributes most of his success to luck. His book relates wholly to personal reminiscences of the great jurist and lawyer and is merely a chatty narrative of incidents in his career at the bar and on the bench. . . . American readers will be most interested in his comment upon eminent citizens of the United States. He met many and knew some of them well. One of the first was Judah P. Benjamin, 'the great American lawyer,' who joined the southern side in the civil war. . . . Among other well known Americans are Mr. Phelps, Mr. Lincoln, Mr. Bayard, Mr. Choate, Mr. Hay and Mr. Whitelaw Reid."—Boston Transcript

"Lord Alverstone's book is the modest record of a many-sided life."
+ **Ath** 1914,2:584 D 5 1650w
Reviewed by J. P. Collins
+ **Boston Transcript** p2 D 12 '14 3400w

"It is a book that will be prized highly by his friends and will entertain anyone who likes little stories of life."
+ **Boston Transcript** p22 F 17 '15 630w
Nation 100:390 Ap 8 '15 530w

"Readable and entertaining."
+ **N Y Br Lib News** 11:43 Mr '15 20w

"Just at this time, when a continent is embroiled in war, a review of important differences that have been settled without the use of the sword is most opportune. Thus, in his chapter on 'International arbitrations' Lord Alverstone brings home to us forcibly the saneness of appeals to impartial tribunals."
+ **N Y Times** 20:358 O 3 '15 500w
+ **Sat R** 118:536 N 21 '14 1500w
+ **Spec** 114:sup132 Ja 30 '15 1550w

AMERICAN ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE. Nature and science on the Pacific coast. il *$1.50 (1c) Elder. 917.9 15-13402

The Pacific coast committee of the American association for the advancement of science has prepared this book for the convenience of visitors to the West. Thirty-one authors contribute to it, and the contributions cover the early history, fauna, flora, physiography, mineralogy, ethnology, agricultural and industrial development, etc., of the Pacific coast states. Other chapters of a less strictly scientific nature treat of Outdoor life and the fine arts, Literary landmarks and Legal and political development. There are numerous illustrations and several maps.

"Especially the series of maps at the close of the book are admirable, for they give the student and traveller a far better understanding of the geographical positions and relations of the places he sees than would be otherwise possible."
+ **Boston Transcript** p20 Ag 4 '15 200w
Cleveland p85 Ag '15 50w

"A well-balanced treatise. The volume will, however, be of value long after the palaces by the Golden Gate have vanished into memories, for it is an epitome of the enduring natural phenomena of the West. The publisher has produced a book convenient in form for the satchel or pocket, and artistic in typography and make-up. It is destined to be widely useful, and is significant of the enterprise, progressiveness, and vitality of western scholarship." C: A. Kofoid
+ **Dial** 58:461 Je 10 '15 670w

"Attractive little guidebook."
+ **Ind** 83:57 J1 12 '15 70w
+ **Ind** 83:335 S 6 '15 70w
+ **Nature** 96:57 S 16 '15 270w
+ **N Y Times** 20:441 N 14 '15 100w

"Convenient and attractive handbook."
+ **R of Rs** 52:245 Ag '15 180w

"The scientific men of the West have erected a monument here which will serve not alone as a present guide to the coast but will retain its worth even while its own trees of knowledge continue to bear more fruit. As for the paper and typography, these meritorious essays must feel strangely indecorous in their black-and-tan dress of fat, round, gray-black type on yellow paper, most unhappily tiring to the eyes." J: M. Clarke
+ — **Science** n s 42:27 J1 2 '15 2850w

AMERICAN college; with introd. by W: H. Crawford.[2] *$1.25 (2c) Holt 378 16-1640

A volume made up of the papers read at the Conference on the American college held on the occasion of the celebration of 100th anniversary of the founding of Allegheny college. In these papers attention was given particularly "to the programme of the college, its curriculum, its present status in various parts of the country, and its probable future." (Introd.) Among the subjects presented are: The aim and scope of the New England college, by President William H. P. Faunce, Brown university; The place of the languages and literatures in the college curriculum, by Professor Paul Shorey, University of Chicago; The place of the newer humanities in the college curriculum, by Dean Charles H. Haskins, Harvard university; The present status and probable future of the college in the East, by President John H. Finley, University of the State of New York; The present status and probable future of the college in the West, by President William F. Slocum, Colorado college; The American college in the life of the American people, by Commissioner Philander P. Claxton, Bureau of Education.

"Perhaps the two most interesting features of the addresses are the discussion of the balance between cultural and vocational training, and the references to the European war. A noteworthy point is the evident disposition of each to see the others' point of view."
+ **Springfield Republican** p15 Ja 30 '16 350w

AMES, EDWARD SCRIBNER. Higher individualism. *$1.10 (3½c) Houghton 252 15-4661

A group of sermons delivered before the students of Harvard university makes up the contents. The subjects are The higher individualism, Christianity and social service, The joy of Jesus, The cloud of witnesses, Regeneration, Religion as the quest for life, What is the word of God? The mystical quality in religion, and in a preface the author says of them: "Though not conceived with reference to a general plan, the sermons express certain fundamental ideas characteristic of the constructive tendency in current religious thinking. Among these ideas are the social nature of the individual and the value of social service; the charm of the nearer view of Jesus; the naturalness and accessibility of the central religious experiences, such as regeneration, inspiration, and the mystical moods; and the world-old quest for a more abundant and a more ideal life."

+ **A L A Bkl** 12:57 N '15

"The author does not fear science or new truth. He has given us a book of unusual charm and merit which should be favorably received and which impresses the critic as one that will command the attention of college men." C. K.
+ **Ann Am Acad** 63:291 Ja '16 80w
Springfield Republican p5 My 27 '15 150w

AMES, FRANKLIN T., pseud. Between the lines in Belgium. il *$1 (1c) Dodd 15-4667

Harvey and Martin Dorr, two American boys, are visiting their uncle on a farm near the Belgian border when the war breaks out. The uncle is called to the colors and the two boys start out to make their way back to Brussels. Trains are crowded and they are forced to tramp most of the distance. They have many thrilling adventures and narrow escapes, are held as prisoners in a German camp, see the bombardment of Liège and much of the fighting along the Meuse.

"The author writes an interesting and authentic story which will inform as well as entertain young readers."

+ **Boston Transcript** p22 F 17 '15 190w

AMES, FRANKLIN T., pseud. Between the lines in France. il *$1 (1c) Dodd 15-6761

A number of American young people crossed the ocean together in the summer of 1914. On the other side they separated. Two of their number went to Belgium and their story was told in "Between the lines in Belgium." This book, the second of the series, follows the adventures of two of the others, Tom and Lucille Maillard who are in France when the war breaks out. With their uncle they are making a motor tour thru the northern part of the country and the war overtakes them near the German border. Their chauffeur, a Frenchman, leaves them to join the army and Tom takes the wheel in his place. They have many adventures but Tom is level headed and Lucille is plucky and they finally reach the coast and set sail for home.

"Accurate information concerning the war and modern warfare is given in the story."

+ **N Y Times** 20:296 Ag 15 '15 100w

ANDERSON, ADA WOODRUFF (MRS. OLIVER PHELPS ANDERSON). Rim of the desert. il *$1.35 (1c) Little 15-8429

The author develops two themes of national importance in this story of the northwest. One is the opening up of Alaska, the other the reclamation of the desert lands east of the Cascades. The central character of the story is Hollis Tisdale, of the Geological survey, who earlier in his career has undergone all the hardships of a prospector's life in Alaska. His chief ambition is to carry out the projects of his dead partner, David Weatherbee, but with his loyalty to his partner and friend he unites a feeling of resentment against the man's wife, who, he believes, sent her husband to his death in order that she might live in luxury. He meets Beatriz Weatherbee and comes to see her in a different light, learning that there are two sides to the story of his friend's life.

A L A Bkl 11:410 My '15

"Mrs. Anderson's instinct for the ideal elements in her material is quick and certain."

+ **Atlan** 116:509 O '15 70w

"A very attractive story."

+ **Boston Transcript** p2 Ap 24 '15 390w

"A well told, rather melodramatic story."

+ — **Cleveland** p42 My '15 50w

"The transfer of one's sympathies from the friend to the friend's widow is excellently managed."

+ **Dial** 59:66 Jl 15 '15 130w

+ **Ind** 82:217 My 3 '15 60w

"Spirited story, crowded with incident, and admirable in description, although somewhat too long drawn out. Its freshness and originality, however, make it well worth the reading."

+ — **N Y Times** 20:174 My 2 '15 170w

"An unusually entertaining volume of fact, fiction and humor."

+ **Springfield Republican** p5 Jl 29 '15 330w

ANDERSON, ARTHUR JAMES. Romance of Leonardo da Vinci. il *$3.75 Brentano's

"A biography, if it is to make its subject live, must recreate something of the environment which the man knew in his lifetime. . . . This is what Mr. Anderson's biography succeeds in doing, and the result is an unusually vivid figure. . . . Leonardo's youth was spent in Florence and owing to the kindness of his father his road to art was not a hard one. The boy's talents were early seen and Andrea Verrochio was his teacher. As Mr. Anderson has reconstructed the scene we are led to realize that renaissance Italy was not so different from our own country and period in what is demanded of its interpreters. . . . The story of the way each of the famous pictures came into being is not more interesting than the longer stories of Leonardo's ambitions and disappointments."—Boston Transcript

"Mr. Anderson's structure of facts is notably sound, and he possesses a clear and incisive power of dramatic interpretation. The sections which treat of Leonardo's work in art from the standpoint of the critic are distinguished by ingenuity and freshness of conception."

+ **Ath** 1915,2:178 S 11 1700w

+ **Boston Transcript** p8 N 27 '15 500w

"It is a serious critical biography, carefully analyzing Leonardo's work in various fields, the human background being utilized to the utmost."

+ **Lit D** 51:1357 D 11 '15 120w

"A most exasperating sort of nondescript, as readers of the author's similar works on Fra Filippo Lippi and Boticelli will hardly need to be told. Half a controversial treatise, half a bad historical novel, with the strangest mixture of occasional shrewd sense and more common preposterous fancy, in a crude and inelegant diction—the only word that will express the composite must be sought in Germany. It is *Unding*."

+ **Nation** 101:789 D 30 '15 70w

ANDERSON, FREDERICK IRVING. Electricity for the farm. il *$1.25 (3c) Macmillan 621.4 15-7331

The aim of the book is "to give the farmer a practical working knowledge of electricity for use as light, heat, and power on the farm." The author looks on water power as the ideal prime mover for the dynamo in isolated plants and devotes several chapters to this phase of the subject. For those who do not possess water power there are chapters on the gasoline engine, windmill and storage batteries. Illustrations and diagrams are provided.

"Better for the average farmer than Koester's 'Electricity for the farm and home' which gives less on methods of generating power and more on the appliances and uses to which the power can be put, specially in large scale production."

+ **A L A Bkl** 12:13 O '15 ✠

Elec World 66:188 Jl 24 '15 90w

+ **Ind** 82:431 Je 7 '15 60w

+ **Nation** 101:239 Ag 19 '15 200w

"The author knows his farmer well, and his explanations are obviously such as will be understood."

+ — **Nature** 95:670 Ag 19 '15 500w

+ **N Y P L New Tech Bks** p11 Je '15 100w

N Y Times 20:263 Jl 18 '15 130w

+ **Wis Lib Bull** 11:293 O '15 40w

ANDERSON, GALUSHA. Science and prayer, [2] and other papers. *$1 (1½c) Pilgrim press 230 15-23094

"The essays contained in this volume are chosen from among many on account of the permanent and vital importance of the themes discussed in them," says the author. The first was written originally for the North American Review. Others have appeared in pamphlet form; still others appear here for the first time. Contents: Science and prayer; The atonement through sympathy; The fundamental moral attribute of God; The import of John 21:15-17; The reasonableness of eternal punishment; Premillenarianism; The supreme end of theological schools; The use of the Scriptures in theology; How to develop Christian benevolence.

[2] This book is mentioned for the first time in this issue

ANDERSON, GALUSHA—*Continued*

"Has modern science demonstrated that prayer is futile? Does the immutability of the laws of nature show the folly of prayer? These are the questions raised and sought to be answered in the opening and title chapter of this book. Short as is the chapter devoted to this subject, it gives an answer, and a reasonable answer, to the question it raises. . . . The chapter upon the methods of teaching in theological schools is of special interest." W. J. M.

+ **Boston Transcript** p2 D 11 '15 670w

ANDERSON, ISABEL (MRS. LARZ ANDERSON). Spell of Belgium. (Spell ser.) il *$2.50 (2½c) Page 914.93 15-22269

"Mrs. Anderson presents Belgium in peace and in war. Belgium secure in the faith of the nations that had guaranteed her neutrality, and Belgium stricken by the hand of traitorous Germany. She says little by way of comment upon what has happened. She gives the facts and lets them speak for themselves." (Boston Transcript) "There are many little touches of intimate family life in the royal palace, the ambassadorial home and among other circles of prominence which bring us charmingly nearer to one class at least of a sorely tried people and they are handled with the delicacy that a woman of refinement would show. Indeed the personal note is what gives this book its greatest attraction." (Pub W)

"A treasure house of information about Belgium. It is of the Belgium at peace, of Belgium in art and letters, of Belgium beautified by the hand of man and picturesque in all its natural surroundings, that Mrs. Anderson writes most appreciatively." E. F. E.

+ **Boston Transcript** p9 O 30 '15 1100w

+ **Lit D** 51:1357 D 11 '15 170w

"Out of the Walloons land, or southern Belgium, came the refugees from Spanish despotism, men, women, and children, the real settlers and initial home-makers, who first settled New York, New Jersey, Pennsylvania, and Delaware. The historic spell does not seem to lie on the author, for neither the fact that our middle region was Nova Belgica, nor that there are manifold points of contact between Belgic and American history, is noticed in her pages. Chapters on politics, industries, tapestries, paintings, and the modern literary situation delight us, but there is little evidence of her acquaintance with the people or the real social forces that explain the tenacity and repeated reassertion of Belgian nationality as against Spanish, Austrian, Dutch, or German oppressors."

+ — **Nation** 101:781 D 30 '15 850w

"If her story had appeared before the storm burst, it would have seemed as complete and as good in its way as did her book on Japan. But whoever writes of Belgium now must have something new and vital to say . . . which Mrs. Anderson has not. One of the best of the real contributions the book has to offer is a good English rendering of some delightful old Belgian legends, some of which are quite unknown to English readers. The stories are delightfully told and are a real contribution to literature. Taking it all in all, Mrs. Anderson's book will well repay the reading of it." J. Marchand

+ — **Pub W** 88:1241 O 16 '15 480w

ANDERTON, H. ORSMOND. Granville Bantock. (Living masters of music ser.) il *$1 (2c) Lane 15-18934

The author, who is himself a composer, classes Elgar and Bantock together as "the two outstanding figures" in English music. These two are, he says, complementary to each other: "Elgar's outlook is largely—one might say chiefly—religious, and especially Catholic. . . . With Bantock all is different. His outlook is rationalistic, and largely Eastern. . . . We find in him not infrequently that note of arraignment of the very nature of things, that defiance of Providence, which is so strong in Shelley." The book is largely concerned with Bantock's musical life. One chapter is devoted to Personal matters and traits, but on the whole details of a personal nature are not emphasized. At the close of the work there is a list of the composer's works, taking up seven pages, also a briefer list of works by Mr. Anderton.

"The intimate friendship has happily not led the author to gloss over the peculiarities of his subject. The result is a biography, admirable in the portrait it draws, and a miniature model of what such things should be."

+ **Ath** 1915,1:557 Je 19 630w

"Of particular interest are the author's remarks on the pioneer work done by Bantock and Elgar in fostering a style of unaccompanied choral music which has become one of the most remarkable artistic phenomena of our time." H: T. Finck

+ **Nation** 101:477 O 14 '15 670w

ANDRÁSSY, JULIUS, count von. Whose sin is the world-war? tr. from the Hungarian by Ernest J. Euphrat. *50c New Era pub. house, N. Y. 940.91 15-24483

"Count Andrássy, a Hungarian, is a former cabinet minister and a son of the famous Andrássy who was minister of foreign affairs at Vienna a generation ago. He frequently cites his father's acts and utterances to show that Austria's policy in the Balkans has not been one of territorial aggression. He lays the blame for the present war primarily upon Russia, taking it for granted, of course, that Austria-Hungary should have been allowed to make Serbia a vassal state. . . . The author's conviction is that Russia, cut off from further Asiatic expansion by Japan, was preparing for conquest in Europe at the expense of Austria-Hungary, and intended to use Serbia as a tool."—N Y Times

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"The translator of the book has not quite mastered the English language, but that is a surface detail."

+ **N Y Times** 20:392 O 17 '15 580w

"Andrassy writes calmly, and is wholly free from a certain tone that gives offence in the arguments of many current German writers. He makes a review of recent European history that is entitled to the most careful reading and study."

+ **R of Rs** 52:753 D '15 300w

ANDREIEFF, LEONID NIKOLAEVICH. Plays; tr. by Clarence L. Meader and Fred Newton Scott. il *$1.50 Scribner 891.72 15-5036

"Three symbolic dramas by Leonid Andreyeff, one of the two contemporary Russian playwrights to command attention beyond the confines of their own language and country, are included in this authorized translation. The book contains 'The black maskers,' 'The life of man' and 'The Sabine women.' Preceding the text of the plays are a brief biographical note and an introductory essay, 'The symbolic dramas of Andreyeff,' by V. V. Brusyanin, who, according to an explanatory footnote, is 'a literary critic of note and at the same time a personal friend of Andreyeff,' so that his essay 'has the unique value of being an authoritative statement of Andreyeff's own views.' "—Springfield Republican

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"Messrs. Meader and Scott are more free, but are accurate. They omit to explain that the Old women in the first act of 'The life of man' are 'semi-supernatural,' a detail of some importance."

+ — **Ath** 1915,1:410 My 1 530w

+ — **Cath World** 101:687 Ag '15 220w

"Why it is that the Russians who have a hard life, anyway, what with the climate and the government, should enjoy making themselves still more miserable by pessimistic literature and drama must be left to the psychiatrist to determine."

+ — **Ind** 82:161 Ap 26 '15 570w

"To hold the mirror up to nature is still the one safe guide for the dramatist, and in his fantastic creative art Andreyeff gets very far from the truth which he professes to reveal.

But his plays contain abundant evidence of the literary skill and the keen social observation that have made him famous in the fields of fiction and political essay." J. R. Towse

+ — **Nation** 101:101 Jl 15 '15 1000w

+ — **Spec** 114:689 My 15 '15 570w

+ **Springfield Republican** p5 Ap 29 '15 700w

ANDREIEFF, LEONID NIKOLAEVICH. Red laugh; tr. from the Russian by Alexandra Linden. *$1 (2c) Duffield A15-1943

In fragmentary sketches from a soldier's diary the author shows us war. The soldier who writes has gone mad and he sees all the rest of the world in the same plight. Men fight and execute orders "with precision and calmness, like lunatics." One day rain began to fall, "rain—just the same as at home, the most ordinary little drops of rain," and men who had been undisturbed under a storm of bullets dropped their guns and tried to find shelter. They had been fighting for days without sleep, and "to us it appeared as one endless day without any beginning, sometimes dark, sometimes bright, but always incomprehensible and blind. And nobody was afraid of death, for nobody understood what death was."

Boston Transcript p6 Je 12 '15 1250w

+ **N Y Times** 20:245 Jl 4 '15 1750w

"His book is a dreadful book, but it will do good, because it presents the reality of war by what seems a personal, intimate diary."

+ — **Outlook** 110:769 Jl 28 '15 120w

ANDREIEFF, LEONID NIKOLAEVICH. Sorrows of Belgium; auth. tr. by Herman Bernstein. *$1.25 Macmillan 891.7 15-14521

A play in six scenes picturing the catastrophe that overtook the contented, peace-loving little kingdom in the late summer of 1914. Scene 1 shows the beautiful garden of Emil Grelieu, a Belgian poet. On its quiet breaks the sound of bells and of outcries telling of the coming of the Prussians. From this point on, thru each scene, the horror grows, and the play ends at Belgium's darkest hour with the citizens, including the family of the poet, fleeing from Antwerp at night. In the figure of Emil Grelieu, the author has undoubtedly drawn a real personage—the publishers say Maeterlinck; its seems more probable that Verhaeren was meant. Another character presented is the king.

Reviewed by H. E. Woodbridge

— **Dial** 59:326 O 14 '15 180w

"Deeply poetical. Andreyev has clothed a theme somewhat slight with majesty, tho it is often obscured by his mysticism. Herman Bernstein has provided an excellent translation."

+ **Ind** 84:146 O 25 '15 70w

"This 'authorized translation' by Herman Bernstein has no distinction. The descriptions show imagination, but not of any uncommon order. Had they been written originally in English, it is extremely doubtful whether they would have been deemed worthy of reproduction in a foreign tongue. The play conveys the impression of having been written in a great hurry, under the impulse of strong and righteous indignation, but it is not illumined by dramatic or poetic fire."

— + **Nation** 101:417 S 30 '15 300w

"All this, which is only intermittently dramatic and forceful, is recited in a curious necromatic drone that is born of the studied simplicity of style, the measured pace of the text, and the sometimes curiously antiphonal character of the dialogue."

+ — **N Y Times** 20:256 Jl 11 '15 530w

"A powerful and moving play."

+ **R of Rs** 52:243 Ag '15 120w

"The translation (by Mr. Herman Bernstein) is very poor, but the interest of the play succeeds in emerging in spite of it."

+ — **Spec** 115:342 S 11 '15 330w

ANDREWS, CHARLES MCLEAN, ed. Narratives of the insurrections, 1675-1690. (Original narratives of early American history) il *$3 (2c) Scribner 973.2 15-4852

The editor has gathered together a number of original documents bearing on insurrections and rebellions in the American colonies. The first and best known of these was Bacon's rebellion in Virginia in 1675 and 1676, but the narratives go to show that similar uprisings were common to all the colonies. "These popular movements," says the editor, "were not isolated phenomena; they were manifestations of a general discontent in the larger English world and the result of fears which prevailed in England as well as America, and though not always present in equal measure, or operating with equal effect, were everywhere much the same." Another conclusion which he draws from a study of the narrative relates to the mutual dependence of one colony upon another.

"Taken together these sixteen narratives most satisfactorily describe the insurrections in the colonies, while the introductions and notes give the critical interpretations generally accepted by the most modern scholarship." Everett Kimball

+ **Am Hist R** 20:888 Jl '15 700w

+ **A L A Bkl** 11:452 Je '15

"These narratives, with their careful editing, bring together most of the existing material necessary for a study of one of the most important phases of colonial American history." G. H. S.

+ **Boston Transcript** p24 Mr 10 '15 870w

"To both student and general reader the book is welcome, as showing the attitude and thought of the hardy men who paved the way for the revolution."

+ **Ind** 82:217 My 3 '15 90w

"To teachers of history who do not have access to libraries that are in any sense adequate such collections as the one which is now nearing completion should prove of the highest value."

+ **Nation** 101:388 S 23 '15 330w

N Y Times 20:185 My 16 '15 110w

"Valuable volume."

+ **Outlook** 110:154 My 19 '15 70w

+ — **Springfield Republican** p5 My 13 '15 530w

ANDREWS, MARY RAYMOND SHIPMAN.
[2] Three things; the forge in which the soul of a man was tested. *50c (5c) Little 15-24856

The three things that Philip Landicutt, American aristocrat, loses when he plunges into the thick of the fight in Belgium are class pride, unbelief in God, and race prejudice. The story first appeared in the Ladies' Home Journal.

"Has the merit of brevity, being but little more than fifty pages in length."

+ **Dial** 59:623 D 23 '15 100w

"What a pity Mary Raymond Shipman Andrews could not let the fine idea of 'Three things' lie long enough to ripen and gather form and lose some superfluous sentiment so that it might the better have stood beside her other deservedly popular little stories."

+ — **Ind** 84:478 D 20 '15 40w

"Mrs. Andrews is a good story teller, but with a strong tendency to become too obviously didactic, a fault that obtrudes upon the reader of this tale. Too clearly the machinery of the story-maker stands out. . . . Developed at greater length, the story could have been told without so apparent a purpose. When all is said, however, it must be admitted that Mrs. Andrews has an interesting tale, worth reading with all its faults."

+ — **Springfield Republican** p15 D 23 '15 310w

ANDREWS, MARY RAYMOND SHIPMAN, and MURRAY, ROY IRVING. August first. il *$1 (3c) Scribner 15-6337

Young Geoffrey McBirney, the new curate at St. Andrews, in charge of the parish while the rector was away on his vacation, was waiting in the study for the possible visitors who might come in between four and five in the afternoon for spiritual advice. He hated this part of his clerical duty, and wanted to be out in the parish looking after more important matters. And when his first visitor came she looked quite unimportant—a young girl dressed in white with nodding roses on her hat. And she told him

[2] This book is mentioned for the first time in this issue

ANDREWS, M. R. S., and MURRAY, R.I.—*Cont.*
she was about to commit suicide. So young Geoffrey McBirney found himself engaged in a spiritual struggle to save the life and the soul of the girl who refused to give her name and who asked for a place in his memory only as a date, August first.

A L A Bkl 11:365 Ap '15
+ Atlan 116:509 O '15 50w

"It gives the unbiased reader rather the impression that it has been made to order, after the pattern of 'The rosary' and other estimable examples of modern fiction."
+ — Boston Transcript p4 Ap 28 '15 330w

"A difficult problem is permitted to solve itself through details not inherent in the problem itself, and it all ends prettily."
+ — Dial 58:306 Ap 15 '15 100w

"Its sane, happy, philosophy of life makes the book rather more than a pleasant romance."
+ Ind 82:217 My 3 '15 70w

"A pretty love-story with dramatic situations."
+ Lit D 50:1283 My 29 '15 140w

"This story, like nine-tenths of our current fiction, is not framed for the experienced reader, but for the young thing in his or her mating season, who cares not for probabilities, and everything for glamour."
+ — Nation 100:539 My 13 '15 300w

"With some judicious skipping, it will prove a companionable and a helpful book."
+ — N Y Times 20:198 My 23 '15 250w

ANGUS, SAMUEL. Environment of early Christianity. (Studies in theology ser.) *75c
Scribner 270 A15-480

"To use the author's own language: 'The purpose of this book is not to inquire into the nature and success of Christianity, but to survey the ancient world in which Christianity was first planted, reviewing the conditions which would favor or retard the spread of the gospel, and to present a brief account of the genius and achievements of the three great peoples to whom the gospel was first offered.' He goes on to say that two extreme views of the conditions of the ancient world are prevalent—that which holds that the ancient world produced Christianity automatically, and that which contends that Christianity is wholly new and is absolute antithesis to the world in which it appeared. The author reaches his view, which is that the world was ready for Christianity, by stating the dark side and then the bright side of the ancient world."—Boston Transcript

+ Am Hist R 21:384 Ja '16 50w

"The amount of material which he has compressed into a few brief chapters is surprising, and all the more so as he has made his book readable and interesting throughout." E. F. Scott
+ Am J Theol 19:462 Jl '15 420w

"A reliable guide, made from a first-hand study of sources, which have been well digested. Supplements Case, which analyzes and interprets the environmental forces of the same period, and better for the average library, because of its cheapness, concreteness, and readableness for the average student."
+ A L A Bkl 12:109 D '15

"This will be found to be a very useful book for beginners in this field. While it is written for the novice, the author is accurately informed as to the field and furnishes thoroughly reliable information."
+ — Bib World 46:63 Jl '15 270w

"The author not only reveals careful scholarship, but he manifests that scholarly spirit which seeks to state nothing but the truth. His book is remarkably compact, making of easy access just the knowledge every student of the beginnings of Christianity needs."
+ Boston Transcript p23 Mr 31 '15 670w
+ Cath World 102:119 O '15 60w

"A serviceable handbook which will be useful to students and to the general reader." James Moffatt
+ Hibbert J 13:670 Ap '15 40w

"A serviceable bibliography is appended. Dr. Angus has not only read his sources, but has reflected upon them, with the result that the reader has at his disposal an uncommonly good book."
+ Nation 101:441 O 7 '15 200w
N Y Times 20:107 Mr 21 '15 100w
+ Springfield Republican p15 N 30 '15 250w

ANTHONY, KATHARINE SUSAN. Feminism in Germany and Scandinavia. *$1.25 (2½c)
Holt 396 15-24816

An attempt to bring some of the main aspects of German and Scandinavian feminism into closer touch with the woman movement of the English-speaking countries. The writer at the start calls attention to the sharp distinction between the Anglo-American branch of the woman movement, struggling for political liberty, with "Votes for women" as its slogan, and the Teuto-Scandinavian branch, fighting for moral autonomy, with "Mutterschutz," maternity protection, as its slogan. The "Mutterschutz" movement, started by Ruth Bré in 1904, is treated at length, and is followed by a clear statement of the terms of state maternity insurance in Germany. The problem of illegitimacy is handled from the scientific and sociological standpoint, with emphasis placed upon Norway's radical measures concerning the rights of the illegitimate child.

"Miss Anthony has done the work notably well, correlating the information concerning widely varying lines of work with largeness of vision, seeing it as a whole and at the same time giving to each separate part the individuality and attention that it deserves. She is better informed, apparently, of feminist progress in Europe than in the United States." F. F. Kelly
+ — Bookm 42:222 O '15 850w
+ Ind 84:526 D 27 '15 70w

"The final chapter 'The philosophy of feminism' is a serious and well-considered summing up of what feminism is, and why." M. A. Hopkins
+ Pub W 88:1970 D 11 '15 520w

"American woman will be intensely interested in the first book to be published in English that tells concretely just what feminism means in Germany and Scandinavia."
+ R of Rs 53:93 Ja '16 630w
— Springfield Republican p15 N 21 '15 190w

ARCHITECTURE and landscape gardening of the exposition; a pictorial survey of the most beautiful of the architectural compositions of the Panama-Pacific international exposition. il *$2 (12c) Elder 606 15-20933

A book that will form a companion volume to "The art of the exposition" and "The galleries of the exposition," both by Eugen Neuhaus, The book consists of pictures, from photographs, with descriptive notes. These are preceded by an introduction, outlining the general scheme of the exposition, by Mr. Mullgardt, who was a member of the architectural commission.

+ Dial 59:500 N 25 '15 70w

"The real charm of the book lies in its splendid illustrations of the various courts and buildings."
+ Springfield Republican p19 N 20 '15 150w

ARMFIELD, ANNE CONSTANCE (SMEDLEY). On the fighting line. *$1.35 (1c) Putnam 15-4798

Minnie Blunt, expert stenographer in a London city office, worships success and efficiency. Her own father had been a failure and had died leaving behind him as his life-work only a tin box full of unpublished manuscripts, and she had little respect for men of his type. The men who best meet her ideal are her superiors in the Alliance trust and the one of them on whom she bestows her most ardent admiration is young Richard Mordaunt. The story, which is told in the first person, follows her disillusionment and the awakening of new ideals; it also follows the growth of her friendship with Jack Ford, her neighbor, who writes poetry and cooks his own

meals, two things she is certain no "manly" man would do. One of the gratifying results of her new point of view is that she grows to understand and appreciate her father.

"The long intimate ruminations in the diary are so obviously realistic that they give the volume a definite originality and distinctiveness."
+ **Boston Transcript** p24 Mr 10 '15 230w

Cath World 101:406 Je '15 150w

"Altogether, the book is an interesting commentary on women in business, neither melodramatic nor flamboyant, but rather too long."
+ — **N Y Times** 20:86 Mr 7 '15 400w

"A gossiping romance."
— **Spec** 114:517 Ap 10 '15 20w

ARMSTRONG, MARGARET NEILSON, and THORNBER, JOHN JAMES. Field book of western wild flowers. il *$2 (2c) Putnam 581.9 15-14889

"In this little book a very large number of the commoner wild flowers growing in the United States, west of the Rocky mountains, are pictured and described. It is the first attempt to supply a popular field book for the whole West." (Preface) The field covered includes the states of Washington, Oregon, California, Idaho, Nevada, Utah, and Arizona. Flowers found only in the Rocky mountains are not included, and many of the varieties described are native only to localities west of the mountains. The book has been prepared in collaboration with Professor Thornber of Arizona university who is given credit for its botanical accuracy. There are 500 illustrations in black and white and 48 color plates.

"An attractive guide. Similar in arrangement to Mathews' 'Field book of American wild flowers.' "
+ **A L A Bkl** 12:69 N '15

Bot Gaz 60:497 D '15 100w

"No more attractive book relating to the Pacific slope has come from the season's presses."
+ **Ind** 83:239 Ag 16 '15 70w

R of Rs 52:245 Ag '15 110w

"A particularly well-arranged popular manual."
+ **Springfield Republican** p5 Ag 26 '15 200w

ARTZIBASHEF, MICHAEL MIKHAILOVICH. Breaking-point. *$1.40 (1c) Huebsch

"The little town lay in the Steppes, and beyond its outskirts, beyond the vibrating air of the distant country-side, lay the intangible depths of the horizon of towering forests and the remote indifferent sky. It was easy here to realise the vanity and futility of the handful of human beings who lived, suffered, and died in the place." This first paragraph from "Breaking-point" sums up the book. Life is worthless, no labor is worth while, love is a fairy tale, the satisfaction of desire ends in satiety; and one after the other they reach the breaking point, Dchenieff, the artist and libertine, Lisa, the betrayed, Trenieff, the husband who finds one day and night too like another, Tchish, the student, and others. Suicide provides the one way out for each. The book has no central character, unless it be Dchenieff whose amours more than anything else give it some semblance of unity. It has no single character who is at all admirable, unless it be, at odd moments, Dr. Arnoldi, who in spite of a hopeless pessimism, was "always ready to give up his own life, if by so doing he could have helped cure the sick or ease their suffering."

" 'Breaking-point' will be read chiefly, we imagine, for its historical interest. The anonymous translation is fluent, and gives a very fair representation of the author's style."
— + **Ath** 1915,2:243 O 9 200w

" 'Breaking-point,' I believe, is a far greater book than 'Sanine.' It is more morbid, yet more intense; more brutal, yet more illuminating; more disillusioned, yet finer. One might not unfairly call Artzibashef a bourgeois Turgenief. Like Turgenief, Artzibashef has the style of a cool chronicler. He dispassionately writes down what is to be seen, only the thrill and bloom of life is left out. Artzibashef's style is like a rapier, glistening, true, keen, swift. It has no magic or glamour; it is realistic, Russian. Furthermore, the translation is in unusually supple English. There is no awkwardness. We are grateful for this. But we are more grateful still for the initial idea, for the discernment and courage which have given us one more work of genius." H. E. Stearns
+ — **Boston Transcript** p8 O 30 '15 1650w

"We must not allow ourselves to be persuaded that M. Artzibashef speaks for anything more than a disillusioned section of the younger generation. That he speaks powerfully there is no question, but even the magic of his passages descriptive of nature does not go far to rescue us from depression as we contemplate his studies of the human animal wallowing in the trough." W: M. Payne
— **Dial** 59:378 O 28 '15 420w

— **Ind** 84:443 D 13 '15 30w

" 'Breaking-point' is a disheartening example of that frantic and unfruitful pessimism to which the Russian realist has so often descended. This nightmare of lust and despair and death is the more dreadful because of the intellectual energy relentlessly devoted to its weaving."
— — + **Nation** 101:461 O 14 '15 600w

" 'Breaking-point,' though frequently intolerable, remains a far deeper and richer work than 'Sanine,' and one of the most remarkable produced in any country in many years. There is no use in trying to reconcile it with any of our accepted theories. It stands as possibly the strongest exposition of pure intellectual nihilism known to modern readers. Many of the incidents in Artzibasheff's novel are so needlessly horrifying to our western taste that we involuntarily cry out against him for leading us from Gogol's spacious highway into his blind alley, among the carcasses of worn-out pleasures and the shards of shattered ideals. But even at its worst the alley does not wind aimlessly, nor, wholly without purpose, clutter itself with garbage. Here and there it touches most unexpectedly Dostoevski's path among the stars."
— + **N Y Times** 20:408 O 24 '15 1350w

"A terrible depression comes over one after reading this novel, but with the depression there is a thrill of admiration for the man's power and fearlessness in his portrayal of Russian life in the steppes. Death in its many hideous phases seems to have a grim fascination for Artzibashef." F. M. Holly
— + **Pub W** 88:1964 D 11 '15 500w

Springfield Republican p19 N 20 '15 150w

ARTZIBASHEF, MICHAEL MIKHAILOVICH. The millionaire; tr. by Percy Pinkerton. *$1.25 (2c) Huebsch 15-13361

In his introduction to this book the author acknowledges his indebtedness to Tolstoi. Of the three stories that make up the contents the one which most shows the influence of the older Russian writer is the second, "Ivan Lande," the story of a man who attempted to live in strict accordance with the teachings of Christ. The first and longest of the three, "The millionaire," is the story of a man of great wealth who found that its possession debarred him from happiness. The last which is very short is a story of crime and an arraignment of the Russian police system.

"The translation conveys but an imperfect idea of the nastiness of the book, which has been bowdlerized without mercy."
— **Ath** 1915,1:465 My 22 220w

"There are brutal pages in 'The millionaire' and characters like the degenerate Parkhomenko, from whom one recoils in shuddering repulsion, but the book is marred by no taint of decadence; filth for filth's sake has no place in it. 'The millionaire' is one of the most notable books of the present season."
+ — **N Y Times** 20:218 Je 13 '15 950w

"The three stories are all very painful reading. The book is uncompromisingly realistic; and it must therefore be taken, like Zola's novels, as a description of a very limited area of human motive and action."
— **Outlook** 110:585 Jl 7 '15 270w

+ **R of Rs** 52:243 Ag '15 180w

Springfield Republican p5 S 30 '15 60w

[2] This book is mentioned for the first time in this issue

ARTZIBASHEF, MICHAEL MIKHAILOVICH. Sanine; tr. by Percy Pinkerton, with a preface by Gilbert Cannan. *$1.35 (1½c) Huebsch 15-4668

The preface tells us that this novel was written "in the despair which seized the intelligenzia of Russia after the last abortive revolution, when the constitution which was no constitution was wrung out of the grand dukes." It is concerned not at all, however, with Russian politics, but is wholly an exposition of individualism. Sanine is the superman who looks forward to a golden age "when nothing shall stand between man and his happiness, and when, fearless and free, he can give himself up to all attainable enjoyments," and who conducts his own life as tho such an age were already realized. His doctrine applies particularly to matters of sex. Every character in the book is obsessed with the idea of sex; apparently they have no other interests; and while those of the number who are cowardly in the matter of giving themselves to "all attainable enjoyments" are made to suffer, Sanine moves triumphantly onward; "onward to meet the sun," as the closing paragraph puts it.

"The English version contains many mistakes, and towards the end it becomes increasingly careless."
— **Ath** 1914,2:663 D 26 600w

"What counts in the book is its really liberal and generous spirit." Cleveland Palmer
+ — **Bookm** 41:135 Ap '15 1800w

" 'Sanine' did picture what was going on in Russia—it did reflect. The philosophy of animalism now had its hand-book. . . . Small wonder that 'Sanine' attracted attention out of all proportion to its intrinsic merits. It was the sensation of Russia, France and Germany. Here in America it received the doubtful publicity, gained by so many mediocre books, of being 'smutty.' But 'Sanine' was not mediocre. It was a work of genius—not of great genius, I grant, not of the genius of Dostioevsky or Turgenief, still of that magic, imperishable flavor which seems so lacking in our timid, paltering, unreal fiction."
— + **Boston Transcript** p8 O 30 '15 530w

" 'Sanine' is journalistic and frank rather than artistic and true. M. Artzibashef is hardly more to be 'reckoned with' than any one of a dozen contemporary American novelists." Lucian Cary
+ — — **Dial** 58:118 F 16 '15 650w

"In 'Sanine' M. Artzibashef conveys an impression of a force often morbid and brutal, but still a force."
— + **Nation** 101:461 O 14 '15 20w

"It is hardly fair to 'Sanine' to single out its philosophic spinal column without suggesting the loveliness with which the story is impregnated. Although the majority of the characters are quite young and most of them seen in their sex life, it is impossible for Artzibashef not to rejoice in the natural beauty that invests and surrounds them." F. H.
— + **New Repub** 1:27 Ja 30 '15 2100w

"Its only redeeming feature is a forceful and vivid style."
— + **N Y Times** 20:118 Mr 28 '15 350w

"The frankness of the story is brutal, the dramatic ability is very considerable, and its only value is as a kind of human document reporting the state of mind of a group of Russians."
+ — — **Outlook** 109:735 Mr 24 '15 400w

" 'Sanine' is a masterly piece of work, but not agreeable reading."
+ **R of Rs** 52:243 Ag '15 180w

"This novel is clever, perhaps, but incredibly coarse."
— + **Spec** 113:641 N 7 '14 30w

"One reviewer has referred to 'Sanine' as 'a Russian best-seller.' 'Sanine,' however, should not be read simply to discover what the Russian book-buying public wants. It commands attention for its expression of that ferment which culminated in the revolution of 1905."
— + **Springfield Republican** p5 S 30 '15 550w

ASHLEY, GERTRUDE PORTER, and ASHLEY, MILDRED PORTER. Raffia basketry as a fine art. il $2 Mrs. Gertrude P. Ashley, Deerfield, Mass. 689 15-15198

"A well printed volume describing and illustrating the work of the authors and Natalie May Ashley, members of that famous society of workers at Deerfield, Mass." (School Arts Magazine) "The reader cannot only learn how the 'lazy squaw' made her stitches, but how the fingers of the modern woman can combine raffia, corn husks and smet or swale grasses into pleasing and dignified baskets. . . . The illustrations are given in black and white and in color. These pictures give forms of baskets and details of stitches and indicate how to introduce colored raffia, thus making the text more clear to one who has to depend solely upon the book for instruction." (Springfield Republican)

"The authors believe raffia basketry should be treated as an expression of true art. From the illustrations in this book it is clear that they, at least, have treated it as a true art and that it cannot be denied a place among the true arts."
+ **Boston Transcript** p6 D 18 '15 160w
+ **N Y P L New Tech Bks** p23 S '15 180w

"The book carries with it something of the fine qualities of old Deerfield itself."
+ **School Arts Magazine** 15:145 O '15 80w

"The book could only have been written by one whose craft was based upon sincerity and developed with integrity."
+ **Springfield Republican** p5 Jl 8 '15 280w

ASHLEY, ROSCOE LEWIS. Ancient civilization. il *$1.20 Macmillan 930 15-2488

"A new kind of textbook on ancient history has been demanded by secondary teachers ever since the subject came to be taken by large numbers of pupils who lack the atmosphere that used to be got from the study of Greek and Latin. . . . R. L. Ashley's 'Ancient civilization' is the latest attempt to meet this demand. . . . This book he offers as a text primarily for a half-year course in ancient history 'or for a year's work with sufficient use of the references.' The needed economies are made by specializing on social history and reducing the narrative history to a minimum." Nation

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"The present critic feels that he would have made just as many, or even more, mistakes had he undertaken such a work himself. He is far from underrating Mr. Ashley's knowledge, or even his 'general' accuracy. But in reviewing a book for schools it is necessary, especially in an American book, to demand a high standard, and show where a book falls short of it."
— + **Ath** 1915,1:317 Ap 3 670w

"This account of 'Ancient civilization' will serve very well its purpose as a text-book for those who are studying European history to the time of Charlemagne. The illustrations and maps are very well chosen."
+ **Boston Transcript** p25 Mr 10 '15 230w

"Contains an unusual number of admirable and well-chosen illustrations."
+ **Educ R** 50:205 S '15 30w

"We think that the maker of an ideal textbook so keenly desired by teachers of ancient history will have to be much more audacious in selecting and blending his materials than Mr. Ashley has been or could be, and that he will have to reckon with the boy's interest in a good story as well as with his need for atmosphere."
+ — **Nation** 100:sup512 My 6 '15 300w

ASTON, FLORENCE. Stories from German history from ancient times to the year 1648. il *$1.50 (2c) Crowell 943 A15-2673

This book of stories from German history opens with an account of The ancient Germans and their struggle with Rome. It closes with the peace of Westphalia. The chapters between are: Alaric the Goth and Attila the Hun; The rise of the Franks; Charlemagne; The division of the Holy Roman empire; The rise of the three great kingdoms; Manners and customs; Henry the Emperor; Gregory the Pope; In the days of chi-

valry; The crusades; Frederick the Red-beard; Rudolph of Habsburg; The dawn of the reformation; Martin Luther the Reformer; The thirty years' war.

"If only one book can be purchased, this is to be preferred in many ways, as it is more specific and definite in its presentation of facts than Marshall, is a dollar cheaper, and has an index which makes it useful to teachers for reference work."

+ A L A Bkl 12:198 Ja '16
+ Ind 84:403 D 6 '15 40w
+ Lit D 51:1378 D 11 '15 40w
Spec 115:838 D 11 '15 150w

ATHERTON, GERTRUDE FRANKLIN. Before the gringo came. *$1.35 (1c) Stokes 15-3869

Two of Mrs. Atherton's early stories of California, "Rezánov," published in 1906, and "The doomswoman," published in 1892, are reprinted in this volume. The first is the story of a Russian adventurer who dreamed of a great world empire on the shores of the Pacific. The second is the story of the coming of the Americans and of the beautiful Spanish girl, Chonita, and her love for Diego, son of a rival house.

+ A L A Bkl 12:95 N '15

"They are both thrilling tales of old California of the style that has added to Mrs. Atherton's popularity."

+ Boston Transcript p22 F 17 '15 140w

"Both 'Rezánov' and 'The doomswoman' are worth reading for their own sakes, but are peculiarly valuable as vivid and picturesque re-creations of a lost Arcadia."

+ N Y Times 20:50 F 14 '15 530w
+ R of Rs 51:376 Mr '15 160w

ATKINS, GAIUS GLENN. Maze of the nations and the way out. *75c Revell 172.4 15-21651

"The minister of the Central Congregational church of Providence with this essay won the highest prize in the competition promoted by the Carnegie Church peace union. . . . Dr. Atkins considers these causes to be economic, 'resident in imperial ambitions and policies.' He says 'they grow out of dynastic jealousies, religious and governmental intolerance and the opposing desire for liberty, love of fighting, false philosophies of life, militarism itself. These begin their work by creating strained international situations, they continue it by offering wrong solutions for such problems, and they end it by furnishing the organization, the machinery and the passion for war.' . . . Dr. Atkins thinks 'we still are far from the time when we may dismiss force as a necessary element of the life of the city or the nation' and that 'we are farther still from the time when any reasonable man would feel secure in a world whose high tribunals had no way of backing up the enforcing of their decrees.'"—Boston Transcript

"The book is stronger in its analysis of the causes of wars than in its constructive portions. In an international tribunal of some sort the author finds the needed 'permanent addition to the governmental forces of the world.' What the man in the street will ask for, however, is definite suggestion of the steps which may be taken tomorrow with the ideal end in view which this writer emphasizes."

+ — Boston Transcript p5 O 6 '15 450w

"Thoughtful, clear and forceful."

+ Ind 84:440 D 13 '15 260w
+ R of Rs 53:114 Ja '16 70w

ATKINSON, ELEANOR. Johnny Appleseed; the romance of the sower. il *$1.25 (2c) Harper 15-7116

The author has brought to public notice one of the half legendary figures of middle western history. Jonathan Chapman was a New Englander by birth who went out to Ohio when the country beyond the Alleghenies was first opened to settlement. He was something of a dreamer and mystic and he made it his picturesque life work to plant apple orchards in the new land. The author has held closely to the known facts of his history and has found it necessary to add little in the way of fictitious embroidery to her tale, altho she does give her story a touch of wistful romance in Johnny's loyal love for Betty Stacey.

+ A L A Bkl 11:410 My '15

"A beautiful and touching story." F. F. Kelly

+ Bookm 41:565 Jl '15 950w
+ Boston Transcript p6 My 5 '15 450w

"Mrs. Atkinson's pages show much research, and bring to life a figure and a time which should never be forgotten."

+ Dial 58:306 Ap 15 '15 130w

"The book breathes a wholesome spirit of optimism and the same social service of man-to-man comradeship and help."

+ Ind 82:122 Ap 19 '15 80w

"It is a charming tale of an apostle of beauty, peace, and social service."

+ Lit D 50:885 Ap 17 '15 220w

"For its subject and for its literary quality the book is to be warmly commended."

+ N Y Times 20:143 Ap 18 '15 200w
+ — Outlook 110:154 My 19 '15 70w

"The whole account, excellent though it is, is weakened by her insistence on the pathetic, for the sweetly sad tone in which the story is told fails to suggest the sturdy vigor of the pioneer. The pathos of pioneer life is there, its loneliness, its self sacrifice, its dogged determination, yet the final impression is that some element necessary to the true flavor of pioneer days is lacking. And, so near as I can determine, that element is laughter." M. K. Reely

+ — Pub W 87:1219 Ap 17 '15 580w
R of Rs 51:627 My '15 350w

ATKINSON, HENRY AVERY. Church and the [2] people's play. il *$1.25 (3c) Pilgrim press 790 15-24205

The author, who is social secretary for the Congregational churches of the United States, has written this book "for the purpose of showing the importance of play in the life of individuals and the community and the relation of the church to the question, especially in its democratic aspects." (Preface) There is a brief introduction by Washington Gladden, followed by chapters on: The case stated; Attitude of the church past and present; Play and normal life; Dangers and disasters; Dancing, card playing, theater going; Reconstructing the play life of the people; A program for the church; Results attained and attainable; The church a social center. There is a bibliography of seven pages but no index. The illustrations are interesting.

"The book is especially applicable to the problems to be met with in a city parish, but there is much that is suggestive and helpful for a smaller sphere of work. Anyone who is puzzled as to the relation of amusements to religion will find this book helpful and constructive."

+ Springfield Republican p15 Ja 23 '16 230w

ATTERIDGE, ANDREW HILLIARD. German army in war. map *50c (1c) McBride 355 (Eng ed 15-5407)

A small but concise book by an Englishman, addressed to the English people and displaying an attitude of respect for the efficiency of the German war machine. It reviews the evolution of the army to its present status, describes its organization, its method of preparation for war, action upon declaration, its method in warfare, its fortress system, the German law of war and some ideas on the invasion of England.

+ Boston Transcript p9 My 8 '15 350w

"A handy little volume giving just what the ordinary reader wants to know about its history, organization and methods."

+ Ind 83:124 Jl 26 '15 90w

"A. Hilliard Atteridge has given in small space an interesting estimate of the great war machine. Although he is an Englishman, he keeps clear of any criticism, and brings out clearly its wonderful efficiency."

+ N Y Times 20:125 Ap 4 '15 340w

[2] This book is mentioned for the first time in this issue

ATTERIDGE, ANDREW HILLIARD—*Cont.*

"Written impartially, and with no little common sense and discretion as well as knowledge."

+ **Springfield Republican** p5 My 13 '15 40w

AUERBACH, JOSEPH SMITH. Bible and modern life; and Bible words and phrases. *75c (3c) Harper 220 14-20863

The section on "The Bible and modern life" from "Essays and miscellanies," published in 1914 has been reprinted in separate form in this volume. The author makes a plea for a wider reading of the Bible, not necessarily as a guide to conduct, but as literature, as a book of drama and story, of inspiration and wisdom.

"Notable for a certain freshness of outlook and treatment lent it by the fact that its author is an eminent lawyer."

+ **A L A Bkl** 11:195 Ja '15

+ **Educ R** 50:195 S '15 80w

"A notable essay."

+ **Ind** 82:85 Ap 12 '15 30w

+ — **Nation** 101:337 S 9 '15 40w

"The essay is a noble work, illuminating and helpful."

+ **R of Rs** 51:630 My '15 110w

AUGHINBAUGH, WILLIAM EDMUND. Selling Latin America; a problem in international salesmanship; what to sell and how to sell it. il *$2 (3c) Small 382 15-16642

The author has had a number of years of experience in selling goods in Central and South America. His book deals frankly with the opportunities for trade development opened up to the United States by the war in Europe. A chapter of General remarks on foreign trade is followed by chapters devoted to each of the South American countries, setting forth conditions and business opportunities. Following these are chapters on: Foreign trade with Latin America and how it developed; Methods of doing business; The salesman and the customer; Custom-houses and tariffs; Trade marks; Finance and credits; Packing and shipping; Advertising; Reciprocity; Health precautions. An appendix gives Latest statistics available in 1915 about South American imports. There are illustrations, four maps and an index.

"The latter is the more interesting part of the book, giving more of the author's experience and furnishing some useful specific information, for example, about advertising. There is a lack of precision in statement throughout. . . . These inaccurate statements are representative of a number noted." S. O. Martin

— + **Am Econ R** 5:855 D '15 450w

A L A Bkl 12:8 O '15

"The book is full of statistical and other facts that exporters to those countries are sure to be interested in, but it is by no means a mere compilation of facts."

+ **Boston Transcript** p4 My 26 '15 500w

+ **Ind** 82:544 Je 28 '15 70w

"The latter part of the book will interest many readers who have no thought of entering the South American market."

+ — **Nation** 101:438 O 7 '15 300w

"Dr. Aughinbaugh's advice to American salesmen is varied, shows keen study, and should be read carefully by both merchants and salesmen desirous of venturing into the Latin American field."

+ **N Y Times** 20:266 Jl 25 '15 580w

+ **R of Rs** 52:117 Jl '15 170w

"The book is a useful treatment of the practical aspects of the Latin American market as they should appeal to the northern banker, merchant and manufacturer."

+ **Springfield Republican** p5 Je 3 '15 400w

AUGIER, ÉMILE. Four plays; tr. with an introd. by Barrett H. Clark; with a preface by Brieux. $1.50 Knopf 842 15-22988

"Augier, a forerunner of the school of social drama whose most brilliant exponent is now Brieux himself, is described by the latter as one who 'considers from a tragic viewpoint what Molière laughed at in order not to cry over.' The plays here presented are 'Olympe's marriage,' 'Monsieur Poirier's son-in-law,' The house of Fourchambault,' and 'The post-script.' The aim in selection has been variety in both theme and treatment in the endeavor to give a well-proportioned representation of the man's work." —Springfield Republican

"Augier does not write his play to fit a thesis; his themes evolve naturally out of the fable, with the apparent unconsciousness of art. He is deeply concerned with the vices and virtues of mankind, but rarely does he allow his convictions to warp the dramatic texture of his plays. . . . Mr. Clark's translations are uniformly careful, and he supplies a text in idiomatic English that would be easily available for acting purposes." E. F. E.

+ **Boston Transcript** p23 D 1 '15 550w

"Of these the first three are famous, and have been played in this country in more or less modified form. They exhibit three phases of Augier's great dramatic ability, and, as they have not hitherto appeared in English dress, this version doubtless will find many readers." J. R. Towse

+ **Nation** 102:114 Ja 27 '16 80w

+ **R of Rs** 53:125 Ja '16 60w

Springfield Republican p18 N 20 '15 220w

AURNER, CLARENCE RAY. History of education in Iowa. 6v v 1-2 ea $2 (3c) Iowa State hist. soc. 370.9 14-31842

"The history of education in the United States can be writen only after the data have been harvested in the several states," says Dr. Benjamin F. Shambaugh in his introduction. The first state to undertake the collection of such data is Iowa and the results, so far as elementary education is concerned, are presented in these two volumes. The work, as planned, will be complete in six volumes. Volume 1 opens with a General historical introduction covering the territorial period and the early movement for education in the state. The remainder of the book is devoted to: The public school funds; School districts; Teachers in the schools; and Text-books in the schools. Volume 2 takes up: School supervision; State boards; Teachers institutes; Teachers associations; Miscellaneous activities; Proposed legislation.

"The careful analysis of state laws and the summarizing of state educational reports are among the best features of these volumes; they reveal the methods of an experienced and appreciative student. The massing of details occasionally lacks discrimination and emphasis and results in padded paragraphs and pages." K. C. Babcock

+ — **Am Hist R** 20:897 Jl '15 500w

Boston Transcript p7 Je 12 '15 520w

"His work has involved educational as well as historical inquiry and study, and deserves wide recognition as a contribution to the foremost subject of American social action."

+ **R of Rs** 52:119 Jl '15 170w

AUSTIN, MARY (HUNTER) (MRS. STAFFORD W. AUSTIN). Man Jesus. *$1.20 (2c) Harper 232 15-18641

Mrs. Austin has written a brief account of the life and teachings of Jesus of Nazareth, relying upon tried authorities and carefully attempting to sift truth from tradition. She reproduces the life of the time and shows Jesus, not as the wan ascetic of the medieval imagination, but as a man among men, influenced by the training of a Jewish home and by the pastoral life to which he was accustomed. The final chapters are concerned with the applications to our own day of the ideals of brotherhood and service on the one hand and kinship with God on the other, which formed so vital a part of his teachings.

"She writes her brief but brilliant story in the light of gospel criticism and interprets Jesus' life entirely from the naturalistic point of view. Her book is reverent and suggestive, but destructive of dogmatic and traditional notions."

+ **Ind** 85:165 Ja 31 '16 70w

"A remarkable book, which appeared serially in the North American Review. In one sense it is beyond criticism, for its sincerity, and the authenticity of its message cannot be questioned. Mrs. Austin handles her prose in masterly fashion. The lyricism of the descriptive passages approaches the stately rhythms of King James' Scriptures."

\+ **R of Rs** 52:630 N '15 300w

AUSTRIA and the Austrian people. (Nations of the war ser.) *50c (1½c) Sully & Kleinteich 914.36 (Eng ed 15-10071)

Chapters on Origin and history, Modern Austria, Religion and politics, Language and literature, Commerce and industry, Composition and constitution, Manners and customs, Military strength, Ambitions and ideals, and a bibliography make up the contents of this book. The author points out that while Austria furnished the primary cause of the conflict it will probably be the country to suffer most. "For there are, within its confines, certain elements which, always more or less antagonistic even in times of peace, have only needed a favourable opportunity to break loose from the now enfeebled hands which in the past have been able to keep them in check." (Chap. 1)

"The story of Austria is certainly complicated and the author has accomplished a difficult task with considerable ability in compassing it in 156 pages."

\+ — **Boston Transcript** p8 My 22 '15 100w

N Y Times 20:138 Ap 18 '15 250w

"A brief, direct, readable survey."

\+ **Wis Lib Bull** 11:295 O '15 70w

AVERILL, MARY. Flower art of Japan. il [2] *$1.50 (16c) Lane 716.2 15-26938

This work supplements the author's "Japanese flower arrangement," published in 1914. Having been assured by the friendly reception given that book that there are others as interested in the subject as she is herself, she has undertaken "to carry them farther in this delightful study." Contents: Choice of flowers; Rules in rhyme; Forming mental line pictures; Practical suggestions; One-flower arrangements; Short-stem flowers; Hanging and hooked arrangements; Boat arrangements; New and old forms of flower holders; Arrangements in shallow vases; Importance of branches; Proper use of foliage; Proper placing of flowers; Flower placing in Japan; Combining different varieties of flowers; Flowers in baskets; Flower preservatives; Proper use of vases; Flower ceremony; Symbolism in flower arranging. There is a colored frontispiece and many pictures in black and white accompanying the text.

"Miss Averill's method of instruction is agreeably lucid and direct. Followed, it will be possible for all flower lovers 'to bring into a small space in a room all the charm of some exquisite bit of natural scenery.' "

\+ **Boston Transcript** p6 Ja 8 '16 350w

"A skilful artist, not named but evidently Japanese, has given liberal assistance in making intelligible to the reader the fundamentals of flower-arrangement."

\+ **Dial** 59:620 D 23 '15 170w

B

BABCOCK, KENDRIC CHARLES. Scandinavian element in the United States. (Studies in the social sciences) $1.15 Univ. of Ill. 325.73 15-8448

A monograph which may be described as an attempt to determine how far and for what reason the 2,700,000 Scandinavian Americans of today conform to the American ideal comprising "love of freedom, independence, and equality; respect for law, government, education and social morality (including reverence for the family and the home); and lastly a willingness to share the common burden and, if need be, to make a common sacrifice for the permanent welfare of the commonwealth." Dean Babcock reviews the various problems of Americanization that the Scandinavians have had to meet, their capacity for handling them, their shortcomings, and their contribution to the personal and material wealth of their new homeland. The volume closes with a critical essay on materials and authorities and a series of tables derived from the reports of the census.

"While not as comprehensive a work as the study of the 'German element' by Dr. A. B. Faust, his monograph is somewhat sounder in quality. In fact, for the subjects and period that it covers, it is a model of historical workmanship." C. R. Fish

\+ — **Am Hist R** 20:895 Jl '15 520w

\+ — **Eng Hist R** 30:571 Jl '15 350w

"Careful study."

\+ **Nation** 101:124 Jl 22 '15 830w

BABSON, ROGER WARD. Future of South America. il *$2 (1c) Little 918 15-20902

In this book the author looks upon South America solely as a field for investment. He defines his position in the preface, saying "I have, during the past few years, been systematically collecting information regarding Latin America which should be of service to those looking at this continent from a money-making, rather than from an historical, point of view. Although I have personally visited South America, I do not pose as a traveler. My visits have been short, on strictly business missions." A chapter is devoted to each of the countries of South America, also to Cuba, Porto Rico, Santo Domingo and Hayti, and Other islands of the Caribbean. There are two final chapters on Mistakes in our Latin-American trade relations and South American investments. The work closes with statistical tables showing exports and imports. There are several folding maps and an index.

"It is, however, hardly less interesting to the general reader by reason of the richness and abundance of the material gathered by the author in his personal observations in the countries described, and because of the historic and romantic episodes which he has woven into his story."

\+ **Lit D** 51:1293 D 4 '15 200w

"The author has approached the subject in a purely matter-of-fact manner, from the strictly business viewpoint. There is no objection to that, but it leaves the book's literary interest a negligible factor. It contains in condensed form information for which one would otherwise have to search through an endless number of consular and trade reports."

\+ **Springfield Republican** p15 D 2 '15 330w

BABSON, ROGER WARD. Future of world peace. $1 Babson's statistical organization 940.91 15-16029

"Roger W. Babson's latest book, 'The future of world peace,' is interesting, even if it only shows how inadequate is purely statistical reasoning when it is applied to so complex a problem as the future of nations. From one set of facts, illustrated by diagrams, Mr. Babson shows the claim of Germany to a larger 'place in the sun'; from another set of facts and diagrams he illustrates the position of Great Britain. . . . . Mr. Babson believes that some form of internationalism is possible, and one may admire his courage in suggesting in the present year of grace the addition to the judicial functions of The Hague of 'comprehensive legislative and executive departments.' "—N Y Times

"Follows line of argument similar to Lane in 'Arms and industry' and the 'Great illusion.' Contains a number of illuminating charts."

\+ **A L A Bkl** 12:6 O '15

"This book is most timely, in that it offers a practical solution for permanent peace, and shows what part the United States may play in bringing it about."

\+ **Cath World** 100:828 Mr '15 150w

N Y Times 20:205 My 30 '15 530w

[2] This book is mentioned for the first time in this issue

BACHE, ELIZABETH DU BOIS, and BACHE, LOUISE FRANKLIN. When mother lets us make candy. il *75c Moffat 641 15-15657

"Candy making is an attractive enough occupation as it stands, but it becomes a fascinating and skilled business when aided by directions interspersed with clever illustrations and verses such as fill 'When mother lets us make candy.' " (Ind) Recipes are provided with lists of ingredients and utensils.

+ **A L A Bkl** 12:92 N '15
+ **Ind** 83:239 Ag 16 '15 40w
+ **Lit D** 51:1378 D 11 '15 40w

"A much-needed book of instructions and recipes, useful for grown-ups as well as children."
+ **Wis Lib Bull** 11:299 O '15 20w

BACHMAN, FRANK PUTERBAUGH. Problems in elementary school administration. (School efficiency ser.) il *$1.50 (2c) World bk. co. 371 15-22284

"The objective or statistical method is applied, in this volume, to the solution of certain practical problems related to the administration of the elementary schools." The work has a particular bearing on the problems presented by the New York city schools, having been prepared as part of the report submitted to the Board of estimate and apportionment in 1912. Part 1 is devoted to The intermediate school. This term as used in New York city covers a type of elementary school which unites the pupils from several districts who have been promoted from the 6B grade. Part 2 takes up Progress and classification of school children.

"While the report is based on a study of the New York city schools only, the problems are universal, and the methods of solution recommended are everywhere applicable. The subject is one of practical importance to school administrators and teachers in the intermediate grades, and the book will doubtless prove of value to those who have to deal with the problems which it considers."
+ **Springfield Republican** p17 D 10 '15 300w

Reviewed by W. D. Lane
Survey 35:115 O 30 '15 100w

BACKERT, ADOLPHUS OTTO, ed. A B C of iron and steel. il $5 Penton pub. 672 15-6360

"This volume is offered as a simple, concise, but at the same time comprehensive exposition of the primary processes involved in the conversion of iron ore into finished forms." (Preface) There are eighteen chapters, each contributed by an expert in his field. These are arranged in a natural sequence, beginning with Iron ore and mining operations, by John Birkinbine, and ending with Electric steel, by F. T. Snyder. Following these chapters come Statistics of the American iron and steel industry; Directory of the iron and steel works of the United States and Canada; Directory of manufacturers of iron and steel of the United States and Canada, classified by products. Subject and author indexes complete the book.

+ **Engin N** 74:552 S 16 '15 110w

"The treatment is broad and practical."
+ **Engin Rec** 71:813 Je 26 '15 190w

"The work is, in a sense, elementary in nature, but covers fully not only the practical but the commercial phases of the industry."
+ **N Y P L New Tech Bks** p20 Je '15 110w (Reprinted from a review in Machinery p774 My '15)

BACON, CORINNE, comp. Selected articles on national defense. (Debaters' handbook ser.) *$1 (1c) Wilson, H. W. 355.7 15-22238

This volume is an enlargement of the small handbook published early in 1915 in the "Abridged debaters' handbook series." It contains a brief for debate on the question, Resolved: That our national defenses should be strengthened, a selected bibliography and reprints of affirmative and negative articles, and it conforms to the general plan of the series in its adaptation to the needs of the seeker for general information as well as to those of the debater. While it deals mainly with the question of the enlargement of the army and navy, the allied subjects of military training and compulsory military service are touched on. These questions may be developed more fully in a later volume.

A L A Bkl 12:158 Ja '16
R of Rs 52:763 D '15 20w

"Almost necessary to libraries at the present moment, with the great demand from reader and debating societies."
+ **Wis Lib Bull** 12:39 Ja '16 60w

BACON, JOSEPHINE DODGE (DASKAM). Open market. il *$1.35 Appleton 15-11996

Evelyn Jaffray, the heroine of Mrs. Bacon's story, is one of those young women brought up to look upon marriage as the only possible career. "Brought up in affluence, she is suddenly thrown upon the world by the death of an aunt, with whom she has led a drab life since the death of her father. She is deliberately put in the path of a wealthy roué and urged by relatives to marry him. She protests. While in an Adirondack camp, taking her last 'fling' at independence with all the money she has, she learns of a crippled recluse, who recently has inherited millions; and with the utmost 'sangfroid' goes to him and offers to marry him. . . . The remainder of the book depends for its credibility entirely upon Mrs. Bacon's artful handling." (Nation)

+ **A L A Bkl** 12:32 O '15

"Would be a better book if it did not attempt to do quite so many things at once. In spite of this, it has some good material in it." F: T. Cooper
+ — **Bookm** 41:653 Ag '15 650w

"The best work done by Mrs. Bacon in this novel is in the building up of the character of the hermit who did not really wish to be a hermit." D. L. M.
+ **Boston Transcript** p8 Je 5 '15 970w

"An unusual, but not wholly unreal, story."
+ — **Nation** 100:685 Je 17 '15 300w

"But though at times she may be careless in her way of telling a story, Mrs. Bacon always has a story to tell, and in 'Open market' she has told the best one we have so far had from her. Her readers should be numberless, and their praises will doubtless be generous, for a book that interests and amuses and makes you feel that this world is a good and comfortable place to live in is a book that makes friends with every one."
+ — **N Y Times** 20:218 Je 13 '15 930w

"The story gives further evidence of Mrs. Bacon's versatility, and few will dissent from the opinion that this book is one of the most entertaining she has ever written."
+ **Springfield Republican** p5 Jl 1 '15 250w

BACON, ROBERT. For better relations with our Latin American neighbors; a journey to South America. gratis Carnegie Endowment for International Peace, 2 Jackson place, Washington, D. C. 172.4 15-23008

Mr. Robert Bacon, formerly secretary of state and ambassador to France, undertook in 1913 at the request of the Carnegie Endowment for International Peace, a visit to South America "to secure the interest and sympathy of the leaders of opinion in South America in the various enterprises for the advancement of international peace which the Endowment is seeking to promote, and by means of personal intercourse and explanation to bring about practical coöperation in that work in South America." (Introd.) He visited the capitals of Brazil, Uruguay, Chile, and Peru. The report of his mission is published in English as Publication no. 7 of the Division of intercourse and education of the Endowment. There is also a Spanish and Portuguese edition for circulation in Latin America. It contains two editorials from the American Journal of International Law, a detailed narrative account of the visit in each

capital, letters, etc., and appendixes containing copies of addresses, letters, etc., which were either delivered or published as articles in South American reviews.

"This book contains a record of international service, the importance of which is not fully appreciated by the people of the United States. . . . Interpreting his mission in a spirit of broad statesmanship, Mr. Bacon succeeded not only in arousing the interest but also the active coöperation of the leaders of thought and action in these countries in futhering the purposes of the Endowment. Mr. Bacon's trip marks one of the steps toward the development of closer cultural and intellectual ties with the countries of South America." L. S. R.

+ **Ann Am Acad** 63:298 Ja '16 130w
R of Rs 53:115 Ja '16 130

BADÈ, WILLIAM FREDERIC. Old Testament [2] in the light of to-day. *$1.75 (2½c) Houghton 221 15-25245

The author considers the place of the Old Testament in the religious education of to-day. There are those who would discard it, holding that it is not essential to Christianity and that the difference in standards between primitive times and our own leads to moral confusion. But Professor Badè aims to show that as a record of religious growth and development the Old Testament is invaluable; but it must be recognized as such, not placed on a level with the New Testament. "It is the record of a moral struggle that lies behind the teaching of Jesus and the apostles. . . . The harm lies not in dealing with imperfect moral standards, but in failure to recognize them as imperfect." Contents: The Old Testament under sentence of life; Moral beginnings of Hebrew religion; Moral character of Jahveh and his clients in the early literature; Origin and moral significance of the decalogue; Pioneers of a new era: Amos of Tekoa and Hosea ben-Beeri; The prophet of holiness; Isaiah ben-Amoz; The monojahvism of Deuteronomy; The social ethics of Deuteronomy; The first great heretic: Jeremiah of Anathoth; The repudiation of ritual religion by the pre-exilic prophets.

"On the whole, the best treatment of the development of Hebrew ethics extant. The book is so written as to appeal to the layman of intelligence, while at the same time it is well worth the attention of careful students."

+ **Bib World** 47:50 Ja '16 400w

BADEN-POWELL, SIR ROBERT STEPHENSON SMYTH. Memories of India; recollections of soldiering and sport. il *$3.50 (3½c) McKay 915.4 15-26661

"Perhaps the only redeeming point about these memories," says the author, "is that they are largely extracted from diaries and letters which were not written with the idea of anyone ever seeing them except my mother." This may not be the only redeeming point, but it is a most important one in recommending the book, which is refreshingly informal and filled with the buoyancy of youth. The illustrations, in color and black and white, are from sketches which the young subaltern sent home "to show what India was like." The publication of the book, which was in print in July, 1914, was deferred by the outbreak of the war, but the author says "The results of the campaign to date in no way modify the opinions expressed on the character and training of the British officer and soldier."

+ **A L A Bkl** 12:130 D '15

"He certainly has a keen liking for the lighter side of life. He may find sermons in stones, but he often finds a laugh in the sermons. He is enthusiastic over every kind of sport, from tiger-shooting to fish-spearing, and vivid in his descriptions of little incidents and accidents of the chase. The most attractive part of the whole book is that dealing with Kashmir, that most splendid of all hill countries. . . . The chief merit, perhaps, of the book as a whole is its unaffected simplicity."

+ **Ath** 1915,2:222 O 2 870w
+ **Dial** 59:618 D 23 '15 230w

"Emphasis on individual thought and action is, throughout this very interesting book of Sir Robert Baden-Powell's memories, quite the most interesting thing."

+ **N Y Times** 20:453 N 21 '15 1250w
+ **R of Rs** 52:760 D '15 90w

"Through many of the incidents and anecdotes there is transparent the ingenuity, the unconventionality, the power to move anywhere out of a grove, and the love of character, whether in a man or an animal, which are, we suppose, the chief characteristics of Sir Robert Baden-Powell. The man who invented the means of making the schooling of character romantic to boys may be trusted to be incapable of writing a diary which is really unromantic. The illustrations are nearly all sketches done on the spot, and they have a combination of charm and vigour."

+ **Spec** 115:404 S 25 '15 1700w

"There is no page of this book destitute of vivid interest."

+ **Springfield Republican** p15 Ja 2 '16 1000w

BADEN-POWELL, SIR ROBERT STEPHENSON SMYTH. [2] My adventures as a spy. il *$1 Lippincott 355 15-26707

"Lieutenant General Baden-Powell, founder of the Boy scouts, has made a plea through his book for recognition of the patriotic services of the spy. Baden-Powell himself has served England for many years in the capacity of spy, and in this little volume he recounts a number of his most interesting adventures. First and foremost, however, is the plea for the profession of spying. Why, he demands, should the man who takes his life in his hands in a calling which demands courage, self-possession, wit, humor, patience and perservance, be less honored than the man on the battlefield?"—Boston Transcript

"Make-up very cheap, paper poor, price apparently high. Published in England at one shilling. Libraries could import if wanted."

+ — **A L A Bkl** 12:162 Ja '16

"Every army has to have spies, but it never happens that a spy is run to earth that there does not arise a feeling that a despicable man has won his just deserts. Manifestly it is unjust, as no one can fail to feel as they read this account of the ingenuity, the poise, and the bravery of one of England's best-known men. . . . It is easy to believe that the book will find a large circle of readers, not only from the prominence of the writer but because of the large degree of interest in its subject matter." D. L. M.

+ **Boston Transcript** p2 D 11 '15 1050w
+ **Spec** 114:442 Mr 27 '15 1850w

"Interesting at the present time, but hardly worthy of purchase by the very small library."

+ **Wis Lib Bull** 12:40 Ja '16 30w

BAGEHOT, WALTER. Works and life of Walter Bagehot; ed. by Mrs. Russell Barrington. 10v il *$25 Longmans 308 15-18861

"No one can doubt that Bagehot belongs for good and all to English literature as well as to English philosophy, to English finance and to English economics. He was a thinker and an essayist as well as an editor and an economist who derived the capacity and knowledge for those positions from his active business interests as a banker. He wrote of government, of politics, of the constitution, of religion, of literary matters, with an evenly able hand. He wrote history, biography, essays, in fact everything but the novel, the play, and the poem, with equal facility. . . . What Bagehot accomplished for English literature is found in nine of these volumes; what he accomplished for himself is told in the introductory memories by Richard Holt Hutton and Forest Morgan prefaced to the first volume, and in the biography by Mrs. Barrington forming the entire tenth volume."—Boston Transcript

"Bagehot was a versatile writer, whose work reveals keenness and breadth of interest and insight. This sumptuous edition of his writings is not only an adequate memorial to a man of

[2] This book is mentioned for the first time in this issue

BAGEHOT, WALTER—*Continued*
unusual parts, but a mine of social, economic and literary discussion of more than usual interest to those of philosophic mind." R. C. McC.
+ **Ann Am Acad** 62:308 N '15 170w

"We hope that Mrs. Russell Barrington's 'Life,' which now figures as the tenth volume of the series, will introduce a host of new admirers to one of the pleasantest of men and most entertaining of critics. . . . This edition also contains in the ninth volume papers republished for the first time."
+ **Ath** 1915,2:6 Jl 3 1150w

"Mrs. Barrington's long biography is a careful record and a warm personal tribute. While it is excellent as a family portrait, it is unkind, unwise and inexpert as a study of his position in the world at large. It is a fatal example of the inability of one who is too near a subject to see it clearly, but at the same time it is valuable because so large a portion of its pages is given to Bagehot's own personal correspondence and to many extracts from his literary work." E. F. Edgett
+ — **Boston Transcript** p25 O 27 '15 2100w

"Bagehot was the embodiment of remarkably acute powers of observation and reflection working on multifarious and sharply diversified experiences. He was not more interested in the state of English bank reserves than in the insoluble problem of the mind of William Cowper, and he was as competent to discuss the one as the other. . . . 'The works and life of Walter Bagehot' which Mrs. Russell Barrington has just issued contains much that was missing in the American edition, and is peculiarly interesting, not merely because she was his sister-in-law, and consequently had access to facts and correspondence denied to others, but also because of a faculty which she frequently displays of catching and succinctly exhibiting the fundamental characteristics of Bagehot." F: J. Whiting
+ **Nation** 101:712 D 16 '15 3800w

"What was his secret? It lay, surely, in the vigorous clarity of his insight. Bagehot had the supreme good fortune to be probably the most brilliant amateur of the Victorian age. If he had a profession it was that of the interested but detached observer. He had that kind of mind which is at once methodical and penetrating. It seemed impossible to conceal from him the heart of any subject. . . . There exists no more profound discussion of the American constitution in its relation to the civil war than that which he contributed at its very outset." H. J. Laski
+ **New Repub** 5:313 Ja 22 '16 1800w

"American readers will find much to interest them in Bagehot, and especially in the present edition. . . . In this sense, he was English of the English, and his works, now definitely collected together, are an admirable example of the more pedestrian English mind attempting, and to a large extent with sucess, to explain some of the most characteristic of English institutions."
+ — **N Y Times** 20:395 O 17 '15 2750w

"Evidence that a great number of people still value Bagehot very highly."
+ **Springfield Republican** p15 O 24 '15 1250w

BAILEY, CAROLYN SHERWIN. Montessori children. il *$1.25 (3c) Holt 371 15-5316

The author presents brief studies of twelve children who have been trained under Dr. Montessori's personal direction. Each case offers an example of the Montessori method of dealing with a particular problem. Sense training, training of the imagination, direction, of the will, awakening of the spiritual sense, development of the spirit of helpfulness, etc., are exemplified. The author says that while certain phases of the Montessori method cannot be applied by the untrained mother, there is not a single feature of the training for personal and community usefulness that may not be practiced in any home. "The Montessori schoolroom is a working duplicate of the best conditions which should exist in every home where there is a baby."

"Miss Bailey's book is interesting and dramatic reading, and nowhere is the author so didactic as to lessen our enthusiasm. Parents already interested in the Montessori method will find Miss Bailey's book an excellent help." G. G. Wyant
+ **Bookm** 41:213 Ap '15 400w
+ **Boston Transcript** p24 Mr 10 '15 80w
Ind 81:428 Mr 22 '15 60w

"It is the most intelligent appreciation of Dr. Montessori's work yet published in this country."
+ **Nation** 100:361 Ap 1 '15 30w
+ **N Y Times** 20:266 Jl 25 '15 320w

BAILEY, HENRY CHRISTOPHER. Gentleman adventurer. *$1.25 (1½c) Doran A15-1944

A story that is chock-full of adventure from first page to last. It opens on an English country estate but whisks away at a moment's notice to the West Indies, where Peter Hayle, suspected of complicity in a plot to take the life of William of Orange, is sold into slavery. As a slave he is subject to the cruel whims of his mistress, Isabella, until, with another swift change, the tale becomes one of piracy with Peter sailing under the Jolly Roger. Isabella, too, brought on board by Captain Luke Veal, another of her former slaves, is a member of the pirate band, and the most thoroly piratical of them all. Later comes Marie Labouret, taken captive from a French vessel, and when the tale of love, jealousy, and adventure comes to its end and Peter returns to England it is to make Marie the mistress of his English home.

"Fairly good for those who like this kind of tale, with plenty of hairbreadth escapes, bloodletting, horrible deaths, strange oaths, and uninterrupted adventure."
— + **A L A Bkl** 12:32 O '15

"Mr. Bailey has a talent for adventure in romance. Indeed, if the book has a fault, it is too thrilling."
+ **Ath** 1914,2:329 O 3 160w

"This novel is as rare a yarn of blood-lettings, hair-breadth escapes, lively love-makings and jealous plottings, of Spanish dons and Jolly Rogers, as ever was put between paper covers in the good old days of the dime novel. But Mr. Bailey has a swinging style which the dime novel lacked and a breezy trick of engaging narrative. He also entertains the reader with the sayings and doings of several characters who are well and clearly sketched."
+ **Boston Transcript** p24 Mr 10 '15 220w

"The bock has an ingenious fertility of invention, and a raciness of style that is a constant delight." W: M. Payne
+ **Dial** 58:304 Ap 15 '15 300w

BAILEY, JOHN CANN. Milton. (Home univ. lib.) *50c (1c) Holt 821 15-12880

This small book offers a study of Milton, the consummate artist. "If the world asks us where to look for the genius of England, so far as it has ever been expressed on paper, we point, of course, unhesitatingly to Shakespeare. But Shakespeare is as inferior to Milton in art as he is superior in genius." It is a book which should turn many to a rereading of "Lycidas," at least, if not to the greater poems. "Though we may be too weak to read him often, we shall never be able to do without him, never think of him without an added strength and exaltation of spirit."

+ **A L A Bkl** 12:21 O '15

"If there is a second edition of this book, as we hope, Mr. Bailey would do well to revise the volume and get rid of its inaccuracies. It is worth the time and trouble."
+ — **Ath** 1915,1:379 Ap 24 1000w

"The book is unfortunately a trifle cut and dried in tone as tho the writer were slightly lacking in enthusiasm."
+ — **Ind** 83:333 S 6 '15 70w

"His discussion of the sonnet is illuminating for its breadth and not injured by its indepence."
+ **Nation** 101:414 S 30 '15 180w

"Mr. Bailey gives as fine an estimate of the poet's work and as vivid a sketch of his personality as he succeeded in doing for the work and character of Dr. Johnson."
+ **N Y Times** 20:228 Je 20 '15 200w

"Mr. Bailey has already on many occasions proved his quality as a literary critic of admirable taste and wide sympathies, but never more conclusively than in this monograph. He brings enthusiasm to his task, but it is tempered with judgment."
+ **Spec** 114:407 Mr 20 '15 2200w

"A rich, an eloquent, work. There are a few slips of scholarly detail which have been pointed out in the scholarly journals. But they detract practically nothing from the excellence of the work as an appreciation of Milton's life and work."
+ — **Springfield Republican** p5 Je 10 '15 250w

"Good bibliography."
+ **Wis Lib Bull** 11:368 D '15 30w

BAILEY, LIBERTY HYDE. Holy earth. (Background bks.) *$1 Scribner 630 15-19390

"Prof. Bailey, probably one of the foremost living authorities on rural life and agriculture, presents his personal views—formed by many years of thought, study and contact—of man's relation to the soil, both physical and spiritual. . . . Prof. Bailey discusses primarily the characteristics of the country and man's relation to rural environment, treating the practical questions involved, such as the conservation of resources and the like, but in such a way as to stimulate our sense of the fundamental appeal of nature. He drives at the very heart of the economic phase of his subject, yet in doing so he reveals rare poetic gifts of vision and expression, employing them in such a way as to make the reader not only understand but feel the full force of the truth."—Springfield Republican

+ **Ind** 84:362 N 29 '15 130w

"There is something clear, high, and noble about this little volume, a quality of thought and of phrase that distinguishes it as sharply from the hard and sapless character of official scientific writing on the one hand as from the lax and conscious character of official literary writing on the other. It is the utterance of a true seer, so rare a sound among us since the voices of Carlyle and Emerson and Ruskin ceased to be heard."
+ **Nation** 102:48 Ja 13 '16 700w
+ **Springfield Republican** p15 O 31 '15 170w
+ **Wis Lib Bull** 12:40 Ja '16 70w

BAILEY, LIBERTY HYDE. Plant-breeding: new ed., rev. by Arthur W. Gilbert. (Rural science ser.) il *$2 Macmillan 581 15-3972

Mr. Bailey's work on plant-breeding was published in 1895 and has run thru several editions. Of the present edition he says: "The book has been made over by Dr. Gilbert, who has rewritten some of it and who has added all the new material. . . . My work in this edition has been only editorial. A considerable part of the old work has been preserved. . . . It has seemed to be desirable to retain something of a former point of view while at the same time expressing the applications of the work in the method and language of the day." Chapters: The fact and philosophy of variation; The causes of individual differences; The choice and fixation of variations; The measurement of variation; Mutations; The philosophy of the crossing of plants; Heredity; How domestic varieties originate; Pollination; The forward movement in plant-breeding.

A L A Bkl 11:466 Je '15
+ **Bot Gaz** 60:76 Jl '15 300w
+ **Nation** 100:sup519 My 6 '15 150w
Nature 96:253 N 4 '15 450w
N Y Times 20:147 Ap 18 '15 170w

"Comprehensive work."
+ **R of Rs** 51:626 My '15 100w
+ **Springfield Republican** p17 Ja 14 '16 120w

BAILEY, LIBERTY HYDE. Standard cyclopedia of horticulture. 6v v 3 il ea *$6 Macmillan 634 14-6168

v 3 This volume covers the letters F to K, inclusive. Like the preceding volumes it is well illustrated, with a number of beautiful full-page plates. Two of the longest articles are devoted to Horticulture and Horticulturists, with an extensive bibliography entered as Horticulture, Literature of. Other subjects treated at some length are, Fertilizers, Floriculture, Fruit-growing, Grafting, and Irrigation.

+ **Dial** 59:225 S 16 '15 250w (Review of v 2 and 3)

"It is trustworthy and exhaustive, and meets every need of the commercial and the professional cultivator of garden plants. More than this, it is admirably adapted to the more exacting requirements of the amateur."
+ **Nation** 101:157 Jl 29 '15 140w (Review of v 3)

BAILEY, LIBERTY HYDE. York state rural problems. 2v ea $1 (2c) Lyon 630 (Agr13-2002)

The two volumes are filled with various short addresses and papers which Mr. Bailey has delivered before different organizations or contributed to rural journals. Only a few of the subjects touched upon can be indicated: dry-farming, housing conditions on farms, woman's place in agricultural education, farmer's week, the farm vegetable-garden, cost of living, the social center, the preservation of birds, boys' and girls' clubs, the farm-bureau movement.

Reviewed by J: R. Howard, jr.
+ **Survey** 31:678 F 28 '14 230w (Review of v 1)

Reviewed by T. N. Carver
+ **Survey** 34:165 My 15 '15 250w (Review of v 1 and 2)

BAILEY, MARGARET LEWIS. Milton and Jakob Boehme: a study of German mysticism in seventeenth-century England. *50c Oxford 820.9 14-13415

"This dissertation is the first of a series of monographs on Germanic literature and culture, under the editorship of Prof. Julius Goebel, of the University of Illinois. . . . The thesis of the book is that mysticism had a wide vogue in English thought towards the middle of the seventeenth century; that Boehme became a very important figure in this intellectual movement; that Milton was in contact with a number of men under Boehme's influence, and therefore was presumably acquainted with his works, and that the influence of Boehme can be traced in an increasing inwardness in Milton's philosophy, and in specific passages of his writings."—Nation

"While belonging more strictly to the history of literature, this study is not without interest for the theologian. Milton's 'Christian mythology' was derived from Boehme, and its influence upon the English-speaking world of the eighteenth and nineteenth centuries, our author believes, was greater than the study of the Bible." W. T. P.
+ **Am J Theol** 19:631 O '15 200w

Reviewed by E. B. Collier
+ **J Philos** 12:612 O 28 '15 750w

"It is an important contribution to the study of mysticism in literature, a study which of late has gathered great headway. It is also an important contribution to our knowledge of the literary relations between Germany and England in the seventeenth century. That it is a contribution to our knowledge of Milton is less certain. . . . In spite of these defects of argument and—we must think—defects of knowledge so far as Milton is concerned, this book points the way to a profitable field for research in the literature of the seventeenth century, and contributes important results in that field."
+ — **Nation** 100:712 Je 24 '15 1200w
N Y Times 19:360 Ag 23 '14 60w

[2] This book is mentioned for the first time in this issue

BAILEY, MARIAN ELIZABETH (MRS. E. G. TOY). Boys' and girls' ask-at-home questions. il *$1.25 (2c) Stokes 031 15-18138

A book on the question and answer plan for boys and girls. There are questions About some of the live things you see out-of-doors, About the sky and what you see there, About the earth and what it is made of, etc. The suggestion for such a book, the author says, came from a child's question, "Mother, shouldn't little children's questions be answered?" She believes they should and has provided this book as substitute for the answer the busy parent is often not ready to give. The book is meant for the children themselves, but perhaps parents will find a use for it too.

Ind 84:397 D 6 '15 80w

"A catechism of useful knowledge. There are over three hundred and ten questions. He who knew the answers to all of them would be well fortified, not only against children, but against the world."

+ Lit D 51:1369 D 11 '15 100w

+ Springfield Republican p13 D 6 '15 80w

BAILEY, TEMPLE. Contrary Mary. il *$1.25 (1½c) Penn 15-1699

The scene of the story is Washington, but, altho Wilson's inauguration and other national matters are sometimes mentioned, they are of little importance; it is the people that count. Mary, who is, on the whole, a sensible, straightforward, and likable girl, first shows her contrariness by refusing to accompany a wealthy aunt abroad, or to marry the rich young man who can provide a home for her, or go to live with a married sister. Instead she stays on in the old family mansion, keeping house for her brother and renting a suite of rooms to help out the slender family income. Her lodger, Roger Poole, is a disappointed man who has lost faith in life. Friendship with Mary restores it, and then friendship gives place to a deeper emotion. The love stories of several other people develop in the course of the narrative also.

"A sweet, entertaining love story."

+ A L A Bkl 11:314 Mr '15 ✠

Reviewed by F: T. Cooper

+ — Bookm 41:654 Ag '15 430w

"Though two winters pass between its covers, the book is essentially one of spring, to be read by an open window, a pleasant tale tolerably well told."

+ Boston Transcript p22 F 24 '15 300w

+ Dial 58:386 My 18 '15 120w

+ Lit D 50:1282 My 29 '15 200w

"It is an old-fashioned love story, almost quaint in its reminiscent air of the kind of fiction young women liked to read a generation ago. For it is harmless and sweetly sentimental."

+ — N Y Times 20:86 Mr 7 '15 300w

"The book is full of delightful glimpses into the heart of things, while the love story of Leila and Barry is as pathetic and tragic as the love story of Mary and Roger is big and splendid." F. M. Holly

+ Pub W 87:928 Mr 20 '15 350w

+ R of Rs 51:631 My '15 90w

BAKENHUS, REUBEN EDWIN; KNAPP, HARRY SHEPARD; and JOHNSON, EMORY RICHARD. Panama canal. il *$2.50 (4c) Wiley 626.9 15-281

In this volume the canal is treated from three points of view. The papers which make up the contents were printed first in the Proceedings of the United States naval institute. The first and longest of these contributions, comprising the history of the canal and an account of its construction is by Mr Bakenhus of the corps of civil engineers of the navy. The second, made up of chapters on The navy and the Panama canal and The Panama canal in international law, is by Captain Harry S. Knapp of the navy, and the third part, on The commercial importance of the canal, is by Emory R. Johnson of the faculty of the University of Pennsylvania. The book is illustrated and supplied with tables, several folding maps and an index.

Reviewed by J. H. Gilbert

+ — Am Econ R 5:604 S '15 450w

"For smaller libraries some of the more popular works would probably be better, but for those in search of expert opinion and a full collection of facts it will have value."

+ A L A Bkl 12:14 O '15

"Mr. Bakenhus writes the first, and to most laymen the most interesting, part of the volume upon the history and construction of the canal, all of which he describes in lucid and attractive form. How much the canal may affect the navy is considered by Captain Knapp, a difficult topic which he discusses in a conservative and impressive manner."

+ Boston Transcript p24 F 10 '15 550w

"It is a little remarkable that in a book on the greatest engineering work in the world, written by an engineer, the names of none of the engineers who have been responsible for the work are given. While the volume is a bulky one, the large type and heavy paper deceive one as to the amount of matter it contains."

+ — — Engin N 73:534 Mr 18 '15 370w

"The book deserves a reading far beyond the engineering profession. It may well form a manual on the canal for the public at large."

+ Engin Rec 71:436 Ap 3 '15 240w

Nation 101:154 Jl 29 '15 110w

"Mr. Bakenhus narrates the history of the project, and gives a clear account of the design and construction of the canal. His treatment of the phenomena presented by the landslides is, however, inadequate, and not marked by any originality of thought." V. C.

+ — Nature 96:168 O 14 '15 550w

"Useful volume."

+ N Y Times 20:81 Mr 7 '15 150w

BAKER, C. H. COLLINS-, ed. Art treasures of Great Britain. il *$5 Dutton 708.2

"The object of the volume is to represent the wide variety of art expression contained in the museums, public and private galleries, and ancient buildings of Great Britain." (N Y Times) There are fifty-six plates with accompanying explanatory text. Pottery and enamels are given in color.

"The volume has much in it to delight an art-lover and to make him regret the non-completion of the series and the following out of a plan more intelligible than any that is discernible in the present work."

+ — Dial 59:498 N 25 '15 170w

"A more admirably selected group of permanent achievements in art it is difficult to imagine."

+ Ind 84:321 N 22 '15 100w

"We sincerely congratulate the editor of this volume on the selection he has made where there is so much to choose from, and we congratulate the publishers on the photogravure plates which do justice to the beauty of the paintings."

+ Int Studio 54:236 Ja '15 270w

+ Lit D 51:1357 D 11 '15 150w

"Mr. Baker's comments are technically correct, but phrased in popular language."

+ N Y Times 20:470 N 28 '15 100w

R of Rs 52:762 D '15 20w

BAKER, GEORGE PHILIP. Magic tale of Harvanger and Yolande. *$1.35 (1½c) Doran 14-12482

An old-time romance told in the manner of Malory. It is also an allegory for it recounts the adventures of Harvanger in quest of the Best thing in the world. To Harvanger, a lad watching his sheep, come strange travelers who tell him tales of the world beyond Scaur Gap and of this Best thing to be found there. He knows not what it is but is impelled in due time to go in search of it. He has many adventures,

finds good friends and makes enemies, meets the forest maid, Yolande, and learns from her that love is the Best thing in the world.

"It may serve as an introduction to Morris. If the library has not his prose romances, buy them first. If it has, this may serve to discover the readers who will like them."

+ A L A Bkl 11:314 Mr '15

"The descriptions are admirable, but wholly modern, and therefore inconsistent in a work that should read as though it were a rendering from some ancient book. A somewhat striking story of distinct charm and originality, the more pleasing in that it transports us to the restful atmosphere of 'lands and days that never were.' "

+ — Ath 1914,1:sup737 My 23 550w

"Idyllic in its charm, paradoxical as this may seem considering its many episodes of combat and flooded with the wisest of all wisdom, the story of the questing of Harvanger brings with it a sense of refreshment."

+ Boston Transcript p8 F 6 '15 320w

"It is a story having much sheer beauty in the telling and interesting for its allegorical philosophy."

+ N Y Times 20:38 Ja 31 '15 360w
Spec 112:1040 Je 20 '14 25w

BALDWIN, JAMES MARK. Genetic theory of reality. *$2 (2c) Putnam 160 15-3655

A statement of the results of the extended studies in genetic and social science and anthropology made by the author and others in recent years. It completes the treatment of genetic logic as presented in the three volumes of the author's work, "Thought and things," giving an account of the history of the interpretation of nature and man, both racial and philosophical. "The author finds the genetic movement of thought to issue logically neither in Rationalism nor Voluntarism (Pragmatism), nor yet in Positivism, but in a form of interpretation based on direct contemplation, æsthetic in its character. He argues for a 'constructive Affectivism,' making art the highest vehicle of human apprehension and expression. To this theory in its scientific form—anticipated speculatively by Aristotle, Kant, and Schelling—he gives the name Pancalism. Combining scientific and evolutionary method with historical and critical matter, the book offers an 'Introduction to Philosophy,' from a new point of view. It contains, also a valuable glossary of the terms employed in these and similar discussions." (Publisher's note)

"A very elaborate book which can not be discust at length here, but which seems to us overambitious."

+ — Educ R 50:530 D '15 30w
Ind 83:367 S 13 '15 70w
Nature 96:167 O 14 '15 190w

"It must be confessed that Professor Baldwin does not make a very convincing exposition of his very novel views." Joseph Jacobs

+ — N Y Times 20:105 Mr 21 '15 350w
R of Rs 52:506 O '15 200w

BALFOUR, ARTHUR JAMES. Theism and humanism. *$1.75 (3c) Doran 211 15-23375

The argument that runs thru this series of Gifford lectures tends toward the conclusion that "all we think best in human culture, whether associated with beauty, goodness, or knowledge, requires God for its support" and that "humanism without theism loses more than half its value." There are ten lectures in all. Two are introductory, setting forth the author's position and the point of view from which he approaches the subject. The third and fourth take up Æsthetic and ethical values. The next five consider Intellectual values, and the tenth presents the author's summary and conclusion.

"A fine piece of literary craftsmanship. The argument is conducted through-out with fairness and vigour, and is enriched with a wealth of felicitous illustration, but we seriously question whether Mr. Balfour's general attitude to the problems of life will find ready acceptance by a large public. The book, however, is worthy of careful study."

+ Ath 1915,2:308 O 30 900w

Reviewed by E: Fuller

+ Bookm 42:472 D '15 1100w

"Never was the author's intellectual grasp more assured or his language a more perfect instrument of his thought. Any misconception as to the real nature and purpose of his argument ought to be removed by his impressive restatement of the fundamental issue in the new volume of Gifford lectures. In an interesting 'autobiographical parenthesis' Mr. Balfour gives an account of the genesis of his speculations which defines, with a clearness that leaves nothing to be desired, both his own philosophical attitude and the position against which his attack has been consistently directed." A. S. Pringle-Pattison

+ Hibbert J 14:268 Ja '16 6000w

+ Ind 84:440 D 13 '15 200w

"This brilliant book, all the more remarkable for the circumstances under which it appears, would be a noteworthy philosophical event at any time. . . . Mr. Balfour's position is a tenable one, and every tenable position ought for the sake of the philosophic spirit to be maintained. The book is unsatisfactory, not because he fails to make his own case persuasive, but because he fails to make his attack convincing. If we formulate the claims of naturalism as Mr. Balfour does, we grant that he has demolished a very unsubstantial fabric; and this formulation, it is to be anticipated, the majority of Mr. Balfour's readers will accept." T. S. Eliot

+ — Int J Ethics 26:284 Ja '16 2200w
Spec 115:sup599 N 6 '15 2000w

"The rich and subtle play of intellect in this book must be read to be appreciated. In particular, the lover of argument will delight in the unceasing anticipation of objections, as though Mr. Balfour were perfectly well aware in every instance of all that could be said for and against a given proposition. The language is simple, and the arrangement transparent. The argument, too, is simple and transparent in its outlines."

+ Springfield Republican p15 N 14 '15 1350w

BALL, EUSTACE HALE. Photoplay scenarios; how to write and sell them. *60c (2c) Hearst's int. lib. 778 15-18810

The author sees a hopeful day ahead for the scenario writer. The field for "picturization" of famous novels and stage plays of the past is about exhausted and managers are in need of fresh material. They have begun to realize too the need for adequate remuneration and prices for good work have gone up. For the benefit of those who would take advantage of these promising conditions there are chapters on: The basis of the photoplay; Technical preparation; What is dramatic principle; Practical authorship methods; The story and its people; The problem of censorship; The manuscript and its sale; A sample comedy scenario; A sample drama scenario; Some informal suggestions. The Conclusion gives some "Don'ts" and a List of purchasing and producing film companies.

Boston Transcript p10 Ja 1 '16 310w

+ N Y Times 21:8 Ja 2 '16 70w

BALL, SIR ROBERT STAWELL. Reminiscences and letters of Sir Robert Ball; ed. by his son, W. Valentine Ball. il *$5 Little

"Sir Robert Ball died in November, 1913, leaving behind him letters, and notes for an autobiography, which have been used by his son. . . . The record of a lifetime is set forth in the book chapter by chapter, with others on special incidents, such as Ball's foreign travels and experiences as scientific adviser to the Irish Lights board, which involved a cruise around Ireland, occupying some weeks, in each year from 1882 until his last illness. His visits to Canada and the United States in 1884 and 1901-2, the latter for a lecturing tour, are described by letters written to his family in his usual piquant style."—Ath

[2] This book is mentioned for the first time in this issue

BALL, SIR ROBERT STAWELL—*Continued*

"In this very readable volume there is little of actual science. Sir Robert Ball tried to live up to the spirit of Carlyle's saying: 'Happy is the man who has found his work! Let him ask no other blessedness.' The spirit engendered by these words pervades the book."

+ **Ath** 1915,1:339 Ap 10 175Ow

"To those of us who knew Sir Robert Ball, the volume is very satisfactory. One reads every word of the memoir, from the first to the last. It is a delightful book about a delightful man whose hands and head were always busy with some abstruse yet popular subject." M. L. Todd

+ **Dial** 59:488 N 25 '15 180Ow

+ **Lit D** 52:186 Ja 22 '16 270w

"A considerable portion of Sir Robert's autobiography is taken up with an account of his visits to America. It is a pleasure to read the kind and appreciative words in which he records his impressions of this country."

+ **N Y Times** 20:429 N 7 '15 480w

R of Rs 52:509 O '15 10w

"A solid and somewhat disappointing volume. We quite recognize the difficulty of giving an adequate account of the life and work of any man whose eminence has been attained not by action but by thought and speech; his best record is to be found in his own publications. But a great deal of this handsome book can only be described as 'of family interest.' Interspersed, however, are many good stories."

+ — **Spec** 114:753 My 29 '15 630w

BALLARD, PHILIP BOSWOOD. Handwork as an educational medium. *$1 Macmillan
371.4 E15-1760

This is a second edition of an English work. "The author concludes that motor activity is more important in the earlier stages of education." (School Arts Magazine)

"Dr. Ballard's treatment of handwork may perhaps be called scientific; at least, it is biological. He shows why manual training is just as important to the national welfare as mental training."

+ **Boston Transcript** p9 N 13 '15 90w

"The arrangement of the book suggests a somewhat haphazard collection of essays following in the main the ideas of Professor Dewey. Yet most of the chapters are good reading; it is clear that Mr. Ballard writes from independent personal conviction."

+ **Nation** 101:330 S 9 '15 100w

+ **School Arts Magazine** 15:222 N '15 40w

BALLOU, FRANK WASHINGTON. Appointment of teachers in cities; a descriptive, critical and constructive study. il *$1.50
Harvard univ. press 371.1 15-11680

"This is the second volume of the 'Harvard studies in education.' The author says in his preface that it was made possible by the generous response of busy superintendents to his requests for information and for help in the correction of statements of fact. The contents are divided into four parts: Methods of appointing teachers in representative city school systems, the city board of education, the city superintendent of schools, conclusions and recommendations. There are also appendices and a bibliography. . . . In the last chapter the author formulates a plan for the appointment of teachers which is a composite of the best features of the methods of appointing teachers in seventy-three representative cities in the United States."—Boston Transcript

Boston Transcript p23 Je 30 '15 280w

Nation 101:296 S 2 '15 200w

BALMER, EDWIN. Wild goose chase. il *$1.25 (2½c) Duffield 15-16634

A story of the far north. Eric Hedon, an Arctic explorer, has not been heard from for four years. Everyone, save Margaret Sherwood, believes him dead. A vague message from the north, coming to her in a strange way, strengthens her belief, and she plans a relief expedition. Price Latham, the suitor who is favored by the girl's family, offers to finance the undertaking, on the condition that Margaret will marry him if it fails. Margaret, her brother Geoffrey, and Latham go north with the relief party. The events that follow show up Latham's true nature and vindicate Margaret's faith.

A L A Bkl 12:192 Ja '16

"Mr. Balmer handles his scenery as an Esquimau might had he the gift of the pen. Certainly no reader would ever want to go beyond Mr. Balmer's descriptions in making acquaintance with this horrible land."

+ **Boston Transcript** p22 O 13 '15 130w

+ **Cleveland** p89 O '15 50w

"The story is a good one, vividly told."

+ **Dial** 59:276 S 30 '15 100w

+ **Ind** 84:146 O 25 '15 40w

+ **N Y Times** 20:420 O 31 '15 250w

BAMFYLDE, WALTER. Midsummer magic. il *$1.35 (1½c) Putnam 15-20590

When a mischievous girl, who without believing in the old spells yet falls under their fascination, tries the rosemary charm on Midsummer eve, a very pretty romance is started on its way. For Jasper Barrow, who comes upon her in the church yard at midnight, has a touch of gipsy blood in his veins and he enters readily into the play. Unfortunately, however, another village maid, who unquestionably accepts the old wives' tales of midsummer magic, tries the rosemary charm at the same time and elements of jealousy and distrust are introduced into the tale. The scene is laid in the Cotswold hills and the characters, with one or two exceptions, are humble folk, more than half pagan in their outlook.

"Its 'primitiveness,' which might remain charming, is the greatest fault of the book. For its romance is wholly of the 'marriage by capture' sort, and its 'breathless human passion' becomes a little tiresome before the story's end. Yet the simple village atmosphere is well kept, and there are bits of pathos and courage that are appealing and well portrayed. The story itself is full of incident and mystery."

+ — **N Y Times** 20:477 N 28 '15 280w

Spec 116:24 Ja 1 '16 20w

BANCROFT, HUBERT HOWE. History of Mexico. il *$2 Bancroft co. 972 14-18571

A new edition of a work published in 1887. "The original edition contained a clear and concise account of the course of events in Mexico from the earliest times down to the second inauguration of Diaz as president. In the new edition the story is brought down to date in an added chapter which summarizes the developments of the later years and briefly surveys conditions in Mexico at the present day." (N Y Times)

"In bringing his 'History of Mexico' up-to-date Mr. Bancroft includes in it a chapter on recent happenings which is so bitterly partisan, so blindly biased that it is of no more value as a record than any reportorial or editorial material from some yellow journal would be. It is a pity, for it throws a doubt on the fairness and accuracy of the entire book."

+ — **Bookm** 40:682 F '15 160w

"Maps and illustrations abound, and in general the work is very serviceable and also agreeably readable."

+ — **Dial** 58:154 Mr 4 '15 370w

"This history is now one of the fullest and best available, and with its final chapters bringing the book up to date, should commend itself to all."

+ **Ind** 81:212 F 8 '15 50w

+ **Lit D** 50:1286 My 29 '15 170w

+ — **Nation** 100:144 F 4 '15 950w

"The extension of the narrative down to 1914 is characterized by the same romantic quality as the parts of the work written before 1887. What the American reader, who just now may have responsibilities toward Mexico, really needs is not an account of Mexican conditions derived

from historical skimmings and poetic imagination, but real information, including in its scope 'the lower or menial order of society' as well as the chieftains. We are rather more in the dark about Mexico than we should have been had this book never been written."

— New Repub 4:292 O 16 '15 470w

N Y Times 20:79 Mr 7 '15 150w

"His present work stands practically alone as a comprehensive, popular history of Mexico from primitive times, written in clear and forcible English."

+ R of Rs 50:761 D '14 80w

BANK, W. DANE, pseud. James. *$1.25 (1½c) Doran (Eng ed 14-11144)

A story that recalls a novel published last year, Eleanor Mordaunt's "Bellamy." James, like the hero of that story, is a native of an English industrial town, who pushes his way up to financial and political success by sheer force of personality and disregard for others, but the author of "James" tells his story more lightly and makes of his central character a less sinister figure; James is almost likable. James Bowden decides at an early age, at about fifteen, that it would be a fine thing to marry Audrey Sylvester, the daughter of a local solicitor. Audrey, who yields him her youthful affection, remains true to him thru all the years in which he is making money. For James, who measures everything in terms of self, will not marry until he has made a sufficiently large fortune. But he waits just too long and Audrey's acceptance of the news that he has deserted her for another is one of the most satisfactory things about the book.

+ — A L A Bkl 12:32 O '15

"Without malice or flattery, the author has produced a finished literary portrait which is commended by many excellent qualities."

+ Ath 1914,1:525 Ap 11 280w

"James is really quite delightful and will find many friends among grateful readers who appreciate a new handling of familiar types." Jane Forester

+ — Bookm 41:101 Mr '15 470w

"As a whole, 'James' seems to be a trying of the author's wings for higher flights."

— + Boston Transcript p8 F 6 '15 270w

+ Ind 81:365 Mr 8 '15 70w

"It is a very notable feat on the author's part to have made us half-fond of this fellow, rather sorry to leave him, and secretly disposed to wish him well on his indefensible way."

+ Nation 100:224 F 25 '15 300w

"It tells with skill and effect an interesting story and vividly depicts not only its most important character but also most of its people who play a minor part."

+ N Y Times 20:43 F 7 '15 480w

" 'James' is a diluted version of 'The card' ['Denry the audacious'], but Mr. Dane Bank does not possess Mr. Arnold Bennett's humor or spacious way of handling things."

— Sat R 117:577 My 2 '14 230w

"Mr. Bank has succeeded in making of this unattractive hero a study of great interest; instead of a detailed portrait of one individual, he has drawn the type, and has painted with broad decisive lines its mind and desires. It is true that he falls into the usual mistake of indulging in an overemphasized realism."

+ — Spec 112:1096 Je 27 '14 240w

BANK, W. DANE, pseud. Treasure. *$1.25 (1c) Doran 15-26559

The author carries on side by side the stories of two families. The two cousins, George Harvey and Thomas Ewins, marry at the same time, but one marries for love and the other for worldly considerations. The Harvey family, a happy combination in which father, mother and son work together as partners, is contrasted with the other; for Thomas Ewins, having set money as a goal, gains his heart's desire at the expense of everything else. At the story's close young Lance Harvey, engaged to a fine, sweet natured, sensible girl, gives promise of carrying on his parents' high ideals.

"The moral is rather too heavily emphasized, and there are times when the indifference of Mr. and Mrs. Harvey to mere worldly goods becomes almost supernatural. However, the general drift of the narrative is true enough to the daily existence of very many people, while the sketch of the Lancashire town and its inhabitants is well done and amusing."

+ N Y Times 20:433 N 7 '15 200w

BARBOUR, RALPH HENRY. Secret play. il *$1.30 (2c) Appleton 15-18825

This story is the second volume of "The purple pennant" series, following "The Lucky seventh." At the opening of the football season Clearfield high school finds itself without a coach. Against opposition Dick Lovering, a cripple who walks only with the aid of crutches, is given the post. The point of the story is its emphasis on the importance of brains in football as opposed to mere brawn.

"Fudge Shaw, the aspiring novelist, is also a very amusing personage whom we would like to know better." G. I. Colbron

+ Bookm 42:593 Ja '16 20w

BARCLAY, FLORENCE LOUISA (CHARLESWORTH). In hoc ✠ vince; the story of a Red cross flag. *75c (54c) Putnam 15-11034

This slight sketch, too slight to fill out a book, constituted Mrs. Barclay's contribution to "King Albert's book." The story, she says, is true in its main details, based on a soldier's letter from the front. It tells how a young soldier made a Red cross flag for a small field hospital that was without that protection.

"Mrs. Barclay's many admirers will no doubt read and enjoy this, her latest production."

+ N Y Times 20:214 Je 6 '15 140w

BARCLAY, FLORENCE LOUISA (CHARLESWORTH). My heart's right there. *75c (10c) Putnam 15-2845

A little story of no particular plot, telling of a young soldier who leaves his wife and child to join the fight "for right and justice, against treachery and wrong." He writes of his experiences in the trenches, is wounded and sent to a London hospital, and spends the last days of his convalescence at home. The purpose of the author was evidently to hold up the quiet courage of both husband and wife as an example of British patriotism.

Boston Transcript p22 Ja 27 '15 140w

+ Ind 82:215 F 8 '15 70w

"Mrs. Barclay's new story is a little war tale of less than a hundred pages, very tender and sweet in its sentiment and told with all its author's instinct for arousing the emotions of her reader."

+ N Y Times 20:27 Ja 24 '15 380w

BARCLAY, SIR THOMAS. Law and usage of war. *$1.50 Houghton 341.3 (Eng ed War15-4)

"The book is arranged in alphabetical order and is practically a small encyclopedia on the laws and usages of land and naval warfare. Such topics as Contraband, Neutrality, Prize courts, Hague conventions, Floating mines, and many others in the forefront of the current news are considered."—N Y Times

A L A Bkl 11:292 Mr '15

"It will be invaluable to the mere layman in these matters, who will find that it is full, clear, and admirably arranged, and that it yields up its information readily when consulted."

+ Hibbert J 13:675 Ap '15 70w

+ Ind 82:212 My 3 '15 50w

"A work of value to any person who wishes to have instantly available definitions of and discussions of the international law applicable to various terms and questions which keep constantly arising in the cables."

+ N Y Times 20:42 F 7 '15 120w

+ — Spec 113:931 D 26 '14 330w

* This book is mentioned for the first time in this issue

BARCYNSKA, HÉLÈNE, countess. Little mother who sits at home. il *$1 Dutton 15-5601

"This tender and pathetic little story is told entirely by means of letters (of which the Countess Barcynska describes herself merely as the editor) written by a loving mother to her son during the years from his fifth to his twenty-fifth birthday. . . . The letters show her as a bright and merry little being with a sense of humor, a good endowment of common sense, and plenty of deliciously feminine qualities. It is an English story and the 'little mother' is characteristically an Englishwoman in her conception of the subservient attitude her sex should take before man, even though he is only a manchild whose age can be told by a single digit."—N Y Times

"Seldom is so intimate a study made of a mother's heart. The letters contain no trace of that sentimentalism which too often flaws interpretations of the spirit of motherhood."
+ **Boston Transcript** p22 Mr 31 '15 300w

"There is breadth of vision and true comradeship, irresistible humor and great pathos in this little book."
+ **Ind** 82:166 Ap 26 '15 90w

"Their very simplicity, combined with the greatness of mother-love out of which they come, makes them arresting and impressive."
+ **N Y Times** 20:127 Ap 4 '15 310w

BARING, MAURICE. Mainsprings of Russia. *$1 Nelson 914.7 14-30978

"Mr. Baring knows and loves Russia, and the object of this little book is to give us a more true and reasonable view of the history and conditions of the country. The author has already covered the same ground, on a more ample scale, in his volume on 'The Russian people,' which was first published in 1911, but the new book, though it often reproduces the substance of the old, is in no sense a 'réchauffé.' It is considerably shorter, omitting the long historical sketch which occupied the larger part of its predecessor, and substituting a detailed but lucid analysis of the existing political institutions of the country."—Spec

"Analyzes Russian life and character in a series of condensed though interesting chapters, which tell just what the average inquirer wants to know about the peasant, the nobility, the government, the church, etc."
+ **A L A Bkl** 11:214 Ja '15 ✠

"An extraordinarily clear and interesting picture of a country which for most English-speaking people has been a quite unknown land." R. P. Farley
+ **Hibbert J** 13:433 Ja '15 50w

"It is that rare thing, a serious book that can be read with pleasure no less than with profit. Mr. Baring is an expert in presenting his facts. He lays them out attractively; they are like sugared plums."
+ **Sat R** 117:803 Je 20 '14 880w

"Clear and sympathetic study."
+ **Spec** 113:169 Ag 1 '14 1300w

BARING, MAURICE. Outline of Russian literature. (Home univ. lib.) *50c (1c) Holt 891.7 15-5688

Mr. Baring gives a survey of Russian literature, devoting one chapter to the beginnings and the remainder of the book to literature since the opening of the nineteenth century. Contents: The origins; The new age—Pushkin; Lermontov; The age of prose; The epoch of reform; Tolstoy and Dostoyevsky; The second age of poetry; Conclusion.

"Surprisingly full of information and atmosphere for so brief a work, and delightful reading."
+ **A L A Bkl** 11:356 Ap '15 ✠

Reviewed by J. W. Smith
+ **Boston Transcript** p9 Ja 2 '15 300w

"A vigorous and discriminating appraisal of his subject." E. F. E.
+ **Boston Transcript** p8 Mr 6 '15 1200w
Cath World 102:118 O '15 270w

"As a rapid survey, this little work would seem to perform its functions competently."
+ **Ind** 82:36 Ap 5 '15 80w

"In places, his admiration leads him into extravagant language, which may be qualified later on. Nevertheless, he has written a well-informed little volume the net effect of which should be about what he desires."
+ — **Nation** 100:661 Je 10 '15 70w

"Mr. Baring has many enthusiasms. He makes his subject interesting. His superlatives do not destroy your confidence in his guiding. He will take you where you want to go. He hasn't, I should guess, that special knack which we magnify by calling it 'the critical faculty.'" P. L. .
+ **New Repub** 2:132 Mr 6 '15 1500w
Springfield Republican p5 Jl 22 '15 1500w

BARING-GOULD, SABINE. Church revival; thoughts thereon and reminiscences. il *$4.50 Dutton 283

"Few names are better known in the English ecclesiastical, literary, and social world than that of the Rev. Sabine Baring-Gould. The present volume, with the exception of the introductory chapters containing a synopsis of the history of the Church in England from the death of Henry VIII to the Hanoverian and Victorian periods, consists of his reminiscences, written with a view to publication after his death, but printed now, as he explains in a preface, from a sense of duty, and as an encouragement to churchmen of his own way of thinking. . . . All students of church history will read with interest, if not always with approval, the author's explanations of the origin and development, within and without the establishment, of the various sects commonly grouped under the general term 'Protestant.'"—Nation

"There is much, particularly in these last chapters, to which the majority of readers will not agree, but the book stands as the record of the reminiscences of a long life, and because the author has been in the midst of things for many years, and knows whereof he writes, it is a valuable document in ecclesiastical history." D. L. M.
+ — **Boston Transcript** p22 Je 17 '14 850w

"That the book is intensely disputatious is a matter of obvious necessity. Only the high churchmen will read it with unmitigated approval. To the clergy of other denominations it will be disagreeable or positively offensive in varying degrees. It is an inspiriting book, and is especially notable for the copiousness and aptitude of its Shakespearean quotations, its humorous and effective satire, and its wealth of felicitous anecdote."
+ — **Nation** 100:390 Ap 8 '15 950w
N Y Times 19:392 S 20 '14 100w

"His book will hearten and stimulate even those who do not always follow him."
+ — **Sat R** 117:544 Ap 25 '14 230w

BARKER, CLARA HÉLÈNE. Wanted, a young woman to do housework; business principles applied to housework. *$1 Moffat 647 15-15539

The author offers a solution to the servant problem. "Housekeeping is one of the individualistic trades, and like all such has been slow to respond to the new sense of social freedom and justice. The solution is eight hours' work a day, six days a week, with board and lodging outside. This puts housework on precisely the basis of other employments. The arguments against this are embedded in habit. The arguments for it appeal to one's sense of fair play." (Ind)

Ind 82:428 Je 7 '15 270w
Wis Lib Bull 11:293 O '15 80w

BARKER, ELSA. War letters from the living dead man; written down by Elsa Barker; with an introd. *$1.25 (2c) Kennerley 15-23633

"X" has again controlled the hand of Elsa Barker as he did in the series of letters published in 1914 with the title "Letters from a

living dead man." "X" is now identified as the late Judge David P. Hatch, of Los Angeles, who, says Mrs. Barker "came nearer than any other Occidental of my acquaintance to that mastery of self and of life which has been called adeptship." These war letters are dated March 5, 1915-July 28, 1915. "Two major ideas seem to dominate 'X' in this writing: the mystery of good and evil (love and hate), and the brotherhood of man." (Introd.)

Boston Transcript p9 N 13 '15 500w

"The book reveals no war secrets, past, present or future. It consists mainly of a wearisome reiteration of moral platitudes, punctuated with theosophical and spiritualistic imaginings concerning the effects of the war in the spirit world."

— N Y Times 20:472 N 28 '15 420w

BARKER, ERNEST. Political thought in England from Herbert Spencer to the present day. (Home univ. lib.) *50c (1c) Holt 320.9 15-12440

This book, tracing the history of political thought in England during the second half of the nineteenth century and the first decade of the twentieth, is published as the ninety-eighth volume in its series. In an introduction the author points out some of the influences that shaped political theory during the nineteenth century, including such sciences as biology, political economy and psychology. In the chapters that follow he takes up: The idealist school —T. H. Green; The idealist school—Bradley and Bosanquet; The scientific school—Herbert Spencer; The scientific school—after Spencer; The lawyers; The political theory of literature; Economics and politics.

"Written by an Oxford teacher, the book is able and competent, and is fairly representative of the modern Oxford outlook on political problems."

+ A L A Bkl 12:62 N '15

"An exceptionally keen analysis and interpretation of the development of social, economic and political thought in England from 1848 to the present day. . . . The philosophical and scientific background of this change from advocacy of 'laissez faire' to advocacy of state interference is clearly developed, and contemporary theorizing is critically outlined in a way so suggestive and illuminating as to make very clear the relation of thought to propaganda." R. C. McC.

+ Ann Am Acad 63:298 Ja '16 100w

"An excellent but partisan treatise."

+ — Cath World 102:264 N '15 230w

"The best part of the book is its examination of Norman-Angellism, which, while doing full justice to it, Mr. Barker rejects chiefly on the ground that its argument is merely economic and not moral." R. P. Farley

+ Hibbert J 13:903 Jl '15 60w

Ind 83:302 Ag 30 '15 200w

"While exhaustive treatment of the subject would be impossible within such a narrow compass, the author has nevertheless succeeded in placing in clear perspective the various aspects of recent English political theory. From the historical standpoint the most valuable part of the book is that which deals with the work of T. H. Green and Herbert Spencer."

+ J Pol Econ 23:946 N '15 380w

"He is especially good in putting his finger upon inconsistencies, apparent or implicit, in political preachments, and is aided by a somewhat epigrammatic style."

+ Nation 101:414 S 30 '15 150w

"Mr. Barker's is a delightfully written and ably argued discussion of the modern trend in political thought." Harold Laski

+ New Repub 3:236 Jl 3 '15 1450w

+ Spec 114:449 Mr 27 '15 30w

"His book is deserving of a very wide circulation in this country, where there is an increasing demand for books on social subjects."

+ — Springfield Republican p5 Je 10 '15 300w

BARNES, EARL. Psychology of childhood and youth. *50c (3c) Huebsch 150 15-4791

The author makes the statement that children are to pedagogy what anatomy and physiology are to medicine, or what soils, plants and animals are to agriculture. But he believes further that the workings of children's minds ought to interest not only specialists but parents and others who care for the development of human nature. The volume offers assistance to any student of child life in its outline of the results of the more recent individual and group studies on the physical, mental, moral, social, aesthetic, and religious life of childhood and youth. Further, the author makes application of his generalizations to the home, the school and to society at large.

BARNES, JAMES. Through Central Africa from coast to coast. il *$4 (5½c) Appleton 916.7 15-20426

A book giving an account of a journey taken by the author in company with Mr. Cherry Kearton, the animal photographer, across Africa, from Mombasa in British East Africa to Boma in the Belgian Kongo. It was "a specific journey for a specific purpose," says the author, that purpose being the obtaining of wild animal films. It was decided in the beginning that "there would be no wounded, trapped or harassed animals taken, that slaughter would be conspicuous by its absence, and that so far as possible, animals would be seen moving undisturbed in their natural habitat, and that the native life would be represented unstaged and truthfully." The reader interested in big game bags and accounts of terrific wounds by soft-nosed bullets is accordingly warned away from the volume. The illustrations are many and excellent.

A L A Bkl 12:187 Ja '16

"It is a great pity that many of these photographs, which are of the highest interest, do not seem to have been very successfully reproduced. Our enjoyment of the book is greatly marred by the persistent misspelling of names and native words, which cannot always be attributed to carelessness in proof-reading."

+ — Ath 1915,1:486 My 29 1250w

"The book is neither thought out, proportioned, verified nor accurate on a four dollar net basis. The present reviewer wishes that Mr. Barnes would do it again. The photographs of this volume are remarkably good; he has the story to tell. Why not combine them? The publishers have made a very handsome book." S. E. White

— + Bookm 41:556 Jl '15 1050w

"The author—a writer and sportsman—has not only rare powers of observation and of description, but a delightful sense of humor, which even the most untoward incidents inevitable to travel in Africa cannot quench."

+ Boston Transcript p12 My 29 '15 600w

+ Dial 59:158 S 2 '15 500w

"The volume is of unusual interest and value, both for the narrative and the illustrations."

+ Lit D 51:308 Ag 14 '15 200w

"Mr. Barnes's style is clear, readable, and, above all, simple. . . . There is but one serious fault to be found with the writing. Mr. Barnes pre-supposes too much information on the part of his readers. . . . Honesty and thoroughness mark the book throughout, and it is an account eminently worth reading."

+ — Nation 102:53 Ja 13 '16 330w

"The expedition was on the way thirteen months, and the written and pictured story of its doings is full of interest."

+ N Y Times 20:282 Ag 8 '15 1150w

+ Outlook 110:687 Jl 21 '15 450w

"Mr. Kearton's photographs are exceptionally interesting."

+ Spec 114:377 Mr 13 '15 370w

"One of the most novel and interesting books on Africa."

+ Springfield Republican p5 Jl 22 '15 250w

[2] This book is mentioned for the first time in this issue

BARNES, JOHN H. Forty years on the stage; others (principally) and myself. il *$3.50 Dutton 792.9 (Eng ed 15-5589)

"Mr. Barnes is best known in this country as leading man with Adelaide Neilson and Mary Anderson on two widely separated occasions, the first in 1874 and the last in 1889, but these were only two of his many activities as an actor, both here and in England. . . . Apt characterizations of all sorts and conditions of actors are to be found in Mr. Barnes's page." —Boston Transcript

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"We have read what he has to say of the stage, its manners and management, with due attention and a desire for more. Praise or abuse without reasons is not satisfying, and Mr. Barnes's narrative is most attractive when he is writing about traditions, giving us some insight into a Shakespearian character, or examining judiciously the career of a famous actress, and telling us frankly to what, in his opinion, her success was due. There is an 'Index of names,' for the existence of which we are grateful, but it is rather disappointing to find such headings as 'Shakespeare,' 'Macbeth,' 'Shylock,' &c., omitted."

+ — **Ath** 1914,2:516 N 14 1400w

"A wonderful panorama of men and women of the theatre passes before the reader of J. H. Barnes's reminiscences. Like many old actors, Mr. Barnes looks upon the present and looks into the future with no hopeful eye." E. F. E.

+ **Boston Transcript** p8 My 8 '15 800w

"It is a pity that Mr. Barnes did not seek the aid of an expert editor, for he has printed much that is immaterial, and omitted much that might have been pertinent and interesting, simply for a lack of a proper sense of perspective. His photographic gallery is a good one."

+ — **Nation** 100:718 Je 24 '15 450w

+ — **N Y Times** 20:318 S 5 '15 530w

BARNETT, JAMES DUFF. Operation of the initiative, referendum, and recall in Oregon. *$2 (2c) Macmillan 328.26 15-26881

The system of direct legislation thru initiative, referendum and recall was adopted in Oregon in 1902. The author of this book has collected documentary evidence that bears on its working since that time. This evidence seems to show that its popularity is well established. "It is universally admitted that there are faults in the system, but the principle of the system is very generally accepted." The first and much longer part of the book is devoted to the Initiative and referendum; the second to the Recall. An appendix gives a bibliography and texts of constitutional and statutory provisions, copies of an initiative petition, etc.

BARNEY, J. STEWART. L. P. M.; the end of the great war. il *$1.35 (1c) Putnam 15-15428

An American millionaire scientist discovers the secret of gravity. He learns how to nullify its force and to float any heavy object in mid air. With credentials from the Secretary of state he goes to Europe to lay his discovery before the crowned heads and to show them how it may be directed against them if they do not accede to his demands and make peace. All but one of the powers agree. Germany with characteristic arrogance defies him and he finds it necessary to bring his "Little peace maker," his 907-foot steel dreadnought that rides on the air as lightly as a piece of thistle down and compel her by force to yield to the demands of civilization.

"This book is distinctly an example of how *not* to do the sort of thing that Mr. Wells does so effectively." W: M. Payne

— **Dial** 59:66 Jl 15 '15 220w

— + **Nation** 101:149 Jl 29 '15 330w

"Mr. Barney writes racily and sprinkles his galloping yarn with not a little humor of various kinds, most of it of the caricaturing sort applied to well-known people and to those characteristics of the several nations concerned which are most offensive to other nations."

+ — **N Y Times** 20:246 Jl 4 '15 500w

"A story of fascinating interest."

+ **R of Rs** 52:507 O '15 30w

BARR, MRS. AMELIA EDITH (HUDDLESTON). Measure of a man. il *$1.35 Appleton 15-18112

"Although the action of Mrs. Barr's new novel takes place in the middle sixties of the last century, in England, its theme is modern to the last degree. . . . Social philosophers nowadays look with anxiety upon the lowering birthrate among those classes whose endowments and conditions would best enable their offspring to carry on the advancement of the race; and they find the chief reason for it in the selfishness of the modern parent, especially the modern woman. . . . So does Mrs. Barr make her heroine, fifty years ago, refuse to undertake the duties and cares of motherhood because there are so many other things she wants to do, because life stretches out before her amply filled with delightful activities which would be hindered and prevented if she had to bother with a family of children. . . . The scene of the story is laid in the spinning district of Yorkshire, and its hero, John Hatton, is the owner of a great factory. . . . From this honest, upright, just, and kindly character the book takes its title."—N Y Times

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"One of the best of this veteran author's pleasant stories."

+ **Cleveland** p89 O '15 40w

"As accurate as a daguerreotype, which it resembles in period as in other respects."

+ **Dial** 59:222 S 16 '15 100w

"This is a far better story than its immediate predecessor, 'The winning of Lucia'—perhaps because it is more frankly and happily a tract."

+ **Nation** 101:779 D 30 '15 230w

"There is a graphic picture of the deplorable conditions to which the English spinning industry was reduced by our civil war and of the clear-sighted nobility of spirit with which the operatives bore the hard and grim effects upon themselves."

+ **N Y Times** 20:314 S 5 '15 800w

BARR, MRS. AMELIA EDITH (HUDDLESTON). Three score and ten; a book for the aged. *$1.50 (2½c) Appleton 15-25826

A cheerful, healthful, optimistic book by a woman who at eighty-four still finds life full of interest. "Age, to those who have lived in their intellects as well as their hearts, ought never to be a weariness," writes Mrs. Barr. The book is made up of essays in which reminiscences from a full and active past are mingled with philosophical musings on this life and the life to come.

"In all that she has written, in her novels, in her poetry, in her essays, in her autobiography, Mrs. Barr has displayed an unquestioning confidence in the power of God. As she has grown older, that confidence has grown stronger, and it reaches its climax in 'Three score and ten.' . . . Mrs. Barr's book is not for the old alone. The young, the middle-aged, the sick, the well, the rich, the poor, will all find something in it to meet their needs. It is a book to inspire us with the worth of living and to drive away the fear of dying." E. F. Edgett

+ **Boston Transcript** p6 D 18 '15 1650w

"The book supplements her recent autobiography in a manner very acceptable to those interested in her spiritual experiences as distinguished from the more stirring outward events of her busy and fruitful life."

+ **Dial** 59:618 D 23 '15 170w

BARR, MRS. AMELIA EDITH (HUDDLESTON). Winning of Lucia. il *$1.35 (1½c) Appleton 15-6066

A story of Mrs. Barr's native land, with scenes alternating between Glasgow and a home in the highlands. The heroine is a young girl of eighteen who spends a winter with friends in Glasgow. She is bright and attractive and wins for herself the popularity and attention prized by a girl of her years. Of the two lovers who sue for her favor she chooses the more brilliant, altho her father offers grave objections to the match. There are incidents in Lord Fenwick's past life that might have determined her against him but it is only after a series of events, many of them painful, that

she finds true happiness with the other lover to whose sterling worth she had at first been blind.

+ — **Boston Transcript** p20 Jl 14 '15 170w

"It is a mild and uninjurious story."

+ — **Dial** 58:425 My 27 '15 120w

"The sentimentality of the writer's earlier stories is exaggerated, and the tags of rhyme scattered through the pages are of the most hackneyed sort."

— **Nation** 100:567 My 20 '15 170w

"A pretty and touching tale, in which she does not hesitate to point several morals. There is many a piece of forthright good sense and homely wisdom in the book."

+ **N Y Times** 20:130 Ap 11 '15 900w

BARRON, CLARENCE WALKER. Audacious war. *$1 (2½c) Houghton 940.91 15-4771

The author, who is publisher of the Wall Street Journal, went abroad at the beginning of the war to make a first-hand study of the financial factors involved. The immediate causes of the war, he finds, "are connected with commercial treaties, protective tariffs, and financial progress." He writes of: Tariffs and commerce the war causes; The political causes of the war; Peace proposals; The position of France; French finance; The Belgian sacrifice; The English position, etc. One chapter sums up the lessons for America, and in a final chapter, What peace should mean, he again refers to the position of our country and goes on record as an opponent of increased armaments.

+ **A L A Bkl** 11:452 Je '15

Boston Transcript p8 F 20 '15 1100w

+ **Ind** 82:213 My 3 '15 50w

"Mr. Barron has made a valuable contribution to the war literature by treating in an able manner a phase of the question that has before received limited consideration."

+ **J Pol Econ** 23:638 Je '15 370w

"There is no unity and no impact in the book." W. E. W.

— **New Repub** 5:supl0 N 20 '15 90w

N Y Times 20:73 F 28 '15 1000w

BARRY, JOHN DANIEL. City of domes. il *$1.50 Newbegin 606 15-16528

The Panama-Pacific exposition is a triumph of cooperation. The introduction to Mr. Barry's book gives an interesting account of the way in which architect, painter, sculptor and landscapist worked together in its creation. The main body of the book consists of a description of a walk taken thru the grounds in company with one of the architects, with discussions of its artistic effects. The work closes with two lists that will be of value to those who have still to visit the exposition, lists of features that ought to be noted by day and of features that ought to be noted by night. The volume is of convenient size and typography and illustrations are good.

"Mr. Barry's carefully written manual will be useful as a guide to those who go to the exposition, and to those that have to stay away through force of circumstances it will be a poignant source of regret. It is original in its conception, clear and every way admirable."

+ **Boston Transcript** p20 S 8 '15 230w

N Y Times 21:8 Ja 2 '16 50w

BARRY, JOHN DANIEL. Reactions, and other essays discussing those states of feeling and attitudes of mind that find expression in our individual qualities. $1.50 (3c) J: J. Newbegin, 315 Sutter st., San Francisco 814

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A volume of essays similar in style and substance to those collected in the author's earlier book, "Intimations." Some of the subjects are: Aspects of war, Keeping one's pleasures, Expecting the impossible, Prisoners of prejudice, The decline of arrogance, On being good, Getting on with people, Silence, Personality, The home, Keeping abreast of the times. These essays were all contributed originally to the San Francisco Bulletin. They are popular in tone but are on a higher level than that of the usual newspaper contribution.

BARSTOW, CHARLES LESTER. Famous buildings; a primer of architecture. il *60c Century 720.9 15-8727

"This unpretentious manual is well-arranged and fit to serve its excellent purpose for helping to train young people in an intelligent understanding of what is best in architecture. Beginning with a few broad general principles, on which, however, all good building is based, it takes up successively the characteristic styles of Egypt, Greece, Rome, Byzantium, Saracenic, Romanesque, Renaissance and Post-renaissance architecture, illustrating them with descriptions, plans and cuts of the best examples. . . . There is a list of proper names with approximately correct indications of how they are pronounced. A glossary of terms, a chronological table synoptical in arrangement, a list of buildings with their special characteristics to be found in twenty-seven of the chief cities of the United States and a general index are included." —Boston Transcript

"A good reference book."

+ **A L A Bkl** 12:92 N '15

"As a whole the work seems to be accurate, sensible and suggestive, as well as interesting."

+ **Boston Transcript** p7 S 18 '15 170w

"Like 'Famous pictures,' the first volume of Mr. Barstow's series, it has the merit of presenting useful information in a style that will strongly appeal to young readers."

+ **N Y Times** 20:263 Jl 18 '15 70w

School Arts Magazine 15:146 O '15 70w

BASHORE, HARVEY BROWN. Overcrowding and defective housing in the rural districts. il *$1 Wiley 331.83 15-8557

"In this little book Dr. Harvey Bashore, an inspector in the Pennsylvania department of health, describes conditions of overcrowding and defective housing which exist in his own district. He deals with the subject under four headings: (1) land overcrowding; (2) house overcrowding; (3) defective buildings; and (4) overcrowded and defective schools. . . . As regards the remedy, Dr. Bashore says: 'This problem cannot be attacked, as in the great cities, by legislative enactment or resort to legal measures, but the solution lies in proper education by the health authorities, by the schools, and by the press.' "—Nature

"A slight little book, but one which should prove an eye-opener to many. The author illustrates his statements with effective photographs."

+ **A L A Bkl** 12:112 D '15

Boston Transcript p6 S 18 '15 120w

Engin N 74:1173 D 16 '15 70w

Reviewed by R. T. Hewlett

+ **Nature** 96:6 S 2 '15 340w

"More descriptive than constructive, but should have a wide circulation in libraries."

+ **Wis Lib Bull** 11:293 O '15 50w

BASSETT, SARA WARE. Story of leather. il *75c (2c) Penn 15-8209

Peter Coddington was more interested in athletics than in his studies and when his father, who had given him one more chance, looked over his report card for the spring term, he decided that it was time for Peter to learn to take life more seriously. He accordingly put the boy to work in one of his tanneries. Here Peter, under the name of Peter Strong, learned all about the leather industry from the bottom up. He made friends with a boy of his own age, played ball with the men, and by showing his father certain things about working conditions in the factory brought about improvements.

"The author successfully imparts a fund of information regarding the detailed processes of each industry, without resorting to technical terms or being didactic. The information is brought out in the course of developing a more or less interesting plot, and in that way the reader is hardly conscious that he is being told the otherwise dry details of progress of manufacture."

+ **Springfield Republican** p19 D 19 '15 120w

[2] This book is mentioned for the first time in this issue

BASSETT, SARA WARE. Taming of Zenas Henry. *$1.25 (2c) Doran 15-11871

This story of Cape Cod is not so much a story of the taming after marriage of a man of stubborn will and eccentric habits as it is one of the adjustment of two people of contrasting temperaments. For Abbie needed reforming as much as Zenas Henry did. She was a "good housekeeper" in all that term implies. She had trained her brother Dave to refold the Trumpeter in its original creases and to move his chair back against the third stripe in the wallpaper and she expected to achieve the same results with her husband. His three old friends, the retired sea captains, upset her plans and in trying to live up to the reputation Zenas Henry has boastfully given her, she learns to bear and forbear at the same time that he is learning to overcome the habits of a life time.

+ **A L A Bkl** 12:32 O '15

"It is like breathing the breath of the open sea to read this wholly delightful romance."

+ **Boston Transcript** p8 Je 5 '15 470w

"The book is amusing, and at times touching, but it hardly makes an almost impossible situation plausible."

+ — **Dial** 59:221 S 16 '15 120w

"The book is a treat—breezy and humorous with the kindliness that laughs with, but never at, folk."

+ **Ind** 82:544 Je 28 '15 80w

"We cannot say of many books, as we can of this, that we are glad to welcome all of its characters into our circle of intimates."

+ **N Y Times** 20:253 Jl 11 '15 220w

"Will be enjoyed by readers who like Joseph Lincoln's stories, and is better than most of his recent works."

+ **Wis Lib Bull** 11:298 O '15 30w

BATY, THOMAS, and MORGAN, JOHN HARTMAN. War; its conduct and its legal results. *$3.50 Dutton 341 (Eng ed 15-10308)

A book which "not only deals with the more abiding problems connected with the state of war, such as the prerogative of the crown, the rights of neutral countries, the proclamation of martial law, the position of aliens, and the institution of blockade; but it also discusses the special difficulties which, as the result of the emergency legislation which parliament has produced in haste and abundance, confront the ordinary citizen during the present crisis, such as the postponement of the payment of debts, the restrictions on trading with the enemy, the withholding of foodstuffs from the market, and the powers of the censor." (Ath)

"In spite of the haste necessary in its preparation, the work is scholarly, authoritative and in many respects brilliant. Dr. Baty's conclusions concerning the status of alien enemies as litigants do not seem in all cases correct; but he did not have access to some recent decisions." Lindsay Rogers

+ — **Am Pol Sci R** 9:605 Ag '15 1050w

"This book, which is the joint production of two learned lawyers who know how to write attractively as well as lucidly, is the most interesting and valuable of the innumerable legal works for which the war is responsible. The [small defects] do not materially affect its permanent value as a clear and learned statement of the larger issues."

+ — **Ath** 1915,1:308 Ap 3 520w

"Noteworthy in being perhaps the only work which undertakes to state the legal effect of war upon the local or municipal law—in this case, upon the law of England. It is based largely on the decisions of the English and American courts; but the treatment is non-technical and to a remarkable degree popular in character. . . . The writers have subjected the measures of the government to a severe criticism, and applied to them the strict tests of legality. Their criticism of the Defence of the realm and Press censorship acts, and the regulations issued in pursuance thereof, is particularly severe."

+ **Dial** 60:34 Ja 6 '16 630w

"A very valuable treatise."

+ **Ind** 83:332 S 6 '15 250w

"One of the great difficulties after this war will be the discovery of sufficient sanctions for international law. How difficult that will be Professor Morgan has made abundantly clear by his skilful juxtaposition of the Hague conventions and the opinions of the German war-book. For Mr. Baty's chapters on the relation of war to commerce we have nothing but praise. Particularly interesting is the treatment of blockade. The volume is enriched by a hundred pages of appendices containing the various documents issued by the British government since the beginning of the war. They add very materially to the value of the book."

+ **Nation** 101:469 O 14 '15 1050w

"The volume touches many live issues and is almost as interesting to the lay reader as to the lawyer."

+ **N Y Times** 20:277 Ag 1 '15 650w

BAUDISSIN, WOLF ERNST HUGO EMIL, GRAF VON (BARON VON SCHLICHT, pseud.). Life in a German crack regiment. *$1 (1c) Dodd A15-325

The author gives a picture of life in an exclusive Prussian regiment, the "Golden butterflies," stationed at Berlin. From a post in a small garrison town, Lieutenant George Winkler is transferred to this regiment by special request of the Emperor, who takes this way of showing his respect for George's father, a wealthy manufacturer. It had been the boast of the "Golden butterflies" that no man of plebeian birth could belong to their sacred ranks and George's reception is worse than cold. The one touch of brightness in his cheerless life is given by his meeting with the young niece of his captain, a girl who is quite shamelessly thrown at the head of the wealthy lieutenant by her impecunious family. But a genuine love grows up between the two, and as both are wholly disgusted with the life about them, their engagement is followed by George's resignation from the army.

"It cannot be accepted as a true picture, even tho the individual cases may be true."

— **Ind** 81:292 F 22 '15 90w

"A disagreeable book, but it is simpler in form, more concentrated in purpose, and more convincing than Lieut. Bilse's far more spicy production."

— + **N Y Times** 20:53 F 14 '15 420w

Springfield Republican p5 F 4 '15 230w

BAX, ERNEST BELFORT. German culture, past and present. *$1.25 (2c) McBride 943 15-18273

The aim of this book is to give "a general view of the social and intellectual life of Germany from the end of the mediæval period to modern times." (Preface) Only the last two chapters are devoted to modern times; the body of the book is concerned wholly with Germany of the sixteenth century. An earlier work by the author, "German society at the close of the middle ages," now out of print, has been largely drawn upon. Following an introductory chapter, Situation in the sixteenth century, come the following: The reformation movement; Popular literature of the time; The folklore of reformation Germany; The sixteenth-century German town; Country and town at the end of the middle ages; The revolt of the knighthood; General signs of religious and social revolt; The great rising of the peasants and the anabaptist movement; Post-mediæval Germany; Modern German culture.

"It is a pity that Mr. Bax did not expand his last chapter on modern German culture, because he is evidently familiar with the subject, and can see the good as well as the bad points of the system."

+ — **Ath** 1915,1:423 My 8 500w

Dial 59:72 Jl 15 '15 100w

Ind 83:124 Jl 26 '15 40w

"The story has been told in a hundred books; and unless one prefers old wine in new bottles fresh labeled and diluted, he will prefer stand-

ard works on the subject. Nevertheless, to those who will not read other and more formidable books, Mr. Bax's volume will be found a boon."
+ — **Lit D** 50:1474 Je 19 '15 300w

"The author, as a good Socialist, believes in the materialistic interpretation of history, and accordingly belittles the spiritual factors in the Reformation, besides having much to say in disparagement of Luther as a man and a thinker. The last two chapters, which have evidently been written since the beginning of the war, have no organic connection with the rest of the book."
— + **Nation** 101:388 S 23 '15 150w

"Though not free from bias and passion, this book is decidedly readable, and, from the viewpoint of democracy, its judgments of the larger issues of history are sound."
+ — **N Y Times** 20:283 Ag 8 '15 530w
+ **Sat R** 119:510 My 15 '15 150w

"It is a somewhat disappointing book, the greater part of which is a rehash of the author's well-known work on German society at the close of the middle ages. Less than twenty pages are devoted to modern German culture, and they are by no means worthy of Mr. Bax's reputation."
— **Spec** 114:896 Je 26 '15 80w

BAXTER, JAMES PHINNEY. Greatest of literary problems. il *$5 Houghton 822.33
15-19907

The authorship of the Shakespeare works is the problem considered. The author, who takes the Baconian side in the controversy, has aimed to give "an exposition of all points at issue, from their inception to the present moment." In sixteen chapters and a prologue and epilogue he reviews the work of other students of the subject and answers criticisms of opponents. As illustrative material he has assembled an interesting collection of portraits, old prints, facsimiles of title-pages, etc. A bibliography of thirty pages follows the text and the volume is indexed.

"Such labors as have been Mr. Baxter's in the compiling and writing of his book will merely go for naught. They prove nothing more than the vast reaches of human credulity. . . . Mr. Baxter's arguments are, moreover, by no means strengthened by his style. He writes an extraordinary English commingled of rhetorical crudity and verbosity." E. F. E.
— **Boston Transcript** p11 Ja 1 '16 630w

"Anything more uncritical cannot be imagined. In reality it is an undisguised and vicious attack upon William Shakespeare and everything even in the remotest way connected with him and a deification of Sir Francis Bacon. . . . Mr. Baxter has as little regard for the rules of grammar and composition as he has for persons or for facts. The book is execrably written." S: A. Tannenbaum
— **Dial** 59:567 D 9 '15 3150w
Ind 84:277 N 15 '15 90w

"For those who enjoy an unchecked riotous imagination in literature, books—like this of Mr. Baxter's—are usually entertaining."
— **N Y Times** 20:528 D 26 '15 180w

"Mr. Baxter's only definite contribution to the problem, conceding for the moment that there is one, is his exhaustive bibliography, including both books and periodicals, of the literature of the whole rancorous discussion."
— — + **Springfield Republican** p15 Ja 23 '16 770w

BAYNES, ERNEST HAROLD. Wild bird guests; how to entertain them. il *$2 (3c) Dutton 598.2 15-15026

"Mr. Baynes writes of what he knows, his statements and suggestions being the result of years of patient study of the little feathered folk who are dependent upon our thought and care far more than is generally realized. . . . In the chapters grouped under the caption, 'Why birds need protection,' he examines the various causes of their destruction, by the elements and by diseases, by their 'natural enemies,' by man, and by domesticated animals. The second part of the book—'Why it is worth while to give birds protection'—studies their æsthetic, moral, and economic values. The third —'How we can all help to protect the birds' —gives suggestions for the entertainment of wild birds in winter, with a list of the trees, shrubs and creepers most attractive to them."—Boston Transcript

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"Appendix contains constitutions used by two clubs and a bibliography. Readable and illustrative of the author's active appreciation for bird life. Many interesting illustrations."
+ **A L A Bkl** 12:69 N '15

"All lovers of birds will find this study of their needs, and their appreciation when these needs are met, absorbingly interesting and inspiring."
+ **Boston Transcript** p20 Ag 4 '15 400w
+ **Dial** 59:577 D 9 '15 200w

"Gives much information."
+ **Ind** 83:336 S 6 '15 70w

"This is an exceptionally helpful and magnetic book for bird lovers."
+ **N Y Times** 20:289 Ag 15 '15 750w
+ **Outlook** 110:826 Ag 4 '15 130w
+ **R of Rs** 52:376 S '15 130w
+ **Wis Lib Bull** 11:328 N '15 50w

BEACH, REX ELLINGWOOD. Heart of the sunset. il *$1.35 (1c) Harper 15-18727

Mr. Beach's new novel is a story of the Mexican border. The hero is Dave Law, a ranger; the heroine, Alaire Austin, wife of a wealthy ranchman whose dissipations have made her married life a tragedy. The two meet under unusual circumstances in the desert where Alaire has lost her way, and circumstances throw them much together. It is Dave's business to keep peace along the border and since Alaire's husband is suspected of dealings with the rebel forces on the Mexican side, a critical situation arises. A Mexican general who has become enamored of Alaire attempts to abduct her, Ed Austin is killed, Dave comes to the rescue of the lady, and the way is opened to future happiness for the lovers.

+ **Ath** 1915,2:330 N 6 120w

"His novels catch and reflect the spirit of the land of which he writes, give us something of the flavor and underlying meaning of the pioneer places." R. T. P.
+ **Boston Transcript** p22 S 29 '15 1000w

"Rex Beach has fled the vitiated atmosphere in which he dashed off that tawdry thing, 'The auction block,' and has drawn a breath of fresh air on the Texan border."
+ **Ind** 84:272 N 15 '15 90w

"The book is a somewhat melodramatic tale, with plenty of 'thrills' and most of the good old-fashioned stage properties brought once more into requisition."
+ — **N Y Times** 20:349 O 3 '15 950w

"A vigorous fling at Uncle Sam's Fabian policy in Mexico." Joseph Mosher
— + **Pub W** 88:1234 O 16 '15 330w

"The story is full of action; has interesting characters and a leaven of droll humor; yet it lacks the virile strength that characterized his early Alaskan romances."
+ — **Springfield Republican** p5 O 7 '15 240w

BEAN, WILLIAM JACKSON. Trees and shrubs hardy in the British Isles. 2v il *$15 Dutton 582 (Eng ed Agr15-27)

"These two stout volumes are, of course, more interesting to Britons than to Americans. And yet to us also they have interest, especially because of those trees and shrubs in America which exist in England as well. It is interesting to note with regard to them the propagation, nursery work, transplanting, mulching, pruning, and other care given in the British Isles and compare it with our own." (Outlook) "Mr. Bean's work is not only for the landscape gardener and planter and for the scientific botanist; it appeals also to the observer who cares for trees and shrubs and underwoods simply with the care of the artist's eye, who

BEAN, WILLIAM JACKSON—*Continued*

studies them for their beauty and diversity of colour and form without regard to their other values." (Sat R)

"The difficult question of nomenclature is treated in a manner that will meet with general approval, the Kew system being in the main adopted. There is a good index, and this, combined with the alphabetical arrangement, makes the volumes convenient for reference. The text is not burdened by unnecessary details; and the style of the book, whilst it does not exhibit any literary pretensions, is simple and restrained."
+ **Ath** 1914,2:593 D 5 1050w
+ **Ind** 84:146 O 25 '15 170w

"All of the advice is safe and sound, and may be unhesitatingly followed for our eastern and northern states. The volumes contain a good account of the recent acquisitions from China."
+ **Nation** 101:340 S 9 '15 350w

"It is the best and most comprehensive work upon the subject that has appeared since the advent of "Loudon's encyclopaedia of trees and shrubs,' more than seventy years ago. The need for such a work has long been evident, for Loudon's book is hopelessly out of date. It should find a place in the library of every lover of trees and shrubs. Both author and publisher are to be congratulated upon the production of a book which is likely to be the standard work upon trees and shrubs for at least half a century." W. Dallimore
+ + **Nature** 94:529 Ja 14 '15 1150w
+ **N Y Times** 20:242 Jl 14 '15 30w

"These volumes may be regarded, we suppose, as constituting a standard work on the subject."
+ **Outlook** 110:531 Je 30 '15 110w

"We know of no modern book on British trees and shrubs so exact and complete as this; and of none on the subject more faithfully illustrated in line and half-tone." G: A. B. Dewar
+ **Sat R** 119:16 Ja 2 '15 1250w
+ **Spec** 114:88 Ja 16 '15 130w

BEARD, CHARLES AUSTIN. Economic origins [2] of Jeffersonian democracy. maps *$2.50 (2c) Macmillan 342.7 15-18802

This book supplements the author's "Economic interpretation of the constitution," published in 1913. It is made up of a series of essays on the political tendencies of the first decade under the constitution. It is offered as a contribution to the economic interpretation of the history of our country. Contents. The Federalist-Republican antagonism and the conflict over the constitution; The party affiliations of the members of the convention; The personnel of the first administration; The constitution in operation; Hamilton's system before Congress; Security holding and politics; The economic conflict as reflected in Republican literature; The Federalist analysis of the party conflict; Anti-Federalist resistance to taxation; The economics of the Jay treaty; The political economy of John Adams; The politics of agrarianism; The great battle of 1800; Jefferson's economics and politics.

"A scholarly, accurate work, with some appeal to the general reader, the product of a new method of historical interpretation."
+ **A L A Bkl** 12:162 Ja '16

"In his treatment of this period, Professor Beard has given us a refreshing discussion of factors which have never been altogether lost sight of, but which have certainly been underemphasized. In his insistence upon the domination of economic interests in determining many of the political issues of an earlier period, he is introducing a true sense of proportion into historical writing. By the use of unprinted sources and of printed material used in a fresh way the author has thoroughly illuminated his subject, and made it impossible for any one to doubt the truth of his thesis." E. L. Bogart
+ **Ann Am Acad** 63:298 Ja '16 600w

"Most interesting among the many discussions in the book is that in regard to the Republican ideas on the suffrage."
+ **Boston Transcript** p6 D 24 '15 350w

"Must not be taken as a complete statement of the causes of that important political movement. It calls attention with authority to one side of its development that has been too much neglected by former historians, and it arrives at conclusions very far from the popular tradition concerning it common at political gatherings, but it cannot be taken as a complete statement of the history of its period. There is, indeed, no reason to suppose that the author intended that it should. He wished to bring out the economic side of the events immediately succeeding the establishment of the Constitution, and he has confined himself to his task."
+ **N Y Times** 21:40 Ja 30 '16 770w

"An extremely able survey of the period which saw the formation of the constitution and the rise of Jeffersonian democracy. While the author makes no pretense to infallibility, he clearly shows by a mass of historic evidence that his conclusions are satisfactorily supported."
+ **Springfield Republican** p17 Ja 7 '16 1000w

BEARD, DANIEL CARTER. American boys' [2] book of bugs, butterflies and beetles. (Trail blazers ser.) il *$2 (4c) Lippincott 595.7 16-1034

A book for the boy collector. The author writes entertainingly. He describes butterflies, moths, millers, and beetles of many varieties and tells the boy how to go about making a collection. The book is illustrated from his own drawings and there is a colored frontispiece showing twenty American bugs and beetles.

"The author has given more wholesome, practical information on sports, mechanics and out-of-door life to boys than probably any other American writer. And he knows exactly how to interest them, what to emphasize and what to omit. The book is well illustrated with sketches and diagrams and is as practical as it is interesting."
+ **Ind** 84:484 D 20 '15 100w
+ **Springfield Republican** p17 D 15 '15 150w

BEARD, LINA, and BEARD, ADELIA BELLE. On the trail; an outdoor book for girls. il *$1.25 (2c) Scribner 796 15-13368

A new day for girls has dawned when books like this are possible. It is a practical book of information for Camp fire girls and all who love the out of doors. Contents: Trailing; Woodcraft; Camping; What to wear on the trail; Outdoor handicraft; Making friends with the outdoor folk; Wild food on the trail; Little foes of the trailer; On the trail with your camera; On and in the water; Useful knots and how to tie them; Accidents; Camp fun and frolics; Happy and sane Sunday in camp.

"A better book for first purchase than Marks as it has more information, less moral suasion, and demands of the girl more of her brother's attitude toward the open, though not his strength and skill. Fully, though not always satisfactorily illustrated."
+ **A L A Bkl** 12:38 O '15 ✠

"Practical little book."
+ **Boston Transcript** p20 Jl 7 '15 400w
+ **Ind** 83:126 Jl 26 '15 80w
+ **N Y Times** 20:291 Ag 15 '15 330w
+ **R of Rs** 52:247 Ag '15 90w

BEARD, MARY RITTER. Woman's work in municipalities. (National municipal league ser.) *$1.50 (1c) Appleton 396.9 15-7484

The purpose of the volume is best stated in the words of the Preface: "(1) to give something like an adequate notion of the extent and variety of women's interests and activities in cities and towns without attempting a statistical summary or evaluation; (2) to indicate, in their own words, the spirit in which women have approached some of their most important problems; (3) to show to women already at work and those just becoming interested in civic matters, the interrelation of each particular effort with larger social problems; and (4) to reflect the general tendencies of modern social work as they appear under the guidance of men and women alike." The author has

gathered from many sources selected readings on many phases of woman's part in public service and has written her own surveys in cases where good material was lacking.

"The most serious criticism of the work from an academic standpoint is its almost complete lack of footnotes and references to sources used. In practically no case is the exact reference given, though the book largely consists of a series of readings." B. H. Sheets

+ — **Am Econ R** 5:638 S '15 320w

"Suggestive and inspiring to individuals and clubs."

+ **A L A Bkl** 11:389 My '15 ✠

"Two of the avowed purposes of the book have been admirably accomplished. . . . The second purpose is to indicate the spirit in which women have approached their problems. The spirit indicated is that of intolerance. It would appear that women are opposed unalterably to the segregated vice district, for example. If this attitude of mind is general among women, it is a force which will inevitably profoundly modify the solution in future of many of our civic problems." R. T. Crane

+ **Am Pol Sci R** 9:792 N '15 420w

"The study shows an immense amount of careful research, and the collection of a large quantity of material that has been very well arranged. In other words, the first two purposes of the author are more than satisfactorily carried out. The very completeness of the success in these two particulars, however, renders the drawing of general conclusion as to relations of kinds of work to each other, and the discussion of general tendencies in social work, exceedingly difficult." N. S. Nearing

+ — **Ann Am Acad** 63:300 Ja '16 250w

Boston Transcript p4 Je 16 '15 450w

+ **Dial** 59:32 Je 24 '15 300w

+ **Ind** 82:217 My 3 '15 80w

"To one unfamiliar with the strides made, the book will be a revelation as well as a record."

+ **Lit D** 50:1479 Je 19 '15 150w

"At the end one is left with the unanswerable question, Just what has woman brought to municipal service? Of her contributions we are told; we are not informed of her contribution. A more serious criticism is necessary of the final chapter, Government and administration. The gross superficiality of this treatment of a great question is especially disappointing in the face of the real need for critical estimate of woman's part in the government of those cities where she has had the ballot."

— **Nation** 101:388 S 23 '15 280w

N Y Times 20:388 O 10 '15 90w

+ **Outlook** 110:874 Ag 11 '15 270w

"The author has deliberately and wisely refrained from the attempt to evaluate the part that women are taking in civic affairs. She has also avoided the spirit of propaganda. Facts are presented in a non-partisan manner not any too frequently met with in a day of 'causes.' The subject matter will make its first appeal to those actively interested in civic affairs. For the wider circle of general readers, the book will rescue from its frequent vague generalization the rôle of women in American cities." E. J. Hutchinson

+ **Pol Sci Q** 30:686 D '15 320w

+ **R of Rs** 51:628 My '15 150w

Reviewed by Katharine Anthony

+ **Survey** 34:583 S 25 '15 400w

"A woman takes joy in turning over these pages, for they contain a record more potent than any amount of assertion or wrangling to prove that the community needs its women in the open. And if the record of activities seems at times a little dry, we know that they are all carried on in the strength of the vision of Wellesley's poet, Katharine Lee Bates,—the dream of America's patriots, men and women:

That sees beyond the years
Thine alabaster cities gleam
Undimmed by human tears."

V. D. Scudder

+ **Yale R n s** 5:221 O '15 800w

BECKE, ARCHIBALD FRANK. Napoleon and Waterloo, the emperor's campaign with the Armée du Nord, 1815; a strategical and tactical study. 2v il *$8 Dutton 944.05

(Eng ed A15-734)

"The first volume of Capt. A. L. Becke's 'Napoleon and Waterloo' deals with the campaign leading to June 18th, while the second is devoted to that great day." (Ind) "One peculiarity of the book is that, though written by an English officer, it views the battle of Waterloo from Napoleon's side, betraying an enthusiasm for his tactical genius that fairly throws Wellington into the shade. Every phase of Napoleon's methods during the historic fighting of June 16, 17, and 18 is described, commented on, and fitted into its place in the Emperor's masterly plan. . . . To do justice to this book one must for the moment ignore the moral issues, as the author does, and study the battle as a colossal chess game—for its strategic lessons." (N Y Times)

Admitting all the excellence of Capt. Becke's work as a Napoleonic student, we cannot but regret that his book shows a certain slovenliness of style, and a tendency to repetition. The text is laudably accurate, though the maps do not always follow it in their spelling of names. In other respects the maps are some of the best we have seen."

+ — **Ath** 1915,1:160 F 20 1200w

"It is at once a study and a narrative. The last word on Waterloo and the most candid." E. W. H.

+ **Boston Transcript** p20 S 8 '15 850w

"Captain Becke's discussion of Wellington's conduct is more judicial. . . . He points out that Wellington more than made up for his faults of strategy by splendid defensive fighting both at Quatre Bras and at Waterloo." H: E. Bourne

+ **Dial** 59:318 O 14 '15 650w

Ind 82:334 My 24 '15 50w

"On the whole, his enthusiastic admiration of Napoleon makes him incline to be too easy on the Emperor and too severe on his subordinates. He gives rather a loose rein to his rhetoric, is somewhat repetitious, and has not read by any means all the Germans have to say on the subject. Nevertheless, his account of the Waterloo campaign is the most full and satisfactory account in English."

+ — **Nation** 101:75 Jl 8 '15 650w

"It is purely a study of military tactics, but its crisp brilliancy of style might beguile even the lay reader into perusing its two stout volumes. Certainly military students will be quick to feel its fascination."

+ **N Y Times** 20:219 Je 13 '15 450w

"These fascinating volumes undoubtedly form the most important contribution to military history which has been published for many years by any English writer. Their only fault is to be found in a tendency to 'fine writing,' and a habit of reiterating favourite ideas and phrases."

+ — **Spec** 114:480 Ap 3 '15 750w

BEGBIE, HAROLD. Kitchener, organizer of victory. il *$1.25 (5c) Houghton 15-4775

"Seldom has any one man stood for a multitudinous and highly complex nation with so tremendous and complete an emphasis as Lord Kitchener stood at the beginning of the war for the British nation," writes the author of this biographical and critical sketch. Again he says: "Kitchener may not stand for Christianity; but he does stand for the mills of God. He may not represent the sweetness and grace of British civilization; but he does represent of the righteous indignation of the British people when its path is challenged by savage barbarism and a philosophical but truculent atheism." He does not write of his subject with unqualified admiration: one chapter is devoted to the destruction of what he calls "the Kitchener legend"; another is a somewhat veiled criticism of the policy of the government in appointing Kitchener to the war office where he will reap the credit due to Lord Haldane's careful preparations.

[2] This book is mentioned for the first time in this issue

BEGBIE, HAROLD—*Continued*

"Interesting in the light of passing events, although many will question the truth of the characterization."

\+ — **A L A Bkl** 11:363 Ap '15

"Perhaps the most spiteful book about any single leader written since the war began." F. W. F.

— **Boston Transcript** p22 Mr 3 '15 2250w

Cath World 101:253 My '15 110w

— **Dial** 58:388 My 13 '15 350w

\+ **Ind** 82:32 Ap 5 '15 450w

"Mr. Begbie appears to possess but meagre material, in addition to a theory, regarding the elusive, taciturn personality he is studying, and only the war affords an excuse for the book."

— **Nation** 100:284 Mr 11 '15 300w

"His method is largely gossip. He revives one's liking for old-fashioned virtues, such as reticence. He knows how to make frankness offensive to lovers of frankness. The pedigree of his book is by doubting Thomas out of peeping Tom." P. L.

— **New Repub** 2:108 F 27 '15 380w

"A highly interesting and apparently conscientious book."

\+ **N Y Times** 20:57 F 21 '15 1200w

BEGBIE, HAROLD. Millstone. *$1.25 (2c) Doran 15-14308

The characters of the story are first assembled at a lonely inn in Devonshire. One of them, Hans Reimer, an American, suffering apparently from remorse, arouses aversion in each of the others. So strong is this feeling in the case of one of them, Lucilia Marston, a strange, silent girl, that her aunt is forced to take her away from the hotel. Immediately after their departure, two new guests, a husband and wife, arrive and on that night Hans Reimer is murdered. From this point on the story becomes retrospective. Hans Reimer has been the head of a vice trust, and the mother of one of his victims has followed him, bent on taking his life. This story is told by the woman's husband to Harry Baverstock, a young engineer who had been in love with Lucilia and who now learns that she too has been one of the victims of society's conspiracy of silence.

— **Ath** 1915,1:548 Je 19 120w

"As a piece of sheer futility, this volume deserves first prize." F: T. Cooper

— **Bookm** 42:102 S '15 600w

"Such a theme as Mr. Begbie has here broached could be material for art only in the greatest hands."

— **Nation** 101:205 Ag 12 '15 400w

"As a novel, this book is of no very great importance, though some of its characters are well drawn; as the revelation of a horrible, iniquitous traffic about which the majority of us knew nothing whatever—never even dreamed —it should attract the attention and arouse the indignation of every decent individual."

— \+ **N Y Times** 20:262 Jl 18 '15 400w

"Even the strong dramatic interest which the author gives to parts of his novel seems unimportant by the side of certain terrible details of human degradation into which he has found it necessary to enter."

\+ — **Sat R** 120:211 Ag 28 '15 330w

"We cannot feel that the subject of Mr. Begbie's latest novel is one which may legitimately be used in fiction. As regards the actual construction of the book, the writer, has wasted a good deal of labour in the setting up of his scenery and the clothing of his characters: he continually leads us up to a situation which proves after all to be an anti-climax."

— **Spec** 115:55 Jl 10 '15 220w

BEITH, JOHN HAY (IAN HAY, pseud.). Lighter side of school life. 2d ed il *$1.50 Phillips, LeRoy 373

"The book is dedicated to members of 'the most responsible, the least advertised, the worst paid, and the most richly rewarded profession in the world.' By these, wherever found, despite the fact that the life dealt with is wholly that of an English public school, the essays will be highly regarded. Boys are the same the world over, and so, in the main, are masters."—Nation

"All the more delightful because it discloses customs and manners so utterly different that prevail among a people of our own race and language." E. F. E.

\+ **Boston Transcript** p25 D 8 '15 210w

"A good gift-book for young or old."

\+ **Dial** 59:622 D 23 '15 110w

"The illustrations by Lewis Baumer, in pastel, are so charmingly delicate and so amusing in themselves that one is ready to overlook the fact that they have no direct relation to the text."

\+ **Nation** 101:662 D 2 '15 290w

"Mr. Hay has written his studies for people who know the public schools, but Mr. Lewis Baumer has drawn his pictures for those who (emphatically) do not. His pastels are skilful, but (except the two French masters, for whom much thanks) they only depict the schoolboy of convention slightly vulgarized. True to its title, the book refuses to go deep, and all who know the deep places will be grateful that it has not opened them to the 'rusher in.' It tells of the surface which every one can see (and which all the right-minded must enjoy) with humour, humanity, and, above all, with knowledge."

\+ **Spec** 114:117 Ja 23 '15 850w

BEITH, JOHN HAY (IAN HAY, pseud.). Scally; the story of a perfect gentleman. il *75c (7½c) Houghton 15-24889

"Scally" is the story of a dog. His name is short for Excalibur. Eileen named him, quoting Tennyson, "It rose from out the bosom of the lake," altho, as Scally's new master is right in insisting, he had crawled out of a pond dragging a brick that had been attached to his person for a very obvious purpose. A recent critic of another dog story pointed out that such tales are almost sure to be sad. "Scally" is never anything but jolly, even in its later pages where it is taken up with the romance of Eileen and the poor young curate.

\+ **Dial** 59:623 D 23 '15 70w

\+ **Ind** 84:478 D 20 '15 30w

"Delightful piece of humor."

\+ **Nation** 101:665 D 2 '15 160w

"A thoroughly genial little tale."

\+ **Springfield Republican** p13 N 29 '15 500w

BELGIUM and the Belgian people. (Nations of the war ser.) il *50c (2c) Sully & Kleinteich 914.93 (Eng ed 15-10072)

"The greatest war in history has been caused by a conflict of the strongest powers for the inviolability of the smallest," says the author. "The story of Belgium and the Belgian people, therefore," he continues, "deserves particular attention to enable one to understand the real cause of the value set upon small nations by the modern world." Like other books in the series the volume has chapters on: Origin and history, Modern conditions, Religion and politics, Commerce and industry, etc., and closes with a bibliography.

"The volume is excellent and much needed."

\+ **Boston Transcript** p8 My 22 '15 30w

BELL, ARCHIE. Spell of the Holy Land. (Spell ser.) il *$2.50 (3c) Page 915.6 15-15371

In company with E. M. Newman, the travel lecturer who supplies the illustrations for this work, the author entered Palestine from Egypt by way of the Jaffa gate. He went as a traveler, not as a religious pilgrim. Mohammedan mosque, Jewish temple and Christian church were alike objects of interest to him. And the everyday life that is being lived in Palestine today meant more to him than the traditions that survive the centuries. But he is not unmindful of the magic that attaches to the ancient names, Jaffa, Jericho, Galilee, Bethlehem. All these form part of the spell of the Holy Land. Of particular interest is his account of the various Zionist colonies that flourish in the country.

"His book has a broader viewpoint and a greater value for reference than the majority of records of a journey through the Holy Land."
+ **Boston Transcript** p18 Ag 18 '15 600w

"The author has avoided most of the identifications of Bible sites so freely furnished by the guides. The reading of such books of travel should be accompanied by a reference to trustworthy work on the geography of Palestine and the historical material in the Old and New Testaments and the Apocrypha."
+ **Nation** 101:631 N 25 '15 160w

"So far as we know, it is the first book to give an adequate idea of the Zionist settlements. The present volume is also notable because the author does not take himself too seriously. He tells a simple, straightforward story. He is a keen observer."
+ **Outlook** 110:932 Ag 18 '15 370w

"The book is equipped with a good map, which adds much to the value of the text, while, like all books in the series, it has handsome illustrations."
+ **Springfield Republican** p15 O 26 '15 170w

BELL, JOHN JOY. Wee Macgreegor enlists. il
[2] *$1 (2c) Revell 16-1275

On the day that he is nineteen Macgreegor enlists in the "Glesca Hielanders." On the same day he buys a ring which Christina, after some seeming reluctance, consents to wear. With his friend Wullie Thomson he goes into training camp—but training camp has its temptations, and a certain Maggie, who has an eye for soldier boys in kilts, is the excuse for a misunderstanding between the sweethearts which isn't cleared away before Macgreegor is ordered to the front. There, when he is wounded, his life is saved by Wullie, who dispatches a remarkable letter to Christina and brings her to the bedside of her hero.

"It is a cheerful, bright little story, with witty conversation in the real Scottish dialect that has made Wee Macgreegor so popular, and is even more interesting than his earlier adventures because it carries the additional charm of a pleasant romance."
+ **Boston Transcript** p20 D 29 '15 270w

"Mr. Bell has the true humorist's instinct to eschew farce, and he does not neglect to garnish his little tale with those touches of pathos necessarily a part of the general situation."
+ **Springfield Republican** p15 Ja 9 '16 570w

BELL, JOHN KEBLE (KEBLE HOWARD, pseud.). Merry-Andrew. *$1.35 (1½c) Lane 15-10493

Andrew Dick fails to take a degree at Oxford and loses his fortune at the same time, but neither experience disconcerts him and with the assurance of the very young, he goes to London to enter on a career in journalism. He finds to his surprise that the fact of one's having been at Oxford doesn't help one in obtaining a position; indeed it appears to be a hindrance, and Andrew learns to conceal it as he would a crime. Finally after many sorry experiences he arrives, more by a stroke of good luck than by his own merits, and thereafter all is plain sailing. In the background of the story there is a Sylvia who represents the seriousness of youth as Andrew does its irresponsibility and gaiety.

+ **Ath** 1915,2:26 Jl 10 110w

"The love story which begins on the first page fully justifies our high estimate of the rest of the story, and the character of Merry-Andrew himself is a fine piece of work."
+ **Boston Transcript** p4 My 26 '15 200w
Dial 59:157 S 2 '15 130w
Ind 83:58 Jl 12 '15 90w

"The book has unusual style and quality, and tenderness."
+ **N Y Times** 20:211 Je 6 '15 400w

"The novel is pleasant reading, if not of great weight."
+ **Outlook** 110:475 Je 23 '15 70w

"The writer's love of caricature is a danger to all his work."
+ — **Spec** 115:216 Ag 14 '15 230w

BELL, PEARL DOLES. His harvest. *$1.30
[2] (1c) Lane 15-21787

A young girl of fifteen is willed by her stepfather, who had disliked her, to a young society man, whom he also disliked. But the girl doesn't agree to the arrangement and she runs away. Good fortune attends her and a theatrical manager sends her to Paris in company with his sister to study singing. Here she meets Jim Atherton, the man to whom she belongs by the terms of her stepfather's will. The two fall in love but she feels that she is under obligation to the man who has paid for her education and goes back to New York to repay him by winning a great success as a singer. This man also loves her but when he understands the situation he sets her free.

"A profusion of obvious faults are mingled with a certain skill in 'His harvest.' The main plot is vigorous and attractive, threaded with golden hours in the studio in olden Paris, with character studies of worth. It is in the subplots, in which the author is obviously trying to work down to an audience, that the vulgar workmanship occurs."
+ — **Boston Transcript** p6 D 24 '15 180w

" 'His harvest' is full of incident and of vital characters. The story is told with unusual skill, and, in spite of the well-worn situation in regard to the lovers and the heroine's no less familiar endowment of a marvelous voice, it manages to be fresh and original. It will command much interest and will be ranked among the good novels of the year."
+ **N Y Times** 21:5 Ja 2 '16 310w
+ **Springfield Republican** p19 D 19 '15 140w

BELLOC, HILAIRE. Elements of the great war; the first phase. *$1.50 (2c) Hearst's int. lib. 940.91 15-14867

The first of a series of books whose object is to put before the reader the main lines of the European war as it proceeds. The present volume is a preface to the whole series and goes no farther than the outbreak of hostilities. It is concerned with the historical causes which produced the war, an estimate of the comparative strength of the combatants, and a description of the first few days during which the combatants took up their positions and opened the campaign.

+ **A L A Bkl** 12:126 D '15

"We have little but praise for Mr. Belloc's work, even if we differ from him on some minor points."
+ — **Ath** 1915,1:546 Je 19 750w

"Hilaire Belloc's brilliant volume is essentially a military history, with special emphasis upon strategy. It is a cold, impersonal presentation of war and how it is fought, yet in many respects the most valuable which has come from England. It shows that mathematics is the controlling fact." G: Middleton
+ **Bookm** 42:328 N '15 300w

"Anyone who cares to clearly understand this war on its military side must have Mr. Belloc's book for his guide."
+ **Boston Transcript** p18 Ag 11 '15 600w

"The book is one of unusual interest, for the author's lucid and logical mind, more French than English in its texture, brings out in sharp relief the salient features of a very complex situation. Indeed, the judicious reader may sometimes wonder if the whole matter is not being made too clear and easy for his readier comprehension. Mr. Belloc passes over the preliminaries of the war with a few pungent, slightly dogmatic, statements. The author's specialties are statistics and strategy. This somewhat technical matter is delightfully elucidated with the aid of diagrams."
+ **Dial** 60:84 Ja 20 '16 320w
+ **Ind** 84:28 O 4 '15 80w

"The book is a model of clear exposition, a true analytical history and not a simple military chronicle. It is and promises to be the most satisfactory work of its scope. It deserves and doubtless will have a wide reading."
+ **Nation** 101:236 Ag 19 '15 350w

[2] This book is mentioned for the first time in this issue

BELLOC, HILAIRE—*Continued*

"Though we feel that the book is brilliant and illuminating, we are quite in the dark as to whether the facts upon which Mr. Belloc's theses are based are indeed facts or mere imaginative excursions. If it were not for this incertitude concerning his data and a rather uncomfortable feeling produced by his parade of naked prejudices, we should accord to his book an unqualified recommendation."

+ — **New Repub** 3:339 Jl 31 '15 1000w

"The value of Mr. Belloc's volume lies chiefly in his graphic way of stating large facts in simple form, thus piquing a fresh interest in them. If his series lives up to its present promise it will be noteworthy."

+ **N Y Times** 20:270 Jl 25 '15 1100w

"Mr. Belloc instructs his readers rather by arranging for them what they already know, or what they would like to expect, than by imparting fresh knowledge."

+ — **Sat R** 119:sup6 Je 19 '15 280w

"The real defect of Mr. Belloc's method is that it lacks interest."

— + **Spec** 114:896 Je 25 '15 330w

+ — **Springfield Republican** p5 Ag 12 '15 140w

"Perhaps the best book on this period, if a library needs as full an exposition."

+ **Wis Lib Bull** 11:295 O '15 70w

BELLOC, HILAIRE. High lights of the French revolution. il *$3 (5c) Century 944.04 15-21601

Mr. Belloc has chosen a half dozen dramatic episodes in the course of the French revolution. These are described in a series of brilliant papers, linked together by brief chapters which make of the book a consecutive narrative. Contents: The royal seance; The flight to Varennes; The storming of the Tuileries; Under the mill of Valmy; The death of Louis XVI; Lafayette and the fall of the French monarchy. The book is fully illustrated from famous paintings, portraits, and old prints.

"Interesting to the student as elaborating striking episodes in the history of the time. Appeared in the Century."

+ **A L A Bkl** 12:183 Ja '16

Reviewed by Algernon Tassin

+ **Bookm** 42:431 D '15 280w

"*Truth* is the first test of the value of every historical work. . . . Like Froude, Mr. Belloc—artistically brilliant—is 'constitutionally inaccurate,' the victim of a too powerful subconscious imagination that unfits him for scientific historical work. I made this observation some years ago in a review of his life of Robespierre. All of his later work has simply strengthened this first impression—most of all the present volume on 'High lights of the French revolution.'" F. M. Fling

— — + **Dial** 59:493 N 25 '15 1650w

+ **Ind** 84:276 N 15 '15 70w

"It is not difficult for the historical specialist on the French revolution, thoroughly familiar with the sources, to convict him of a slip here and there, due to inadequate preparation or to too fertile imagination. On the other hand, Mr. Belloc has a freshness of approach, a knowledge of French men and motives, and a brilliance of presentation which enable him to convey to the reader conceptions of events which, on the whole, are more accurate and well-rounded than can be found in nine-tenths of the more painstaking historians."

+ — **Nation** 102:54 Ja 13 '16 430w

+ **R of Rs** 52:759 D '15 40w

"The sketches are all graphic and much fine literary skill is devoted to what might be considered minor details, but it is this attention to points usually overlooked that gives to these sketches a wonderful vividness and brings out the human and elusive qualities of these events of long ago. . . . The final sketch, the one concerning Lafayette, will interest all American readers, and for some it will prove to be the most convincing revelation of the reason why that man who stands as a hero in the annals of our own revolution should have finally counted for so little in the revolution of his own people."

+ **Springfield Republican** p18 N 20 '15 1200w

BEMAN, LAMAR TANEY, comp. Selected articles on prohibition of the liquor traffic. *$1 (1c) Wilson, H. W. 178 15-27670

A map of the United States reproduced in this volume shows eighteen white states, giving evidence to the hold prohibition has on the country. The question will be put to a vote in several other states in the near future. These facts justify the inclusion of a volume on the subject in the Debaters' Handbook series. Mr. Beman has worked out a brief on the question: Resolved, That prohibition of the liquor traffic should be adopted as a state-wide (or national) measure; he has prepared an extensive bibliography, and chosen for reprint the best articles on both sides of the question.

+ **Dial** 60:36 Ja 6 '16 60w

BENNET, EDWARD. Shots and snapshots in British East Africa. il *$4 Longmans 799 15-3003

"A clear and careful account of an expedition to British East Africa in search of game. Mr. Bennet's impressions of the country and its people are recorded simply as impressions such as every traveller must obtain, and are not meant to carry any great weight. . . . A good chapter of instructions is provided for the intending hunter, with full particulars as to native servants, stores and transport, whilst another gives all necessary advice on the subject of arms and ammunition. Also, in addition to the account of his own experiences, Mr. Bennet has made out a detailed description of all the game animals likely to be met. Much of this is, of course, too serious for the average reader, but the narrative is not without its lighter passages, most of these being due to the author's difficulties with porters and other 'boys.'"—Sat R

"On the whole he gives very good measure of excellent reading."

+ **Ath** 1914,2:474 N 7 550w

"The book impresses one as being the result of some mechanical combination of camera, dictograph, and typewriter, so devoid is it of enthusiasm, virility, and abstract interest."

— **Nation** 101:180 Ag 5 '15 160w

"A well-written account."

+ **N Y Times** 20:97 Mr 14 '15 60w

"On all that touches animals and sport the book is authoritative."

+ **Sat R** 119:360 Ap 3 '15 160w

BENNETT, ARNOLD. City of pleasure; a fantasia on modern themes. *50c (¼c) Doran A15-1942

A story planned on the lines of broad farce. The scene is the "City of pleasure," an amusement park on the Thames that draws on London for its patronage, and the differences and difficulties which involve the joint owners of the place furnish the theme. One of them is a solid, unimaginative business man, the other a musical genius possessed of the usual temperament. In working out their story the author has made use of mystery, midnight murder, attempted suicide, two elopments, the substitution of one child for another, and other stock properties of melodrama.

"Good fun."

+ **A L A Bkl** 12:33 O '15

"It is utterly unworthy of the author of 'An old wives' tale.'" F: T. Cooper

+ — **Bookm** 41:427 Je '15 230w

"The book is absorbing in its fantastic mingling of gayety and mystery."

+ **Dial** 59:156 S 2 '15 120w

+ — **Nation** 110:538 My 13 '15 200w

"Neither the old paralytic lady nor the longnesses near the end can keep the book from being both exciting and good fun."

+ — **New Repub** 3:76 My 22 '15 900w

"The resurrection of an author's early work is frequently a rather melancholy business, but if either Mr. Bennett or his publishers have any

more tales like 'The city of pleasure' concealed anywhere it is to be hoped that they will bring them to light without further loss of time." L. M. Field

+ **N Y Times** 20:161 Ap 25 '15 900w

BENNETT, ARNOLD. Over there; war scenes on the western front. il *$1.25 (1c) Doran 940.91 15-24698

Mr. Bennett's book is memorable for its pictures of desecrated Rheims and Arras and Ypres. Of Paris awaiting attack he writes too, and of the trenches, and of the British soldier, but the impression his book leaves is one, not of activity, but of desolation. This spirit is caught also by Walter Hale in his beautifully tragic drawings. Mr. Bennett brings no charges against Germany; he doesn't rant, or upbraid, or condemn—but, at times his irony is exquisite.

"A unique and vivid volume among the many that have come from the world's greatest war." F. L. W.

+ **Boston Transcript** p9 N 20 '15 820w

"The observer's record is too much interrupted by the partisan's tract; and this partisan, always sincerely bitter, is too often textually careless."

+ — **Nation** 102:82 Ja 20 '16 630w

"His method of sketching a scene by means of a few significant details is very effective. In a hundred words he can give a general impression of the changed life of Paris."

+ **N Y Times** 20:472 N 28 '15 1000w

"We might sum up Mr. Bennett's very graceful and interesting little book in his own manner by saying that it is as though he said: 'You see I have my own private light to throw on everything. When I illuminate my subject I don't merely light it up like other people and say: "There's the thing for you to look at." I say: "There's the thing illuminated by me, and that's how you ought to see it."' Well, we do see it as Mr. Bennett wishes, very vividly, and are duly grateful."

+ **Spec** 116:50 Ja 8 '16 570w

"The superiority of Mr. Bennett's account over those of his brother correspondents lies not alone in the fact that he writes more entertainingly; it consists largely in the fact that his point of view is simpler. With Mr. Bennett was Walter Hale, the American artist, whose seven drawings [of ruined buildings] are a notable feature of the book."

+ **Springfield Republican** p18 N 20 '15 470w

BENNETT, ARNOLD. These twain. *$1.50 (¼c) Doran 15-26713

This is the final volume of the Clayhanger trilogy, carrying on the story of Edwin Clayhanger and Hilda Lessways after their marriage. It is a story told with meticulous attention to detail, a story in which nothing happens, and yet in which everything happens because all the little nothings are of so vast an importance. It is told largely from the viewpoint of Edwin, who lives in a constant state of wonder at the incomprehensibility of Hilda, who balances between irritation and admiration in his attitude toward her, and who comes to see that marriage must be one long series of compromises, and that "the conflict between his individuality and hers could never cease."

"Appeared in Munsey's Magazine."

+ **A L A Bkl** 12:192 Ja '16

"In substance a probing, insistent, remorselessly intimate study of modern marriage. . . . The book suffers from lack of self-restraint. There is too much of it, too much that is irrelevant, too much that is repetition." F: T. Cooper

+ — **Bookm** 42:603 Ja '16 600w

"Compared with its two preceding novels 'These twain' is a very slipshod, haphazard and lackadaisical performance. It has none of the thoroughness of the earlier stories, and it reads not infrequently as if Mr. Bennett were merely forcing himself unwillingly to the conclusion of a wearisome task." E. F. Edgett

— + **Boston Transcript** p24 N 17 '15 1550w

Reviewed by E: E. Hale

+ **Dial** 59:573 D 9 '15 2200w

"'These twain' is better than the second volume of the trilogy [Hilda Lessways] and as a psychological study is comparable in interest to the first, although it has not the variety and picturesqueness of 'Clayhanger.'"

+ **Ind** 84:360 N 29 '15 700w

"Mr. Bennett's solid realistic novels protest against Mr. Wells's fairy tales. His vision of life protests against Mr. Wells's vision of life. But 'These twain' beside 'Marriage,' and instantly the art of the latter seems flimsy and incongruite, and its informing ideas fantastic. An author whose work thus judges, so to speak, another work with which it is brought into contact, has a potent critical value meriting examination." S. P. Sherman

+ **Nation** 101:741 D 23 '15 4300w

"'These twain' completes with great success a drama for which many must have trembled. The gratitude that is due to any real artist is great, but the gratitude due to an artist who adheres to life in its common motivation seems to me exceptional. Mr. Bennett has transcended interest in 'ideas' and purposes to spread human nature before us. It is a triumph of disciplined fictive imagination, a triumph both of artist and man." Francis Hackett

+ **New Repub** 5:125 D 4 '15 1650w

"It is the greatest of the three, not alone because of the dramatic momentum gained in the others, but mainly by virtue of its own deep illumination of life and character. It is not at all necessary to have read the others to enjoy it. No married couple can read 'These twain' without finding in it echoes of their own period of adjustment. It is at once a subtle study of marriage and an amusing comedy of daily life and must stand with 'The old wives' tale' as an example of the best that English realistic fiction has accomplished in the new century."

+ **N Y Times** 20:449 N 21 '15 1500w

"If it is a novel's business to get on, have things happen, and show some changes in the end—don't look into this book, if you are built that way. But if on the other hand, you want to have the false top and bottom taken off your soul and to look at the thing squarely, this is a novel indeed." Algernon Tassin

+ **Pub W** 88:1959 D 11 '15 620w

"Few couples will read this book without seeing mirrored in it their own minor conflicts and differences during their years of readjustments. The book is a worthy addition to Mr. Bennett's work but is a sober and intelligent realism."

+ **Springfield Republican** p19 N 28 '15 700w

"As a whole, a more masterly piece of analysis than either of the other volumes; it is also much shorter."

+ **Wis Lib Bull** 11:371 D '15 50w

BENNETT, HELEN CHRISTINE. American women in civic work. il *$1.25 (2c) Dodd 396.9 15-7485

Eleven sketches, averaging twenty-five pages each, tell in journalistic form of the work successfully accomplished by women in progressive educational or civic matters. A chapter is given to each of the following: Caroline Bartlett Crane; Sophie Wright; Jane Addams; Kate Barnard; Albion Fellows Bacon; Hannah Kent Schoff; Frances A. Kellor; Julia Tutwiler; Lucretia L. Blankenburg; Anna Howard Shaw; Ella Flagg Young.

"Useful in connection with women's clubs."

+ **A L A Bkl** 11:387 My '15 ✠

+ **Boston Transcript** p18 Ag 11 '15 400w

"The sketches are highly appreciative, even laudatory; yet in no instances do they become extravagant. There should be inspiration in them for women everywhere."

+ **Dial** 59:118 Ag 15 '15 110w

"These eleven sketches are well written, in a frankly journalistic style."

+ **N Y Times** 20:262 Jl 18 '15 180w

"As long as the author sticks to her facts, she is at her best—genial and popular—but in the appraisal of character and life-work, she tends to grow sentimental." Katharine Anthony

+ — **Survey** 34:584 S 25 '15 180w

[2] This book is mentioned for the first time in this issue

BENNETT, IRA ELBERT. History of the Panama canal; its construction and builders. il *$5 Historical pub. co., District bank bldg., Washington, D. C. 626.9 15-12012

"Mr. Bennett has endeavored to make his 'History of the Panama canal' cover the contribution which all have made who participated in the work as legislators, administrators or constructors. The volume makes its appeal not only to the historian but also to the student of engineering and of construction work. One interesting feature of the book is a biographical sketch of the various officials who were connected in one capacity or another with the canal." (Ann Am Acad) "Ex-President Taft, General Goethals, and other high officials have aided and abetted Mr. Bennett in his task of telling the whole story of Panama in one big volume. . . . Admiral Dewey had consented to write on the naval values of the canal for this book, but he finally sent, instead, an article by Captain Harry S. Knapp, U. S. N., on 'The navy and the Panama canal,' with the comment that it fully expressed his views." (N Y Times)

"No other volume contains so full or so satisfactory an historical account of the canal. It may profitably be read, as a whole or in part, by students of the Panama canal or of particular questions concerning the construction or the military and naval uses of the canal." E. R. Johnson

+ **Ann Am Acad** 62:303 N '15 200w

"Bald advertising—to put it plainly—is unfortunately typical of this section of the book. It is unfortunate, because other parts of the book do contain a good deal of interesting and valuable matter. The author does not write his story in the systematic way that an engineer might have done, but he has a newspaper man's ability to write in a way that interests and holds the attention of the reader. Especial praise is due the author for the numerous halftone views which are printed on full plates and are admirably executed."

+ — **Engin N** 75:120 Ja 20 '16 550w

"It is written in clear and readable English, is fair in spirit, and its facts evidently are authoritative. Full justice is done once more to the achievements of General Goethals, General Gorgas, and Colonel Gaillard, while the earlier engineers get a chance to tell their own stories."

+ **N Y Times** 20:273 Ag 1 '15 2150w

BENSON, ARTHUR CHRISTOPHER. Escape, and other essays. *$1.50 (3c) Century 824 15-19279

These essays were written in time of peace and the author questioned the propriety of publishing them now. "Is it right, is it decent, to unfold an old picture of peace before the eyes of those who have had to look into chaos and destruction?" And he answers his own question: "Yes. I believe that it is right and wholesome to do this, because the most treacherous and cowardly thing we can do is to disbelieve in life. Those old dreams and visions were true enough, and they will be true again. They represent the real life to which we must try to return." Escape, Literature and life, The new poets. Walt Whitman, Charm, Sunset, Villages are the subjects of some of the essays. Another small and interesting group deals with dreams and other mental phenomena. One on Authorship is a personal discussion of Mr. Benson's own literary ideals and methods.

"Part of the essays appeared in the Century and Cornhill Magazine."

+ **A L A Bkl** 12:177 Ja '16

"He has written out of the overflowing reservoir of a mind that has come into close contact with the activities of his time." E. F. E.

+ **Boston Transcript** p23 S 29 '15 1100w

"Refreshingly remote from the theme now occupying the minds of so many writers and of the great majority of readers."

+ **Dial** 59:329 O 14 '15 450w

"In 'Authorship' is an analysis of amateur writing worth the study of every would-be author."

+ **Ind** 84:237 N 8 '15 70w

"It is blamelessly narcotic: one takes a Benson essay as one takes a cup of tea, without quite knowing whether one is in for a stimulant or a sedative. The charm and merit of Mr. Benson's writing is in its quality as prose rather than in its content. His style has the gracious and elusive quality of eloquence, the rapid and effortless and faultless flow, which is so rare a thing in English."

+ — **Nation** 101:550 N 4 '15 650w

"For all his mildness Mr. Benson is an individualist, descended from Emerson through Arnold, and his attitude is often surprising. The field particularly developed is the nature of art. . . . This philosophy and the author's method of stating it are things peculiarly needed by America to-day. The concrete illustrations, especially those from nature, are perhaps the best part of Mr. Benson's writing."

+ **New Repub** 5:232 Ja 1 '16 450w

+ **Spec** 115:714 N 20 '15 130w

"As usual, Mr. Benson's writing is easy and pleasant; but his meditations, admirable as far as they go, do not go far enough to be memorable, or, in all cases, interesting. Nevertheless he restores leisure and quietness of soul, and helps you to recapture the mood of contemplation."

+ **Springfield Republican** p5 O 21 '15 770w

BENSON, ARTHUR CHRISTOPHER. Hugh; memoirs of a brother. il *$1.75 Longmans 15-8719

This is Arthur Christopher Benson's tribute to his brother, Robert Hugh, who died last year in his early forties. "In writing 'Hugh,' Mr. Benson has attempted no complete biography. Its very title suggests its informality. In it he seeks only to set down some of his brother's sayings and doings, and 'to fix scenes and memories before they suffered from any dim obliteration of time, to catch if I could, for my own comfort and delight, the tone and sense of that vivid and animated atmosphere which Hugh always created about him.'" (Boston Transcript)

+ **A L A Bkl** 12:30 O '15

+ **Ath** 1915,1:459 My 22 800w

"No more sympathetic, no more judicious, no wiser hand could have set itself to the task of writing about the youngest of these three brothers than Arthur Christopher Benson's. The charm of the personality of the youngest brother is admirably reflected in the charm of the literary style of the eldest." E. F. E.

+ **Boston Transcript** p8 My 8 '15 1650w

"This account is an altogether and rarely delightful one."

+ **Cath World** 101:818 S '15 670w

"No more sincere or engrossing piece of writing has come from its author's pen."

+ **Dial** 58:426 My 27 '15 500w

" 'Hugh' is an unaffected and unexaggerated record of an unusual life."

+ **Ind** 82:368 My 31 '15 120w

"Its frankness and tenderness make of this little record a singularly beautiful memorial."

+ **Nation** 101:97 Jl 15 '15 750w

"This is by no means a formal biography; it is something rarer and perhaps more important—a record of intimate and sympathetic observation."

+ **N Y Times** 20:261 Jl 18 '15 630w

"As an appreciation of a man united by one of the strongest of family ties to the author, it would be difficult to find a juster estimate, or one less likely to ignore the faults and deficiencies of him who inspired the memoirs."

+ **Pittsburgh** 20:429 D '15 60w (Reprinted from Academy '15)

"Mr. Benson's book is above all else unofficial. It is intimate, direct, and sincere. An elder brother one might think in most cases to be least desirable of biographers of his junior. He knows too much or too little. But Mr. Benson has acquitted himself with grace and tact."

+ **Sat R** 119:379 Ap 10 '15 1350w

The book is interesting to near relatives and to those of Father Hugh Benson's converts who wish to know all they can of his childhood and youth, but there is hardly anything to foretell the really striking personality that he became in the last ten years of a life so prematurely ended."

+ **Spec** 114:548 Ap 17 '15 1000w

BENSON, ARTHUR CHRISTOPHER. Orchard pavilion. *$1 (4½c) Putnam 14-22632

One of Arthur Christopher Benson's discursive essays on life and its values. Three young Oxford men spend a summer holiday together in an old farmhouse in Gloucestershire. On represents the artistic, one the religious, and one the practical point of view. All are looking forward to active lives and they discuss openly their ideals, hopes and plans. Many years later the three, now all in middle life, meet in the same place and talk quite as frankly of their careers and of what life has done to the ideals of youth. In the first scene, the author's sympathies seem to be with the artist, a joyous, exuberant youth. In the final summing up, however, he gives the last word to the clergyman, the religious member of the early trio, who, altho least successful of the three from a wordly point of view, has read most clearly into the meaning of life.

"Slight and of only moderate interest."

+ — **A L A Bkl** 11:314 Mr '15

+ — **Ath** 1914,2:669 D 26 380w

"The value of the book, as in most of the author's works, lies rather in his discussion and explanation of ideas, than in any attempt at plotting." D. L. M.

+ **Boston Transcript** p8 F 13 '15 550w

+ **Cath World** 101:249 My '15 470w

"Arthur Christopher Benson has blended the grace of a delightful essayist with the simplicity of a true story teller in a little volume quite worthy to take its place by "The Upton letters' and 'From a college window.' "

+ **Ind** 81:334 Mr 1 '15 100w

"As in all his books, Mr. Benson's style is not without a certain charm, and his thought, limp and superficial in many ways, has an appealing scholarly quietness. The downright ethical motive, however, gives much of this particular volume an aroma of quintessential priggishness."

+ — **Nation** 100:144 F 4 '15 220w

"A book of mild aspiration, of tepid out-of-door piety. Nothing but a facile, placid flow of words, rather pleasant when nature is their subject, quite savorless and saltless when life is. The characters are as reverent as Mr. Benson himself." P. L.

+ — **New Repub** 2:107 F 27 '15 650w

"Will prove of unusual interest to the thoughtful."

+ **R of Rs** 51:375 Mr '15 160w

+ **Spec** 114:23 Ja 2 '15 26w

+ — **Springfield Republican** p5 My 13 '15 270w

BENSON, EDWARD FREDERIC. Arundel. *$1.25 (1c) Doran 15-2851

To a quiet English country home, where life is smug and comfortable, comes a young girl from India bringing with her the smouldering passion and mystery of the East. Elizabeth Fanshawe is the daughter of an army officer who is sent to make her home with an aunt at Arundel. She finds her sweet, placid, commonplace cousin Edith engaged to a neighbor, Edward Holroyd, a man who seems as unemotional and commonplace as herself. Then unexpectedly Elizabeth finds that he is not commonplace, finds that they two speak a common language, and the love that Edith had never roused is awakened in his heart by Elizabeth and answered in her own. But Edith holds him to his formal bond and there is resulting unhappiness in three lives. There is much quiet humor in the story, however, and thru it all there runs a commentary on music, the key that first opened the magic doors for Edward and Elizabeth, which will give rare pleasure to other music lovers.

Ath 1914,2:669 D 26 40w

"In 'Arundel' he is the same Benson who has written a dozen other novels of similar unaccomplished possibilities. He brings together a number of people out of real life, and he makes them artificial merely by means of overemphasis and his lack of reticence about them." E. F. E.

— + **Boston Transcript** p25 Mr 24 '15 680w

+ — **Cath World** 101:691 Ag '15 430w

"The narrative is unusually well written, but others of Mr. Benson's stories have been better contrived."

+ — **Dial** 58:265 Ap 1 '15 160w

"A somewhat dull book."

— **Nation** 100:538 My 13 '15 230w

" 'Arundel' is full of shrewd and amusing comments. It is a novel worthy to be classed with its author's best work."

+ **N Y Times** 20:98 Mr 14 '15 1100w

"By no means the best of Mr. Benson's many stories."

+ — **Outlook** 109:793 Mr 31 '15 70w

"Mr. Benson is developing a dangerous tendency to conventionality and caricature; but here and there in 'Arundel' he gives us of his best work."

+ — **Spec** 114:120 Ja 23 '15 24w

+ **Springfield Republican** p5 Ap 29 '15 430w

BENSON, ROBERT HUGH. Loneliness? *$1.35 (1½c) Dodd 15-6759

The heroine of this last story from the pen of Father Benson is a young English girl whose beautiful voice wins her a high place in the operatic world. She is a very different person from the usual prima donna of fiction, very simple and girlish in spite of her great triumphs. She is a Catholic by training and the only particular in which success changes her is in the matter of her religion. She is still true to tne form but the inner meaning is lost to her. The man whom she loves is a Protestant and she plans to marry him without regard for the Catholic decree concerning mixed marriages. Then misfortune befalls her. She loses her voice and with the death of her best friend is left alone—for her lover, too, seems to fail her at this point. But in her loneliness she finds something that she had lost—her faith, and the story leaves her, having renounced marriage, ready to turn to the church.

+ **A L A Bkl** 11:410 My '15

+ — **Ath** 1915,1:459 My 22 300w

Reviewed by F: T. Cooper

Bookm 41:554 Jl '15 650w

+ **Boston Transcript** p4 Ap 28 '15 500w

+ **Cath World** 101:242 My '15 600w

"Monsignor Benson's last and artistically his best work."

+ **Cleveland** p26 Ap '15 40w

+ **Dial** 58:346 Ap 29 '15 120w

"Is unusual both for its study of temperament and its novel bits of analysis of Wagner operas."

+ **Ind** 82:217 My 3 '15 90w

+ — **Nation** 100:471 Ap 29 '15 330w

"Aside from its value as a well-told story, and as a revelation of religious psychology, the book possesses this special value—it explains, so clearly that no reader can fail to understand, the purposes and operation of the 'Ne temere' decree."

+ **N Y Times** 20:123 Ap 4 '15 550w

+ — **Outlook** 110:389 Je 16 '15 450w

"The author's love of music shows clearly in this novel, and his descriptions of Wagner's 'Lohengrin' prove how deep his appreciation and study had gone."

+ **Springfield Republican** p5 S 30 '15 350w

+ **Wis Lib Bull** 11:208 Je '15 50w

BENSON, ROBERT HUGH. Poems. il 75c Kenedy 821 A15-2701

This slender sheaf of Father Benson's poems is published with an appreciative foreword by Wilfred Meynell and a closing note by Canon Sharrock of Salford cathedral giving an account

[2] This book is mentioned for the first time in this issue

BENSON, ROBERT HUGH—*Continued*
of the last days and death of the author. The poems themselves are the intimate expressions of a sincerely religious and deeply contemplative nature.

+ **Cath World** 101:388 Je '15 530w

"Mgr. Benson's verse is valuable more for its revelation of a great personality than for its intrinsic excellence. But sometimes he wrote with a skill and an intensity which make his lines memorable."
+ **Lit D** 50:761 Ap 3 '15 530w

"Intimate and heart-searching will be the general characterization of these newly collected 'Poems.'" T: Walsh
+ **N Y Times** 20:261 Jl 18 '15 530w

"Will be welcomed by all lovers of devotional verse, for it is marked by a passionate sincerity and a rare beauty of simple phrase."
+ **Spec** 114:445 Mr 27 '15 60w

BERDAN, JOHN MILTON, and others, comps. Modern essays. *$1.25 (1c) Macmillan 814 15-7314

The thirty-three essays selected by the editors are offered to teachers of rhetoric for use as illustrative material in class work. "The essays were chosen because in their [the editors'] opinion the author succeeded in saying forcibly what he wished to say; the emphasis is on the form, not on the facts; on the method, not the content." (Preface) Among the authors represented are: Whistler, James Bryce, Henry Cabot Lodge, Paul Elmer More, G. K. Chesterton, Arnold Bennett, Woodrow Wilson, Jane Addams, H. C. Bunner, and John Galsworthy.

A L A Bkl 11:449 Je '15
+ **Boston Transcript** p5 Je 23 '15 720w

"Refreshing."
+ **Nation** 101:331 S 9 '15 60w

"Admirable collection."
+ **R of Rs** 52:121 Jl '15 80w

BERESFORD, JOHN DAVYS. H. G. Wells. (Writers of the day ser.) il *50c (3c) Holt (Eng ed 15-19388)

Mr. Beresford offers an interpretation of the message of Mr. Wells rather than a critical estimate of his work. His books are classified as romances, novels, and essays in sociology, and are so treated in three chapters. Mr. Beresford finds Wells's greatest achievement to be this, that he has "set up the ideal of a finer civilisation, of a more generous life than that in which we live."

"A careful, sympathetic analysis of the works of Mr. Wells classified with exactness."
+ **A L A Bkl** 12:133 D '15

"Just because the idea and spirit underlying and informing this new series [Writers of the day] are excellent, it is well to confess to the one noteworthy defect of these three books—the astonishing lack of biographical detail. As critical estimates, however, these volumes do satisfy. They are exhilarating because they are sometimes wrong, often unerringly shrewd, and always frank. Mr. Beresford ends as he began on a high note of praise. For that reason it is a good book to read—there is an expectant eagerness about it, a frank and candid admiration for a greater writer." H. E. S.
+ — **Boston Transcript** p20 S 8 '15 600w
Dial 60:32 Ja 6 '16 200w
Ind 83:398 S 20 '15 90w

"The bibliography will be helpful to the literary student."
+ **Lit D** 51:1023 N 6 '15 170w
Nation 101:725 D 16 '15 240w

"Terse, breezy, comprehensive, authoritative."
+ **N Y Times** 20:479 N 28 '15 180w
+ **R of Rs** 52:504 O '15 100w

"He has been content to follow Mr. Wells's thoughts in the concrete as they have led that industrious Englishman helter-skelter through novel and fantasy, and he does this with a suppleness of understanding equal to the vagariousness of the revolutionary novelist."
+ **Springfield Republican** p5 Ag 26 '15 320w

BERESFORD, JOHN DAVYS. Invisible event. *$1.35 (2c) Doran 15-9312

The story of Jacob Stahl, begun by the author in "The early history of Jacob Stahl," published in 1911 and continued in "A candidate for truth," 1912, is completed in this volume. It carries the hero to a point which might be looked upon as a successful culmination of his career, but which is in reality only a starting point. He has found in Betty Gale, who defies convention for his sake, the right mate. She believes in him, inspires him and takes care of him. He has succeeded as an author, yet he still feels himself at the beginning of life, still looks upon himself as "a candidate for truth." As the author says, "He is ever at the beginning of life, reaching out towards those eternal values that are ever beyond his grasp. . . . He has not been threatened by that decay of mind which slowly petrifies and finally kills those who fall into the habit of fixed opinions."

"An achievement of some importance in current fiction." F: T. Cooper
+ **Bookm** 41:547 Jl '15 900w

"It is perhaps the fault of its method of writing and construction that Mr. Beresford's trilogy ends much better that it began, and also because the final volume covers a much briefer period of time than its predecessors. It is more compact, more logical, more forcible and more convincing." E. F. E.
+ **Boston Transcript** p8 My 22 '15 470w

"It is a novel of the best sort."
+ **Dial** 59:66 Jl 15 '15 150w

" 'The invisible event' is to a great extent a duologue, and consequently lacks something of the richness and variety possessed by the two earlier novels. It is a big piece of work that Mr. Beresford has accomplished—the successfull presentation of a human being, growing, changing, reacting swiftly to the varying effects of his environment, yet retaining throughout his own individuality complete and unimpaired. The author might well stand on this achievement, even though he had never produced that other remarkable book, 'The house in Demetrius road.' "
+ + — **N Y Times** 20:187 My 16 '15 930w

"The book is an example of extraordinarily minute artistic work expended on very thin material."
+ — **Outlook** 110:389 Je 16 '15 400w

"This is a book of distinction, unhurried and well written; yet there is something lacking, some spark of fire, some unconsidered impulse, which would have thrilled us. The truth is that Mr. Beresford's style is in danger of becoming laboured, and his course is so leisurely that we feel ourselves hindered in arriving at any conclusion."
+ — — **Spec** 114:448 Mr 27 '15 230w

BERGER, PIERRE. William Blake, poet and mystic; auth. tr. from the French by Daniel H. Conner. *$5 Dutton A15-889

"Blake's latest critic, M. Berger, does not answer for his sanity. All the same, we feel as we read that M. Berger is bringing us into the presence of a visionary, but not a madman. The awful repellance which is the worst curse of mania is absent. Both Mr. Yeats and Mr. Rossetti, the former no doubt without intention, make it felt. M. Berger emphatically does not. Every reader of his book may long to have known Blake, to have talked alone with him and entered into his wild mind, even in his wildest moods when his day-dreams became nightmares."—Spec

"Valuable to anyone wishing to make an extended study of his poetry and mysticism, but not needed in small collections."
+ **A L A Bkl** 12:30 O '15

"The general upshot is to leave us as we close the book rather more confused as to the nature and value of Blake's mystical experience

than we were when we opened it. . . . His account of Blake's symbolical system, of the strange and monstrous involutions of terminology and personification which constitute the Prophetic books, is the best that has so far appeared—is, in fact, so good that further study of this literary 'cul-de-sac' will, we may almost hope, be rendered needless."

+ — **Ath** 1915,1:186 F 27 930w

"A delightful and illuminating book."

+ **Spec** 114:sup566 Ap 24 '15 1300w

BERGET, ALPHONSE. Earth; its life and death; tr. by E. W. Barlow. il *$1.75 (2c) Putnam 551 15-4416

A translation of a popular French work in which the author adopts the point of view that the earth is a living thing which like all other forms of life is born, lives, and dies. The first chapter gives a simple exposition of the Laplacian hypothesis with notes by the editor that bring it into closer accord with present scientific belief. Following this are chapters on: The birth of the earth; The age of the earth; The form, magnitude, and mass of the earth; The movements of the earth; The force of gravity; The rhythmic movements of the earth's crust; The sudden movements of the earth's crust; The magnetism, electricity, and radioactivity of the earth; The rhythmic movements of the ocean, tides, swell, and waves; The circulation of the earth, marine and atmospheric; The attack and defense of the continents; The old age and death of the earth.

"Here and there the volume contains evidence that the author is not fully abreast of modern progress in geology and astronomy, although his familiarity with physics seems to be of a much higher order. In the reviewer's estimation, the greatest disadvantage of the book is closely related to its charming style. Many ideas which are really highly speculative are so ingeniously woven in with well-determined facts or established theories that the argument appears most plausible." E. B.

+ — **Astrophys J** 41:330 My '15 270w

+ **Ath** 1915,1:532 Je 12 900w

"The whole story of the earth is told here in outline and, as might be expected from the author's authoritative position, with full command of the latest knowledge in the fields of celestial mechanics, astronomy and geology."

+ **Educ R** 50:202 S '15 60w

+ **Ind** 81:292 F 22 '15 50w

"The book is, in a way, dangerous because it so confidently presents many uncertain conclusions."

— + **Nation** 100:662 Je 10 '15 330w

"He has certainly succeeded in rendering many difficult lines of reasoning clear and intelligible to the general reader. While reading the book, it is difficult to resist the impression that the author does not always trust to original authorities."

+ — **Nature** 95:478 Jl 1 '15 290w

"A capable translation from the learned treastise."

+ **New Repub** 2:82 F 20 '15 60w
N Y Times 20:97 Mr 14 '15 60w
Spec 114:550 Ap 17 '15 70w

BERKELEY, GEORGE, bp. of Cloyne. Berkeley and Percival, by Benjamin Rand. The correspondence of George Berkeley, afterwards bishop of Cloyne, and Sir John Percival, afterwards earl of Egmont. il *$2.75 Putnam 15-2290

"If the reader wants to learn about Berkeley's theory of the non-existence of matter, he must read his 'Dialogues' or his 'Alciphron,' not his letters. They tell of his friends, his travels, his children, and his friends' children. They make us understand his fascination . . . not his philosophy. . . . These letters fall, roughly speaking, into four divisions—those written when Berkeley lived in Dublin as a Fellow of Trinity college, where he remained for something like thirteen years, and where he conceived his theory of matter and wrote his first book; those which relate to life in London, where for some eight years he lived among the wits of Queen Anne's reign, the friend of Addison, of Steele, of Pope, of Dr. Arbuthnot, and enjoyed a popularity which perhaps no other man of the time enjoyed; the years during which he travelled in Europe or the three of four during which he lived in America; and last, the eighteen years of his life which he spent in Ireland as Bishop of Cloyne."—Spec

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"Read in this complete form, the correspondence adds little to our knowledge of Berkeley's intellectual life. He had not the true epistolary gift, and he lacked humour. He does not make us 'visualize' the notable men he met, and his remarks on Italian scenery and art are either commonplace or uninformed."

+ — **Ath** 1915,1:25 Ja 9 1300w

Reviewed by C. C. J. Webb

+ — **Eng Hist R** 30:547 Jl '15 1700w

"The letters are not all that we might expect; but they correct a number of minor errors in the traditional life of Berkeley and enlarge our knowledge of him in an agreeable manner. Nor are they without occasional entertainment." P. E. M.

+ **Nation** 100:74 Ja 21 '15 4000w

"Berkeley's letters, hitherto unpublished, contain nothing of scientific or philosophic interest." A. E. Crawley

+ — **Nature** 94:475 D 31 '14 200w

"We congratulate Mr. Rand. He has compiled a charming book."

+ **Spec** 113:927 D 26 '14 1700w

BERLE, ADOLF AUGUSTUS. Teaching in the home. *$1.25 Moffat 370 15-22282

"The popularity of Dr. Berle's 'The school in the home' and the number of letters it evoked from parents who would gladly undertake for their children what he has accomplished with his own, has finally brought about a book which seeks to solve the all important question of 'how to do' the teaching. Recognizing at once the difficulties which the parents encounter in doing the teaching, the ridicule of friends who are prone to doubt every pioneer movement, and moreover knowing very well the problems which these children who have been trained at home endure when they go into the schools, he has undertaken this exposition. . . . Throughout the volume Dr. Berle has taken up subject by subject of the ideal curriculum and has explained how he believes the knowledge of the subject may be imparted to children so that the early years of the child's life may not be wasted."—Boston Transcript

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Boston Transcript p3 N 6 '15 200w

+ **N Y Times** 21:30 Ja 23 '16 40w

"In spite of some debatable doctrine, and some over-emphatic statements, this book of Dr. Berle's is an educational treatise of much value to the parent, or the ambitious teacher. It should have a host of readers. Those who disagree with Dr. Berle on certain points will at least be stimulated to think out the problems for themselves."

+ — **Springfield Republican** p17 O 29 '15 1700w

BERNHARDI, FRIEDRICH ADAM JULIUS VON. Germany and England. il *50c (5½c) Dillingham 327.43 15-7031

This is Bernhardi's justification of himself. He has learned with much surprise that American public opinion is holding him partially responsible for the war, and his purpose in this book is to show that his writings have been misinterpreted. The desire of Germany, as he has understood and expressed it, has been to develop peacefully side by side with England. This England would not have and the war has been forced upon Germany against her will. He also points out that his ideal of "world-power" has been wrongly interpreted as "world-dominion." The book is in part an answer to Professor Cramb's "Germany and England."

"The earlier Bernhardi had the merit of candor; the present Bernhardi is an unpalatable mixture of disingenuousness and 'naïveté.' He is disingenuous in attempting to

² This book is mentioned for the first time in this issue

BERNHARDI, F. A. J. von—*Continued*
explain away his own sincere utterances, and he is naive in supposing that people will be fooled by that attempt."

— **Dial** 59:31 Je 24 '15 220w

N Y Times 20:125 Ap 4 '15 100w

BERNSTEIN, HENRY. Thief; tr. by J: Alan Haugnton; with an introd. by K: Burton. (Drama league ser.) il *75c (2½c) Doubleday 842 15-16594

In the preface to this play Professor Burton states that this translation is closer to the original than the version heard in our theaters. M. and Mme. Lagardes entertain at their country house their old friends M. and Mme. Voysin. Money has been steadily taken from the boudoir of Mme. Lagardes and M. Zambault, the detective who has been posing as a guest, fixes guilt upon Fernand, the 18 year old son of M. Lagardes by a former marriage. The second scene, an interview between Mme. Voysin and her husband in their bedroom, discloses the fact that it is she who has taken the money, and that she has done it to spend on beautiful clothes with which to enhance her attractions in the eyes of her husband whom she devotedly and emotionally loves. Fernand had assumed the theft because of his boyish love for Mme. Voysin. The play ends with her confession of guilt and the planned for departure of husband and wife to M. Lagardes' coffee plantation in Brazil. It is inferred that their love will survive their discomfiture.

"While not ranking in a literary way with Brieux, Hervieu, or Donnay, it is even more characteristic of the 'well made play,' so closely associated with the modern French theater."

\+ **Ind** 84:321 N 22 '15 70w

BEVERIDGE, ALBERT JEREMIAH. What is back of the war. il *$2 (2c) Bobbs 940.91 15-15862

Articles first printed in Collier's, the American Review of Reviews and the Saturday Evening Post form the basis for this book. Senator Beveridge went to Europe primarily to get at the mind of the people in the countries at war. He gives but one account of a battle, and that a vivid one of a winter day of fighting on the Russian frontier. He visited Germany, France and England, talked with soldiers in the trenches, prisoners, laborers, and high dignitaries and he reports their conversations without any intrusion of his own opinion. One interesting thing about the book is the evidence given of what Senator Beveridge calls "a staggering fact which has no intelligence in it"—the friendly feeling that exists between the enemies.

\+ **A L A Bkl** 12:81 N '15

\+ **Am Pol Sci R** 9:778 N '15 40w

"Mr. Beveridge's book, in spite of an honest effort, contains a sneaking sympathy for the Teutons. It is a record of opinion." G: Middleton

\+ **Bookm** 42:328 N '15 650w

"The book presents an interesting side of the great war and answers many questions in lucid and comprehensive manner." F. L. W.

\+ **Boston Transcript** p20 S 8 '15 1100w

\+ **Ind** 84:270 N 15 '15 140w

"In a final chapter on 'Probabilities' the results of the war upon the social structure—as Senator Beveridge expects them—are forecast. Some of these are evident, but others are the children of the Senator's ignorance of conditions and of his prejudice. It is a better (because more skilful) contribution to the German propaganda than any other that has yet been made."

— **Lit D** 51:912 O 23 '15 300w

"The case is put concretely and vividly. . . . He has no languages. In Germany his contacts were limited to persons holding the official doctrine. . . . Many of his data seem quite casually gleaned. . . . The book is among the more readable of its numerous class, but its appeal to serious readers is slight enough."

— — \+ **Nation** 101:501 O 21 '15 250w

"Ex-Senator Beveridge's articles in leading magazines have done a good deal to clarify American thought on certain aspects of the war. His book containing these articles in amplified form should deepen that effect."

\+ — **N Y Times** 20:277 Ag 1 '15 1150w

"To those who love eye-witness and ear-witness reports, 'What is back of the war' will furnish a feast; it is emphatically a book to read if one wishes to get a lively and intelligent impression of the European scene in war time. Perhaps the most interesting chapter, however, is that which is devoted to probabilities."

\+ **No Am** 202:446 S '15 330w

\+ **R of Rs** 52:373 S '15 230w

"It is necessary to add, for whatever the fact may be worth, that Mr. Beveridge's book is being widely recommended at this moment by pro-German writers in this country. They appear to be so well satisfied with his presentation of the German point of view that they are willing to overlook the chapters in which Englishmen and Frenchmen are allowed to speak for themselves."

\+ — **Springfield Republican** p5 S 30 '15 400w

BEYERLEIN, FRANZ ADAM. Taps; tr. from the German by C: Swickard. *$1 (5c) Luce, J: W. 832 15-26997

This four-act play by an Austrian dramatist was produced in Austria and Germany in 1901. The scene is laid in a German frontier garrison and the play is an exposition of the caste system that prevails to a more or less rigid degree in every military organization. Lieutenant von Lauffen has been carrying on a secret love affair with Clara Volkhardt, the daughter of a sergeant major. The return to the post of Sergeant Helbig, who looks on Clara as his affianced wife, leads to an encounter between the two men. The sergeant is arrested for assault on a superior officer. At his court-martial Clara comes forward and tells the truth. Her father, the sergeant major, challenges Von Lauffen to a duel. But a lieutenant cannot fight with a non-commissioned officer. The sergeant major would then kill the seducer of his daughter, but discipline prevails: he cannot turn against a superior officer. Beside himself, he levels his gun at the girl. Her death ends the play.

"Outside of the fact that the play arraigns the continental military caste in general it is really a strong dramatic composition. The play itself is well worth reading, if only to show the power of Beyerlein's work, and Mr. Swickard's translation, which keeps faithfully to the original, preserving the spirit of the German dialogue, is such excellent English that it is well worth reading for itself. 'Taps' should be on the shelves of every library, public or private, that pretends to make any showing of the work of the playwrights of the present century." J. B. C.

\+ **Boston Transcript** p26 N 24 '15 600w

"Incidentally it throws some light on the moral conditions at an army post. The picture presented by the play as a whole is stirring and should open many eyes to the evils which lie hidden in large standing armies and the social problems which they create."

\+ **Springfield Republican** p13 D 27 '15 170w

BIANCHI, MARTHA GILBERT DICKINSON (MRS. A. E. BIANCHI). Kiss of Apollo. *$1.35 (1c) Duffield 15-9203

Because she had no one to help her Judith, growing into womanhood from a dreamy, imaginative girlhood, found herself sadly at odds with life. Her worldly sister on the one hand and her very unworldly brother on the other were both unable to give her the counsel she needed. She sees the havoc wrought in the world by what men call love and sets herself to combat the evil. She steels herself never to yield to it and means to devote her life to helping those who are its victims. Persuaded that she will have greater freedom in marriage, she enters into a nominal bond with a man older than herself. Later she finds herself passionately in love and sees her theories all overthrown.

"The author has written an unevenly effective narrative—sometimes obscure, sometimes vividly dramatic. At all times her story is thoughtful and dignified, and she handles a problem that can easily become objectionable with both frankness and delicacy. Altogether Mrs. Bianchi has written an acceptable study of the shy and too-civilized woman; her attempts to understand and interpret men are less successful."

+ — **Boston Transcript** p8 Je 5 '15 450w

Dial 59:157 S 2 '15 90w

"The novel contains some vital characters; the style is admirable; the plot original. There is a lovely portrayal of brotherly and sisterly affection. But it seems to hold the appalling thesis that an overwhelming passion justifies everything; and—we must say it—it is fairly dripping with sex."

+ — **N Y Times** 20:206 My 30 '15 350w

"It is a strong, earnest, and sometimes radical, piece of writing, but the wealth of detail is likely to militate against a wide popularity. Mrs. Bianchi has not only done her best work in this volume, but has written a book that forces favorable comparison with the novels of the late Mrs. Craigie."

+ — **Springfield Republican** p5 Ag 26 '15 430w

BIGELOW, POULTNEY. Prussian memories, [2] 1864-1914. *$1.25 (3c) Putnam 15-24826

Poultney Bigelow is the American who has the distinction of having been the playmate of William II. He was a school boy in Bonn in 1864 and the memories recorded in this book cover the intervening years between that time and the present, for he has been many times in Germany and has kept in touch with German affairs. There is much in the book that will illuminate Prussian character. The author is not at all pro-German; he accuses his one-time friend, whom he still admires personally, of having "inaugurated a war unexampled for trickery and barbarity." His book carries a warning to America; she must be ready to face attack when this war is over.

"Disjointed, gossipy, at times irrelevant, but altogether delightful. Mr. Bigelow has that proper sense of humor which consists in seeing things (including one's self) in their true proportions."

+ **Dial** 59:618 D 23 '15 200w

"His book teems with ideas of German life and art, pungently phrased."

+ **Lit D** 52:80 Ja 8 '16 300w

"Not always in the best taste, but always diverting and not seldom instructive as to present tragic events. Mr. Bigelow will doubtless be criticised for what he has revealed of imperial 'personalia.' We think he should have a counter credit for what he has abstained from saying."

+ **Nation** 101:723 D 16 '15 270w

"In spite of his long years of personal friendship with the Emperor, he is a bitter critic of the German war of aggression."

+ **N Y Times** 20:526 D 26 '15 670w

"A testimony for real democracy; a warning against ruthless force; a fearless comment upon recent events and tendencies at home as well as abroad. Mr. Bigelow made this informal book evidently without realizing that the pressure of amazing events had impelled him to a fullness and frankness of utterance that would not otherwise have been possible. It will live long after some of the formal books of the day have been forgotten."

+ **R of Rs** 53:113 Ja '16 250w

BILLINGTON, MARY FRANCES. Red cross in war: woman's part in the relief of suffering. (Pocket books) *50c Doran 361 15-4392

"In 'The Red cross in war' it is explained that the Boer war marked the passing of the old and coming of the new in military nursing. Besides a comprehensive description of the splendid British Red cross, the French and Russian Red cross are dealt with."—N Y Times

A L A Bkl 11:341 Ap '15

N Y Times 19:498 N 15 '14 70w

BINDLOSS, HAROLD, Harding of Allenwood. il *$1.30 (1c) Stokes 15-12883

Mr. Bindloss's stories of western Canada are much alike in style, plot and in the types of characters presented, but they are always worthy of a reading. Harding in this story is the usual hero, steady, sure of himself and resourceful. He comes from the States to take up land in Saskatchewan but meets with a cold welcome from his neighbors of Allenwood, an exclusive colony of Englishmen bent on preserving English traditions. Gradually the more progressive members are brought to see the value of Harding's proposed cooperative measures; he saves the scapegrace son of the leading family from disgrace; is successful in winning the hand of Beatrice Mowbray, the daughter, and, as a final triumph, finds proof that he himself is of English descent and gentle birth.

A L A Bkl 12:86 N '15

+ **Boston Transcript** p4 O 6 '15 420w

"All in all he is a man's writer rather than a caterer to the tastes of his feminine readers. One thing we know for certain—that whatever the tragic complications of the romance, the difficulties will all be cleared away, and the ending made happy." W: M. Payne

+ **Dial** 59:328 O 14 '15 300w

"The book gives an interesting account of the difficulties of farming in Saskatchewan, with the long, bitter winters and the short, hot summers, the sandstorms, hailstorms, and droughts. There is, too, a rather well done sketch of Winnipeg, and, of course, the usual blizzards and hair-breadth escapes. Harding is a manly hero, and the rest of the characters play their somewhat stereotyped parts sufficiently well. Those who have enjoyed Mr. Bindloss's other books will be sure to like this one."

+ **N Y Times** 20:420 O 31 '15 300w

BINDLOSS, HAROLD. Secret of the reef. il *$1.30 (1c) Stokes 14-19168

The efforts of three partners to recover the gold from a ship wrecked off one of the north Pacific islands take up most of the action of this story. The partners are young and hopeful and they start in on their task with blithe assurance. To one of them, Jimmy Farquhar, the success of the undertaking means more than the value of the gold; Ruth Osborne, the girl he has learned to love is his ultimate prize. But they soon learn that there is opposition to their plans. Two wealthy men seem to have objections to the salving of the lost cargo, and one of them is Ruth's father. This mystery the author clears away and brings his love story to a satisfactory ending.

"Average story."

+ **A L A Bkl** 11:314 Mr '15

"Mr. Bindloss gives us an interesting story, and incidentally a strong side-light on 'business' methods which imply an odd code of morals."

+ **Ath** 1914,2:649 D 19 200w

"Mr. Bindloss's story is one of exciting adventures, realistically told, with almost too much description."

+ — **Boston Transcript** p22 F 24 '15 350w

"The author has abundant knowledge of his material, but there is little of either imagination or literary grace in the telling of his story." W: M. Payne

+ — **Dial** 58:264 Ap 1 '15 140w

Ind 81:397 Mr 15 '15 70w

"In spite of some outstanding faults 'The secret of the reef' tells an exciting and interesting story of virile courage and dogged endurance and determination."

+ — **N Y Times** 20:50 F 14 '15 500w

BINNS, HENRY BRYAN. Free spirit; realisations of middle age with a note on personal expression. *$1.50 Huebsch 821 15-14245

The keynote of the poems and of the prose essay which follows them is self-realization. The author makes a plea for the development of individuality, but recognizes that individuality can be developed only as a part of the social life as a whole, not at its expense. Individuality, or personality, should come into its own

[2] This book is mentioned for the first time in this issue

BINNS, HENRY BRYAN --*Continued*
in middle life. "It is the surplus of personal quality, of personality itself, properly speaking, in any period over that of the period preceding, that alone marks vital progress. And this depends, in very large degree, upon a development continued beyond middle age; upon the gaining of a vital second-wind, and the renewing of youth."

"Mr. Binns often writes with passion and intensity, and when he breaks through the exterior shell of his subject sufficiently to write clearly as well he achieves real distinction." W: A. Bradley
+ — **Bookm** 41:193 Ap '15 160w

"Mr. Binns is not under the illusion that he is contributing, in these irregular forms, to the normal evolution of the poetry of the race. His happiest vein is perhaps exemplified in certain verses in the four-foot measure, which has often been proved to have possibilities for the combination of thoughtful epigram with lyrical feeling." R. M. Alden
+ -- **Dial** 59:29 Je 24 '15 400w
Ind 81:433 Mr 22 '15 90w

"I think Mr. Binns was tactically ill-advised when he appended a didactic prose thesis to a series of poems whose fault was an overcharge of didacticism." O. W. Firkins
— **Nation** 100:707 Je 24 '15 270w

"The sonnet 'To arms' has great power."
+ **R of Rs** 51:504 Ap '15 40w

BINYON, LAURENCE. Winnowing fan. (New poetry ser.) *50c Houghton 811
(Eng ed 15-15083)

"A stirring presentation of the mighty spiritual awakening to come to the world from the great tragedy of the war." (Lit D) "There are many fine things—'To the Belgians,' for example, and 'To the enemy complaining,' which recalls Wordsworth's famous lines on Spain, and 'To women,' but 'For the fallen' transcends these, as it easily transcends all the war verse written since August." (Spec)

"We have a very fine poet indeed, offering us for the occasion, nothing more than chips from his workshops." W. S. B.
+ — **Boston Transcript** p20 Ag 4 '15 100w

"They are sturdy, dignified utterances, full of restrained feeling, sometimes rising to really noble levels, sometimes tending to be merely oratorical. 'For the fallen' moves with a kind of sobbing pathos which is yet kept under stern control." R. A. Alden
+ **Dial** 59:272 S 30 '15 250w

"The lines move with appropriate stateliness."
+ **Lit D** 50:1221 My 22 '15 250w

"Mr. Binyon s war-time verses are of manly and generous fibre; and if they endear the man more than they exalt the artist, this does not mean that the art is undiscoverable or is unworthy of its high companionships." O. W. Firkins
+ **Nation** 101:143 Jl 29 '15 110w

"Voices much that is noble."
+ **R of Rs** 51:760 Je '15 20w

"Mr. Laurence Binyon's grave and beautiful poetry is always worthy of attention, but in his slender volume on the great war he seems to us to have surpassed all his former achievements."
+ **Spec** 114:444 Mr 27 '15 320w

BIRKHEAD, ALICE. Destiny's daughter. *$1.25 (1c) Lane 15-3872

Gabrielle Brandon was the odd member of her family. Her mother could not understand her and she was turned over to the care of her father who brought her up on science, philosophy and the classics. There are three distinct periods in the story of her career as told by the author. The first is the time of young love in which her heart is given to a man who turns from her to her more attractive sister. In the second, a period of drudgery, she acts as secretary to a self-made politician who wants to marry her. In the third she goes on the stage and wins success as an actress.

"Gabrielle and most of the numerous characters in the story are a rare lot of sticks."
— **Boston Transcript** p22 Mr 3 '15 250w
Dial 58:264 Ap 1 '15 110w

"The story, although weak in construction and dramatic interest, has some excellent character portrayal, done with vivacity and satiric humor and revealing keen observation and clear understanding of men and women."
+ — **N Y Times** 20:65 F 21 '15 270w

BISHOP, WILLIAM WARNER. Practical handbook of modern library cataloging. *$1 (3c) Williams & Wilkins co. 025.3 14-10622

In preparing this handbook the author has, he says, had two sorts of persons in mind. "One group—and by far the larger—is composed of young people entering on the professional study of library processes either in library schools or without formal instruction. The other is the comparatively small, but actually large, number of persons who for one reason or another find themselves charged with the responsibility for the work of a library without having themselves served an apprenticeship in all its branches. The point of view in this little book is throughout that of the administration of the library as a whole, rather than that of the conduct of cataloging work alone." (Preface) Contents: Brief sketch of the history of library cataloging; Rooms and equipment; Planning the catalog; Organization of the cataloging force; Use of printed catalog cards; Cataloging method; Subject headings.

A L A Bkl 11:238 F '15

"It was needed because most treatments of the problems of cataloging are theoretical rather than practical, and secondly, because, as he points out, the printed catalog card has revolutionized the science of library cataloging." F: C. Hicks
+ **Educ R** 49:315 Mr '15 300w

"A succinct statement of things as they are, by a man who knows what he is talking about." E. L. Pearson
+ **Nation** 99:131 Jl 30 14 280w

BITHELL, JETHRO. Contemporary Belgian literature. *$2.50 (3c) Stokes 839.3
2

Since world events have awakened an interest in Belgium, Verhaeren and other individual figures in Belgian literature have been introduced to us. Here is a book that offers a broader survey of the field of contemporary Belgian letters, including both French and Flemish writers. Contents: Belgian literature till 1880; The standart of revolt; Camille Lemonnier; Georges Eekhoud; Émile Verhaeren; Maurice Maeterlinck; The symbolist poets; The Parnassian poets; Eugène Demolder; Flemish novelists and dramatists; Walloon novelists and dramatists; Novelists in Flemish; Poets in Flemish; Essayists critics, and scholars. There is a selected bibliography listing Translations from Belgian authors, Anthologies and Criticism, and an Index.

+ **Boston Transcript** p26 Ja 5 '16 1400w
+ **Spec** 115:sup767 D 4 '15 1150w

BLACK, REV. HUGH. New world. *$1 Revell
2 252 16-2157

"Mr. Black says in his preface that he seeks to estimate the forces which are creating unrest in the actual world in which we live, in order that we may make the adjustment which will bring back to religion the days of its power. The first four chapters were written for Everybody's Magazine." (Boston Transcript) "It is not so much Dr. Black's theology that is prominent in this volume as it is his guardedly optimistic survey of the past and forecast of the future. It would be impossible to accuse him of ignoring any of the relaxing tendencies of modern life. . . . But he manages to state conditions in such a way as to moderate the alarming element that others might emphasize." (Springfield Republican)

"The quotations which precede and introduce each chapter are selections of unusual value. . . .

Chapter VI, called 'The spirit of the age' is alive, is sensible, and often original."
+ **Boston Transcript** p22 D 22 '15 230w

"In these days when the bottom seems to be falling out of everything, it is no work of supererogation to endeavor to fasten with certainty upon those things that are firm and imperishable. Such an attempt is made by Dr. Hugh Black. . . . The discussion has to do with the spirit of the age, the changing order, the things that remain, and other kindred and fruitful themes, all handled with the author's customary insight and helpful suggestiveness."
+ **Dial** 59:579 D 9 '15 150w

"Notable among these essays is 'The movement of democracy,' in which Dr. Black writes with force and conviction of the theory that underlies democratic government. The power that sweeps through this book is expressed in a paragraph from the closing essay, 'The victory of faith.' "
+ **R of Rs** 53:125 Ja '16 120w

"He succeeds in imparting a sense of direction that will be appreciated by the average reader. Fundamentally, his conception of religion is philosophical, and his reasoning is clean-cut. But there is little dialectic in the book. All his conclusions are presented in simple, transparent English, yet he never seems to be dogmatizing, though he may not show every step in his logical processess."
+ **Springfield Republican** p15 N 30 '15 730w

BLACK, REV. HUGH. Practice of self-culture. (Macmillan's standard lib.) *50c (1c) Macmillan 374

A clearly thought out presentation of the subject of self-realization, which lays emphasis upon the complete unity of the individual life, the mental superstructure and the moral and spiritual life. The keynote of the monograph is struck in the opening chapter on "Proportional development" which establishes as an ideal of culture the reconciliation of all the varied capacities and divergent powers of our human nature into one consistent whole. Then follow chapters which deal with the culture of separate powers. The discussion dealing with the practical ways in which the self can be equipped for service stimulates the reader's frank and candid examination of his own attainments to see if they measure up to the rational and progressive standard set by the writer.

"Even the confirmed culturist will find interest in the chapters emphasizing the culture of specialism and imagination in all its pertinency to this present age."
+ **Ind** 82:121 Ap 19 '15 70w

BLACK, WILLIAM HARMAN. Real United States and Canada pocket guide-book. $1 Association for New York, 55 Liberty st., N. Y. 917.3 15-8846

A small and convenient guide to four hundred cities of the United States and Canada. Six trans-continental routes are first outlined, two across Canada and four across the United States. Following these are descriptions of a number of shorter routes. Information about railroad fares, hotel rates, etc., is furnished and there are two large folding maps and a number of smaller ones.

"Intending travelers over any part of this country or Canada will find valuable the large and varied amount of information the book contains and the simple and easily followed plan of its presentation convenient."
+ **N Y Times** 20:212 Je 6 '15 230w

BLACKMAR, FRANK WILSON, and GILLIN, JOHN LEWIS. Outlines of sociology. (Social science text-books) il *$2 (1c) Macmillan 301 15-13858

Thruout this elementary text that thoroly modern method is employed which first compasses and analyzes social problems and then offers a constructive remedial program. The work is planned not alone for the student, but also for the general reader. The headings of divisions are: The nature and import of sociology; Social evolution; Socialization and social control; Social ideals and social control; Social pathology; Methods of social investigations; History of sociology. A particularly modern note is sounded in the chapter on "The social mind"—the mental unity of our social life.

+ **A L A Bkl** 12:95 N '15

"The book does not meet the needs of the advanced student since it contains nothing distinctively new or original. Giddings' definition of sociology is followed pretty closely and some material is borrowed from Ross." J. G. Stevens
+ **Ann Am Acad** 62:292 N '15 260w

Reviewed by R. P. Farley
+ **Hibbert J** 14:197 O '15 30w

"Conscientious and creditable work, but the opening chapters are overloaded with technical terminology. The authors commend social reform, prohibition and eugenic legislation and indulge in valuable plain speaking as to the social effects of sexual immorality."
+ — **Ind** 84:151 O 25 '15 70w

"The book is well adapted for class-room work and should prove distinctly useful to pupils who desire to acquire a knowledge of the more recent pathological ideas of the subject."
+ **Springfield Republican** p15 N 2 '15 430w

BLACKMORE, SIMON AUGUSTINE. Great soul in conflict; a critical study of Shakespeare's master-work. $1.50 Scott 822.3 14-20858

" 'Macbeth' is not a play which can be adequately criticised by standards purely aesthetic. Even more than 'Hamlet,' it is an ethical essay as well as a work of art. Professor Blackmore recognizes this fact, and some of the most significant parts of his book are those in which he examines the character of Macbeth and the nature of his temptation, and the extraordinary nature of Lady Macbeth. Professor Blackmore's erudite discussion of the weird sisters constitutes an important contribution to our knowledge of the preternatural element in the play. . . . 'A great soul in conflict' is obviously of value as a textbook in English courses. But it should not be limited to academic use."—N Y Times

"A book unique in Shakespearean literature. Viewed in its highest light, as testimony to the eternal truth and power of the Catholic faith, it is admirable and of much value."
+ — **Cath World** 100:825 Mr '15 900w

"Professor Blackmore has subjected 'Macbeth' to analysis and criticism which will interest the most advanced Shakespearean students, and be of considerable assistance to those readers whose appreciation of the greatest plays in our language is as yet formal rather than genuine."
+ **N Y Times** 20:358 O 3 '15 300w

BLACKWOOD, ALGERNON. Empty house and other ghost stories. *$1.35 (2c) Vaughan, D. C. (Eng ed 15-17405)

This is Mr. Blackwood's earliest book, published in England before "John Silence" and other later works that have preceded it in America. There are ten stories, all in the vein with which other books by the author have made us familiar. Several of them relate the adventures of one character, Jim Shorthouse, "the sort of fellow who always made a mess of things." And we are told that certain incidents of his life would never have come to be written "but for the fact that in getting into his 'messes' and out of them again he succeeded in drawing himself into the atmosphere of peculiar circumstances and strange happenings." A number of the stories have American settings, reminding us of the fact that the author spent a period in our country serving as a newspaper reporter in New York.

"They are ghost stories in a way, but being written by Mr. Blackwood, they are unlike any others of their kind." E. F. E.
+ **Boston Transcript** p22 Mr 31 '15 1250w

BLACKWOOD, ALGERNON. Extra day. *$1.35 (1c) Macmillan 15-19806

"Judy, Tim, and Maria were just little children. It was impossible to say exactly what their ages were, except that they were just the usual age. . . . Tim loved anything to do with

BLACKWOOD, ALGERNON —*Continued*

the ground, with earth and soil, that is, things that made holes and lived in them. . . . Judy, on the other hand, was indubitably an air person—birds amazed her, filling her hungry heart with high aspirations. . . . She adored everything that had wings and flew. . . . To Maria the entire universe belonged, because she sat still and with absolute conviction—claimed it." It is to these three essentially nice and human English children that the incredible adventures of Mr. Blackwood's tale happen. To them comes the extra day—the "some day" of their father's promises—when time ceases to be and everything that nobody understands becomes clear to them. After the adventure they come back to a world that looks just the same. Time goes on again "as usual—but differently."

"One feels that the occult is rather a drawback than a merit in the case of 'The extra day.' The purely intellectual effect of the story as a whole is to exhibit love of nature and natural beauties even in people whose civilization has become a kind of morbid devotion to rules."

\+ **Ath** 1915,2:243 O 9 470w

"No critic has the right to do him so poor a service as to attempt to unravel and reweave these phantasies of his, yet none should be so remiss in his duty to the reading public as to fail to point out that however well we may think we understand the working of the childhood mind there is perhaps something vital still to be learned from the pages of Mr Blackwood." F: T. Cooper

\+ **Bookm** 42:471 D '15 250w

"In this world of hurry it is good to have a fine spiritual vision such as this." W. S. B.

\+ **Boston Transcript** p22 D 22 '15 1600w

"Is it all very deep or trite? That is the question we do not ask of 'Water-babies' or 'Alice in Wonderland.' They, too, are full of quaint fancies, but there is something bigger than fancy at the back of them."

\+ — **Nation** 101:548 N 4 '15 350w

"The gayest of fantasies, brimful of the joy of life, yet touched with a certain mysticism that lends depth, variety and sweetness to its charm. . . . Those who like the sweet and sticky, those who revel in the sensational and suggestive, will find nothing that appeals to them in 'The extra day.' Nor is it a tale for the unimaginative."

\+ **N Y Times** 20:438 N 14 '15 730w

"There is in 'The extra day' more fancy than imagination; and we are often left, like the children before the arrival of their nurse, expecting a climax which never really comes. We feel, too, rather like the children in the nature of our disappointment. We are sure that if Mr. Blackwood tried hard or had the time he could satisfy us completely."

\+ — **Sat R** 120:402 O 23 '15 1250w

"No reviewer, however hard he tried, could ever succeed in making clear to the general public what Mr. Blackwood's new story is all about. It is so insane, yet so entirely self-confident, so mocking, yet so close to the serious things of life: to criticize it even is more or less to misunderstand it. . . . Nothing could be more solidly real than the children: they have nothing in common with the sentimental cherubs beloved of novelists, they are living children with all the subtlety and infinite incomprehensibility of a child. . . . There is one unkind criticism which must be passed on this most delightful book. Mr. Blackwood, as was almost inevitable, lets himself go now and then too far. It is so infinite a pity that, with all his understanding, he should ever be affected or exaggerated."

\+ — **Spec** 115:512 O 16 '15 900w

\+ **Springfield Republican** p15 Ja 2 '16 450w

BLAISDELL, ALBERT FRANKLIN, and BALL, FRANCIS KINGSLEY. Heroic deeds of American sailors. il *70c (2c) Little 359 15-18686

A book intended for supplementary reading for classes in American history. The author's purpose has been to describe dramatic and picturesque events "in the hope of stimulating young people to further reading of maritime and other history." Contents: "Old Ironsides"; The destruction of the Gaspee; A leap for life; Decatur burns the Philadelphia; Somers, the schoolboy captain; Mysteries of the sea; A duel at sea; The Enterprise and the Boxer; Thomas MacDonough; Cushing saves the fleet; How Cushing escaped; Running the blockade; The wreck of the Saginaw; A fight with Filipinos; Facing death under the sea.

A L A Bkl 12:198 Ja '16

"Every one who in his boyhood pored over Coggshall's 'American privateers,' with its brown lithographs, will want to buy for some boy 'Heroic deeds of American sailors.'"

\+ **Ind** 84:72 O 11 '15 60w

"Tales, not long, but thrilling."

\+ **N Y Times** 20:368 O 10 '15 30w

"Well fitted for collateral reading, in connection with school text-books on American history."

\+ **R of Rs** 52:636 N '15 70w

\+ **Springfield Republican** p19 N 27 '15 130w

BLAKE, EMILY CALVIN (MRS. WALTER R. BLAKE). Suzanna stirs the fire. il *$1.25 (1½c) McClurg 15-19187

Suzanna is a quaint little girl of eight, endowed with a gift of fancy. She has days when she takes the part of a princess, others when she plays she is an Only Child, altho is reality she is the eldest of a somewhat large family. The fire that she stirs is that of human love, for Suzanna is one of those children in fiction who exert a remarkable influence over the lives of others, and change the trend of affairs for various grown-ups.

"The book will prove a fascinating one for children of all ages. We should, however, prefer to think that it will be read to children by parents, it would do rare good in many up-to-date establishments. Yet there is never a lecture in it to anybody."

\+ **Boston Transcript** p9 O 23 '15 230w

N Y Times 20:444 N 14 '15 150w

"Suzanna is a soulmate of 'Rebecca of Sunnybrook farm.' As the little optimist goes through the book, she scatters sunshine, chases clouds away, and very generally commends herself to the hearts of her readers. From the literary point of view Suzanna is too good to die young."

\+ **Springfield Republican** p19 N 27 '15 150w

BLAKE, WILLIAM. Selections from the symbolical poems of William Blake by Frederick E. Pierce. *$2 Yale univ. press 821 15-16062

The selections presented in this volume are from the "Prophetic books" of Blake. Professor Pierce, the editor, says in his preface: "Those who believe that Blake's 'Prophetic books,' as wholes, are great poems may consider the present volume as a simplified reader for beginners in Blake's symbolism, leading by graduated steps from the more obvious to the more complex aspects of these writings. Those who find the poetry of the 'Prophetic books' confined to isolated passages may regard this edition as an attempt to cull out such passages and arrange them in something roughly approximating an organic whole, as far as the refractory material renders this last step possible." The text is based on the editions of Ellis and Sampson, preference being given to the latter wherever a choice was possible.

"Professor Pierce, by separating from the great mass of Blake's chaotic writings certain of the more coherent portions, has produced an attractive volume that will allure many a reader who would flee from the complete 'Prophetic books' in dismay." A. D. Ficke

\+ **Dial** 59:323 O 14 '15 1200w

\+ **Springfield Republican** p5 S 16 '15 500w

BLAKELY, RUTH, pseud. (RUTH HOADLEY WHITWORTH), comp. Indoor games for awkward moments. il *$1 (5c) Hearst's int. lib. 793 15-8955

A number of games which require little preparation and which may be introduced on the spur of the moment are described in this book. Many of them are variations of old favorites but from the number of games offered every hostess will be able to find something that is novel. They are arranged as Competitions; Round games; Paper games; Noisy games; Quiet games; Table games; Tricks; Forfeits.

"There will be no further danger of dull moments even at a surprise party if this little volume is properly circulated."
+ **Boston Transcript** p6 Ag 14 '15 90w

"May serve to tide over the hostess whose experience is limited or whose ingenuity is slight."
+ **Ind** 82:431 Je 7 '15 50w

"It is a practical book for the purpose for which it is intended."
+ **N Y Times** 20:320 S 5 '15 40w

BLAKESLEE, GEORGE HUBBARD, ed. Latin America *$2.50 Stechert 327.8 15-5697

"Of all the books appearing upon South and Central America not one contains so much real meat as 'Latin America,' a group of twenty-nine lectures delivered at Clark university by men who speak with authority upon Latin America and our relations to it. The range of subjects includes the Monroe doctrine from 'their' point of view as well as our own, the history and expressions of democracy, Latin as well as Anglo-Saxon, the present political and educational systems and ideals of our neighbors, their economic situation, their commerce, and the obstacles to an increasing trade with the United States."—Ind

"The addresses form a number of fragments slenderly joined by a comprehensive title. In this shape they emphasize the diversity of the theme and not the co-ordination of its parts."
+ — — **Am Hist R** 20:679 Ap '15 360w

"Each address stands upon its own feet and one cannot read them without getting a clearer viewpoint on some issue that we are meeting or must meet." S. L. C.
+ **Boston Transcript** p8 F 6 '15 830w

"No other one volume offers so wide a view, so authoritative a treatment, or more accurate and valuable information than this timely publication."
+ **Ind** 81:211 F 8 '15 150w

J Pol Econ 23:524 My '15 500w

"Aside from the fact that it necessarily lacks continuity, on account of the diversity of style of the many authors contributing to it, the book is valuable reading for any one desirous of understanding Latin America and its inhabitants."
+ — **N Y Times** 20:59 F 21 '15 350w

BLANCHARD, ARTHUR HORACE. Elements [2] of highway engineering. il *$3 (2c) Wiley 625 15-20645

"This book has been written at the suggestion of several professors of civil engineering who desire to use a didactic text, covering the principles of highway engineering, of such length as to be suitable for one-semester courses included in civil engineering curricula." (Preface) To the original matter of the book some material from Blanchard and Drowne's "Text-book on highway engineering" has been added. The work is provided with numerous illustrations and diagrams, and an index.

"A comprehensive and completely illustrated treatise for highway engineering students and a reference for engineers. Has a good glossary of terms."
+ **N Y P L New Tech Bks** p7 S '15 70w

BLAND, ALFRED EDWARD, and others, comps. English economic history. *$2 Macmillan 330.9 (Eng ed 15-10309)

"Documentary material touching every phase of the economic history of England from the year 1000 to 1846 is presented in this volume." (Ann Am Acad) "The book is divided into three parts—part 1 extending from 1000 to 1485; part 2 from 1485 to 1660; and part 3 from 1660 to 1846. Each part is subdivided into sections. . . . Almost every conceivable source has been drawn upon for these documents; and particularly good use has been made of the journals of the House of Commons, reports of parliamentary committees, evidence before these committees, and histories, biographies, and memoirs." (Pol Sci Q)

"Teachers of English economic history have waited long for a book like this. The reviewer, in scanning the table of contents and turning the pages, is so impressed with the richness of the material which the book provides for the instruction of thoughtful students, that he is inclined to rate this single volume as equal in efficiency to a whole library of the usual secondary authorities." Clive Day
+ **Am Econ R** 5:320 Je '15 470w

"To students and teachers of English history, political or economic, this work should prove an invaluable aid. The material is well-chosen and the explanatory notes at the beginning of each chapter are good."
+ **Ann Am Acad** 60:235 Jl '15 80w
+ **Educ R** 50:101 Je '15 50w

"It will perhaps appear to other readers as it appears to the reviewer that too much emphasis has been laid, in the selection of extracts, upon social conditions and too little upon foreign trade and colonization. . . . The selected bibliographies at the heads of the various sections are on the whole very good though they reveal curious gaps. But the bibliographies on foreign commerce, like the sections devoted to that subject, are the weakest in the book. When all these objections are made the fact remains that this is an extraordinarily good book of its kind and one which can be heartily recommended to all teachers and students of the subject." Conyers Read
+ — **J Pol Econ** 23:942 N '15 880w

"This compilation of 730 pages on English economic history from 1000 to 1846 cannot fail to be of service to students working in any part of this period. The index is on a generous scale; and the arrangement of the book—divisions, grouping of sections, and numbering of documents—lends itself to easy use for reference." E: Porritt
+ **Pol Sci Q** 30:338 Je '15 420w

BLENEAU, ADELE. Nurse's story. il *$1.25 (2½c) Bobbs 15-15950

A young girl's own story of tragedy and happiness in French military hospitals as a Red cross nurse during the early months of the war. She is a Louisiana girl of French and Creole parentage, whose father, a physician of note, dies just as war is declared but who first commends her to service among her French kindred who are giving their lives for their country. She is among the first of the Red cross nurses to sail, and, arriving in Paris, is assigned to one of the field hospitals a day's journey by automobile from the city. Young, strong, beautiful beyond the average, fitted by temperament and training for her work, with three languages at her command, she easily slips into a responsible position. Romance enters the story with the coming of a seriously wounded English officer whom she nurses back to life and because of whom she is exposed to the treachery of Germans who try to make her their tool. The story is simply told, but with war side-lights on every page.

"The canvas is far too crowded, wearying one, like a succession of moving pictures. Where morals are needed the heroine is unmoral."
+ — **Cath World** 102:116 O '15 110w

"The story itself is singularly inept and spiritless."
— **Nation** 101:292 S 2 '15 320w

"Whatever may be the identity of the author, the point of view of a war nurse is maintained with skill and consistency throughout the story. The incidents, too, are deftly contrived to develop the love story which forms the centre

[2] This book is mentioned for the first time in this issue

BLENEAU, ADELE—*Continued*
of its interest and to concentrate gradually and increasingly upon it the reader's attention."
+ **N Y Times** 20:294 Ag 15 '15 600w

BLOOMFIELD, MEYER, ed. Readings in vocational guidance. *$2.25 (1c) Ginn 174 15-17962

A book of selected readings on the subject of vocational guidance. The editor defines vocational guidance as "organized common sense used to help each individual make the most of his abilities," and has chosen his selections from the writings and speeches of men and women who bring a practical experience to bear on the subject. The book is divided into four parts, as follows: The viewpoint of vocational guidance; The foundations of vocational guidance; Examples of vocational information; Some practical aspects of vocational guidance.

"A small cyclopedia of the subject."
+ **A L A Bkl** 12:57 N '15
Ind 84:481 D 20 '15 100w

"The book is the first extended presentation of the ideas and facts underlying a new movement."
+ **Nation** 101:330 S 9 '15 130w
+ **School Arts Magazine** 15:222 N '15 60w

"The volume is valuable because it brings together a vast amount of material which, while well known to the careful student of vocational guidance, is difficult of access. It will be particularly useful in normal schools and collegiate schools of education. While one might wish that more space had been given to examples of vocational guidance now being worked out in a few of our American schools, the wisdom of the author's selection must, on the whole, be heartily commended." F. M. Leavitt
+ **School R** 23:565 O '15 150w
+ **Springfield Republican** p17 N 12 '15 250w

"It would have been hard for one man to make a more satisfying selection of material. The only omission seems to be the almost total neglect of experimental and psychological tests to discover individual aptness and traits." W. D. Lane
+ — **Survey** 35:170 N 13 '15 570w

BLOOMFIELD, MEYER. Youth, school, and vocation; with an introd. by H: Suzzallo. diags *$1.25 Houghton 174 15-14471

"Notwithstanding the somewhat partial attitude of the author toward the movement for vocational guidance, his timely book will be of real service to school men generally because of the insight which it gives into the complex problem of helping young people to secure a foothold in occupational life. His philosophy is convincing but his remedies for existing evils seem to be out of reach of the majority of American communities, at least for some time to come. His plan involves the collection of much accurate information regarding vocations; the analysis, by specialists, of the characteristics of the children; and counseling, chiefly through a special bureau co-operating with the public schools."—School R

+ **A L A Bkl** 12:158 Ja '16

"When one has read the book through he feels a lack of incisiveness and definiteness in the recommendations that are made. . . . There does not seem to be at the writer's command any sound scientific background for a study of vocations. . . . Doubtless the surveys which are being made in Minneapolis and Cleveland, and the material which was prepared last year in Richmond, may give us some of the information which is needed in order to guide students intelligently in choosing their vocations. The movement at the present time is disappointingly barren in definite information."
+ — **El School J** 16:172 D '15 430w

"The example and methods of Germany and England are carefully reviewed and are made to contribute many suggestions and plans."
+ **Ind** 84:481 D 20 '15 110w

"One-third of the book is given to 'Suggested material' which, with the chapter on 'Organization' will give the reader many suggestions for inaugurating the work in his own community, even though he may be unable to have the services of a bureau of specialists." F. M. Leavitt
+ — **School R** 23:501 S '15 280w

Reviewed by F. M. Leavitt
+ — **Survey** 34:544 S 11 '15 470w

BLUNDELL, PETER. Love-birds in the cocoanuts. *$1.25 (1c) Lane 15-13211

The story is as amusing and fantastic as its title would lead one to expect. The scenes are laid in a small town on the Malay peninsula and the story is supposed to be written by Lolina, a Eurasian woman who makes herself her own heroine, in collaboration with an English novelist. In those parts of the book in which Lolina doesn't have the upper hand, Una Hamilton holds the post of heroine, but thruout it all the most entertaining character is Ferdinand Fernandez with his amusing efforts to speak and to appear English.

+ **Boston Transcript** p20 Jl 28 '15 220w

"The story is cleverly written, with an abundant sense of comedy and some excellent phrasing. In short, it is a rather unusual and very amusing tale."
+ **N Y Times** 20:230 Je 20 '15 320w

"His characters are funny without being grotesque, and his book is very readable and truly amusing."
+ **Sat R** 119:sup4 Je 19 '15 100w

"A kindly, vulgar farce."
— **Spec** 115:23 Jl 3 '15 10w

BLYTHE, VERNON. History of the civil war in the United States. maps. *$2 (2c) Neale 973.7 14-16969

The author, a southerner whose father fought in the confederate army, writes with sympathies on the side of the South but with unbiased judgment. The work begins with a study of the causes of the war and ends with the assassination of Lincoln. A final chapter sums up the relative fighting forces of the two contestants and their losses. The book is intended as a text-book and, while it is doubtful whether many classes in American history would give the time to the civil war which such a work would demand, it will fill a useful place as a reference book.

"It is a compilation to which no point of novelty, of studious research, of historical departure, has been added. It is a text-book suited, by its covering of already well-trodden ground, to the needs of younger students."
+ — **Ind** 82:259 My 10 '15 90w
Nation 100:361 Ap 1 '15 120w

"His endeavor has been to write a non-partisan history of the war, and he has at least succeeded in eliminating sectional prejudice."
+ **R of Rs** 52:124 Jl '15 60w
+ **Springfield Republican** p15 N 14 '15 80w

BOARDMAN, MABEL THORP. Under the Red cross flag at home and abroad; with a foreword by Woodrow Wilson. il *$1.50 Lippincott 361 15-24228

"Miss Boardman, the well-known head of the National relief board of the American Red cross, has written an admirable history of Red cross work at the proper moment when it will receive a cordial welcome." (Boston Transcript) "Throughout the book Florence Nightingale, of beloved memory, is given the chief place of honor, as having been the inspiring genius of the Red cross movement. Next in importance, perhaps, comes the work of M. Henri Dunant. . . . The author reviews and pays a fine tribute to the work of Miss Dorothea L. Dix, Miss Clara Barton, and the unnamed thousands whose sacrifice and endurance so alleviated the horrors of the civil war. . . . As Miss Boardman points out, the society is a potent instrument for furthering the cause of universal brotherhood. Among the most interesting features of the book are the citations from

first-hand accounts of experiences at various disasters, such as the San Francisco earthquake and the Dayton flood." (Pub W)

A L A Bkl 12:162 Ja '16

"Miss Boardman's book is delightfully written and her perfect enthusiasm is well born of her high resolve. The book is interestingly illustrated." W. R. B.

+ **Boston Transcript** p26 D 8 '15 600w

+ **Dial** 59:578 D 9 '15 200w

"Those portions of the book which trace the history of the Red cross in Europe, of the parallel relief movements in America till they merged, and of the International Red Cross since, are the most original and valuable. Not only has the career of the organization never before been well outlined, but little has been done in the way of those subsidiary histories which provide the best sources for a general account."

+ **Nation** 102:108 Ja 27 '16 1200w

"Somewhat lacking in clearness and coherence of development. However, we may thank Miss Boardman for treating a subject which cannot but be of vital concern to all men and women who love humanity; and for imparting to the discussion a tone of intimacy, vividness and sympathy which comes from a thorough insight into the subject, and a heart responsive to suffering." Joseph Mosher

+ — **Pub W** 88:1245 O 16 '15 1050w

R of Rs 53:116 Ja '16 80w

+ **Springfield Republican** p17 Ja 20 '16 830w

BODKIN, MATTHIAS M'DONNELL. Recollections of an Irish judge; press, bar, and parliament. il *$3 (2½c) Dodd (Eng ed 15-2386)

The author, now county court judge of Clare, has been a member of Parliament, and he has stories to tell of many men famous in Irish and English life. "This book," he says, "must not be taken as anything in the nature of an autobiography; it has no such presumptuous pretension. Its purpose is only to describe the interesting men whom I have met, events I have witnessed, and stories I have heard during a long and varied career." The book is written with little regard for sequence of events or time; it is bright and sprightly and it may be opened at any chapter and read with enjoyment.

"Not a few of Mr. Bodkin's stories have been told before, and some of them, particularly those relating to lawyers, of other men. His book, however, has a fireside note of geniality which makes it very companionable. The only dull passages are those in which he records his brief experience as a member of the House of commons."

+ — **Ath** 1914,2:472 N 7 680w

"One of the most entertaining books we have read for a long time. It is full of anecdotes of the men that made history in England and Ireland in the nineteenth century, and contains an almost inexhaustible fund of good stories."

+ **Cath World** 102:546 Ja '16 170w

Dial 59:380 O 28 '15 300w

BOGGS, WINIFRED. Sally on the rocks. *$1.35 Brentano's 15-15608

"Sally likes the bright lights of London and Paris, and up to the age of thirty-one she has spent most of her life watching them. . . . Sally has been able to make her way with the brush until the outbreak of the war, which throws her 'on the rocks,' and she returns to Little Crampton to live with her guardian—a preacher and an angel—to 'hustle for a husband.' Her immediate and most shining prey is Alfred Bingley, the bank manager, who has a fine large income, that is more attractive than the man himself. . . . In the midst of Sally's chase enters Robert Kantyre, cashiered from the army, a stalwart and fine young man nevertheless, and therefore it happens that Sally gets a husband not contemplated in the campaign of hustle and sails away to Canada and inevitable happiness." —Boston Transcript

"Although some of the situations are rather artificially dramatic, the book has both pathos and wit."

+ — **Ath** 1915,2:42 Jl 17 150w

Boston Transcript p20 Ag 25 '15 110w

"The story is a trifle vulgar, but it is also exceptionally clever. The book is crisply written, and shows unusual talent for caricature."

+ — **Nation** 101:314 S 9 '15 300w

"Aside from her wit, her sharp humor and her cleverness the author has the imagination which now and then lifts both writer and readers to the heights where human life takes on its true proportions and can be seen in its entirety."

+ **N Y Times** 20:302 Ag 22 '15 530w

BOK, EDWARD WILLIAM. Why I believe in poverty as the richest experience that can come to a boy. (Riverside uplift ser.) *50c (30½c) Houghton 15-22086

This brief essay appeared first in the Ladies' Home Journal. Mr. Bok wrote it in answer to a correspondent who intimated that it was easy enough for him who knew nothing about poverty to moralize on the subject. He has told briefly the story of his own boyhood to show that he does know a great deal about it from personal experience.

"Mr. Bok says in the preface that its separate publication is in response to repeated demands. These demands show that there is a market for good, simple moralizing."

+ **Springfield Republican** p15 O 31 '15 130w

BOND, FRANCIS. Dedications and patron saints of English churches. il *$2.50 Oxford 246 A15-626

Mr. Bond's thoro scientific treatment of his subject recommends it to students of the art, life and history of medieval times. "In addition to the lore relating to the better known saints—for as to a large number nothing is now known—the volume contains interesting matter concerning bell dedications, calendars, the consecration and dedication of churches, ecclesiastical symbolism and the emblems of the saints, and, like the other works by the same author, it is plentifully illustrated." (Int Studio)

"Mr. Bond has certainly succeeded in imparting fresh brightness to the subject in divers ways, especially by the introduction of a great variety of illustrations, chiefly drawn from old sources. Then, again, the discussion of the symbolism of the saints and their emblems is worthily treated in a brief but critical manner."

+ — **Ath** 1915,1:88 Ja 30 1150w

+ **Int Studio** 55:299 Je '15 110w

"The work as a whole is a creditable addition to the series upon ecclesiastical art in England."

+ **Nation** 101:151 Jl 29 '15 650w

"The archæological value of the book is obvious, but the general reader will find a talisman for opening the many secrets of those old parish churches which are the glory of rural England."

+ **Sat R** 119:199 F 20 '15 180w

BONNER, GERALDINE. Girl at central. il *$1.30 Appleton 15-8708

"The cleverness possessed by the author of 'The girl at central' comes from two distinctly different causes. The first of these is her use of the rather garrulous hello girl as the narrator of her story, for the simplicity and naturalness which she infuses into Mollie, as well as the interest which Mollie arouses in her own character, do much to strengthen the suspense. The other and perhaps the best characteristic of the writer of detective stories, lies in her skill at concealing the solution of the mystery, while all the time she whets the curiosity of her readers, and secretly prepares them for the solution. . . . The little thread of love story between the telephone operator and the reporter is cleverly managed so that it sustains interest at the times when through the detective plot alone the book might lag."—Boston Transcript

A L A Bkl 12:33 O '15

[2] This book is mentioned for the first time in this issue

BONNER, GERALDINE—*Continued*

+ — **Boston Transcript** p4 My 12 '15 210w

"The story is told by a telephone girl in modified telephonese, a jargon which becomes at times a little trying; but the story itself is remarkably good of its kind, and uncommonly well worked out."

+ — **Nation** 101:95 Jl 15 '15 180w

" 'The girl at central' is to be warmly commended as one of the very best stories of its kind. It will be breathlessly read, and not soon forgotten."

+ **N Y Times** 20:198 My 23 '15 300w

BORDEAUX, HENRY. Will to live; tr. by Pitts Duffield. pa *75c (3c) Duffield 15-4586

A translation of Bordeaux's novel "Les Roquevillard." Like other books by the author it has family solidarity for its theme. Maurice Roquevillard, the second son of his house, runs away with a married woman, and the purpose of the story is to show how all the family, father, mother, elder brother and sister, share in his disgrace. Mrs. Frasne in leaving her husband has taken with her her dot of one hundred thousand francs and the husband brings a charge against Maurice of having stolen it. News of this comes to the runaway pair one year after their elopement, and, putting his duty to his race before any obligation to his mistress, Maurice goes back to reclaim, so far as is now possible, the family honor.

"Will not have a wide appeal."

+ — **A L A Bkl** 11:458 Je '15

"It is a charming story for discriminating readers."

+ **Boston Transcript** p8 Mr 20 '15 350w

Cath World 101:835 S '15 60w

"The book will command both attention and respect."

+ **Dial** 58:425 My 27 '15 120w

"Is hardly a great novel either in plot or in character drawing. As regards style more is to be said for it. But the book has another mission; it is one of those volumes which show to the world that there is something else in France besides Paris."

+ — **Outlook** 110:100 My 12 '15 250w

"The book, while it shows the selfishness and folly of irregular relations, will not appeal to readers in America, where individual character is more highly esteemed than an honored family name."

— **Springfield Republican** p27 D 26 '15 150w

BOSANQUET, BERNARD. Three lectures on aesthetic. *$1.25 Macmillan 701 15-26508

A simple and untechnical presentation of the subject which attempts (1) to show what we mean when we speak of aesthetic experience as contrasted with any other sort of experience; (2) to show the grounds on which we distinguish and relate the various provinces of aesthetic experience—the beauty of nature, for instance, and the whole of the fine arts; and (3) to consider the contrasted qualities of aesthetic experience—that is, the qualities to which you give the names of beauty and ugliness.

"Important in that they give in clear, untechnical language an epitome of the positions the author maintains, as well as acutely critical notes on the views of Croce and others."

+ **A L A Bkl** 12:18 O '15

+ **Ind** 84:148 O 25 '15 90w

"He has tried to 'talk straight and not learnedly,' but nevertheless these lectures make difficult reading." S. W.

+ — **Int J Ethics** 26:147 O '15 200w

"The book is much more important than might be suggested by its brevity." H: R. Marshall

+ **Nation** 101:141 Jl 29 '15 1800w

"The volume makes an interesting contribution to this difficult branch of philosophy."

+ **Spec** 114:483 Ap 3 '15 130w

"From a writer of Dr. Bosanquet's learning and ability, it is impossible to get a book without some value, and many of his observations will be read with profit by the person desiring to obtain light on a vexed subject. It is as the statement of a theory of esthetics, or a criticism of existing theories, that the book falls considerably below expectation."

+ — **Springfield Republican** p5 Ag 5 '15 850w

BOSANQUET, HELEN (DENDY) (MRS. BERNARD BOSANQUET). Social work in London, 1869 to 1912. il *$3 Dutton 361 (Eng ed 14-16903)

The author has written the history of the Charity organisation society of London. "Mrs. Bosanquet very rightly states in her preface that the chief interest of her instructive work turns on the discussion of the principles which the society has persistently sought to translate into action. Of these principles, perhaps the most important is that no good charitable work can be done without preliminary inquiry and careful discrimination between the different classes of those applying for relief." (Spec) "Besides tracing the historical development and present scope of the Charity organisation society, this study furnishes detailed information with regard to the technicalities of organization and the machinery of administration." (J Pol Econ)

"It is dull reading, and one turns with relief to a biographical chapter on 'Some past workers,' only to find that it is a collection of obituary notices from 'The charity organisation review' and the Annual reports."

— **Ath** 1914,1:818 Je 13 500w

"The volume is a perfectly candid statement which the future social historian, whatever his opinions, will have to keep constantly before him. Particularly interesting are the accounts of the society's early history and of the reforms which it advocated."

+ **Hibbert J** 12:916 Jl '14 90w

"The introduction of more case material would have given greater interest to the book."

—`+ **J Pol Econ** 23:409 Ap '15 320w

"A book of the greatest possible value to every student of social work."

+ **Nation** 101:293 S 2 '15 750w

"Admirably told by one who can speak with unquestionable authority." Cromer

+ **Spec** 112:522 Mr 28 '14 1900w

BOSTWICK, ARTHUR ELMORE. Making of an American's library. *$1 (4½c) Little 028 15-18775

The public library has sometimes been accused of contributing to the decline of the private ownership of books. Dr. Bostwick doesn't believe that private ownership has declined and shows how the public library by fostering the reading habit on a large scale encourages individual book buying. The five essays in the volume, reprinted from the Bookman, are: Books as room-mates; The art of browsing; A literary laboratory; The boy and the book; Recuperative bibliophily.

"Specially suggestive to librarians."

+ **A L A Bkl** 12:57 N '15

"Though called 'The making of an American's library,' the book should have meaning and value to readers and library-formers of any nationality."

+ **Dial** 59:280 S 30 '15 350w

+ **Ind** 83:398 S 20 '15 30w

"Mr. Bostwick has the power of writing freshly and attractively, and makes some points which one did not expect to meet. . . . Altogether this is a refreshing and stimulating little book." W. C. B. S.

+ **Library Association Record** 17:554 D 15 '15 210w

+ **N Y Times** 20:396 O 17 '15 60w

"Another point made by the author is in regard to co-operation, whereby local libraries, public and private, need not duplicate expensive works. He recommends making the public library the medium of borrowing from private collections, in order to insure the return of the book within a proper time."

+ **Springfield Republican** p5 O 21 '15 350w

BOSWELL, FOSTER PARTRIDGE. Aims and defects of college education; with an introd. by G: Eastman. (Hobart college ser.) *80c (4c) Putnam 378 15-18807

Hobart college, in an attempt to determine how far college training meets or falls short of meeting the demands of practical life, asked for expressions of opinion from a number of representative men in various walks of life. The response was generous and quotations from the replies received make up part 1 of this small book. Part 2 is given up to a summing up of Results and implications. In general the results of the inquiry vindicate what is known as a "liberal" education.

"It seems to be easier to find fault than to suggest increased efficiency. The Hobart investigation appears to have about one great merit. It has definitely placed on record the opinions of noted Americans on things educational. The motives behind the inquiry were excellent and commendable; the results frankly disappointing."

+ — **Boston Transcript** p24 N 3 '15 210w

Ind 84:236 N 8 '15 50w

BOTREL, THÉODORE JEAN MARIE. Songs of Brittany (Chansons de chez nous). *$1 Badger, R: G. 841 15-25728

A book of poems translated from the French by Elizabeth S. Dickerman. Anatole Le Braz in an introduction to the volume says, "To my mind the distinguishing feature of Botrel's inspiration is its peasant origin. Born of the people, this author has known how to remain of the people." Later he adds, "We must believe that the Bretons recognize themselves in the pictures which Botrel has drawn of them, for they have given his songs the warmest and most flattering reception." Many of them, as one would expect, are songs of the sea and of the lives of fisher folk.

"These verses cannot be said quite to carry conviction. And it is just the supreme merit of carrying instant, joyous conviction, which gives Théodore Botrel's work its enviable place at this moment. However, it is better to read him thus than not to read him at all, and those who find the French a difficulty may well be glad to know of this version."

— + **Ath** 1915,2:124 Ag 21 120w

BOTSFORD, GEORGE WILLIS, and SIHLER, ERNEST GOTTLIEB, eds. Hellenic civilization. (Records of civilization: sources and studies) *$3.75 (1c) Columbia univ. press 938 15-18679

This is the first volume of a new series, the purpose of which is "to make accessible those sources of the history of Europe and of the Near East which are of prime importance for the understanding of western civilization." The aim is to present both original documents and the conclusions of recent criticism. The present volume is an anthology, made up of contributions, chosen from many sources, that throw light on some phase of Hellenic civilization. "The selections have been made, not for specialists, but for those who are interested in general Hellenic culture. . . . The notes are for the general reader, and represent the minimum of information required for an understanding of the passages." (Preface) Some of the contributions of modern scholarship to the volume are made by Professor William L. Westermann, Charles J. Ogden, Wallace E. Caldwell, and others.

Am Hist R 21:197 O '15 330w

"It is this happy combination of respectable popularization and critical scholarship which seems to us to constitute the chief value of the series."

+ **Ind** 85:28 Ja 3 '16 500w

"While the general level of translation is high, a few of the renderings are simply villainous from the side of adequate English. (*Vide* pp. 190, 191, *et al.*) The bibliographies, again, are generally admirable; but any reviewer with a sense of humor will note with a kindly smile some of the inclusions and omissions."

+ — **Dial** 60:33 Ja 6 '16 500w

+ **Springfield Republican** p17 N 5 '15 140w

BOULENGER, E. G. Reptiles and batrachians. *$6 Dutton 598.1

A work by the curator of the Regent's park zoölogical garden in London. "Comparative anatomy and the general principles of vertebrate zoology do not come within its scope; but a knowledge of these things being taken for granted, the two classes of reptilia and amphibia are surveyed as detached assemblages. Much after the fashion of the best type of museum catalogue, the distinctive characters of every subordinate group of each class are defined, and the geographical distribution of the minor groups determined; and, much after the fashion of the best type of guide-book, the notable species are succinctly characterised and carefully considered as objects of living interest." (Nature)

+ **Boston Transcript** p20 Ag 4 '15 180w

+ **Dial** 58:429 My 27 '15 230w

"Good and useful as this book is, it is to be regretted that, like so many modern things, it recks so little of the priceless past."

+ — **Nature** 95:143 Ap 8 '15 400w

"A very practical and interesting work." R. L. Ditmars

+ **N Y Times** 20:113 Mr 28 '15 1050w

"In its own field the book is unique and complete."

+ **Outlook** 109:595 Mr 10 '15 60w

BOURNE, HENRY ELDRIDGE. Revolutionary period in Europe (1763-1815). (Century historical ser.) il *$2.50 (1c) Century 940.5 15-1470

Descriptive note in February, 1915.

"Professor Bourne has given us a comprehensive, scholarly, well-organized, and sober exposition of a very important period, the most satisfactory single volume on the subject yet published in English." F. M. Fling

+ — **Am Hist R** 20:848 Jl '15 900w

"Nothing new; parts of the ground have been well covered by other writers, such as Lowell, Taine, Morse Stephens, Morris, and Rose; but for a book filling a place in a series it gives a lucid and rather interesting treatment."

+ **A L A Bkl** 11:308 Mr '15

"One feels the lack of a broad underlying philosophy. It is precisely this unifying background which would best justify a work dealing with so broad a field and it is precisely this which one fails to find in Mr. Bourne's work. Fifteen pages of 'Notes on books,' and informal critical discussion of the leading works both primary and secondary which deal with the period, are appended. Although they make no reference to the valuable contributions in the historical periodicals, they are very valuable." P. L. White

+ — **Ann Am Acad** 63:304 Ja '16 550w

"Professor Bourne's book, better than any other volume of the same size, acquaints us with the present state of sound historical knowledge on the period he treats. It is not primarily the work of a text-book maker. One of the best things in the volume is the bibliography. It is a carefully selected list of the best monographs and the most important sources,—such a list as could be made only by the trained scholar who has familiarized himself with the literature through long years of study." F. M. Fling

+ **Dial** 60:19 Ja 6 '16 670w

"It gives a better because a fuller picture of the times than the student is likely to find in any equally accessible form elsewhere."

+ **Ind** 84:25 O 4 '15 200w

"The style is succinct, and largely consists of names and events, to which the writer by his charming style and his mastery of the vast apparatus indicated by his ample bibliography has lent a lucid interest as instructive as it is valuable."

+ **Lit D** 50:819 Ap 10 '15 250w

+ — **Nation** 100:sup512 My 6 '15 180w

+ **N Y Times** 20:195 My 23 '15 800w

[2] This book is mentioned for the first time in this issue

BOURNE, HENRY ELDRIDGE —*Continued*

"Professor Bourne, indeed, is at his best in describing institutions, and his account of the social and economic arrangements of both the old régime and the revolutionary epoch is admirably comprehensive, without being too detailed. Altogether, he has presented a helpful review of one of the most important periods in European history."

+ **Outlook** 109:738 Mr 24 '15 230w

R of Rs 52:124 Jl '15 100w

BOWEN, MARJORIE, pseud. (GABRIELLE MARGARET VERE CAMPBELL). Carnival of Florence. *$1.35 Dutton A15-2234

"Romance and riot ran high in the city of Florence in the days of the Medici, and Miss Bowen has made a vivid story of the varied phases of life in the famous Italian city at the height of the renaissance. Her heroine is Aprilis di Ser Rosario Fiorivanti, and other characters in the story have similarly complicated cognomens. . . . It plunges at once into the middle of things, and the first adventure of the fair Aprilis is to be carried away bodily during the carnival of the Medici by Piero himself. In spite of her engagement to another man, she falls in love with this arch plotter, a love which takes her through many thrilling experiences and endless tribulations."—Boston Transcript

"The volume is distinctly one of the author's best."

+ — **Ath** 1915,1:190 F 27 150w

"To the historical details are added an absorbing and well-constructed love story of original ramifications and picturesque and resourceful characters."

+ **Boston Transcript** p8 S 11 '15 230w

"It is notable in that it gives no unrestrained praise to the fanatic preacher who sought to dominate Florence, and even more so in the fine common sense with which it depicts the two chief romantic characters."

+ **Dial** 59:221 S 16 '15 80w

"Suffers as does all the work of this author from lack of human interest. The author has taken a photograph which is in many ways remarkable for its clarity and color, but she has not painted a moving picture of life in the period she has chosen as a setting."

— + **Ind** 84:320 N 22 '15 80w

"To readers who have read with complaisance 'The viper of Milan' and other swashbuckling romances by this writer, the present volume may be recommended as worthy of its predecessors. Hectic history plus heart interest can achieve no more."

— **Nation** 101:779 D 30 '15 150w

"The plot is rather loosely put together, and, considered as a story, the last part of the book is not particularly interesting. As a picture of the times however, it holds one's attention firmly to the very end; vivid, colorful, dramatic, it produces an effect of reality not often found in an historical novel."

+ — **N Y Times** 20:326 S 12 '15 650w

"The colouring is throughout brilliant."

+ **Spec** 114:271 F 20 '15 30w

BOWEN, MARJORIE, pseud. (GABRIELLE MARGARET VERE CAMPBELL). Prince and heretic. *$1.35 Dutton A15-2235

"Miss Bowen's latest work, like her Cromwellian romance, 'The governor of England,' is not so much a novel as a series of prose pictures of a period. The hero is William the Silent, whom she conducts from the time immediately preceding his unfortunate marriage with Anne of Saxony to the day when she imagines him to have seen for the first time Anne's successor, Charlotte de Bourbon."—Ath

"Miss Bowen's historical portraits are not lacking in expressiveness."

+ **Ath** 1914,2:424 O 24 230w

"Miss Bowen's historical knowledge cannot fail to inspire respect, and although she has let it override her abilities as a novelist, she uses it generally with good taste."

+ — **Boston Transcript** p4 Ap 28 '15 270w

+ **Dial** 59:221 S 16 '15 80w

"A panorama of rich color, of dramatic scenes and striking characters."

+ **Ind** 82:167 Ap 26 '15 80w

+ — **Nation** 100:628 Je 3 '15 300w

'Perhaps her treatment of the Prince of Orange is too patently after the heroic method, but if one has no objection to the unstinted admiration emanating from her pen, it must be admitted that her portrayal of his character is a striking piece of work, especially on its spiritual side."

+ — **N Y Times** 20:123 Ap 4 '15 500w

"There is in this story of William of Orange a great deal of careful history, not much drama, and Miss Bowen's usual gift of colour and atmosphere."

+ **Spec** 113:642 N 7 '14 30w

BOWER, B. M., pseud. (BERTHA MUZZY SINCLAIR). Flying U's last stand. il *$1.30 (1½c) Little 15-5556

A party of homesteaders, eastern farmers and school teachers, under the direction of a woman real estate agent, comes to Montana to file claims on the grazing land of the Flying U. But before their coming the Flying U outfit, having had word of their approach, makes a last stand for the "old man" and the grazing interests of the country. Each cow puncher files on a claim for himself, picking out those that will control the water courses, and after a number of stirring conflicts between the two forces, the "nesters," convinced that the country is not suited to farming and that they have been the dupes of Miss Florence Grace Hallman, the agent, are glad to retire, leaving the Flying U in possession.

+ **A L A Bkl** 12:37 O '15

"The story has the heartiness and spirit of a western tale, with the atmosphere of all outdoors, and the reader will never complain of lack of excitement and action."

+ **Boston Transcript** p24 Mr 24 '15 180w

"It's a typical Flying-U tale."

+ **Ind** 83:88 Jl 19 '15 70w

"B. M. Bower's volume has all the good and bad qualities of 'The gringos' and 'The ranch at the Wolverine.' A certain breeziness atones for the want of style and finish, and the characterization in especial has a deal of vigor."

+ — **Nation** 100:282 Mr 11 '15 100w

+ **N Y Times** 20:118 Mr 28 '15 500w

BOWER, B. M., pseud. (BERTHA MUZZY SINCLAIR). Jean of the Lazy A. il *$1.30 (1½c) Little 15-20911

B. M. Bower has written many stirring stories of the "real West" but no one of them is better than this tale of the movies. When Robert Grant Burns of the Great Western film company asks Jean to "double" for Muriel Gay at what appears to be a fabulous salary, she sees in the offer an opportunity to earn the money to free her father from a false charge. For Aleck Douglas, Jean's father, is serving a term in prison for a crime of which he is innocent. Jean's success in the movies is phenomenal. It is she who suggests to the manager that they put on something "real" in place of this "made-to-order, shoot-the-villain-and-run-to-the-arms-of-the-hero stuff." So it comes about that Jean is promoted and featured on the film as a leading lady. But she never loses sight of her great purpose, and always in the background there is quiet, steady and devoted Lite Avery, keeping a watchful eye on her and lending a hand when she needs help. And when she succeeds in freeing her father she has no regrets at leaving the movie world for the more settled life of the Lazy A ranch.

A L A Bkl 12:196 Ja '16

"The author gives a good account of the way in which thrilling moving-picture acts are staged." P. G. Hubert, jr.

+ **Bookm** 42:607 Ja '16 120w

+ **Ind** 84:272 N 15 '15 40w

"The main action of the novel is spirited and satisfactory, with a straight-forward love affair,

BOYCE, WILLIAM DICKSON—*Continued*
Cuba, the Dominican republic and Hayti are treated under the head of 'dependencies.' But it is explained that 'Hayti is not a United States colony and is not so closely connected with the American republic as the Dominican republic,' yet a description of Hayti seems to come in handy—so it is put in. It is only a rapid glimpse at each of these countries that Mr. Boyce gives us. But he has an instinct for singling out the striking things."—Springfield Republican

"The chapters are written in an easy, readable style. The material is description, conversation, and anecdote. Mr. Boyce has the headliner's sure knowledge of what will catch the attention of the average reader." M. A. Hopkins
+ **Pub W** 87:938 Mr 20 '15 330w

"The book gives a certain amount of information in a light form, but it can by no means be considered a thorough study. The pictures are excellent."
+ **Springfield Republican** p5 Mr 4 '15 450w

BOYD, JACKSON. Unveiling. *$1.25 Putnam 812 15-12284

A poetic drama in five acts. Two philosophical students have secured statues of the two gods, Ormazd and Ahriman. In a dream one of them sees the two statues come to life. The purpose of the play is announced in the Argument: "The action of the drama consists in the unfolding of the lives of its characters under the patronage of the gods. Nature is unveiled, life revealed, and reality made to stand out above appearances."

"It is the work of a clever man, whose ideals are high—if not of the most inspiring kind—and contains some admirable individual scenes, in which theological opportunism and various social hypocrisies are assailed with refreshing vigor. What is a little strange is that the vision of a man of such determined optimism and faith in the evolutionary forces of nature, should not be able to see further. But he should write in prose and study the art of condensation."
— + **Nation** 101:270 Ag 26 '15 250w
N Y Times 21:6 Ja 2 '16 270w

"Mr. Boyd has produced a splendid reading play that offers in solution an evolutionary, idealistic philosophy, which teaches us to repose 'perfect trust in nature,' whose moulding processes lead to eternal peace, truth, and perfection."
+ **R of Rs** 52:120 Jl '15 120w

"The book is remarkable for the presentation along with the solution of each problem of humanity, the contradiction or duality of thought, the opposite, which must, philosophically speaking, accompany it."
+ **R of Rs** 53:125 Ja '16 90w

BOYD, JOHN. Sir George Etienne Cartier, bart.; his life and times; a political history of Canada from 1814 until 1873. *$5 Macmillan 15-14093

"Cartier of Canada perhaps more than anyone who ever lived in the Dominion deserves to be called the father of the confederation, for while others helped, no one did more important work or put quite so much time and ability into the long struggle to bring about the present happy condition of Canada with its smooth-running system of government. . . . The period covered by Cartier's career is perhaps the most important in Canadian history; there were many changes in the constitution, many party revisions and many sharp political contests. While the central figure in this volume is Cartier, many other notable Canadians who were associated with him and his great work or who opposed him for political reasons, have places in it, and all are considered calmly and without prejudice."—Boston Transcript

"It constitutes an admirable revelation of the spirit of French Canada. But the book is more than this. It is a study in good clear English of the origin and the working of a federal system of government. The book becomes more accurate towards the end and is a decidedly creditable production. Its details will interest only Canadians but the problems of government which it discusses have a much wider significance." G: M. Wrong
+ — **Am Hist R** 21:167 O '15 950w

"This massive volume is issued in commemoration of the hundredth anniversary of his birth and is a splendid monument to him and his work." F. L. W.
+ **Boston Transcript** p8 F 6 '15 1150w

"Undoubtedly the best biography of Cartier, it supplies, as well, the need for an exhaustive, non-partizan history of our northern neighbor's most critical period."
+ **Ind** 81:433 Mr 22 '15 80w

"Mr. Boyd has handled with admirable tact and broad-mindedness the intricate political and racial problems which Cartier was instrumental in solving, and at the same time has given us a remarkably clear and faithful picture of the man himself." L. J. B.
+ **Nation** 100:252 Mr 4 '15 50w
+ **Nation** 101:178 Ag 5 '15 650w

"His whole book, indeed, attains a high standard of judicial impartiality; is written with a fine sense of proportion and real literary charm; and deserves to be widely read, not only in Canada, but on this side of the border, for it gives an uncommonly lucid and convincing account of Canadian ideals, institutions, and national development."
+ **Outlook** 109:595 Mr 10 '15 300w

"Cartier was worthy of a first-class biography, and Mr. Boyd has accorded him his due. There is much less of hero worship in this biography of Cartier than characterizes most biographies of Canadian statesmen." E: Porritt
+.— **Pol Sci Q** 30:164 Mr '15 1600w

"Mr. Boyd understands the value of defects in the manifold character of his hero: he is no literary stippler, but a modern portraitist, free in his handling and synthetical in his vision."
+ **Sat R** 120:282 S 18 '15 1050w

BRACKETT, CHARLES ALBERT. Care of the teeth. *50c Harvard univ. press 617.6 15-11238

" 'The care of the teeth,' by Dr. Charles A. Brackett, professor of dental pathology at Harvard university, is one of the recent books of the valuable series of 'Health talks' which comprise in popular form the substance of some of the public lectures delivered at the Harvard medical school. . . . Dr. Brackett lays particular stress on the importance of caring for the teeth of the child, showing that many of the ills suffered in later life could be avoided if these precautions were taken. The book is not written in confusing technical language, and the facts embodied in the text are thus made easily accessible to the lay reader."—Springfield Republican

"The first part is somewhat technical; the latter portion is practical for the layman."
+ **Cleveland** p80 Ag '15 30w

"A brief practical essay."
+ **Pratt** 5:25 O '15 4w
+ **Springfield Republican** p17 N 12 '15 210w

BRACTON, HENRY DE. De legibus et consuetudinibus Angliæ; ed. by G: E. Woodbine. (Yale historical publications) 6v v 1 *$5 Yale univ. press 15-9688

Professor Woodbine has prepared a modern version of a medieval treatise on English law. Bracton's work was done before the days of printing and only manuscript copies exist. These vary greatly and present many difficult problems to the editor. "What we have needed since the sixteenth century is a reconstruction from these manuscripts of a possible text of Bracton's work. . . . Professor Woodbine of Yale university has begun that attempt. He had many qualifications for the task. . . . Now the first fruit of his enterprise lies before us. What we have is an introductory volume which attempts to settle some important problems. What is the pedigree of the manuscripts? Which come nearest to Bracton himself? What do the variations of text mean? Which should be used as the basis of a future edition? . . .

Professor Woodbine deserves a very high tribute for the very careful inquiries he has pursued into these things—particularly for the interesting attempt at the graphical representation of his results." (New Repub)

"Professor Woodbine's first volume is a credit to American historical scholarship."
+ **Nation** 100:685 Je 17 '15 1650w

"We have nothing but praise and admiration for the valuable and fairly exhaustive collation he has carried out, no less for the choice of passages than for its extent. Naturally, there will not be agreement with him on all points." Harold Laski
+ — **New Repub** 3:129 Je 5 '15 950w

"The little but important world that these questions interest has been praying for years that someone might undertake Professor Woodbine's task. Now the man has come. Backed by a generous gift of money he makes the more splendid one of his life. The first volume, now published, proves the thoroughness, the all but exhaustive collection of apparatus (that two manuscripts have been missed is no fault of his), and the critical aptitude that he commands." O. W. Holmes
+ **Yale R n s** 5:223 O '15 450w

BRADLEY, MRS. MARY (HASTINGS). Splendid chance. il *$1.30 Appleton 15-11869

"This is the romance of a young American girl, Katherine King, who, refusing to marry a wealthy compatriot, because she does not love him, goes blithely to Paris to study the art of painting which is to give to her—so she believes—the splendid chance' of her life. . . . On the steamer, crossing, she meets a young English life-guardsman, Captain Jeffrey Edgerton. Later in Paris their friendship is renewed. . . . Jeffrey and Katherine become betrothed lovers. Their happy plans are not only made, but near fulfilment . . . when suddenly comes Germany's declaration of war against France, and her violation of Belgium. From this point the novel has an even greater interest, for the succeeding incidents are connected with the German 'drive' upon Paris, and bring home to us, as only the best 'fiction' can, the 'facts' of history, the terror of the German invasion and the steadfast valor and self-sacrifice which met and turned it back last September, scarcely ten miles from the outer defences of Paris."—Boston Transcript

+ **A L A Bkl** 12:33 O '15
+ **Boston Transcript** p4 Je 9 '15 450w

"A very tender, wise, and beautifully written story." W: M. Payne
+ **Dial** 58:465 Je 10 '15 950w

"There are small blemishes in a book of many merits; a book which tells its story with both charm and originality; and which, by pressing home the agonies of war, adds its influence to those which may one day make war impossible."
+ — **N Y Times** 20:238 Je 27 '15 620w

BRADLEY, SHELLAND. More adventures of an A. D. C. *$1.25 (3c) Lane

"Adventures of an A. D. C.," a volume of sketches told in the first person by a young Englishman who goes out to India as aid to the lieutenant governor, was published in 1910. This new volume is made up of like sketches. The chapters relate separate incidents, yet they are not to be classed as short stories. Rather, the volume gives the impression of a book of memoirs.

"These further adventures should give full satisfaction to all who have read the first instalment of the A. D. C.'s doings, and plenty of amusement to any reader who likes good stories simply and effectively told, and combined with admirable character-drawing. The serious note is not absent."
+ **Ath** 1915,2:294 O 23 200w
+ **Boston Transcript** p4 D 11 '15 330w
+ **N Y Times** 20:530 D 26 '15 160w

BRADY, CYRUS TOWNSEND. Eagle of the empire; a story of Waterloo. il *$1.35 (1½c) Doran 15-8004

Mr. Brady's story of Napoleon's downfall is told in three parts. Part one pictures the disastrous events of 1814. Part two covers the hundred days and shows the loyalty of the men who waited their emperor's return from Elba. Part three describes briefly and vividly the final catastrophe. The emperor is seen thru the devoted eyes of his soldiers, one of whom, Captain Jean Marteau, is the hero of the tale. Its heroine is Laure d'Aumenier whose family, superior in rank to Marteau's own, fights for the king. But love levels all barriers of party and of rank and the story ends with the marriage of these two and with a last glimpse of the emperor as the "Bellerophon" bears him away to St. Helena.

+ **Boston Transcript** p6 Je 12 '15 300w

"The romance threads the historical events with considerable skill, and the result is a story fully absorbing and workmanlike."
+ **Dial** 58:386 My 13 '15 120w

"A realistic, rapid-action tale."
+ **Ind** 83:165 Ag 2 '15 50w

"Dr. Brady has done his work superbly, and as freely as though no other pen had ever touched his subject. In truth, we may as well confess that with the spell of the book upon us, we cannot write a criticism. It insists upon becoming an enthusiasm."
+ + **N Y Times** 20:162 Ap 25 '15 370w

BRADY, CYRUS TOWNSEND. Island of surprise. il *$1.35 (1½c) McClurg 15-19074

Robert Lovell has been secretly married to Dorothy Arden, his father's private secretary. Circumstances prevent the immediate announcement of their marriage and the two are separated. His father has other plans for his future, and the young man making no effort to get track of his wife, supinely allows himself to be drawn into an understanding with Dorothy Cassilis, the girl his father wishes him to marry. Fate then decrees that the three of them, the man and the two women, shall be marooned on a desert island. Lovell is injured by a fall and loss of memory results. He has no previous recollection of the two girls, each of whom now announces herself as his wife. He appears as something of a cad and vacillates between the two, altho by the time memory is restored the balance is turned in favor of his rightful wife.

"Dr. Brady's reputation as a writer of swiftly moving and colorful tales of romance and adventure will hardly be added to by 'The Island of surprise,' whose unique plot is not quite convincing and whose important situations are often not plausible, even for a romantic tale."
— **N Y Times** 20:396 O 17 '15 300w

"It cannot be said that this tale in point of interest measures up to 'The island of the stairs,' which was of the same general type. The present book is more modern than the last named, but the events narrated in it are even more improbable, and necessitate resort to artificial stimulus that the action may be kept at the desired pitch throughout. The story will provide pleasant diversion."
— + **Springfield Republican** p15 N 7 '15 310w

BRAINARD, MARY GENEVIE GREEN, comp. Campaigns of the One hundred and forty-sixth regiment, New York State volunteers. il *$3 (1½c) Putnam 973.74 15-9847

From old letters, diaries, scrapbooks, old newspaper clippings and other sources, the author has compiled a history of one of the civil war regiments. This regiment, raised in western New York in 1862, became known later by various names, Halleck's infantry, the Fifth Oneida, and Garrard's tigers. Its history was stirring; Chancellorsville, Gettysburg, the Wilderness, Cold Harbor, Appomattox are names that occur in its record. The book is fully illustrated from photographs and a complete roster of the regiment is given. There is a bibliographical note, but no index.

"Brimmed with anecdote, appreciative yet always modest, conservative and splendidly

[2] This book is mentioned for the first time in this issue

BRAINARD, M. G. G., comp. —*(Continued*
loyal, this story of one of the regiments which made the finest army, battling for the noblest cause the world has ever seen, is one to strengthen patriotism. The illustrations, from war-time photographs and prints, are interesting and illuminating. Appendices supply statistical data and a complete roster of the regiment."

+ **Boston Transcript** p6 My 19 '15 600w

"A worthy memorial of a fine regiment."

+ **Spec** 115:512 O 16 '15 550w

BRAINERD, ELEANOR (HOYT). Pegeen. il *$1.25 (2c) Century 15-18281

The author has told a simple love story with less of the forced brilliancy and fewer of the capital letters that for many readers have marred her recent books. Pegeen is a lovable little Irish girl with a penchant for "seeing to people." She comes to "see to" John Archibald, the artist, and in addition to keeping his house clean and making him comfortable she brings his love affair to a happy termination. The setting is a village in the mountains somewhere in New England. The story was first published in The Delineator.

A L A Bkl 12:86 N '15

"Wholly delectable is this little love story, flooded with humor and pathos, with tenderness and a fine altruism running a happy way to a happy ending."

+ **Boston Transcript** p22 O 13 '15 350w

"Here is another of these wonder-children who, to go by recent American fiction, are rightly at the helm of society. Pegeen, the drunkard's child, special luminary of a countryside, whose smile will never come off, is qualified to lecture even an O'Halloran. It is striking merit in a tale of this sort that it escapes silliness, as unless under a very literal eye, this tale does."

+ **Nation** 101:468 O 14 '15 280w

"Of all the winsome and wonderful children who have of late invaded fiction, Pegeen is easily first with her great heart, her Irish humor, and her genius for 'seeing to' feckless folk."

+ **N Y Times** 20:444 N 14 '15 200w

+ **Springfield Republican** p15 N 14 '15 260w

"A wholesome story that older girls will like."

+ **Wis Lib Bull** 11:298 O '15 50w

BRAITHWAITE, WILLIAM STANLEY, comp.
[2] Anthology of magazine verse for 1915, and year book of American poetry. $1.50 Gomme 811.08 (15-26325)

"The two great successes of the year have been the American poets Frost and Masters," writes Mr. Braithwaite in his introduction to this year's anthology. Both of these are represented in his selection, as are other poets, well-known and new. Among the former are Edwin Arlington Robinson, Amelia Josephine Burr, Josephine Preston Peabody, Amy Lowell, Vachel Lindsay, Louis Untermeyer, Robert Underwood Johnson, Witter Bynner, Ridgely Torrence and George Edward Woodberry; and among the newer names are Wallace Stevens, Odell Shepard, Caroline Giltinan, Margaret French Patton and Cuthbert Wright. In addition to the anthology the volume contains the Year book of poetry, made up of criticisms of books of poetry, a list of important publications dealing with poets and poetry, a list of articles and reviews of poets and poetry published during 1915, etc.

"A valuable year book, especially for the small library which cannot afford to buy many of the newer books but would have a representation of the new poetry."

+ **A L A Bkl** 12:178 Ja '16 ✠

"Mr. Braithwaite's annual volume has become a necessity to every reader who wishes to know what contribution our country is making to the world's imaginative literature. It is the standard volume in England and America on contemporary poetry." E: J. O'Brien

+ **Boston Transcript** p6 N 27 '15 2350w

"A thoroughly enjoyable collection of poetry. The contents of the book will surprise many readers who are still unaware of the high quality, the originality and liveliness of American verse of the present."

+ **N Y Br Lib News** 2:180 D '15 33w

"Mr. Braithwaite may lack the imaginative insight of the born critic, but greater faults than this would be cancelled by his service to our national literature in first believing with all his heart in the future of American poetry, and, second, in imposing that belief upon the public. . . . Mr. Braithwaite owes the success of his anthology to a handful of poets who are writing beautiful, novel, and thrilling verse. How much of their success do the poets not owe, directly or indirectly, to Mr. Braithwaite?"

+ **N Y Times** 21:11 Ja 9 '16 1450w

"Of the anthology itself, one can only say that, like its predecessors, it is wholly what it is aimed to be—representative. There is the individual bias, of course, as there has been in anthologies since the days of Bishop Percy. But there can be no doubt of the service which Mr. Braithwaite continues to render the magazine poet, the magazine writer and American literature."

+ **Springfield Republican** p15 Ja 2 '16 570w

BRALEY, BERTON. Songs of the workaday
[2] world. *$1 Doran 811 15-19902

Mr. Braley's poems, written with swinging rhythm and facile rime, are familiar to readers of newspaper and magazine verse. Those collected in this book are arranged in seven groups: Songs of the workaday world; Songs of the inland seas; Songs of deep water; Western ballads; Songs of the copper country; Songs of the long trail; Songs of the true romance.

"Direct and forceful verse, colloquial, yet dignified."

+ **Lit D** 51:781 O 9 '15 250w

"A collection of swinging, vigorous verse written by an American for Americans. He knows the heart of labor, the brains of labor, and the temper of the men who do the dangerous everyday work of the world. His poems are excellent for reading aloud."

+ **R of Rs** 53:123 Ja '16 130w

BRANGWYN, FRANK, il. Book of bridges; text by Walter Shaw Sparrow. *$6 (6½c) Lane 624 15-19320

A pontist (the dictionary does not yet recognize the word) is a devotee of bridges, one who makes a study of them and collects them, in pictures. Mr. Sparrow who furnishes the text for this book is a pontist. His text is made up of five chapters: On the study of bridges and roads; Man as the mimic of nature; A few words on the Roman genius; Old bridges, European, Persian and Chinese; On the evolution of unfortified bridges. In the development of roads and bridges, Mr. Sparrow sees the history of mankind unfolded, and he reads history wholly in terms of its wars. That bridges have a use in times of peace is incidental. Peace itself is an incidental period between two wars. Of Mr. Brangwyn's wonderful pictures there are 35 in color and as many in black and white. An index and glossary completes the book.

A L A Bkl 12:170 Ja '16

". . . To that public we may drop a hint that if it perseveres through Mr. Sparrow's amazing digressions it will find that he has, in fact, arranged his matter on structural lines."

+ — **Ath** 1915,2:468 D 18 500w

Reviewed by Algernon Tassin
Bookm 42:434 D '15 650w

"No one else in our day, unless it be Turner and Whistler, has ever approached the breadth of style, the poetry of coloring, the attitude of dignity, which Mr. Brangwyn has succeeded in condensing into these little masterpieces." N. H. D.

+ — **Boston Transcript** p2 N 6 '15 1550w

"Inevitably one looks for certain favorite bridges of one's own in this rich collection, and fails to find them. Even the Bridge of Sighs at Venice has failed to be favored with the artist's attentions; and the bridge spanning the Golden Horn and recently the object of a

hostile assault that might have proved memorable does not appear. But the beautiful book has enough and more than enough to merit hearty commendation."

+ Dial 59:497 N 25 '15 180w

+ Ind 84:392 D 6 '15 60w

"Judged either from an artistic or from a literary standpoint, this volume is one of the most notable publications which have appeared during the present year."

+ Int Studio 57:219 Ja '16 280w

"The text is a singular mixture of historic and scientific information, sentimental ramblings, and military furor. Mr. Sparrow is obsessed with the idea of 'preparedness' in its most aggravated form. Apart from this hysteria over defence the book contains much curious and interesting information. It is unfortunate that this information is so confused in arrangement and so encumbered by irrelevant divagations as to be of little value to the serious student, in spite of a copious and entertaining index."

+ — Nation 101:663 D 2 '15 470w

+ N Y Times 20:470 N 28 '15 160w

"A magnificent volume."

+ R of Rs 52:633 N '15 180w

"The 'Book of bridges' is alive. All is in consent with the freedom of the beautiful pictures—visions truly—that represent the part of Mr. Brangwyn in a perfect collaboration."

+ Sat R 120:448 N 6 '15 1300w

BRENCHLEY, WINIFRED ELSIE. Inorganic plant poisons and stimulants. il *$1.25 Putnam 581 Agr15-493

"The first volume of the Cambridge 'Agricultural monographs' covers a very much more restricted field than the title would lead one to expect, since it deals only with the effects, mainly upon the higher plants, of compounds of the five elements, copper, zinc, arsenic, boron, and manganese. Miss Brenchley has previously published some of the results of work with these compounds which she has been carrying on since 1907 at the Rothamstead experimental station, these results being here brought together in connection with a résumé of certain portions of the related literature. . . . The general conclusions reached are that compounds of copper, arsenic, and in all probability those of zinc also, do not exert stimulatory effects in any concentration when added to water cultures of higher plants, but are toxic at all concentrations having a discoverable effect."—Bot Gaz

"Her book merely collects a mass of observations which it will be the task of some future physiologist possessing wide training and a modern point of view to organize and explain. Closer editorial supervision would have withheld the book from publication in its present form and it is to be hoped that immediate and radical revision may make of it an acceptable and trustworthy guide to the literature of this interesting field." J. S. Caldwell

— + Bot Gaz 60:158 Ag '15 2750w

"The work is good as far as it goes, but the treatment is less suggestive, and the grip less firm than we had been led to anticipate. Miss Brenchley is fully aware of the difficulties which surround the whole subject, and her summing up of the whole position is admirable in its caution."

+ — Nature 95:314 My 20 '15 380w

BRENT, CHARLES HENRY, bp. Prisoners of hope and other sermons. *$1.50 Longmans 252 15-8047

Bishop Brent, missionary bishop of the Philippine Islands for a number of years, sets forth in these sermons some of the ideals which he cherishes with respect to the church, the state and the individual. "The first four sermons . . . under the general head of 'Revelation' have a special significance today; they press through the misery and blackness of the war to the great liberating spiritual results which the Bishop foresees; while such a sermon as 'A plea for fairness,' preached in Westminster abbey, ought to be in the hands of every preacher who is not a prophet, for it is the preachers without the prophetic vision who confuse Christianity with ecclesiasticism and religion with creeds. Bishop Brent undervalues neither; but he looks over all walls of division and sees the kingdom of God, not only as a glorious dream, but as a possible achievement." (Outlook)

+ Bib World 46:63 Jl '15 50w

+ Ind 84:443 D 13 '15 50w

"These sermons have the prophetic quality which differentiates them at once from the great mass of sermonic literature. They are characterized by broad information, fervent imagination, and the spirit of devotion."

+ Outlook 110:585 Jl 7 '15 190w

BREWSTER, EDWIN TENNEY, and BREWSTER, LILIAN. Nutrition of a household. *$1 (4c) Houghton 613.2 15-9442

The two authors describe themselves as "a housekeeper getting twenty-one meals a week with her own hands" and " a householder whose natural masculine interest in machines has extended to the stoking of his own bodily engine." Of their book they say: "We have no new theory; we attempt to persuade no one to any course of action. We have simply boiled down the information that is in every modern textbook, and put it into form for the non-technical reader." There are chapters on: The human machine; The fallacy of Liebig; Certain private vagaries of diet; The measure of human work; The latent energy of the food; The normal ration; The fats and oils in the body; The starch-sugar group, etc.

A L A Bkl 12:14 O '15 ✠

+ — Nation 101:364 S 16 '15 270w

"Examination of their book will be profitable to housekeepers who wish to provide nourishing food for their families at the lowest possible cost."

+ N Y Times 20:471 N 28 '15 90w

"A book that will hold the attention of any reader who is really anxious to know what a balanced ration is and how nearly his present food habits approach it."

+ Wis Lib Bull 11:248 Jl '15 70w

BRICKER, GARLAND ARMOR. Agricultural education for teachers. il *80c (2c) Am. bk. 630.7 14-20684

A work intended for the rural teacher who is called on to teach agriculture. There are chapters on: The rise of popular education in agriculture; The problem of intensive agriculture; A popular scientific agriculture; The qualifications of the teacher of agriculture; The preparation of teachers to teach agriculture, etc. There is also a closing chapter on Boys' and girls' agricultural clubs.

"We commend the volume to teachers."

+ Ind 82:335 My 24 '15 100w

Nation 100:sup519 My 6 '15 80w

BRIDGES, HORACE JAMES. Criticisms of life; studies in faith, hope and despair. *$1.50 (2c) Houghton 204 15-6029

The author of these essays is leader of the Ethical culture society of Chicago. Of the eight papers that make up his book he says, they "are intended primarily as illustrations of the faith and hope by which men actually live to-day. In those covered by the term 'Despair' in the title, the purpose has been not merely to criticize the doctrines rejected, but to justify faith and hope by destroying the grounds of their opposites." (Introd.) Contents: Francis Thompson's "The hound of heaven"; Mr. G. K. Chesterton as theologian; Professor Ernst Haeckel's new Calvinism; Sir Oliver Lodge and the evidence for immortality; Mr. Winston Churchill and clerical "heresy"; Ellen Key and the "new morality" of free love; The right to die; The victorious death of Captain Scott; Epilogue: In the time of war and tumults.

"He brings to his task a sanity and moral vision, an acquaintance with books and life

[2] This book is mentioned for the first time in this issue

BRIDGES, HORACE JAMES—*Continued*
that is interesting, even when he fails to convince."

+ **A L A Bkl** 11:400 My '15
Boston Transcript p25 Mr 24 '15 470w
— **Cath World** 102:255 N '15 420w

"In general Mr. Bridges is temperate as well as agreeably readable; his sanity and sweet reasonableness are qualities of which we cannot have too much in these days; and it is to be hoped his book will have the wide reading it so richly deserves."

+ — **Dial** 58:308 Ap 15 '15 530w

"If there may be a shadow of a doubt as to whether the author has always chosen foemen worthy of his trenchant logical steel, there can be none as to the usefulness of these contentions in defining ethical problems and in developing ethical doctrine in an interesting and instructive manner." W. C. Gore

+ **Int J Ethics** 26:125 O '15 770w

+ — **Nation** 101:21 Jl 1 '15 600w

"Mr. Bridges represents a brand of intellectualism that is greatly needed, in England as in this country, to offset the confused, shallow, unsettling agitation of a class of writers who in public proudly call themselves 'radicals,' but, secretly, no doubt, like to think of themselves as 'intellectuals.'"

+ — **Springfield Republican** p5 Ap 15 '15 1350w

"Though somewhat ephemeral, they will appeal to thoughtful readers, not only for their timely subjects but because of their wholesome outlook on life, reasonableness and simplicity of style."

+ **Wis Lib Bull** 11:250 Jl '15 70w

BRIDGES, VICTOR. Rogue by compulsion. il *$1.35 (1c) Putnam 15-18569

A story of the secret service and the German spy system written before the war. Neil Lyndon, having served three years for a crime he has not committed, escapes from Dartmoor prison. He is saved from rearrest by two men who prove to be spies in the service of Germany, one of them is a Russian, whose daughter, Sonia, makes the third member of their band. For a time Lyndon is at a loss to account for their interest in him. Then he learns that, counting on his resentment against a government that has treated him unfairly, they expect him to use his inventive ability in the interest of England's rival. With the aid of two good friends, one of them the girl who has been loyal to him all thru his imprisonment, he is able to do his country a service, at the same time clearing his own name.

Cath World 102:398 D '15 80w

"The tale is told in the first person, in easy and picturesque style. It is one to command the interest of lovers of adventure."

+ **N Y Times** 21:5 Ja 2 '16 150w

"Mr. Bridges shows no little skill in making the most of the spectacular possibilities of his plot, and if the reader likes unrestrained melodrama he will find considerable pleasure in following the hero's experiences."

+ — **Springfield Republican** p13 N 8 '15 230w

BRIGGS, JOHN ELY. History of social legislation in Iowa. (Iowa social history ser.) $2 (2c) Iowa State hist. soc. 345 15-27295

"The purpose of this monograph is the consideration of the laws of this state which have a fundamental social bearing, with the object of showing the historical development of social legislation in Iowa and to afford a general view of the whole field. It is hoped that the presentation of this survey will facilitate the discernment of the steps which should be taken next." (Preface) As an introduction to his discussion of social legislation in Iowa, the author presents a brief summary of the history of social legislation in general, going back to England for its beginnings. Part 1 covers the period from 1838 to 1897; Part 2, the period from 1898 to 1914.

"The book is a useful one. The nature of the subject, however, and the necessity for covering so much ground with so many lines of development carried along together, necessarily give the work something of a disconnected character. But it is packed full of authoritative information on the subject." P. F. Peck

+ **Am Hist R** 21:166 O '15 250w

+ **Ann Am Acad** 61:296 S '15 110w

"We are primarily interested in, first, the enforcement of these laws, and, secondly, their effect. Mr. Briggs, however, has neglected to touch upon these aspects of his subject. Had he done so the book would carry more weight, for it is only through the experience of states with social legislation that wisdom for the future will come."

+ — **J Pol Econ** 23:947 N '15 300w
R of Rs 52:119 Jl '15 60w

"Indispensable to Iowa legislators, invaluable to Iowa citizens and highly interesting and profitable for any legislators or citizens." C: W. Flint

+ **Survey** 35:51 O 9 '15 320w

BRINKLEY, FRANK. History of the Japanese people from the earliest times to the end of the Meiji era; with the collaboration of Baron Kikuchi. il *$3.50 Encyclopædia britannica co. 952 15-1681

"The author has done more than give us a narrative of the course of events in Japan from the earliest times down to the close of the Russo-Japanese war, his history also showing us how the Japanese people have come to be what they are. . . . It thoroughly disposes of the notion that there was a sudden transformation in Japan that completely changed the character of her people and uplifted their ideals; it disposes also of the assumption, which Baron Kikuchi reminds us is more or less prevalent, that the Japanese are mere barbarians—imitators of Western civilization without capacity for really adapting it. It is Capt. Brinkley's view that the Japanese have grown into their present estate and that they are not yet done with their growing."—N Y Times

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+ **A L A Bkl** 12:24 O '15

"The illustrations are very beautiful. It is a volume of immense value." W. S. B.

+ **Boston Transcript** p24 F 10 '15 1050w

"In spite of minor shortcomings it is distinctly the most useful work of its kind in existence." P. J. Treat

+ **Dial** 59:270 S 30 '15 1050w

"If one slight improvement might be suggested, why not in every case have the illustration deal with the period?"

+ — **Nation** 100:626 Je 3 '15 2450w

"The exposition Captain Brinkley makes of the development of the Japanese many of his readers will regard as the most important thing in his book."

+ **N Y Times** 20:79 Mr 7 '15 350w

"Nothing more authoritative is accessible to English readers."

+ + **Outlook** 109:791 Mr 31 '15 280w

"The work is, in short, an expanded encyclopædia article or a condensed five-volume history, as you will. As the only real history of Japan it deserves wide attention." E. P. Wyckoff

+ **Pub W** 87:184 Ja 16 '15 430w
R of Rs 52:123 Jl '15 70w

+ **Spec** 115:249 Ag 21 '15 80w

"So much matter in so small a space proves it to be a marvel of craftmanship, though the emphasis is naturally on utility rather than ornamentation."

+ **Springfield Republican** p5 Jl 15 '15 450w

"From the mass of interesting matter unearthed by Japanese scholars upon the evolution of their social institutions, Captain Brinkley has supplied the fullest summary of the mediaeval state to be found anywhere in a European language. . . . If he neglected race problems and ignored the highly interesting episode of Japanese adventure and trade in China and Malacca, if he dismissed the epoch-making performance of Commodore Perry with

almost contemptuous brevity, he compiled, nevertheless, the first summary of their history that does justice to the corporate life of a great people." F. W. Williams

+ — **Yale R** n s 5:434 Ja '16 950w

BRISSAUD, JEAN BAPTISTE. History of French public law; tr. by James W. Garner, with introd. by Harold D. Hazeltine and by Westel W. Willoughby. (Continental legal history ser.) *$4.50 Little 342 15-2394

"In this 'History of French public law' Jean Brissaud consolidates in a very clear and systematic way the results of the researches of Violett, Flach, Luchaire, Esmein, Fustel de Coulanges, and other scholars. He shows in successive periods the development of French institutions and classes of society from the earliest barbarian invasions to the beginning of the nineteenth century. He follows closely the best scientific historical method, and seeks to give the underlying social, economic, and political causes of all legal growth. With his broad knowledge of the history of other countries, he is able to make helpful interpretations of French institutions in the light of those of England, Germany, Sweden, and other countries."—Nation

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"As a work of reference, both for compact statements and for citations from the authors and sources, this volume is a treasure." J. M. Vincent

+ **Am Pol Sci R** 9:604 Ag '15 450w

"The plan of the work through all its various stages makes it wonderfully convenient for reference. The volume closes with the revolutionary period, May 5, 1789, to March 21, 1804, and is a valuable history of a vital phase of those stormy days, in addition to shedding important light upon the law of the time."

+ **Boston Transcript** p23 Ja 13 '15 700w

"Accepted in France as the standard authority on the evolution of the nation's legal institutions, it is of value on this side the water for its parallels or contracts with the English and American systems."

+ **Ind** 84:29 O 4 '15 80w

"The English translation by Prof. James W. Garner is generally accurate, but lacks uniformity in the matter of proper names. The editors of the translation have made no attempt to bring his bibliography and footnotes up to date."

+ — — **Nation** 100:sup512 My 6 '15 270w

"An excellent translation."

+ **N Y Times** 20:67 F 21 '15 90w

"The book will interest and aid but will not inspire. After all acknowledgment due in recognition of its value as a work of erudition and a much-needed help to a fuller study of the development of French public law, we must regret that it fails to present a picture of the French system as a whole."

+ — **Pol Sci Q** 30:544 S '15 190w

+ **Springfield Republican** p15 N 21 '15 400w

BRITISH navy from within, by "Ex-royal navy." *$1 (3c) Doran 359

This anonymous work is a companion volume to "The British army from within," by E. C. H. Vivian. The author says that while dealing with the navy as a whole, the book concentrates on the human element. There are chapters on: Our navy; The admiralty; Naval discipline; Entry and training; Naval pay; The royal marines; The ship's company; The special service man; Port divisions; Routine; Naval victualling; Grog; The dockyard thief; Guns and armour; Types of ships; The British navy.

"Is informative, giving facts of value to those who want to get a close view of the world's greatest fleet as it is today."

+ **N Y Times** 20:79 Mr 7 '15 80w

BROAD, CHARLIE DUNBAR. Perception, physics, and reality; an enquiry into the information that physical science can supply about the real. *$3 Putnam 149 A15-442

"According to many idealists, spirits and the thoughts of spirits or of God are only realities. Consequently the task of the realist philosopher is to review, criticise, and refute, if possible, the various arguments whereby certain philosophers and men of science try to justify their rejection of the validity of the naïf realism of common sense. And that is what Mr. Broad has attempted with no little success in this volume. In the first chapter of the book Mr. Broad examines some of the commoner arguments against naïf realism, more especially those arguments which do not rest on causal considerations. The conclusion he arrives at is that none of the arguments there examined constitutes a really conclusive reason for dropping even the crudest kind of realism. Chapters 2, 3, and 4 are devoted respectively to the discussion of Causation, Phenomenalism, and the Causal theory of perception, with special reference to the relations between the causes of perception and the reality of their objects. . . . The fifth, and last, chapter is devoted to the Laws of mechanics, the problems of absolute or relative motion and of the reality of force. Finally, the Theory of relativity is briefly considered in an appendix."—Hibbert J

"One would almost wish to term Mr. Broad's volume 'palatable philosophy,' it is written in so easy and attractive a style, and shows such excellent common sense. Mr. Broad regrets that he has been unable to reach a more realistic view, but he may be congratulated upon the success with which he brushes down some ancient cobwebs."

+ **Ath** 1914,2:82 Jl 18 750w

"There can be no doubt that we are indebted to Mr. Broad for a very searching investigation into some of the most important problems of philosophy, and no serious student of philosophy can afford to overlook this treatise." A. Wolf

+ **Hibbert J** 13:452 Ja '15 2000w

"His final conclusion is sane, and shows the value of the book."

+ **Nation** 99:752 D 24 '14 1600w

+ **Nature** 95:173 Ap 15 '15 110w

Reviewed by L: T. More

+ **Science** n s 40:747 N 20 '14 1400w

BRONNER, AUGUSTA FOX. Comparative study of the intelligence of delinquent girls. (Teachers college, Columbia univ. Contributions to education) $1 Teachers college 136.76 15-4426

The author reports the results of a series of tests applied in turn to groups from each of the following classes: delinquent girls; college students; girls attending evening classes; domestic servants. The purpose of the tests was to establish ground for comparison between girls of the first group and others of the same age who are following normal pursuits and earning a living in legitimate ways. The conclusion arrived at as a result of the tests was that the blame for delinquency cannot be laid to mental deficiency. Mentality may be one factor, but there must be others. The study is provided with a brief bibliography.

Ind 82:296 My 17 '15 70w

BRONSON, WALTER COCHRANE. History of Brown university, 1764-1914. il $2 Brown univ., Providence, R. I. 378 14-20404

"Brown university, under the name of Rhode Island college, was chartered by the colonial assembly in 1764. Last autumn it celebrated its one hundred and fiftieth anniversary. As a part of the celebration, Professor Bronson was commissioned to write a history of the university. . . . For the earlier chapters, the background of colonial society, the movements of the revolutionary period, the characters of individuals, have been carefully studied. . . . All this part is very engaging, and may be read with profit by the student of general American history, while to the 'Brown man' and the student of old Rhode Island it will be a delight. But Dr. Bronson also sets forth interestingly and justly the character and work of Francis Wayland, president, 1826-1855. . . . The reigns of his successors lie too near us for final treatment, but Professor Bronson has narrated the modern developments with great fidelity, accuracy, and good judgment."—Am Hist R

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[2] This book is mentioned for the first time in this issue

BRONSON, WALTER COCHRANE —*Continued*

"Few if any American college histories have been better written than the first three-fourths of this. The last quarter, embracing the events of the last fifty years, is less successful, partly because crowded with too many details, partly because the writer makes little attempt to relate the story to the general history of modern times in the United States and in Rhode Island."

+ — **Am Hist R** 20:669 Ap '15 520w

"Minor [errors] will not seriously disturb the general reader, nor lessen his interest in the narrative." E. J. C.

+ — **Boston Transcript** p8 N 14 '14 600w

BRONTË poems; selections from the poetry of Charlotte, Emily, Anne and Branwell Brontë; ed., with an introd., by Arthur C. Benson. il
*$2 Putnam 821 15-11037

Representative work by the four Brontës is presented in this volume. Fully one half of the book is devoted to Emily, and rightly, for, as Mr. Benson says, "The most fragmentary and faulty of Emily's poems, even if it is but a few inconsequent lines, is more interesting than the most polished and finished poem by either Charlotte or Anne." A number of the poems are printed here for the first time. The format of the volume is that of the "Oxford book of English verse."

A L A Bkl 12:201 Ja '16

"A charming little volume which will be welcome on many shelves. We cannot help expressing our regret that Mr. Benson, when so admirable an opportunity offered, did not address himself to it more conscientiously."

+ — **Ath** 1915,1:332 Ap 10 700w

"It was decidedly not in Mr. Benson's spiritual province to edit these poems. In truth he has not edited them. . . . As a poet Emily Brontë has the magic of Coleridge and the mystical vision of Blake. Mr. Benson's edition with all its shortcomings gives us poems that have the confirmation of these qualities." W: S. Braithwaite

+ — **Boston Transcript** p9 O 23 '15 2150w

"The Brontës were all, by common inheritance, versifiers; none of them was a poet, though Emily and, at times, Anne produced poems. The lack which is felt throughout the work of them all is that of discipline. . . . Because of this lack of imagination—for such in a very profound sense it is—the poetry of the Brontës will always be the possession of a very few." C. B. Tinker

— + **Dial** 60:67 Ja 20 '16 2000w

"Charlotte Brontë once wrote of 'In memoriam': 'It is beautiful; it is mournful; it is monotonous.' The last two-thirds of this criticism would apply without change to the 380 pages of Brontë lyrics offered us by the Messrs. Putnam in a compact and comely volume, which possibly only the enthusiast, the specialist, and the reviewer will care to peruse from the first line to the end." O. W. Firkins

— + **Nation** 102:13 Ja 6 '16 500w

"The value of the volume is increased by the inclusion of several interesting portraits and facsimiles of manuscripts."

+ **N Y Times** 20:470 N 28 '15 70w

R of Rs 52:632 N '15 150w

"The scholar will be likely to find not a few faults in Mr. Benson's edition. Not only is it a selection, but the poems selected are very frequently printed with large omissions. Moreover, the editor has made 'a few conjectural emendations' without warning the reader of any except one. It must be acknowledged, on the other hand, that the editor's difficulties are great, for the manuscripts are bewildering in their fragmentariness and illegibility; and, whatever the faults of the book, gratitude is due Mr. Benson for giving us an opportunity of possessing some of the Brontë poems in such a cheap and convenient shape."

— + **Spec** 114:593 Ap 24 '15 450w

+ **Springfield Republican** p15 O 24 '15 420w

BROOKE, RUPERT. Collected poems. il
*$1.25 Lane 821 15-24726

In this volume are collected all the poems of Rupert Brooke, born at Rugby, August 3, 1887, died in the Ægean, April 23, 1915. George Edward Woodberry, in an introduction to the volume, calls it a "book of youth, sensitive, vigorous, sound." But young tho he was, "his literary skill in verse was ripe. . . . He might have grown in variety, richness and significance, in scope and in detail; but as an artisan in metrical words and pauses, he was past apprenticeship." Margaret Lavington adds at the end a biographical note that is made up chiefly of tributes to the young poet's personality from the words of his friends.

+ **A L A Bkl** 12:178 Ja '16 ✠

"The English universities have turned out many young revolutionary æsthetes capable of writing any of Rupert Brooke's ante-bellum poems, but no other poet of our generation could write—or at any rate has written—sonnets equal to those grouped under the title '1914.'" Joyce Kilmer

+ **Bookm** 42:461 D '15 130w

"Rupert Brooke was not a great poet, and all the sentimental tributes in verse, of ill-considered praise by American poets and English critics, cannot make him one. He wrote five sonnets that will live, and so his name is immortal. . . . His other work one cannot deny is interesting because he re-echoed the individual qualities of Donne, a too little known seventeenth century poet. But a man who could write a sonnet like 'The soldier,' cannot be forgotten, no matter how much his memory may be retarded by strangers who throw their shadows across his image." W. S. B.

+ — **Boston Transcript** p20 D 29 '15 550w

"Repeated readings of the volume only confirm one's first impression. Here is verse of great distinction, modern in method and feeling, but almost wholly free from the excess which blights the newer schools of poetry; verse that is in no sense academic, and that yet belongs, on the whole, to the ancient, sound English tradition. . . . It is not, on the whole, simple poetry, though simplicity, too, was within the range of the poet's gift; but certainly the comparison with Donne that has been suggested is quite unwarranted." C: H. A. Wager

+ **Dial** 59:605 D 23 '15 3150w

"Not even the fact that the man who wrote the sonnets, than which after long generations nothing shall make the year 1914 more memorable, served and died for England at war, can add one beat to their pulse. The poetry that shines and falls across them in one perfect and complete wave is, as poetry must always be, independent of all factual experience and comes wholly from the deeper experience of the imagination." J: Drinkwater

+ **Forum** 54:677 D '15 3650w

"Of all the verse that in England has been inspired by the great war, one sonnet sequence [The soldier] will live as the perfect expression of the soul of a nation awakened to self-consciousness in the hour of its trial. Rupert Brooke's work, until August of last year, had been sensuous and passionate, but not always simple. In those early days of horror, he matured in spirit, found himself, and in his verse exprest the calm, clear spirit with which the English have traditionally accepted the inevitable." L. R. Morris

+ **Ind** 84:386 D 6 '15 1200w

+ **Lit D** 51:1483 D 25 '15 600w

"Like the Mary of his poem, under his breast he had 'multitudinous burnings.' And like her, he was 'pitiful with mortality.' To forget that is to miss the magic of his swift, wayward, trenchant, disdainful, winning, reticent, reverent spirit." F. H.

+ **New Repub** 5:177 D 18 '15 1050w

"Except in his final work, Rupert Brooke was pre-eminently the lover and the poet of Things. His senses were not only extraordinarily acute, but extraordinarily unspoiled."

+ **N Y Times** 20:529 D 26 '15 1500w

"The young poet who wrote such lines as,
'And evening hush broken by homing wings,'
'We shall go down with unreluctant tread
Rose-crowned into the darkness,'
holds the secret of that natural magic which the gods tell only to the poets whom they love."
+ **Outlook** 111:948 D 22 '15 900w

"It is impossible to doubt that he was a genuine poet with talent almost of the first, if not of the very best, order. It matters not whether his subject belonged to the intellect or to the emotions; the expression always had an emotional quality, and words were used with fresh and creative force. ['The soldier' (1914)] is not only the finest poem inspired by the war, but it seems assured of a permanent place among the English sonnets."
+ **Springfield Republican** p15 N 21 '15 1750w

"The group of war poems ('1914') mark the height of his genius. Many of the other poems here published will be 'caviare to the general.' They reveal an unusual personality, however.'
+ **Wis Lib Bull** 12:41 Ja '16 80w

BROOKMAN, THIRMUTHIS AMY. Family expense account including problems of investment and expenditure *60c Heath 657
14-13629

"Mr. Brookman's book has sections on housefurnishing, on reading the gas meter, on taxes, taking boarders, insurance, and other equally absorbing topics. Each topic is introduced by an explanatory text telling what is actually involved. There is a little mathematical work in each section."—El School J

A L A Bkl 12:14 O '15

"To rescue the family accounts from the arithmetics and make a separate readable book on the subject was therefore a stroke of practical and pedagogical genius."
+ **El School J** 15:300 F '15 120w

"Mr. Brookman condenses much useful information into his little book."
+ **Ind** 80:338 N 30 '14 60w

BROOKS, VAN WYCK. America's coming-of-age. *$1 (3½c) Huebsch 814 15-27963

An analysis of the American mind. Two attitudes of mind prevail in America and, like two parallel lines, they never meet. One is theoretical and idealistic, one is utilitarian and practical. Of one Jonathan Edwards is the spiritual progenitor, of the other, Benjamin Franklin. As the idiom of the day expresses it, one is "highbrow," one "lowbrow." There are five essays in the book: "Highbrow" and "lowbrow"; "Our poets"; The precipitant; Apotheosis of the "lowbrow"; The Sargasso sea. The first appeared in the Forum for April, 1915.

"With this well generalized and measurably true dilemma before him, the reader, thoroughly interested, looks ahead to find the way out; but he never gets out, for the remaining chapters triumphantly lead up to the Q. E. D.—'there is no escape.' . . . It is unfortunate that in the end his succession of lyric utterances should be so ineffectual, for he has not only a gift of brilliant speech, but a real though unbridled power of generalization. Yet this much should be said in valedictory comment on the admirable closing chapter: . . . Mr. Brooks presents an issue. He presents it vigorously enough to arouse opposition. If he can go on increasing his audience—and his opposition—he may promote that conflict of ideas which will educate America toward the coming-of-age to which he now looks forward with so little confidence." P. H. Boynton
— + **Dial** 60:18 Ja 6 '16 1750w

"This is one of the books which worry the reviewer and delight the reader. It is gifted conversation, a sort of high comment, a little more deliberate than table-talk, more artful than journalism, yet free of pedantry and all the deeper responsibilities which weigh down so much of our thought. It is the reflection of a young mind that is rich in knowledge. . . . Mr. Brooks burns and begs for thought that shall be real and action that is illuminated. Ways and means he does not consider. He suggests no fertilizers for the soil in which an ideal Americanism can be grown. I could not free myself of the sense that Mr. Brooks was trying to issue specifications for a messiah. There was one affirmative note which the book seemed to lack—the ultimate democratic realization that we shall have to be our own messiah." W. L.
+ — **New Repub** 5:229 Ja 1 '16 1200w

"He is bondslave to the conviction that in the past New England monopolized American intelligence and that New England stock still dominates it. Thus any one who knows the people of the United States, by and large, and in other parts of the country than the Atlantic seaboard, will frequently, in the course of his 180 pages, wonder what he is talking about. . . . But Mr. Brooks is happier and nearer to the truth when he envisages the spirit of business in this country and sees it absorbing 'that free, disinterested, athletic sense of play which is precisely the same in dialectic, in art, in religion, in sociology, in sport.'"
— + **N Y Times** 21:30 Ja 23 '16 550w

"Mr. Brooks's thesis is ingenious and diverting, but Mr. Brooks is still unwilling to test his fertile ideas in the light of sober second thought. He says much that is true as well as suggestive and entertaining. But he has not yet passed beyond the stage where cleverness seems less desirable than profundity."
— + **Springfield Republican** p19 D 19 '15 800w

BROOKS, VAN WYCK. World of H. G. Wells. *$1.25 (3½c) Kennerley 823 15-5810

H. G. Wells, his point of view, his social ideals and his attitude toward the world generally as expressed in his various books, is the subject of this study. The author finds Wells "typical of an entire generation of Englishmen that knows not Oxford" and expresses a belief that "in the future Wells will be thought of as having played toward his own epoch a part very similar to that played by Matthew Arnold." The six chapters of the book take up: The first phase; Towards socialism; Socialism "true and false"; The philosophy of the new republican; Human nature; A personal chapter; The spirit of Wells.

"Mr. Brooks's doubts as to the convincing quality in Wells may be turned upon himself—he is rarely if ever convincing in anything he says about his subject." E. F. E.
— **Boston Transcript** p3 Mr 27 '15 450w

"Is welcome and especially so since it is done with a fine literary insight."
+ **Ind** 81:430 Mr 22 '15 60w

Reviewed by S. P. Sherman
Nation 100:558 My 20 '15 2800w

BROWER, HARRIETTE. Piano mastery. il *$1.50 (2c) Stokes 786 15-24672

The author reports a series of conversations with some of the world's master pianists, among them Paderewski, Ernest Schelling, Tina Lerner, Katharine Goodson, Harold Bauer, Teresa Carreno, Wilhelm Bachaus, Fannie Bloomfield Zeisler and Ossip Gabrilowitsch. Following these she gives a chapter of Hints on interpretation from two American teachers, William H. Sherwood and Dr. William Mason, and at the end gives a summing up of the principles deduced from these talks. The papers appeared first in Musical America.

"Interviews, unexpectedly interesting, and valuable to students and the musically inclined, in which some thirty master pianists and teachers reveal what are to them the essentials of piano mastery. Supplements the material in Cooke's 'Great pianists on piano playing' and perhaps is better for first purchase."
+ **A L A Bkl** 12:121 D '15

"A volume of real worth and helpfulness for piano teachers and students."
+ **Ind** 85:62 Ja 10 '16 70w
R of Rs 52:762 D '15 30w

BROWER, LORRAINE CATLIN. Vale of illusion. il *$1.25 Reilly & B. 15-7365

"Elizabeth Chandler, a successful young musical composer, after having been happily married for three years, finds that her husband has been unfaithful to her. With all the uncom-

[2] **This book is mentioned for the first time in this issue**

BROWER, LORRAINE CATLIN —*Continued*
promising sternness of youth and ignorance, she repels his efforts to prove his repentance and to win back her love. Utterly incapable, both by temperament and by training, of understanding his point of view, she leaves him, and going abroad . . . puts the past behind her. . . . At last, having learned by suffering, that love, 'while the greatest thing in the world is not all' —there is honor and duty and faithfulness—and having escaped 'so as by fire,' out of her 'vale of illusion.' Elizabeth understands and understanding, all the rest is clear."—Boston Transcript

"In spite of some crudities, this study of one of the most widely discussed problems of modern life is both strong and sympathetic."
+ — **Boston Transcript** p6 My 5 '15 370w

"The narrative is rich in description and the characters are well drawn."
+ — **Lit D** 50:1283 My 29 '15 180w

"Mrs. Brower has made an interesting story out of this material, and it is hoped that in her next book she will exercise a bit more care in her workmanship." F. H. Holly
+ — **Pub W** 87:1224 Ap 17 '15 300w

BROWN, ABBIE FARWELL. Kisington town. il *$1.25 (2½c) Houghton 15-19475

The book, made up of a series of stories for children, takes its title from the device which holds the tales together. The town of Kisington, besieged by a foreign foe, is saved by the little boy who was so fond of books and stories that he could hold the king of the opposing forces enthralled while he read to him his favorite tales. Some of the stories are based on legend. Others are written in imitation of old-time tales.

+ **Ind** 84:400 D 6 '15 130w

"The book should be cordially greeted by librarians. Miss Brown has a sense of humor regarding American libraries. There is much entertainment throughout the stories."
+ **Lit D** 51:1369 D 11 '15 140w

"Boys and girls from six to twelve will find much entertainment in this volume."
+ **R of Rs** 52:764 D '15 20w
+ **Springfield Republican** p19 N 27 '15 210w

BROWN, ALICE. Children of earth; a play of New England. il *$1.25 Macmillan 812 15-2869

A play that has been called "a dramatization of the New England conscience." It is built on a theme dear to Miss Brown's heart and one that she has handled consummately in her stories and novels, the coming of late love into lives that have known emptiness and repression. In this play Mary Ellen Barstow and Peter Hale, coming to a realization of their love for one another and held apart by Peter's marriage to an unloved wife, plan to run away together, but are forced by a sense of duty and of loyalty to renounce their dream of happiness and to take up again their round of common tasks. They are children of earth and their moment of passion has been but one of the upheavals of nature followed always by calm and a return to a normal, impassive course.

A L A Bkl 11:305 Mr '15

"Admirable drama." Clayton Hamilton
+ **Bookm** 41:179 Ap '15 120w
+ **Cath World** 101:827 S '15 420w

"Has the author's usual charm of atmosphere and characterization, but seems, in its lack of dramatic organization, more like a story than a play."
+ — **Cleveland** p21 Mr '15 90w

"There are promises here of a something which justifies Mr. Winthrop Ames in the belief that his ten-thousand dollar prize was wisely awarded. As it is, however, the play is incomplete. It does not satisfy."
— + **Dial** 58:269 Ap 1 '15 600w
Ind 82:215 My 3 '15 90w

"Quite in keeping with the high standard set by Miss Brown's fiction."
+ **R of Rs** 51:501 Ap '15 130w

"A New England play possessing strength of conception and merit of style, but its frame is less satisfactory than its spiritual content."
+ — **Springfield Republican** p5 Mr 4 '15 1200w

BROWN, EDNA ADELAIDE. Arnold's little brother. il *$1.20 (2c) Lothrop 15-7112

Paul Arnold is a popular upper form boy at St. Stephen's. His brother Archer is a nine year old who, in spite of an angelic face and a beautiful voice, is something of an imp. Archer is sent to St. Stephen's because his mother finds him rather a handful and the story is concerned with the relationship of the two boys and their influence on one another, and with various school events.

"A host of amusing incidents, all of which are permeated with a good school and home spirit. Should appeal to both girls and boys."
+ **A L A Bkl** 11:463 Je '15

"An unusually good school story."
+ **Wis Lib Bull** 11:300 O '15 40w

BROWN, ETHEL C. Three Gays. il *80c (2c) Penn 15-15294

A story for younger girls telling of the winter adventures of three children in an old fashioned farmhouse. Roger, Kathryn, and Jack are taken to the old homestead where their father had spent his boyhood. Country life is new to them, so are the joys of snow-shoeing, coasting, and tunneling in the snow. Aunt Sally teaches Kathryn to cook and Bijah tells the boys stories of earlier days. The book is the first of a new series.

Ind 84:483 D 20 '15 40w
Springfield Republican p15 D 9 '15 150w

BROWN, FRANK LLEWELLYN. Sunday school tour of the Orient, by a commission authorized by the World's Sunday school association. il *$1 (1c) Doubleday 266 15-2266

The book relates the experiences of twenty-nine religious workers who made a tour thru Japan, Korea and China in the interests of Christian Sunday school missions in those countries. Much of the work is descriptive and will have an interest as a book of travel, altho its chief appeal is to the mission worker. It is fully illustrated from photographs.

"Mr. Brown, secretary of the World's Sunday school association, writes entertainingly, and with a grateful avoidance of statistics, giving not only a detailed account of the progress of Sunday school work in the many lands visited, but a history, admirable in its lucidity and brevity, of the countries themselves."
+ **Boston Transcript** p22 F 3 '15 480w
N Y Times 20:255 Jl 11 '15 70w

"An excellent informational book for those who are interested in Sunday school work is a sprightly narrative written by Frank L. Brown. It is tersely written and copiously illustrated."
+ **R of Rs** 51:375 Mr '15 90w

BROWN, HARRY GUNNISON. International trade and exchange; a study of the mechanism and advantages of commerce. il *$1.50 (1½c) Macmillan 332 14-20139

Descriptive note in February, 1915.

"Dr. Brown's treatment of the subject is fundamentally sound, but contains nothing that is particularly new, except perhaps the emphasis placed upon the principles of exchange between countries having different standards of value." E. W. Kemmerer
+ — **Am Econ R** 5:354 Je '15 1100w

"The arrangement of the material is good and makes the work a satisfactory text for a course on international commercial policies."
+ **Ann Am Acad** 60:235 Jl '15 210w

"As a whole, the volume has the characteristic merits and defects of the writings of the Ricardian school. It is clear-cut, logical, consistently developed from the assumed premises, bare of historical and statistical illustrations. Its intellectual quality is high; and if some-

times the conclusions are abruptly stated, the explanation is to be found in the writer's confidence in the solidity and accuracy of his reasoning. But it must make upon many readers the impression of being written 'in vacuo,' without regard to the way in which things work in the real world. Upon the whole, Professor Brown's book may be said rather to state with discrimination and logical consistency the accepted framework of theory on international trade than to enrich our knowledge in the directions in which it needs enriching." F. W. Taussig

+ — **J Pol Econ** 23:620 Je '15 1200w

"The book is the most comprehensive and clearest statement of the theory of the subject which we have. The book is written by an economist for economists, and will give slight satisfaction to the general reader or the popular politician. Appealing as it does however, to a professional class, vigorous protest should be entered against the duplication of the paging in the two parts, which will certainly cause trouble in citing passages, and which appears to offer no advantage of any kind."

+ **Nation** 101:601 N 18 '15 950w

BROWN, J. MACMILLAN. Dutch East; sketches and pictures. il *$3.50 Dutton 919.2 (Eng ed 14-18097)

"The author of this vigorously written book is one of the most eminent of living New Zealanders, and a high authority on the ethnological problems of the Pacific. . . . [The book] though it is avowedly confined to a comparatively small and unknown region of the tropics, really throws a searching light on the whole question of imperial administration in hot climates. The basic fact which Prof. Macmillan Brown brings to light in the course of his travels is that the encouragement and organization of industry must be the first aim of all successful tropical administrators. The native must be taught to work and made to work, otherwise he is bound to degenerate and die out."—Ath

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A L A Bkl 11:406 My '15

"He has produced not only one of the most readable books of travel that we have met with in recent years, but also an exceptionally valuable Imperial document."

+ **Ath** 1914,2:46 Jl 11 900w

Nation 99:665 D 3 '14 170w

BROWN, PETER HUME. Legislative union of England and Scotland. *$2.50 Oxford 941 15-1473

The six lectures on the union of England and Scotland in 1707, that constituted the Ford lectures in Hillary term, 1914, make up this book. "The epoch of the union is in truth the least popular as well as the most important period of modern Scottish history, and those who shrink from studying it in detail can desire nothing better than the admirable survey—no less vivid than methodical and lucid—which is presented in these pages. Prof. Hume Brown is far from being repelled by the 'janglings' which disgusted Andrew Lang—so far, indeed, that the political warfare may even be thought to occupy too much of his space." (Ath)

"The six lectures furnish a lucid sketch of the political and religious parties at the time of the Union, they explain clearly the complicated motives of the men engaged and make various phases of the event clearer than ever before." A. L. C.

+ — **Am Hist R** 20:661 Ap '15 290w

Reviewed by E: Porritt

+ **Am Pol Sci R** 9:391 My '15 930w

+ **Ath** 1914,2:501 N 14 1100w

"There is no higher authority than himself upon a subject which, in its various political and social bearings, it is impossible to detach from the whole history of the progress of Scottish national life." A. W. Ward

+ **Eng Hist R** 30:348 Ap '15 1350w

"With his profound knowledge of Scottish history and character and with the new material which has become accessible, he is able to say a good many new things about the part taken by the leading men and about the difficult conduct of affairs in the reign of Queen Anne."

+ **Nation** 100:473 Ap 29 '15 330w

BROWN, WILLIAM ADAMS. Modern theology and the preaching of the gospel. *$1.25 Scribner 230 14-15195

"Arguing that modern theology . . . has actually been of essential service in clarifying and broadening, and thus strengthening, the true Christian perception, the author, with a studious avoidance of dogmatic assertion, maintains the authority of the Bible as the history of a progressive revelation, which had Christ for its chief illustration and which is still proceeding. For the proof of the divinity of Christ he relies not only upon the fulfilment in his person of the prophecies of the Old Testament and the record of the New, but upon the perfect realization in his character and conduct of the God-like man." (Nation) The chapters of the book appeared in the Biblical World for 1913-14.

"The discussion will meet the needs of many a thoughtful pastor." H: B. Robins

+ **Am J Theol** 19:309 Ap '15 700w

— **Cath World** 100:693 F '15 200w

"This book exhibits spiritual vision and broad toleration, combined with forceful and attractive logic."

+ **Nation** 101:315 S 9 '15 210w

N Y Times 19:407 S 27 '14 50w

BROWN, WILLIAM JETHRO. Prevention and control of monopolies.[2] *$2.25 Dutton 338.8 (Eng ed 15-2009)

"An English argument largely concerned with conditions in Australia and other parts of the British empire." (R of Rs) "Dr. Brown, after surveying the field, expresses his preference for the control of trusts by regulation and administrative control, including the regulation of prices, rather than the solution of the question by government ownership. . . . His review of the subject is both open-minded and conservative, and his statement of the reasons for his approval of governmental regulation of price is worth the consideration of the contrary minded. Suggestive also is his presentation of what he calls the new protection, meaning a form of protection which does not cease with the enactment of a protective tariff, but which follows the enactment by measures designed to secure the fulfillment of the arguments by which protection customarily is supported in theory and betrayed in practice." (N Y Times)

Nation 101:573 N 11 '15 380w

"Dr. Brown's presentation of these innovations is as seductive as a protectionist campaign argument, and perhaps it may have some of the same failings. Apart from its intrinsic merits, the book has specific claim to attention because of the light it throws upon American affairs."

+ **N Y Times** 21:14 Ja 9 '16 500w

R of Rs 52:763 D '15 30w

+ **Spec** 113:934 D 26 '14 70w

BROWN, WILLIAM JETHRO. Underlying principles of modern legislation. *$2.25 Dutton 320 (Eng ed 14-18684)

"The first edition of this work took form under the thought that it would be used as a university textbook. It has been so used, and in this third edition the textbook form has been retained. For the author is now certain that his claim that the theory of legislation should have a place in the curriculum of the university is in need neither of statement nor defence." (Boston Transcript) "The book opens with an analysis of the anarchist philosophy, and then proceeds to the discussion of such topics as the meaning of liberty, the failure of 'laissez-faire' to realize freedom, the social will, state paternalism and 'maternalism,' social legislation and the sphere of individual rights. Altho most of the illustrations of the argument are drawn from British or Australian experience, this will not lessen the significance of the work to American students." (Ind)

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[2] This book is mentioned for the first time in this issue

BROWN, WILLIAM JETHRO—*Continued*

"This work has proved its usefulness as a textbook. We would commend it also to our lawmakers. None of the great movements which are taking place in the life of the nations of today are overlooked by the author. And he has had a keen eye to discern their outcome."

+ **Boston Transcript** p24 S 22 '15 370w

+ **Ind** 84:148 O 25 '15 150w

"In a simple and refreshingly untechnical manner Professor Brown has tried to analyze the basic conceptions of modern politics. The result is a volume which no student of modern political thought should neglect to read. It is of the deepest interest to place this book side by side with Professor Dicey's superb lectures on 'Law and public opinion in England.' The point of view is essentially antithetic. The book needs an index."

+ **Nation** 101:523 O 28 '15 680w

R of Rs 53:117 Ja '16 60w

"It is the cosmopolitan wealth of illustration which makes his book especially interesting and valuable."

+ **Spec** 113:240 Ag 15 '14 70w

BROWNE, EDWARD GRANVILLE. Press and poetry of modern Persia. il *$3 Putnam A14-2585

"Prof. Browne is the foremost English authority on Persian literary history, and he has had the advantage of basing his translation partly on the manuscript work of a native Persian scholar, Muhammad Ali khan of Tabriz. The result is interesting because of the record it gives of the noteworthy striving for a renaissance, reflected in the Persian press, with 'alternating phases of hopes and despair during the last eight years (1905-1913).' . . . A half of the book, translated from Ali khan's treatise, deals with the newspapers and the Persian output in journalism during the years mentioned. . . . In the second part are given in the original text, with translation, specimens of the political and patriotic poetry of the land to-day."—Nation

"We may think that he sometimes lets his sympathy take him too far, but we cannot doubt that his judgment on the great questions involved is substantially correct. To politicians and journalists the book will hardly appeal, for it is profound, scholarly, and scientific."

+ — **Ath** 1914,2:174 Ag 8 1300w

"Important book."

+ **Nation** 100:716 Je 24 '15 300w

"Learned and useful work—the kind of book which justifies the existence of a University press."

+ **Spec** 113:175 Ag 1 '14 90w

BROWNING, ROBERT, and BROWNING, ELIZABETH BARRETT. New poems. il *$1.25 Macmillan 821 15-1867

Twelve new poems by Robert Browning, brought to light by the dispersal of the Browning collections in May, 1913, following the death of Robert Barrett Browning in 1912, are published for the first time in this volume. To these are added ten that heretofore were to be found in the Centenary edition only, and seven from other sources, making twenty-nine in all. The six poems by Mrs. Browning are published for the first time. Five are from her early work; one "To Robert Lytton," is of later date. Other features of the book are an introduction by the editor, Sir Frederic G. Kenyon, and Miss Barrett's notes of criticism on some of Robert Browning's poems, written in 1845.

"The best of these poems have already appeared in complete editions of Browning; the others, earlier verses, are not important and will be needed only to complete collections."

+ — **A L A Bkl** 11:305 Mr '15

"Whilst the poems by Browning here number twenty-nine, those which come from his wife number only five; but their publication in this form is amply welcome, for they are highly characteristic in several ways."

+ **Ath** 1914,2:641 D 19 1600w

"The two poems which open this volume . . . with Mrs. Browning's poems had better have been left to the obscurity of their manuscript possessors." W. S. B.

+ — **Boston Transcript** p8 F 27 '15 1900w

+ **Dial** 58:268 Ap 1 '15 370w

"Of course those who possess the series of volumes by either Browning will need this volume for completeness."

+ **Ind** 82:35 Ap 5 '15 300w

"This list of merits, however, cannot reconcile me to the publication of this makeshift and nondescript volume." O. W. Firkins

— + **Nation** 100:706 Je 24 '15 450w

"The chief value of this collection will be found in the admirable introduction by Sir Frederic G. Kenyon; in a letter on the early poems of Browning by the late Bertram Dobell; and in a 'batch of notes'—fifty-six manuscript pages written by Mrs. Browning on the poems of Robert Browning while she was still Miss Barrett."

+ **R of Rs** 51:247 F '15 350w

"It will strongly appeal to every reader who is interested in the craft of poetry, or has thought at all of the relation between the craft and the soul of great literature."

+ **Sat R** 119:63 Ja 16 '15 1700w

BROWNLEE, RAYMOND BEDELL, and others. Chemistry of common things. il $1.50 Allyn 540 15-94

"The book contains 600 pages, and is divided into two parts. Part 1 consists of a brief discussion of the fundamental principles of the science and of practical topics of universal interest, such as the chemistry of heating and lighting, air and ventilation, water, the properties of metals, and food values. Part 2 contains, under twenty-four headings, a large amount of interesting information about many industries, constant attention being paid to the chemical point of view. This is intended to supply the special chemistry needed for first courses in industrial, technical, and agricultural schools, and from it the teacher is expected to select those chapters best adapted to his particular school."—Nation

"It is admirable for schools, accurate, simple, and, above all, interesting. Such a book is indispensable in every household. It is difficult to see how it could be improved."

+ + **Boston Transcript** p9 Ja 30 '15 180w

"We fear that the complex chemical formulas will not be intelligible, but the text is admirably clear and concise."

+ — **Ind** 83:335 S 6 '15 80w

"Some minor points might be criticised, but, on the whole, it is a very satisfactory introduction to the science. The absence of a systematic study of the elements and compounds unfits the book for use in meeting the present requirements for entrance in most colleges; but for the pupils who are not going to college it is unquestionably a more suitable textbook that those written with the college candidate in view."

+ — **Nation** 100:sup517 My 6 '15 250w

BRUCE, G. J. Brazil and the Brazilians. il *$3 (4½c) Dodd 918.1 15-8143

The author, an Englishman, sets forth the results of a fourteen months' tour thru Brazil. He gives a brief historical sketch, treats of the physical features of the country as a whole, describes the cities and their people, writes of the natural resources, touches on political problems and on the relations between Brazil and the United States and between Brazil and Great Britain. Education and the progress of the arts and sciences are also given brief discussion. There are a few illustrations, a glossary of Brazilian terms and an index.

"A clear, concise narrative of Brazil to-day, with sufficient looking-backward into the past to give us a better understanding of the present. His book is a gold mine of useful information, its style agreeable, calm, dispassionate and yet sympathetic to his theme." G. I. Colbron

+ **Bookm** 40:571 Ja '15 190w

N Y Times 20:85 Mr 7 '15 180w

"The book presents an attractive if necessarily somewhat superficial picture of the largest of the South American republics."
+ **Spec** 114:308 F 27 '15 60w

"Indeed, there are a good many interesting things in the volume, but they are so mixed up with imperfect knowledge and with haphazard statements that no one can have much confidence in anything in it. In spite of its virtues, such a book hardly seems worth while."
J: C. Branner
— + **Yale R n s** 4:643 Ap '15 220w

BRUCE, HENRY ADDINGTON BAYLEY. Psychology and parenthood. *$1.25 (1½c) Dodd 136.7 15-8445

The author is at one with other modern educators in believing that too much importance cannot be attached to the first few years of a child's life. It is in these years that "the forces are set in motion which count for most in the making or marring of the indvidual's character and career." The book is addressed to parents in the belief that while "parental responsibility is much greater than most parents suppose; so is parental opportunity." Contents: The importance of the environment; Suggestion in education; The secret of genius; Intensive child culture; The problem of laziness; A chapter on laughter; Hysteria in childhood; The menace of fear; A few closing words.

"A book addressed to parents, popular, uncritical, often merely skimming the surface of the big subjects it treats, but readable, with not a little good advice, and of use in arousing interest."
— + **A L A Bkl** 12:58 N '15

"Mr. Bruce has notable facility in putting into layman's language the results of scientific research. Without sacrificing the virtue of accuracy, he makes his pages lucid, easily understandable and keenly interesting." F. F. Kelly
+ **Bookm** 41:430 Je '15 870w

"Material is rather uncritically treated, but the book may do good by stimulating interest."
+ — **Cleveland** p76 Ag '15 60w

"It contains material useful and useless, correct and false, pertinent and impertinent; it is uncritical in treatment and weak in motive. Such books may do some good by stimulating interest and more harm by satisfying it."
— **Dial** 58:390 My 13 '15 100w
Educ R 50:531 D '15 60w
— + **Ind** 84:28 O 4 '15 90w

"Though some of Mr. Bruce's conclusions are open to question, his book will be found valuable by many a parent for its excellent practical suggestions, based as they are upon a wide reading of recent psychological and medical literature."
+ — **Nation** 101:336 S 9 '15 230w

"Illuminating and very readable book."
+ **N Y Times** 20:266 Jl 25 '15 750w
+ **Outlook** 110:284 Je 2 '15 150w
Springfield Republican p5 My 27 '15 300w

BRUCE, HENRY ADDINGTON BAYLEY. Sleep and sleeplessness. (Mind and health ser.) *$1 (3c) Little 613.7 15-11372

The author considers the nature of sleep and examines the various phenomena connected with it, including dreams and insomnia. He believes that while Freud has furnished the clue to the interpretation of dreams, he has carried his generalization too far. The chapters on the causes and treatment of sleeplessness should be helpful to sufferers from insomnia. The complete table of contents is as follows: Why we sleep; The mind in sleep; Dreams and the supernatural; Disorders of sleep; The causes of sleeplessness; The treatment of sleeplessness.

"Uncritical, but entertaining to the curious; the general suggestions on the cure of insomnia are sound and well put. Those wanting specific hygienic directions for the treatment of insomnia will find Collins more to the point."
— + **A L A Bkl** 12:69 N '15
+ **Boston Transcript** p2 D 11 '15 230w

"The volume is distinctly uncritical. The practical counsel offered by Mr. Bruce in regard to sleep and sleeplessness is sound and well put."
+ — **Dial** 59:114 Ag 15 '15 80w
— + **Ind** 84:235 N 8 '15 60w

"Clear, simple and brief."
+ **Nation** 101:362 S 16 '15 250w
+ **Outlook** 110:826 Ag 4 '15 60w

"This is a sound, practical little book, which can be read with pleasure and profit."
+ **Springfield Republican** p5 My 27 '15 350w

BRYANT, MRS. LORINDA (MUNSON). What pictures to see in America. il *$2 (3c) Lane 708.1 15-14495

Twenty-four cities of the United States have art galleries considered worthy of notice in this book. The author does not attempt to furnish a complete guide to any of these galleries. She has selected in each a few of its most important pictures. These are briefly described with biographical notes concerning the artists. Some of the smaller galleries included are those of Syracuse, Rochester, Buffalo, Toledo, Muskegon, Detroit, Milwaukee, Forth Worth and Sacramento. The newest of them is the new gallery of the Minneapolis institute of art opened in 1915. There are over 200 illustrations.

"A popular, readable book giving elementary comment. Intended for the hurried tourist, that he may see intelligently although he is without previous preparation."
+ **A L A Bkl** 12:18 O '15 ✠
+ **Boston Transcript** p20 Jl 7 '15 330w
+ — **Ind** 83:58 Jl 12 '15 100w
+ **Int Studio** 56:sup39 Ag '15 250w

"It seems to be a desk compilation of a careless sort, and not the result of systematic inspection of galleries. The text is perfunctory and negligible; the two hundred cuts are about the only value in the book."
— + **Nation** 101:242 Ag 19 '15 150w

"A worth-while book."
+ **Outlook** 110:875 Ag 11 '15 250w
+ **R of Rs** 50:377 S '15 290w
+ **School Arts Magazine** 15:299 D '15 250w
+ **Springfield Republican** p5 Jl 22 '15 330w

"Reproductions only fair. Should be as popular as the companion volume on European art."
+ — **Wis Lib Bull** 12:41 Ja '16 70w

BRYCE, MRS. CHARLES. Ashiel mystery. *$1.25 (1c) Lane 15-21442

Altho Juliet has been a member of the household of Sir Arthur Byrne all her life, she knows that she is not his daughter. When she is summoned to London by a firm of solicitors she hopes that at last she is to learn something of her own people. But all that she gets out of the visit is a meeting with Lord Ashiel and an invitation to become a guest at his home in Scotland. Here she meets several people, among them Lord Ashiel's two nephews and a young Russian, Julia Romaninov. She learns, too, the reason for Lord Ashiel's interest in her. He is searching for a lost daughter, and has reason to believe that Juliet may be she. Circumstances however seem to point to Julia Romaninov as his lost child. He has wished to observe the two together. But before proof is found, Lord Ashiel is murdered and Gimblet, a London detective, is called in to solve the second mystery of the tale. This he does successfully, clearing one nephew and convicting the other.

+ **Ath** 1915,2:227 O 2 200w

"Unfortunately the author's style is rather amateurish, and detracts from what would otherwise be a good detective story."
+ — **N Y Times** 20:530 D 26 '15 180w

"A detective story of average merit. While the plot does not present any alarming complications, still there is a certain interest to be felt in its unraveling. In fact, the story awakens a somewhat belated interest as the end draws near."
+ — **Springfield Republican** p15 N 21 '15 80w

[2] This book is mentioned for the first time in this issue

BUCHAN, JOHN. Thirty-nine steps. *$1.25 (3c)
Doran 15-22677

According to the English reviews of this story of the days immediately preceding the war, its author confesses to a fondness for tales of the "dime novel" variety. "During an illness," he says, "I exhausted my store of those aids to cheerfulness, and was driven to write one for myself." It is that kind of story, the kind Stevenson used to make up for the amusement of himself and others. It tells of a young Englishman, newly returned from the colonies, to whom things begin to happen just when he is finding life in London hopelessly boresome. He falls in with an American adventurer who tells him tales of international intrigue and reveals secrets of importance to England. Shortly after their meeting the American is murdered and the life of Hannay, the Englishman, is endangered from two sources. He is wanted by the law for the murder and by England's enemies whose secrets he now possesses. His efforts to outwit both and to carry his information to headquarters make up the substance of the tale.

"The author's own excitement and breathless haste have kept him at topmost speed."
+ **Ath** 1915,2:346 N 13 70w

"Readers of 'Prester John,' 'The moon endureth,' and 'The watcher by the threshold' need not to be reminded that Mr. Buchan is a first-rate hand at spinning a yarn, and though he is working here on a somewhat lower plane and appealing to a wider audience, his literary craftsmanship remains as sound as ever. He cannot suppress his love of landscape, even in the midst of the most thrilling and sensational incidents."
+ **Spec** 115:630 N 6 '15 870w

BUCHANAN, THOMPSON. Woman's way. (Drama league ser. of plays) *75c (3c)
Doubleday 812 15-25262

A play which had a long and successful run in New York with Grace George in the leading rôle and which is still popular in stock. It "belongs to a class of comedy curiously rare on our native stage in recent seasons, the comedy of smart people, with a flavor of character study to give it dignity," says Walter Prichard Eaton in the introduction. The action shows a clever woman's way of warding off a scandal in which her husband's name would be involved and in winning back his love after he has turned from her to another woman.

BUCK, CHARLES NEVILLE. Battle cry. il *$1.25 Watt 14-12486

"The hero is 'Bad' Anse Havey, leader of one of the sides in a family feud. The heroine, Juanita Holland, represents all that is best in the culture of Bryn Mawr. Inspired by a high purpose, she breaks her engagement with a delightful but too trivial player at polo and at life, and betakes herself to the Cumberland mountains to teach the barefooted little feudists. . . . As Anse and Juanita emerge from their early clashings into a better understanding, the reader gains from their conversations an illuminating insight into the mountaineer's side of the civilizing question. The enthusiastic young teacher finds that Anse, even more than she, lives to help his people, but he sees, as she does not, the difficulties and dangers in the war, especially the peril of doing by reason of wrong methods more harm than good. . . . It is, however, a grave injustice to a story rich in its vital characters, throbbing with incident, and satisfying in its romance, to dwell upon a thesis that is of the reader's discernment and not of the writer's insistence."—N Y Times

"An entertaining story of Kentucky mountaineers, with a conventional plot but good atmosphere and dramatic quality."
+ **A L A Bkl** 11:219 Ja '15

"There can be nothing but commendation for Mr. Buck's new and thrilling story of the Kentucky mountains. We feel, as we close the book, that we have been upon high places, breathing the spicy fragrance of their woods, and sharing the life of the men and women who inhabit them."
+ **N Y Times** 19:557 D 6 '14 580w

BUCK, CHARLES NEVILLE. Code of the mountains. il *$1.25 (1½c) Watt 15-11004

Newt Spooner, pardoned from the state penitentiary after two years, returns to the mountains with one desire filling his whole heart. He will "do for" the man whose testimony had sent him to prison, even if he must pay for this act of revenge with his own life. His kinsmen, for ends of their own, try to turn him from his purpose, and one person, Minerva, his stepsister, tries to dissuade him for his own sake, but his determination does not waver. His one aim in life is to kill Henry Falkins. Then comes the war with Spain. Newt enlists with a company of mountaineers, and gradually the spirit of comradeship and the sharing of common danger accomplishes what other forces have failed to accomplish, and the personal grudge is forgotten.

+ **Boston Transcript** p20 Je 14 '15 350w

"The story moves swiftly through graphic and exciting episodes, while the descriptive portions portray many alluring glimpses of the Kentucky mountain-sides."
+ **N Y Times** 20:238 Je 27 '15 400w

"The story abounds in stirring action and holds the interest throughout."
+ **Springfield Republican** p5 Jl 15 '15 330w

BUCKROSE, MRS. J. E. Spray on the windows. *$1.25 (1½c) Doran 15-5560

The story has a picturesque setting in a north of England sea coast town. Ann Middleton comes to Wodenscar to act as secretary to wealthy Mrs. Barrington, a disciple of New thought and a student of psychic phenomena. Ann has decided that marriage is her fitting career and with frank naiveté looks about for a suitable husband. She finds in Captain Barrington, the nephew of her employer a satisfactory subject and decides to fall in love with him. Later it is something of a surprise to Ann to find that she has really fallen in love, without volition on her part, with a man much less suitable. She marries Stephen Finlay and the story follows the first years of their marriage and shows the strengthening and deepening of Ann's character under the strain of trial and responsibility.

"Has more worldly wisdom and more character than some of the author's other stories."
+ **A L A Bkl** 11:410 My '15
Ath 1915,1:191 F 27 230w

"English authors seem more successful than American in portraying the ordinary life of the middle class; and Mrs. Buckrose stands high among those successful."
+ **Boston Transcript** p8 My 1 '15 430w

"Rather better developed in plot and characterization than Mrs. Buckrose's recent tales."
+ **Cleveland** p57 Je '15 60w

"The seaside village, the frankly commonplace people of Sea-View Terrace and the character of Ann are pictured with arresting reality."
+ **Ind** 83:125 Jl 26 '15 60w

"The novel has many delightfully humorous little touches, and is also rather more ambitious than any of its author's earlier books."
+ **N Y Times** 20:190 My 16 '15 350w

BUFFET, EDWARD P. Layman Revato; a story of a restless mind in Buddhist India at the time of Greek influence. maps $2
Stechert 14-12974

"This is a book which the reader may call fiction or preaching or archæology, according to his mood. . . . The scene is laid in India, in the time of Asoka, the great king who for a brief season made Buddhism the national religion, and ostensibly the thesis of the story is the perplexed anguish of a young lay brother whose mind is distracted between the conflicting claims of Buddhistic renunciation, as the author understands that gospel, and the Hellenic conception of abundant life, which the hero hears from the mouth of a Greek architect employed by the king, and from the more persuasive lips of the daughter, with whom, of course, he must fall in love."—Nation

"A reading of this book will do more to develop an understanding of the ideas which underlie Buddhism than any amount of reading of translation or descriptive accounts of Buddhism in which the personal element is lacking." W. E. Clark

+ **Class J** 11:60 O '15 600w

"The reader of the semi-historical romance 'The layman Revato' will find much in its pages that will help him better to understand the philosophic significance of Buddhism and the relations and differences in thought between East and West." A. V. W. Jackson

+ **J Philos** 12:305 My 27 '15 550w

"There is something odd about Mr. Buffet's scholarship. He apparently knows his Pali at first hand, but he misquotes a famous Sanskrit phrase scandalously. A curious book of self-imposed learning, not without various interest to this reviewer at least."

+ — **Nation** 99:469 O 15 '14 450w

"While 'The layman Revato' is meant to appeal to a limited audience of those interested in oriental philosophy and culture, since illuminating translations of Buddhist literature are boldly incorporated by the author, yet a special appeal may easily become a popular one. Not easy reading are the first two chapters, burdened with words that rightly belong in the glossary, or at least merit immediate explanation. If the opportunity for revision presents itself, it is to be hoped that the author will reshape these chapters, and correct the small typographical errors so necessary in an otherwise careful book."

+ — **New Repub** 3:184 Je 19 '15 500w

BULFINCH, THOMAS. Golden age of myth and legend. (Myth ser.) il *$2.50 (2c) Stokes 292

A revised and enlarged edition of "The age of fable," edited by George H. Godfrey. "No attempt has been made to subject the text to unnecessarily drastic revision," says the editor. The chapters on Greek and Roman mythology remain practically unchanged. The chapter dealing with the origin of mythology has been revised and largely rewritten by Lewis Spence. The paragraphs on Egyptian deities in the chapters devoted to religious beliefs of Egypt have been rewritten. The chapters on northern mythology have been considerably enlarged. In general changes made have been in the nature of the addition of supplementary material.

Boston Transcript p25 D 8 '15 350w

BULLARD, FREDERIC LAURISTON. Tad and his father. il *50c (4c) Little 15-18687

The author has written the story of Lincoln in his relations with his son, Tad. The little boy is sympathetically sketched and the picture of Lincoln reaffirms our impression of the greatness and simplicity of his nature.

"A more fitting tribute to the memory of Lincoln than that of 'Tad and his father' would be difficult to discover."

+ **Boston Transcript** p24 S 22 '15 330w

+ **Ind** 84:237 N 8 '15 60w

"Sympathetically written."

+ **N Y Times** 20:368 O 10 '15 40w

"A hitherto unelaborated phase of intimate life in the White House during the years of the civil war, with several fine word-pictures."

+ **R of Rs** 52:637 N '15 190w

"The book is worth a place in 'Lincolniana,' and will be read with interest by old and young alike."

+ **Springfield Republican** p5 S 30 '15 160w

BULLOCK, EDNA DEAN, comp. Agricultural credit. (Handbook ser.) *$1 (1c) Wilson, H. W. 334 15-10510

This is the second volume in this series, which differs from the Debaters' handbook series by having no brief and no division of the reprints according to argument. The book is intended for the student or general reader who seeks accurate information and well selected readings on this new subject. A large part of the text deals with the systems of rural credit in Europe. A bibliography is inserted, with references to books, pamphlets, documents, and magazine articles.

+ **A L A Bkl** 12:63 N '15

+ **Am Pol Sci R** 9:777 N '15 300w

"This book presents all sides of the problem in a compact and readable form."

+ **Ind** 84:24 O 4 '15 40w

"Specially useful because the material obtainable is largely contained in documents."

+ **Wis Lib Bull** 11:328 N '15 30w

BULLOCK, EDNA DEAN, comp. Selected articles on mothers' pensions. (Debaters' handbook ser.) *$1 (1c) Wilson, H. W. 331.2 15-18944

Since 1911 twenty-three states have passed laws making allowances to mothers with dependent children. This volume reprints many articles discussing these laws, therefore should be serviceable to legislators and administrative officials as well as to debaters and general readers. The usual form of the series is maintained by Brief, Bibliography, General, Affirmative, and Negative discussions.

+ **A L A Bkl** 12:63 N '15

Cleveland p95 O '15 30w

"It is helpful to have presented 'en bloc' the pros and cons of this most discussed question. When confronted with such opposite conclusions, based upon a study of the same field, as those of Judge Pinckney of the Chicago juvenile court and C. C. Carstens, many feel like deserting the experts, and making a fresh investigation for themselves." A. E. Wood

+ **Survey** 35:216 N 27 '15 330w

"The interest in mothers' pensions will lead many libraries to purchase this volume. Its selected articles are unusually full and interesting."

+ **Wis Lib Bull** 11:327 N '15 20w

BULLOCK, EDNA DEAN, comp. Selected articles on single tax. (Debaters' handbook ser. *$1 (1c) Wilson, H. W. 336.2 15-8223

A notable feature of this handbook is the large proportion of reprinted matter from sources not readily available for quick reference. This includes transactions, documents and propaganda pamphlets. The Brief, Bibliography and Selected articles are divided according to the headings General, Affirmative and Negative.

A L A Bkl 11:389 My '15

"They [Debaters' handbooks] are models of concise information and as welcome to any searcher for data on public questions as to the formal debater."

+ **Ind** 82:513 Je 21 '15 30w

"The publishers have done a real service in preparing these [Debaters'] handbooks with such care and thoroughness."

+ **Outlook** 110:235 My 26 '15 170w

Wis Lib Bull 11:206 Je '15 30w

BULLOCK, EDNA DEAN, comp. Short ballot. (Handbook ser.) *$1 (1c) Wilson, H. W. 324 15-18943

A handbook made up of a bibliography and selected articles. The term "short ballot," the compiler points out in her introduction, is not particularly appropriate. It is "a surface designation for a deep and fundamental subject. The shortening of the ballot is merely the method by which the desired result is to be accomplished." The short ballot as she defines it is "that system of popular government which reduces the number of elective offices to a minimum." The reprints are arranged in groups as follows: General discussion; State government; County government; City government, and the bibliographical references follow the same arrangement.

A L A Bkl 12:63 N '15

Cleveland p95 O '15 30w

Ind 84:237 N 8 '15 20w

BULLOCK, EDNA DEAN, comp. —*Continued*

"The articles here compiled make a valuable presentation of the new governmental program. It is a book with which to answer those who have lost faith in democracy." A. E. Wood

+ **Survey** 35:216 N 27 '15 330w

Wis Lib Bull 11:327 N '15 10w

BURGERSTEIN, LEO. School hygiene; tr. by Beatrice L. Stevenson, and Anna L. Von der Osten. il *$1 (2c) Stokes 371.7 15-4105

A little book that covers the entire subject of the health of the school child. Part 1 deals with The schoolhouse, with chapters on: General planning and erection; Lighting; Ventilation and heating; The classroom and its equipment; Other rooms, grounds, and facilities of the school. Part 2 takes up The hygiene of instruction; Part 3, Instruction in hygiene; Part 4, School diseases and medical inspection in schools; Part 5, Hygiene of the teaching profession. The book is well provided with illustrations and diagrams and has a brief bibliography and an index. Luther H. Gulick writes an introduction to the American edition.

"Practices and devices used in illustration are mostly European. For this reason mainly large and special libraries may want it. Smaller libraries will find an American book like Dresslar better."

+ **A L A Bkl** 12:63 N '15

"Cities and towns contemplating the erection of new schoolhouses will find much of value in this little book."

+ **Boston Transcript** p8 F 20 '15 70w

"An excellent compendium of the subject."

+ **Ind** 83:193 Ag 9 '15 30w

New Repub 2:333 My 1 '15 250w

BURGESS, FREDERICK WILLIAM. Antique furniture. il *$2 (1c) Putnam 749 15-22727

The first volume of a series to be known as the "Home connoisseur" series. It is a handy book of reference for the possessor of one piece of antique furniture no less than for the owner of many. The writer points out briefly the styles that have predominated in different periods; then he considers in detail the furniture of the different periods in this country's history, and traces the evolution of household furniture from remote ages, together with the influences which have governed its progress. The volume is handsomely illustrated.

"Its range indeed, is wide, but the author lacks insight and ability to distinguish essential from non-essential. The high lights of American furniture have not been brought out as one might expect in a compilation of this pretension. Similar superficiality may be charged against other chapters. The book for all these defects is fairly readable, and much of its information has been taken from sources which in the original are too costly for the average person to own."

— + **Nation** 101:789 D 30 '15 400w

"The book is too encyclopedic in style to be particularly inviting. But its thorough treatment of its subject, its convenient arrangement, glossary, index, and many illustrations will make it a useful hand-book for the devoted lover of antique furniture."

+ **N Y Times** 20:471 N 28 '15 50w

"Mr. Burgess lays no claim to great antiquarian knowledge, and seems to have relied on other writers for many of his conclusions. He has woven the materials at his disposal into a popular narrative, in which historical anecdotes play a considerable part. . . . When, however, Mr. Burgess enters into detail his dates are not always convincing."

+ — **Spec** 115:116 Jl 24 '15 700w

BURGESS, JOHN WILLIAM. European war of 1914; its causes, purposes, and probable results. *$1 (3c) McClurg 940.91 15-8968

The author discusses the war from the pro-German point of view. He writes of: The occasions of the war; The proximate causes of the war; The underlying causes of the war; American interests in the outcome of the war; The Austro-Hungarian empire and the crime at Sarajevo; Belgian neutrality; The export of arms and munitions to belligerents; The German emperor. As to the causes of the war, they are, he says: "the determination of Russia to dominate the Balkan lands and to extend her empire to the Bosphorus, the Ægean, and the Adriatic; the determination of France to make conquest of Elsass-Lothringen, and the determination of Great Britain to repress the political, industrial and commercial growth of Germany." In the chapter on American interests he seeks to show that Germany has been a better friend to us than has England.

A L A Bkl 12:126 D '15

Ind 83:124 Jl 26 '15 240w

"Professor Burgess is well known as a frank partizan of Germany. In a clearly reasoned, brilliant argument, he discusses the occasions of the international conflict."

+ **Lit D** 50:1475 Je 19 '15 400w

"Throughout the book one is asked to accept the state of mind of the German nation, its estimate of the intentions of other powers as incontrovertible fact. This attitude is pardonable in an eager partisan. What is not pardonable in a scholar is the suppression and perversion of available evidence. Not infrequently Professor Burgess's special pleading takes this ugly form."

— **Nation** 101:20 Jl 1 '15 1050w

"To read Professor Burgess's book, indeed, is not pleasant when it is remembered who wrote it. There is so much that he has omitted and so much that he seems to have misunderstood."

— **N Y Times** 20:224 Je 13 '15 500w

BURGESS, JOHN WILLIAM. Reconciliation of government with liberty. *$2.50 (2c) Scribner 342 15-21653

"It has been the search of the ages to find a political system, the travail of the ages to construct one, in which government and liberty shall be reconciled," writes the author. His purpose here is to follow this search thru the development of civilization in Asia and Africa, in Europe, and in the Americas; in so doing he traces the development of the idea of the state. Coming down, in the final chapters of the work, to our own day, he sees a menace to liberty in the concentration of power in the hands of the government. "We are further away to-day from the solution of the great problem of the reconciliation of government and liberty that we were twenty years ago." The change of policy came in 1898 with the acquisition of outside territory. It has been continued in recent corporation legislation, the imposition of an income tax, etc. The author was formerly professor of political science in Columbia university.

"A scholarly study, accurate in its statements of facts, the fullest discussion of the subject in English, a book for the student of government."

+ **A L A Bkl** 12:163 Ja '16

"Professor Burgess brings a rich erudition and it must be confessed some prejudices. For one senses, in spite of his studied moderation, an aristocratic point of view, especially when he turns to a consideration of the recent radical legislation in the United States. But, aside from this—which is, after all, a personal equation—this volume is written with the same clarity and compactness which one would expect from the author of 'The middle period.' These pages are stimulating by the opposition they will arouse and nothing is lost through sober questioning." G: Middleton

+ **Bookm** 42:474 D '15 1950w

"Whether or not the interpretation of men and events which Professor Burgess give appeals to one as valid or final, one may rest assured that it is based upon carefully ascertained facts and conscientiously framed conclusions. . . . So far as geographical range is concerned, the one striking omission appears to be the English self-governing colonies." F: A. Ogg

+ — **Dial** 60:69 Ja 20 '16 1600w

"Considering that the author's method is fundamentally analytic rather than historical, he wastes an enormous amount of space on in-

complete summaries of the political history of the several European nations. The significant part of the book is in the chapters towards the end in which modern constitutional government in Europe and America is described, and its embodiment in the political systems of different countries analyzed and compared." H. C.

— + **New Repub** 5:sup2 N 20 '15 2000w

+ **R of Rs** 52:756 D '15 160w

Springfield Republican p13 Ja 17 '16 500w

BURNET, DANA. Poems. *$1.20 Harper 811
15-19094

"The battle of Liège," one of the first noteworthy poems inspired by the war, opens this collection. Eighteen other poems of war make up the first group. Following these are Poems of Panama, Gayheart, Miscellaneous poems, Poems about town, and Dialect poems.

"The fine flavour of youthful adventure gives this book its chief charm. There is music in every stanza that Mr. Burnet has written, music and colour and noble passion." Joyce Kilmer

+ **Bookm** 42:461 D '15 130w

"There is no morbid introspection, no dissection of personal psychic phenomena. The poems are wholesomely objective. If in form and treatment of topic they hark back, in some measure, to any predecessor, we should say that Kipling at his best and Oscar Wilde at his best, may have given hints for choice of measure, and deftness of rhyme. There are admirable ballads, vivid, vital and moving. There are songs which might well stir composers to melody. There are lines to remember, thoughts cast into inevitable lines. Mr. Burnet is to be hailed as a real addition to the singing guild, not merely of America but of the English-speaking world." N. H. D.

+ **Boston Transcript** p9 O 2 '15 1250w

Ind 84:524 D 27 '15 130w

+ **Lit D** 51:854 O 16 '15 420w

"In the game he plays with such consummate address, the scores are dazzling, but the stakes are inconsiderable." O. W. Firkins

— + **Nation** 102:13 Ja 6 '16 220w

"Contains some of the best war poems that have been inspired by the present European conflict."

+ **R of Rs** 53:123 Ja '16 190w

"William Dean Howells, in the 'Editor's easy chair' of the September Harper's monthly says: . . . 'None of Mr. Burnet's poems may be passed without loss, for each is the effect of an uninvited emotion, the response of a veritable impression; and if this is not constantly true of all, there are lines in every poem which would make us sorry wholly to lose it.'"

+ **Springfield Republican** p15 O 24 '15 670w

BURNET, JOHN. Treatise on art; ed. by Frank V. Chambers. il $1.50 Frank V. Chambers, 210 N. 13th st., Philadelphia 750

This is a reprint of three essays originally published in 1822, 1826, and 1837. The publisher states that the illustrations are taken from the original editions and the text reset from new types, but that no alterations have been made in Burnet's phraseology. The subjects treated are: The education of the eye; Practical hints on composition in art, illustrated by examples from the great masters; and Practical hints on light and shade, illustrated by examples from the Italian, Flemish and Dutch schools. The book is planned for the use of students.

BURNETT, MRS. FRANCES (HODGSON) (MRS. STEPHEN TOWNESEND). Lost prince. il *$1.35 (1c) Century 15-21437

Five hundred years before this story opens the heir to the throne of Samavia had disappeared to become known in legend as the lost prince. And legend went further, it said that the lost prince had left a son to whom he had confided his secret, and this son had passed it on to his son, and so on for five hundred years, so that there was always in training a king of Samavia, ready to ascend the throne when the time should be ripe. Marco Loristan had known this story from babyhood. His father had trained him in loyalty to this unknown sovereign and love for his country. The story tells how he was sent over Europe as a messenger and how he finds at the end that his father is the king he has been serving and that he himself is the prince of Samavia. First published in St. Nicholas.

"A tale with the glamor of medieval romance."

+ **A L A Bkl** 12:141 D '15

"It has a certain meritorious simplicity which should commend it to readers."

+ **Ath** 1915,2:330 N 6 90w

"This is a book that belongs to everybody. It is a universal story, this tale of a lost prince and a great cause, and she has told it for us all." Hildegarde Hawthorne

+ **Bookm** 42:478 D '15 770w

"She always gives us a view of life which the realist calls superficial, sentimental, conventional, and other such things. But if there is a real idea at bottom, how much better than any number of other pictures of actual realities which all together give no idea of life,—give nothing but a desultory series of impressions!" E: E. Hale

+ **Dial** 59:495 N 25 '15 330w

+ **Ind** 84:483 D 20 '15 50w

"It will meet with the cordial reception which greeted 'The secret garden.'"

+ **Lit D** 51:1370 D 11 '15 250w

"It is the very essence of youth and romance which so charms us in most of Mrs. Burnett's work, and especially in this latest tale, 'The lost prince.' It is a story for young people of all ages from ten to a hundred, a story fresh and gracious as spring time, full of those high and clean and simple ideals which, however cynics may jeer, have never lost and probably never will lose their power over the imaginations and sympathies of men."

+ **N Y Times** 20:389 O 17 '15 1100w

"It is not in point of interest, theme and enjoyment, to American readers, at least, the equal of 'T. Tembarom.' The hero of this story, Marco Loristan, is a lay figure of the imagination. . . . This boy's life in the London slum, and his gentle, manly character and mature behavior, are depicted with a vividness and sympathy peculiar to Mrs. Burnett's work."

+ — **Springfield Republican** p15 O 31 '15 400w

BURNS, CECIL DELISLE. Political ideals: their nature and development. *85c Oxford 320.4 15-19276

A discussion in turn of the "ideals which form the bases of the different schools of contemporary political opinion, and, for their better comprehension, discusses them historically. Thus, the first chapter deals with the conception of 'Liberty' in special relation to the growth of that conception at Athens; his second chapter treats in the same way of the idea of 'Order' which found its fullest expression in Rome; and so he proceeds in a series of chapters on such subjects as 'Renaissance sovereignty,' 'Revolutionary rights,' and, finally, upon the modern ideals of Nationalism and of Imperialism, of Socialism and of Individualism." (Spec)

"A small, but really significant and practical book. Its calm and judicial temper is characteristic of Cambridge thought at its best."

+ **Ath** 1915,1:570 Je 26 270w

"The small book deserves to be widely read and pondered over." G. D. Hicks

+ **Hibbert J** 13:899 Jl '15 350w

"It would be hard to name any recent book that combines so keen a sense for history with such philosophical breadth and impartiality. It may be objected that Mr. Burns has produced a hybrid thing, neither philosophy nor history. But the fact remains that he has an advantage over most historians in maintaining a serene and lofty detachment of tone which is very impressive, and an advantage over most philosophers in that his plan enables him to sprinkle his work with acute and well-considered reflections on topics of living interest to all intelligent citizens." **Sydney Waterlow**

+ **Int J Ethics** 26:292 Ja '16 1150w

"This is an interesting and very able little book." **H. J. Laski**

+ **New Repub** 4:133 S 4 '15 1400w

[2] **This book is mentioned for the first time in this issue**

BURNS, CECIL DELISLE —*Continued*

"Mr. Delisle Burns, who is evidently a profound scholar and an acute thinker, has worked out this pregnant theme in a very interesting essay which affords abundant food for reflection. His generalizations are at times, perhaps, somewhat too sweeping, and, like most of those who have spoken of the theories of government without having themselves been concerned in its practice, he is terribly logical." Earl Cromer

+ — **Spec** 115:877 D 18 '15 1850w

BURNS, JAMES. How to play tennis. (Outing handbooks) il *70c (4½c) Outing pub. 796 15-14211

Without any preliminary discussion of the game, the author begins at once with advice and directions. These are supplemented by illustrations showing positions, strokes, etc., and diagrams showing different plays. Contents: Position and stroke for beginners; Some common faults; Net defence; Baseline defence; Service and return; Background play; The volleying game; When and how to smash; Grips and practice; Good judgment and time; On forcing the pace; Getting rid of weaknesses.

"Useful alike to the beginner and the average player. Better for the beginner than Little's 'Tennis tactics.'"

+ **A L A Bkl** 12:18 O '15 ✠

"A concise textbook."

+ **N Y Times** 20:262 Jl 18 '15 50w

BURR, AMELIA JOSEPHINE. Dealer in empire; a romance. il *$1.25 (3c) Harper 15-5596

Olivares, the power behind the throne of Philip IV of Spain, is the central figure in this historical romance. The woman of the story is La Soledad a young actress who comes to Madrid from the country and creates a sensation on the stage. She attracts the notice of the amorous king, and while pretending to win the girl for his sovereign, Olivares presses his own suit, hides her away and lays the blame on another man who pays with his life. The story follows the long years of devotion of Soledad after she has been deserted by her lover, the growth of her son to manhood, and finally ends with the downfall of Olivares. Velasquez, whose portraits of Philip and of Olivares are reproduced as illustrations in the book, appears in the story, and Quevedo, the poet and satirist of the time, is given an important place in its action.

"It is very well told."

+ **Boston Transcript** p4 Je 2 '15 330w

"Simple and easy in style, direct and compact in substance, this is an historical novel fully romanticized."

+ **Dial** 58:347 Ap 29 '15 120w

"It is a strong rather than a pleasing story; well told and marked by distinction of style."

+ — **Nation** 100:333 Mr 25 '15 270w

"The story is more successful in its delineation of character and in the setting forth of devious workings and subtle interactions of motive than it is in its picturing of a historical epoch.'

+ — **N Y Times** 20:118 Mr 28 '15 440w

BURRELL, MRS. CAROLINE FRANCES (BENEDICT) (CAROLINE FRENCH BENTON, pseud.). Complete club book for women. *$1.25 (2c) Page 374.2 15-16394

The author's purpose is to provide material from which clubs may select in arranging their programs. It differs from her earlier book, "Woman's club work and programs," in that it presents no definite outlines to be followed. She feels that clubs that believe in "self help" will prefer the method of this book. There are chapters suggesting work along such lines as: Community improvement; A study of the American colonies; Some poets of to-day; The world's islands; The business of being a housekeeper; A study of songs; Some of the world's famous buildings, etc. There are also chapters on How to make a year book; A model constitution; and Rules of order for clubs.

"Certainly not a complete club book. It offers the type of material for which small-town clubs are asking and may be suggestive to those seeking variety in their programs, but there are better books, notably Roberts."

+ — **A L A Bkl** 12:163 Ja '16

"It is a very practical book. It should be in the library of every club and many individual members will find it a useful reference work as well as pleasant reading." J. Marchand

+ **Pub W** 88:1968 D 11 '15 600w

Springfield Republican p18 D 19 '15 150w

BURRELL, MRS. CAROLINE FRANCES (BENEDICT) (CAROLINE FRENCH BENTON, pseud.). Fun of cooking. il *$1.20 (2c) Century 641 15-19318

This book, part cook book and part story, is meant for both girls and boys, for even a boy who scorns cooking, as Jack did, may want to know how to make pop corn balls, freeze ice cream, and do camp cookery. Every chapter has recipes, most of them adapted for special occasions, school luncheons, picnics, parties, and the like.

"The camp cooking section may win the boys. A good supplementary reader for sixth or seventh grade cooking. Published in St. Nicholas under the title, 'The housekeeping adventures of the junior Blairs.'"

+ **A L A Bkl** 12:198 Ja '16

Reviewed by G. I. Colbron

+ **Bookm** 42:598 Ja '16 20w

+ **N Y Times** 20:456 N 21 '15 220w

+ **Springfield Republican** p19 N 27 '15 170w

BURROUGHS, EDGAR RICE. Return of Tarzan. il *$1.30 McClurg 15-5553

A sequel to "Tarzan of the apes." "In this new book we see Tarzan in the midst of civilization. In reality he is the son of an English lord, a fact subsequently proved. But before the proof is forthcoming he has a great many hair-raising adventures. Algeria figures largely in the first part of the story, after Tarzan leaves Paris. In the closing chapters we find the ape man again in his native jungle, where he rescues Jane Porter, his first love of the preceding book, for the nine hundred and ninety-ninth time, and at last marries her, in the shade of the jungle, before sailing for England to claim his estates." (Boston Transcript)

"Tarzan, although an impossible character, is most fascinating for a few hours, but no longer. His return has been most satisfactory; but we trust he will not have as many farewell appearances as our other friend, Sherlock Holmes!"

+ — **Boston Transcript** p8 Mr 20 '15 200w

"It cannot be described. It must be read—at a sitting. So impossible as to be quite fascinating."

+ — **Ind** 82:121 Ap 19 '15 70w

"Those who enjoyed the former story—and they were as many as read it—will delight even more in the new one, which holds no less adventure and thrill, happily rights a great wrong, and ends just as such romances should."

+ — **N Y Times** 20:143 Ap 18 '15 100w

BURROUGHS, JOHN. Breath of life. il *$1.15 (1c) Houghton 504 15-11713

The chapters that make up this book are the revelations of a mind and soul that have grown old beautifully. "As life nears its end with me," the author says, "I find myself meditating more and more upon the mystery of its nature and origin, yet without the least hope that I can find out the ways of the Eternal in this or in any other world. . . . I am forced to conclude that my passion for nature and for all open-air life, though tinged and stimulated by science, is not a passion for pure science, but for literature and philosophy. . . . The love of nature is a different thing from the love of science, though the two may go together." Most of the chapters of the book, he says later, are variations on a single theme,—what Tyndall called "the mystery and the miracle of vitality."

+ **A L A Bkl** 12:15 O '15

+ **Boston Transcript** p8 Ag 28 '15 400w

"It is, indeed, the poetry and the humanism of the book that render it so readable and make it literature rather than science."

+ **Dial** 58:468 Je 10 '15 350w

+ **Lit D** 51:852 O 16 '15 110w

+ **Nation** 101:266 Ag 26 '15 290w

"It brings us closer to Mr Burroughs himself, closer to a sane and fine intelligence and a lovable personality, and this alone will make it welcome to the naturalists's wide public."

+ **N Y Times** 20:233 Je 27 '15 900w

"The intelligent layman fairly well acquainted with popular scientific literature will find in this book rather little that is new or especially suggestive. If it were not for John Burroughs' poetic power, 'The breath of life' would be tedious."

+ — **No Am** 202:136 Jl '15 400

+ **Springfield Republican** p5 S 16 '15 250w

BURTON, CHARLES PIERCE. Camp Bob's Hill. il *$1.25 (2c) Holt 15-19405

A boy scout story by the author of other good books for young readers. The Bob's Hill boys spend a summer vacation in Indiana camping on one of its lakes. They have a number of exciting boyish adventures, explore the sand dunes along the south shore of Lake Michigan, pick huckleberries to help pay the expenses of their trip, enter into friendly competitions with a boy scout troop from Chicago and return home to Bob's Hill, Massachusetts, to meet a royal welcome from all the folks.

"Fraught with the 'gang' humor and love of adventure which characterized that first book."

+ **Ind** 84:402 D 6 '15 30w

"It contains an amount of humor that is often absent from books dealing with the camping experiences of a group of boys."

+ **Lit D** 51:1378 D 11 '15 40w

BURTON, MARGARET ERNESTINE. Comrades in service. il 60c (1c) Missionary educ. movement; Y. W. C. A. 266 15-15105

The author has prepared biographical sketches of men and women who devoted their lives to others. The first is Jacob Riis; other less familiar names follow, among them: Chundra Lela, a pilgrim of India; Kaji Yajima, the Frances Willard of Japan; Thomas Crosby, a Pacific pioneer; Frances Jackson Coppin, a believer in black folk. There are eleven sketches in all.

+ **Ind** 84:27 O 4 '15 60w

N Y Times 20:303 Ag 22 '15 90w

BURY, G. WYMAN. Arabia infelix; or, The Turks in Yamen. il *$2.50 Macmillan 915.3 15-8548

A useful book which has grown out of fifteen years of intimate acquaintance with south-west Arabia. It affords a good deal of geographical and zoological information besides furnishing an informing account of the inhabitants, their history and their political future. "The author gives one of the clearest accounts that we have yet seen of the present position of Turkish rule in Yemen and the relations of the Porte with the Iman who now represents the former dynasty, which ruled in that country from the expulsion of the Turks in 1630 to its reconquest in 1871. He regards Turkey's mad pro-German adventure as likely to be advantageous to Yemen, since 'Turkey in Arabia will probably cease to exist—to the advantage of both parties, for her Arabian provinces are a constant drain on Turkey's resources, and Turkish rule is the curse of Arabia.'" (Spec)

+ **A L A Bkl** 12:82 N '15

"It is a careful and authoritative, though too cursory, survey of the greater part of the province."

+ — **Ath** 1915,1:261 Mr 20 1600w

"His experience of Turko-Asian politics and his keen eye for the ethnic differences among the tribes commend his book to our attention."

+ **Nation** 101:149 Jl 29 '15 1000w

"Mr. Bury writes with a unique knowledge of this part of Arabia, and his short book is packed with information. Unfortunately there are scarcely any references to the former literature, and no account of the structural geography, which is perhaps its most interesting feature."

+ — **Nature** 95:209 Ap 22 '15 580w

"A most informing volume, which leaves on the reader a singular impression of vivid first-hand experience. The style is the man, and the man is a keen observer with a faculty for conveying what he has observed to his reader, and for saying what he wants to say though he break every literary convention."

+ **Sat R** 119:430 Ap 24 '15 780w

"Mr. Bury's book deserves to be read with care by all who have any concern to spare for this distressful corner of the world, and its vivid picture of a little-known but remarkable people cannot fail to appeal to even the idlest of readers for amusement."

+ **Spec** 114:377 Mr 13 '15 450w

BURY, HERBERT. Russian life to-day. il *$1.40 (2c) Young ch. 914.7 15-20427

The author is bishop in charge of Anglican work in north and central Europe. His book is written, he says with the "religious public" chiefly in mind, but at the same time he hopes that it will interest the general reader for he has tried to give a comprehensive view of Russian life. There are chapters on: Russia's great spaces; General social life; The peasantry; The clergy; Religious life and worship; His Imperial Majesty the Tsar; A paternal government; The steppes; Russia's problem; The Anglican church in Russia; The Jews; Our countrymen in the empire.

"It may be well to put the reader on his guard against some of the slips this book contains. It is written in a kindly spirit, and is fairly trustworthy so far as the bishop's own observations go. Concerning the English church in Russia it is even authoritative."

— + **Ath** 1915,1:374 Ap 24 1000w

Spec 114:720 My 22 '15 1400w

BUTLER, NICHOLAS MURRAY. Meaning of [2] education; contributions to a philosophy of education. *$1.50 (2c) Scribner 370.4 15-25555

A revised and enlarged edition of a work published in 1898. Two chapters from the first edition are omitted: Democracy and education, and The reform of secondary education in the United States. The following chapters are added: Five evidences of an education; Training for vocation and for avocation; Standards; Waste in education; The conduct of the kindergarten; Religious instruction and its relation to education; The scope and function of secondary education; The secondary school programme; The American college and the American university; The place of Comenius in the history of education; Status of education at the close of the nineteenth century; Some fundamental principles of American education; Education in the United States; Discipline and the social aim in education.

Boston Transcript p10 Ja 1 '16 270w

"Mr. Butler's opinions are always clear and direct. His reasoning is able, but not subtle. One will read the book not for a 'philosophy of education,' but for Dr. Butler's opinions on a variety of educational subjects. All his views are worthy of attention."

+ **Springfield Republican** p17 Ja 4 '16 700w

BUTLER, SARA ASTON (MRS. JOHN WESLEY BUTLER). Historic churches in Mexico. *$1.50 Abingdon press 726 15-27716

"A thirty-six years' residence in Mexico has enabled Mrs. John Wesley Butler to familiarize herself with the more famous of the historic cathedrals and other church buildings in that land so rich in houses of worship and so poor in the condition of most of the worshippers. 'Historic churches in Mexico,' which is the fruit of some of these visits to various parts of the country, devotes four of its twelve chapters to churches of Mexico City, and the remaining

[2] This book is mentioned for the first time in this issue

BUTLER, SARA ASTON —*Continued*
eight to those of other cities." (Dial) "Most of the Mexican churches owe their importance, as Mrs. Butler points out, to some special image, painting, or cross." (R or Rs)

"The camera furnishes nearly fifty good illustrations to help out the descriptive matter. Noticeable in many of these pictures is the almost barbaric wealth of ornament characteristic of Mexican church architecture."

+ Dial 59:499 N 25 '15 150w
+ Ind 84:270 N 15 '15 70w
+ R of Rs 52:762 D '15 90w
+ Springfield Republican p15 D 16 '15 430w

BUXTON, NOEL EDWARD, and BUXTON, CHARLES RODEN. War and the Balkans. *2s 6d George Allen and Unwin, London 949 War15-108

"A sketch of the views and feelings of the Bulgarians, Servians, Greeks, and Roumanians at the moment. The sketch is clear, pithy, and argumentative." (Ath) "Nothing is omitted that a British elector ought to know; and we hope that writers of leading articles will allow their discursive trips through the Balkans to be ordered and shortened by this guide-book. In every chapter there is a short cut through social problems and national aims and rivalries. We learn what each Balkan state is thinking about to-day, while the Allied fleets and armies fight for the Dardanelles; and the pages are so true in their sympathy that the Press bureau will not be startled by their candid utility. Each state has an attraction of her own; but the militant democracy in Serbia is at present the Jeanne d'Arc of the Balkans." (Sat R)

"The Messrs. Buxton have given us an extraordinary amount of the colour and spirit of political feeling among the Balkan peoples today. The authors are first and last friends of Bulgaria, but in their statement of facts they make an honest, and for the most part successful, attempt to be fair."

+ — Ath 1915,2:5 Jl 3 800w
New Repub 5:sup10 N 20 '15 170w

"There can be no doubt that the Buxtons' little book is well worth reading. It gives in a very few pages a clear idea of what these Balkan peoples are, and shows the reasons that exist why they should be considered as separate entities, each of which has well-founded claims for the recognition of its own national ambitions and national life."

+ N Y Times 20:197 My 23 '15 530w

"Its ruling quality is a chatty crispness full of current facts. The eleven chapters are very short and rich, like projects for great dramas humoured into sketched scenes by excellent playwrights."

+ Sat R 120:92 Jl 24 '15 400w
Spec 114:896 Je 26 '15 70w

BYNNER, WITTER. New world. *60c (6c) Kennerley. 811 15-12874

Mr. Bynner's poem, "An immigrant," read in 1911 before the Harvard chapter of the Phi beta kappa society, has been amplified into this longer poem, the theme of which is democracy. To Celia, the beautiful woman-spirit who moves so graciously thru the poem, are given some of its most significant lines:

"To share all beauty as the interchanging dust,
To be akin and kind and to entrust
All men to one another for their good,
Is to have heard and understood,
And carried to the common enemy
In you and me,
The ultimatum of democracy."

And with the understanding of perfect democracy shall come peace:

"What can my anger do but cease?
Whom shall I fight and who shall be my enemy
When he is I and I am he?"

"This is a great idealistic poem. The tone is full of delightful subtleties of common speech. The skill by which he accomplishes this difficult technique is through an intimate actuality of simple words. Through the exaltation of feeling the words by sheer utterance become bright and appealing tones of sense." W: S. Braithwaite

+ Boston Transcript p8 Je 19 '15 1400w

"One might covet for Mr. Witter Bynner a bit of Mr. Mackaye's restraint and sense of form. Even without it, 'The new world' is a notable, a really golden book. There is a great woman portrayed in this poem; and the reader is led, with a passionate skill which he is likely not to realize or understand, to follow the revelation of her spirit." R. M. Alden

+ Dial 59:275 S 30 '15 700w

"I am sorry that the cult of novelty should have besprinkled his pages with those queernesses which pass muster in certain quarters for originality. There is a smack of exclusiveness in the very emphasis on democracy." O. W. Firkins

+ — Nation 101:406 S 30 '15 400w
+ R of Rs 52:241 Ag '15 120w

"Offers the best work of his career thus far."

+ Springfield Republican p5 Ag 26 '15 80w

BYRNE, DONN. Stories without women (and a few with women). il *$1.25 (1½c) Hearst's int. lib. 15-24670

The first is a story of war, so is the second, the third describes a massacre of Jews in Russia, the fourth is a story of lower New York, the fifth, of the African desert, and so on thru the book. All are stories of action. They are reprinted from Harper's, The Century, the Smart Set, and other magazines. Contents: Biplane no. 2; Slaves of the gun; In a cellar; Bow Sing Low and the two who were thieves; Donoghu's hour; An African epic; A man's game; Jungle bulls; The wake; Out of Egypt; Black medicine; Panic; The story of Suleyman Bey.

"More than most of the short-lived tales of today they merit reprinting. For one thing, they depend neither upon happy endings, nor upon 'heart' interest; with two exceptions they are stories about men, chiefly about fighting men. Moreover they are constructed more artistically and are more carefully written than the average short story."

+ Boston Transcript p20 D 29 '15 200w
+ Ind 84:478 D 20 '15 30w

"The stories which make up this volume are original and animated, revealing a power of chronicling action and suggesting atmosphere which should make Mr. Byrne conspicuous among contemporary writers. . . . 'Stories without women' will give an hour of wholesome entertainment to all readers who like fiction that is full of courage, adventure, and the rush of outdoor life. It is refreshing to find an author who is enthusiastically a romanticist and yet violates neither the probabilities nor the decencies of life."

+ N Y Times 20:527 D 26 '15 570w

"The stories are virile and vivid. The author gets striking results, from treating externals—in depicting rather than analyzing. He puts on his colors in broad, sweeping strokes with a keen eye for the general effect, the result being that his stories are vivid and afford unusual enjoyment to those eager for fiction that stirs the blood."

+ Springfield Republican p15 N 21 '15 270w

C

CABELL, JAMES BRANCH. Rivet in grandfather's neck; a comedy of limitations. *$1.35 (1½c) McBride 15-20589

First the title: it comes from the Hans Christian Andersen story of the China shepherdess and the chimney-sweep who eloped out of the chimney and found the world too big, and of the old nodding Chinaman who was never able to nod again after he had been broken in two and riveted together. Then its application to this story of the passing South—and that is

not so easy. Perhaps Mr. Cabell means that Colonel Musgrave and Patricia were allowed one glimpse of the stars and finding the world too big for them were glad to come back to their shelf, grateful for the rivet in grandfather's neck that kept them there in respectability. For the rivet that holds the old South together seems to be a stiff-necked loyalty to its best traditions. "Oh, yes," says Colonel Musgrave, "we little china people have a variety of rivets, thank God, to prevent too frequent nodding and too cowardly a compromise with baseness."

Lit D 52:185 Ja 22 '16 170w

"Mr. Cabell has attempted to dissect your old fashioned Southern gentleman—and then put him together again, turn him inside out, and yet keep him a hero, shatter illusion and retain partiality—in short, he proposes in one and the same book to exercise the acumen of an Ellen Glasgow and indulge the sentiments of a Thomas Nelson Page. . . . It is the inimitable quality of Patricia Stapylton's speech that better than anything else conveys the woman —vivid, irrepressible, dainty, and, in the last analysis, commonplace. Fluent and convincing, it amounts in itself to a little triumph of art."

+ — Nation 101:600 N 18 '15 150w

"This is the blot on Mr. Cabell's book, that it presents hardly one man or woman above reproach. Therein he is, we think, peculiarly unjust to southern women. His style is succinct and flashing. The rapid glances at public affairs with which he links his story are in themselves interesting, and give the book an air of versimilitude. . . . A most unusual book, and one that does not yield up its significance upon a single reading."

+ — N Y Times 20:476 N 28 '15 670w

"The characters are well-drawn types of certain classes of so-called society who gossip and talk their ways into the story and out again. Many readers will probably appreciate that the book is, as the publishers say, a novel of the passing South. If the book is typical there can be no regret that such people are disappearing, excepting only Col. Musgrave, who in some respects approaches the traditional southern gentleman."

— + Springfield Republican p15 N 14 '15 190w

CABLE, BOYD. Between the lines. *$1.35 (2c) Dutton 940.91 15-24257

Mr. Cable's aim is to tell the stories that may be read "between the lines" of the official war despatches. For instance, those coldly official reports, put it this way: "Near Blank, on the Dash-dot front, a section of advanced trench changed hands several times, finally remaining in our possession"; or, ". . . a mine was successfully exploded under a section of the enemy's trench . . ."; or, "On the western front there is nothing to report. All remains quiet." Back of each of these statements lies a story, and the purpose of the author, who writes from the front, is to tell these stories. They are told with a vigorous narrative style, and they make very vivid the character and temper of the British soldier.

"Its realism alone deserves praise, but it has the further claim of interpreting one aspect of the war (or, at least, the war communiqués) that must have led to many false impressions. Mr. Cable makes it his business to lift the veil, to show the reality of the effort and suffering that are recorded in a few lifeless words; and the result is worth far more than the average flowery column of the special correspondent. He shows us the men as they really are in their trenches, in attack, under fire, grumbling, cheerful, patient, and roused."

+ Ath 1915,2:347 N 13 330w

+ Nation 102:111 Ja 27 '16 470w

"It makes you hear, see, feel, smell the front. His greatest service is in making one realize just how things are done. Its essence is realistic description. It contains no heroics, no melodrama, but it makes one feel the awfulness of the conflict."

+ N Y Times 20:491 D 5 '15 450w

R of Rs 53:116 Ja '16 20w

"When Boyd Cable amplifies that sentence into a chapter, the public is due to get some of the grisly facts of mining and countermining burned into its consciousness in such fashion that it will perhaps form a new conception of the hideous realities environing the men at the front. And when the author becomes a dictaphone and records the conversation of the soldiers, properly censored as all war news must be, the narrative gains in spiciness, and the reader in his safe retreat can laugh to his heart's content."

+ Springfield Republican p17 N 28 '15 320w

CABOT, MRS. ELLA LYMAN, and others. Course in citizenship; with an introd. by William Howard Taft. *$1.25 Houghton 377.2 14-15795

A course of study worked out for the eight school grades by a Committee from the Massachusetts branch of the American school peace league with the collaboration of the grade teachers of Malden and Chelsea, Massachusetts. The theme thruout is that "of citizenship governed by good will and expressed in service" and the whole works toward an ideal of human brotherhood and world peace. The material grouped by grades and arranged by months consists of selections for reading and memorizing, suggestions for morning talks, suggestions for correlated work in history and geography, civics, ethical training, etc. The work for grade 1 centers about Home; the grades following take up in order: School and playground; The neighborhood; Town and city; The nation; American ideals; The United States and the world; The world family.

"Well arranged and practical."

+ A L A Bkl 11:197 Ja '15 ✠

"The book is a notable experiment illustrative of new methods of approaching the teaching of civics."

+ Ann Am Acad 60:236 Jl '15 30w

"The book is well conceived and fairly well executed. It ought to have been still better done."

+ — Educ R 49:96 Ja '15 40w

+ El School J 15:294 F '15 130w

Nation 100:sup511 My 6 '15 170w

N Y Times 19:407 S 27 '14 140w

"The selections which are presented for the reading of the very young are extremely apt, and, indeed, may also help those who think themselves very old in their knowledge of what citizenship ought to mean."

+ Outlook 109:845 Ap 7 '15 90w

"The book will win its way at sight among those who are looking for suggestions to help school children into a broad conception of human brotherhood."

+ Springfield Republican p5 Ja 7 '15 230w

"An excellent grade teacher's guide."

+ Wis Lib Bull 10:301 D '14 90w

CABOT, RICHARD CLARKE. Prescriptions. *50c (4c) Houghton 170.4 15-4837

Dr. Cabot offers prescriptions in this little volume which have power, if followed, to tone up the world-weary patient as no medicine in the land could do. It is a collection of extracts from his "What men live by," selected by Edith Motter Lamb, and under the headings Work, Play, Love, and Worship he offers "every human being, man, woman, and child, hero and convict, neurasthenic and deep-sea fisherman" a way to earn the blessings of health. His philosophy in its small, easily-swallowed doses, is practical and health giving. It may be recommended heartily to minds suffering from disorders both in an incipient and advanced stage."

"Readers holding Dr. Cabot's book in high regard, and looking over this little volume of extracts will not all concur in the editor's certainty, as indicated in her foreword, that benefit will derive from its publication. 'What men live by' should, we think, be judged only in its entirety, which is so moderate in size that there are not many who could not find time to read it."

— Cath World 101:694 Ag '15 180w

[2] This book is mentioned for the first time in this issue

CABOT, RICHARD CLARKE—*Continued*

"A quite invaluable handbook in wholesome, open-eyed, and fine living."

+ **Outlook** 110:153 My 19 '15 70w

CADBURY, GEORGE, jr. Town planning. il *$2.25 Longmans 710 15-7052

"The purpose of 'Town planning' is to give some practical suggestions upon the subject it treats, with special reference to the Birmingham, Eng., schemes. This purpose limits its interest for the general reader, particularly in this country. The author is a member of the Town planning committee of the Birmingham city council, and has had a part in the development of which he writes."—Nation

"It cannot be claimed for Mr. Cadbury that he introduces any new ideas, but he has, nevertheless, performed a useful service in describing the pioneer schemes, and, unlike most of the other English books on the subject, this is written to appeal to the non-technical reader."

+ **Ath** 1915,1:86 Ja 30 1050w

"A compact and well-arranged general treatment of the subject." R. P. Farley

+ **Hibbert J** 13:676 Ap '15 50w

Nation 100:284 Mr 11 '15 70w

"He seems to have a good knowledge of his subject, and he makes an admirable presentation of his facts and opinions."

+ **N Y Times** 20:139 Ap 18 '15 80w

CAHALANE, CORNELIUS FRANCIS. Police practice and procedure; with an introd. by Arthur Woods. il *$1.50 (1½c) Dutton 352.2 15-14592

The author of this book, who has charge of the Training school of the New York police department, says in a foreword: "The information contained in this book is offered with the hope that it may instruct and assist the man on post and simplify his many duties. It has been gathered in the course of years of study and observation of police conditions." Contents: Discipline and deportment; Physical condition; Patrol; Arrests; Evidence, court procedure and disposition of property; Criminal identification and finger prints; Traffic and street conditions; Crime classification and criminals; Manner in which thieves operate; Public morals; Liquor tax law; Investigations and reports; Co-operation with city departments.

"It is a book useful not only to members of the city police force, but to all citizens who are anxious to aid in the prevention of crime."

+ **Cath World** 100:839 Mr '15 130w

+ **Ind** 83:335 S 6 '15 70w

"An extremely useful manual."

+ **R of Rs** 51:506 Ap '15 70w

CAHALL, RAYMOND DU BOIS. Sovereign council of New France; a study in Canadian constitutional history. (Columbia univ. studies in history, economics and public law) pa *$2.25 Longmans 342 15-13350

"In this work the writer takes up the events which increased or diminished the power of the council, and the reader is made acquainted with the principal actors. While disproportionate space is given to the two administrations of Frontenac, it was at this time that the disputes of greatest significance occurred. Owing to the number of these, several cases have been relegated to appendices. The last four chapters, which treat of the organization, procedure, functions and actual achievements of the council, contain the core of the subject."—Boston Transcript

"The principal limitation of the study is that its point of view is too exclusively Canadian. One cannot help feeling that researches in Paris should have supplemented the author's investigations in Ottawa and Quebec, and that more attention should have been given to French institutions in general, and to provincial administration in particular, as the proper background of colonial institutions and administrations."

+ — **Am Hist R** 21:375 Ja '16 430w

"Professor Cahall's study of Canadian constitutional history deals with one phase of the government of Canada under French rule, of which there has heretofore been a dearth of information." G. H. S.

+ **Boston Transcript** p18 Ag 11 '15 510w

"Dr. Cahall's work is to a great extent that of the pioneer. The membership and organization of the Council, its methods of procedure and functions, as well as its administrative, judicial and legislative achievements, are described with painstaking precision. A little more restraint would, however, have added to the readability of the book. Despite the seeming paradox, the very fulness of detail is disconcerting, in that it involves either a mere reference to or an incomplete discussion of many separate questions about whose real significance the reader is necessarily left in the dark." G: L: Beer

+ **New Repub** 4:215 S 25 '15 1200w

CAHN, HERMAN. Capital to-day; a study of recent economic development. *$1.50 (2c) Putnam 331 15-26820

This study "has been written with special reference to the present economic situation in the United States, the essential features of which have been developed since the civil war. . . . The most momentous developments during this period are the centralization of control of capital and the modification of the money system. The latter is by far the more portentous. Yet it is the former which occupies public attention, while silence reigns concerning the menacing money question." (Preface) Contents: Economics a science; Marxian theory of value briefly stated; The contradictory functions of money; The handicaps of the money system; Money tokens; Money of account; Totality of the money system in the United States; The cycle of industrial capital; The mystery of capitalism; Fictitious capital; The concentration of industrial capital; The concentration of money capital; The unified capital and conclusion.

"The book lacks an index, which in inexcusable in a work of this character and scope."

+ — **Boston Transcript** p20 D 29 '15 300w

CAINE, HALL. Drama of three hundred and sixty-five days; scenes in the great war. *$1 Lippincott 940.91 15-19347

"Hall Caine's war book is made up of spirited sketches of dramatic moments in the first year's hostilities. He calls it history seen by lightning flashes. . . . The author is half inclined to accept Maeterlinck's mystical suggestion that unseen powers of good and evil are waging a great conflict by means of men. . . . Mr. Caine denies that England has needed to be waked to the full meaning of the crisis at any time since the war broke out."—N Y Times

+ — **Boston Transcript** p24 O 27 '15 130w

"Brief stirring paragraphs struck out in the heat of passion, effectively phrased, of course, but as a whole not very enlightening."

+ — **Ind** 84:194 N 1 '15 130w

"Mr. Caine's sincerity cannot be doubted, but it is the sincerity of the recruiting officer who must get his results for the cause, not that of a trustworthy chronicler of events."

— + **Nation** 101:602 N 18 '15 580w

"A very readable book, spiced with anecdotes and personal impressions that are never prolonged into dullness. Mr. Caine writes with enthusiasm, and with his characteristic sense of religious and dramatic values subtly united, as in his novels. His book has emotional appeal, and cannot fail to help the cause of the allies wherever it goes."

+ **N Y Times** 20:428 N 7 '15 950w

CALHOUN, DOROTHY DONNELL. Blue gingham folks. il *75c Abingdon press 15-26848

"'Blue gingham folks' is a collection of 11 stories concerned with well-portrayed New England types."—Springfield Republican

"A collection of Yankee tales, character sketches they might perhaps better be called, with a flavor that is genuinely New England."

+ **Dial** 59:623 D 23 '15 70w

+ **Ind** 84:478 D 20 '15 30w

"Little village chronicles presented with pleasant humor and pathos that is not overdone."

+ **Springfield Republican** p15 D 9 '15 50w

CALHOUN, MARY EDWARDS, and MACALARNEY, EMMA LEONORA, eds. Readings from American literature; a textbook for schools and colleges. *$1.40 Ginn 810.8 15-7374

The authors have found in their own school work that there is need for such a book as this, to be used to supplement the usual historical survey of American literature. Our national literary life is divided into five periods with representative selections from each grouped under the following headings: Colonial period; Revolutionary period; Early national period; Later national period; Later national period—minor writers. The selections for the early periods rather overbalance those from modern writers but this is justifiable on the ground that few schools are equipped with reference material in early American literature.

+ **Boston Transcript** p25 Ap 21 '15 350w

"The space given to seventeenth and eighteenth century writers seems proportionally too great, at least for high school students; and several later writers who should be included in even a hurried survey of American literature are omitted altogether. But the selections are in general well made."

+ — **Dial** 58:471 Je 10 '15 90w

"Is pretty nearly the best of its kind which has been put out."

+ **Nation** 100:sup509 My 6 '15 170w

"The book serves a useful purpose as an auxiliary to text-books of history."

+ **R of Rs** 52:125 Jl '15 50w

"The reviewer confesses he does not see the need of another anthology in American literature. For the standard poets the present volume cannot hope to compete with Page's 'Chief American poets'; for the Colonial period it is not so complete as Cairns's 'Early American writers,' and for the usual prose classics studied in American literature classes it cannot replace the 'Riverside literature series.'" H. M. Jones

— + **School R** 23:354 My '15 320w

CALKINS, EARNEST ELMO. Business of advertising. il *$2 Appleton 659 15-4850

This book takes the place of "Modern advertising," published ten years ago. It is not a revision but an entirely rewritten work made necessary by the changes in advertising practice in a single decade. The author has attempted to give a survey of the whole subject of advertising, touching briefly on many phases which could be and are the subject of whole books elsewhere. He says: "No one book on advertising can now be complete, any more than one book can hold all that is known about medicine, or law, or architecture. But a single volume may set down the fundamentals of the practice of medicine, and this book proposes to set down the fundamentals of the practice of advertising. It will describe in narrative style what is done from the beginning to the end of an advertising campaign, and who does it." (Foreword)

A L A Bkl 12:96 N '15

"This book is a little encyclopedia."

+ **Boston Transcript** p20 Jl 14 '15 350w

"Both informative and authoritative."

+ **Ind** 83:335 S 6 '15 80w

"Whether you write advertising, or merely read it; whether you buy advertising space, or sell it, the book should interest you."

+ **Lit D** 50:1157 My 15 '15 370w

"Mr. Calkins has achieved so fine a piece of work in this book that it would be unfortunate if its circulation should be confined to those directly interested in advertising. It is significant in many respects; and perhaps in none more than in its lucid and colorful presentation of a new science, a new profession, and a new philosophy, which, the author shows us, is advertising."

+ **Outlook** 109:844 Ap 7 '15 600w

"There is no better book than this for any man desirous of taking an interesting and accurate view of the whole field of the advertising business."

+ **R of Rs** 51:762 Je '15 200w

"This revision of 'Modern advertising' is considered by some advertising experts the best general book."

+ **Wis Lib Bull** 11:249 Jl '15 40w

CAMMAERTS, EMILE. Belgian poems; Chants patriotiques et autres poèmes; English tr. by Tita Brand-Cammaerts. il *$1.50 Lane 841 15-22989

A volume introducing the work of a Belgian poet hitherto unknown to American readers. French original and English translation are printed on alternate pages. The translations, the preface states, "do not aim at regularity either in metre or in rhyme. Mme. Cammaerts' only purpose has been to follow, as closely as possible, the swing of the French verse, with its constant changes of rhythm, in order to facilitate the task of those who might experience some difficulty in reading the original." The first group consists of poems of the war; the remainder of the book is given to examples of the poet's earlier work.

"M. Cammaerts, who has, perhaps, learnt something from Whitman, has within his slenderer compass a note of directness and intimacy which makes a comparison of his 'Chants patriotiques' with 'Drum taps' not unjustifiable. Perhaps the chief service of the translations is that, as here and there they fall short, they exhibit to us the felicity of phrase, the spontaneity, the grace of unembroidered diction, to which M. Cammaerts has sacrificed form as commonly understood. It is not the critic's place to quarrel with the artist for not giving more than he gives, especially when his gift is as beautiful and rare as that of M. Cammaerts."

+ **Ath** 1915,2:172 S 11 880w

Reviewed by Joyce Kilmer

+ **Bookm** 42:459 D '15 400w

"The spirit of the war poems is that robust joy in the consciousness of moral strength that rings through M. Verhaeren's work." B: M. Woodbridge

+ **Dial** 60:74 Ja 20 '16 370w

Lit D 51:597 S 18 '15 320w

"I have known translations that sacrificed exactness to rhythm, and I have also known translations that sacrificed rhythm to exactness; Madame Cammaerts's volume is the first instance in my experience in which exactness and rhythm have been immolated to each other. . . . It is only just to Lord Curzon and Madame Cammaerts to record that their remorse finds appropriate expression in the printing of the originals 'vis-à-vis' with the English versions—an act which identifies expiation with redress." O. W. Firkins

+ — **Nation** 101:654 D 2 '15 400w

"The composer among primitive peoples has no reserves, holds nothing back; he gives with both hands, as children give. And so does M. Cammaerts. A remarkable thing, too, to say of a poet describing his own people, in a desolation greater than that of those who wept by the rivers of Babylon, is that he shows so little bitterness. The present war is destroying many precious things that it would seem can never be replaced. For what it gives back to us we should be grateful, and so we are grateful for its revelation to us of Emile Cammaerts."

+ **N Y Times** 20:519 D 19 '15 780w

"M. Cammaerts was a true poet long before the war, and if in noticing his volume we pass over his charming 'Noëls,' his 'Poèmes d'amour,' and his 'Poèmes mystiques,' it is because they are overshadowed by the noble group of poems entitled 'Chants patriotiques.' Theirs is the passion and simplicity of authentic poetry, and the defiance of 'man's unconquerable mind.' For though M. Cammaerts sings of a bruised and bleeding country, he never looks back. Poetry does not win battles, but such poetry as this is indestructible, like the spirit of the Belgian people, and to all time will keep fresh the memory of their heroism. Mme. Cammaerts is

CAMMAERTS, EMILE—*Continued*
responsible for most of the English renderings, and has retained a great deal of the simplicity and poignancy of the originals."
+ **Spec** 115:20 Jl 3 '15 650w

CAMP, CHARLES WADSWORTH. Sinister Island. il *$1.25 (2½c) Dodd 15-5384

A lonely island in the Mississippi delta is the scene of this story of strange mysteries. Jim Miller, a very sane and normal sort of person, receives an appealing letter from two of his friends who have taken a house for the winter on Captain's Island. The two seem beset by strange fears and beg him to come to their relief. He finds that the fears are of supernatural origin, for the island has a sinister history dating back to pirate and slave days and the sound nerves of the two northerners have been strained to the snapping point by the unexplained happenings on the island. The story tells how Miller, altho he comes under the spell of the place, uncovers its secret.

"Another volume that puts a heavy strain upon the reader's credulity. The whole story is a rather clever study of the insidious workings of superstition, and at the same time a series of adventures sufficiently thrilling to make you quite indifferent as to the plausibility of it all." F: T. Cooper
+ — **Bookm** 41:315 My '15 580w

"The romance is incredible, and seems to have been inserted only to propitiate those who must have their love story; nor do we see why the island's summer occupants should not have promptly fled from its sinister influence. The tale is, however, a readable one, with a puzzle so ingeniously constructed that few will leave it without reaching its solution."
+ — **N Y Times** 20:127 Ap 4 '15 220w

CAMPBELL, R. W. Private Spud Tamson. *$1 (2c) Appleton

" 'Private Spud Tamson' is hardly a novel; it is more nearly a series of army-sketches, loosely strung together and dealing with first the enlisting, next the training and last the fighting of an imaginary, but typical, regiment, the Glasgow militia. Recruited from the slums though they are, the men are full of pluck and perseverance, and they show their real worth in the last chapter by meeting and beating back the German advance." (Boston Transcript) "Its author is a British soldier. He fought in the Boer war. He is at present in the British territorial force." (N Y Times)

"The book is by no means a literary achievement, but certain chapters are very interesting, and it is written by a man who thoroughly understands what he is describing."
+ **Boston Transcript** p24 O 27 '15 100w

" 'Private Spud Tamson' may be recommended to those readers of war books who want facts. Although from any viewpoint of 'literature,' of journalism, of the most liberal standards of style, Captain R. W. Campbell simply cannot write at all he does manage to put facts—out of his own personal knowledge of them—between the covers of a book. The author's merit is that he really tells how Spud fared as a private soldier."
+ **N Y Times** 20:409 O 24 '15 200w

CAN Germany win? the aspirations and resources of its people. *$1 (3c) Putnam 940.91 (Eng ed 15-3032)

The book, written by an American business man who has had close relations with Germany, is addressed directly to England. His sympathies are with the allies, for, as a citizen of a democratic country, he sees in this war a battle between democracy and despotic autocracy, but his purpose is to inform England as to the strength of the foe against which she is pitted. The chapters are: On telling the truth; Germany in war time; Men, food, money; Trade; The Kaiser; The German spirit; The scientific Hun; The gospel of frightfulness; The German army; The German navy; Zeppelins; The German press; Can England win?

Ath 1914,2:556 N 28 470w
Boston Transcript p24 Ap 21 '15 700w
Reviewed by F: A. Ogg
Dial 58:340 Ap 29 '15 110w
Ind 82:213 My 3 '15 120w
"Interesting little book."
+ **Lit D** 50:1160 My 15 '15 120w
N Y Times 20:92 Mr 14 '15 60w

CANBY, HENRY SEIDEL. College sons and college fathers. *$1.20 (2½c) Harper 378 15-20408

The author, an assistant professor of English at Yale, writes of: The undergraduate; The undergraduate background; The professor; The luxury of being educated; College life and college education; Culture and prejudice; The colleges and mediocrity; Current literature and the colleges; Writing English; and Teaching English. The first five of these, he says, "treat of profit and loss in college life and college teaching; the last five of the broader problems that the American college must meet." While the essays have been written for college sons and fathers, they may, he points out, be applied to college daughters and mothers as well. While Professor Canby aims to treat college problems from the point of view of an honest critic, his attitude is also defensive; he answers the criticisms of others. The essays are reprinted from Harper's and the Yale Review.

+ **A L A Bkl** 12:163 Ja '16
"Professor Canby shows here the more understanding of the college man and his problems that makes him so popular with his classes at Yale."
+ **Boston Transcript** p9 D 4 '15 150w
"Thoughtful and happily phrased essays on topics suggested by the author's experience."
+ **Cleveland** p96 O '15 50w
"Everywhere Professor Canby shows mature thought and insight, nowhere snap judgment or sensationalism. He is human throughout, and because he is human he deals with essentials."
+ **Dial** 60:37 Ja 6 '16 110w
"His most illuminating statement is to the effect that college education in this country has not been as successful as college life. . . . As long as loyalty to college life is considered a virtue, you will get little loyalty to college education. They are unalterably opposed. These are rudimentary truths, but Mr. Canby, in his attempt to find for the undergraduate all the credit of his virtues, seems to have unluckily fallen upon the very quality which is at the root of his defects." R. B.
+ — **New Repub** 5:127 D 4 '15 700w
"Thought-provoking, especially the essay on 'Current literature and the colleges.' "
+ **Wis Lib Bull** 12:40 Ja '16 80w

CANNAN, GILBERT. Satire. (Art and craft of letters) *40c (3½c) Doran 808.7 (Eng ed 15-3061)

Gilbert Cannan praises satire both for what it does and what it is. "No tyrant, no tyrannous idea ever came crashing to earth but it was first wounded with the shafts of satire," he says. But aside from its mission as a social corrective, satire is a form of art. "Genuine satires are very few: hardly would the sum total of them in literature fill a six-foot shelf, but for technical accomplishment in the use of words and the precise and logical presentation of ideas, they are above all the other masterpieces that were ever written." He discusses the great satirists of the world, Juvenal, Voltaire, Swift and Samuel Butler among them, and points out the present need of satire in England to purge society of its hypocricies.

A L A Bkl 11:400 My '15
+ — **Ath** 1914,2:227 Ag 29 100w
"Gilbert Cannan proves himself thoroughly familiar with all its historical and critical aspects." E. F. E.
+ **Boston Transcript** p8 F 27 '15 500w

"The rich subject of 'Satire' is treated by Mr. Cannan with much satiric insight, and no small ability in epigram. The book is eminently readable."

\+ **Cath World** 100:104 O '14 260w

"Though often happy in its 'obiter dicta,' it is too offhand, too slight, too vague, and suggests a lack of background."

— + **Dial** 58:306 Ap 15 '15 60w

"Gilbert Cannan's 'Satire' betrays an effort to be stimulating at the expense of solidity."

— + **Nation** 100:474 Ap 29 '15 60w

R of Rs 51:757 Je '15 10w

\+ **Sat R** 117:679 My 23 '14 50w

\+ — **Spec** 112:920 My 30 '14 20w

"Gilbert Cannan's 'Satire' in its attempt to stimulate, merely irritates."

— **Springfield Republican** p5 Mr 18 '15 180w

CANNAN, GILBERT. Young Earnest; the romance of a bad start in life. *$1.35 (1c) Appleton 15-2847

This story of a young man's development is true to the philosophy which gives the individual the right to follow out his own course of self realization without consideration for others or regard for social laws. Three women enter into René Fourmy's life. The first is Cathleen Bentley, his girl sweetheart. The second is Linda Brock, whom he marries. The third is Ann Pidduck, a young London working girl with whom he lives after he has left Linda. After he has left Ann he meets Cathleen again, and altho still legally bound to the woman he had married, enters into a union with her that proves one of life long happiness for both. René breaks away from the conventional in yet another way. He is university bred and trained up to a professorship in economics. This he gives up to become first a taxicab driver, later part owner of a small garage.

"There are a few imperfections—a touch or two of coarseness, an occasional straining of coincidence, and René's supernormal addiction to sleeping; but this is the finest piece of work Mr. Cannan has yet given us."

\+ — **Ath** 1915,1:68 Ja 23 400w

"It is the most flagrant example current fiction has to offer of work which is off the track of life. The ethical topsy-turviness of the book produces a slight, steady nausea in the general reader."

— **Atlan** 116:502 O '15 500w

Reviewed by F: T. Cooper

Bookm 41:198 Ap '15 300w

"Purely as an intellectual feat 'Young Earnest' is a striking novel. As a story, it is negligible, both in its realistic and in its romantic aspects." E. F. E.

\+ — **Boston Transcript** p8 F 6 '15 1350w

"Cannan is the possessor of considerable powers, and his sincerity is beyond question. But he will never get a large public so long as he neglects to take himself in hand. He sees life too narrowly, and his sense of proportion is wrong." J. W. Smith

\+ — **Boston Transcript** p9 F 6 '15 200w

"The book remains amusing, and sometimes moving, but it is not very real." Lucian Cary

\+ — **Dial** 58:119 F 16 '15 400w

\+ — **Ind** 81:334 Mr 1 '15 90w

" 'Young Greedy' would be a more descriptive if less attractive, title for this narrative by a prominent member of the current English pseudo-realistic school."

— **Nation** 100:281 Mr 11 '15 350w

\+ — **New Repub** 3:182 Je 19 '15 1150w

"In this very interesting world is it worth while to read, or to write, four hundred closely printed pages about a neurotic young man and his sordid family?"

\+ — **N Y Times** 20:43 F 7 '15 400w

Reviewed by M. K. Reely

\+ — **Pub W** 87:931 Mr 20 '15 1000w

\+ — **R of Rs** 51:505 Ap '15 150w

\+ — **Sat R** 119:41 Ja 9 '15 450w

CANNON, FANNY, pseud. (FANNY C. H. CASEY). Writing and selling a play; practical suggestions for the beginner. *$1.50 (2c) Holt 808.2 15-22098

The experience which the author brings to the writing of this book is that of critic of play-manuscripts. "Wherever possible," she writes, "different points are illustrated by actual faults occurring in manuscripts brought to my notice. These serve better as examples and lessons than imaginary, or merely possible, blunders which might be made in, as yet, unwritten plays." This feature of the book, together with frequent reference to successful plays of recent years, constitutes one of its strong points from a practical point of view. In addition the author adds a list of plays to her bibliography, printed at the close, which serve as further illustrations for her text. There are chapters on: The theater: The author; Theme and story; The "closet" drama; Technique; The characters; The scenario; Form of dialogue; Dramatic action; Stage-directions; The manuscript; etc., as well as chapters giving directions and advice on marketing a play.

"Gives much help on how to market the 'wares' and is the only book of any value wholly devoted to the commercial side."

\+ **A L A Bkl** 12:178 Ja '16

"A safe and sure guide for the novice."

\+ **Ind** 84:526 D 27 '15 70w

"Miss Cannon has written a useful manual. She warns beginners against avoidable mistakes, tells them what they need to know about preparing manuscript for submission to manager or dramatist's agent, supplies them with quieting details of the business side of play-writing." Q. K.

\+ **New Repub** 5:sup20 N 20 '15 130w

\+ **N Y Times** 21:6 Ja 2 '16 470w

"Serviceable paradigms are included in an appendix, together with a good working bibliography."

\+ **Springfield Republican** p15 O 26 '15 120w

CANNON, WALTER BRADFORD. Bodily changes in pain, hunger, fear and rage. il *$2 (3c) Appleton 612.8 15-9718

A series of investigations carried out in the Harvard physiological laboratory furnishes the basis for this work. The purpose of these experiments was to determine the nature and extent of the alterations in bodily economy that occur in conjunction with the major emotions. The work opens with a discussion of The effect of the emotions on digestion. Later chapters take up: The utility of the bodily changes in pain and great emotion; The energizing influence of emotional excitement; The nature of hunger; The interrelations of the emotions; Alternative satisfactions for the fighting emotions. Each chapter is provided with a list of reading references and there is an index.

"The conclusions are based on experiments conducted in the Harvard physiological laboratory and are presented with the technical terms explained, making the book of interest to the intelligent general reader as well as to the physiologist and psychologist."

\+ **A L A Bkl** 12:70 N '15

"The central value of this able volume lies in its correlation of the physiological changes; it thus gives a consistent interpretation of certain hitherto obscure mechanisms of the emotional life. It is a positive and an important contribution."

\+ **Dial** 58:468 Je 10 '15 330w

Ind 83:238 Ag 16 '15 500w

\+ — **Nation** 101:239 Ag 19 '15 1400w

"The work gives every internal evidence of having been done with great care and intelligence. . . . Dr. Cannon's work is written in a manner to inspire the highest respect for its conclusions, whether one wholly agree with them or not. . . . Until it is shown that consciousness is not characteristically modified in emotion by excitation reflexly aroused whether in skeletal muscles, glandular activities or visceral organs, the main point of James's doctrine will

[2] This book is mentioned for the first time in this issue

CANNON, WALTER BRADFORD —*Continued*
stand firm. Neither Cannon's nor Sherrington's contributions seem to the reviewer to accomplish this." J. R. Angell

+ **Science** n s 42:696 N 12 '15 1400w

"Throughout the book the matter is arranged with skill, and there is no undue multiplicity of examples. Prof. Cannon generalizes with caution and never too dogmatically. As has been suggested, the book will be found interesting by those who do not regard themselves as even amateur physiologists or psychologists, though, undoubtedly, for any kind of physiological study a certain native taste is required."

+ **Springfield Republican** p5 My 20 '15 770w

CAPEK, THOMAS, ed. Bohemia under Hapsburg misrule. *$1 Revell 15-15104

"This book gives expression to some of the ideals and aspirations of peoples who are hoping for actual advancement as an outcome of the great war. The Bohemians even speak of having 'a place in the sun,' and look for the restoration of autonomy to their fatherland. The Slovaks, kinsmen of the Bohemians, numbering between two and three millions and inhabiting the northwestern provinces of Hungary, have kindred aspirations. All these are clearly set forth in this volume which Mr. Thomas Capek has edited, and to which Professors H. A. Miller, Will S. Monroe, Leo Wiener, Emily G. Balch, and Bohumil Simek contribute chapters."—R of Rs

A L A Bkl 12:187 Ja '16

"The nine papers included in this volume present a very interesting and clear picture of Bohemian history and conditions as they have existed under the rule of the Hapsburgs."

+ **Boston Transcript** p6 Jl 31 '15 1100w

"It is, on the whole, wrong in its perspective and inaccurate in minor details, and the editor and his contributors sometimes verbosely go over the same ground. The most valuable chapter is Prof. Leo Wiener's interesting summary of Czech achievement in literature."

— + **Nation** 101:413 S 30 '15 250w

"The whole forms a fairly complete survey of the character, achievements, and aspirations of Bohemians, past and present."

+ **N Y Times** 20:229 Je 20 '15 300w

+ **R of Rs** 52:122 Jl '15 100w

Sat R 120:212 Ag 28 '15 250w

"A new book about Bohemia which cannot fail of a wide public at the present crisis. Even apart from the psychological moment, it is a deeply interesting, if one-sided, narrative."

+ **Spec** 115:19 Jl 3 '15 1400w

CAPPER, ALFRED OCTAVIUS. Rambler's recollections and reflections. il *$3 Scribner [2]

"According to his own definition of his profession, Mr. Capper is a 'demonstrator of thought transmission and other mysterious phenomena,' and for the past twenty-five years he has travelled hither and thither through Great Britain, on the continent, in India and other parts of Asia in pursuit of his profession. . . . His book is written as he is nearing the closing years of an active life. 'In these recollections,' he says, 'I shall tell my readers of my experiences with audiences in various parts of the world and amongst every class of the community.' "—Boston Transcript

"Mr. Capper goes from one part of the world to another, through year after year of his career, always with a pleasant word for those he has met, and with a keen enjoyment of life as he has found it." E. F. E.

+ **Boston Transcript** p8 D 15 '15 1100w

"He writes in a manner that few will fail to find interesting. His reminiscences are of the sort that the late Marshall P. Wilder and Mr. Weedon Grossmith have so successfully offered to their willing readers."

+ **Dial** 59:618 D 23 '15 120w

CAREY, ARTHUR ASTOR. Scout law in practice. *60c (2c) Little 367 15-19256

Older boy scouts will read this book, but its chief value will perhaps lie in its helpfulness to boy scout masters and assistants. "The backbone of the book," says the author, "is the insistence upon the priority of obligations of honor over the so-called 'law of necessity'; or a reassertion of the ethics of Christian knighthood."

A L A Bkl 12:163 Ja '16

Ind 84:363 N 29 '15 60w

"The book might very well find a place close to the hand of every parent and teacher. For it could not fail to stimulate them to fresh effort in that character training which is so largely in their hands and to help them much by its practical pointing out of ideas, principles, and methods."

+ **N Y Times** 20:417 O 31 '15 180w

+ **Springfield Republican** p17 Ja 20 '16 230w

+ **Wis Lib Bull** 12:39 Ja '16 30w

CARLETON, WILLIAM, pseud. Red geranium; together with My son and The case of Mathews. il *$1.35 (2c) Small 15-16444

The three stories that make up this book are related to the author's two earlier works. "The red geranium" belongs to the period of "One way out" and tells a story that came within the Carletons' experience while they were living in "Little Italy." The kind of courage with which Kitty Dunster faced life after her husband, to avoid financial disaster, had put a bullet thru his brain, is its theme. The two remaining stories belong to the country life period of "New lives for old."

+ **A L A Bkl** 12:136 D '15

+ — **Boston Transcript** p6 Je 12 '15 600w

+ **Nation** 101:122 Jl 22 '15 230w

+ **N Y Times** 20:246 Jl 4 '15 320w

Survey 34:543 S 11 '15 100w

"Less fiction than back-to-the-land literature."

+ **Wis Lib Bull** 11:298 O '15 80w

CARMAN, BLISS, and KING, MARY PERRY. Earth deities, and other rhythmic masques. il *$1.50 Kennerley 812 14-20800

Bliss Carman's beautiful lyrics make these masques delightful reading in book form. They are primarily meant however for acting, and the reader foresees their effectiveness if given with an out-of-door setting. There are four of them: The dance diurnal; Earth deities; Children of the year; Pas de trois. A few notes on costuming are appended. Dramatic rights for acting and reading, together with music, pantomime and dances may be had of the authors.

+ **A L A Bkl** 12:122 D '15

"Many lyrics in this book are likely to do honor to Mr. Carman's enviable reputation."

+ **Lit D** 50:113 Ja 16 '15 700w

"There is some charming work in 'Earth deities.' 'The children of the year' is of altogether inferior quality."

+ — **Nation** 101:270 Ag 26 '15 150w

CARNEGIE ENDOWMENT FOR INTERNATIONAL PEACE. Year book for 1915. gratis Carnegie Endownment for International Peace, 2 Jackson place, Washington, D. C. 172.4 [2]

This yearbook contains matter of pressing importance to all interested in the promotion of peace. The pages on the Library of the Endowment are of more than local interest since students from all over the country are welcome to resort to it for the use of the 5,000 books and pamphlets it contains. The paragraph on the Distribution of publications and the list by titles of pamphlets issued gratuitously should prove of use to all librarians. Reports of the divisions of Intercourse and education, Economics and history, and International law appear and give much information on the work of American, foreign and international peace organizations.

CARPENTER, RHYS. Sun-thief, and other poems. *$1.50 Oxford 811 A15-842

"It is, of course, the story of Prometheus that Mr. Rhys Carpenter tells once more in 'The sun-thief.' It is an old story, yet his treatment of it

is his own. Of this myth, from which so many symbolic tragedies have been manufactured, he has made, as it were, a sort of masque—a masque of misanthropy. For Prometheus, the man-lover, chained to his rock and shown in order to shake his devotion, all the murderous misery of mankind, comes almost to hate the race he has befriended." (Bookm) "The lyrics, too, which are included in the same volume with 'The sun-thief,' are, like it, classical in feeling, full of light rather than color, expressive of a rare, keen sense of beauty, free from the oppressively personal note and from the cloying superfluity of prettiness." (No Am)

+ **A L A Bkl** 12:123 D '15

"His verse lacks 'atmosphere.' " W: A. Bradley

+ — **Bookm** 41:190 Ap '15 160w

+ **Ind** 81:433 Mr 22 '15 90w

+ **Lit D** 50:200 Ja 30 '15 660w

"Mr. Rhys Carpenter's 'Sun-thief' is fluid—and facile; limpid—and lax; mellow—and mild. Though the theme is the 'Prometheus,' Mr. Carpenter has clearly stolen no fire from heaven. The lyrics are reminiscent of Shelley; they reflect part of his swiftness and melody." O. W. Firkins

+ — **Nation** 100:562 My 20 '15 40w

"To say that not the least valuable mission of 'The sun-thief' will be to send the reader back to his Shelley is not to damn it with faint praise or with dispraise. Besides its poetic value, 'The Sun-thief' has interest as showing how variously an immortal myth is reflected in the mirrors of successive generations." Helen Bullis

+ **N Y Times** 20:33 Ja 31 '15 600w

"To little of the verse published nowadays can the name poetry, in its full traditional sense, be applied so unreservedly as to Mr. Carpenter's rendering of the story of Prometheus."

+ **No Am** 201:612 Ap '15 450w

CARR, EDWIN HAMLIN, comp. Happy phrase; a hand-book of expression for the enrichment of conversation, writing, and public speaking. *$1 Putnam 808 15-20006

The author's aim has been to make a phrase book that will fill a place similar to that held by books of synonyms. When in need of an apt phrase the writer or speaker is to turn to this volume for help. The contents is made up of: Phrases for conversation; General phrases for speech and writing; Phrases for clergymen and religious workers; Phrases for letter writers; Phrases for writers and public speakers; Happy combinations; Sample letters. A word index completes the book.

"The most inexcusable thing in English style is lack of clarity; after that is anything more exasperating than the commonplace? Yet this little book, with curious perversity, is put forward to do nothing in the world but vulgarize what is original and disseminate what is trite."

— **Ind** 84:234 N 8 '15 210w

"Gems from 'Inquiry' include: Have you any news? May I have an apple? Have you had luncheon? Where are you staying? Think of the author's joy when he chanced on such a pungent phrase as 'May I have an apple?' The feelings of Cortes on a peak in Darien, or of Archimedes springing from his bath with a new solution in geometry—only such are comparable with Carr's as he brings to light the fresh, unspoiled, daring 'Have you had luncheon?' "

— **New Repub** 5:23 N 6 '15 1050w

— **Springfield Republican** p17 N 19 '15 140w

CARR, H. WILDON. Philosophy of change; a study of the fundamental principle of the philosophy of Bergson. *$1.75 Macmillan 194 15-2777

"In this work Mr. Carr offers us an account of what the philosophy of Bergson may be taken to have 'proved'; he is less concerned with the many suggestions that it contains, though he does not underrate their importance. Mr. Carr has had the advantage of numerous conversations with M. Bergson about this book, so we may take it that his exposition is orthodox in the main. The parts that are specially new are Mr. Carr's opinion that modern physical theories (especially the theory of relativity) support Bergson's view of the priority of change, and discussions on the connection of Bergson's theories with the new realism on the one hand and religious doctrines on the other." —Hibbert J

"We would not by any means give our readers the impression that Dr. Carr's book is negligible as an account of M. Bergson's philosophy; it is full and stimulating, and should prove of real use."

+ — **Ath** 1914,2:619 D 12 1450w

Boston Transcript p5 D 12 '14 250w

"I have been obliged to harp on points where I differ from Mr. Carr. But I wish to conclude by saying that this is a most able exposition of Bergson. And if so lucid and learned an account leaves the reader as it has left the present reviewer, with a strengthened conviction that Bergson's philosophy is so rooted in confusion as to be incapable of an intelligible statement, he must blame M. Bergson and not Mr. Carr." C. D. Broad

+ — **Hibbert J** 13:448 Ja '15 1800w

"Mr. Carr gives us a sincere and careful account of the new philosophy as he sees it." J. A. H.

+ **Nature** 95:4 Mr 4 '15 300w

Sat R 119:66 Ja 16 '15 400w

CARRINGTON, FITZROY, ed. Quiet hour. il *75c Houghton 821.08 15-20971

An anthology of verses from the English poets, grouped under the headings: Cradle songs; Infancy; Childhood; Night; Sleep; Charms; Dirges. The little book is aptly named. It is attractively bound and made more interesting by the inclusion of eight portraits.

"Quite beyond criticism."

+ **Cath World** 102:259 N '15 150w

"An apt and graceful dedicatory sonnet to his wife proves the compiler to be a poet as well as a lover of poets."

+ **Dial** 59:506 N 25 '15 100w

+ **R of Rs** 53:123 Ja '16 50w

"The verses are admirably selected and quite of the spirit of the hour for which they were intended."

+ **Springfield Republican** p15 N 16 '15 70w

CARSON, WILLIAM ENGLISH. Marriage re-[2] volt. il *$2 (1½c) Hearst's int. lib. 173 15-20576

A study of marriage and divorce. Its object is "to present the facts and opinions that have led to what appears to be a widespread revolt against conventional marriage and an equally widespread increase of divorce." (Introd.) There are chapters on: Marriage, past and present; Woman's emancipation; The new morality; The ideal marriage; Divorce in the United States; Legal experiments; Some historical facts; Divorce problems in England, etc. There are also two most illuminating chapters contrasting the workings of the rigid law of New York and the easy divorce law of Nevada. The final chapter sums up the facts presented and gives a forecast of some probable future developments. A summary of the marriage laws of the United States is given in an appendix.

A L A Bkl 12:159 Ja '16

"A somewhat uncertain document from the standpoint of ideas, and one is not disposed to attach too much importance to a sociological study which includes among its authorities Bernard Shaw, Charlotte Perkins Gilman, and H. G. Wells. Yet as a fairly photographic representation of the existing situation, the book is a useful and interesting collection of facts and opinions, and the attitude of the writer is reasonably impartial; indeed, he is not much more than a collector."

+ — **Nation** 102:51 Ja 13 '16 130w

R of Rs 53:118 Ja '16 30w

"Current 'radical' discussions of marriage and divorce collected and summarized in an interesting but somewhat wordy treatise. The author is

[2] **This book is mentioned for the first time in this issue**

CARSON, WILLIAM ENGLISH—*Continued*
frankly of the 'liberal' party, but he has treated his subject in a way void of offense."
+ — **Springfield Republican** p13 Ja 10 '16 450w

CARTER, ELSIE HOBART. Christmas candles. il *$1.50 Holt 812 15-25502

Twelve Christmas plays for children. They were written, the author says, for the classes and clubs of a small Sunday-school. "They are equally suitable for children at home or in day schools, and they have been so used." Suggestions for production precede the plays and each is followed by Notes on costume and setting. In some of the plays there are parts which would be best taken by adults. Some of them are adaptations from stories: "Toinette and the elves," for instance, is adapted from a story by Susan Coolidge, "The Christmas monks" from a story by Mary E. Wilkins Freeman.

"The plays have all been tested by use and they are not beyond the ability of any amateur group. They are full of interest, and promise well from a reader's standpoint. Stage directions are more than usually full, and a number of photographs illustrate some of the costumes. Teachers will hail the book with enthusiasm."
+ **Springfield Republican** p15 Ja 18 '16 130w

CARTER, WILLIAM HARDING. American army. il *$1.50 (2c) Bobbs 355.7 15-7069

A comprehensive survey, suitable for general reading, by a Major General of the United States army. It deals with army history and policy, the organization and all branches of the service and also the state militia. Liberal quotations from presidents and officials from Washington down to the present are incorporated into the text. The military point of view is evident in the argument that a larger force is necessary for the adequate protection of our country and that we should prepare a larger body of men in civil life for volunteer duty in case of war.

A L A Bkl 12:8 O '15

Reviewed by E: Krehbiel
+ **Dial** 59:417 N 11 '15 40w

"A calm and philosophic discussion of the military question as it presents itself to the contemplation of serious inquirers after the truth. Not so much as a trace of militaristic spirit is to be found in the pages of this volume. Under this head, Gen. Carter's reasoning should make a special appeal to pacifists, to whose earnest consideration we recommend it."
+ **Nation** 101:572 N 11 '15 1050w

"The same particularism that insists upon the retention of the militia officers offers a stubborn resistance to any plan for organizing a body of federal volunteers to supplement the regular army. This aspect of the situation is treated in an illuminating manner by General Carter." A. S. J.
+ **New Repub** 5:sup12 N 20 '15 650w

"Unfortunately it is not an easy book to read, partly because so many authorities are quoted to prove the General's points, partly because he has indulged in much repetition. None the less, summing up as it does the experiences of a lifetime spent in the service of the country, it deserves careful attention. Much that he says will doubtless be criticised by those who see in every soldier a provocation to war, but to those who can understand that no first-class nation can neglect the preparation for the day of trial, his work will be welcome and full of useful ideas."
+ — **N Y Times** 20:185 My 16 '15 900w

"It is fortunate that just now so sound and rational a book is available. It requires some study for its proper understanding, but it will amply repay the time and attention spent upon it, by putting the reader in possession of authentic facts and an instructive point of view."
+ **No Am** 202:600 O '15 1850w

"The book is as free from possibly expectable rampant 'militarism' as it naturally is from the sleek heresies of the propaganda for universal peace; a voice of authority amid the babble of volunteer counsellers."
+ **Seven Seas** 1:40 Je '15 700w

CARUS, PAUL. Goethe, with special consideration of his philosophy. il *$3 (2c) Open ct. 15-10697

"We offer this presentation of Goethe with the special purpose in view of bringing out those features of his life which characterize him as a thinker or, perhaps better, as a philosopher." (Preface) Contents: The life of Goethe; His relation to women; Goethe's personality; The religion of Goethe; Goethe's philosophy; Literature and criticism; The significance of "Faust"; Miscellaneous epigrams and poems. The book is supplied with many illustrations and facsimiles. Another feature of the work is the number of translations of Goethe's lesser known poems.

"A true history of Goethe must necessarily be a literary history of his age, and that is exactly what Dr. Carus's readable book is. The author has grouped round the central sun of German literature, if one may so speak, nearly all the lights of that remarkable literary period. The book contains one hundred and eighty portraits and other historical illustrations."
+ **Lit D** 51:845 O 16 '15 470w

"One can not accept the present volume unqualifiedly. What, for instance, is the utility of the first sixty-five pages? Nor is the following section pp. 66-142, on Goethe's relation to women, of much greater value. The second part of the book is better planned and fairly well executed. It will give to the ordinary reader at any rate a partial insight into Goethe's personality, religion, philosophy, literature, and criticism. The weakest section is that upon 'Faust,' and this errs not so much in what it gives as in what it fails to give, or rather in what it fails to apprehend. Evidences of careless proofreading and loose thinking are not absent."
+ — — **Nation** 101:96 Jl 15 '15 1150w

Reviewed by L. M. Field
Pub W 87:1227 Ap 17 '15 300w

"A most satisfying life of Goethe."
+ **R of Rs** 52:375 S '15 170w

CARVER, THOMAS NIXON. Essays in social justice. *$2 Harvard univ. press 304 15-7309

"The author's practical test of the right or wrong of a policy or action is the question whether it will conduce to strength or weakness. Economic struggle he considers to be the highest and most representative clash among the interests of men, and in this struggle, properly curbed and directed, he finds the best conditions for fostering creative initiative—the most desirable of social goods. On one hand, his measures for curbing would include an increased tax on land values, a progressive inheritance tax and restriction of the activities of monopoly. On the other, he would restrict immigration, limit marriage in the lower economic classes and among the unfit, and increase the standard of living."—Springfield Republican

"The book is unquestionably a genuine contribution to the subject of sociology." Lorin Stuckey
+ **Am J Soc** 21:106 Jl '15 530w
+ **A L A Bkl** 12:8 O '15

"Professor Carver is honest and fairly successful in not allowing his personal vision to obscure reality. It is a keen book, admirably sound and lucid—so far as it goes. The defects of his vision sum up the defects of his style and his sympathies. Clear, he is often tedious; warm-hearted, he leaves us cold." H. E. S.
+ — **Boston Transcript** p2 Ap 17 '15 1750w

"The volume is strong with that finest of sympathies—the sympathy that, impatient of sham solutions and surface sentimentalities, unsparingly cuts away to the heart of the human situation . . . One hesitates, however, to express such criticisms as these, for the book is of such stimulating value to the social philosopher, its whole plan of constructive democracy is so sane, and far-reaching that one's impulse is to give voice to unqualified admiration. And yet one makes the criticisms perhaps in the wish that Professor Carver might be even more valuable

that he is to social philosophy." H. A. Overstreet

+ — **J Pol Econ** 23:1002 D '15 2200w

+ **N Y Times** 20:274 Ag 1 '15 400w

"There is much keen analysis and shrewd philosophizing in the essays, and their racy style, enriched with frequent homely illustrations, should help to assure them a wide reading."

+ **Springfield Republican** p5 My 6 '15 650w

CASS, ALICE HAZEN. Practical programs for women's clubs. *75c McClurg 374.2 15-8563

The author has arranged a suggestive list of programs for women's clubs with brief reading lists for every topic taken up. She has had in mind especially the needs of women in rural districts who have not a wealth of information at their command. Home economics and pure food, Civics and social philanthropy, Education, Public health, Conservation, Art, Music, Literature, and Travel are the subjects covered. There is also a chapter devoted to Miscellaneous programs, and one to Club sentiments. The book is indexed.

"An extremely useful little book."

+ **Boston Transcript** p18 Ag 18 '15 80w

"A handy, suggestive compilation."

+ **Ind** 82:296 My 17 '15 30w

+ **Springfield Republican** p18 D 19 '15 70w

CASTLE, MRS. AGNES (SWEETMAN), and CASTLE, EGERTON. Haunted heart (Eng *title, Forlorn adventurers). il *$1.35 (1c) Appleton 15-2848

A story in unrelieved gray. A wife, after fourteen years of happy married life,* learns that once during that time her husband had been unfaithful to her. She leaves her home in company with an Italian painter, and her husband, believing her faithless, divorces her and marries again. Then with a new wife in the first wife's place, finds that he cannot forget her and that he cannot believe in her guilt. His health breaks under the strain and his brother, a priest, goes in search of Morna, the first wife. He finds her alone on the continent, having parted with the artist, whom she had used only as a friend in need, on the first day of her flight, and takes her back to her husband's death bed, where there is a wordless reconciliation between the two.

"The authors have shown much dexterity in the management of their material; they have shown us the facts dimly through a mist of indirectness; they have softened improbabilities by the mellowing influence of time and space—yet, none the less, if instead of saying, 'Isn't it cruel that such things could happen?' we should begin by saying sanely, 'People do not do such things,' the book would lose its grip upon us at once." F: T. Cooper

+ — **Bookm** 41:87 Mr '15 870w

"Despite its distressingly lurid title, the authors have produced a cleverly-written novel, and one far beyond the average of the usual 'light fiction.'"

+ — **Cath World** 101:251 My '15 380w

"In the slang of a bygone generation, this is a novel for which 'too utterly utter' offers the only adequate description." W: M. Payne

— **Dial** 58:264 Ap 1 '15 330w

"The present work is marred by several lapses from reality in the actions of the characters. But it has beauty of diction, its characters are interesting in themselves, several are depicted with skill, and the notably strong emotional suspense is well sustained to the very end."

+ — **N Y Times** 20:50 F 14 '15 450w

"Has some clever character-drawing, but is chiefly about vulgar people."

+ — **Spec** 114:308 F 27 '15 30w

CASTLE, MRS. AGNES (SWEETMAN), and CASTLE, EGERTON. Hope of the house. il *$1.35 Appleton 15-19969

"At twenty, David Owen finds himself master of Treowen, the home of his family for countless generations. But there is no money with which to maintain the beautiful place, and his solicitor advises David to sell it. This he refuses to do, choosing the one other possible way, a way which imposes upon him a lifetime of self-sacrifice—sacrifice for Treowen and for his younger brother, Johnny. On this younger brother he centres all his hopes. . . . Then the war comes, and when Johnny is killed David almost despairs. But the house of Treowen is not destined to perish." (N Y Times) "With the opening of book two, the purpose and the method change. Vivianne, the Belgian refugee maiden who comes to the notice of the bereaved and purposeful David, is far from convincing. . . . Through an unnatural chain of circumstances the hopeless Belgian maiden and the strong Welsh commoner are brought together. David's pity for the forlorn girl leads to love with almost startling suddenness and she promptly marries him. He appears to be moved by pity only, and she by something which defies analysis." (Boston Transcript)

"In this their latest volume, the Castles have put some of their most careful work, and unquestionably certain episodes inspired by the pathos and horrors of the present war do grip the reader with some poignancy. And yet the general impression left when the final page is turned is that it is rather hysterical and quite unconvincing." F: T. Cooper

— + **Bookm** 42:600 Ja '16 800w

"The strongest and most consistent portion of the book is contained in the prologue and the early chapters. These give a study of real character in the person of David Owen. . . . The conventional happy ending follows. But reason refuses to acknowledge the why and the wherefore. Things come out all right in the end because the authors will it so, but not for any other visible reason." H. S. K.

— + **Boston Transcript** p7 N 13 '15 330w

"It is war as it appears to those who cannot but remain at home that we see. . . . The descriptions of the Welsh countryside and of the ancient house of Treowen, in which a great deal of the drama is staged are picturesque, and Johnny's love story has a freshness and gayety that are quite delightful."

+ **N Y Times** 20:476 N 28 '15 450w

"Very uneven; sometimes it touches real pathos, but for the most part it is satisfied with the conventional emotions."

— + **Spec** 115:630 N 6 '15 30w

"The authors weave into it character sketches of Belgian refugees in England, together with pictures of the attitude of noblesse oblige of English society and the landed class toward them. The story has many diverting phases."

+ **Springfield Republican** p17 D 21 '15 350w

CATHER, WILLA SIBERT. Song of the lark. *$1.40 (1c) Houghton 15-19408

The story of the development of a great American singer. The old broken down music master in Moonstone, Colorado, told Mrs. Kronborg, wife of the Swedish minister, that the little girl, Thea, had talent. From that moment Thea's career was determined on. She must practice four hours a day and become a piano teacher. It is not until she goes to Chicago to continue her studies that she learns that her future lies in her voice. Three men believe in Thea, Ray Kennedy, the freight train conductor, Howard Archie, the Moonstone doctor, and Fred Ottenburg, the millionaire brewer. Each in his way helps her, and she justifies their faith. She leaves Moonstone far behind her, but she never gets away from its influence. It is the steadying power that keeps her at her work, and as she grows great in her art, particularly when she sings the Wagnerian rôles, those who know her best see in her more and more the likeness to her mother, who kept the Swedish parsonage and brought up seven children.

+ **A L A Bkl** 12:136 D '15 ✠

"One of those volumes about which opinions may quite honestly differ. The interest of Miss Cather's story is only secondarily in the plot. She has created a group of real persons. . . .

CATHER, WILLA SIBERT—*Continued*
And that is a gift that is perhaps quite as rare as a genius for plot-building." F: T. Cooper
+ — **Bookm** 42:323 N '15 330w

"Miss Cather's style is admirable; she writes straightforward, lucid narrative without purple patches or arid wastes. 'The song of the lark' is a story to read and not to 'skip.' It the reader is not interested in character development there is little for him in this tale, since its action is not dramatic. Its gripping power lies in the reaction of Thea Kronborg's temperament upon the wise and courageous mother and also upon the generous men who made her development possible." F. A. G.
+ **Boston Transcript** p22 O 18 '15 1050w

"Our interest is less with Thea Kronborg than with the people about her."
+ — **Cath World** 102:396 D '15 300w
+ **Cleveland** p89 O '15 40w

"It is not so much the feeling of life that I get here, as the sense of something less common than life: namely, art as it exists in life,—a very curious and elusive thing, but so beautiful, when one gets it, that one forgets all else." E: E. Hale
+ — **Dial** 59:496 N 25 '15 600w
+ **Ind** 84:272 N 15 '15 70w

"And these people of Miss Cather's!—not an artificial or strained figure among them—they are all actual persons of our acquaintance; and they all have their natural places in the action, quiet as it is. It is a story of something better than suggestiveness and charm—a thing finished, sound, and noble."
+ **Nation** 101:461 O 14 '15 470w

"Miss Cather's imagination seems acceleratedly to miss fire, until the last two parts seem an act of laborious creation, carried through after the author is really bored with her story."
— + **New Repub** 5:153 D 11 '15 950w

"A very ambitious book; big, mature, carefully and conscientiously worked out."
+ **N Y Times** 20:420 O 31 '15 530w

" 'The song of the lark' shows ample ability, but it is too long and too heavily burdened with details which direct the reader from the song to the cage from which the singer finally escapes."
+ — **Outlook** 111:525 O 27 '15 340w
+ **Wis Lib Bull** 11:329 N '15 60w

CAWEIN, MADISON JULIUS. Cup of Comus, [2] fact and fancy. $1 Cameo press 811 15-20157

"This posthumous volume of the late Kentucky poet's verse written during the last year of his life, is brought out as a memorial by his friends under the editorial supervision of Rose de Vaux-Royer. Tributes in verse are paid by W. T. H. Howe, Clinton Scollard, Rose de Vaux-Royer and Margaret Steele Anderson."—Boston Transcript

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"The poems are characteristic of Madison Cawein's best manner, that world of nature and fairy lore which of all contemporary American poets he had made particularly his own field of expression. The edition is limited to five hundred copies, altogether too small, we fancy, to meet the demands of all of Madison Cawein's admirers."
+ **Boston Transcript** p3 D 11 '15 100w

"It represents his genius in full flower, and yet, in spite of its beauty, it does not seem absolutely characteristic of Madison Cawein; there is a wistfulness, even a melancholy, in these poems which seems to indicate that the beloved poet was mysteriously aware of his approaching death."
+ **Lit D** 51:1381 D 11 '15 710w

CAWEIN, MADISON JULIUS. Poet and nature and The morning road. *$1 Morton 14-22573

"Mr. Cawein has written this book in the form of a diary of a boy of fourteen—an unusual boy, be it said, with a love for literature and for writing, and a mind much older than that of most boys of the same age—and the diary records a summer spent upon a farm with other boys. The farmer is a man whose love for poetry is great and who takes every opportunity to repeat poems to the boys, which, since they are usually given with the appropriate natural setting appeal strongly to the fancy of the children. It is needless to say that the poems are Mr. Cawein's own—a collection that represents some of his best verse being taken from all of his numerous writings. The last part of the book which is called 'The morning road,' is a group of poems hitherto unpublished."—Boston Transcript

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+ **Boston Transcript** p22 Ja 20 '15 360w

"Quick to see simple beauty, and wonderfully well able to depict it in words reflecting the same simplicity, he has been of those poets who leave a pregnant memory at their passing. He has helped many to learn wisdom."
+ **Cath World** 100:680 F '15 100w

"There are few poets left who can imagine so greatly, and state their imaginings so simply."
+ **Lit D** 50:889 Ap 17 '15 500w

"Mr. Cawein knows the Kentucky landscape—rather better, I suspect, than he knows the Kentucky schoolboy—and dwells with it upon terms of affectionate intimacy. He has knowledge and he has imagination; both of these are half-hidden under the exuberance of a fancy more prolific than either." O. W. Firkins
+ — **Nation** 100:272 Mr 11 '15 350w

"A volume by Madison Cawein of particular interest in that it contains so much of his personal experience as to constitute a poetic autobiography." J. B. Rittenhouse
+ **N Y Times** 20:3 Ja 3 '15 1050w

CHADWICK, FRENCH ENSOR. American navy. (American books) *60c (1c) Doubleday 359 15-11462

The author, a rear-admiral of the United States navy, retired, believes in the importance of sea power. "Military power fades to insignificance, through its narrow limits of mobility, when compared with the meaning of a great fleet." His purpose in this book is to show what we as a nation owe to our navy. The sketch begins with the revolutionary war and ends with the war with Spain, altho he points out in closing the responsibilities forced upon us by that war and the necessity, arising therefrom, of maintaining a larger navy.

"An index and table of contents would have increased its value for reference. Stevens is fuller and better for reading; also more than double the price. Annotated bibliography."
+ — **A L A Bkl** 12:81 N '15

"A timely and authoritative work on a vital subject." F. L. W.
+ **Boston Transcript** p8 Je 5 '15 470w
Ind 83:88 Jl 19 '15 70w
+ — **Nation** 101:181 Ag 5 '15 230w

"Written without any propagandist purpose whatever. It is a plain account of the achievements of the American navy, such an account as one needs, after the flood of denunciation of our defensive arms, to reassure him that history has recorded some items to our credit." A. S. J.
+ **New Repub** 5:sup14 N 20 '15 50w

"There has long been a need for just such a book as this—an informing, authoritative history of the United States navy in a convenient size."
+ **Seven Seas** 1:40 Jl '15 330w
Springfield Republican p5 Jl 1 '15 750w

"A brief, popular survey."
+ **Wis Lib Bull** 11:292 O '15 70w

CHAMBERLAIN, CHARLES JOSEPH. Methods in plant histology. 3d rev ed il *$2.25 (2c) Univ. of Chicago press 578 15-13377

The second edition of this work was published in 1905. "Since that edition appeared, methods have become more and more exact, so that the present volume is practically a new book. The general arrangement of the subject-matter, and directions for collecting material and for securing reproductive phases in the algae and fungi have been retained, and a chapter on Photomicrographs and lantern slides has been added." (Preface)

"The book closes with a good index. It is copiously illustrated often by means of excellent photomicrograms. The best that can be said of this work is that it will do for the American student of botany, what Strasburger's 'Botanische practicum' has done for those of all lands." E. C. Jeffrey

+ **Science n s** 42:767 N 26 '15 280w

CHAMBERLAIN, GEORGE AGNEW. Through stained glass. *$1.30 (1½c) Century 15-5598

After a childhood and youth spent in pastoral surroundings in Brazil, Lewis Leighton meets his worldly father and is taken by him to London and Paris where he is introduced to the fashionable and artistic worlds. There is a native simplicity about the boy that keeps him unspoiled in his new environment and under his father's wise guidance he escapes the temptations to which success as a sculptor and the adulation of women subject him. It is this very quality however that leads him to idealize fascinating Folly Delaires, and he is in danger of wrecking his life. But a visit to New England, the land of his birth, altho he has no recollection of it, a meeting with Natalie, the "pal" of his South American days, and a chance revelation of the true nature of Folly set him straight again.

"Interesting and unusual, for the sophisticated reader."

+ **A L A Bkl** 11:365 Ap '15

"Interesting and novel as an artistic experiment. The air of unreality is subtly and consistently maintained, and the figures never leave their chromatic outlines sufficiently to suggest the warm solidity of living people."

+ — **Ath** 1915,2:208 S 25 150w

"A book with a bouquet. The utterances of Leighton père, when compared to these others [young democrats and reformers] are as old Amontillado to raw spirits."

+ **Atlan** 116:511 O '15 170w

Boston Transcript p24 Mr 24 '15 320w

"A novel which fairly matches 'Home' in charm and depth of human revelation." W: M. Payne

+ **Dial** 58:263 Ap 1 '15 470w

"It makes entertaining reading, but lacks cohesion, being in an apparent anxiety to prove that the writer has traveled considerably and has met a great many people of different sorts."

+ — **N Y Times** 20:110 Mr 28 '15 1150w

CHAMBERLAIN, HOUSTON STEWART. [2] Wagnerian drama. *$1.35 (3c) Lane 782.1 15-18935

A work described on the title page as "an attempt to inspire a better appreciation of Wagner as a dramatic poet." That in Wagner musical invention was controlled by poetical creation is the author's thesis. "We shall see," he says, "that Wagner took as his starting-point the drama, and that he never had any other object but the drama in view, that he only made use of opera because he needed a musical and scenic apparatus for the realisation of his dramatic intentions and thought." (Introd.)

"A translation of the writer's first book 'Das Drama Richard Wagners,' which was published in 1892. There is nothing on the title-page to show that it is not a new book; the only indication that it is a translation is a note on page 94 signed 'The translator.' Yet if the reader does not realize that the book dates back nearly a quarter of a century, he must inevitably wonder why the author says an undisputed thing in such a solemn way. There would seem to be no adequate reason why this early work, never very perspicacious and now hopelessly out of date, should be offered at this time to the English-speaking world. The translation, moreover, is turgid and Teutonic, and gives one a most unfair impression of the author's really admirable gifts, which he has revealed elsewhere, as a German stylist."

— **Dial** 60:85 Ja 20 '16 300w

Ind 84:527 D 27 '15 80w

"A most illuminating volume."

+ **R of Rs** 52:632 N '15 80w

CHAMBERLAIN, JOSEPH. Speeches; ed. by Charles W. Boyd; with an introd. by Austen Chamberlain. 2v *$5 (1½c) Houghton 308 (Eng ed 15-4647)

"These volumes aim at a selection from the speeches of Mr. Chamberlain, representative not of any single period, but of the full sweep of a long and famous career," says the editor in a prefatory note. Mr. Chamberlain's career, he points out further, was one of growth and development. "He was always inquiring, learning, broadening. . . . Yet his development involved no change of principle. Only the biased and superficial are likely to echo the parrot-cry of partisan opponents that here was a Radical who weakened in his faith and became a convert to Toryism." Volume 1 contains, Municipal and early speeches; Radicalism and reform; Speeches on Ireland; The unionist alliance: speeches mainly foreign and colonial. Volume 2 is made up of Speeches in South Africa and on Imperial union and tariff reform.

Reviewed by Adam Shortt

+ — **Am Hist R** 20:884 Jl '15 550w

"If we have a fault to find, it is that we get too much of the Tariff reform campaign, during which Mr. Chamberlain employed the same argument, with modifications to suit the various halting-places of that pilgrimage; and too little of what may be called the early-middle period, that of his beneficent labours at the Board of trade."

+ — **Ath** 1914,2:527 N 21 950w

"The speeches in these two volumes selected from the statesman's public utterances covering his entire political career . . . will give a more thorough and positive account of Chamberlain's political principles and motives than any study of his career or biography of his life ever likely to be written." W. S. B.

+ **Boston Transcript** p22 F 3 '15 1200w

"A representative collection of the public utterances of a man who, whatever else he was, was a statesman of singular force and a speaker of unusual power."

+ **Nation** 100:202 F 18 '15 350w

Reviewed by O. M. Hueffer

New Repub 2:80 F 20 '15 1250w

"A wide variety of topics is covered in the two volumes by that brilliant, versatile, forceful mind."

+ **N Y Times** 20:17 Ja 17 '15 1500w

"Political history plus personal interest—this is what we hope to find in the collected speeches of a statesman; and the two volumes of 'Mr. Chamberlain's speeches' reasonably satisfy us in both particulars. Mr. Boyd appears to have made a just and representative selection from the materials at his disposal, with the result that the series of speeches he presents traces out in an interesting manner the career of a public man of power."

+ **No Am** 201:277 F '15 1500w

+ **Sat R** 118:632 D 19 '14 1350w

"If the Irish speeches are the finest in the collection, the fiscal speeches are much the most difficult to reconcile with Mr. Chamberlain's undoubted talent for clear thinking. Here one can trace no organic development in the rapid changes of argument."

+ — **Spec** 114:49 Ja 9 '15 1950w

+ **Springfield Republican** p5 My 27 '15 1450w

CHAMBERLAIN, JOSHUA LAWRENCE. Passing of the armies. il *$2.50 (2c) Putnam 973.7 15-18906

An account of the Virginia campaigns of 1864 and '65 and of the disbandment of the army of the Potomac, written from the personal experiences of an officer of the Fifth army corps. The account is based on notes made while events were fresh in memory. "In the strange lull after the surrender of Lee and the sudden release from intense action and responsibility, but as yet in the field and in the active habit not readily relinquished, it occurred to me, impressed with the deep-wrought visions of those tragic days, to write down, while fresh in mind and mood, some salient facts of that last campaign." The career of General Chamberlain, as soldier

[2] This book is mentioned for the first time in this issue

CHAMBERLAIN, JOSHUA LAWRENCE—*Cont*
and citizen, was distinguished. He was president of Bowdoin college from 1876 to 1883 and held other offices of public trust. He died in 1914 and this book has been prepared for publication by his children. A biographical sketch by George Haven Putnam prefaces the volume.

"The extraordinary range of the author's talents adds to the interest of this his last work as a writer. His contribution to our civil war history is more than the record of a mere soldier; it is a scholarly and readable book, with the fresh interest belonging to personal recollections of great events."

+ **Dial** 59:575 D 9 '15 200w

"Its chief historical and military value lies in its exposition of the extraordinary and erratic handling of the armies confronting Lee, and of their strange composition. Long ago other writers, among them Gen. Humphreys and Col. Carswell McClellan, presented evidence which, in a way more readily understood by the general reader, the present volume confirms. Told with spirit and skill, its pages full of human interest, lightened with personal sketches and pertinent anecdotes, Gen. Chamberlain's narrative is an important contribution to American history, one which can hardly fail to modify in some respects mistaken popular judgments."

+ **Nation** 101:777 D 30 '15 1950w

"There is real human depth and critical judgment in some of his original opinions of Grant and Lee, formed on the field. His account of the arrival at the front of the news of Lincoln's assassination is a masterly stroke."

+ **Springfield Republican** p13 N 22 '15 400w

CHAMBERS, ROBERT WILLIAM. Athalie. il *$1.40 Appleton 15-15607

Athalie Greensleeve is one of the three daughters of a Long Island roadhouse keeper. When a child she makes friends with Clive Bailey, a New York boy staying with his father and his father's friends at the inn for duck-shooting. Some years later the two again meet. Athalie's father is dead and she and her sisters are supporting themselves in New York as a stenographer, a chorus-girl, and a model in a dressmaking establishment, respectively. The friendship is renewed and Clive Bailey instals the sisters in a comfortable apartment and fills Athalie's leisure with theater and restaurant parties. His relation to her is presented as a purely platonic one. Clive's engagement to a girl in his own social circle puts an end to these luxuries for Athalie. She realizes that she possesses the gift of second sight and becomes a fashionable clairvoyant. The story concludes with the marriage of the two and with Athalie's subsequent death.

"The words are English, but what does it all mean?" F: T. Cooper

— **Bookm** 42:101 S '15 470w

"He tells a story with all the skill and the ease of the born story-teller, but the writings of Mother Goose have done the same thing equally well, and with a resulting immortality that can never be hoped for by Mr. Chambers. To say that 'Athalie' is a typical Chambers novel is to put the case mildly. To say that it is what Mr. Chambers's readers expect is to say all that is necessary and at the same time to gladden them with good tidings." E. F. E.

+ — **Boston Transcript** p20 Jl 28 '15 550w

"Really it would seem that Mr. Chambers is not so much concerned with the experiences of a girl of marked or singular power as he is with the much greater matter of whether those who have passed out of physical life can and do still remain near the scenes of their former experience and with the persons of those whom they have loved." E: E. Hale

+ — **Dial** 60:31 Ja 6 '16 1000w

"The book contains a large amount of the typical Chambers dialogue, but it is written in a rather perfunctory manner, as though the author himself were not greatly interested in his characters or their history. It is a long, long way from 'The king in yellow' to 'Athalie.' "

— + **N Y Times** 20:278 Ag 1 '15 500w

Reviewed by Doris Webb

Pub W 88:562 Ag 21 '15 430w

CHAMBERS, ROBERT WILLIAM. Police!!! il [2] *$1.30 Appleton 15-25467

"The book comprises six short stories with the same principal characters running through the lot. In the course of them the author derides, with many amusing touches, futurists, suffragists of the more aggressive type, the artistic temperament, political officeholders, etc. His hero is a naturalist connected with the Bronx zoo, whose several journeys abroad in search of specimens, together with his susceptibility for a pretty face, form the basis of the pungent sketches."—Springfield Republican

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"Leaves the impression that the author is sardonically laughing at his characters, his readers and the world at large. . . . 'Un peu d'amour' comes a little nearer to being a success in its own line . . . [but] like all the other stories in the volume, it leaves you with an exasperated sense of having been hoaxed." F: T. Cooper

— **Bookm** 42:602 Ja '16 550w

" 'I feel no remorse,' says Mr. Chambers in his preface, 'at having published these memoirs of my life.' This however smacks of bravado. Mr. Chambers must feel remorse. . . . Of course we do not believe these wayward tales will particularly affect the prestige of Mr. Chambers. No one will believe he wrote the stories. Or, rather, only those who know his extremely neat and deft workmanship will be able to recognize it immersed in matter so alien to his habitual ways."

— **Boston Transcript** p21 D 29 '15 450w

"It is all first class fooling, full of humor, and the thousand and one foibles and absurdities of the time that he touches up with his good-humored satire give point to his jests."

+ **N Y Times** 20:492 D 5 '15 800w

Springfield Republican p13 D 12 '15 300w

CHAMBERS, ROBERT WILLIAM. Who goes there! il *$1.35 (1½c) Appleton 15-6067

The action of Robert W. Chambers's story of the opening days of the war is kept well away from the trenches and the line of battle. Kervyn Guild, an American of Belgian ancestry, is playing chess with the mayor of Yslemont when the town is suddenly overwhelmed by Uhlans. Guild is taken prisoner but is released by the German officer in command, General von Reiter, on condition that he go to England and bring back von Reiter's daughter, who as a foreigner will be detained in that country. Guild accepts and then begins a series of stirring adventures; Karen, the girl he goes to seek, is very beautiful; and she has in her possession papers that brand her as a spy. With their safe arrival in Belgium comes the discovery that she is not von Reiter's daughter, only a ward whom he had expected to marry. There is one thrilling fight between Belgians and Germans and the story ends as happily as a story can when the hero must go on fighting and the heroine must live thru days of waiting that will endure no one can say how long.

A L A Bkl 11:410 My '15

"To anyone who can bring themselves to read a novel relating supposed events based on the present world tragedy, we recommend this book."

+ **Ath** 1915,1:505 Je 5 570w

"It is an entertaining story, full of swift and exciting action, which is all that Mr. Chambers intended it to be and all, doubtless, that his readers will desire." R. T. P.

+ **Boston Transcript** p24 Mr 24 '15 950w

"The story has an excess of the conversational padding at which Mr. Chambers is an adept, but it has also much dramatic action and a 'quantum satis' of sentimental interest." W: M. Payne

+ — **Dial** 58:345 Ap 29 '15 530w

Ind 82:335 My 24 '15 80w

+ **N Y Times** 20:110 Mr 28 '15 880w

"It is a regular old Stanley Weyman, any-old-war, duels-and-ciphers historical romance. The girl and her soul struggles are real enough, and as that is all that most of us want in a novel, what more is there to say?" E. P.

+ **Pub W** 87:927 Mr 20 '15 420w

"It is all very melodramatic, but quite well done, and so neatly dovetailed that the tools of the craftsman are craftily hidden."

+ — **Sat R** 120:211 Ag 28 '15 110w

"A most romantic and thrilling story."

+ **Spec** 114:854 Je 19 '15 20w

"It is an absorbing story, well told, and replete with dramatic episodes."

+ **Springfield Republican** p5 Ap 1 '15 230w

CHAMBRUN, CLARA (LONGWORTH), comtesse de. Pieces of the game; a modern instance. il *$1.35 (3c) Putnam 15-14669

The two young people who are the helpless pieces in the game played by fate are Christian de Troyes, an attaché of the French embassy, and Oriel, his American wife. Misunderstandings, growing out of the husband's failure to be perfectly open with his wife in regard to his past and the malevolence of a woman's tongue lead to a tragedy. Oriel, believing her husband false, attempts to take her life; he in disarming her receives the bullet in his own heart, after which she, in the maner of Juliet, follows him.

"Throughout the evolution of the plot, the author's touch is sure, stressing skilfully the thought of the inevitableness of all human lives."

+ **Boston Transcript** p20 S 1 '15 280w

Nation 101:205 Ag 12 '15 300w

N Y Times 20:238 Je 27 '15 230w

CHAMPNEY, ELIZABETH (WILLIAMS) (MRS. JAMES WELLS CHAMPNEY), and CHAMPNEY, FRÈRE. Romance of old Belgium, from Cæsar to Kaiser. il *$2.50 (3½c) Putnam 949.3 15-27720

Stories from the legendary and authentic history of Belgium. The first "The she wolf's litter," is a story of the Roman occupation; the last "Blood kindred," is a romance of today. There is a final chapter on some notable examples of Belgian architecture with accompanying illustrations from drawings and photographs.

"It leads our minds back from the bitter realism of the Belgium of today into a past which teems with heroism, with stirring battle, and with romantic story." R. M.

+ **Boston Transcript** p5 D 15 '15 750w

"Like a piece of time-worn tapestry, tattered and faded, and here and there showing the stitches of an attempted restoration, but a thing of wonderful beauty nevertheless, Mrs Elizabeth W. Champney's 'Romance of old Belgium' pleases at the same time that it awakens regrets. Ninety illustrations—buildings, ruins, portraits, paintings—enrich the volume, which also draws upon many historical and literary sources for its substance."

+ **Dial** 59:619 D 23 '15 170w

Nation 101:725 D 16 '15 80w

+ **R of Rs** 53:120 Ja '16 20w

"The portion of the book given up exclusively to this collection of old legends is a tribute to the author's patient research. The stories flow along with a vague meaning or symbolic intent, and then break into poetry for a page or two. Not infrequently the verse conveys a clearer understanding of the author's meaning than does the prose, which is often irritatingly involved."

+ — **Springfield Republican** p13 D 12 '15 730w

CHANSON DE ROLAND. Song of Roland; tr. into English verse by Leonard Bacon. *$1.50 Yale univ. press 841.1 15-300

A translation into spirited English verse of this eight century old poem. Mr. Bacon believes it a work susceptible of many interpretations and feels that he need make no apology for adding a version of his own to those that already exist. He sees in the poem something more than an interesting story, calling it an expression of "the misunderstood but glorious ideal of feudalism."

+ **A L A Bkl** 12:178 Ja '16

"Leonard Bacon has cleverly turned the 'Song of Roland' into the metre of Lord Macaulay's 'Virginia.' The rendering is both spirited and faithful."

+ **Nation** 100:337 Mr 25 '15 160w

"This is a praiseworthy rendering."

+ **Springfield Republican** p5 Ag 26 '15 360w

CHAPIN, ANNA ALICE. Everyday fairy book. [2] il *$2 (3½c) Dodd 15-20146

A book for children with illustrations by Jessie Willcox Smith. Frank, a little boy who was rescued after a shipwreck, lives with an Auntie Sue, who is so afraid that she won't take as good care of him as his own mother would have if she had lived that she takes care of him almost too hard. He is a very lonely little boy until he makes friends with the big family next door. Later it is learned that one of the little girls of the big family, who is also an adopted child, is his sister. This is the plot of the real story but much of the book is made up of the stories that are told to the children.

"This story has a mixture of imagination with excellent realism in its treatment of child-life. . . . There is some improbability in the plot, but such flashes as the little boy's first adventures beyond the garden-wall, and his struggle with his own child-nature, make the book worth while."

+ — **Lit D** 51:1370 D 11 '15 100w

CHAPLIN, ALETHEA. Violet book of romance: a tapestry of old tales for reading to the little ones. il *$1 Lippincott

"Miss Chaplin has given us well-written versions of a dozen stories, from 'Ali Baba and the forty thieves' to 'The wild swans.' Children can here make friends with such famous people as Goldielocks or Rapunzel, and those of an older generation will find pleasure in renewing their acquaintance with the White Cat and her compeers in these pleasant pages."—Spec

"Large print and odd, fantastic pictures make the book an attractive and suitable holiday gift."

+ **Cath World** 102:406 D '15 70w

+ **N Y Times** 20:468 N 28 '15 160w

"This 'tapestry' of old tales contains new versions of all the time-honoured favourites. They are well and simply told without affectation or pretentiousness."

+ **Sat R** 118:sup8 D 5 '14 40w

+ **Spec** 113:sup779 D 5 '14 100w

CHAPMAN, HERMAN HAUPT. Forest valuation. *$2 (2c) Wiley 634.9

A work by the Harriman professor of Forest management, Yale university, which is intended primarily for use as a text book but which also has the general reader in mind. For the special benefit of the latter who may not be well up in economics the writer has devoted two chapters to a summary of economic subjects and tenets with especial emphasis on interest. Chapter headings: Values; Outlay and income; Interest; Valuation of assets; Formulae of compound interest; Investments and costs in forest production; The valuation of forests; Forest statics; The appraisal of damages; Forest taxation; Stumpage values; Future value of forest products; Risks; Field appraisals of timber stumpage; Comparison of forest values with agricultural values.

"Prof. Chapman's book is fairly complete and has great merits. The book is replete with useful formulæ and tables, and can be recommended as the best text-book on forest valuation yet published in the English language."

+ **Nature** 95:555 Jl 22 '15 480w

"For the student and general reader."

+ **N Y Br Lib News** 11:42 Mr '15 50w

[2] This book is mentioned for the first time in this issue

CHAPMAN, JAMES CROSBY. Individual differences in ability and improvement and their correlations. (Teachers college, Columbia univ. Contributions to education) 75c
Teachers college 150 15-160

This study presents the results of a series of tests applied to a group of college students. These tests ranged from color naming to difficult mathematical processes and were sufficiently extended to allow for considerable improvement. Much of the book is given up to tables showing range of improvability, correlation between efficiency and accuracy, etc.

"With the increasing attention to the individual on the part of the schools, studies of this kind ought to be of great value."
+ **Ind** 82:296 My 17 '15 140w

CHAPMAN, JOHN JAY. Greek genius, and other essays. *$1.75 Moffat 814 15-26862

"Four essays on widely differing subjects make up Mr. Chapman's new volume. For this reason the use of the title of the first essay as a title for the book is rather misleading. Instead of a volume on Greek subjects, we have a discussion of Euripides, Shakespeare, Balzac, and La vie parisienne."—Boston Transcript

"Mr. Chapman's study of Balzac is one of the best things he has done and one of the best written on Balzac. The last of the essays, the shortest and the most brilliant, is that on La vie parisienne." D. L. M.
+ **Boston Transcript** p7 D 4 '15 800w

"We might wish that the author's style were somewhat more restrained. It overflows with similes and daring metaphors and emphasis."
— + **Ind** 85:60 Ja 10 '16 150w

"There is one section of the book so sound in judgment and so timely in point that we are almost ready to forgive the author his glowing indiscretions in other chapters. We refer to Mr. Chapman's diatribe on Sir Gilbert Murray, and we think the rebuke therein administered, though it might perhaps be better if spoken in the language of one gentleman to another, is deserved. . . . Mr. Chapman can scarcely be reckoned a scholar; he is a David beside the Goliath he attacks; but he has hurled his pebbles well. . . . Mr. Chapman stumbles on an occasional bit of shrewd criticism in the later essays in his volume, but on the whole his tone and manner are lamentable. His contempt for all other critics but himself is not pretty."
— + **Nation** 101:750 D 23 '15 900w

"If John Jay Chapman does not beware he will come to be our licensed court-jester, free to employ his witty tongue upon our habits, institutions and inmost selves but eventually at the cost of being thought sincere. . . . As to Gilbert Murray's temperamental translation of Euripides, Mr. Chapman only says with pugnacity what every competent critic has said with kindly remonstrance—a remonstrance tempered by that same affectionate admiration that Mr. Chapman seems to feel in spite of himself. Where Mr. Capman errs more seriously, since he has seen fit to reflect upon the English attitude toward Greek, is in not analyzing man by man the contributions to thought and theory made by other English Grecians than the few he cites to prove his contention."
— + **Springfield Republican** p19 D 19 '15 900w

CHAPMAN, JOHN JAY. Homeric scenes. 60c
Gomme 883 15-1037

Episodes from the "Iliad" recast in dramatic dialog. "Mr. Chapman divides them in two parts, 'Hector's farewell' and 'The wrath of Achilles.' In the first, which is very brief, Hector, prescient of fate, but gallant and undismayed, bids a cheery tender adieu to Andromache and his infant son, and proceeds to the fatal field. The second contains six short scenes in which the closing incidents of Achilles career are compactly, but effectively set forth." (Nation)

"Literary and descriptive as the little piece is, in the main, it is not devoid of dramatic possibilities. It is most notable, however, for the purity and vigor of its English. Mr. Chapman, of course, had a rich well of inspiration to draw from, but his success in preserving the spirit of his original, in condensed and original paraphrase, is a praiseworthy achievement."
+ **Nation** 101:158 Jl 29 '15 350w

CHAPMAN, JOHN JAY. Memories and milestones. il *$1.25 Moffat 814 15-6015

"With brief but carefully considered and always scholarly talks on art and ethical culture, on modern drama and the negro question, on William James and Horace Howard Furness and Julia Ward Howe, the author both reveals the range of his own interests and sympathies and opens to the reader many new and inviting vistas of speculation and inquiry. . . . In his discussion of 'Shaw and the modern drama' the author shows himself fair-minded and not unappreciative of Mr. Shaw's undeniable genius, but a little severe in his opinion that 'Shaw wants merely to get heard of and to make money.' . . . The author takes occasion to say a good word, and a needed word, for the study of the classics, more particularly of Greek, 'as a pleasure,' both in school and after school." —Dial

+ **A L A Bkl** 11:401 My '15
+ **Boston Transcript** p4 Je 2 '15 1000w

"The book is the best of its sort that has yet come from its author's pen."
+ **Dial** 58:266 Ap 1 '15 650w

"However playful or deft the touch, there is acumen in the characterizations that make them more than random recollections, and, as in the fine analysis of the Abolitionists, bring an individual or a group into new relief."
+ **Ind** 82:166 Ap 26 '15 80w

"The man into whose hands this volume comes may lay it down unfinished, but only to snatch it up again with eagerness at the first recurring opportunity."
+ **Lit D** 50:1284 My 29 '15 120w

"Mr. Chapman has added to the gayety of life by publishing this volume."
+ — **Nation** 100:335 Mr 25 '15 500w

"Whether he writes of past, present or future he always makes me wonder why his fame is not wider-spread. If this new book wins the success it deserves it will have lots of readers. It is extremely amusing." P. L.
+ **New Repub** 2:266 Ap 10 '15 1050w

CHAPMAN, JOHN JAY. Notes on religion. *75c (3½c) Gomme 204

Mr. Chapman's "Notes on religion" is made up of one long essay on The Roman church, two shorter papers on The effect of Hebraic thought on western Europe and The indestructibility of religion, and a section devoted to Memories and half-thoughts, brief paragraphs on various phases of religious experience. The first and longest is the one which will challenge attention. It is an exposition of the policy of the church thru the ages, showing the persistence of the ideal of law and authority which was the contribution of the Roman empire to the Christian church. The ideal of the church has remained the same, its policy has been shaped to suit the times. Just now its policy is adapted to the winning of America, since the mid-nineteenth century the objective point in Roman strategy. The author addresses both Catholics and Protestants in a plea for clear thinking. "Our real enemy is not religion. The real enemy is confused thought and bitter feeling."

"Marked by a keen discrimination, breadth of sympathy, and an effective literary style."
+ **Ind** 84:443 D 13 '15 50w
Nation 101:602 N 18 '15 180w

"Mr. Chapman himself is at sea in the subject. He tries occasionally to be fair and then suddenly sees red. It is hard in an external view of inward things to say how much is mere foreign accent and how much positive error. . . . The theory that any religion is the work of politicians or sensualists may safely be disregarded." G: Santayana
— + **New Repub** 5:269 Ja 15 '16 2400w

"Mr. Chapman's 'Notes' show the traits of true insight in that their challenging vehemence and incisive criticism are backed by fundamental tolerance and a kind of imperturbable serenity. On the whole, no more penetrating comments upon personal religion have been written in recent times than some of those contained in Mr. Chapman's 'Notes,' and the treatise as a whole can hardly fail to broaden and deepen the reader's view of the tremendous question that is its theme."

+ No Am 202:939 D '15 1250w

"It consists of four chapters, the first one on 'The Roman church' being the most important and occupying about one-half of the book. Mr. Chapman is trenchant and severe in his criticism, but he brings to his work both historical learning and an understanding of modern needs."

+ Springfield Republican p13 D 27 '15 250w

CHAPMAN, SYDNEY JOHN. Work and wages. *$3 Longmans 331 (5-6644)

pt 3 Social betterment.

"This book is a continuation of Earl Brassey's 'Work and wages' and 'Foreign work and English wages.' Part I dealt with foreign competition, Part II with wages and employment. Under the title 'Social betterment' the authors discuss aspects of social progress, housing, physical deterioration, mortality, health, vocational training, boy and girl labor, conditions of labor, homeworkers and shop assistants, and public aid."—Am J Soc

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Reviewed by W: Kirk

+ Am Econ R 5:634 S '15 880w

"The reader is aided to secure a reliable, instructive, and fairly complete view of the problems of amelioration, especially under British conditions." C. R. Henderson

+ Am J Soc 20:560 Ja '15 180w

A L A Bkl 11:198 Ja '15

Reviewed by R. P. Farley

Hibbert J 13:431 Ja '15 150w

"Not only is the book under review a storehouse of experimental knowledge, but it deals with principles in such a fashion as to make one form a high opinion of the future usefulness of the faculty of commerce, in the University of Manchester, of which Professor Chapman is the dean."

+ Sat R 119:259 Mr 6 '15 230w

Spec 113:676 N 14 '14 40w

CHARTRES, MRS. ANITA (VIVANTI). Marie Tarnowska. il *$1.50 (2½c) Century 15-20956

Marie Tarnowska, the Russian countess whose life story is told in this book, was sentenced to eight years of imprisonment in 1907 for instigating the murder of one of her lovers. Professor Bossi, who acted as medical expert for the defense at the trial, writes an introduction in which he claims that the woman's case was pathological not criminal. It was at his suggestion that the author visited the countess in prison and heard from her the story of her life. This story is written in the first person in the words of the countess.

"Though the idea of retelling the story came from Prof. Bossi, the chief medical expert for the defence, who has made a life-study of the relations between criminal impulse and morbid physical condition in women, this is no scientific treatise. Mrs. Chartres tells her tale with power and a vividness that cannot fail to impress her readers."

— + Ath 1915,1:264 Mr 20 450w

"In having her story put before the world, Marie Tarnowska has been effectively aided by a skilful novelist who has displayed much cleverness in presenting the leading facts in the woman's life, as well as in its judicious breaks and omissions. There is an unhealthy fascination in such a life-story as this." H. S. K.

— Boston Transcript p4 O 6 '15 870w

"That the story of the beautiful Russian Countess Tarnowska is fascinating no one will deny, but that the publication of such a story will be of service to science, as Professor Bossi claims, is not so clear. The whole story is a confession of degradation, dissipation, jealousy, passion, and crime."

— Lit D 51:1298 D 4 '15 200w

"This is the court-memoir tone, the tone of sentimental admiration for a charming sinner, rather than of commiseration for a sick wretch—and it is the tone which prevails throughout this rendering of Marie Tarnowska's erotic or sordid or criminal experiences. In this book, certainly, Marie Tarnowska is not a pathological case, but a sensational subject for fiction."

— Nation 101:497 O 21 '15 580w

Springfield Republican p13 Ja 16 '16 380w

CHASE, BEATRICE. Through a Dartmoor window. il *$1.50 Longmans 914.2 A15-2078

"What Miss Chase sees out of her charming window is no tiresome plot of life, no story that binds the reader to pursue it just to see how it ends, but a string of chapters—open anywhere and you can forget—each a cameo of fine cutting, showing phases of Dartmoor life, deep glimpses into character of Dartmoor in man, animals, birds, flowers, everything even to the littlest, has a soul for her. That is the delight of the book."—Boston Transcript

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+ A L A Bkl 12:130 D '15

"Miss Chase has the same sympathy with the things of small account that made 'Oldport days' so interesting when described by Higginson."

+ Boston Transcript p20 Ag 25 '15 280w

+ Cath World 102:554 Ja '16 140w

"Nowhere is there allusion to any of the writers, even Phillpotts or Trevena, who have made Dartmoor, one would think, as familiar to the general reader as any place in England. The most irritating thing about the book to an old moor-lover, we should think, would be its air of kindly patronage. In short, the book displays that peculiar sort of sentimental-humorous writing which so evidently appeals to a vast number of feminine readers. It is true that even a man may, if he has patience, find it amusing in spots."

— + Nation 101:550 N 4 '15 250w

"American readers generally feel that they are fairly well acquainted with Dartmoor, after the many novels they have read with it as a background, but in this book they will find a new picture of the region, full of warm human interest, and done with genial, friendly, loving humor and imaginative appreciation."

+ N Y Times 20:312 Ag 29 '15 430w

"A very slight and very personal book of 271 pages has difficulties for the reviewer, an attenuation of interest precludes discursion and offers small opportunity for reference; the egoistic note calls for animadversion and a certain youthful assurance with naïveté almost disarms criticism."

— + Sat R 120:163 Ag 14 '15 750w

— + Spec 115:481 O 9 '15 170w

CHATTERTON, EDWARD KEBLE. Old East Indiamen. il *$3 (3c) Lippincott 382 (Eng ed 15-7594)

The old East Indiamen are the sailing ships which carried on the trade between Europe and India in the eighteenth century. The story that the author has to tell is in part the story of the East India company but his concern is chiefly with the ships, "the manner in which they were built, sailed, navigated and fought." There are chapters on: The magnetic East; The lure of nations; The route to the East; The first East India company; The building of the company's ships; East Indiamen and the royal navy, etc. There are interesting illustrations from old prints.

"The book has value because of its historical information and is readable as a chronicle of romantic adventure."

+ A L A Bkl 11:435 Je '15

"A rare and valuable addition to the bookshelves of those who value highly tales of the

CHATTERTON, EDWARD KEBLE—*Continued*

sea, of adventure, or attractive accounts of important phases of the history of the world, for it combines all these things." F. L. W.

+ **Boston Transcript** p22 Mr 31 '15 1150w

"The work sadly needs an index."

+ — **Dial** 58:429 My 27 '15 250w

"Mr. Chatterton has done justice to his interesting material."

+ **Nation** 100:285 Mr 11 '15 550w

"Both a document of historical importance and a chronicle decked with all the romance of adventure."

+ **Sat R** 119:360 Ap 3 '15 160w

CHATTERTON, EDWARD KEBLE. Sailing ships and their story. new ed. il *$1.50 Lippincott

"The sailing ship is now almost a thing of the past, and in a few years there will not be a man alive who will know how a sailing ship was rigged. Mr. Chatterton is one of the surviving few who have not only this secret, but the knowledge of all other lore pertaining to all sailing vessels that have ploughed the seas from the Egyptian ship of 6000 B. C. to the latest yacht that has competed for the America cup. . . . Mr. Chatterton tells us his history has been written primarily for the general reader, but he more correctly describes its real appeal when he speaks of the exciting pleasure which the yachtsman and sailorman, and all whose work or amusement acquaints them with the sailing ship and her ways, may derive from tracing the development of their ships."—Sat R

"The author has rescued the sailing ship from the oblivion into which it would soon have fallen; and from all sources of the ancient and modern world he enables us not only to follow his historical account, but to see for ourselves by means of one hundred and twenty-five illustrations what these wonderful vessels looked like in all their glory. In every way the book is worthy of its subject, and is as enthralling as it is accurate and learned."

+ **Sat R** 118:sup5 D 5 '14 260w

"There is nothing left to be desired in the matter of plans, pictures, bibliography and index. As interesting as a romance, as informing as an encyclopaedia." L. T. Chapman

+ **Seven Seas** 1:44 D '15 400w

CHELEY, FRANK HOBART, and BAKER, G. CORNELIUS. Camp and outing activities. il $1.50 (1½c) Assn. press 796 15-15023

The authors say: "It has not been our aim to prepare a book on camp technique, but rather to bring together from many sources all available material dealing entirely with activities that have a positive all-round character developing value." Mr. H. W. Gibson, Boys' work secretary for Massachusetts and Rhode Island, says in the introduction which he contributes to the book: "Every camp director and leader is confronted with the task of keeping the life of the camp free from monotony and 'grouchiness.' This book is calculated to make the task lighter." The chapters take up: Games and activities around the camp fire; Games for the campus; General camp and outing games; Stormy-day activities, etc.

+ **A L A Bkl** 12:19 O '15

"It is hard to see how anyone interested in outdoor work with boys can afford to be without it." Robert Lynd

+ **Pub W** 88:568 Ag 21 '15 400w

CHEN, SHAO-KWAN. System of taxation in China in the Tsing dynasty, 1644-1911. (Columbia univ. studies in history, economics and public law) pa *$1 Longmans 336.2 14-12141

"The present work is an attempt to generalize logically the facts connected with taxation in the Tsing dynasty and to interpret their causes and effects scientifically." (p. 7) The subject-matter of this monograph, however, indicates that its chief value consists in the presentation to occidental readers of the main facts of the present system of taxation in China, and not in scientific interpretation of those facts. The first two of the five chapters are devoted to an analysis of the departmental structure and the territorial divisions of the Chinese empire and the adjustment of expenditures and revenues by the tax-collecting authority; the last three chapters consider in detail the three principal forms of Chinese taxation—the taxation of land, of salt, and of commodities."—J Pol Econ

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"Mr. Chen has written an excellent summary account of taxation under the old régime, but it is too summary and it is not complete. It fails to describe the maritime customs, as well as numerous other taxes—on tea, on various minerals, pawnshops, sales of land, etc. The revenue from some of these is of secondary importance but should at least be mentioned. It is a considerable achievement to analyze the confusion and irregularity of the Chinese 'salt-gabelle' in such a way as to make its main outlines fairly intelligible. This Dr. Chen has done. Most attempts have been quite unsuccessful." A. P. Winston

+ — **Am Econ R** 5:119 Mr '15 470w

+ **Ann Am Acad** 61:291 S '15 90w

"The treatise contains much detailed information under the various heads above-mentioned, information derived in part from Chinese books not easily accessible to Europeans. But for a general, systematic, well-arranged survey, the inquirer would do well to turn to some other work, such as Mr. H. B. Morse's well-known 'Trade and administration of the Chinese empire.'" T. L. B.

+ — **Eng Hist R** 30:189 Ja '15 280w

"This survey of the political and financial organization of China seems especially designed for the reader who wishes a brief description of salient facts which hitherto have been available only for oriental readers. It is to be regretted that the author was prevented by the chaotic condition of the financial accounts in many of the provinces of China from obtaining sufficient statistical material to establish more detailed conclusions."

+ — **J Pol Econ** 23:102 Ja '15 240w

"On the historical side the essay is extremely inadequate, but its treatment of conditions during the twenty years prior to 1911 is both interesting and valuable."

+ — **Nation** 100:149 F 4 '15 200w

CHESTER, GEORGE RANDOLPH, and CHESTER, LILLIAN. The enemy. il *$1.35 (1½c) Hearst's int. lib. 15-9201

The common enemy which Billy Lane, a promising young engineer, and Harrison Stuart, rescued from a Bowery dive, have to fight is drink. Stuart who has once been the greatest authority in his profession "comes back" for a time to help Billy in solving a difficult engineering problem. He tries to help the young man in another way by bidding him take warning from his own ruined career, but Billy is too certain that the enemy can never get the better of him. Stuart's beautiful daughter comes into Billy's life too, but even love for her does not help him to resist temptation. It is only the death of the older man, proving as it does that the enemy is invincible, that checks him and shows him that abstinence must be his only course.

"Then comes the climax of the temperance lesson, which is by no means a sermon, but a well drawn scene in a stirring drama."

+ **Boston Transcript** p21 S 8 '15 130w

"A book which it is to be hoped a large number of young people will read."

+ **N Y Times** 20:288 Je 27 '15 300w

"Oh, of course. it isn't literature . . . but it's a rattling good piece of George Randolph Chesterature." Robert Lynd

+ **Pub W** 87:1214 Ap 17 '15 450w

"It has a more attractive setting and plot than most temperance stories."

+ **Wis Lib Bull** 11:298 O '15 100w

CHESTER, GEORGE RANDOLPH, and CHESTER, LILLIAN. Runaway June. il 50c (½c) Hearst's int. lib. 15-12881

A novelization of a moving picture drama. June, starting out on her wedding journey, is

humiliated by a gift of money from her husband. She feels that she cannot live out her life under such conditions. She longs for economic independence and at the first stop slips from the train, resolved to achieve it. The story follows her many adventures up to the final reconciliation with the deserted husband.

+ — **Boston Transcript** p4 Je 9 '15 400w

CHESTERTON, CECIL EDWARD. Prussian hath said in his heart; with a preface by G: Bernard Shaw. $1 (2c) Gomme 940.91 15-2882

"Prussia must be destroyed," repeats Mr. Chesterton again and again thruout this book, adding the following by way of preface to the American edition: "Your own Lincoln always insisted on the view that slave states and free states could not permanently exist side by side in your commonwealth; that ultimately either the institution of slavery must become the universal foundation of that commonwealth or it must perish. On exactly the same principle, it is the whole object of this book to show that the existence of the comity of European nations is inconsistent with the continued presence of a strong military power acting upon the moral or rather the anti-moral assumptions of Prussia. Either all Europe, and perhaps ultimately all the world, must become Prussianised and adopt the Prussian standpoint, or Prussia, as a power, must be destroyed."

"Mr. Chesterton pleads his brief well against Prussianism, nor is he less effective against pacificist plutocrats and the rule of the alien in our midst. His point of view is interesting, but his data and conclusions are open to much dispute."

+ — **Ath** 1915,1:85 Ja 30 750w

"In all the many books upon varying phases of the war that have been written during the last six months there has been plenty of sense and sound judgment backed by force, but in none of them is there to be found at the same time such an intensity of feeling and so strong and enlivening humor as Mr. Chesterton's." E. F. E.

+ — **Boston Transcript** p8 Ja 30 '15 1750w

"He is introduced in this book by Bernard Shaw, who differs from him in almost every opinion, but likes him nevertheless. And so do we."

+ **Ind** 81:291 F 22 '15 160w

"Mr. Chesterton has attempted to excommunicate the soul of Germany by calling it the devil. It is a feverishly impotent attempt, the illnature of which is atoned for only by its absurdity." Kenneth Hunter

— **New Repub** 2:54 F 13 '15 1000w

N Y Times 20:42 F 7 '15 500w

Reviewed by Algernon Tassin

+ — **Pub W** 87:492 F 13 '15 770w

CHESTERTON, GILBERT KEITH. Appetite of tyranny. *$1 (5c) Dodd 940.91 15-5629

A small book of six chapters in which the author hurls brilliant invective at all things Prussian. He writes of: The facts of the case; The war on the word [barbarian]; The refusal of reciprocity; The appetite of tyranny; The escape of folly and adds to these Letters to an old Garibaldian.

"The author's love of paradox has carried him far and has made his manner somewhat involved, but the book is entertaining and suggestive."

+ — **A L A Bkl** 11:390 My '15

+ — **Boston Transcript** p1 Mr 27 '15 850w

+ **Cath World** 102:253 N '15 140w

+ — **Dial** 58:267 Ap 1 '15 390w

N Y Times 20:92 Mr 14 '15 270w

CHESTERTON, GILBERT KEITH. Poems. il *$1.25 Lane 821 15-20558

Three dedications, War poems, Love poems, Religious poems, Rhymes for the times, Miscellaneous poems and Ballades make up the contents of Mr. Chesterton's book of poems.

"The little book before us contains a selection of Mr. Chesterton's poems written on a wide variety of subjects during several years. In it both his best and his worst work are represented, and his best in verse is very good—some way, we think, above his achievements in prose. His prose may be better known; it is his verse that deserves to survive."

+ — **Ath** 1915,1:460 My 22 600w

"Here is 'Lepanto,' the greatest war poem written since Macaulay. Here are two of the most distinguished poems that have been written in England about the present war—'The wife of Flanders' and 'Blessed are the peacemakers.' The Chestertonian verse, like the Chestertonian prose is militantly Christian, militantly democratic, and militantly (it may be said) convivial. And also, like the Chestertonian prose, it is shot through and through with genius." Joyce Kilmer

+ **Bookm** 42:458 D '15 250w

"The surprises of the volume, to those who know Mr. Chesterton only as essayist wielding humor, satire, and paradox as his hourly weapons, and have not realized the romanticism and lyricism that underlie his nature, will be found in the poems on love and religion." R. M. Alden

+ **Dial** 60:25 Ja 6 '16 550w

+ — **Ind** 84:320 N 22 '15 70w

+ **Lit D** 51:854 O 16 '15 680w

"Words like pomp, gorgeous, thunder, ancient, crimson, scorn, . . . jewelled, stars, passion, repeat themselves endlessly in walloping anapaests and staccato iambics until the only thing left with any power to stir is silence. Here is no sensitive reverence for reality. There is scarcely a poem in the book which does not seem an attitude." G: Soule

— **New Repub** 4:341 O 30 '15 1050w

"For the sound and vigour of his verse, for the good cheer he makes, for his appreciation of 'health and holiness' as concurrent forces, we can welcome Mr. Chesterton's book of 'Poems.' From cover to cover there is nothing but the title that strikes us as seriously amiss. To find a way out of the difficulty by calling the author a minor poet would be an unpardonable insult. Since war began, several writers of repute have performed ignominiously—whilst others of greater wisdom have kept silence. Mr. Chesterton is of the small company of those who have done something to increase their reputation."

+ — **Sat R** 119:sup2 Je 19 '15 630w

+ **Springfield Republican** p5 O 21 '15 410w

CHESTERTON, GILBERT KEITH. Wisdom of Father Brown. il *$1.30 (1½c) Lane 14-22553

One dozen short stories make up the contents of this volume. In each of them the genial little Catholic priest, Father Brown, by the exercise of his own kindly human sympathies and common sense unravels a mystery which would and sometimes did, baffle a scientific detective.

+ **A L A Bkl** 11:268 F '15

"It is rather like putting mayonnaise on spicecakes. Why squander such perfect mayonnaise? The truth is that there is too little Chesterton in this world for any of the precious stuff to be wasted. Let other folk do detective stories."

+ — **Atlan** 116:509 O '15 80w

"It was a peculiarly Chestertonian device to select a clergyman, and a Catholic priest at that, as his pursuer of criminals, but it is very evident from a reading of but two or three tales in this or in the earlier collection that the Chesterton ingenuity goes no further. Impossible as detective stories. Yes. But not impossible in their revelation of the aptness of Chestertonian philosophy and in their exposition of Chestertonian verbal ingenuity." E. F. E.

+ — **Boston Transcript** p22 Ja 27 '15 1100w

"But if Father Brown is altogether delightful, this latest series of stories in which he figures cannot be equally recommended. They seem shallow, fantastic, and at times utterly improbable."

+ — **Cath World** 100:834 Mr '15 300w

+ **Ind** 81:215 F 8 '15 80w

[2] **This book is mentioned for the first time in this issue**

CHESTERTON, GILBERT KEITH —*Continued*

"The dozen stories which make up this volume are still ingeniously contrived, but they seem to lack freshness and spontaneity, and in the reasoning of some of them not even the appearance of logic is observed."

+ — — **Nation** 100:224 F 25 '15 230w

"The level of these stories is so high that one cannot pick and choose." Hildegarde Hawthorne

+ **N Y Times** 20:27 Ja 24 '15 1100w

+ **Outlook** 109:295 F 3 '15 80w

Reviewed by Joseph Mosher

+ **Pub W** 87:486 F 13 '15 450w

"Whatever criticisms may be passed on Mr. Chesterton's detective stories, they have at least the great attraction of unconventionality, and alike in subject and treatment differ widely from most ventures into this domain of fiction."

+ — **Spec** 113:597 O 31 '14 1350w

"They equal in interest and workmanship the earlier collection."

+ **Wis Lib Bull** 11:62 F '15 30w

CHILD, CHARLES MANNING. Senescence and rejuvenescence. *$4 (3c) Univ. of Chicago press 577 15-20417

This study, the result of fifteen years of research on the part of the author, is confined to the processes of senescence and rejuvenescence in the lower animals. The facts discovered, the author believes, afford "a basis for the further investigation of senescence and rejuvenescence in general, and for an analytic consideration and interpretation of various phenomena in plants and animals which are more or less closely associated with these processes." The subject is taken up in five parts: The problem of organic constitution; An experimental study of physiological senescence and rejuvenescence in the lower animals; Individuation and reproduction in relation to the age cycle; Gametic reproduction in relation to the age cycle; Theoretical and critical. References are provided at the end of each chapter and there is an index.

"While only some three or four of the chapters in this book are of direct interest to the general reader, the work is a valuable contribution to the analysis of fundamental biological problems."

+ **Ind** 85:28 Ja 3 '16 430w

"Although this work is by a zoologist, it is plain that it is investigation by one who also knows plants well. The author is exceedingly modest in referring to his invasion of contiguous fields, but a candid student can see that he is sure of his ground. The volume is enriched by discriminating references to the literature of the subject placed at the end of the sections and by a very copious index."

+ **Nation** 101:339 S 9 '15 430w

"The book is interesting, thoroughly logical in the deductions from extensive experiments, and a work of unquestionable value."

+ **Springfield Republican** p15 D 16 '15 430w

CHILDERS, ERSKINE. Riddle of the sands; a record of secret service. *$1.35 (1c) Dodd 15-6313

The events narrated in this story are dated 1902, but they have a timely significance. Two young Englishmen cruising among the Frisian islands off the German coast run into a mystery. Suspicion is aroused when Herr Dollmann, a courtly German who looks to them surprisingly like an Englishman, shows evidence of a desire to be rid of them, even going so far as to lure one of them into what might have proved a death trap. They are not to be balked, however, and perseverance has its reward when they uncover carefully laid plans for the invasion of England. The thread of romance that runs thru the tale and the spirit of daring that animates the two adventurers unite with the international problem involved to make it an unusually absorbing story.

+ **A L A Bkl** 11:458 Je '15

"Apart from the political significance of the book. 'The riddle of the sands' is fiction of a high quality. Its style and its permeating atmosphere of the sea suggest Conrad."

+ **N Y Times** 20:178 My 9 '15 400w

CHISHOLM, CECIL. Sir John French: an authentic biography; with an introd. by Sir Evelyn Wood. il *50c (1½c) Stokes 15-10746

A biographical sketch concerned chiefly with Sir John French's military career, with particular reference to his South African campaigns. There are chapters on: Early days; With the Nile expedition; Years of waiting; Elandslaagte and Rietfontein; The tide turns; The campaign round Colesberg; The dash to Kimberley; Rounding up the Boers; Work at home and resignation; His belief in cavalry; The modern Marlborough; French, the man.

"Slight, but of timely interest as the only biography."

+ **A L A Bkl** 11:364 Ap '15

"A useful little sketch of the General's career."

+ — **Ath** 1914,2:587 D 5 120w

N Y Times 20:33 Ja 31 '15 1000w

CHITTENDEN, GERALD. Anvil of chance. il *$1.35 Longmans 15-21417

A story of school life with the schoolmaster as the central character. "Gerald Chittenden, the author, who is a master at St. Paul's school in Concord, N. H., wastes little sentiment over the potential athletic hero or over embryo manliness silently suffering injustice, characteristic of 'prep' school students in fiction. On the contrary, he concerns himself with the student only in so far as the boy is a problem to the master, challenging the master to find the best means to develop the boy's individuality and prepare him for life. . . . The story is not, however, a pedagogical treatise. There is a lighter element. It is apparent that Chester school is situated in a favorable neighborhood, for Brooke, the hero, associates with some very delightful people. This circumstance is the means of introducing a romantic strain. . . . Mr. Chittenden writes entertainingly of the modern spirit of teaching making headway at Chester, in contrast to the remnant of the old, or 'pre-Adamite' theories." (Springfield Republican)

"We by no means wish to condemn his work altogether. If he will wait until the average writing in his next work is up to the best in this novel, he may yet produce something considerable."

— + **Ath** 1915,2:461 D 18 250w

"Some of the situations are stirring, and two or three of his characters thoroughly alive and very real. Gerald Chittenden promises to have a 'growing' sort of talent."

+ — **Boston Transcript** p7 D 24 '15 140w

"The book is evidently a first novel; it bears the marks of youth, especially a certain rather conscious cleverness in the dialogue. But the central character is drawn with real insight, the pictures of life in a boy's school are excellent, and the story is thought-provoking."

+ — **Nation** 101:719 D 16 '15 330w

"Written from the master's standpoint. The author writes more interestingly of teaching, school administration, school politics and polite strife among the feminine element of the faculty than of things sentimental."

+ — **Springfield Republican** p15 N 14 '15 350w

CHRISTENSEN, ARTHUR. Politics and crowd-morality; a study in the philosophy of politics; tr. from the Danish by A. Cecil Curtis. *$2.50 Dutton 320

"The paradox of modern life, according to this Danish philosopher, is that 'our epoch is not only the epoch of politics, but also that of anti-politics. A wave of disgust with politics has swept over the world.' Popular government has not kept its promises. The traditions of the abuse of power have been inherited by popular government from the old absolutism. The question which the author states and endeavors to answer is 'Why has political morality, within the individual states as much as in the relations of states with one another, remained at so low a level?' The answer to this question he believes is to be found in the fact that politics under absolutist, aristocratic and

popular forms of government is founded on the crowds, and the ethical development of the crowds proceeds ever so much more slowly than that of individuals."—Boston Transcript

"A brilliant analysis of the psychology of modern democracies." F. W. C.
+ **Boston Transcript** p24 S 22 '15 650w

"His pessimistic account of representative democracy is a sincere criticism of real evils, though it seems to be based rather on the reading of books and newspapers than on actual political experience. But the book claims to be, not a series of political criticisms, but a demonstration of political principles, founded upon a rigorously scientific psychology; and in that respect it seems to me to fail completely. Mr. Christensen's psychology never influences his politics except for the worse, because his psychology itself is so loose that it confuses instead of directing his observation." Graham Wallas
— + **Hibbert J** 14:224 O '15 1650w

"His sketch of foreign and international relations is very much more just and acute than his indictment of Parliamentary government. . . . He makes a criticism of profound interest on the subject of 'diplomatic pacifism,' evidently written before the outbreak of the war." F. W. S. Browne
— + **Int J Ethics** 26:295 Ja '16 800w

"It is because it seeks to go to the very bottom of our political life and analyze the people as a whole, that the present book of Mr. Christensen is worthy of study. Even the author does not go as far as his own theories warrant. Over and over again he stumbles over his initial premise. Gradually he divests himself of the uncomfortable implication of his thesis, and ends at last upon a note of quite unwarranted optimism." W. E. Weyl
+ **New Repub** 4:266 O 9 '15 1600w
R of Rs 52:763 D '15 20w

"His work is alive with varied and vital considerations, and we hope it will be studied both by politicians and by their motive-powers or constituencies. There is in every page good subject-matter for a necessary debate. Here and there the author flounders into error; he is too kind to the follies of pacifists, for example." W. S. Sparrow
+ — **Sat R** 120:112 Jl 31 '15 1000w

"Written before the war, whose actualities have taken the interest out of all the prophecies and speculations which immediately preceded it. Nevertheless the book is very interesting, or will be when the war is over."
+ — **Spec** 115:246 Ag 21 '15 1250w

CHUBB, EDWIN WATTS. Masters of English literature. *$1.50 (1c) McClurg 820
14-20269

Descriptive note in February, 1915.

"Pleasant, brief biographical and critical essays, not specially original but appreciative."
+ **A L A Bkl** 11:356 Ap '15

"What one likes most in this attractive book from an ardent lover of 'the best that has been said and thought in the world' is the contagion of enthusiasm for that 'best' which its pages spread."
+ — **Dial** 58:154 Mr 4 '15 350w

"You are given a taste of the man and some faint flavor of his manner. Professor Chubb's own style is surely not the stilted lingo of the purist."
+ — **Nation** 100:394 Ap 8 '15 160w
+ — **N Y Times** 20:74 F 28 '15 180w

CHUBB, EDWIN WATTS. Sketches of great painters. il *$2 (3½c) Stewart & Kidd 759
15-9328

Sketches of fifteen painters, with illustrations of their work, make up the contents. The author writes not for the connoisseur or the specialist but for the everyday men and women who like himself are lovers of the beautiful. The artists chosen are: Raphael, Millet, Leonardo da Vinci, Rembrandt, Whistler, Turner, Titian, Rubens, Corot, Michelangelo, Reynolds, Murillo, Velasquez, Rosa Bonheur, Van Dyck.

+ **A L A Bkl** 12:174 Ja '16

"The body holds much anecdote delightfully presented and much valuable information. Its reading quickens appreciation of beauty, and that imagination, without which is no understanding."
+ **Boston Transcript** p5 Je 2 '15 300w

"Gifted with a taste for the best in art, he renders intelligent aid to his readers in the appreciation of that best, and does it in so unobtrusive and undogmatic a manner as to ingratiate himself at once with the 'hoi polloi' whom, with humorous self-depreciation, he hopes to interest."
+ **Dial** 58:470 Je 10 '15 250w
+ **Ind** 82:368 My 31 '15 20w

"Excellent short biographies."
+ **N Y Times** 20:278 Ag 1 '15 50w

CHURCH, ALEXANDER HAMILTON. Science and practice of management. (Works management lib.) $2 Eng. mag. 658.7 14-15585

"The [author's] line of approach differs radically from the 'scientific management' studies of Emerson, Taylor and Gantt. These pioneers have attacked the problem from what may for purposes of comparison be called the obvious practical side. . . . Mr. Church has chosen to go deeper. He has sought the irresolvable fundamentals of management. . . . The basic thought in Mr. Church's investigation is that factory management (and his discussion applies only to factories) can be resolved into five organic functions, designated as design, equipment, operation, comparison and control. To the elucidation of each of these functions he applies the three 'laws of effort': (1) The systematic accumulation and use of experience; (2) the economic control (or regulation) of effort; (3) the promotion of personal effectiveness."—Engin Rec

A L A Bkl 11:346 Ap '15

"The book is interesting."
+ **Elec World** 65:96 Ja 9 '15 110w

"This book will be found refreshingly different from the usual run of scientific-management literature. It approaches the subject with the purpose of purely theoretical discussion, with no pet shop systems or devices to introduce. It appeals to the reviewer as approaching more nearly than anything previously published to a truly scientific general discussion of the problems of management." R. R. Potter
+ **Engin N** 75:117 Ja 20 '16 370w

"A volume that will hold the attention of economists and students better than that of manufacturers. For its stimulating effect, therefore, the book will serve as well as previous works. To the student the book will make an especial appeal."
+ **Engin Rec** 71:179 F 6 '15 400w

CHURCHILL, WINSTON. Far country. il *$1.50 (1c) Macmillan 15-11876

The title of the book is taken from the story of the prodigal son, but Mr. Churchill's hero, when he comes to himself and finds that he has wandered into a far country, far from being an outcast, is accounted one of the world's successful men. The substance which he has spent riotously consists not in worldly goods, for of these he has accumulated a store, but of the more precious coin of honor and ideals. The story follows in detail the career of Hugh Paret from boyhood to maturity. After graduation from Harvard he is admitted to the bar, joining in his home city a firm of corporation lawyers, the first of their kind. This is in the early eighties, so the action of the story is coincident with the rise of big business, and in its later course, with the first faint dawnings of the social conscience.

A L A Bkl 12:34 O '15
+ — **Ath** 1915,2:76 Jl 31 730w

[2] **This book is mentioned for the first time in this issue**

CHURCHILL, WINSTON—*Continued*

"Thoughtful, broad-minded work."
+ **Atlan** 116:508 O '15 390w

"It is Mr. Churchill's method of treatment, the amplitude of his picture, the lesson that he derives, that give his book its distinction and importance." F: T. Cooper
+ **Bookm** 41:555 Jl '15 600w

"Mr. Churchill presents his question incompletely and unfairly. He tells the truth, but it is not the whole truth." E. F. E.
+ — **Boston Transcript** p4 Je 2 '15 1400w
+ — **Cath World** 101:547 Jl '15 700w

Reviewed by W: M. Payne
+ — **Dial** 59:63 Jl 15 '15 750w

"The author's belief in our 'getting back,' as individuals and as a nation, makes the book worth while, since it is no cheap optimism nor blind opportunism, but a reasoned faith in humanity and in God."
+ **Ind** 82:473 Je 14 '15 320w
+ **Lit D** 51:533 S 11 '15 600w

"It may be the way a Hugh Paret talks, but if so, deliver us from Hugh Parets. There is not a gleam of humor to relieve the dronings of that long-winded and rather dull person."
+ — **Nation** 100:711 Je 24 '15 1450w
+ — **New Repub** 3:235 Jl 3 '15 1450w

"It is a book that we recommend earnestly to every American." Hildegarde Hawthorne
+ **N Y Times** 20:209 Je 6 '15 2200w

"It is by no means a faultless story. The characters are less clearly drawn than in 'Coniston,' and are, in a way, submerged in the movement of the story. But, with something of the quality of Balzac's 'César Birotteau,' 'A far country' is a vivid and highly vitalized study of a critical period in American politics and business."
+ — **Outlook** 110:388 Je 16 '15 630w

Reviewed by Robert Lynd
+ **Pub W** 88:561 Ag 21 '15 480w
+ **Sat R** 120:19 Jl 3 '15 750w

"If the merits of the book depended upon its psychology, they could hardly be rated above the ordinary. What makes it so well worth reading are its descriptions of the social conditions in which its hero lives."
+ **Spec** 115:21 Jl 3 '15 1300w
+ **Springfield Republican** p5 Je 17 '15 850w

CLAES, JULES. German mole; a study of the art of "peaceful penetration"; with an introd. by J. Holland Rose. *$1 Macmillan 940.91

"Long before the outbreak of the war Jules Claes, editor of the La Métropole of Antwerp, was collecting evidence of Germany's secret campaign to get peaceful control of Belgium. That such control was meant to be followed by military occupation he is now firmly convinced, and the evidence on both points is shown to be practically identical. He has tracked 'the mole' along its burrows, revealing its dark methods, and coming to this general conclusion: 'No country can with impunity grant to Germans the same advantages it grants to other foreigners, since Germans employ the advantages derived from hospitality for ends that are hostile to the country that grants them shelter.' "—N Y Times

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"He writes, as a rule, with moderation and discretion, and on many of his points, though not on all, he will convince his English readers that there is foundation for his charges."
+ — **Ath** 1915,2:258 O 16 570w

"The whole book is an indignant exposure of a systematic betrayal of hospitality, culminating in secret and deliberate preparations for invasion."
+ **N Y Times** 20:473 N 28 '15 400w
Spec 115:sup605 N 6 '15 220w

CLAPP, EDWIN JONES. Economic aspects of the war; neutral rights, belligerent claims and American commerce in the years 1914-1915. *$1.50 (2c) Yale univ. press 341 15-19826

The author considers the economic aspects of the war as they have affected the United States. He feels that we Americans have paid "too much attention to the affairs of belligerents and too little to our own." Lest his view be considered a narrow one it should be stated that he speaks for all neutral nations. "Our wrongs and losses are merely types of what has been forced on other neutrals as well." His first chapter, which is somewhat in the nature of an introduction, discusses Rights of neutrals under international law. The chapters that follow review the various steps in the international complications in which America has been involved and consider the effect on American trade and commerce.

Am Pol Sci R 9:779 N '15 20w

"The whole of his 340 pages have been written, in our belief, to show pro-German neutrals how to proceed at this stage of the war in order to ensure Germany's triumph. As an economic history of this war it is obviously incomplete; none of the questions raised are settled. An interim handbook is of small value. As a treatise on international law it was not needed—there are already others. The real crux of the work is, in our judgment, found in its other purpose; to hold up exports of munitions for a time at least." W. R. B.
— **Boston Transcript** p6 S 18 '15 950w
+ **Cath World** 102:543 Ja '16 200w
+ **Ind** 84:269 N•15 '15 120w
J Pol Econ 23:1018 D '15 480w

"The author is a master of the difficult subjects of commercial geography and commercial organization. He describes the flow of wares in trade with a concreteness of detail that fixes the attention, and yet he keeps always before the reader the broader aspects of the trade in its relations to the whole business structure. The book as it stands, however, is one more example of the evil that the war has worked on scholarship. The author's critical weakness lies in the fact that, as an economist, he sees only one aspect of international law: its bearing on business affairs. The book gives the hateful impression that the first duty of the American people, to themselves and their posterity, is to make money."
— + **Nation** 101:547 N 4 '15 1700w
New Repub 4:214 S 25 '15 750w

"A vigorous and closely reasoned attack on Great Britain's infringement of our rights as a neutral power on the high seas. The author's tone is that of a defender of American rights, in so far as both sides are breaking international laws. That is his attitude, but his broadsides are aimed almost entirely at the British. The author makes his points with skill, and most of his evidence will not be disputed."
+ — **N Y Times** 20:313 S 5 '15 1450w

Reviewed by Joseph Mosher
Pub W 88:794 S 18 '15 900w
+ **R of Rs** 52:755 D '15 190w

"It proves to be not an impartial survey of 'lawlessness,' but only an ex parte presentation of the claims of American trade against the powers exercised by Great Britain to prevent American products from reaching Germany. They are not, however, the whole story of lawlessness. Of the grave issues between this country and Germany there is no mention in Mr. Clapp's book."
— **Springfield Republican** p5 S 30 '15 320w

CLARK, BARRETT HARPER. British and American drama of to-day. *$1.60 (2¼c) Holt 822.09 15-16404

The companion volume of "The continental drama of to-day" with suggestions, biographies and bibliographies, together with brief historical sketches for use in connection with the better known plays of Pinero, Jones, Wilde, Shaw, Barker, Hankin, Chambers, Davies, Galsworthy, Masefield, Houghton, Phillips, Barrie, Baker, Sowerby, Francis, Lady Gregory, Synge, Yeats, Murray, Ervine, Howard, Herne, Thomas, Gillette, Fitch, Moody, MacKaye, Sheldon and Walter. The volume is intended for use in connection with the reading of the plays themselves, and indicates how these dramatists build their plays, aim at dramatic effects, and treat matters of technic.

"A helpful outline for study clubs or college classes."

+ **A L A Bkl** 12:21 O '15

'Whoever has Mr. Clark's book in his hand will be provided with a valuable and compendious work giving a great variety of information about modern dramatists and their plays. On the whole, Mr. Clark's book is well arranged, well proportioned and admirably indicative of the course of the American drama during the past thirty years." E. F. E.

+ **Boston Transcript** p8 Ag 7 '15 630w

+ **Cath World** 102:402 D '15 180w

"The benefit the reader derives from the book will depend largely upon the background of knowledge he brings to it, and the use he makes of the excellent bibliographies. . . . In several instances Mr. Clark allows himself to be betrayed into hasty generalizations. . . . It is chiefly for its suggestive reading lists, and its body of information, conveniently arranged and indexed for purposes of reference, that the volume may be recommended." Helen McAfee

+ — **Dial** 59:416 N 11 '15 430w

+ **Ind** 84:444 D 13 '15 80w

"Methodical students of the drama will find 'The British and American drama of to-day' a very useful handbook if they happen to have a tolerably complete theatrical library at their disposal. Without it the brief comments on plays with which they are not familiar will not be particularly enlightening. The play lists, biographies, and bibliographies will afford them much convenient and accurate information. . . . The critical opinions of the author himself will not meet with universal acceptance, least of all his estimates of the relative values of much modern dramatic work. The catholicity of his judgment is impaired by his enthusiasm for the advanced modern school."

+ — **Nation** 101:756 D 23 '15 600w

+ **N Y Times** 21:6 Ja 2 '16 120w

+ **R of Rs** 52:380 S '15 100w

CLARK, BARRETT HARPER. Contemporary French dramatists. *$1.50 (2½c) Stewart & Kidd 842 15-15604

A series of papers on modern French dramatists and on present tendencies in the French theatre. François de Curel, Brieux, Hervieu, Lavedan, Donnay, Rostand, Lemaître and Henry Bernstein are among those to whom chapters are devoted. Some of the studies are reprinted from other works by the author, "Three modern plays from the French," and "Four plays of the Free theater." The study of Hervieu is reprinted from the translation of "The labyrinth," where it served as an introduction. A bibliography and an index complete the book.

+ **A L A Bkl** 12:123 D '15

"Mr. Clark's method of analyzing the work of the playwrights he has selected to represent the modern French drama is simple and helpful. He merely gives a brief sketch of the dramatist's life and a compact outline, with quotations, of his representative plays. As a manual for reference or story 'Contemporary French dramatists,' with its added bibliographical material, will serve well its purpose."

+ **Boston Transcript** p21 S 15 '15 570w

"[Contains] a bibliography and list of plays almost indispensable to the student of the theatre."

+ **Ind** 84:363 N 29 '15 70w

"His critical opinions, however, and his comparative estimates—although some of them are shrewd and sound enough—are too much influenced by his admiration of advanced types of the modern sexual drama to carry much weight with them. The recklessness of some of his generalizations makes him a most untrustworthy guide. Mr. Clark has written an entertaining and comprehensive hand-book, full of useful memoranda, but exhibits few of the qualifications of a serious and discerning critic." J. R. Towse

— + **Nation** 102:114 Ja 27 '16 1000w

"Mr. Clark does his work well; he has the gift of imparting information without losing a certain beauty of literary structure."

+ **R of Rs** 52:632 N '15 100w

CLARK, HENRY WILLIAM. Liberal orthodoxy. (Great Christian theologies) *$2 Scribner 230 A14-3045

"Dr. Clark's book is a historical survey of modern theological thought, especially in Germany and Great Britain. . . . In contrast with German theological thought, British liberal orthodoxy has attempted some sort of reconciliation or compromise between theology and philosophy or science, probably because English thinkers do not have the 'systematic' passion. In Great Britain as well as in Germany the permanent building of theological doctrine has still to be waited for and modern theological thought has been content to slide, or begin to slide, into non-theological religiousness. It is, therefore, concludes Dr. Clark, on the interrogative note of 'What next?' that the story of liberal orthodoxy has to close."—Bib World

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"Dr. Clark has furnished a very clear and suggestive survey of the development of theology in the last two centuries. But it is questionable whether he has not permitted his doctrinal thesis to dominate his history too completely." Ukichi Kawaguchi

+ — **Am J Theol** 19:469 Jl '15 1350w

+ **A L A Bkl** 11:433 Je '15

"No better guide through the evolution of modern theological thought could be found than Dr. Clark. The attractive volume that he gives us is not loaded with insignificant details; it is probably the best volume of its kind."

+ **Bib World** 45:182 Mr '15 370w

"His volume, learned and clear, comes near to being a history of Christian thought in the period treated."

+ **Nation** 101:181 Ag 5 '15 250w

CLARK, WALTER ERNEST. Cost of living. (National social science ser.) *50c (1½c) McClurg 338.5 15-11483

The author's purpose is to present a brief statement of the facts about prices. There are chapters on: The facts; Money and prices; Supply causes; Demand causes; Effects; Remedies. The author is the champion of no specific remedy. He points out that rising prices are not an unmitigated evil and holds the belief that natural checks may have an effect in retarding the rise of prices before there is pressing need of applying artificial checks.

"The author has a knowledge of the subject which lends a weight of authority to most of the things that he says. The reader lays down the book with a feeling that increasing living costs are, after all, not a particularly undesirable thing, and that time may provide a remedy. The book must be criticised chiefly because of its incompleteness in this respect."

+ — **Ann Am Acad** 61:285 S '15 140w

Ind 84:319 N 22 '15 50w

"To cover the subject in a little book that sells for half a dollar, in such fashion as to win the interest of the general reader, and deserve the respect of the professional economist, is no small achievement, and this the author has accomplished. It is quite unusual to find so much sense and substance in so small a volume."

+ **Nation** 101:473 O 14 '15 200w

"Not everybody who reads Professor Clark's book will accept all of his conclusions, but nearly everybody will admit he has made an important contribution to the literature of a perplexing subject."

+ — **N Y Times** 20:294 Ag 15 '15 280w

+ **Springfield Republican** p5 S 16 '15 280w

Wis Lib Bull 11:292 O '15 50w

CLARKE, IDA CLYDE. Record no. 33. il *$1.30 Appleton 15-18111

"A rather pretty, very naïve little story is this tale of a lonely girl and the part a phonograph record plays in her life. Born in Louisiana,

CLARKE, IDA CLYDE—*Continued*
Amélie Trent is obliged to make her home in the little Kentucky town of Merryville. . . . She sends to New York for a little machine whose records give a course of French lessons, and is delighted with the melodious voice of the French professor whose words are reproduced. Presently she places 'Record no. 33' on the machine—and hears something very unlike the formal phrases she expected. Again and again she listens to sentences which express her own feelings, and at last decides to go to New York in search of the professor who made the record. No sooner has she arrived there than she finds herself mixed up in a mysterious case of theft; then she discovers not only her French professor, but the other portion of an old romance, half of which she knew."—N Y Times

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"Novel readers who like a mysterious tangle with a satisfactory ending can enjoy themselves in Mrs. Clarke's book, to which four sympathetic illustrations are contributed by Scott Mulford."
+ — **Boston Transcript** p8 S 11 '15 300w

"The slender plot is spun out at far too great a length, and the incidents are not very plausible nor very deftly treated. However, the heroine is rather pathetic and appealing."
+ — **N Y Times** 20:344 S 26 '15 160w

CLARKE, MRS. M. E. Paris waits, 1914. il *$1.25 (2c) Putnam 940.91 15-8011

The author, an English woman, gives in a series of short chapters an account of what took place in Paris when war was declared during the quiet weeks while the city waited for the threatened German attack. The account covers the time between August 8 and the end of the year. Paris during the war; Incidents during the mobilization; Foreigners in Paris during the war; A picture of Paris; Suspense; A respite; French impressions of England are some of the chapter headings.

+ **A L A Bkl** 11:452 Je '15
+ **Ath** 1915,1:230 Mr 13 1700w
+ **Boston Transcript** p8 My 22 '15 250w

"The author, a Protestant, testifies to a great religious awakening as the result of the war. She writes: 'France is irrevocably and innately Catholic, and the war has proved her to be so.' "
+ **Cath World** 102:263 N '15 160w

"Though the book makes no pretence to consecutiveness or literary form, it will stand as a psychological cinematograph of the feelings of a great capital in a great historical crisis." Wallace Rice
+ **Dial** 59:24 Je 24 '15 300w
+ **Ind** 83:164 Ag 2 '15 60w
+ **Lit D** 50:1473 Je 19 '15 250w
+ **N Y Times** 20:173 My 2 '15 330w

"The author, writing as a diarist, italicises some things which historians will treat as of no importance, and we are not impressed with the various reports of grumblings against the Government."
+ — **Sat R** 119:285 Mr 13 '15 770w

"It is notable for its gracefulness, fine shades of colour, and deep sympathy."
+ **Spec** 114:332 Mr 6 '15 2100w

CLARKE, W. J., and DAWSON, FREDRICK THOMAS. Baseball: individual play and team play in detail. il *$1 (2c) Scribner 797 15-9933

The authors are men devoting their time to athletics, one having played professional baseball and now coaching the Princeton team. A chapter is given to concrete advice on the playing of each position. Other chapters are: Batting; Base-running; Team plays; Hints to college players; Hints to spectators. Fourteen diagrams of plays and eleven photographs of players in correct and incorrect positions in plays add greatly to the usefulness of the book.

+ **A L A Bkl** 11:447 Je '15

"The book is a practical handbook of the game, which should be of much use to college players especially."
+ **N Y Times** 20:202 My 30 '15 430w
+ **R of Rs** 52:246 Ag '15 200w

CLARKSON, RALPH PRESTON. Practical talks on farm engineering. il *$1 (2½c) Doubleday 630 15-5568

The author has been for a number of years the engineering correspondent of the Rural New Yorker and the problems dealt with in this book are those on which actual farmers, writing to him, have sought advice. Parts 1 to 5 of the book consider: Farm buildings and building materials; Farm water supply and sewage disposal; Farm power; Drainage and irrigation and Miscellaneous engineering talks, the latter including discussions of road building, orchard heaters, and forms of electricity. Part 6 gives Useful tables for engineering calculations.

"His book is thoroughly practical and will be of inestimable value to progressive farmers."
+ **Boston Transcript** p23 Mr 31 '15 120w

"On the whole the book deserves commendation. A slip was made in stating that overshot wheels are inefficient under normal conditions, and another in saying that the Pelton wheel is equal to the turbine under all heads above 25 feet. As is so common in books for popular consumption, the author gives a wrong conception of the septic tank, but he is less misleading than many in this regard."
+ — **Engin N** 75:119 Ja 20 '16 280w

"His style is simple and straightforward, and any one can understand and follow the directions which he gives."
+ **Ind** 82:431 Je 7 '15 70w

"A compact and readable handbook in its department."
+ **Nation** 100:662 Je 10 '15 130w
+ **N Y Times** 20:159 Ap 18 '15 60w
R of Rs 51:627 My '15 90w

CLAUDY, CARL HARRY. Partners of the forest trail. il *$1 (2c) McBride 15-24005

A story of the Canadian woods for boys and girls. Jack and Nina, the brother and sister who are taken on a camping trip by their father, have seen too little of one another. They have been separated during the school year and in vacation time Jack has gone on trips with his father and Nina has been left at home. Early in the story the two become separated from the rest of the party. An accident renders Jack unconscious for a time and a party of Indians who come to the rescue of the two children take them far out of their way. The story of their return is full of adventure and in the course of it each learns to understand the other, and Nina, who is much in need of them, develops new qualities of self reliance and endurance. The story appeared serially in the Youth's Companion.

Springfield Republican p15 D 7 '15 70w

CLAUDY, CARL HARRY. Tell-me-why stories about color and sound. il *$1.25 (1½c) McBride 15-22070

A companion volume to two earlier books of Tell-me-why stories. In this book the father teaches his little boy something of the origin of art and music, telling of the making of the first musical instruments, the discovery of different pigments, the making of the first color pictures, etc.

"It belongs almost anywhere and appeals to almost any one who likes a good book. . . . Tells all sorts of scientific facts in a way that will charm all children and many grown-ups, too." G. I. Colbron
+ **Bookm** 42:598 Ja '16 120w

"If it were possible, even more fascinating than those of the two preceding volumes of the 'Tell-me-why' series."
+ **Boston Transcript** p6 Ja 22 '16 220w
Ind 84:397 D 6 '15 100w
Lit D 51:1378 D 11 '15 70w
+ **Springfield Republican** p19 D 4 '15 190w

CLAYTON, POWELL. Aftermath of the civil war, in Arkansas. il *$2 (2c) Neale 976.7 15-4463

In the form of a volume of personal reminiscences the author has written the story of reconstruction in Arkansas. Powell Clayton, after serving as a union officer in the civil war, was made first governor of Arkansas under the reconstruction régime. He was inaugurated in 1868 and his account, beginning at that point, is continued thru his administration, which ended in 1871, and the years immediately following. The most important feature of the work is its exposure of the Ku Klux Klan. Other subjects discussed are the reign of martial law, education, immigration, state aid to railroads, and the funding of the state debt.

Am Hist R 21:417 Ja '16 50w

"The book is full of documents, and we advise its careful reading by those who have been led to believe that the reconstruction period was a period of corruption."

+ Ind 83:268 Ag 23 '15 240w

CLEMENT, ERNEST WILSON. Short history of Japan. il *$1 (2c) Univ. of Chicago press 952 15-17797

The author has endeavored to present the history of Japan in epitomized form for those busy readers who have not the time to give to more extended works. He hopes also that it may serve as an introduction to further study of the subject and for this purpose has supplied references to fuller accounts. He begins with prehistoric times and carries the story down to the present, thru periods following the first awakening of Japan, which he calls periods of reconstruction, of internal development, of constitutionalism, of cosmopolitanism and of continentalism. An appendix gives notes on the physiography of Japan with a folding map. The work closes with an index which appears to be very complete.

"Furnishes a good bird's-eye view and interpretation of events to those unable to afford Brinkley or who do not need the full detail of the larger history."

+ A L A Bkl 12:81 N '15

"His studies are exceedingly systematic and authoritative, making them far more of a textbook for students than a book for those who are merely interested in a more cursory knowledge of history."

+ Boston Transcript p23 O 13 '15 170w

"The work is well done when the limitations of space are considered. A few errors, however, should be corrected in a text which will have wide use. . . . These suggestions, few in number and of minor significance, really indicate with what care Mr. Clement has compiled this serviceable outline."

+ — Dial 60:35 Ja 6 '16 330w

"Mr. Clement's outlook, as well as his phraseology, is essentially that of the missionary teacher, and yet his treatment of Christian education is feeble and scrappy."

+ — Nation 101:600 N 18 '15 1100w

"Will meet the requirements of the ordinary reader, and will serve as an introductory work for those who wish to make a full study of Japan's beginnings and development."

+ N Y Times 20:532 D 26 '15 70w

CLEMENTS, EDITH GERTRUDE SCHWARTZ. Flowers of mountain and plain. il *$1.50 Wilson, H. W. 581.9 15-22688

A flower guide intended primarily for travelers and flower lovers in recognizing the flowers seen on excursions or from car windows. The book is made up of twenty-five color plates to be found in "Rocky mountain flowers." The plates represent one hundred and seventy-five of the most beautiful and striking flowers of the mountains and plains of the West.

CLIFFORD, LUCY (LANE) (MRS. WILLIAM KINGDON CLIFFORD). Woman alone. *75c Scribner 822 15-15966

"This is a revised and amplified version of the piece which had some experimental performances in London some time ago. The theme, as the title implies, is the rights of women and the relations of the sexes, and the two sides of the question are argued, with no little dialectical skill, by the husband and wife, who are protagonists. The moral enforced is that in the long run nature is likely to prove more potent than theories or argument."—Nation

"Mrs. Clifford has gone to life for the motive of her play, and in it she presents merely one of the multitude of conflicts that are bound to arise as long as human temperaments differ. Her problem is so genuine and vital that it appeals to us not as a scheme of things devised and put together by an artist, but as an episode in actual life. Between the beginning and the end of this play is the very stuff of life." E. F. E.

+ Boston Transcript p16 Jl 21 '15 870w

"The story is very well told, but is too evidently devised for the support of a particular thesis to carry much significance with it. Both consistency and probability are severely strained. The literary quality of the play, however, is of a decidedly superior order."

+ — Nation 101:443 O 7 '15 570w

CLYDE, MARGARET HORNER. Thread that [2] is spun. *$1.20 (3½c) Sherman, French & co. 15-27931

A quiet story of a country neighborhood in Pennsylvania. It tells of a little group of people who grew up together influencing one another's lives, of a girl who waited faithfully thru long years for the return of a lover, of a father estranged from his son by misunderstanding, of a little deed of kindness that bore fruit long after in a foreign land and brought a wanderer to his home.

". . . All these are personalities restfully different from those of most modern fiction, types one naturally associates with the old gardens, the old customs, and the old ideals which permeate the story and give it that indefinable but alluring quality we call charm."

+ N Y Times 20:522 D 19 '15 180w

COBB, BERTHA BROWNING, and COBB, ERNEST. Arlo. il *$1 (3c) Riverdale press, Brookline, Mass. 15-18830

A story for children. When Arlo's father, the count, had been driven from the country, he had left the little boy in the care of Dame Henda. For a time Dame Henda had been kind to the child, looking forward to the time when his father should return and reward her. But news comes of the count's death and her manner changes. Against her cruelty the little boy rebels and he runs away. On the mountain side he falls in with a vagabond fiddler, known as Comrade, and the two take kindly to one another and roam about the world together. Comrade teaches Arlo to read and write, also to play the violin. And all the time Comrade is engaged on a secret mission, the restoration of the count to his rightful position, but it is not till after his mission is accomplished that he learns that Arlo is the count's son.

+ A L A Bkl 12:141 D '15

"A book which, because of its tenderness, its love of nature and of man, is likely to bring both tears and smiles to old and young."

+ Boston Transcript p20 S 1 '15 280w

+ Ind 84:483 D 20 '15 50w

"A wholesome story with the spice of interest that children love. The authors have demonstrated that a novel for little people can be made highly interesting without dragging in aeroplanes, high-power motor cars, wireless telegraph instruments and the many other mechanical contrivances so frequently used in children's books nowadays to insure popularity."

+ Springfield Republican p19 D 4 '15 160w

COBB, IRVIN SHREWSBURY. Paths of glory: impressions of war written at and near the front (Eng title, Red glutton). *$1.50 (1¼c) Doran 940.91 15-4085

A series of disconnected papers on the European war written during the fall and early winter of 1914 and published first in the Satur-

[2] This book is mentioned for the first time in this issue

COBB, IRVIN SHREWSBURY—*Continued*
day Evening Post. Mr. Cobb writes of the horror and devastation of war with a simplicity that is eloquent. Some of his chapters are: A little village called Montignies St. Cristophe; To war in a taxicab; Sherman said it; The grapes of wrath; Viewing a battle from a baloon; In the trenches before Rheims; War de luxe; The rut of big guns in France; Those yellow pine boxes; The red glutton; Belgium—the rag doll of Europe; Louvain the forsaken.

A L A Bkl 11:403 My '15

"While it is written in due seriousness, it is in the bright, intimate vein that has made the author's work so widely read."
+ **Boston Transcript** p24 Mr 17 '15 550w

"His hatred for the wickedness of what he saw and sympathy with those who suffer from this wickedness has produced a work of literature,—a profoundly sad criticism of life." Wallace Rice
+ **Dial** 58:208 Mr 18 '15 550w

"A very moving and vivid narrative."
+ **Ind** 81:467 Mr 29 '15 330w

"It is far and away the book best suited to transplant us to the other side and give us the regular every-day feeling of the war." T. B. P.
+ **New Repub** 2:sup13 Ap 17 '15 630w

"Consists of a series of vivid articles, containing much admirable reporting."
+ **N Y Times** 20:57 F 21 '15 150w

"Judged as a piece of journalistic work, rather than as literature that is expected to live, 'Paths of glory' contains a great deal that is of genuine interest to the casual reader." Robert Lynd
+ **Pub W** 87:490 F 13 '15 780w
+ **Spec** 114:591 Ap 24 '15 1500w

COBB, IRVIN SHREWSBURY. "Speaking of operations—." il *50c (4¼c) Doran 817 15-25730

After experiencing an operation Mr. Cobb understood why people like to talk about them. As a subject of conversation among the initiated an operation has no equal; and if it is a good subject to talk about why is it not a good subject to write about as well, asks Mr. Cobb. And he has written about it with a humor that will appeal to all of those who have traveled the same way, even if it took them no further than the doctor's consulting room. The article appeared first in the Saturday Evening Post and is now reprinted in a small volume.

+ **Boston Transcript** p7 D 18 '15 150w
+ **Dial** 59:623 D 23 '15 70w

"Blessed be the writer who can make men laugh! Men certainly do laugh over 'Speaking of operations.' Women laugh too, but less unrestrainedly. This is evidently a 'man's story.'"
+ **Ind** 84:478 D 20 '15 40w

"Whether Mr. Cobb has dreamed this or suffered it, he has contributed happily to the gaiety of the human family, and Tony Sarg has put in a few illustrations that add to the good feeling. As a sample of American humor the book is not likely to be outclassed this year."
+ **Springfield Republican** p13 D 24 '15 90w

COBB, STANWOOD. Ayesha of the Bosphorus; a romance of Constantinople. il *$1 (3c) Murray & Emery 15-17762

Mr. Cobb, author of "The real Turk," has written a little romance with a Turkish setting. Roland Carver, a young American teaching in Robert college, falls in love with Ayesha, a Turkish graduate of the American college at Scutari. She is one of the "new" women of Turkey, devoting herself to the advancement of her sisters, but, altho she returns the love of the American, she cannot bring herself to break entirely with the customs of her country. A revolt against the young Turks in which her life is in danger leads her finally to give in to the promptings of her heart. She marries Carver, seeing that they two can best serve Turkey together.

"The tale is told straightforwardly, and reaches its best part in the descriptions which the author gives of the environs of the picturesque city at the gateway to the East."
+ **Boston Transcript** p8 O 16 '15 400w

COBB, WILLIAM HENRY. Meaning of Christian unity. *$1.25 (2½c) Crowell 261 15-13175

By the method of induction the writer seeks to answer the two questions concerning what Christian unity is and how it may be attained. He believes that a time when the Christian world is in so great turmoil is a good one to search earnestly for the foundations of concord. His aim is to dig beneath the stratum upon stratum of man-made doctrines and get down to the bed rock of unity. When once reached he shows how the home, the school, the church and the state may cooperate in building strongly and firmly upon this rock.

"Granted that the true church is invisible, Mr. Cobb's book is a good presentation of the problem of church unity and will help in preparing American Christianity for it."
+ **Bib World** 46:127 Ag '15 160w
+ **Boston Transcript** p7 Jl 17 '15 320w
— **Cath World** 102:267 N '15 200w
Ind 85:62 Ja 10 '16 50w

"The book is interesting. The author tries very successfully to make his argument readable."
+ **Springfield Republican** p15 Ja 9 '16 450w

CODY, HIRAM ALFRED. If any man sin. *$1.25 (1c) Doran 15-16443

The parting words of his bishop when he had been dimissed in disgrace from the ministry remain with Martin Rultand thru all his wanderings. "The church and her teaching will follow you to the grave, no matter to what part of the world you go," the bishop had said in answer to Martin's words of denunciation. His desire to get away from civilization, in particular to get away from the influence of the church, takes the deposed clergyman up into the far north. The discovery of gold on the Yukon brings rough men into the country. Martin leads a rough life. A little child comes under his protection and he teaches her no word about the church. But his bishop had been right; he cannot get away from it. Finally it brings Beryl Heathcote, the woman he had loved, to him as a missionary. There is a reconciliation and it is agreed that his atonement is at an end. Altho the reader may feel that there has been no real atonement for the sin itself.

"The novel is written with small literary art, but with a naiveté and sincerity that make a certain appeal. The author has done well in making the briefest possible statement of the sin, dwelling instead upon the sinner's punishment and his reclamation—a reticence as rare as it is commendable."
— + **N Y Times** 20:444 N 14 '15 280w

CODY, SHERWIN. How to deal with human nature in business. il *$2 Funk 658 15-18801

"This book contains practical instruction by a man of experience with respect to business correspondence, advertising, and salesmanship. Men and women engaged in business, as principals, or subordinates, will be interested in this volume and will find in it a good deal of helpful information and advice."—N Y Times

+ **N Y Times** 20:405 O 24 '15 60w
R of Rs 53:119 Ja '16 70w

"It is filled with common sense and hard, practical suggestions regarding business management. The pages of sample advertisements really attract one and hold the attention. A useful system for 'keying' and testing advertising is also included. A chapter devoted to printing should bring forth good results if the business man will take time to instruct himself in regard to the preparation of copy."
+ **Springfield Republican** p15 O 31 '15 140w

COFFIN, REV. HENRY SLOANE. Some Christian convictions; a practical restatement in terms of present-day thinking. *$1 (2c) Yale univ. press 230 15-21648

The lectures that make up this book were first delivered to groups of college students and to other groups of thoughtful people outside of college. Of them the author says, "They are not an attempt at a systematic exposition of Christian doctrine, but an effort to restate a few essential Christian convictions in terms that are intelligible and persuasive to persons who have felt the force of the various intellectual movements of recent years." An introductory essay on Some movements of thought in the nineteenth century which have affected Christian beliefs, is followed by the lectures on Religion, The Bible, Jesus Christ, God, The cross, The new life—individual and social, The church, The Christian life everlasting.

"An uncommonly successful and practical restatement of the great articles of the Christian faith. Too much cannot be said in praise of the virility of this book. It is inspiring. If ever the unity of the Christian church is to be restored, it will be through the minds and hearts of such scholars as Dr. Coffin. The specially fine chapter on the church might well be printed in pamphlet form and distributed as a 20th-century tract for the times."

+ **Springfield Republican** p18 D 4 '15 520w

COHEN, HELEN LOUISE. The ballade. (Columbia univ. studies in English and comparative literature) *$1.75 (1½c) Lemcke 809.1 15-9732

The author has made a study of the origin and development of the verse form known as the ballade, often popularly confused with the ballad, with which it has no relation. There are chapters on: Origins of the ballade; The ballade in France from the end of the fourteenth century to the middle of the seventeenth century; The theory of the ballade from Deschamps to Boileau; The middle English ballade; The ballade in the nineteenth century. To these are added several appendixes, bibliographies for each chapter, and an index. It is a work for the scholar.

"An exhaustive monograph."

+ **Dial** 59:117 Ag 15 '15 470w

"The best chapter is that on the 'ballade' in Middle English. Here the number of poems in question is so small as to permit individual study, and the resulting criticism is valuable. In the rest of the book very little—aside from the texts themselves—is really new."

— + **Nation** 101:332 S 9 '15 200w

"Miss Cohen's book is indeed a notable piece of original research, a valuable addition to our knowledge of literary origins." R: Le Gallienne

+ **N Y Times** 20:293 Ag 15 '15 1750w

+ **Spec** 115:407 S 25 '15 250w

COIT, JOHN ELIOT. Citrus fruits. (Rural science ser.) il *$2 Macmillan 634 15-9215

In this work on the citrus fruit industry the author has paid special attention to the requirements and practices of California. He points out the rapidity with which new methods of culture are being developed but says that his volume "represents an attempt to discuss underlying principles in such a way as to emphasize the importance of certain stable fundamentals upon which the rapidly changing superstructure is built." (Preface) The book is well illustrated, has a bibliography of 40 pages and an index.

"Good textbook for agricultural schools and college courses. Author is professor of citriculture at the University of California, and has tested his theories in experimental work."

+ **A L A Bkl** 12:70 N '15

"Of special interest to the botanist are the chapters dealing with the geography and climate of California, the gross structure and habits of growth of citrus plants, and the citrus diseases and their control." J. M. C.

+ **Bot Gaz** 60:496 D '15 130w

"The book will be found interesting even in a country where the orange is not commercially grown, and invaluable where citrus fruits are a staple industry." C. H. Hooper

+ **Nature** 96:58 S 16 '15 280w

COLCORD, LINCOLN (ROSS). Vision of war. *$1.25 Macmillan 811 15-18916

Mr. Colcord's long poem is a glorification of the spiritual values of war in contrast with the stagnation of a materialistic peace. He addresses in turn each of the warring countries, showing that no one is blameless. Back of Belgium's martyrdom lies the Congo; back of England's uprising in the name of justice lies a record of conquest. And as to ourselves:

"Do you congratulate yourself America, because
on this side of the water you are at peace?
I tell you the seed of this conflict has surely
crossed to you."

So long as peace rests on injustice, so long as the world is ruled by greed, just so long will there be war, seems to be Mr. Colcord's message.

"I have been trying to say that the fighting of wars is our atonement for the making of them in times of peace."

"In this great poem, 'Vision of war,' Mr. Colcord has, in my opinion, produced the most important piece of literature of the year. Through it he leads us to the goal of peace." W: S. Braithwaite

+ **Boston Transcript** p8 O 9 '15 2100w

"It would hardly be unfair to Mr. Colcord to say that he paints like a logician and that he reasons like a poet. Like many democrats he is rather autocratic with his readers. . . . I do not wish to convey the impression that the work of Mr. Colcord is contemptible; they alone can scorn it who are prepared to despise generous purpose and moments of unclouded insight. But it may be said in no unfriendly spirit that the author is likely to grow wiser in the decline of his certainties and more effective by the contraction of his aims." O. W. Firkins

+ — **Nation** 102:12 Ja 6 '16 470w

"His argument minimizes the physical suffering of war and exalts its spiritual glory. He has written with fresh impulse, originality, and power. While there would seem to be a contradiction between the theory that peace brings about the decay of the soul, and of nations, and the prophecy of an era of universal brotherhood, nevertheless 'Vision of war' will set people thinking because of its splendid and courageous appeal to individuals and nations to stem the tide of selfishness and fight,—if fight they must, —'for renunciation, endurance, forbearance, fortitude, self-control,' the imperishable possessions of the human soul."

+ — **R of Rs** 53:124 Ja '16 320w

"Lincoln Colcord's book of Whitmanesque verse discloses an authentic moral inspiration, but his language does not convince one that Whitman's unmetrical verse is a form to be widely imitated."

+ — **Springfield Republican** p5 O 21 '15 460w

COLEMAN, GEORGE WILLIAM, ed. Democracy in the making. *$1.50 (2c) Little 261 [2] 15-23313

Ford hall is a Boston institution carrying on many interesting social activities, among them a "Town meeting" and an open forum. To describe these activities from different points of view is the purpose of the present book. Part 1 describes the various lines of work carried on. Part 2 gives the opinions of men distinguished in different walks of life who have addressed Ford hall audiences. Part 3 contains sketches of typical "Ford hall folks," men and women whom it has influenced. And Part 4 is made up of reviews of six typical Ford hall talks.

"One of the crying needs of the times is to get folks together, both in thought and action, as regards urgent social and economic problems. 'Democracy in the making' shows us how to do this very thing." C. E. R.

+ **Ann Am Acad** 63:292 Ja '16 150w

+ **Ind** 84:478 D 20 '15 40w

Springfield Republican p15 Ja 31 '16 420w

[2] **This book is mentioned for the first time in this issue**

COLEY, MAY, and WEATHERBY, CHARLES ALFRED. Wild flower preservation; a collector's guide. il *$1.35 (5c) Stokes 580.7 15-6092

The original English work by Miss Coley has been revised for American use by Mr. Weatherby. American books and American flowers have been substituted for unfamiliar English ones and in some cases different methods for pressing and mounting have been recommended. The work is designed for the amateur botanist and has chapters on: The botanical outfit; A nature note-book; How to study plant life; Gathering wild flowers; The identification of plants; The art of pressing wild flowers; Mounting the plants; A glossary of botanical terms. There are twelve excellent plates and the frontispiece is in color.

A L A Bkl 11:441 Je '15

"A very sensible and practical book."
+ Ath 1913,2:138 Ag 9 100w

"This work would be all that is desirable for the attraction of new adherents to nature study if the author were either to omit entirely the portions dealing with the preparation of herbarium specimens, or to exhort the reader to keep on the safe side of 'wild flower preservation' by refraining from digging up any except the very commonest plants." F. C.
+ — Nature 92:397 D 4 '13 220w

"Following these directions the nature-lover will come into possession of collections of great interest and value."
+ N Y Times 20:159 Ap 18 '15 50w

COLLINS, ARCHIE FREDERICK. Book of wireless. il *$1 Appleton 654 15-16328

"The many boys and young men who are interested in wireless telegraphy will find a mine of information in 'The book of wireless.' . . . The illustrations are many, including numerous working drawings of various instruments, with full instructions for their construction and prices of both home-made and shop-made apparatus. Government rules and regulations governing the operation of amateur stations are printed in the back of the book."—Springfield Republican

"More direct and to the point than Morgan and so better adapted to the young beginner. Just as useful in the adult collection."
+ A L A Bkl 12:142 D '15

"Clear, well-illustrated practical directions."
+ Cleveland p79 Ag '15 20w
+ N Y Times 20:462 N 28 '15 70w

"An appendix contains much information of interest, not the least of which is a list of definitions and code words used in wireless operation. Very clear instructions are also given for learning the Morse code."
+ Springfield Republican p5 S 23 '15 120w

COLUMBAN, DAME M. Irish nuns at Ypres. il *$1.25 Dutton 940.91 (Eng ed 15-14508)

"A very interesting side-light on the war in Belgium is to be found in Dame M. Columban's little book, in which the story is told how the Irish nuns at Ypres fared during the attack on the town by the Germans, and how they left their abbey and found a refuge in England. The book, which is edited by Mr. R. Barry O'Brien, and for which Mr. John Redmond supplies an introduction, is a narrative of the great hardships and perils endured by these brave ladies, told simply, unaffectedly, and relieved with an occasional touch of Irish humour."—Ath

"It is a book that no one should miss, and it takes its place suitably beside Mr. Fox's comprehensive review of the operations at Ypres."
+ Ath 1915,2:23 Jl 10 190w

Reviewed by F. F. Kelly
+ Bookm 42:466 D '15 160w

"A simple, pious, quietly heroic story. The book has a strong feminine and religious appeal."
+ N Y Times 20:357 O 3 '15 500w

"No one could fail to be moved by the stories of the courage and devotion of this little band of intrepid women."
+ R of Rs 52:508 O '15 200w

"It is not to be thought that this history of tragic import is given in tragical manner. That is far from the case. The nuns are living under the sure sense of Divine protection. They are able to be merry often with each other. Irish humour lurks in the book, little freshets of mirth enlighten it."
+ Sat R 120:17 Jl 3 '15 1250w

"We have not often come across a better example than this book supplies of spiritual ardour expelling physical fear."
+ Spec 114:749 My 29 '15 1850w

COMFORT, WILL LEVINGTON. Lot & company. *$1.25 (2c) Doran 15-24003

Bellair has been in the employ of Lot & company for five years and is beginning to realize that he is taking on the color of the place; that he is adopting the prevailing hypocritical attitude and narrow outlook. The sight of the "Jade" of Adelaide, one of the few barkentines left on the high seas, proves a temptation too strong. He ships for a voyage to New Zealand. On board he comes into close contact with three persons, Stackhouse, Fleury, and the Faraway Woman. Stackhouse, the ship's owner, is a powerful man given to hard drinking. Fleury is a preacher and mystic. With these two and the woman and her child, Bellair is set adrift in an open boat when the "Jade" strikes a reef. Ten days of suffering, described in detail, follow. Then there is a rescue, a return on Bellair's part to New York, and finally another return to New Zealand, to the Faraway Woman.

A L A Bkl 12:192 Ja '16

"A remarkable tale of earthly and spiritual adventure. You finish the book in an endeavor to 'place' it—book and Comfort both. The book is a Wagner opera in prose. It is a novel. It is not a novel. It is full of compassion for the frailties of man. But the fact is Comfort has got to be taken on his own terms. Serenely he insists upon being himself." B. K.
+ Boston Transcript p24 N 17 '15 1500w

Reviewed by E: E Hale
+ Dial 60:30 Ja 6 '16 470w

"Some baleful hypnotic influence must have constrained the author of 'Routledge rides alone' to do an imitation of a Conrad novel. It seems to us he does it very badly, delivering himself with immense stylistic effort upon a sort of moralizing theme."
— Nation 102:47 Ja 13 '16 400w

"The sureness in his three most recent novels is not of expression alone, though Mr. Comfort has made himself master of a style at once clear, flexible, and vivid; it is more, very much more than this, in that he has worked out a philosophy of life which one feels is his very own. Vivid and colorful, virile and spirited, with less of pain and more of serenity than has hitherto marked Mr. Comfort's work, 'Lot & company' is an unusually interesting, an exceptionally worth while novel."
+ N Y Times 20:425 N 7 '15 1250w

"The 'Routledge rides alone' flavor is quite absent from 'Lot & company.' For those who can forgive the author such excursions [into mysticism], or thank him for them, 'Lot & company' holds much that is penetrating." Doris Webb
+ — Pub W 88:1238 O 16 '15 470w

"Superficially it is a dramatic tale of the sea. Underneath the romance we find unrestrained individualism, common deceits of business and personal and national selfishnesses sharply taken to task. Mr. Comfort has written a strong book and one that is worthy of the attention of those who appreciate what is worth while in the season's fiction."
+ Springfield Republican p15 N 7 '15 400w

COMFORT, WILL LEVINGTON. Red fleece. *$1.25 (2c) Doran 15-4856

Peter Mowbray, the hero of this story, is an American newspaper man who sees the war from the Russian lines. But the author is not on the side of Russia and her allies, any more than he is on that of Germany. He is on the side of humanity and he writes with a fierce hatred, not of any enemy, but of war itself.

Peter Mowbray has schooled himself in impassiveness. "I have fought all my life to be cold-blooded," he says. The blindness of the peasant who plays the part of dupe in the war game is to him a matter of intellectual interest only. Berthe Wyndham, a white-hot daughter of the revolution, gives him his first revelation of human brotherhood. Later, on the fighting line and in the "house of amputations" where he takes his turn in caring for the wounded, it comes home to him full force.

"Powerful, absorbing, a terrible picture of war."

+ **A L A Bkl** 11:365 Ap '15

" 'Red fleece' is pacifist propaganda. But for all that it is full of fire, and it comes curiously near greatness in places, by virtue of the utter sincerity of its author."

+ — **Atlan** 116:507 O '15 380w

Reviewed by Griffin Mace

+ — **Bookm** 41:568 Jl '15 850w

"The book is brief as lightning; but it leaves a lightning impression. Not that Comfort condescends even yet to write like a writer. No more the tangled metaphors, without meaning because meaning too much. But Comfort is still embarrassed by the volume he has to say." B. K.

+ — **Boston Transcript** p21 Mr 10 '15 2150w

Reviewed by W: M. Payne

+ **Dial** 58:304 Ap 15 '15 270w

"This novel has one most unusual fault—it is not long enough. Those persons who read for the surface story only will find 'Red fleece' an exciting tale, full of movement and color; others will take it for its admirable portrayal of character, its romance, its vivid pictures of man and events. All these it has, and more—very much more than can be adequately treated within the limits of a review."

+ **N Y Times** 20:78 Mr 7 '15 1200w

"The first novel of any real consequence dealing with the present war."

+ — **Outlook** 109:737 Mr 24 '15 190w

COMSTOCK, MRS. ANNA (BOTSFORD). Pet book. il $2.50 Comstock pub. co. 636 14-22652

"In this [book] Mrs. Anna Botsford Comstock of Cornell university gives interesting descriptions of the habits of, and simple direction for the care of some seventy animals that are more or less commonly kept as pets. . . . There are also numerous appropriate poetical selections and references to further readings on the animals discussed."—Ind

"Fills a long-felt want."

+ **A L A Bkl** 11:318 Mr '15 ✠

"This is not only a very attractive book to look at and to look over, but it will be of great help in schools that attempt to keep living animals on hand for use in connection with nature study or biological instruction."

+ **Ind** 81:214 F 8 '15 130w

"The pictures are fascinating, the style and diction simple and appropriate."

+ **Lit D** 50:493 Mr 6 '15 170w

"Will doubtless be useful to many children who have no access to more detailed works. The illustrations, with the exception of the frontispiece, are poor, suffering both from choice of subject and uncoated paper."

+ — **Nation** 101:389 S 23 '15 170w

COMSTOCK, SARAH. Mothercraft. il *$1 (3c) Hearst's int. lib. 649 15-9334

A book on the scientific care of children. The chapters first appeared in Good Housekeeping and their aim, the author says, is "to put into non-technical English some of the newest teachings expressed by some of the safest-and-sanest specialists of today." Contents: Motherhood tomorrow; The days before the stork; Hygiene in the baby's wardrobe; Feathering the nursery nest; Feeding the new baby; The growing body of your child; A footing for life; The growing mind of your growing child.

"An excellent book."

+ **Cleveland** p63 Je '15 40w

N Y Times 20:309 Ag 29 '15 50w

"Sound, up-to-date talks, based on best authorities, not on experience, and written in a very popular enthusiastic style."

+ **Wis Lib Bull** 12:32 Ja '16 18w

COMSTOCK, SARAH. Old roads from the heart of New York; journeys today by ways of yesterday within thirty miles around the Battery. il *$2.50 (2½c) Putnam 974.7 15-19989

As far as possible the author in her journeys from New York follows the old historic highways, the Boston Post Road, the Albany Post Road and others. An introductory chapter on How the New Yorker of yesterday set forth on his journey is followed by descriptions of trips which may be taken today with notes on the old landmarks that still remain. The book is divided into the following sections: Eastward into Long Island; Toward the south; Westward into New Jersey; North—from the shores of the Hudson to Long Island sound and East river; Back to the heart of New York; Itineraries; Long Island; New York harbor and Sandy Hook region; Staten Island and beyond; New Jersey; Rockland co.; Westchester county and into Connecticut; The Bronx; Manhattan. The book is well illustrated. There are two folding maps, a bibliography and an index.

+ **A L A Bkl** 12:188 Ja '16

Reviewed by Algernon Tassin

+ **Bookm** 42:420 D '15 570w

+ **Ind** 84:270 N 15 '15 100w

"Useful alike to the motorist, the driver, and the pedestrian."

+ **Lit D** 51:1357 D 11 '15 160w

"She unaccountably overlooks some opportunities. Nevertheless, she has put together an inspiriting account of the historical and traditional associations with which Gothamites should be familiar. Although in no sense a guide-book such as the one compiled for the City history club, a group of itineraries makes easy for the enthusiast journeys by trolley or on foot, and an index will enable the curious to scan among her four hundred pages those dwelling on any topic."

+ **Nation** 101:628 N 25 '15 750w

"The volume can be warmly commended to any one who is interested in its subject, for it evidently records the result of careful investigation and is interestingly written. A seven-page bibliography makes evident the author's painstaking care in preparing her work and an index vastly increases the comfort with which its readers can use it."

+ **N Y Times** 20:520 D 19 '15 480w

+ **R of Rs** 52:636 N '15 50w

"Many of the interesting places are shown in the illustrations, of which the book contains 100 or more, while two maps, one of 1828 and the other of the present, add to the clearness of the text. Another useful feature is a series of itineraries to the points mentioned in the book."

+ **Springfield Republican** p15 N 7 '15 400w

CONFESSIONS of a clergyman. *$1.50 (1½c) McBride 250 15-9579

In this book, published anonymously, the author tells of the influences that led him into the ministry, of his early experiences with the Salvation army, a city mission and the Christian Crusaders, of the dry-as-dust courses followed at a theological seminary, of his early pastorates in a New England village and in a western boom town, of his later life in a prosperous middle western church that first moved "up town" and then back again to its old and more humble environment. The author is frank and outspoken; his manner is hale and hearty; it is his evident wish to dispel the idea that the ministry is not a man's profession. Since its publication the authorship has been accredited to Rollin Lynde Hartt. An attempt to square up the events of the story with the facts as given in Who's Who reveals a few discrepancies.

* This book is mentioned for the first time in this issue

CONFESSIONS of a clergyman—*Continued*

"Over-frank, perhaps, for the conservative, over-orthodox for the radical, but energetic, suggestive, even though slangy and lacking in reserve."

— + **A L A Bkl** 12:109 D '15

"A portion of the book seems to ring true as a fairly accurate description of the experiences of the early life of a minister in one of our important denominations. . . . At this point in the 'confessions' experience is evidently replaced by the imagination, and an attempt is made to set forth the ideal church and minister on the background of present realities as they are conceived by the author. . . . The volume is well worth wide circulation."

+ — **Ind** 84:440 D 13 '15 280w

"Librarians will probably classify it as fiction, and it will get wider reading in that way. It is entertaining, mirth-provoking often, a human document throughout. And the issues raised invite the reflection of church people as to whether the congregation may not be considerably at fault for the blemishes it sees in the occupant of the pulpit."

+ — **Springfield Republican** p5 Je 3 '15 420w

CONFESSIONS of Frederick the Great and the Life of Frederick the Great, by Heinrich von Treitschke; ed., with a topical and historical introd., by Douglas Sladen, with a foreword by G: Haven Putnam. *$1.25 (2½c) Putnam 15-3635

The editor of this book claims that the origin of the gospel of inhumanity preached by Von Bernhardi in his "Germany and the next war" is to be found in the "Confessions of Frederick the Great." With the translation of the "Confessions" he publishes the first translation into English of Treitschke's life of Frederick, saying: "From these two works, so different in purpose and in character, the reader is able to secure a distinct and fairly complete picture of the nature, the methods, and the policy of Frederick the Great. He secures further an indication of the principles upon which Frederick's successor, William II, appears to have planned the policy of Germany with the purpose of shaping the destinies of Europe." (Foreword)

+ **Am Pol Sci R** 9:349 My '15 100w

+ **Boston Transcript** p24 Ap 21 '15 1050w

+ **Dial** 58:309 Ap 15 '15 350w

Ind 82:212 My 3 '15 30w

+ **Int J Ethics** 25:428 Ap '15 70w

"One of the useful and interesting volumes the war has thus far called forth."

+ **Lit D** 50:1164 My 15 '15 170w

"While the authenticity of the confessions is perhaps an open question, they smell spurious. In any case, to derive Bernhardi's Machiavellism from this rambling expression of Frederick's cynicism is far-fetched and unnecessary. Like dialectical needs produce similar results. The editor, Douglas Sladen, reveals no scholarship, and preserves no moderation in his comment. Treitschke's essay of Frederick the Great, oddly enough, is not one of his best, and is ill-translated in respect of style."

— **Nation** 100:416 Ap 15 '15 100w

"Obviously a book made for the occasion, and badly made. The so-called 'Confessions' are in part dull, in part, however, pleasantly scandalous, with a faint flavor of facetious indecency and a somewhat clumsy cynicism. Even though we should enjoy Frederick, however, it is difficult not to be bored by the sententious Mr. Sladen." W. E. W.

— **New Repub** 5:sup10 N 20 '15 230w

+ **N Y Times** 20:69 F 28 '15 1100w

CONKLIN, CHARLES DENTON. Structural steel drafting and elementary design. il *$2.50 Wiley 691.7 15-2500

"This is a book which was designed to give to the young draftsman in structural steel companies and also technical students a text book from which can be obtained information upon the practical method of preparing detail shop drawings. . . . The book fills a decided gap in the literature of structural design. While there are many excellent works on design, some of which devote space to the subject of methods of preparing drawings, there seems to be no book devoted entirely to the latter department. This is the gap that the present volume was written to fill."—Indust Engin

"The author's method of combining his two subjects is fairly successful when applied to the design of the details that are usually worked out by the drafting department, but is open to considerable criticism when he tries to explain the calculation of the main stresses in girders and trusses." J. C. Moses

+ — **Engin N** 73:531 Mr 18 '15 400w

"A merit of the book is that the author does not undertake too much. As a whole the book is excellent and well adapted to the purpose for which it has been written." R. Fleming

+ **Engin Rec** 71:306 Mr 6 '15 350w

"He has prepared a book which is not only interesting, a difficult feat in a book on such a subject, and he has produced a volume which is eminently practical. Students and draftsmen will obtain valuable information as to the methods from every page."

+ **Indust Engin** 15:24 Ja '15 650w

+ **Nature** 95:425 Je 17 '15 200w

"A much needed treatise on the methods of making detail drawings."

+ **N Y Br Lib News** 11:41 Mr '15 40w

CONKLIN, EDWIN GRANT. Heredity and environment in the development of men. il *$2 Princeton univ. press 575.1 15-4979

Lectures delivered under the N. W. Harris foundation at Northwestern university in 1914 make up the contents. "The author has succeeded remarkably well in a very difficult undertaking. For the lay reader can not fail to be interested in the wonderful array of post-Darwinian achievements in biology which are here marshalled in such a clear way; and the biologist . . . will profit much by the survey of the whole field in well-balanced perspective. . . . The book is divided into six chapters, which deal with the following subjects: Facts and factors of development; Cellular basis of heredity and development; Phenomena of inheritance; Influence of environment; Control of heredity; Eugenics; Genetics and ethics." (Science)

"More of a textbook than Parker and more useful for reference because of its more detailed treatment, index, and table of contents."

+ **A L A Bkl** 11:394 My '15

Boston Transcript p22 Je 30 '15 110w

"Simple diagrams elucidate the objective phases of the subject, and there are an adequate glossary, a bibliography, and an index. The book is an authoritative, scholarly, complete, and very up-to-date presentation of current biological fact and conclusions, applied with breadth of view to the fundamental problems of human life."

+ **Dial** 59:332 O 14 '15 330w

"It is exceedingly well done and amply illustrated."

+ **Educ R** 50:205 S '15 60w

+ **Ind** 83:398 S 20 '15 180w

"The main facts are given clearly and attractively, and their applications to the practical sides of life are discussed in a suggestive and helpful way. An admirable book that can be read with interest and profit by the non-specialist, in most parts at least."

+ — **Nation** 101:269 Ag 26 '15 570w

"The book is marked by sound judgment, firmness and clearness of treatment, and a vigorous buoyancy."

+ **Nature** 95:613 Ag 5 '15 620w

N Y Times 20:149 Ap 18 '15 160w

"For those who desire real knowledge of the important subjects of heredity and environment, Professor Conklin's book is emphatically the one to read. In hardly another treatise can be found so clear, shapely, and relatively simple an out-

line of the essential scientific facts, or so sound and inclusive a view of what the facts humanly signify."

+ **No Am** 201:768 My '15 620w

"The book as a whole is an attempt to evaluate biologically heredity and environment, to show that both are indispensable, and accordingly that neither should be emphasized to the neglect of the other. In this 'balanced view' of the two sets of agencies lies the peculiar merit of this excellent book." W. E. Castle

+ **Science** n s 42:162 Jl 30 '15 830w

"It is a scholarly survey of the subject with attention to scientific accuracy and an avoidance of difficult technical terms."

+ **Springfield Republican** p5 Ap 22 '15 470w

CONKLING, MRS. GRACE WALCOTT (HAZARD). Afternoons of April. (New poetry ser.) *75c Houghton 811 15-19637

Add to the witchery of the title the names of certain of the poems, Proserpina and the sea-nymphs, Symphony of a Mexican garden, On arranging a bowl of violets, The lagoon at night, Song of the veery thrush, To the Mexican nightingale, and you have some faint suggestion of the book's quality. It closes with a group of six poems addressed to the author's children, among them To Elsa (On the fly-leaf of "A child's garden of verses") and To my baby Hilda (with Hawthorne's "Wonder-book"). Many of the poems are reprinted from magazines.

"All from the inner store of dreams the poet creates her beauty of life, quite independent of and unswayed by the ruling passions of her time." W. S. B.

+ **Boston Transcript** p27 D 8 '15 1300w

+ **Lit D** 51:781 O 9 '15 300w

"Dreamy, tenuous, and sybaritic. A beautiful seriousness, a beautiful conscientiousness, have been lavished on the perfect accomplishment of tasks which a still higher conscience and seriousness might have dissuaded the writer from undertaking. Exquisite in their own fashion, they appeal to a craving for delicacies which is half invalid and wholly gourmand." O. W. Firkins

+ — **Nation** 102:13 Ja 6 '16 470w

CONRAD, JOSEPH. Set of six. *$1.35 (1½c) Doubleday A15-322

This is the first American edition of a group of short stories published about ten years ago in England. The longest of them, The duel, was published here separately some years ago under the title "The point of honor." The other five are: Gaspar Ruiz, a romantic tale; The informer, an ironic tale; The brute, an indignant tale; An anarchist, a desperate tale; and Il conde, a pathetic tale.

"Of course well written but usually distressing and not necessary in a small collection."

+ — **A L A Bkl** 11:315 Mr '15

"A series of tales that display his genius as a story-teller at its widest and best." E. F. E.

+ **Boston Transcript** p6 Ja 23 '15 1400w

"All six show the author's fertile imagination, acute observation of life, his mastery of analysis and his unique style. No author goes inside his characters so thoroughly as does Conrad."

+ **Cath World** 100:825 Mr '15 180w

"To the person who may be asking what of Conrad's he shall read first, this collection of stories may be recommended. Though they do not include a representation of his earlier manner, they are otherwise fairly representative."

+ **Nation** 100:199 F 18 '15 350w

+ **N Y Times** 20:38 Ja 31 '15 370w

"To the writer 'Gaspar Ruiz,' in sweep and imagination, outweighs the other five tales put together: it is well worth a book." Fremont Rider

+ **Pub W** 87:480 F 13 '15 430w

+ **Springfield Republican** p5 Ap 1 '15 720w

+ **Wis Lib Bull** 11:89 Mr '15 40w

CONRAD, JOSEPH. Victory; an island tale. *$1.35 (1c) Doubleday 15-6336

This story of the South seas is told in that peculiar Conrad manner which varies from leisurely discursiveness to rapid melodrama and which develops a plot by strange turnings and shiftings and with little regard for any sequence of time or events. The central character is Axel Heyst, an introspective Swede who has drifted about the world as a voluntary spectator rather than an actor. His first contact with reality comes when he drifts into a connection with the Tropical belt coal company and after that visionary scheme has collapsed he chooses to stay alone on the island of Sanburan where he had been stationed as manager of the company. But he fails again in his attempt to be a mere looker on, and in rescuing and befriending Lena, a sorry waif from a traveling ladies orchestra, he finds himself involved in the events that lead him to say in the end, "Woe to the man whose heart has not learned while young to hope, to love—and to put its trust in life!"

A L A Bkl 11:411 My '15 ✠

"Conrad is astonishingly clever in fitting into his fantasy, with a contagious air of enjoyment, representations of the brutal, eccentric, and bizarre."

+ **Ath** 1915,2:208 S 25 400w

"The finest thing that the season offers. A great drama, charged with pity and terror. . . . Conrad sees them with crystal clearness, with absolute detachment, yet with a yearning pity, a vast gentleness. To be able to project one's self thus into this or that human situation, to saturate one's self with it, to give it forth again completely, is art indeed, but art at such a marvelous pitch that it deserves some other, some yet greater name."

+ **Atlan** 116:511 O '15 280w

Reviewed by G. I. Colbron

+ **Bookm** 41:322 My '15 1150w

"From beginning to end, 'Victory' is typical of Mr Conrad's powers, and emphatic in its revelation of his originality. One of the greatnesses of Mr. Conrad is that there is no novelist like him." E. F. E.

+ **Boston Transcript** p24 Mr 24 '15 1850w

Reviewed by W: M. Payne

+ **Dial** 58:383 My 13 '15 420w

"With the finished story comes the feeling that a master mind is behind the scenes, that subtly, psychologically, the book is above the usual novel."

+ **Lit D** 50:885 Ap 17 '15 210w

+ — **Nation** 100:416 Ap 15 '15 720w

Reviewed by Edith Borie

+ **New Repub** 2:sup6 Ap 17 '15 1600w

"In detail, 'Victory' is by no means as fine a piece of work as 'Chance.' But viewed as a whole, it presents that curious and vital mingling of strong crude action and of delicate psychology, the secret of which has been lost for a good three hundred years."

+ — **N Y Times** 20:109 Mr 28 '15 1400w

+ **Outlook** 110:44 My 5 '15 100w

Reviewed by Robert Lynd

Pub W 87:924 Mr 20 '15 480w

+ **R of Rs** 51:761 Je '15 380w

"It penetrates deep and maturely into the heart's many dramas and many comedies. In the large syntheses of art Mr. Conrad reveals judgment and imaginative vision. He knows more about human nature than Mr. Wells, and he seems to know it at first-hand, through suffering and through sympathetic observation."

+ **Sat R** 120:298 S 25 '15 2000w

+ **Springfield Republican** p5 My 13 '15 850w

CONVERSE, FLORENCE. Story of Wellesley. il *$2 (3c) Little 378 15-22285

The author has told the story of Wellesley college from the time of its founding in 1871 to the present. She says: "It is the story of the Wellesley her daughters and lovers know that I have tried to tell: the Wellesley of serious purpose, consecrated to noble ideals of Christian scholarship." There are six chapters: The

CONVERSE, FLORENCE—*Continued*
founder and his ideals; The presidents and their achievement; The faculty and their methods; The students at work and play; The fire: an interlude; The loyal alumnæ. The illustrations are from drawings by Norman Irving Black.

"Of interest mainly to girls who are thinking of college."
+ **A L A Bkl** 12:112 D '15

"It is characteristic of her faithfulness to the spirit which has made it possible for Wellesley to rise from the ashes of her great disaster in finer strength, that Miss Converse's book is not one of regrets. Into her history has crept much of the atmosphere which gives Wellesley its personality as a college." D. L. M.
+ **Boston Transcript** p24 N 3 '15 1050w

"Graceful drawings form a fit accompaniment to Miss Converse's careful narrative. But it is somewhat unexpected not to find in a work of this kind a single portrait of past president or beloved professor."
+ — **Dial** 59:502 N 25 '15 150w
+ **Ind** 84:363 N 29 '15 60w
+ **Nation** 101:662 D 2 '15 110w

"Wellesley is fortunate in having so sympathetic and informed a historian."
+ **N Y Times** 20:470 N 28 '15 120w
R of Rs 53:120 Ja '16 100w

CONWELL, RUSSELL HERMAN. Acres of diamonds. il *$1 (2c) Harper 15-24504

Russell H. Conwell has been a popular platform speaker in America for many years. One of his best known lectures has been "Acres of diamonds." It is printed in this volume together with an appreciative foreword by his friend John Wanamaker, an account of his life by Robert Shackleton and a postscript from his own pen, Fifty years on the lecture platform.

+ **Boston Transcript** p20 D 29 '15 300w
+ **Dial** 59:580 D 9 '15 130w

"It is a remarkable life here portrayed, fascinating in its achievement, inspiring in its service."
+ **Springfield Republican** p17 D 15 '15 350w

COOK, ARTHUR BERNARD. Zeus: a study in ancient religion. il *$13.50 Putnam 292 15-5669

v 1 Zeus, god of the bright sky.

"This is the first volume of a monograph on Zeus in which the author has apparently poured the contents of his notebooks after years of multifarious study, whenever these notes could be stretched by any interpretation to refer to the worship of any form of Zeus. Here and there these excursions are very interesting, as when he gives us the newest account, excellently illustrated, of the principal temples at Baalbec. All through the book the pictures are lavish, and many of them very good, though only problematically connected with the main subject. . . . Mr. Cook's preface indicates the school to which he belongs. Its leader is the author of 'The golden bough,' a work frequently quoted as a final authority."—Ath

"It is only after this clear acknowledgment of the merits of the book that we venture to criticize its method."
+ — **Ath** 1914,2:666 D 26 1050w

"It shows the wide and varied erudition, the laborious and systematic accumulation of facts, the ingenious marshalling of an unwieldy mass of evidence, and the honest and impartial criticism of theories, both his own and other people's, which the author has led us to expect. Any criticism of such a book is very difficult, unless it is as detailed as the work itself. The very full indices, of 100 pages, compiled by Mrs. Cook, add greatly to the usefulness of the work." E. A. Gardner.
+ **Hibbert J** 14:449 Ja '16 1350w

"The value of this volume can not be overestimated."
+ **Lit D** 51:418 Ag 28 '15 350w

"It is essentially a scholarly work written for scholars. It is encyclopaedic within its own limitations, and its author is as modest in phraseology as he is courageous in theory. The last comprehensive monograph upon 'Zeus' was published over eighty years ago, and no librarian of any great institution can afford to leave this monumental work out of his shelves." Bishop Frodsham
+ **Sat R** 119:89 Ja 23 '15 1400w

"A model of what academic work should be; it is a mine of learning in which generations to come will quarry, and it teems with suggestion."
+ **Spec** 114:303 F 27 '15 2650w

COOK, STANLEY ARTHUR. Study of religions. *$2.60 Macmillan 201

"Instead of a systematic treatise we have [in this book] a series of essays on particular topics. The title might properly read: 'Reflections on the comparative study of religions.' . . . After a general statement of what is involved in the science of religion the author takes up the subject of specialism and individualism. Two chapters are devoted to survivals and their significance. Two discuss environment and change, and two more are given to development and continuity. The chapter on failure and success which follows is especially instructive, showing by historical example that the progress of mankind has been due not so much to what would-be reformers (whether saints, statesmen, socialists, or scholars) have tried to impose as to what the average thought could assimilate. Hence the persistence with which new movements represent themselves as a return to some earlier, supposedly purer and better state of things. The final chapter of the book sums up some features of the development of thought." —Am J Theol

Reviewed by H: P. Smith
+ **Am J Theol** 19:593 O '15 500w

"Among the clearest pages in the book are those dealing with the progress of the comparative study of religions, and Mr. Cook has been particularly happy in his sketch of 'the work of Robertson Smith.' "
+ — **Ath** 1915,1:27 Ja 9 950w

"The study of religion is a study in the ascent of man by a recognition of God's nearness to man. Mr. Cook has shown this with great clearness and his book, so honest and scientific, will not fail to leave its reader with a purer and clearer view of God's greatness and wisdom. No better word of commendation could be given."
+ **Bib World** 46:267 O '15 430w

"This book, being cast, as we have said, in a series of propositions, is not an easy one to read, but we heartily commend it to the thoughtful and discriminating student. It will cause him 'furiously to think.' At the same time it will enhance its author's reputation as a careful and painstaking cultivator of a hitherto almost untrodden field of research." H. J. D. Astley
+ **Hibbert J** 14:213 O '15 1950w

"Any reader of intelligence who pursues the argument with attention cannot fail to gain light on his own difficulties."
+ **Spec** 114:481 Ap 3 '15 400w

COOK, THEODORE ANDREA. Kaiser, Krupp and kultur. *75c (1½c) Scribner 940.91 (Eng ed 15-8545)

The author is editor of The Field, and leading articles which appeared in that journal between August 8 and December 26 make up the contents of this book. These, the author thinks, "may have a certain interest as a fairly consecutive recital of what many men were thinking about from week to week during the progress of the war; so, apart from cutting out details of merely temporary value, I have left these pages almost exactly as they were sent out every Saturday to readers in battleships, regiments, clubs, and country-houses all over the empire." The author represents a particular point of view, that of British sportsmanship, and all that that word means to an Englishman is ably set forth in the preface.

"The sincerity and passionate conviction of his articles ought to appeal to Americans who exalt the 'square deal' so fervently."

\+ — **Boston Transcript** p24 Ap 21 '15 280w

\+ — **Ind** 82:212 My 3 '15 70w

\+ **N Y Times** 20:138 Ap 18 '15 320w

"Excellent book."

\+ **Spec** 114:413 Mr 20 '15 40w

COOKE, MARJORIE BENTON. Dual alliance. il *$1 (5½c) Doubleday 15-21421

The dual alliance is an unconventional marriage between Barbara Garratry, an actress, and Paul Trent, a rising politician. Barbara at the height of her fame decides that life is not worth while and determines to end it. She calls in her lawyer to make her will, and is astounded by his offer of marriage. They are to form a partnership which will hold for six months. At the end of that time, if she still wishes to leave this world, he is to help her find a way out. Before the six months are up she has helped to elect her husband governor and is quite reconciled to living.

"Highly fanciful and utterly impossible, but rather cleverly done." P. G. Hubert, jr.

— + **Bookm** 42:608 Ja '16 80w

"Related with the utmost sprightliness and an engaging air of make-believe."

\+ **Nation** 102:108 Ja 27 '16 100w

N Y Times 20:445 N 14 '15 270w

"A short story in padded holiday make-up, but useful where there is a liking for her style of writing."

\+ — **Wis Lib Bull** 11:329 N '15 60w

COOLIDGE, DANE. Desert trail. il *$1.25 (2c) Watt 15-11003

A story of revolutionary Mexico. Two Americans who are sworn pardners (which is a different thing from mere partners, the author says) are in Mexico trying to get a title to a mining claim. Phil De Lancey the more brilliant of the two, wins the affection of a beautiful Mexican girl of good family, but when put to the test he shows his weakness, and it is his slow-going friend, Bud Hooker, who is rewarded with her heart and hand after helping her to escape from the country.

COOLIDGE, EMMA DOWNING. Dreamer. *50c [2] (8c) Pilgrim press 15-18912

Two boyhood friends grow up to be partners in business. They represent the two types of business men, the practical and the idealistic. The little story goes to show how the ideals of the latter triumph over the practical sense of his partner.

"The little story is a tonic for men tempted to scoff at idealism in the business world."

\+ **Springfield Republican** p13 D 24 '15 170w

COOPER, CLAYTON SEDGWICK. American ideals. (American bks.) *$1 (1½c) Doubleday 917.3 15-25098

Many books on America have been written by foreigners who have attempted to interpret the country from an outside point of view. This book offers an interpretation from an American point of view. The author is an American who has traveled much at home and abroad and who has made a special study of religious and educational movements. The typical American as he sees him is a man of action. "Every active adjective is the epitome of him—enthusiastic—inquisitive—eager—earnest—affectionate—vivacious—loquacious—sprightly—adaptable—acquisitive—extravagant—busy—hurried—zestful." But the author has not relied solely on his own deductions. One hundred representative men were asked to contribute to a symposium; of these 48 named service to one's fellows as the leading American ideal. To offset this optimistic outlook there were 28 who named the making of money for selfish enjoyment or personal power. There are chapters devoted to education, religion, immigration, a comparison of American and English ideals, etc.

\+ **Ind** 84:478 D 20 '15 20w

"A volume that is both readable and suggestive. One can see herein much food for instructive discussion, public and private, with suggestions for investigation of local conditions and of stimuli or correction as needs are discovered."

\+ **Lit D** 51:1292 D 4 '15 180w

"Mr. Cooper is a conservative modern optimist. Emphatically this is not a book for the radical, the skeptic, the scoffer at institutions, the revolutionist of whatever brand. But for the average young American, eager to 'get on'; yet eager, too, to be honest and strong and just; ambitious for himself and ambitious alike for his country, it is a very good book indeed. For it is not all optimism."

\+ **N Y Times** 20:504 D 12 '15 1100w

"Mr. Cooper's observations prove sufficiently sound and keen to be worthy of thoughtful consideration from all who have a care for the moral significance of the role which America is playing in the world drama of civilization. . . . It will be seen that Mr. Cooper's insight, as is often the case, goes hand-in-hand with sympathy. But, if he sees much that would escape a less superficial observer, he falls somewhat short as a critic."

\+ — **Springfield Republican** p12 D 12 '15 1150w

COOPER, ELIZABETH (BEAVER). Living up to Billy. il *$1 (2c) Stokes 15-18104

The author of this little story doesn't believe that bad heredity is fatal. Billy's mother is in prison, Billy's father is a crook, his grandfather was also a crook, and his Aunt Nan, who has the care of him, is a little Broadway dancer. The story is told in letters from Nan to her sister Kate, Billy's mother, in prison. She is a girl who has grown up on the streets without a chance to become anything big and fine. But she has the making of a woman in her, and her desire to do her best for Billy brings it all out. The story ends very joyfully for everybody with Kate and Billy on a farm over in Jersey, and Nan herself most happily married to Tom Cassidy of the police force. "Can you beat that?" Nan writes. "Me, Nancy Lane, who has been brought up since a kid to feel that cops is her natural enemy!"

\+ **Ind** 84:197 N 1 '15 70w

"Elizabeth Cooper, whose 'My lady of the Chinese courtyard' attracted some attention last year, has written a fresh, sweet-smelling little story of a New York dancing girl. The author has done a difficult thing with notable cleverness, For she has realized the girl, making her seem very much alive, and shown her as spreading her sweetening, purifying influence with simplicity and unconsciousness."

\+ **N Y Times** 20:420 O 31 '15 330w

COPE, HENRY FREDERICK. Religious education in the family. (Pub. in religious education . . . constructive studies) *$1.25 (2c) Univ. of Chicago press 377 15-8133

The author is able to acknowledge the modern tendency toward a highly organized communal life without growing pessimistic over the future of the home. The home changes but the family abides. His conceptions of religion and education are broad. Religion is more than creed and education is more than instruction. Social training is included in his scheme of religious education as are all spiritual and moral influences. Some of the chapters are: The child's religious ideas; Directed activity, The home as a school; The child's ideal life; stories and reading; Family worship; Sunday in the home; The needs of youth; Children and the school; Dealing with moral crises.

"A sane, comprehensive book. Intended for parents' classes and clubs, contains lists of references and topics for discussion for each chapter, and a general annotated list of books for a working library."

\+ **A L A Bkl** 12:64 N '15

"The book, if it is intelligently construed, may serve to solve problems which are agitating many American homes today."

\+ **Boston Transcript** p20 Jl 14 '15 250w

[2] This book is mentioned for the first time in this issue

COPE, HENRY FREDERICK—*Continued*

"The book will be of interest to teachers who are constantly called upon to decide the questions of moral education in the school and in the family."

+ **El School J** 15:515 Je '15 550w

"It offers many valuable suggestions and much worth-while information."

+ **Ind** 83:195 Ag 9 '15 30w

CORBIN, JOHN. The edge. il *$1.35 (1c) Duffield 15-4585

A story of modern life and modern problems. The central figures are Roger and Mary Jaffray, young married people who face the problem of living on an income much smaller than that of their social equals. Many other characters enter into the story and there is much discussion of many modern movements and tendencies. Childlessness among the moderately well-to-do absorbs much of the author's attention as do other phases of modern marriage, but he also gives consideration to a wide variety of topics, including immigration, professors' salaries, Christmas giving and housewives' leagues.

"There is a wholesome, human quality about John Corbin's new story. Yet as a novel it is not satisfactory, and the reason for this is that the author has tried to cover too much ground." F: T. Cooper

— + **Bookm** 41:423 Je '15 650w

"When social arguments are advanced, one constantly thinks of the author and not of the characters out of whose mouths they fall. Moreover, the plot is diffuse, somewhat disjointed and not particularly suspensive. Something more stirring than the efforts of Mary and Roger to live on sixty dollars a week, is needed to point Mr. Corbin's book."

— **Boston Transcript** p4 Ap 7 '15 550w

"It can hardly be said that Mr. Corbin mingles his propaganda with his fiction without loss to the latter, but he has nevertheless written a book that deserves reading."

+ — **Dial** 58:466 Je 10 '15 150w

Ind 82:510 Je 21 '15 180w

"Unluckily, the story does not sufficiently 'grip' to make palatable, or easily tolerable, the pages of lecturing in which several of the personae indulge."

— **Nation** 100:387 Ap 8 '15 250w

+ — **Springfield Republican** p5 Ag 26 '15 370w

CORIAT, ISADOR H. Meaning of dreams. (Mind and health ser.) *$1 (3c) Little 135 15-11021

The author is a follower of Freud and in this book offers an exposition of his theory of dreams. Contents: The problem of dreams; An example of dream-analysis; Dreams as the fulfillment of wishes; Dreams and the unconscious; The mechanism of dreams; The function of dreams; Dreams of children and of primitive races; Typical dreams; Prophetic dreams; Artificial dreams; Dreams and nervous diseases.

"A non-technical and uncritical exposition of the Freudian theory of dreams, omitting the features of Freud's own book which make it of use only to special students. The many examples that are analyzed and explained are taken from cases that have come under the author's observation."

+ **A L A Bkl** 12:159 Ja '16

"There is no book written in English known to us which gives such a helpful insight into the mechanism of the dream-process, and such an encouraging outlook for the treatment of many nervous disorders which up to the present have baffled the highest medical skill. In a second edition the author will do well to clear up some infelicities of language."

+ — **Boston Transcript** p5 Je 9 '15 650w

"It scarcely seems probable that the popularization of this movement by evidence thus inviting misconception on the part of the lay reader, serves any useful purpose."

— **Dial** 59:114 Ag 15 '15 130w

Ind 84:235 N 8 '15 50w

"All these wonderful things are propounded as the solid results of an established science, with no hint that they are in any way subject to question—for has not Freud spoken?"

— **Nation** 101:362 S 16 '15 250w

Outlook 110:826 Ag 4 '15 50w

+ — **Springfield Republican** p5 My 27 '15 350w

CORNISH, MRS. BLANCHE (RITCHIE) WARRE, and others. Memorials of Robert Hugh Benson. il *75c Kenedy

"The first part contains some personal recollections by Mrs. Warre Cornish, which appeared originally in the Dublin Review. This will be read with especial pleasure by Father Benson's admirers on account of its description of his life at home. Mr. Shane Leslie, in the second part of the book, gives a narrative of 'The Cambridge Apostolate'—the four years during which Father Benson sought to bring his influence to bear upon the younger generation at the University. Finally, there are some miscellaneous 'anecdotes' by Mr. Richard Howden, which help to give a vivid impression of Father Benson's personality."—Spec

"Entirely unobtrusive and sympathetic sketch."

+ **Ath** 1915,1:459 My 22 270w

Cath World 102:107 O '15 170w

"Robert Hugh Benson has been dead for less than a year, but already three memorial volumes have been published, and an official biography is in preparation. The little book now under consideration is of unique value. In it, as in everything else written about Mgr. Benson since his death, there is noticeable an absolute lack of that formality and conventional grief which often characterizes memorial writings. People write about him, now that he is dead, as they regarded him while he was alive, with frank interest and affection."

+ **N Y Times** 20:315 S 5 '15 370w

+ **Spec** 114:723 My 22 '15 120w

COSGROVE, JOHN JOSEPH. Sanitary refrigeration and ice making. il $3.50 Standard sanitary mfg. co. 621.5 15-512

"Although prepared doubtless as a handbook on practical refrigeration topics, this volume will serve admirably to introduce to the technique of ice-making any central-station man who has ambitions to install a by-product ice plant. . . . The reader is first shown how to make simple theoretical calculations and is then led into practical discussions of the compression and absorption systems, the properties of ammonia and sulphur dioxide, the design of ammonia piping, expansion coils, condensers, brine circulation systems, etc. Useful chapters are those relating to methods of insulating pipes and cold-storage chambers."—Elec World

"The numerous tables and well-drawn sketches add much to the value of the volume."

+ **Elec World** 65:1119 My 1 '15 160w

"A pleasing and interesting volume which should be of great value to the particular class of readers whom it is intended to reach—architects, superintendents and engineers not expert in the design and construction of refrigerating apparatus. The book might almost be called 'popular' in its treatment, were it not for the large amount of specific data which are collected within its pages."

+ **Engin N** 73:727 Ap 15 '15 370w

COTTERILL, HENRY BERNARD. Medieval Italy during a thousand years (305-1313). (Great nations ser.) il *$2.50 (1c) Stokes 945 15-25074

The date 476 is that accepted by the author as the end of the history of ancient Rome and the beginning of Italian history, but in beginning his account of medieval Italy he goes back to the age of Constantine "in order to trace from their early origins certain religious, political, artistic and literary characteristics." From this point on his task is that of "showing how amid all these diverse elements and forces began to work that new spirit which after so many cen-

turies has in our days at length evolved an Italian nation." The book is divided into five parts, to each of which is prefixed an historical outline of the period dealt with. These summaries, the author thinks, "will enable the reader to frame, or perhaps I should say to arrange in chronological order and perspective, the contents of those chapters in which with a freer hand I sketch certain interesting episodes and personalities." Full page plates and other illustrations, several maps, and an index are features of the volume.

+ **Am Hist R** 21:384 Ja '16 60w

"Mr. Cotterill gives us historical summaries of the main events, and then discusses in separate chapters the aspects that seem to him most important in the five parts into which he divides his subject. We imagine his readers will prefer these chapters. The historical summaries grow longer as the work proceeds, and . . . it is almost impossible to keep one's attention fixed on the mass of names and facts, and the kaleidoscopic changes of times and surroundings, through which one is hurried."

+ — **Ath** 1915,2:187 S 18 1350w

"A profusion of illustrations, some in photogravure, with tables, maps, footnotes, and index, contribute in their several ways to the usefulness and interest of the book."

+ **Dial** 59:575 D 9 '15 230w

"Only in the two chapters which the author devotes to the Italian republics does he fail to maintain a high level of excellence. A really useful book which, if written primarily for the 'general reader,' will be hardly less welcome to the serious student. Mr. Cotterill is to be congratulated on a very meritorious piece of work."

+ **Nation** 101:440 O 7 '15 670w

N Y Times 21:20 Ja 16 '16 100w

R of Rs 53:122 Ja '16 30w

COUDERT, FREDERIC RENÉ, and others. Why Europe is at war. il *$1 (3c) Putnam 940.91 15-9317

The points of view of four of the nations involved in the war are presented in this volume. It contains the following four addresses delivered at a public meeting in Buffalo in February, 1915: What France is fighting for, by Frederic R. Coudert; What England is fighting for, by Frederick W. Whitridge; What Germany is fighting for, by Edmund von Mach; Why Japan is in this war, by Toyokichi Iyenaga. To these is added an Epilogue on The point of view of the United States, by Francis V. Greene, who presided at the meeting.

Educ R 51:101 Ja '16 60w

Lit D 50:1161 My 15 '15 200w

+ **N Y Times** 20:165 Ap 25 '15 350w

COULTER, JOHN MERLE. Evolution of sex in plants. (Science ser.) il *$1 (3c) Univ. of Chicago press 581 15-92

The series of which this book is the first published volume has been planned in the belief that there is need for "a medium of publication occupying a position between the technical journals with their short articles and the elaborate treatises which attempt to cover several or all aspects of a wide field." This volume by Professor Coulter meets this requirement on the subject of sex in plants. Contents: Asexual reproduction; The origin of sex; The differentiation of sex; The evolution of sex organs; Alternation of generations; Differentiation of sexual individuals; Parthenogenesis; A theory of sex.

"Prof. Coulter's very facility of expression and immense practice in compilation are becoming less advantages to him than dangers. In the present instance they have led him to produce a loosely constructed and ill thought-out piece of work. It is not obvious who can benefit from its perusal. However, the book can be recommended to professional botanists, who, already knowing the data and their sources sufficiently to discriminate between the established and the hypothetical, will be able to appreciate the significance of Prof. Coulter's own views."

— + **Ath** 1915,1:407 My 1 750w

"The matter is highly concentrated and can therefore not be recommended to those seeking an elementary introduction to the subject."

+ — **Ind** 81:254 F 15 '15 90w

"Like all that Professor Coulter writes, it is lucid and concise."

+ **Nation** 100:sup519 My 6 '15 60w

+ **Nature** 95:447 Je 24 '15 500w

COUPERUS, LOUIS. Later life; tr. by Alexander Teixeira de Mattos. *$1.35 (2c) Dodd 15-24007

This is the second of a series of four novels, "The books of the small souls." The first, "Small souls," published last year, introduced the Van Lowe family, so disturbed at the moment by the return of their once erring sister, Constance. This story, beginning almost at the point where the first left off, is concerned more fully than was that novel with Constance herself. It differs in manner and method also, since it is more concerned with introspective processes, less with active events. Constance, brought for the first time in her life in contact with one who is not a "small soul," passes thru a process of evolution that is transforming, changing her outlook on life and her attitude toward her husband and her family. She brings herself to understand her husband and to see that in that far off time in Rome she had been wrong in accepting what was to him a sacrifice. She offers to release him by divorce, but they are held together by their son, Adriaan, that unusual boy who is older in wisdom than either father or mother.

A L A Bkl 12:192 Ja '16

"In no other place do we so keenly observe Couperus's marvellous understanding of human nature as in his portrayal of the little schoolboy Addie." D. L. Mann

+ **Boston Transcript** p4 D 11 '15 1300w

"The author, ruthlessly as he exposes their pettiness, seems to invite us, not to sneer at it, but to muse upon it in all kindness and sympathy."

+ **Nation** 101:628 N 25 '15 330w

"Mr. Couperus possesses that most precious, most difficult to analyze of all capabilities—the power to make his characters live. . . . 'The later life' is thus in some ways a bigger book than 'Small souls.' It is written in a slightly different, more impressionistic style; this perhaps because it is concerned less with the tangible, the materialistic, than was the former book. And like that former book, it leaves us with our curiosity still unsatisfied. Those who acclaimed Louis Couperus as an unusually worthwhile writer last year will find their opinion of him confirmed by this new novel."

+ **N Y Times** 20:432 N 7 '15 930w

+ **Outlook** 111:654 N 17 '15 170w

"The plot of 'The later life' is the least of its merits. As Bennett can throw a glamor over an excursion to a Five Towns' butcher shop, so Couperus invests the small doings and sayings of the small souls with charm. If one likes human nature through the eyes of one who sees straight, let him read the first two novels of the 'Books of the small souls' and then wait as patiently as possible for 'The twilight of the souls' and 'Dr. Adriaan.'" R. D. Moore

+ **Pub W** 89:191 Ja 15 '16 650w

"Though undoubtedly engrossing, it is not a cheerful or an agreeable novel. An atmosphere of depression and disillusion pervades the scene throughout, and the schoolboy, the good genius of the plot, is so constantly dragged into the conjugal 'mêlée' that he inevitably loses a good deal of his boyish charm."

— + **Spec** 115:923 D 25 '15 800w

Springfield Republican p17 N 6 '15 100w

"For students of life, not the typical novel-reader."

+ **Wis Lib Bull** 12:42 Ja '16 50w

[2] **This book is mentioned for the first time in this issue**

COUTTS, FRANCIS BURDETT THOMAS MONEY-. Ventures in thought. *$1.25 (2c) Lane 824 15-11887

A collection of very brief essays. Some of the diverse subjects on which the author writes are Religion, Delusions, Matter, Practical philosophy, The marriage profession, The case of the man, Clothes, Taste, Critics, Journalism, Parsifal, and Philanthropy.

"If that small portion of the American public possessing both taste and discrimination wishes to put itself on record as capable of enjoying essays both brilliant and sincere, it will do well to read this book. To read this book is like having a series of (onesided) conversations with an ideally sympathetic mind, which can touch in turn upon a variety of subjects, illuminating all of them, a mind that combines logic, satire and breadth of perception to a remarkable degree."

+ **Boston Transcript** p5 Je 2 '15 430w

"Mr. Francis Coutts writes with such youthful buoyancy and cocksureness that he almost disarms criticism. Mr. Coutts' concise statements, while they lack nothing in clearness, while they deliberately provoke and challenge thought, give little or no pleasure to the reader."

— + **Sat R** 119:455 My 1 '15 650w

COWAN, ANDREW REID. Master-clues in world-history. *$1.75 Longmans 14-20353

"This is an essay in 'historical dynamics,' which attempts to discover the 'master clues,' in the sense of the fundamental factors, which shaped the evolution of society. It is anthropology, geography, anthropo-geography, sociology, rather than 'world history' in the ordinary sense of the political history of the various countries of the world. It deals (except for the last two chapters) with prehistoric man and the influence of his environment upon him. After distinguishing man from the animals by his capacity to use tools, he proceeds to the effects of climate, to the beginnings of agriculture, and of pastoral life. 'Predatoriness' he finds a master clue. Nomadism is another, and its passing marked the beginnings of real civilization."—Am Hist R

"His book is the result of wide reading by an acute mind. Much of his material is significant but not new; many of his profuse illustrations are curious and interesting but not very apposite. He is not sufficiently familiar with evidential problems or skilled in historical narration to subordinate the unessential and so to place in relief his master clues as to give the reader a coherent and unified impression of what he believes the course of development of society to have been." R. G. Usher

— + **Am Hist R** 20:423 Ja '15 310w

"The author is deeply impregnated with Ratzel's teachings, and has read somewhat widely on history in general; but he does not speak with the authority of one who has made any scientific investigations of his own."

— + **Nation** 100:310 Mr 18 '15 170w

COWAN, SADA. State forbids. *60c Kennerley 812 15-13232

A play in two tense scenes. In the first the author shows how the State lays its hand on the shoulder of a mother who, in compassion, would end the life of an idiot child. The State forbids just as it had already forbidden the imparting of the knowledge which would have kept a degenerate from entering the world. In the second scene the same State steps in and by conscription takes from the mother her older son, a boy brought up to strong useful manhood by her efforts. The State forbids and the State commands.

"The power of the drama lies not so much in the story of the strange divergencies of justice as in the manner in which the theme is handled."

+ **Boston Transcript** p18 Ag 11 '15 300w

Reviewed by H. E. Woodbridge

— **Dial** 59:326 O 14 '15 110w

+ — **Ind** 83:435 S 27 '15 60w

"A little thesis play of decided but misdirected ability."

— + **Nation** 101:299 S 2 '15 180w

COWLES, HENRY CHANDLER, and COULTER, JOHN GAYLORD. Spring flora for high schools. il *60c Am. bk. 581.9 15-4978

A little book containing an analytical key and brief descriptions of over 300 plants which flower before July in the north central and eastern states. It is designed for the use of high school students but may meet the needs of others who wish a simple guide to flowering plants. The aim has been to include those species which "every amateur botanist should know."

"Very useful little manual."

+ **A L A Bkl** 11:394 My '15 ✠

"The authors have chosen from the vast number of species of flowering plants growing in the north-central and eastern United States, about four hundred, blooming in spring or early summer, which they think are likely to be within reach of high-school pupils. Such selections are very hazardous, since the experience of teachers shows that the plants that are brought by pupils to the schoolrooms are very often the very ones which are not mentioned in the small compends. Hence disappointment follows. The key constructed by the authors is admirable."

+ — **Nation** 100:sup519 My 6 '15 130w

COWLES, JULIA DARROW. Favorite fairy tales retold. *75c (3c) McClurg 15-6138

This book is "the first of a series of children's classics especially adapted for story-telling." The author says she "has sought to apply the rule laid down in her preceding book, 'The art of story-telling,' and to paint each story against some universal background of truth." Among the stories are such old favorites as The nightingale, The goose-girl and Old Mother Holle, as well as lesser known tales from Slav folk lore, Korean folk lore, etc.

COWLEY, ABRAHAM. Essays and other prose writings; ed. by Alfred B. Gough. *$1.10 Oxford 824

"The volume contains all of Cowley's prose, except his preface to 'Poetical blossoms' and his letters. Each of the texts is based upon the first edition, including the very rare 1661 edition of 'A vision concerning Cromwell the Wicked.' The introduction gives a trustworthy account of Cowley's life, a judicious estimate of his personality, and sufficient bibliographical guidance; but it says too little about Cowley's position in the history of English prose."—Nation

"We are glad to see that the text has been reprinted in the original spelling from the first editions. The Introduction is clear and workmanlike, though uninspired; and the notes have been carefully compiled."

+ **Ath** 1915,1:210 Mr 6 600w

"The best inexpensive annotated edition. The notes fill two-thirds as much space as the text; and leave no difficulty or allusion—grammatical, literary, biblical, or historical—unexplained. Dr. Gough's critical interpretations are on the whole sound, but somewhat limited in range."

+ **Nation** 101:331 S 9 '15 370w

Reviewed by J: Palmer

Sat R 119:163 F 13 '15 1200w

COX, GEORGE J. Pottery, for artists, craftsmen and teachers. (Technical art ser.) il *$1.25 Macmillan 738 14-19861

"This is not a book for the general reader, though the introductory Historical summary contains information that is universally interesting. The author, who is instructor in pottery and modelling at Teachers college, Columbia university, imparts much technical lore in a small compass: on the working of clays and pastes; building shapes by hand and on the wheel; moulding, casting, and pressing; jigger and jolley work; tile-making; glazes and lustres; modelling and glazing of figurines; construction and management of kilns, and other similar topics."—Nation

"An explicit little manual."
+ **Nation** 101:26 Jl 1 '15 320w

"The book, indeed, is a simple, though thorough and concise, first tutor to an artist craftsman." Bernard Moore
+ **Nature** 95:202 Ap 22 '15 230w
+ **R of Rs** 52:762 D '15 20w
Springfield Republican p15 Ja 31 '16 130w

"A very satisfactory manual."
+ **Wis Lib Bull** 11:249 Jl '15 50w

COX, REV. JOHN CHARLES. English parish church; an account of the chief building types and of their materials during nine centuries. il *$3 Scribner 726 15-5793

"The book is simple in arrangement. After a note on the variety, beauty, and interest of English parish churches, Dr. Cox examines the several types of church and their developmen as affecting the various parts of the building. Next he sketches the evolution of the styles, and very properly carries it down to Georgian times, remembering that some of our late renaissance examples are excellent of their kind. After this comes an admirable chapter on 'Materials.' . . . Lastly, Dr. Cox tells the unlearned reader 'What to note in an old parish church'—a chapter full of invaluable hints from an expert who knows how to use his eyes."—Ath

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"An account for the amateur, whether tourist or student. Very fully illustrated."
+ **A L A Bkl** 12:75 N '15

"There will be a hearty welcome for this new volume. A few misprints should be set right in the next edition."
+ — **Ath** 1914,2:569 N 28 730w

"To the tourist and the student this little volume will prove an excellent guide."
+ **Dial** 58:216 Mr 18 '15 150w
+ **N Y Times** 20:59 F 21 '15 60w

COX, REV. JOHN CHARLES. Pulpits, lecterns, and organs in English churches. il *$2.50 Oxford 247 A15-2318

"This book forms part of a series published by the Oxford university press 'on the Church art of English churches,' under the general editorship of Mr. Francis Bond. . . . The author takes the English counties in alphabetical order, and so it is easy for the reader to refer to any particular place, under the general headings of stone or wood, for mediaeval pulpits, and of post-reformation for later work. After this comes a chapter on hour-glasses. . . . Lecterns of brass and stone form an interesting subject of study, not to mention the peculiar attractiveness of the eagles, with their various expressions and curious casts of countenance. A few pages on 'Desks for chained books' and on 'Organs and organ cases' end this interesting volume."—Spec

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"The author's long and diligent travel and research have resulted in important additions to the enumerations of such earlier works as Dollman's 'Examples of ancient pulpits,' published in 1849. The wealth of superb illustrations, often of remote and undeservedly obscure monuments, are an asset that the reader has been taught to expect in this series. Attracted by such virtues as these, the critic is disappointed at finding no adequate classifications within the different periods, no account of the general evolution, and no analysis of the several styles."
+ — **Nation** 101:417 S 30 '15 600w

"Dr. Cox has brought to his study a wide and accurate knowledge of church life in mediæval England." Bishop Frodsham
+ **Sat R** 120:282 S 18 '15 1550w

"Its use for purposes of reference is much enhanced by two good indexes, 'Locorum' and 'Rerum.' The many and beautiful illustrations opposite almost every page of this book are well reproduced from photographs, and so conveniently arranged with reference to the text."
+ **Spec** 115:84 Jl 17 '15 550w

COXON, STANLEY WILLIAM. And that reminds me. il *$3.50 (3½c) Lane 15-6038

The author arranges his reminiscences into three groups: Sea days; Burma; India. The first relates to his years spent in the Merchant service and in the Royal Indian marine service. Before the days of steam he had sailed around the world eight times and this first part of his book gives a vivid picture of the adventurous days of sail. Part 2 gives an account of his services as an assistant district superintendent of royal police in Burma, and part 3, which takes up fully half the volume, is concerned with events in India where he served as secretary to the Chief commissioner of the Central provinces. The book is fully illustrated with interesting photographs.

"While those of the years after his return to England have a genial charm, that portion of the book describing his life in the East will doubtless appeal most strongly because of its descriptions of curious peoples and customs, as well as of British official life. The author's observations upon many of the complicated eastern problems with which England has struggled for many years are illuminating."
+ **Boston Transcript** p22 Mr 31 '15 270w

"A rattling good story."
+ **Dial** 58:349 Ap 29 '15 250w

"The author's stories of big-game hunting are among the best things in the book."
+ **Nation** 100:311 Mr 18 '15 320w

CRAFTS, REV. WILBUR FISK. Bible in school plans of many lands. il 50c Illustrated international reform bureau, 206 Pennsylvania av. S. E., Washington, D. C. 377.1 15-719

"An attempt to produce a body of Bible selections for reading in the public schools that will be acceptable alike to Protestants, Romanists, and Jews. The selections are confined to the Old Testament. Their order is in the historical sequence of the events described, beginning with an 'Overture of nature lessons on Creation,' a series of 'Beginnings,' and following the careers of the patriarchs and the course of Jewish history, closing with the minor prophets. Seventy-five Tissot pictures, nine of which are in colors, illustrate the text."—Bib World

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"The religious educator will find the volume chiefly valuable on account of the prefatory work of 191 pages entitled 'Bible in school plans of many lands.' "
+ **Bib World** 46:64 Jl '15 350w

"A compilation of some value and doubtless of use in certain environments."
+ — **Educ R** 49:423 Ap '15 50w

CRAM, RALPH ADAMS. Heart of Europe. il *$2.50 Scribner 709.4 15-23632

"A survey of the architectural monuments and the art treasures in those European countries that are directly affected by the great war." (R of Rs) "Mr. Cram gives an interesting and vivid account of the evolution of modern Belgium and the vicissitudes which all the surrounding countries have passed through. He is eloquent in his descriptions of the marvelous edifices that have fallen under the tornado blasts of the German cannon. For that is what this war is, and he has a perfect right to attribute it to whatever cause he pleases—intellectual arrogance taking the place of Christianity, decay of religion, selfishness. He pleads his view of the case with burning words, and, whether one accepts it as adequate or not, one cannot fail to sympathize with his tremendous earnestness, his passion for beauty, his arraignment of Philistinism, his epic apostrophes to the ruined splendors, and his vision of 'a new civilization and a new culture on the old foundations now revealed through the burning away of the useless cumbrances of futile superstructures.' " (Boston Transcript)

"A passionate and loving review of the history, spirit and art treasures of the Netherlands."
A L A Bkl 12:188 Ja '16

[2] **This book is mentioned for the first time in this issue**

CRAM, RALPH ADAMS—*Continued*

"This book is glowing lava. It is the product of an artist, a poet, an enthusiast, whose heart is broken by the vandalism of war." N. H. D.

\+ **Boston Transcript** p2 N 6 '15 950w

\+ **Dial** 59:498 N 25 '15 180w

"Written with passion and pathos. . . . The buildings and pictures of Flanders and northern France have been 'written up' from the tourist standpoint hundreds of times before, but this volume is worth a hundred such, because Mr. Cram knows how to explain to us how these masterpieces came to be produced and why we cannot produce them now."

\+ **Ind** 84:269 N 15 '15 160w

\+ **Lit D** 51:1357 D 11 '15 150w

"His treatment is rather that of detached essays covering often the same field from different points of view than of a systematic treatise. They are all very readable, excellent in literary form, often suggestive and illuminating. Dr. Cram has strong prejudices, which give color to his style even when they vitiate the soundness of his judgment; he has two especial antipathies, the renaissance and the reformation, and he looks askance at republican institutions, and utterly abhors modern industrialism."

\+ — **Nation** 101:788 D 30 '15 370w

"The author is at home in every city. The volume is popular in its appeal, full of enthusiasms and emotions, yet careful in its critical verdicts."

\+ **N Y Times** 20:472 N 28 '15 550w

R of Rs 52:762 D '15 40w

"It should be a source of pride to every American that such a book had been written by one of his own countrymen. It is no shallow narrative, but is founded on real knowledge and a keen appreciation."

\+ **Springfield Republican** p13 D 12 '15 730w

CRAMB, JOHN ADAM. Origins and destiny of imperial Britain. *$1.50 Dutton 942 15-7990

"This [work] appeared during the course of the Boer war and argued elaborately that England, in destroying the independence of the Boers, was only carrying out her divinely appointed mission. Prof. Cramb argues that this mission is to spread liberty of thought throughout the world and that this motive for British expansion, though only half conscious, has operated throughout the ages. He regards the tribulations of the Hundred years' war and of the Wars of the roses as preparing the nation for its liberty bearing function."—N Y Times

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\+ **A L A Bkl** 11:403 My '15

"He seems to be of the school of Bernhardi, with the advantage of an eloquent style."

— + **Cath World** 101:391 Je '15 210w

"As an extraordinarily able exposition of his particular point of view, one which is widely shared and is very largely responsible for the present war, the work is highly significant. As a revelation of truth or a contribution to progress, it appears to have only a negative value." T. D. A. Cockerell

\+ — **Dial** 58:295 Ap 15 '15 1600w

"As an interpreter of British imperialism no one could be better than the late Professor Cramb."

\+ **Ind** 82:120 Ap 19 '15 400w

"We fail to see the reason for resurrecting matter so deeply tinged by the dialectic of the charlatan and the rhetoric of the sophist."

— **Nation** 100:359 Ap 1 '15 230w

"On the whole Prof. Cramb's 'Origins and destiny of imperial Britain' cannot be regarded as of equal interest with his 'England and Germany.' It wanders too often from the point; it assumes too much for granted; it is so obviously and perversely one-sided. Its chief interest will be the light it throws upon the mental processes of the author of 'England and Germany.'" Joseph Jacobs

— + **N Y Times** 20:71 F 28 '15 1300w

— **No Am** 201:761 My '15 1350w

"Would that we had more teachers of a piece with John Adam Cramb." W. S. Sparrow

\+ — **Sat R** 119:285 Mr 13 '15 2300w

\+ **Spec** 114:236 F 13 '15 600w

CRANE, FRANK. Just human. *$1 (2c) Lane [2] 170.4 15-18745

Altho it is not so stated, the short papers that make up this book have probably been collected from the newspapers to which Dr. Crane contributes. Characteristic titles are: The courtesies of intimacy; Harmonies of our hidden selves; The higher cowardice; The art of suffering; Rules for old age; The need of poetry; Folks as they are; What you owe your children; The art of making mistakes.

"While his book is clearly of the daily press variety, it is strong and lucid."

\+ — **Springfield Republican** p5 Ag 12 '15 270w

CRANE, FRANK. War and world government. *$1 (2½c) Lane 172.4 15-9433

Editorials contributed by the author to newspapers in the United States and Canada during the progress of the war have been collected to make up this volume. They are dated and arranged in the order in which they were written and thus show the growth of his convictions on such subjects as the horrors of war, military preparedness as a cause of war and world federation as the means of insuring peace.

"Contributions to afternoon sheets reprinted in book form, without any attempt on the author's part at pruning and correlating, and joined together by the thin thread of chronology, make up a strange jumble of words and ideas." André Tridon

— **Bookm** 41:562 Jl '15 650w

"Just how much of a wilderness Dr. Crane's voice is penetrating remains to be seen. His book will comfort those who hear and believe as he does."

\+ — **Boston Transcript** p4 My 26 '15 220w

"The importance of these measures Dr. Crane emphasizes sometimes with capitals, more often with short, jerky sentences that are known as 'snappy.' He does not show how any of them are to be brought about."

— **N Y Times** 20:197 My 23 '15 150w

CRAUFURD, W. D.; MANTON, E., and MANTON, E. A. Peeps into Picardy. il *$1 Lippincott 914.4

"Mr. Craufurd, in a volume which is handy for the pocket, has contrived to give us a great deal more about Picardy than can be found in any other English work. . . . When we leave Calais we begin with pleasant talk of the little towns of Guines and Ardres—the head-quarters of the French and English kings at the time of the meeting on the Field of the cloth of gold. We are then taken on to Tournehem, Licques, Wimereux, Wimille, and Boulogne. Afterwards we not only see Le Touquet and Le Crotoy, but also hear all about Abbeville and Crécy before we go on to St. Riquier and Amiens."—Ath

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"The reader who picks up the book will find much knowledge packed into a small space, and will at once be interested in the history of those places which are most nearly connected with the English during their occupation of this little bit of northern France. There is one defect in the book—the absence of a map on a large scale."

\+ **Ath** 1914,2:sup93 Jl 18 430w

"A good, terse description of the architectural monuments to be found in this ancient French province."

\+ **R of Rs** 52:634 N '15 20w

"Simply a chatty guide book with photo-illustrations and potted history, a good deal of it quite legendary."

— **Sat R** 118:89 Jl 18 '14 90w

CRAWFORD, CAROLINE. Dramatic games and dances for little children; music by Elizabeth Rose Fogg. il *$1.50 Barnes 793 14-11746

"Miss Crawford takes up more than thirty games suitable for little ones, all of them well

known, and shows how they can be so played as to have both dramatic interest and artistic value. The directions in each case are specific, and most of them are accompanied by diagrams or by Miss Kellogg's very charming illustrations. Immediately following is the music to which the game is played."—N Y Times

A L A Bkl 12:39 O '15

"With keen sympathetic understanding of childish moods and modes of expression the author has so arranged the movements of each game as to make it the spontaneous expression of the child's native dramatic instinct."

+ N Y Times 19:293 Je 28 '14 150w

CRESSWELL, CLARICE M. Ministry of Holda; [2] leaves from God's story book in nature. il *$1 (2½c) Young ch.

Holda, identified by the author with Demeter, or Mother Nature, joins a little girl on her journey in search of health and tells her stories. These stories, all of which are in some way related to natural phenomena, are: Frost, a story of France; Sea-roam, a story of Greece; Sunlight, a story of Iceland; Fire, a story of Sicily; Full moon, a story of Rome; Mirage, a story of the East; Dawn, a story of London.

"Stories, which, though they are interesting and well told, are surely too luridly realistic for a sick child, and parts of them are, luckily, outside the range of vision of most chidren."

— + Spec 115:sup687 N 20 '15 280w

CRILE, GEORGE WASHINGTON. Mechanistic view of war and peace; ed. by Amy F. Rowland. il *$1.25 (6½c) Macmillan 940.91 15-24235

Dr. Crile, professor of clinical surgery at Western Reserve university and very widely known for his work toward the lessening of "surgical shock" was given in Belgium and France an opportunity to pursue intensively studies in human behavior which he had been carrying on for some years and which he ultimately expects to publish in a work on "Man—an adaptive mechanism." The present book is a study of "the behavior of man when under the influence of the strongest emotional and physical stress—man at war." It contains chapters on: The phenomena of war; A biologic interpretation of war; A mechanistic view of German kultur; A mechanistic view of the vivisection of Belgium; Evolution toward peace. Peace may become possible thru the very factors that now make for war. "The earliest predisposing cause of the present war of nations was the establishment of an action pattern of war in the first child who as a man is now concerned therein."

A L A Bkl 12:159 Ja '16

"It is to be regretted that interesting experiences, medical and otherwise, in the war zone should have been used as an excuse for reprinting theories and views which the author has already expressed in at least three other books. In the present work the accounts of medicine and surgery at the front and of the author's views concerning various war problems are exceedingly interesting; but constant iteration and reiteration, in the attempt at amplification, of theories which have no scientific basis and which do not illuminate the personal experiences of the writer, must be as confusing to the lay reader as it is unsatisfying to the psychologist, the physician, or the biologist, who hope in each new book which comes from the hand of this ready writer to find some scientific basis for the kinetic theory."

— + Nation 102:54 Ja 13 '16 900w

"Just because he is so equipped as an observer of the physico-chemical mechanism, one regrets Dr. Crile's divergences into biologic interpretation of war and society. . . . One is compelled to regard his philosophy as amateurish in method, if nothing else. And to have combined such half-formed philosophy with such absorbing expert observations is to have blemished an otherwise valuable book. If Dr. Crile had only kept demonstrating the mechanistic facts, he would have been twice as influential on philosophy." F. H.

+ — New Repub 5:228 Ja 1 '16 1650w

"The awful exhaustion of the men in the nine days' retreat from Mons to the Marne has furnished the author with some of his most interesting material."

+ N Y Times 20:502 D 12 '15 1050w

"This little book is profoundly interesting, and it presents a phase of truth that a certain school of so-called 'pacifists' might well consider. For example, the Rev. Gaius Glenn Atkins and Dr. Crile should exchange books and then come together in an informal attempt to find a common ground, first, of belief, and second, of practical action."

+ R of Rs 53:114 Ja '16 150w

"A striking argument for peace and for the superman. The illustrations form a veritable chamber of horrors."

+ Springfield Republican p17 D 3 '15 400w

CRILE, GEORGE WASHINGTON. Origin and nature of the emotions; miscellaneous papers; ed. by Amy F. Rowland. il *$3 Saunders 612.8 15-4981

"Dr. Crile's volume comprises eight addresses delivered from time to time during recent years. . . . Perhaps the most significant facts cited by Dr. Crile are connected with his brilliant surgical experiments on anesthetics and particularly on the use of cocaine to block spinal cord conduction." (Science) Some of the subjects treated are The relation between the physical state of brain cells and brain functions, Mechanistic view of psychology, Mechanistic theory of disease, and the Kinetic system. "The material is a rewriting of views expressed in an earlier book (1914) with W. E. Lower, on Anoci-association. . . . The title is misleading in that only three of the papers have a definite bearing on emotions." (Nation)

". . . These chapters belong to the realm of theory and assumption in medicine and not to that of fact. Even in the chapters [of interest to the psychologist] discussions of practical medical problems are so interwoven that the argument is lost on one without medical training, and it may be added that the medical man finds little solid ground on which to rest."

— Nation 100:689 Je 17 '15 500w

"The book, which in portions is over-illustrated with cuts of the kindergarten type, contains a large amount of admirable material. . . . The volume as a whole suggests an intelligence of unusual originality and force, somewhat hurriedly and with undue disregard of the large relevant literature of the subject, dealing with ideas which richly deserve a more leisurely and scholarly development." J. R. Angell

— + Science n s 42:698 N 12 '15 1000w

CROCE, BENEDETTO. Historical materialism and the economics of Karl Marx; tr. by C. M. Meredith with an introd. by A. D. Lindsay. *$1.25 Macmillan 331 14-10582

"This work is a collection of essays, written at different times, but all bearing upon one central theme. Croce, who in various of his writings has emphasized uniqueness and individuality as the essential factors of historical development, argues here that historical materialism, if it is to express what will stand the test of criticism, can be neither a new 'a priori' notion of the philosophy of history, nor yet a new method of historical thought, but must rather be a canon of historical interpretation, directing that attention be paid to the so-called economic basis of society, so that the forms and mutations of the latter may be the better understood. . . . Croce, then, maintains that the capitalist society studied by Marx is not any society that ever has existed or does exist, because no actual society is, or could be, completely capitalist, but a hypothetical society which, for the purposes of a scientific investigation, he was justified in conceptually constructing."—Hibbert J

[2] This book is mentioned for the first time in this issue

CROCE, BENEDETTO —*Continued*

"Worth reading as an interesting commentary and criticism of the theories of Marx by one who, although himself both Hegelian and socialist, considers that all the Marxian doctrines are in need of revision and that some of them should be abandoned altogether. The translation is excellent and the introduction by Mr. Lindsay not the least important part of the book." J. E. Le Rossignol

+ **Am Econ R** 5:139 Mr '15 600w

Ann Am Acad 59:334 My '15 130w

Reviewed by G. D. Hicks

Hibbert J 12:901 Jl '14 400w

Reviewed by Harriett Bradley

J Philos 12:718 D 23 '15 700w

"While these essays have been called forth in the past by various and special controversies with particular authors, yet the issues involved in them are of sufficiently general and persistent interest to give the book a considerable degree of stimulating freshness." Leon Ardzrooni

+ **J Pol Econ** 23:194 F '15 950w

CROCE, BENEDETTO. What is living and what is dead of the philosophy of Hegel; tr. from the original text of the 3d Italian ed. by Douglas Ainslie. *$2 Macmillan 193 (Eng ed A15-774)

"Mr. Ainslie has followed up his English version of Croce's works on Æsthetics and on the Philosophy of the practical by an adequate English rendering of an interesting essay in which the same author proposes to set forth the truth and error in the philosophy of Hegel, starting with the assumption that the centre of that philosophy consists in the Hegelian logic. . . . As regards Croce's general attitude to Hegelianism, we may say that he accepts the distinction between 'Reason'—the point of view from which truth can be shown to be always a synthesis of opposites—and 'Understanding,' the instrument of mathematics and the natural sciences, which is essentially analytical; but the possibility of a logical evolution of the various 'categories' or ways of viewing reality, and the application of the forms of this logical process to the interpretation of nature and history as a development through 'thesis,' 'antithesis,' and 'synthesis,' are repudiated as involving a cardinal error of far-reaching consequence." —Ath

"The translator's enthusiasm for his author is admirable. We must, however, confess that we do not share it. We are far from contesting the value and suggestiveness of Croce's work in Æsthetics; but we are convinced that his contributions to logic, and in particular to the study of the Hegelian logic, are of considerably less importance than is assumed by many. None the less, the book in its English dress is likely to be of service as an introduction to the study of Hegelianism; and passages in it show real insight into the point of view of Hegel himself."

+ — **Ath** 1915,1:286 Mr 27 1150w

"The book is admirable. The author has a vital way of stating things, and the translation is in clear and attractive English."

+ **Boston Transcript** p4 Ap 24 '15 550w

Reviewed by H. W. Carr

Hibbert J 14:221 O '15 1700w

Nation 102:18 Ja 6 '16 2100w

"Mr. Ainslie believes that Croce, who has passed beyond and can look back upon Hegel, has supplied to all future students the clue of Ariadne through the labyrinth of Hegelianism. In his opinion Hegel has at last found a critic and interpreter equal to the task; and if Signor Croce is well acquainted with English we are quite sure he will return the compliment in respect of the translation of his book. Hegelian students and others may not agree that Signor Croce removes all stumbling-blocks so completely as Mr. Ainslie supposes."

+ — **Sat R** 119:333 Mr 27 '15 1650w

CROCKETT, SAMUEL RUTHERFORD. Hal o' the Ironsides. il *$1.25 Revell 15-20588

"This last novel by Mr. Crockett opens in those anxious days when victory followed the royal standard, when Prince Rupert's cavalry rode proudly conscious of never having known defeat, and Cromwell pointed to 'religious enthusiasm as the one weapon' which could meet and possibly vanquish the chivalry of the cavalier. Henry Ludlow, son of the Parliamentary commissioner, is one of the 'Slepe troop' who furnished the model for the 'New model' which was soon to sweep all before it. 'Broken' by Cromwell for neglect of duty, he raises a little company of Anabaptists, and at their head does such good work that he is not only reinstated but made a captain. . . . Treachery and devotion, loyal followers and more than one fair lady play their parts in his story, and several times he escapes death by the narrowest of margins."—N Y Times

A L A Bkl 12:136 D '15

"Distinctly outside the sphere usually selected by the author."

+ **Ath** 1915,2:294 O 23 270w

"Except for an oriental lapse into the improbable, which all the author's skill does not quite carry over, the book shows that judicious blending of love and war which gives to tales of this kind their popularity."

+ — **Dial** 59:276 S 30 '15 160w

"The book is full of the jingling of bridles, the trampling of horses' hoofs, and the clash of steel. It is a swift-moving, colorful tale, dominated throughout by the imposing figure of Oliver Cromwell."

+ **N Y Times** 20:350 O 3 '15 350w

CROMER, EVELYN BARING, 1st earl of. Abbas II. *$1 Macmillan 962 15-7153

This small volume supplements the author's larger work, Modern Egypt, and consists of a chapter which discretion compelled him to omit at the time. Now that Abbas II has been deposed he feels at liberty to tell the story of his relations with the young khedive during the years from 1892 to 1907. "The book is of especial interest for the light it throws upon the British system of managing colonial affairs." (Boston Transcript)

+ **A L A Bkl** 11:453 Je '15

+ **Ath** 1915,1:181 F 27 2100w

"To readers in this country who may be interested in our handling of the political situation of the Philippines the study of the Earl of Cromer's principles and methods of government will prove profitable if not entertaining."

+ **Boston Transcript** p4 Je 2 '15 230w

"In Lord Cromer Abbas II has found a competent and impartial historian."

+ **Nation** 101:97 Jl 15 '15 550w

"Excellent literary essay."

+ **Sat R** 119:sup3 Mr 20 '15 1400w

"The present book is an appendix to 'Modern Egypt,' and it is, if possible, more interesting than what went before, for the simple reason, as we have said, that the character of Abbas added a new complexity to the situation."

+ **Spec** 114:266 F 20 '15 2400w

CROMWELL, ARTHUR D. Agriculture and life; ed. by Kary C. Davis. il *$1.50 Lippincott 630.7 15-8097

This book is designed for the guidance of teachers who conduct classes in agriculture in rural schools, but it contains much material relating to the problems of country life that will be of interest to a wider audience. Many of the chapters have been delivered as lectures before farmers' and teachers' institutes. Contents: Educational aims; Seed selection and plant breeding; Pets and home projects; Stock and grain judging; Feeds and feeding; Farm accounts and farm management; The soil; School and home gardens; Birds and agriculture; Insects and agriculture; Plant and animal diseases; Weeds plant enemies; Rural life institutions; The rural school; Courses of study, correlations, etc.

"It is intended to be suggestive to teachers and is therefore heavily illustrated. It is hard to see the value of many of the illustrations

chosen. Covering so much ground, the various paragraphs are often extremely condensed and the teacher will have to supplement the information given ere she does much with her pupils. Perhaps this is intended. An enormous number of facts are given and the volume on the whole seems well adapted to its purpose." C. K.

+ — **Ann Am Acad** 63:289 Ja '16 140w

"Perhaps the best single source-book for rural teachers who conduct a course in elementary agriculture."

+ **Wis Lib Bull** 12:40 Ja '16 50w

CROSBY, JOHN SHERWIN. Orthocratic state; the unchanging principles of civics and government. il *$1 (3c) Sturgis & Walton 320.4 15-13349

Orthocratic, the word which the author has chosen, perhaps coined, seems to mean, so nearly as one can translate it, right-governing. It expresses the purpose of his book, to answer the serious contention of the anarchists and to justify the existence of the compulsory state. His introduction considers the different theories of the nature of the state. Following this come four chapters on Society and the state, The functions of government, Abuses of civil power, and Civic problems. One of the axioms with which he starts out is: "That which would be harmful and unjust if done by an individual or a mob, can be neither harmless nor just when done by the state."

"If the author's point of approach is not scientific and if his deductions are not always justifiable, if, it is suspected, he has a theory of land taxation to advocate, his volume is nevertheless original and stimulating and will be read with interest by the student even though he may not agree with its conclusions."

+ — — **Am Pol Sci R** 9:580 Ag '15 450w

Ann Am Acad 63:300 Ja '16 250w

"The author writes with skill and sincerity. This will gain for his ideas a respectful hearing, even though his conclusions will not command any wide acceptance."

+ — — **Nation** 101:295 S 2 '15 280w

CROTHERS, RACHEL. Man's world. (American dramatists ser.) *$1 (4½c) Badger, R: G. 812 15-11356

This play, produced successfully several years ago with Mary Mannering in the leading rôle, is now published for the first time. The double standard of morals is its theme. Miss Ware, an American woman novelist, has adopted a little boy after the death of his mother, a young girl thrown aside by the man she had loved and trusted. The child is five years old when she learns that the man she is about to marry is his father. The clash between the two comes over the question of his responsibility. He refuses to acknowledge it. He had lived as other men do. The girl should have looked out for herself. The child is an accident. Unable to see the question from the same point of view, the two can only part.

"The little play is a very human one, and its shades of character are firmly and tellingly portrayed. Miss Crothers has chosen for her subject matter a difficult problem, and her solving of it is interesting as well as clever."

+ **Boston Transcript** p8 Je 19 '15 200w

"The play is in general well planned, and in so far deserves its success on the stage. In style and characterization, however, it is decidedly crude." H. E. Woodbridge

— + **Dial** 59:326 O 14 '15 250w

+ — **Ind** 84:150 O 25 '15 80w

CROW, MRS. MARTHA (FOOTE). American country girl. il *$1.50 (1½c) Stokes 396 15-18655

A contribution to country life literature. The author has studied rural conditions in all parts of the country and writes of those phases of farm life that particularly affect the girl. She sees both sides of the picture and shows the opportunities and privileges which the country girl enjoys, also the disadvantages and drawbacks, pointing out the influences that impel the girl, like the boy, from farm to city. Some of the chapters are: The daughter's share of the work; The homesteader; The new era; The household laboratory; The country girl's wage; The dress budget; The country girl's training; The ills of isolation; The solace of reading; The service of music to the countryside; The play in the home; Pageantry as a community resource; Associations, especially the Young women's Christian association.

"Classed bibliography (4½p.)."

+ **A L A Bkl** 12:109 D '15 ✠

"Not least valuable in the book are the numerous discussions of the rules for health."

+ **Boston Transcript** p8 O 30 '15 150w

"A book of sane and helpful suggestions."

+ **Ind** 83:398 S 20 '15 40w

"The present volume, if widely read, will do much to help along the country-life movement."

+ **Nation** 101:385 S 23 '15 950w

"This book may be recommended to city girls as well as to country girls. It is a helping hand of quiet wisdom, and inspiration for healthful artistic expression, efficiency, and nobility of character."

+ **R of Rs** 52:507 O '15 300w

"The author is ably fitted to understand and advise girls on this subject. For thirty years she has devoted her life to the training and education of young girls. The book is probably the first of its kind written about and for the country girl. It makes a direct appeal to the 7,000,000 girls for whom it is written, and should stimulate stronger interest in the best things of country life."

+ **Springfield Republican** p15 O 31 '15 350w

"Frankly written but as a whole of less interest to the country girl herself than to those who are interested in her—and in the movement for the betterment of rural life."

+ **Wis Lib Bull** 11:328 N '15 70w

CROWELL, JOHN FRANKLIN. Trusts and competition. (National social science ser.) *50c (1c) McClurg 338.8 15-12643

"This book seeks to bring out in clear relief the main aspects of the issues involved in 'Big business.' . . . The purpose has not been to exploit any special theory, but simply to analyze the facts and conditions by the light of economic experience. Within the limits of what is fair in business conduct and free in business rivalry, it is sought to point out a path along which both material progress and popular contentment may find it worth while living together in the national household." (Preface) Contents: Origin and causes of trusts; Development of trust policies; Competition—fair and unfair; Regulation and monopoly; Trade restraints in commercial practice; Federal policy toward trusts; Command of capital and credit; Prices under the trust regime; Some problems of trust management; Status of trusts in other lands; Combinations and the community. A list of references for each chapter and an index complete the volume.

"While it contains nothing new it is a compact, concrete discussion of trust problems in their many ramifications. Bibliography (5p.)."

+ **A L A Bkl** 12:164 Ja '16

"Carefully arranged and enumerated are the many arguments bearing on almost all of the issues arising out of monopolies and competition. Mr. Crowell has filled a need in giving a small volume, general in scope and briefly summing up the trust situation of today—especially as it stands in the light of inherited ideals of competition."

+ **Ann Am Acad** 61:286 S '15 130w

"The book brings nothing new to the solution of the problem. The popular style, brevity, and outline form are the characteristic features; it has qualities that recommend it as a text for undergraduate purposes."

+ **J Pol Econ** 24:96 Ja '16 230w

Nation 101:573 N 11 '15 380w

"Mr. Crowell's book, however, does not even mention the Clayton law, which is already being

CROWELL, JOHN FRANKLIN—*Continued*
invoked in so important a suit as that against the United shoe machinery company, so that it is virtually out of date already. Its information regarding previous aspects of combination and legislation to limit it is succinct and adequate."
+ — **Springfield Republican** p15 N 18 '15 80w

CROZIER, ALFRED OWEN. Nation of nations; the way to permanent peace. pa *50c (2c)
Stewart & Kidd 172.4 15-15978

The author has worked out a supreme constitution under which the nations of the world may live together and conduct their international affairs without military conflict. It is a proposed solution of the problem of war or peace. An international navy is provided for as the means of enforcement. The plan prepared by the League of peace is compared with the one outlined here with the purpose of showing that the former would only result in "entangling alliances."

N Y Times 20:298 Ag 22 '15 480w

CROZIER, GLADYS BEATTIE. Half-holiday pastimes for children. il *$1.75 Stokes 790
(Eng ed E15-321)

A book full of suggestions for boys and girls. Many of the pastimes suggested are in the nature of hobbies which will afford instructive entertainment for a whole summer or longer. There are chapters on: How to start a spring garden indoors; A Japanese landscape garden in a tray; How to grow miniature forest trees indoors; Out-of-door gardens; Picture post-card making; Books for the nursery and schoolroom bookshelf; How to start a home museum; Wild-flower pressing, etc. The work was prepared for English children but should appeal equally to young Americans. It is fully illustrated.

"An English book and too expensive except for a collection which, already possessing the best American books, can afford wider variety. Very fully illustrated from photographs, but no index."
+ **A L A Bkl** 12:142 D '15

"The pastimes are described so as to be clear to anyone, and the book is admirably got up and illustrated. Any boy or girl worth knowing would, we think, be glad to find it among his or her Christmas gifts."
+ **Sat R** 118:sup8 D 5 '14 200w

"A very useful handbook to children's industries and activities."
+ **Spec** 113:sup779 D 5 '14 100w

CRUSE, AMY. Robert Louis Stevenson. il *75c (1½c) Stokes 15-15340

This life of Stevenson is brought out as one of the volumes in a series called "Heroes of all time." It is based largely on Graham Balfour's biography and the Stevenson letters and autobiographical essays. Contents: A family of engineers; Childhood; Preparing for a profession; Wander-years; California; In search of health; America and the South seas; Vailima; Epilogue: The writer and the man.

Reviewed by C. S. Northup
+ **Dial** 59:563 D 9 '15 90w

"It contains many very delightful pictures, poorly reproduced, and covers the subject somewhat as does Miss Overton."
+ — **Ind** 84:396 D 6 '15 30w

"A sympathetic and well written story, likely to satisfy the natural curiosity of children concerning the writer who loved them so well and has contributed so much to their enjoyment."
+ **N Y Times** 21:9 Ja 9 '16 150w

"The chapters on Stevenson's life in America are of exceptional interest."
+ **R of Rs** 52:758 D '15 50w

"The author has kept well in mind that she was writing for young people, and while she has brought into her book all the charm and high courage of Stevenson, she has also left out nearly all discussion of his rank as a writer."
+ **Springfield Republican** p15 D 9 '15 270w

"A good sympathetic piece of work. It presupposes no previous knowledge and tells a straightforward yet pleasing tale which carries the charm of the man and the glamor which still clings to 'R. L. S.'"
+ **Wis Lib Bull** 12:42 Ja '16 50w

CUBBERLEY, ELLWOOD PATTERSON, and others. Portland survey; a textbook on city school administration based on a concrete study. (School efficiency ser.) $1.50 (1c)
World bk. co. 371 16-258

A volume presenting the report of a survey of the school system of Portland, Oregon, made in 1913. Dr. Hanus, general editor of the series, believed it worthy of a more than local circulation because in it are treated those fundamental problems which every school system must meet in seeking to adapt itself progressively to the educational needs of the community. The report is presented in four parts: Organization and administration; Instructional needs; Buildings and health; Attendance, records, and costs.

"To those engaged in the work of education the volume is very valuable for reference, being packed as it is with facts, statistics, extracts from the addresses of able educators and helpful suggestions."
+ **Boston Transcript** p6 D 18 '15 140w

"The fundamental problems which not only the Portland school system, but every school system must endeavor to solve in seeking to adapt itself progressively to the educational needs of the community, are treated in the report with insight and outlook of professional men who observe carefully and state facts and conclusions with directness and force. While some of the recommendations cannot be accepted as highly practical, yet, on the whole, the conclusions reached by the investigators are generally accepted as sound practice."
+ **Springfield Republican** p15 N 9 '15 180w

Reviewed by W. D. Lane
Survey 35:115 O 30 '15 100w

CULLUM, RIDGWELL. Law-breakers. il *$1.35 (1c) Jacobs 14-22143

A tale of whisky smuggling in western Canada. The task of Stanley Fyles, of the mounted police, is to run down the chief of the smugglers. The law requires that he be caught "red-handed" and so far all the officer's efforts have been baffled, altho he is all but certain that Charlie Bryant is his man. To complicate matters both men are in love with Kate Seton, the older of the two sisters who run a small ranch in the neighborhood. Kate's interest in Charlie is that of an elder sister; she pities him in his weakness and appears to be shielding him from arrest. She loves Fyles but persists in treating him as an antagonist. The personality of Kate as the author has pictured her is attractive and to many readers it may appear that her connection with the whisky running is not in keeping with her character. It is doubtful whether their sympathies will survive the revelation. The prohibition law is the real villain of the piece.

"In 'The law-breakers' he has repeated the success of 'The way of the strong.'"
+ **Boston Transcript** p6 Ja 8 '16 250w

"Dealing with the unfettered life of the frontier and depending as much as would an American novelist upon complicated plot and striking incident, the author spreads an extensive canvas and covers its whole surface slowly and carefully, portraying characters, events, and scenes with constant and painstaking detail. It is difficult to accept the heroine and her connection with the plot on the realistic basis upon which the story is planned and written."
+ — **N Y Times** 20:444 N 14 '15 480w

"A compelling tale." R. D. Moore
+ **Pub W** 88:1236 O 16 '15 320w

"For one who has spent much time among the scenes and people he describes, Ridgwell Cullum is singularly at fault in several details. . . . Mr. Cullum has a proneness to prolixity, but, despite this and other faults, the story has much of the exciting element."
+ — **Springfield Republican** p15 Ja 2 '16 300w

CULTER, HORACE M., and STONE, JULIA MADGE. Rural school, its methods and management. il $1.10 Silver 379.1 14-159

"The authors are teachers in normal schools in the state of Kansas and write from experience. They confine themselves strictly to rural school problems avoiding all suggestions which apply especially to the management of city schools. Too great a consolidation of the country schools is not favored, the claim being made that a one-room school with a competent teacher is still a good place for a boy or girl to get the elements of an education. School sites and grounds, plans of the schoolhouse, school hygiene and sanitation are among the themes discussed in the opening chapters. Following this the authors take in detail every point of interest that enters into school life and management."—Boston Transcript

"The book is thorough, practical and abounds in common sense."

+ **Boston Transcript** p20 Ag 5 '14 150w

Educ R 49:100 Ja '15 50w

CUNLIFFE, JOHN WILLIAM, and LOMER, GERHARD RICHARD, eds. Writing of today, models of journalistic prose. *$1.50 Century 808 15-16410

"'Writing of today,' prepared by Professor Cunliffe and Dr. Lomer, of the School of journalism of Columbia university, contains 125 articles, many of them of considerable length, selected from the best magazines and newspapers of the United States and England. They include descriptive and narrative articles, personal sketches and editorials, humorous controversial articles and criticism of literature, drama, music and art, most of them published within the last two years."—Ind

A L A Bkl 12:179 Ja '16

"In running over the pages one is delighted to recognize, like the face of a friend in a crowd, some article which he read when it first appeared in the periodical and remembers because it struck him as uncommonly good."

+ **Ind** 84:315 N 22 '15 380w

"Variety is the dominant note of the attractive volume. There is no denying the interest of the contents."

+ **Nation** 101:331 S 9 '15 250w

CUNNINGHAM, JULES COOL, and LANCELOT, WILLIAM HENRY. Soils and plant life as related to agriculture. il *$1.10 Macmillan 630.7 15-17194

This text book represents a desire "to present a first study in agriculture for rural, grade, and high schools, based upon sound educational principles." It is not the purpose of school agriculture, as Mr. Cunningham views it, to teach the boy "how to farm." "All we should attempt to do is to stimulate and direct the pupil in his desire to find out the fundamental principles of good farming." Each chapter suggests a number of Exercises for the pupil and closes with test questions.

"'Soils and plant life' presents in an orderly, concise form the fundamental principles of agriculture. The work does not pretend to be more than elementary, a thorough introduction to agriculture, and as such it is well adapted to elementary classes in the subject."

+ **Springfield Republican** p15 O 31 '15 150w

CUNNINGHAM, REV. WILLIAM. Christianity and politics. *$1.50 (2½c) Houghton 261.7 15-27662

A volume containing the Lowell lectures for 1914. As originally written, the author says, they were chiefly concerned with the internal government of a community, but since the war has given a new importance to national and international questions he has revised them for publication with the broader aspect of the question in mind. In the direct influence of Christian principles on political organization he has little faith. He warns his readers that "Christian effort is wasted when it is frittered away in every direction." The strength of Christianity lies in its power to deal with the heart and conscience of the individual man, and it is only thus, indirectly, that it may influence society as a whole. Contents: Christendom and the reformation; Church and state in England; Presbyterianism and the supremacy of Scripture; Independents and the supremacy of conscience; Religion and public spirit; Humanitarianism and coercion; Class interests and national interests; Christian duty in a democracy. The attitude of the church towards war is taken up in an appendix.

"The real value of Dr. Cunningham's work is in the side-lights it throws upon the questions involved, and in the mental reactions awakened within the reader. Calm and temperate in its spirit, there is much in these pages to reward the reader." W. J. M.

+ **Boston Transcript** p6 D 18 '15 720w

"Dr. Cunningham has made a special study of economic and social conditions since the renaissance, and his work, which ably combines facts and reasoning, is instructive to any person who likes to have a secure background of history and thought for the position he holds today. Dr. Cunningham has a way of touching only upon significant points and of combining them into a coherent picture. He uses comparatively few details; in fact, some of his chapters might profitably be extended."

+ **Springfield Republican** p21 D 5 '15 1050w

CUNNINGHAME GRAHAM, ROBERT BONTINE.[2] Bernal Diaz del Castillo. il *$2 (2½c) Dodd 972 (Eng ed 15-24545)

The author has written the life of one of the companions of Cortés who was a man of letters as well as an adventurer. Late in life he wrote a "History of the conquest of New Spain" that is highly prized as a historical document. It is on this work that Mr. Cunninghame Graham has based his biography.

CUP of war. *35c Longmans 15-15265

"This little waif among war books is from an English army officer's wife and will find its way at once to feminine hearts. The author was living at Harmouth when a midnight telegram last July called her Colonel cut of bed and ended the quiet days of peace. She tells the story of mobilization, partings, news of friends fallen in France; but she tells it in her own very feminine way, with humor, pathos, religion, sentiment, and romance inextricably mingled."—N Y Times

"The book is very brief, but full of feeling and atmosphere."

+ **N Y Times** 20:258 Jl 18 '15 300w

"It is sentimental, but pleasantly written."

+ — **Spec** 114:786 Je '15 20w

CURREY, EDWARD HAMILTON. Man-of-war; what she has done, and what she is doing. ("Romance of reality" ser.) il *$1.50 (2c) Stokes 359

The author, a retired British naval officer, traces the evolution of the man-of-war from the sixteenth century to the twentieth. The volume takes no account of the present war, however, and was evidently written and published in Great Britain before war was thought of, for it closes with the hope that should English sailors ever again be put to the test they may prove as worthy as those of old. The illustrations, form, as they should, an important and interesting feature of the book.

+ **N Y Times** 21:14 Ja 9 '16 170w

+ **R of Rs** 52:760 D '15 10w

"For man or boy, this book is one in which the interest is continuous and gripping. It is to be read with pleasure and reread with delight. And it is so very well done that it could not have been better done. Praise? Yes!—but only just praise." L. T. Chapman

+ **Seven Seas** 1:44 D '15 250w

"A number of excellent drawings and photographs add to the interest of the work."

+ **Spec** 113:sup616 N 7 '14 50w

[2] This book is mentioned for the first time in this issue

CURTIS, EDWARD S. In the land of the headhunters. (Indian life and Indian lore) il $1.20 (9c) World bk. co. 970.1 15-6666

This book has grown out of a scenario for a motion picture drama dealing with the Indians of northern British Columbia. It attempts to give "a glimpse of the primitive Americans as they lived in the Stone age and as they were still living when the hardy explorers Perez, Heceta, Quadra, Cook, Meares, and Vancouver touched the shores of the Pacific between 1774 and 1791." (Foreword) The story, which is founded on an old legend, is concerned with the wooing of Naida, a war chief's daughter, by Motana, son of a rival chief, and with the wars of their two tribes, and the whole is related in the declamatory style of the tribal bards. The illustrations come up to the high standard of Mr. Curtis's previous work in Indian photography.

\+ **Boston Transcript** p22 Mr 31 '15 370w

"So far as the information goes the reader may be certain that it comes from an expert in, no less than a lover of, his subject."

\+ **N Y Times** 20:117 Mr 28 '15 700w

"Fascinating book."

\+ **School Arts Magazine** 14:649 My '15 60w

CURTIS, ELNORA WHITMAN. Dramatic instinct in education; with a foreword by G. Stanley Hall. *$1 (2c) Houghton 371.7 14-20810

The dramatic instinct, a possession common to all humanity from the primitive to the most cultivated, makes an imperative demand for expression in childhood. The cheap theaters and moving picture shows cater to it, and the author in this study considers the extent of their influence and points out ways in which this instinct should be utilized and trained in education. She has chapters on: The theater-going of children; Psychological aspects of dramatic entertainment; Dramatic work in schools and colleges; Constructive efforts to provide good drama; Play; Dancing; Story-telling; Moving pictures; Marionette or puppet play; Pageantry. There is a bibliography with references for each chapter at the close of the book and an index.

Ind 81:429 Mr 22 '15 50w

"The book is an interesting example of the questionnaire-card-catalogue type of book, built upon a doctor's thesis. Many of Miss Curtis's cards are interesting, and the book shows careful preparation, but there is a complete absence of unifying idea and personal conviction."

\+ — **Nation** 100:sup506 My 6 '15 220w

N Y Times 20:147 Ap 18 '15 70w

CURTIS, HENRY S. Education through play. il *$1.50 (1c) Macmillan 371.7 15-1507

The author deals with organized play as a part of the educational curriculum and reports on the provisions for such play made in various schools and public playgrounds thruout the country. There are chapters on: What is play? Play as physical training; Play and the training of the intellect; Play and the formation of habits and character; Play in the German schools; Play in the English schools; The school playgrounds of American cities; Play at the rural school; The playgrounds of Gary; Play in the curriculum; Athletics in secondary schools and colleges; Recreation at summer schools; The summer playgrounds; The school camp; The school as a social center; The training of play teachers. Each chapter is followed by a short bibliography.

"A suggestive book for all teachers and taxpayers."

\+ **A L A Bkl** 11:294 Mr '15 ✠

"It has great value for all who are interested in education."

\+ **Boston Transcript** p8 Mr 20 '15 330w

"A suggestive book for taxpayers and will be useful to teachers on account of its bibliographies and an appendix of rules for games."

\+ **Cleveland** p18 Mr '15 60w

Educ R 50:430 N '15 50w

"It is unfortunate that the attitude adopted by Mr. Curtis is one which tends to throw play in its different forms into opposition to the regular school work."

\+ — **El School J** 15:353 Mr '15 700w

Reviewed by R. P. Farley

Hibbert J 13:676 Ap '15 40w

\+ **Ind** 81:397 Mr 15 '15 80w

"With one reservation, however, the book may be commended to the serious attention of parents, teachers and the public."

\+ — **Nation** 100:361 Ap 1 '15 250w

"It is logical and orderly and has much miscellaneous information about existing playgrounds and camps and schools." R. S. B.

\+ — **New Repub** 3:184 Je 19 '15 170w

"Mr. Curtis has made in this book a contribution of value and interest to a subject whose importance is only beginning to be appreciated."

\+ **N Y Times** 20:266 Jl 25 '15 500w

\+ **School Arts Magazine** 14:649 My '15 40w

"Mr. Curtis has succeeded in doing a splendid piece of work. It differs from Forbush's 'Manual of play' in that it puts little stress on the side of unorganized games and plays. . . . This book has already been adopted as a text in some normal schools where courses on play are given."

\+ **School R** 23:728 D '15 350w

Reviewed by C. F. Weller

\+ **Survey** 35:217 N 27 '15 600w

CURTIS, HENRY S. Practical conduct of play. il *$2 (2c) Macmillan 790 15-14679

A thorogoing manual that ought to be in the hands of every playground instructor. The author, widely known as the former secretary of the Playground association of America and supervisor of the playgrounds of the District of Columbia, has a large fund of experience to draw upon. The volume contains theoretical as well as practical matter and aims to show general principles as well as specific ways in which playgrounds may be improved. Chapters: The play movement; Getting started; The construction of the playgrounds; Playgrounds; Playgrounds according to ages and sexes; The play equipment; Swimming pools; The field house; The organizer of play; The training of play directors; Playground programs; The playground attendance; A curriculum of play; Team games; Miscellaneous activities; The play festival; Discipline.

"Contains helps on how to organize and finance a playground association and a bibliography (3p.). Many illustrations."

\+ **A L A Bkl** 12:164 Ja '16 ✠

"Although specialised and technical in its nature, meant for the instruction and use of those who are professionally connected with the playground movement, the book is worth the attention of anyone who wants a measure of the difference between the methods and ideals of the schools of to-day and yesterday." F. F. Kelly

\+ **Bookm** 42:90 S '15 450w

\+ **Cath World** 102:403 D '15 130w

El School J 16:66 O 15 50w

"Photographs add to the interest and the usefulness of the text; there is a good bibliography, and appendices offer practical directions for organizing and financing playground work."

\+ **Nation** 101:413 S 30 '15 220w

"The volume is a thorough summing up of the subject of public playgrounds by an authority in this field."

\+ **R of Rs** 52:381 S '15 170w

CURTISS, PHILIP EVERETT. The ladder: the story of a casual man. il *$1.30 (1½c) Harper 15-4666

This story of a young man's upward progress is very plausible. Probably many a young American who has achieved success as a dramatist or in some other line has followed a career as casual. Frank Connor started is as a chore boy on an uncle's farm, ran away and found work in a factory and thereafter took things as they

came to him. He falls in love and becomes engaged, but the waiting made necessary by his financial straits proves too long for Ellen Douglass. Even this catastrophe however proves a blessing in disguise for the good girl friend who becomes his wife in the end was much more worthy to share the success that is finally his.

"Almost too successful to be true. Humorous touches and pretty good characterization, but somehow lacks vivid interest."
+ — **A L A Bkl** 12:34 O '15

"A book that does not insult intelligence or fret with cures for world-old conditions of society. 'The ladder' can be read as one reads Thackeray." W. A. M.
+ — **Boston Transcript** p24 Mr 17 '15 1250w

Reviewed by W: M. Payne
+ — **Dial** 58:384 My 13 '15 260w

"The book is extremely well written, the narrator never taking himself too seriously, but with a whimsical humor which is alway delightful. It is full of clever bits and apt characterizations. The story is told with sincerity and such evident knowledge that save for the hero's too rapid mounting, one is tempted to believe that it is, in all essentials, a real autobiography."
+ **N Y Times** 20:86 Mr 7 '15 350w

"This story is a worthy effort and may properly be classed with the best native fiction of the season."
+ **Springfield Republican** p5 Ap 15 '15 360w

CURWOOD, JAMES OLIVER. God's country—and the woman. il *$1.25 (2c) Doubleday 15-1698

A story of the north woods, which Philip Weyman in his first enthusiasm for the wilds had called God's country. But an old Hudson's Bay factor who had known it for long years said, "No country is God's country without a woman." The story tells how after four years in the north Philip finds that this is true; how he meets Josephine Adare and undertakes a difficult and mysterious task at her bidding. The mystery centers about the baby at Adare house. Josephine claims it as her own, but the reader will feel instinctively that she is not the mother and will read on to find the answer to the puzzle.

Reviewed by F: T. Cooper
+ — **Bookm** 41:425 Je '15 600w

"This final battle is one of the strongest parts of the story. The story is a strong lesson in the value of faith."
+ **Boston Transcript** p22 Ja 27 '15 320w
+ **Ind** 81:335 Mr 1 '15 60w

"Not so well written as some of Mr. Curwood's previous books, its dialogue being stilted at times, the descriptive passages are many of them good. 'God's country—and the woman' is a lively melodrama, interesting, entertaining, and full of action."
+ — **N Y Times** 20:22 Ja 17 '15 450w

"The hero and heroine have a most engaging love affair, which, with the stirring action and thrilling descriptions of scenery, puts this story among the best of its kind appearing recently."
+ **Springfield Republican** p5 F 11 '15 570w

CURZON, GEORGE NATHANIEL CURZON, 1st earl. Subjects of the day; ed. by Desmond M. Chapman-Huston. *$3.25 Macmillan 825

"The earl of Cromer, in his introduction, asks 'our own kith and kin on the other side of the Atlantic' to consider, in the light of Lord Curzon's imperialism, the effects of British rule in India, and to ask themselves whether a century of Prussian rule would have resulted in such a spontaneous outburst of loyalty to the dominant power as has lately astonished the world. . . . This is only one of Lord Curzon's subjects, and occupies only a few chapters of the book. . . . The surprising and delightful thing about this collection of Lord Curzon's speeches is the wide range of his interests. . . . His subjects are literary, social, political."—Springfield Republican

"He puts his arguments powerfully but temperately. Even when a crisis arises which shakes the constitution to its foundations, he never departs from that 'good form' which is peculiarly his own. Lord Curzon is 'the Oxford manner' personified. But when Lord Curzon has an important theme, he always rises to it. His speeches are not those of a man wedded to systems; he is on the alert for new ideas and he fully perceives the dangers ahead. A happy facility in naturally introducing personal recollections is perhaps his most marked feature as an orator on occasions of minor import. No living speaker has a sounder perception of the value of an anecdote than Lord Curzon."
+ **Ath** 1915,2:40 Jl 17 1100w

"The book is welcome not so much for the intrinsic merit of its contents—Lord Curzon would be the first to admit that this must be largely ephemeral—as for the valuable indication it gives of an attitude to political affairs which is of especial importance if only because of its increasing rarity."
+ **Nation** 101:498 O 21 '15 1100w

"The speeches are a conspectus of Imperial rule, its motives, its ambitions, and its self-denying ordinances, and we can find in them nothing that is not honest and of good repute. On almost every page we encounter reverent aspirations towards pure government, self-sacrifice, a high sense of trusteeship, a sense of things beautiful and ennobling."
+ **Spec** 115:48 Jl 10 '15 1900w

"His addresses have the felicity of the cultivated speaker. He is not aloof and dictatorial, but persuasive and practical."
+ **Springfield Republican** p5 O 7 '15 600w

CURZON, GEORGE NATHANIEL CURZON, 1st earl, comp. and tr. War poems and other translations. *$1.50 Lane 808.8 15-19286

A group of poems translated from the French of Emile Cammaerts, and first published in the London Observer, makes up Part 1 of this volume. The translator says, "I have received so many requests from readers and publishers for the wider circulation of these efforts, that I have agreed to their re-issue in a less fugitive form—the proceeds, if there are any, to be devoted to the Belgian relief fund." The second and larger section of the book is taken up with Other translations, mainly from the French and Italian; there are also a few interesting attempts to translate modern English verse into Latin.

"A volume noteworthy as much for itself as for its author. Readers can benefit alike the Belgian relief fund and themselves by securing it."
+ **Ath** 1915,2:73 Jl 31 750w
Class J 11:251 Ja '16 130w

Reviewed by R. M. Alden
— + **Dial** 60:24 Ja 6 '16 320w

"A book which is the fruit of extraordinary scholarship and skill in verse-making. The translator has not closely imitated the form of the original, but he has faithfully reproduced its spirit."
+ **Lit D** 51:597 S 18 '15 550w

"At the close of this amiable and agile volume, the admirers of Lord Curzon will congratulate themselves that it is his fame which bears up these recreations rather than they his fame." O. W. Firkins
— + **Nation** 101:653 D 2 '15 170w
+ **N Y Times** 20:519 D 19 '15 450w

"The freshness of the work and the variety of the subject-matter give this book unusual interest and charm."
+ **R of Rs** 52:506 O '15 90w

"Anyone can paraphrase; but translation is a different matter, and it is translation which Lord Curzon has given us. He has had a remarkable success in preserving the actual idioms and words he is rendering (he lays stress on this point in his preface); but he has succeeded in doing so without any violence to English."
+ **Sat R** 120:34 Jl 10 '15 1200w

[2] This book is mentioned for the first time in this issue

CURZON, G: N. C. —*Continued*

"Lord Curzon's translations are often pleasant accomplishments in verse—difficult literary tasks achieved with much skill—but there is perhaps little of the book that will be remembered. In his humorous verse Lord Curzon discloses a gift of vivacious phrasing, which quite matches the original."

+ **Springfield Republican** p5 S 23 '15 650w

CUSHING, HARRY ALONZO. Voting trusts. [2] *$1.50 (2½c) Macmillan 338.8 15-19534

A study of one of the recent phases in the development of corporations. Contents: The significance of voting trusts; The contents of voting trusts; The law of voting trusts; Forms relating to voting trusts. The author is a member of the New York bar and was formerly dean of Columbia law school.

+ **R of Rs** 53:119 Ja '16 10w

"The book is first of all a valuable addition to the lawyer's library. It is of scarcely less interest, however, to trust company officials and investors, and the general reader will find it valuable for its clear-cut, concrete illustration of a characteristic phase of the development of modern big business. Frequent reference to authorities directs the reader who is technically concerned to material for amplifying the summary in the text."

+ **Springfield Republican** p15 Ja 11 '16 930w

D

DALL, WILLIAM HEALY. Spencer Fullerton Baird; a biography, including selections from his correspondence with Audubon, Agassiz, Dana, and others. il *$3.50 Lippincott 15-11472

Spencer Fullerton Baird, for many years associated with the Smithsonian institution, first as assistant secretary, later as secretary, died in 1887 and this is the first adequate account of his life and activities to appear. The work was begun by his daughter, Miss Lucy Baird, and carried on, after her death in 1913, by Dr. Dall of the United States National museum who had worked under Baird. "Dr. Dall has not attempted any elaborate or complete analysis of Baird's scientific work, which stands as published, and can be reviewed in detail at any subsequent time. He has rather chosen to present to us the man himself, the manner of his life, his friendships and ideals, the growth of his personality, and all those intimate things which if not told by those who knew him could scarcely be known to posterity." (Dial)

+ **A L A Bkl** 12:190 Ja '16

"Dr. Dall's volume is a permanent record of and tribute to the work of a great American scientist." E. J. C.

+ **Boston Transcript** p12 My 29 '15 1500w

"Dr. Dall was in every respect the most suitable person to write the book." T. D. A. Cockerell

+ **Dial** 59:16 Je 24 '15 1450w

+ **Ind** 84:317 N 22 '15 200w

+ **Lit D** 51:418 Ag 28 '15 310w

+ **N Y Times** 20:408 O 24 '15 80w

"Posterity will demand nothing more than is herein contained. The work is no mere formal biography. It is a sympathetic analysis of the aspirations and labors of one friend by another; it is an appreciation of the work of one scientist by another." H. M. Smith

+ **Science** n s 42:425 S 24 '15 2550w

"The book is exceptionally readable."

+ **Springfield Republican** p5 Jl 22 '15 350w

DALRYMPLE, LEONA. Lovable meddler. il *$1.35 Reilly & B. 15-15298

The lovable meddler is an old Scotch doctor who takes a friendly interest in the family of an unpractical artist who lets his wife support him while he paints unsalable pictures. The oldest of the eight daughters of the family, and the doctor's favorite, is Rose, who acts as housewife and general manager, and it is to carry out his favorite scheme of marrying Rose to his nephew Larry that the doctor takes to meddling.

"The most unlikely sort of story that could well be imagined, yet told with a candour and self-confidence that are disarming." F: T. Cooper

+ — **Bookm** 42:105 S '15 350w

"Not for long has been met in fiction so delightful a character as the 'Lovable meddler.' "

+ **Boston Transcript** p9 N 13 '15 330w

"A book unworthy its forerunner, 'Diane of the green van.' There is one entertaining character, the Scotch doctor."

— + **Ind** 84:28 O 4 '15 80w

"Breezy and bubbly, gay of manner and bright of face, Miss Dalrymple's new story will be hailed with delight by a vast army of readers who are not captious about the artistic qualities of their fiction."

+ — **N Y Times** 20:286 Ag 8 '15 550w

Reviewed by R. D. Moore

+ **Pub W** 88:562 Ag 21 '15 450w

DANA, RICHARD TURNER. Handbook of construction plant, its cost and efficiency. il *$5 Clark, M. C. 620.03 14-17676

"This book is a compilation of the cost of the various items of equipment which enter into the construction plant used by the contractor. The author has gathered together an immense amount of information which is presented in a compact form, and yet easily accessible when needed. The book is arranged in the encyclopaedia style, making the discovery of any particular item a relatively simple matter."—Indust Engin

"The book is valuable for any one estimating on construction work."

+ **Engin N** 72:1285 D 24 '14 350w

"Much valuable data are given as to the cost of operation of certain types of machinery. These data should prove the most useful part of the work, as they furnish practically the first published basis for selecting machinery by considering its saving in costs as compared with depreciation and interest on its purchase price."

+ — **Engin Rec** 71:497 Ap 17 '15 120w

"The author recommends that the prices given be checked up with market quotations whenever actual bids are being made. With this single reservation, however, the book should prove of immense value in obtaining quick approximations of the cost of the equipment for any job which a contractor or engineer on construction work may have to handle."

+ **Indust Engin** 14:407 O '14 180w

DANE, EDMUND, ed. Secrets of success in war. *$1 (2c) Doran 355 War15-20

A work presenting a comparison of the British and German military systems. The two are representative of the two systems on one or the other of which a modern army must be built, the professional and the conscriptionist systems. For the first hand information regarding German military organization Mr. Dane has relied on the letters of Prince Kraft zu Hohenlohe Ingelfingen. In chapters on The ground plan of a modern army, Education of the modern "unit," Shaping out the modern soldier, Necessity of individual training, Skill with the bayonet, Marksmanship and field work, etc., the two systems are compared in detail. The author reaches a conclusion favorable to the British organization and pronounces the German system as tried out in the present war a failure.

N Y Times 20:165 Ap 25 '15 400w

DANIELS, FRANCIS E. Operation of sewage disposal plants. il $1.50 Municipal journal 628.2 15-4111

"The author of this little book, as director of the department of water and sewerage inspection of the State board of health of New Jersey, has had for years an excellent opportunity to study the management, or perhaps

more properly the mismanagement, of sewage disposal plants." (Engin Rec) "The volume contains many useful hints on the operation of sewage-works, and some valuable suggestions on design. . . . Grit chambers, screens, sedimentation, septic and Imhoff tanks, sludge beds, contact beds, sprinkling filters, sand filters, broad and subsurface irrigation, chemical precipitation, electrolytic treatment, trade wastes, testing stations, physical, chemical and bacterial tests, and plant-operation records are taken up in succession." (Engin N)

"The cloudiness of most of the half-tone views, from photographs by the author, must be a disappointment to all concerned, but as a rule this does not detract from the practical value of a volume unique among publications on sewage treatment."

+ — **Engin N** 73:535 Mr 18 '15 300w

"In the reviewer's opinion this is a book which should be in the hands of every sewage works manager and in every city hall library. It contains much sound common sense, is simply written and is replete with forceful, convincing arguments. There is need, great need, of more books of the same type." G: A. Johnson

+ + **Engin Rec 71:563 My 1** '15 350w

DARLING, JOSEPH ROBINSON. Darling on trusts. *$1.50 (2½c) Neale 338.8 15-15595

"The object of this book is to present to the business men of this country the situation as regards concentration of industry in reference to the Sherman anti-trust law, with the suggestion that the means of solution . . . may be found by the appointment of a Federal trade commission." (Preface) The author was special agent for the Department of justice, 1910-1914. Among the subjects treated are The Department of justice. The Sherman law, Corporations doing a foreign business, Combinations in other countries and the Effects of low tariff and of free trade on combinations. An important feature of the work is the citation, in an appendix, of cases tried under the Sherman law.

"Mr. Darling has spent fifteen years in investigation and his book is the result of what appears to be a very thorough work."

+ **Boston Transcript** p20 S 8 '15 120w

"The chief value of Mr. Darling's book is its summary of facts with regard to the principal cases decided under the Sherman anti-trust law."

+ **Nation** 101:573 N 11 '15 25w

Outlook 110:1009 Ag 25 '15 70w

"It contains important documentary material, such as the Sherman law and amendments, the federal trade commission law, the rules of practise as fixed for the courts of equity of the United States, and a list of cases instituted by the government under the Sherman law."

+ **R of Rs** 53:117 Ja '16 50w

DARTON, FREDERICK JOSEPH HARVEY. Arnold Bennett. (Writers of the day ser.) il *50c (3c) Holt (Eng ed 15-20402)

Arnold Bennett and the Five Towns is the theme of this work, for Mr. Darton sees the author of the "Old wives' tale" not only as the novelist of that commercial center of England but as one of its products. He is a Five Towns man. The study is a good piece of criticism, giving a clear analysis of those qualities that are at once the strength and weakness of Arnold Bennett. Contents: The industrious apprentice; Life and letters; The Five Towns; Fantasias and philosophies; The Five Towns novels; Stage plays; To-day and to-morrow.

+ **A L A Bkl** 12:133 D '15

"So far it is the only adequate book about Arnold Bennett. And it also happens to be a very fine and illuminating book about a great many other things." H. E. S.

+ **Boston Transcript** p20 S 8 '15 600w

+ **Dial** 60:32 Ja 6 '16 200w

"Mr. Darton has earned the gratitude of every lover of Arnold Bennett. With a full page map of the Five Towns district and a chapter in explanation of its intricate literary geography the most uninstructed reader can pilot his way thru the greater and more important part of Mr. Bennett's contributions to English literature."

+ **Ind** 83:398 S 20 '15 150w

Lit D 51:1023 N 6 '15 140w

"Mr. Darton presents the historian of the Five Towns as a literary phenomenon of grave and indeed almost appalling significance. In his attempt to do justice to a writer with whom he finds that he has little or nothing in common, he gives us a good deal of rather sharp criticism. . . . Perhaps the most interesting passage in Mr. Darton's book is his general characterization of the new school of fiction."

+ **Nation** 101:723 D 16 '15 350w

"While the author is in sympathy with all that is fine in Mr. Bennett's work, he is frank about its defects as he might be about Daniel Defoe or Nebuchadnezzar."

+ **N Y Times** 20:479 N 28 '15 270w

+ **R of Rs** 52:504 O '15 140w

"Except for an exordium in which Mr. Bennett is extolled as an apostle of liberty, Mr. Darton's book is an orderly, circumspect, clear-headed account of Mr. Bennett's activities as a novelist. Within the space accorded him Mr. Darton could hardly have done more or better than he has done, and he is to be commended for having produced a clever, stimulating study."

+ — **Springfield Republican** p5 Ag 26 '15 320w

DARTON, FREDERICK JOSEPH HARVEY [2] London museum. (Treasure-house ser.) il *$1 (1½c) Stokes 708.2 A15-2468

The author describes the collections in the chronological order in which they are arranged in the museum, from prehistoric times to the reign of George V. "The aim of the book is to provide a 'guide, philosopher, and friend' to persons who do not always know, or want to know, everything in the minutest and most exact detail; to interpret, rather than to catalogue, a museum which is designed to re-create the immemorial life of a great city. . . . It is, in a sense, an outline of the story of London."

"Described by its author as 'a guide, philosopher, and friend' for visitors to that admirable institution. We should have liked it better if it had been content with being merely a guide, the other functions conduce to platitude."

+ — **Spec** 113:897 D 19 '14 40w

DAUGHERTY, ROBERT LONG. Centrifugal pumps. il *$2 McGraw 621.64 15-6772

"This book seems to have been written primarily to serve the needs of the practising engineer, but through the insertion of numerous problems it has also been made suitable as a text-book in engineering colleges. It is, however, not extensive enough to be a book on centrifugal pump design, though prospective designers will benefit by the study of the subject as treated. The author has subdivided the subject into fourteen chapters and three appendices, illustrating and explaining the essential features of construction of modern centrifugal pumps, their general theory and operation."—Engin Rec

+ **A L A Bkl** 12:116 D '15

"This particular work is very broad in its scope."

+ **Elec World** 66:78 Jl 10 '15 180w

"He has produced a text conspicuously above the average in conciseness and clearness, infusing into it a peculiar quality of sustained interest and readability. . . . The commercial features set forth are skillfully handled. What schemes the Goulds, De Laval, Worthington, Wood, Morris, Southwark, Chicago, Platt, Alberger, Allis-Chalmers, McEwen and other companies have used and what has been accomplished have been recorded, but always for some definite end and with complete absence of any intimation of advertising. This alone is an important accomplishment."

+ **Engin N** 74:1172 D 16 '15 370w

[2] This book is mentioned for the first time in this issue

DAUGHERTY, ROBERT LONG—*Continued*

"Judged as a whole, the author has treated the subject well." A. G. Hillberg

+ **Engin Rec** 71:532 Ap 21 '15 250w

"Valuable text and reference book for engineers and students."

+ **Pratt** 5:23 O '15 30w

DAVIDS, MRS. CAROLINE AUGUSTA (FOLEY) RHYS. Buddhist psychology: an inquiry into the analysis and theory of mind in Pali literature. (Quest ser.) *$1 (2½c) Macmillan 294

Mrs. Rhys Davids is the wife of T. W. Rhys Davids, professor of comparative religion in Manchester university, and joint author with him of the "Dialogues of the Buddha." Her first volume on "Buddhist psychology" was published in 1900. The general editor of the series to which the present volume belongs points out the importance of the subject to western students of psychology. The introspective genius of the East has for centuries been devoted to the study of mind. "In this field none have laboured with greater industry and acumen than the Buddhist thinkers, whose whole philosophy and therewith also their religion rests on a psychological basis. . . . The work of these profound analysts of the nature of mind should therefore, by no means be neglected by modern psychologists." After one chapter on Habits of thought the author devotes six chapters to The psychology of the Nikayas, considering Mind in term and concept, Consciousness and the external world, Feeling, and Ideation. The three chapters following take up Psychological developments in the Abhidhamma-Pitaka, Psychology in the Milinda, and Some mediæval developments.

"The style of the book is loose and diffuse. The chapters are not summed up in a way which would make clear the most significant features of each and give a clear conception of the progress of thought during the different periods treated. A little more interpretation is needed to fill out the description. . . . The work of Mrs. Rhys Davids will be a powerful stimulus to the psychological analysis of other texts. Much work of the same kind is needed on the early Mahāyāna texts before any general psychology of Buddhism can be written." W. E. Clark

+ — **Am J Theol** 20:139 Ja '16 950w

"It is seen clearly how a sound knowledge of Buddhist psychology is essential to the study of Buddhism. Mrs. Rhys Davids' book will be found invaluable in such a study."

+ **Bib World** 46:317 N '15 400w

Reviewed by L. W. Cole

Dial 59:322 O 14 '15 1200w

"Those who have puzzled themselves over the rather confusing data presented in the 'Compendium of philosophy,' translated a few years ago by Mrs. C. A. F. Rhys Davids, will welcome the concise yet clear exposition of Buddhist psychology given by the same competent scholar. The final chapters of this excellent book take up the 'Questions of Milinda,' and mediæval developments, the substitution of four for the five 'aggregates' by Buddhadatta, etc. It is the clearest exposition of the project we know."

+ **Nation** 101:125 Jl 22 '15 520w

DAVIDSON, PERCY ERWIN. Recapitulation theory and human infancy. (Teachers college, Columbia univ. Contributions to education) $1 (3c) Teachers college 370.1 15-4226

The recapitulation or cultural epoch theory, once quite generally accepted, has of late years fallen into disrepute. This theory, based on the idea that the child in its development repeats the history of the race, was taken over bodily from the field of embryology without sufficient examination of its scientific foundation. The author's purpose in this paper has been to examine "the status of recapitulation in biology and to note its implications for the period of infancy." A bibliography is provided at the close of the work.

"Dr. Davidson has presented the facts in such form, and with such continuity and with such happiness, that an extremely readable story has been evolved. His conclusions are modestly and excellently stated." F. A. Fitzpatrick

+ **Educ R** 49:532 My '15 220w

El School J 15:462 My '15 160w

"The author's own discussion of the meaning of infancy is by far the most valuable as well as the most interesting part of the book."

+ **Ind** 82:296 My 17 '15 90w

Nation 101:157 Jl 29 '15 150w

DAVIES, JOHN PERCIVAL. Engineering office systems and methods. il *$5 McGraw 620 15-5340

"From the title one would expect a treatise on preparing, filing and indexing drawings, computations, notes, reports, letters and other papers which come into an engineering office. These subjects and kindred ones are dealt with comprehensively and compactly; but the book contains much more, 425 pages being given to collection of preliminary data for a variety of projects, to specifications for materials and work, to reminders in detail for following up and checking drawings, contracts and other documents, to inspection of materials, machines, etc., to cost keeping and estimating, to domestic and export shipping and the necessary papers, and a short chapter on miscellany, which includes schedules of engineers' fees."—Engin N

"It meets a need not filled by any other book."

+ **A L A Bkl** 12:70 N '15

"As a system of useful hints and reminders to practising engineers the book should be very valuable."

+ **Elec World** 65:1555 Je 12 '15 200w

"Engineers in private practice and those in charge of large offices, public and private, will find the volume useful in many ways, and even to the man who may know as much or more on the various subjects comprised in the table of contents, it may be worth the price as a convenient compilation which can be put into the hands of assistants or kept within reach for reference." A. D. Flinn

+ **Engin N** 73:980 My 20 '15 350w

"The experienced engineer will find much of interest, but it will be of special value to the engineer who is getting his experience. It will be a boon also to any who desire more knowledge in lines akin to those in which they are engaged." R. Fleming

+ — **Engin Rec** 71:498 Ap 17 '15 670w

DAVIESS, MARIA THOMPSON. Over Paradise Ridge. il *$1 (2c) Harper 15-21791

A love story of Harpeth Valley, Tennessee. Betty, who tells the story, comes home from Europe to find that her old friend Sam Crittenden has given up the prospect of a glorious career as lawyer and statesman to become a farmer. Betty disapproves heartily but it is a tradition with her to be loyal to Sam and she lends a helping hand with the farming. At the same time she is helping young Peter Vandyne write his epoch-making play. Between these two men the girl's heart is divided, until in the end she makes the one satisfactory choice. A band of Belgian refugees who come to settle in the valley under Sam's direction bring an echo of the great war into the story.

"Translated into terms of real life the little story is sufficiently absurd, but it is breezy and readable."

— + **N Y Times** 20:530 D 26 '15 170w

"The girl tells the story in her own way, which is familiar and conversational to a degree that captivates, and she tells it not after it is all over, but while it is going on, which hightens the interest."

+ **Springfield Republican** p15 D 9 '15 120w

DAVIS, FANNIE STEARNS (MRS. A. McK. GIFFORD). Crack o' dawn. *$1 Macmillan 811 15-2629

This is the author's second volume of verse and like the first it is full of a wistful sweetness and a love for wild pagan things, wind, fire and sea.

+ A L A Bkl 12:77 N '15
+ — Ath 1915,1:349 Ap 17 220w

"What we feel is that Mrs. Gifford's muse might go rough-shod a little. It is concentrated a little too intensely upon invisible meanings; it is not hearty enough; her world of secrets are rather personal than contributory." W. S. B.

+ — Boston Transcript p9 Ap 3 '15 400w

"Mrs. Gifford's technique is noticeably sure and sound. The limitations of her lyrical art are summed up in saying that it is wholly feminine; perhaps not one of her poems fails to show the lambent, flame-like feeling that we know to be characteristic of the poetic in women." R. A. Alden

+ — Dial 59:273 S 30 '15 550w

"A subtle sympathy with nature's moods exprest in delightfully human terms is the chief characteristic."

+ Ind 82:165 Ap 26 '15 400w
+ Lit D 50:496 Mr 6 '15 200w

"Mrs. Gifford's 'Crack o' dawn' is, in my judgment, overstressed. Seriousness as a native state is admirable, but seriousness as a 'parti pris,' as a vocation, has its drawbacks, and I think I detect something vocational in the seriousness of Mrs. Gifford." O. W. Firkins

+ — Nation 100:562 My 20 '15 420w

"One of the chief virtues of the book is its spontaneity. The poems seem to have leaped from the heart of the singer—sincere expressions of genuine moods."

+ — Springfield Republican p5 Ap 8 '15 250w

"A collection of poems having the same charm as 'Myself and I.' "

+ Wis Lib Bull 11:250 Jl '15 30w

"If Miss Teasdale watches the swans in the park or the glow of the street-lights, Miss Davis watches the flame on her hearth or the trees bent by the wind. There is in these poems a rare individuality; the verse is limpid and musical, full of surprises in the turn of a thought, in the vividness of a phrase. Utterly different in both technique and spirit, 'Crack o' dawn' and 'Rivers to the sea' admirably supplement each other." E. B. Reed

+ Yale R n s 5:424 Ja '16 170w

DAVIS, GLADYS MARY NORMAN. Asiatic Dionysos. *$3.25 Macmillan (Eng ed 15-5670)

"Miss Davis started her inquiries from an examination of the references in Aristophanes to the Dithyrambic school of literature. The Dithyramb from Plato onwards has always been held to be Dionysiac; only Professor Ridgeway denies the connexion. To solve the question of the origin of the Dithyramb it was necessary to determine the nationality of Dionysos. Miss Davis decides boldly in favour of the old and now discredited theory of Langlois, published as long ago as 1852, that Dionysos is Asiatic. . . . Miss Davis's book makes appeal to specialists in many branches."—Spec

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"We do not find that with all her learning she has thought out and set before us with clearness any definite problem capable of reasonable solution. . . . It is her logic with which we find constant fault, even though she sometimes has quite a subtle argument. . . . It is worth while to criticize definitely this book, which takes its place beside Mr. Cook's 'Zeus,' and the works of other scholars who deal in great detail with folk-lore and primitive mythology. Indeed, Miss Davis's volume contrasts favourably with most of them, and they will, no doubt, receive this addition to their school with applause. To us it appears a grave instance, not, perhaps of misdirected, but of undirected learning."

— + Ath 1915,1:158 F 20 1550w

"It will be a noteworthy contribution to the study of comparative religion: it is the work of one who possesses the sound philological training without which studies of that type are only shallow generalizations."

+ Bib World 46:316 N '15 350w

Reviewed by Lucian the Less

— + Sat R 119:115 Ja 30 '15 1200w

"We trust that this book, which is of considerable learning and acuteness, will receive from scholars, both Sanskrit and classical, the full attention it deserves."

+ Spec 114:sup568 Ap 24 '15 430w

DAVIS, HENRY WILLIAM CARLESS. Political thought of Heinrich von Treitschke. *$2 (3c) Scribner 320.1 15-1628

The author's aim is to give a complete survey of the political doctrines of the German historian and to interpret them in the light of the events of his own life time. A sketch of Treitschke's early life is given in the first chapter, and the chapters that follow are made up of quotations drawn from all his chief writings with comments. The author says: "Though I have sometimes criticised, criticism has not been my main object."

"A full and careful study, the book will be more valuable to thoughtful readers and to students than the books listed in Booklist, 11:247, F '15."

+ A L A Bkl 11:294 Mr '15

Reviewed by J. W. Garner

+ Dial 58:256 Ap 1 '15 450w
+ Hibbert J 13:674 Ap '15 60w

"The fullest and most careful survey of his writings and opinions which has yet appeared in English is by H. W. Carless Davis. Treitschke is significant among men who have made history, but second-rate among the men who have written it."

+ — Ind 81:174 F 1 '15 450w

"His book is timely, most interesting to read, and of permanent value."

+ Nation 100:416 Ap 15 '15 270w

"Mr. Davis's comments are pointed, but moderate in tone; they are made in the unimpassioned spirit of pure scholarship."

+ No Am 201:456 Mr '15 1900w

DAVIS, PHILIP, ed. Field of social service. (Welfare ser.) il *$1.50 (3c) Small 361 15-8712

"This volume is the result of a course in social service for volunteer social workers. It attempts to describe in popular form the field of social work, without undue emphasis on 'charitable' work in its narrower sense and with abundant suggestions of ways in which persons of means, time and talent . . . can have a share in the work." The volume, which is edited by Mr. Davis in collaboration with Maida Herman, consists of four parts: Background in social work; Community problems; Community and the child; Social agencies. Each of these is made up of contributed articles by well known social workers. The question of Salaried positions in social work is discussed in a supplement, also that of Opportunities for training in social work. Reading references are provided for each chapter.

A L A Bkl 12:8 O '15

+ Boston Transcript p24 N 3 '15 270w
+ Nation 101:296 S 2 '15 120w

"If anybody is asking what he can do in social work and how he shall go about it he will find his answer in this volume."

+ N Y Times 20:532 D 26 '15 100w
New Repub 4:108 Ag 28 '15 800w

"The book will be useful in accomplishing the purpose of its editors and contributors to explain to the potential allies in a community what the social workers are doing." Mary Van Kleeck

+ Survey 34:364 Jl 17 '15 300w

DAVIS, PHILIP. Street-land. (Welfare-ser.) il *$1.35 (2½c) Small 362.7 15-16456

A serious study of the street, its little people and big problems. The writer who is editor of "The field of social service" and director of a civic service house, Boston, has made a study of the streets in their relations to the home, work and play, school and health, and vice and virtue. He shows what important street influences are undermining the work of home and school, and urges the necessity of organizing

[2] This book is mentioned for the first time in this issue

DAVIS, PHILIP—*Continued*
street activities under direction and close supervision. He maintains that every neighborhood should turn a searchlight on its own street conditions in order to do away with the destructive influences and to lift the life of the street to the level of the best influences of the home and school.

\+ **A L A Bkl** 12:164 Ja '16

"It makes a valuable addition to the 'Welfare series' of volumes, dealing primarily with today's problems of human well-being, each written from a different standpoint, and each authoritative upon its particular subject."

\+ **Boston Transcript** p4 Je 23 '15 450w

"The book will prove helpful to priest, social worker and teacher."

\+ **Cath World** 102:553 Ja '16 90w

\+ **Cleveland** p96 O '15 70w

Reviewed by T. D. A. Cockerell

\+ **Dial** 59:104 Ag 15 '15 180w

"Every social worker will want this book. There is a bibliography of works on all phases of child life."

\+ **Ind** 84:146 O 25 '15 100w

\+ **N Y Times** 20:532 D 26 '15 150w

"This useful and inspiring book is offered to the public in the hope that it may be widely read and stimulate a general movement to provide a happier and a safer environment for the little people in 'Street-land.' "

\+ **R of Rs** 52:235 Ag '15 1400w

"The book is a spirited discussion of the problem of child-life in the city streets, dealing carefully and concretely with the subtle relations to home, work, play, school, health, vice and virtue."

\+ **Springfield Republican** p15 N 2 '15 320w

DAVIS, RICHARD HARDING. "Somewhere in France." il *$1 (2c) Scribner 15-26506

The first story in the book, is a tale of the war with a woman spy in the employ of the Germans as the central character. The remaining stories are just stories; the implication of the title that this is a book on the war is not carried out. They are: Playing dead; The card-sharp; Billy and the big stick; The boy scout; The frame-up.

\+ **A L A Bkl** 12:34 O '15

"The first story is not strikingly original, but it gains not a little by its vivacious telling in Mr. Davis's breeziest style. The other stories in the volume are exactly what might be expected of him, and that is saying not a little in their praise to whomever seeks modern fiction for passing-the-time entertainment." E. F. E.

\+ **Boston Transcript** p6 S 4 '15 470w

"The six tales all have the prime quality of gripping and holding the reader. Their technique is perfect; it is only in their lack of ideals and their frequent use of the atmosphere of the demi-monde that one notes their limitations."

\+ — **N Y Times** 20:350 O 3 '15 470w

"Good for any one's entertainment."

\+ **Wis Lib Bull** 11:329 N '15 30w

DAVIS, THOMAS OSBORNE. Thomas Davis: [2] selections from his prose and poetry; with an introd. by T. W. Rolleston. (Lib. of Irish literature) il *$1 Stokes 820.8

In this volume the aim has been to offer a selection of the writings of Thomas Davis "more fully representative than has hitherto appeared in one volume." The book opens with his historical essay, The Irish parliament of James II, pronounced by the editor "the best of his historical studies." Next comes a selection of his literary, historical and political articles from the Nation and other sources; then a selection from his poems, "containing, it is hoped, everything of high and permanent value which he wrote in that medium."

Ath 1915,2:261 O 16 120w

"One of Ireland's most popular and beloved writers."

\+ **Boston Transcript** p27 D 8 '15 100w

"Thoroughly representative as regards the prose, and includes all Davis's poems that have any value as poetry."

\+ **Ind** 85:96 Ja 17 '16 40w

"Includes not only all that is valuable in his poetry, but also his history of the Irish parliament of James II, which won a deserved compliment from the late William Hartpole Lecky."

\+ **Spec** 115:747 N 27 '15 50w

DAWBARN, CHARLES. Makers of new France. il *$2.50 (4c) Pott 920 (Eng ed 15-26323)

"Even before the war there was something changed in France," says the author. A new France had been slowly rising even while other countries were looking on her as decadent. In the war this new France has been tried and has revealed "courage, doggedness, and method —just those qualities we denied her." The author has prepared biographical sketches of some of the men and women who have had a constructive part in the building of modern France, among them: Raymond Poincaré, General Joffre, Theophile Delcassé, Aristide Briand, Georges Clemenceau, Jean Jaurès, Elie Metchnikoff, Anatole France and Henri Bergson.

\+ **A L A Bkl** 11:408 My '15

"It is a book worth studying." N. H. D.

\+ **Boston Transcript** p3 Ap 24 '15 490w

"More 'meat,' more definiteness, less fine writing, would have made the volume more valuable. Furthermore, there is no clear evidence that Mr. Dawbarn had a well defined idea of what the 'new France' is like, or that he used this idea as a touchstone in selecting the 'makers of new France.' "

— **Dial** 59:70 Jl 15 '15 400w

Ind 82:296 My 17 '15 30w

"Mr. Dawbarn's book will be read with interest and approval by all friends of the French, though on the artistic side it is deficient. Surely the time has come to realise that M. Anatole France and M. Brieux do not represent the literature of their country."

\+ — **Sat R** 119:197 F 20 '15 770w

"An interesting little collection of short biographies."

\+ **Spec** 114:481 Ap 3 '15 540w

DAWES, CHARLES GATES. Essays and [2] speeches; with extracts from the journal of Rufus Fearing Dawes, and an address upon the Army of the Potomac by General R. R. Dawes. il *$3 (2½c) Houghton 330.4 15-19433

The author, a Chicago banker, was comptroller of the currency under McKinley, and this volume, with the exception of memorials to his father and to his son, is made up of his articles and speeches on financial matters. Among the subjects are: Why the small investor loses; Trusts and trade combinations; The Sherman anti-trust law; why it has failed, and why it should be amended; The trust problem; The dangers of the Federal reserve law in its present form and how it should be amended to avoid them.

"Of late years Mr. Dawes' utterances on questions of banking and currency have been awaited with great interest and respect by business men throughout the country and particularly in the Middle West."

\+ **R of Rs** 53:119 Ja '16 150w

DAWSON, ALEC JOHN. Jan; a dog and a romance. il *$1.25 (3c) Harper 15-19862

Jan, the son of a pedigreed bloodhound and an equally distinguished wolfhound, is the hero of this story of England and Canada. Jan's babyhood and early years are spent on the Sussex downs, but at the age of two he is taken by his young master, who goes out to join the Royal Northwest mounted police, to Canada. The mixed strain inherited from his parents makes Jan invaluable as a police dog and an adventurous career opens out before him. The "romance" of the book, involving Jan's master and a pretty English girl, is slight and doesn't distract interest from the dog part of the story.

"Mr. Dawson never forgets that Jan is not man, but beast, and, though he is a gentleman, his virtues are those of blood and breeding and of untiring discipline. His loyalty is that of his 'genre,' but his character is his own. The book is written in excellent style, illustrating the author's power to show pathetic tenderness and fine courage in few and simple words."
+ **Nation** 102:108 Ja 27 '16 400w

"The trouble with so many really good tales about dogs is that they are almost sure to be sad. Not so 'Jan.' 'Jan' is as gay a tale as well can be. The story is interesting, both in its recounting of the dog's life and adventures and in its background of police service in the Canadian West. It is written sympathetically, and is not without charm."
+ **N Y Times** 20:433 N 7 '15 300w
+ **Springfield Republican** p13 N 29 '15 150w

DAWSON, CONINGSBY (WILLIAM). Unknown country. il *50c (10c) Hearst's int. lib. 15-5345

A brother and sister who have been constant companions in travels about the world start for their old home in England. On the voyage the sister dies and is buried on one of the islands in the south seas. The brother, grief stricken, lingers near her grave, all ambition and love for life gone from him. Then one night in a storm he finds the way across the threshold of the unknown country to which she has gone, finds her happy in the land where everything lost is recovered and everything hoped for is gained, and thereafter is himself content.

"With exquisite imagery and tenderness Mr. Dawson tells the story of ideal love between a brother and sister."
+ **Boston Transcript** p4 Ap 28 '15 240w
+ **Ind** 82:215 My 3 '15 80w

"Although sentimental, the tone of the volume is dignified and in places poetic."
+ **Nation** 100:417 Ap 15 '15 180w
N Y Times 20:135 Ap 11 '15 170w

"A poignant little sketch, charged with feeling of rare elevation and exerting an altogether subduing power over the reader's imagination."
+ **Springfield Republican** p5 Ap 29 '15 800w

DAWSON, JEAN. Boys and girls of Garden City. il 75c (1c) Ginn 614 14-17643

The author tells in attractive story form of the activities of a group of boys and girls who had banded themselves into a self governing association. Two acres of land had been donated to the children for garden plots. It was carefully laid out into lots with roadways and called "Garden City." A town hall was built on the ground and all the offices of city government were represented in the miniature municipality. Most of the interest centers about the office of the Board of health. When Phil Elliott is appointed to the office he is disappointed. It seems a very unimportant post, but his uncle, a doctor, shows him his mistake, and the story tells of what the children under his direction accomplished in cleaning up their neighborhood and ridding it of flies, mosquitoes and disease.

A L A Bkl 11:414 My '15

DAWSON, MARY. Money-making entertainments for church and charity. *$1 (1½c) McKay 793 15-7983

A book offering suggestions for dances, dinners, fairs, socials and theatrical entertainments which can be carried out by various organizations. The author's other books of parties and pastimes, etc., are well known. This one is just as full of live suggestions for good times, with the money-making element added.

+ **A L A Bkl** 12:174 Ja '16
+ **Springfield Republican** p19 D 19 '15 70w

DAWSON, MILES MENANDER. Ethics of Confucius; with a foreword by Wu Ting Fang. il *$1.50 (2c) Putnam 181 15-24506

Mr. Dawson has collected "the sayings of the master [Confucius] and his disciples upon the conduct of 'the superior man'" and arranged them in accordance with a scheme laid down as that of Confucius himself in "The great learning." These sayings are bound together by a running commentary that shows the relationship of one to the other and tells from what book each is taken. The chapter headings are: What constitutes the superior man; Self-development; General human relations; The family; The state; Cultivation of the fine arts; Universal relations.

DAWSON, WILLIAM HARBUTT. What is wrong with Germany? *$1 Longmans 327.43 15-6074

"Mr. Dawson says that his book is an honest endeavor to get behind the visible and more obvious causes of the war and to bring to light the tendencies of national thought and policy which have long been leading Germany directly towards this 'dismal catastrophe.' . . . In carrying out this idea he gives lavish quotations from the speeches and writings of Germans from the emperor down, and he presents a view of the nature of the peace settlement that he insists must be made in consultation with the German people themselves."—Boston Transcript

+ **A L A Bkl** 11:390 My '15
Boston Transcript p22 F 24 '15 600w

"In his new book there is some threshing over of old straw, but there is also a vast amount of new information, well documented, concerning the growth of Pan-Germanism as reflected in press and parliament." W. K. Stewart
+ **Dial** 58:303 Ap 15 '15 200w

"By far the best thing of its kind that has appeared in English."
+ **Hibbert J** 13:674 Ap '15 70w

"As in his former works Mr. Dawson substantiates his assertions by abundant quotation and his wide and long continued reading of German newspapers and books keeps him from the common error of attaching too much importance to one or two conspicuous authors. His discussion of such topics as absolutism, Byzantinism, imperialism, Prussianism, etc., will be enlightening to any reader."
+ **Ind** 81:292 F 22 '15 230w
Lit D 50:700 Mr 27 '15 530w
N Y Times 20:42 F 7 '15 110w

"Mr. Dawson evidently knows Germany well, and has kept a constant watch on recent developments. He gives us almost always, we are glad to say, full references, and therefore when he quotes we know what he is quoting from."
+ **Spec** 114:162 Ja 30 '15 650w

DAY, REV. HENRY C. Catholic democracy; individualism and socialism; with a preface by Francis Cardinal Bourne. *$1.80 Longmans (Eng ed 14-11577)

"The author contrasts throughout his volume the essential democracy of the Catholic church with the anti-democracy of extreme liberalism on the one hand, and of socialism on the other. . . . Father Day shows conclusively that the Catholic church has always been earnest and successful in her efforts on behalf of the people, and on the whole has solved the social problems of every age more adequately than any of her rivals. He defines individualism in social science as 'the disposition to prefer the private rights and free activities of individual members of society to the social claims and collective enterprise of society as a whole.' So understood, individualism is opposed to collectivism; it prefers the whole to the part, and authority to freedom. He proves that both conceptions have this character in common—both are unreal in themselves and consequently are unattainable. Extreme individualism is anarchy, while extreme collectivism is socialism. Against both the church makes a strong protest."—Cath World

"In this excellent treatise, Father Day, although in no sense original, brings together in a small compass the exact teachings of the church on the social question."
+ **Cath World** 99:825 S '14 920w

[2] This book is mentioned for the first time in this issue

DAY, REV. HENRY C. —*Continued*

"Father Day's book has the special merit of clearness in the presentation of the subject-matter. The criticisms of the various forms of democracy and of socialism are along lines more or less familiar to students of these matters, but are better expressed than in many of the other Catholic polemics on these matters. It is in the last four chapters wherein the author lays down the doctrine regarding the origin and constitution of society, the rights and duties of the state, land, labor, and capital that most interest will probably lie for the non-Catholic reader."

+ **Nation** 101:470 O 14 '15 600w

"The reader will find it one of the best—if not the very best— book written on the subjects which the author treats. His style is clear. He has no redundancy or repetition although the subjects treated necessarily cross one another repeatedly." H: A. Brann

+ **N Y Times** 19:267 Je 14 '14 1000w

DAY, HOLMAN FRANCIS. Landloper; the romance of a man on foot. il *$1.35 (1½c) Harper 15-14670

The hero of Mr. Day's story is introduced as a tramp on the highway. A very superior type of tramp, it is true, but nevertheless a homeless wanderer. He calls himself Walker Farr, which is evidently not his name, and something of a mystery surrounds him up to the end. He is not inclined to be altruistic or to lend a helping hand to his fellow men, but when chance throws a little waif, Rosemarie, in his way, he takes charge of her and goes to work to support her. The little girl is stricken with typhoid and when he learns that the defective water supply is responsible for her death, he sets out single handed to fight the magnates who control it, and in so doing finds himself involved in the political struggle of the state. Along with this part of the plot runs a pretty love story.

"Not as good as the author's 'Red lane' or 'King spruce.' "

+ — **A L A Bkl** 12:34 O '15

Boston Transcript p20 Jl 28 '15 170w

"Farr makes a very engaging hero for this complication of sentiment and pathos and political intrigue, and his procedure has a quality of originality which does credit to the author's invention, and does not permit the reader's interest to lapse for a moment." W: M. Payne

+ **Dial** 59:329 O 14 '15 230w

Ind 83:333 S 6 '15 80w

"The picturing of the hero is quite the best piece of character work that Mr. Day has ever done, for it is individual, interesting, full of genuine touches."

+ **N Y Times** 20:262 Jl 18 '15 430w

"Altogether, there are action and purpose in the story, although it is too diffuse and not very carefully written."

+ — **Outlook** 110:769 Jl 28 '15 100w

DEALEY, JAMES QUAYLE. Growth of American state constitutions from 1776 to the end of the year 1914. *$1.40 (1½c) Ginn 342.7 15-9728

A revision and extension of a series of articles published in 1899 under the heading "Tendencies in recent state constitutions." Part 1 traces the history of the state constitutions so as to show the trend of nearly a hundred and forty years in the constitutional development of the commonwealths of the union; Part 2 is in general a revision of the supplement to the Annals of the American Academy, with omissions and additions; Part 3 offers constructive suggestions as to the probable trend of changes in state constitutions during the next few years. The work as a whole aims to call attention to the great importance of these fundamental laws, and hence to the necessity of devoting to their improvement far more attention in the future than has been given them in the past.

"Part 2 is too well and favorably known to need comment here. All students of state government will welcome this revision. The first and third parts are not so satisfying. The administrative proposals of the author seem hasty and confusing." C. A. Dykstra

+ — **Am Hist R** 21:184 O '15 530w

+ **A L A Bkl** 12:64 N '15

"A valuable addition to our means of studying the comparatively neglected organic laws of the various states."

+ **Am Pol Sci R** 9:585 Ag '15 110w

+ **Boston Transcript** p5 Je 9 '15 220w

+ **Cleveland** p95 O '15 50w

Ind 84:361 N 29 '15 300w

"Of particular interest to the student of American government, as it is the first work that has been devoted exclusively to a consideration of state constitutions and their proper place in the development of the American political system."

+ **J Pol Econ** 23:1019 D '15 350w

"The volume should be equally useful as a reference book and a text."

+ **Nation** 101:126 Jl 22 '15 270w

+ **R of Rs** 52:379 S '15 40w

DEARLE, NORMAN BURRELL. Industrial training. $3.25 P. S. King & son, London 607 14-18814

"This study, made under the auspices of the London school of economics and political science, describes the conditions, especially in London, which contribute to the vast amount of casual labor and unemployment. . . . The question as to how workers are to receive training is fully discussed." (Survey) "Mr. Dearle's solution is the practical one of utilizing existing agencies so far as they are good, in the attempt to organize boy labor, standardize and improve methods in the various trades, and supplement them by universal compulsory continuation schools." (Nation)

"Mr. Dearle's study has unusual value, not only intrinsic, but as a model for parallel studies in many other industrial centers." J. P. Munroe

+ **Am Econ R** 5:128 Mr '15 600w

"The value of the book is informative, and to students of industrial education in America is, at least, suggestive of methods of organizing their research." J: C. Frazee

+ **Ann Am Acad** 58:243 Mr '15 550w

"As a whole, his suggestions are sane and practical."

+ **Ath** 1914,2:499 N 14 950w

"This book is worthy of the attention of Americans who are working along similar lines and who desire to forestall in America conditions that have become acute elsewhere."

+ **Nation** 99:779 D 31 '14 330w

"The volume presents a vast amount of information collected at first hand and representing much careful and thoughtful work." F. M. Leavitt

+ **Survey** 33:658 Mr 13 '15 370w

DEEPING, WARWICK. Marriage by conquest. il *$1.25 (1c) McBride 15-24891

A story of England in the days when a man's "honor" was dependent on his skill with the sword. Dick Heron of Rush Heath has made his boast thruout all Sussex that he will win beautiful Stella Shenstone, the widow of Stonehill, defending himself with his sword against all rivals. John Flambard, the scholar and philosopher who comes to be master of a neighboring estate, makes no boasts and scorns the use of a sword, yet it is in him that Heron finds his one invincible rival. Flambard's ideals of honor differ from those of the other squires of Sussex and his cavalier treatment of Heron's challenge to a duel astounds all the countryside and teaches it a needed lesson.

"The whole story is conceived in the romantic spirit, and is related with both vigor and eloquence." W: M. Payne

+ **Dial** 58:424 My 27 '15 330w

"If the reader who opens this book lays it down without external cause, or forgets to finish it, he must be a crusty and disenchanted person."

+ **Nation** 100:628 Je 3 '15 260w

"Only after we have come from under the spell of the dramatic plot do we appreciate that in both conception and execution it is a book of very unusual merit and originality—a most refreshing departure from old conventions and modern morbidness."

+ **N Y Times** 20:182 My 9 '15 350w

"The romance has elements of strength, despite over-emphasis and too much fine writing."

+ — **Outlook** 110:153 My 19 '15 90w

+ **Spec** 114:626 My 1 '15 10w

DE FOREST, JEAN LOUISE. Molly. il *$1.25 (1½c) Sully & Kleinteich 15-4212

When the story opens Molly is a vivacious little girl of thirteen with a passion for mothering everything. She appears in the first scene with a baby who has been bestowed on her by a strange woman in the railway station. She immediately adopts him and plans to bring him up as her own and it takes all the tactful kindness of a wise grandmother to make more suitable arrangements for the little stranger without hurting Molly. Molly's kindly ministrations include many other people, among them Jack Gordon, a poor boy ambitious for an education. Jack plays an important part in the later half of the story which takes Molly to her nineteenth year.

+ **Boston Transcript** p6 My 19 '15 260w

"A wholesome, pleasant little story, meant especially for the reading of girls in their teens, 'Molly' tells of a girl full of life and vigor, hopefulness and helpfulness. Molly is a dear girl and Miss De Forest has drawn her with quite a skillful touch. Miss De Forest shows the same vitalizing touch in the portrayal of most of the other important characters."

+ **N Y Times** 20:98 Mr 14 '15 300w

Reviewed by R. D. Moore

Pub W 87:1221 Ap 17 '15 450w

"Jean Louise De Forest shows marked growth in style, more vivid characterization and a firmer grasp on the technic of plot construction in 'Molly' over her first novel, 'The love affair of a homely girl.' "

+ **Springfield Republican** p5 Ap 1 '15 370w

DEJEANS, ELIZABETH (MRS. SIDNEY BUDGETT). Life-builders. il *$1.35 (1c) Harper 15-7817

A story of a modern marriage in which the conflicting ideals of the man who has not emerged from a medieval state of mind and a woman who has begun to think for herself conflict. When she decides that the marriage with Justin St. Claire into which she has gone blindly is a failure, Myra St. Claire cuts loose from it and strikes out for herself. She is the daughter of a self-made millionaire and possesses much of her father's ability and in spite of opposition succeeds. She finds that she loves and is loved by the man who has been her firm friend thru all her troubles and the two face a struggle with their own natures in which their better selves triumph. In the end they are set free and together they begin a life that is based on common ideals.

Boston Transcript p4 Je 2 '15 650w

"The book has merit, and is a clear statement of contemporary problems of conscience."

+ **Dial** 59:66 Jl 15 '15 100w

+ **N Y Times** 20:174 My 2 '15 570w

DELAISI, FRANCIS. Inevitable war. *$1 (3½c) Small 327.43 16-1297

This book presents a reprint and a translation of "La guerre qui vient," a pamphlet published in Paris in 1911, French and English being printed on alternate pages. "With almost prophetic vision the author saw European events shaping themselves to an inevitable crisis. He had detected the conspiracy of the men in high places, but his voice was not powerful enough to dispel it. . . . He feared the English friendship, because he refused to shut his eyes to the many signs that pointed to England's determination to free herself from German trade-rivalry." (Foreword)

"History has proved the author to have been entirely wrong in believing that the aggressive move would come from England, that France was safe from German attack if she remained neutral, and that Germany was helpless to make a long war without the aid of French capital. . . . His socialistic bias sometimes helped and sometimes hindered his insight as well as his foresight. . . . Because of its independent viewpoint, this incisive pamphlet, prejudices and all, is still worth reading today."

+ — **N Y Times** 21:2 Ja 2 '16 600w

"This book, like that of Mr. Hirst, on 'The political economy of war,' shows an insight not possessed by most of our current writers on the great struggle."

+ **R of Rs** 52:754 D '15 250w

DELAND, ELLEN DOUGLAS. Cyntra. il *$1.35 [2] Appleton 15-21789

"Cyntra, on the death of her grandmother, Lady Escott, of England, comes to America for the first visit. It takes her some time to become accustomed to the informal life of her father, George Waring, a noted author, in a New York apartment. But she soon learns to love the once dreaded step-mother, and her young half-brother and sister. In the end she is of great help to them all."—Springfield Republican

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"A pleasant, harmless little story for girls, and Cyntra is a quaint, unselfish, and natural heroine."

+ **N Y Times** 20:458 N 21 '15 200w

"A plain, direct narrative of an American girl of 16, who overcomes various prejudices. It is an agreeable picture of contemporary life, without improbable situations, and, if lacking marked purpose, has a good moral tone."

+ **Springfield Republican** p13 D 13 '15 80w

DELAND, MRS. MARGARET WADE (CAMPBELL). Around old Chester. il *$1.35 (1c) Harper 15-18566

The seven Old Chester stories that are gathered in this book are: "Turn about"; The harvest of fear; The voice; An encore; The third volume; The thief; and Miss Clara's Perseus. Several of them have appeared in Harper's Magazine within the last two years. One of them, The voice, was published in 1912 in a separate volume; The encore was issued in the same form several years earlier.

A L A Bkl 12:87 N '15

Reviewed by P. G. Hubert, jr.

+ **Bookm** 42:608 Ja '16 140w

"There is a tenderly reminiscent humor in the situations she writes of." D. L. M.

+ **Boston Transcript** p24 O 27 '15 730w

+ **Ind** 84:273 N 15 '15 70w

+ **Lit D** 51:913 O 23 '15 100w

"Old Chester is as real as Cranford; Dr. Lavendar—as real as the Vicar of Wakefield—is one of the few living American figures in American fiction; and both have the representative quality, the universal quality, which is to be found only in work absolutely true to time and place and character as the artist has known them."

+ **Nation** 101:468 O 14 '15 480w

+ **New Repub** 5:155 D 11 '15 230w

"There is something very restful about these stories, which progress in a fashion almost as leisurely as Goliath's amble along the Old Chester roads. The people are real, their faults and virtues those we find about us every day. And yet we see them all through a golden, distant haze which softens and mellows all the picture."

+ **N Y Times** 20:349 O 3 '15 750w

Spec 115:750 N 27 '15 30w

[2] This book is mentioned for the first time in this issue

DELANO, EDITH BARNARD. Rags. il *$1.30
Appleton 15-5742

"Rags, otherwise Glory Ferguson, has won her nickname because of the cast-off, tattered clothing which is all she has ever had to wear since the day of her birth. She lives with her father, a drunken criminal, in a little shanty perched on the mountainside above the crack in the earth wherein is located the row of houses, mostly saloons and 'amusement parlors,' of the mining camp. . . . Keith Duncan, a young prospector, sees in her only a neglected child of charm and promise whose forlorn condition arouses all his compassion and they become good friends—'pals.' But she is budding into womanhood, and in her heart is presently awakened a very different feeling. Unknown to either of them past events had brought their life threads very close together, and so destiny finally works things out in happy fashion, after there have been some complications of plot and typical mining camp incidents."— N Y Times

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"Rags herself is altogether delightful, a personality as 'original' as is possible in an imitative world of fiction."
+ **Boston Transcript** p8 O 16 '15 180w

"Notwithstanding her many predecessors in fiction, Rags is a real and fresh creation, and the author has succeeded in making her a bright and sparkling presence. But the story would have been of finer, truer quality if the author had spared her readers the banal concluding chapters."
+ — **N Y Times** 20:356 O 3 '15 470w

DELL, ETHEL MAY. Keeper of the door. il *$1.40 (1c) Putnam 15-5818

The action of this story is concerned primarily with the love of Dr. Max Wyndham and Olga Ratcliffe, altho other themes and many other characters are introduced. The problem of euthanasia plays an important part in the working out of the main theme. The doctor has described himself as the "keeper of the door." It is his business to fight back death, altho he confesses that there are times when he would gladly let death in as a release from incurable suffering. In a time of crisis Olga remembers this statement and acts on it, giving her dearest friend the relief she craves in the face of a hopeless fate. A severe illness in her own case follows and when she recovers she does not remember what she has done. She blames Dr. Wyndham for her friend's death and only when memory tardily returns to her are their misunderstandings cleared away. Part of the action is carried out in India and characters from the author's novel "The way of an eagle" appear.

"Melodrama, hot and strong, is undisguisedly the motive of this volume. The story has the qualities of its defects, the interest being sustained with a remarkable absence of flat moments, and independently of any acquaintance with the earlier novel to which it is a sequel."
+ — **Ath** 1915,1:357 Ap 17 110w

Reviewed by Cornelia Van Pelt
— + **Bookm** 41:569 Jl '15 550w

"It is this combination of much of the old and a little of the new that makes 'Keeper of the door' an alluring novel. It will never be praised, of course, for its epoch-making qualities, but it cannot be commended too highly for its rational entertainment." E. F. E.
+ **Boston Transcript** p2 Ap 24 '15 1150w

"The novel has an overplus of sentiment, and is spun out to much too great a length, but its interest is cumulative, and it grows more tense and exciting with every added chapter." W: M. Payne
+ — **Dial** 58:424 My 27 '15 400w

"Some elimination and compression would have made for the artistic quality of the novel, as well as for the reader's relief."
+ — **N Y Times** 20:190 My 16 '15 330w
+ — **Spec** 114:656 My 8 '15 200w

DEMING, CLARENCE. Yale yesterdays; ed. by members of his family, with a foreword by Henry Walcott Farnam. il *$2.25 (3c) Yale univ. press 378 15-9831

The author of these sketches was a member of the class of 1872. He adopted journalism as a profession after graduation and thruout his active life was a contributor to the Yale Alumni Weekly. It is from its pages that these papers are reprinted. They are arranged under the following headings: College buildings and their vicissitudes; Campus traditions, customs and characters; Faculty reminiscences; Yale worthies; Athletics of yore; From the annals of the treasury.

"The life of any university is so much the result of atmosphere and a hoard of treasured associations that it is only in such an occasional instance as this that the public is given a book which recreates that atmosphere in all its complexity and charm." D. L. M.
+ **Boston Transcript** p13 My 29 '15 1050w

DEMING, SEYMOUR. Message to the middle [2] class. *50c (3c) Small 304 15-10956

That part of this essay which was published in the Atlantic Monthly for July, 1914, was an appeal to the middle class to give its attention and understanding to the class struggle, to which it is now indifferent. "The poor know what they want. The rich know what they do not want. You—hardly know that a dispute is going on." The part of the message printed in this book for the first time goes on to show that the middle class cannot afford to be indifferent. It is intimately concerned in the class struggle, for it is even now being undermined and is in danger of extermination thru the restriction placed on marriage by economic pressure.

R of Rs 53:118 Ja '16 7w

DEMING, SEYMOUR. Pillar of fire; a profane [2] baccalaureate. *$1 (2½c) Small 378 15-26967

The author addresses a hypothetical graduating class for the purpose of opening their eyes to certain things which baccalaureate sermons habitually omit. These things concern the class struggle. The colleges, endowed and supported by capital, are in turn the main supports of a capitalistic society. They turn out "trained leaders" and the place of these leaders in society is to preserve the sanctity of things as they are. In the real work of the age, the reorganization of the industrial system, the college man is not fitted to take a part.

"A biting philippic that will shock from his comfortable acceptance of things as they are many a man whose veneration of the idols of his academic world has heretofore been unquestioning and unquestioned. . . . Let not any think that Mr. Deming writes from an assumed contempt for that which he is not himself fortunate enough to possess. He is himself a college man, and he sets forth his facts with a convincing reality and fidelity of detail that will awaken a quick response in his college readers. In short, he makes lively as well as suggestive reading, and the undergraduate, or the graduate for that matter, who will read with an open mind will turn back to his tasks and his pleasures with a larger sense of values, a finer capacity for getting something worth while from his college course. And this, after all, is Mr. Deming's principal purpose."—R. T. P.
+ **Boston Transcript** p23 D 22 '15 700w
Dial 59:579 D 9 '15 130w
Nation 101:724 D 16 '15 330w

"There is no question that Mr. Deming's violence is as sincere as his enthusiasm. Full of symbolism and figures of speech, the book is often involved. On the other hand, much of this expresses satire ably. . . . The preacher knows that to see life melodramatically is to be the fanatic that becomes the leader." Marjorie Kinkead
+ — **Pub W** 88:1970 D 11 '15 410w

DE MORGAN, AUGUSTUS. Essays on the life and work of Newton; ed., with notes and appendices, by Philip E. B. Jourdain. il *$1.25 (2c) Open ct. 14-20416

The three essays reprinted in this book were written over a half century ago. The object of the editor has been to make them accessible in convenient form. The essays are: Newton; A short account of some recent discoveries in England and Germany relating to the controversy on the invention of fluxions; Review of Brewster's "Memoirs of the life, writings, and discoveries of Sir Isaac Newton."

Boston Transcript p23 D 26 '14 470w
Educ R 50:197 S '15 50w

"While the clear and judicious analysis of Newton's character and the detailed and fair account of the controversy with Leibniz form the most significant contribution of these essays, both the student of Newton and the general reader will find in them much more that is of interest and value." J. L. Loewenberg
+ J Philos 15:557 S 30 '15 900w

"The editor is to be congratulated on a piece of good work." J. A. H.
+ Nature 95:3 Mr 4 '15 250w

DENCH, ERNEST A. Making the movies. il [2] *$1.25 (4c) Macmillan 778 15-25501

The author writes of the mechanical side of movie making. Among the interesting chapters are these: Movie stars who risk their lives for realistic films; How railroad photoplays are made; Making marine dramas for the movies; How fire films are made; Underground with a movie camera; Aviation in the movies; Controlling wild animals on the film; How trick photoplays are produced; Taking films under the sea; and The practical side of filming the European war.

Ind 85:165 Ja 31 '16 50w

"Excellent descriptions of film plants and processes and lucid explanations of a great many things that are mysteries to the ordinary observer of the photoplay."
+ N Y Times 21:37 Ja 30 '16 40w

DEVINE, EDWARD THOMAS. Normal life. $1 (2c) Survey associates 304 15-9569

The author approaches the social problems of our day, with which he is so well fitted by experience to deal, from the other side. He writes of the normal life, in childhood, youth, maturity, and old age, and in so doing is able to treat of social ills—infant mortality, child labor, vice, crime, disease and poverty—as abnormalities. Thru such a treatment they are seen in the right perspective. The book is based on a series of lectures delivered first in Baltimore in March 1915 and a list of suggestive questions that were used in connection with the course is appended to the text.

"An interesting departure from conventional thought appears in the statement that the repeal of bastard laws is desirable, after the substitution of other processes to secure paternal responsibility for the support of an illegitimate child. The social worker would be greatly relieved if a feasible plan for solving this problem had also been suggested. . . . The book is written in racy English appropriate to its purpose. So short a presentation of 'the normal life' is necessarily sketchy and many subjects are scarcely touched. The factor of religion might have received additional space." G: B. Mangold
+ Am Econ R 5:892 D '15 600w

"The authority of the writer, the clearness of his style, and the attractive organization and presentation of the material combine to make the volume a valuable manual for social workers and particularly for clubs and individuals interested in social construction." E. W. Burgess
+ Am J Soc 21:275 S '15 150w

A L A Bkl 12:9 O '15

"Like all of Dr. Devine's writings, these essays are interesting and stimulating."
+ Ann Am Acad 61:297 S '15 80w

"That reader must be little interested in human welfare who fails to find the book full of suggestion. Its value to social workers is beyond question."
+ Dial 58:469 Je 10 '15 350w
+ N Y Times 20:279 Ag 1 '15 70w

"The evils of society today are clearly stated, but the list of counteracting forces is so numerous that the book is inspiring." F: Almy
+ Survey 34:541 S 11 '15 520w

DEWAR, DOUGLAS. Birds of the Indian hills. [2] *$2 (4c) Lane 598.2 15-4422

Mr. Dewar, of the Indian civil service, is the author of "Birds of the plains," "Indian birds," "Jungle folk" and other books on the wild life of India. This book is announced as "a companion volume to the bird volumes of 'The fauna of British India.'" Part 1 is devoted to Birds of the Himalayas; Part 2 to The common birds of the Nilgiris; Part 3 to The common birds of the Palni hills.

"Such is the clarity and simplicity of Mr. Dewar's method, that the most unscientific lover of birds will find in it nothing to confuse or in any way detract from his enjoyment of the book. A pleasure [is] given to the unlearned as well as learned in the love of birds. The volume wins an added interest from the terse descriptions of the mountain country—'perhaps the most wonderful tract of country in the world'—which is their home."
+ Boston Transcript p22 Mr 31 '15 300w

DEWEY, JOHN. German philosophy and politics. *$1.25 (5½c) Holt 193 15-13173

For an explanation of the contradictions in German character which are puzzling the rest of the world, we must go back, the author believes, to the dualism of Kant. Kant's contribution to philosophical thought lay in his marking off of the two realms, "one outer, physical and necessary, the other inner, ideal and free." On this basic conception, with later contributions from Fichte and Hegel, has been built up the German ideal of the State as a moral entity having an existence separate from and superior to efficient, practical, perfectly-organized German society. Professor Dewey is a pragmatist and his interpretation and criticism of this "a priori" philosophy is stimulating.

+ A L A Bkl 12:6 O '15
Am Pol Sci R 9:778 N '15 30w

"Thoughtful study."
+ Ind 83:24 Jl 5 '15 330w

"The book is arresting and suggestive—important out of proportion to its size." J. H. Tufts
+ Int J Ethics 26:131 O '15 770w
+ Nation 101:152 Jl 29 '15 370w
+ — N Y Times 20:257 Jl 18 '15 1750w
+ R of Rs 52:248 Ag '15 400w

"Entertaining book. The student will note with delight, if not always with agreement, the thread of philosophical criticism that runs through the book and unifies the argument."
+ Springfield Republican p5 Je 10 '15 1250w

DEWEY, JOHN. School and society. il *$1 [2] (3c) Univ. of Chicago press 370.4 15-18118

"The present edition includes some slight verbal revisions of the three lectures constituting the first portion of the book. The latter portion is included for the first time, containing material borrowed, with some changes, from the author's contributions to the Elementary School Record, long out of print." (Author's note to 2d ed.) The complete table of contents as it now stands is as follows: The school and social progress; The school and the life of the child; Waste in education; The psychology of elementary education; Froebel's educational principles; The psychology of occupations; The development of attention; The aim of history in elementary education.

A L A Bkl 12:97 N '15
+ Boston Transcript p20 Ag 25 '15 100w

[2] This book is mentioned for the first time in this issue

DEWEY, JOHN —*Continued*

"In the earlier edition, the fourth chapter contained a sketch of the history of the laboratory school which Dewey founded. In the present edition the author has seen fit to omit this fourth chapter. Those who are familiar with the earlier edition will feel that there is a distinct loss in omitting this discussion of the important experiment which Professor Dewey inaugurated. . . . In a certain sense, these somewhat more abstract discussions of educational principles cover the same ground that was covered in the statement about the experimental school, but one feels the loss of the more definite personal tone which characterized the earlier book. . . . Professor Dewey may rest assured of the very great influence of his book. It is given only to a few men to write educational classics. Since Spencer wrote his essays there has not been a more important contribution to educational reform than Dewey's 'School and society.' "

+ El School J 16:67 O '15 670w

DEWEY, JOHN, and DEWEY, EVELYN. Schools of tomorrow. il *$1.50 (2c) Dutton 371 15-12861

Professor Dewey says: "There has been no attempt in this book to develop a complete theory of education nor yet review any 'systems' or discuss the views of prominent educators. This is not a text book of education, nor yet an exposition of a new method of school teaching, aimed to show the weary teacher or the discontented parent how education should be carried on. We have tried to show what actually happens when schools start out to put into practice, each in its own way, some of the theories that have been pointed to as the soundest and best ever since Plato, to be then laid politely away as precious portions of our 'intellectual heritage.' " (Preface) Among the schools that have been used for purposes of illustration are Mrs. Johnson's school at Fairhope, Alabama, and the schools at Gary, Indiana, because they emphasize so well "the tendencies towards greater freedom and an indentification of the child's school life with his environment and outlook; and, even more important, the recognition of the rôle education must play in democracy."

"Readable, non-technical, a book which takes nothing for granted on the part of the reader but an interest in education and democracy. No index."

+ A L A Bkl 12:9 O '15

Reviewed by F. F. Kelly

+ Bookm 42:88 S '15 950w

"Some minor faults of style are to be found in the volume. But nevertheless, the volume is admirable in material and arrangement; and the very repetition only serves to add to its unity and drive home its central theme." T: P. Beyer

+ — Dial 59:109 Ag 15 '15 1800w

"Probably the most important social book of the year."

+ Ind 83:198 Ag 9 '15 550w

+ Lit D 51:537 S 11 '15 290w

"Popular and unpretentious as is its style, this book is perhaps the most useful Professor Dewey has written. From no other does one get so much that feeling of clean insight, widely-searching command of the situation, absolutely steady and relevant interpretation, that are his genius. Such a book is a great time-saver."

+ New Repub 3:210 Je 26 '15 1300w

"The drawing together of the varied curricula of these schools and the constant reference to the constant principle which informs them make Professor Dewey's book undoubtedly the most significant educational record of the day. For its importance is derived from the importance of that which it sets down, the actual working out of a theory which appeared a hundred years ahead of its time."

+ N Y Times 20:291 Ag 15 '15 1500w

"At a time when so many educators, dissatisfied with the results of traditional theory and practice, are in quest of an adequate adaptation to existing social conditions, the appearance of this illuminating volume is to be heartily welcomed."

+ Outlook 110:875 Ag 11 '15 370w

R of Rs 52:248 Ag '15 130w

"A better or more convincing presentation of the new spirit in education could not well be made. I regard the appearance of this book as the most significant educational event of the year." E. C. Moore

+ Survey 35:438 Ja 8 '16 600w

"It will probably have a marked influence on school curricula everywhere."

+ Wis Lib Bull 11:367 D '15 70w

DEWEY, MELVIL. Decimal classification and relativ index for libraries, clippings, notes, etc. 9th ed. $6 Forest press, Lake Placid club, N. Y. 025.4 15-23625

Edition 8 of which this is a reprint with revisions was published in 1913. In his prefatory note Dr. Dewey says, "Like edition 7, edition 8 was exhausted so much earlier than expected that edition 9 has become necessary too soon to complete the tables pland for it. It differs from the last chiefly in many new notes, index entries and correction of errors." About 50 pages have been added to the volume but the actual expansion of the contents is slight. Among additions we note Short ballot, provided for in 324.216; City planning, in 710; Moving pictures, in 778; European war, in 940.913.

DE WITT, BENJAMIN PARKE. Progressive movement. (Citizen's library of economics, politics and sociology; new ser.) *$1.50 (1½c) Macmillan 329.7 15-6479

This book is devoted to the progressive movement as distinguished from the Progressive party. "The progressive movement is broader than the Progressive party and, in fact, than any single party. It is the embodiment and expression of fundamental measures and principles of reform that have been advocated for many years by all political parties." (Preface) Part 1, The origin and development of the progressive movement, begins with a survey of the conditions surrounding the formation of the federal and the early state constitutions and traces briefly social and economic changes up to the civil war and the years immediately following. Chapters are then devoted to the progressive movement in the various political parties, Democratic, Republican, Progressive, Socialist, and Prohibition. Part 2 is devoted to The progressive movement in the nation. Part 3 to The progressive movement in the state; Part 4 to The progressive movement in the city.

"The book, though without scholarly intentions, may be read profitably by those whose specialty is not politics and its phases, as well as by the large class of general readers." F. A. Dewey

+ Am Econ R 5:594 S '15 130w

+ A L A Bkl 12:9 O '15

"The work will be read with all the greater interest as a companion volume to the recent contribution on 'Progressive Democracy,' by Herbert Croly. Mr. Croly expresses ideals; Mr. De Witt deals with the practical steps towards the ideal."

+ Am Pol Sci R 9:578 Ag '15 350w

"The discussion of popular control of the government is extremely weak. The book has, it is true, many good features. But it does not show that acquaintance with political conditions which is essential to an adequate discussion of our system of government." R. P. Reeder

— + Ann Am Acad 61:299 S '15 420w

"It is the later portions of the book that are most valuable." F: A. Ogg

+ Dial 59:62 Jl 15 '15 800w

J Pol Econ 24:93 Ja '16 370w

"The most useful chapter in the book is the one on The efficiency movement, concerning which the author writes with a firsthand knowledge."

+ Nation 101:237 Ag 19 '15 190w

"Chiefly valuable for its concise review of recent developments in the American political parties."

+ Springfield Republican p5 My 20 '15 220w

DEWITZ, HROLF VON, baron. War's new weapons. il *$1.50 (2½c) Dodd 623 15-8052

The author's purpose is to describe the newest developments in warcraft. He is said to be a Danish subject but he writes with great admiration for Germany and his sympathies are with the German cause. A preface by Hudson Maxim emphasizes the unprotected position of the United States. Contents: Aircraft; Automobile artillery; The submarine; The capital ship; The turret fort; The wireless signal; The fountain pen; The super-commissariat; Super-strategy; Epilogue.

"He has a masterful knowledge of military tactics and the philosophy of warfare. His descriptions in interesting detail of the use of wireless telegraphy on the airship and on the battlefield show an intimate knowledge of this most valuable arm of naval and military service. His talk on the submarine and its operation is particularly interesting." F. W. F.

+ Boston Transcript p24 Ap 21 '15 1100w

"This Danish author, with a lively style and equipped with expert knowledge compresses within readable compass a large amount of valuable information."

+ Lit D 50:1158 My 15 '15 200w

"It presents the reader with a good deal of interesting and useful information."

+ — Nation 101:127 Jl 22 '15 500w

"An expert analysis in plain language."

+ N Y P L New Tech Bks p14 Je '15 70w

"It would be easy to multiply instances in which the author has permitted his sympathies to run away with him, but it will be sufficient to say that it is a pity, for he really has a good deal of interest to relate."

+ — N Y Times 20:125 Ap 4 '15 430w

DICKINSON, ASA DON, ed. Children's book of [2] Thanksgiving stories. il *$1.25 (1c) Doubleday 15-24888

A companion volume to "The children's book of Christmas stories." The success of that book "has encouraged the editor to hope that a similar collection of stories about Thanksgiving would prove useful to parents, librarians, and teachers, and enjoyable to children" Such a book must of course be distinctly American, and such well known American authors are represented as Harriet Beecher Stowe, E S. Brooks, J. T. Trowbridge, Nathaniel Hawthorne, Eugene Field, Hezekiah Butterworth and Olive Thorne Miller.

"A good collection, which should be welcomed by children and those grown-ups who tell stories. Indicates whether the story will be found interesting by the younger or older children. Similar to the editor's collection of Christmas stories."

+ A L A Bkl 12:198 Ja '16

+ Ind 84:403 D 6 '15 30w

DICKINSON, EDWARD. Music and the higher education. *$1.50 Scribner 780.7 15-11662

The value of music as a factor in college education, its importance to all college studies, and its part in developing a critical sense are phases of Mr. Dickinson's serious study which make a practical appeal. The author draws upon his own broad experience in teaching the history and criticism of music.

A L A Bkl 12:75 N '15

"If argument in favour of including the arts in the college curriculum is needed, 'Music and the higher education' constitutes an adequate and comprehensive brief. The author discloses wide acquaintance with the literature on his subject." B. W. Huebsch

+ Bookm 41:563 Jl '15 600w

"The volume takes its place side by side with Dr. Newton's book. The experiences of a lifetime have gone to the making of Mr. Dickinson's argument. We know of no book which more thoroughly covers its ground; and the eloquent exposition will carry conviction to the reader," L: J. Block

+ Dial 59:156 S 2 '15 800w

+ Ind 84:70 O 11 '15 230w

"Cannot be commended too highly, particularly to the professors and college trustees of this country."

+ Nation 101:271 Ag 26 '15 400w

"Of more value to the teacher than to the average student."

+ Wis Lib Bull 11:249 Jl '15 70w

DICKINSON, GOLDSWORTHY LOWES. An essay on the civilisations of India, China and Japan. *60c (3½c) Doubleday 915 (Eng ed 15-7459)

This essay is an account of the author's travels in the Orient in one of the Albert Kahn traveling fellowships. In his introductory note he says: "Instead of describing my journey in detail I have thought it will be more interesting to offer some reflections on the general spirit and character of the civilisations of India, China, and Japan, and the apparent and probable effects upon these civilisations of contact with the West." The East, he points out, is not a unity as is generally supposed. There is as great a difference between India, on the one hand, and China and Japan, on the other, as between India and any western country. The dominant note of India, he says, is religion; of China, humanity; of Japan, chivalry.

"He does not talk of generalizations in discussing the Far East. Agree with him or not, the reader has definite and clearly-defined opinions to meet, and it is needless to say that it is this fair, if sometimes dogmatic, manner of dealing with his subjects that gives these studies peculiar interest." D. L. M.

+ Boston Transcript p24 S 22 '15 1150w

"Every paragraph is thoughtful and suggestive. We ought to note that it will not offer much that is essentially new to those who are familiar with the author's 'Appearances.'"

+ Dial 58:429 My 27 '15 250w

+ Ind 82:544 Je 28 '15 80w

"This book should be considered in connection with 'Appearances,' by the same author. In both, the style is so limpid, and the proportion between thought and expression so severe, that they seem at first colorless and bald; but attention quickly reveals rare mastery of language and distinction." F. W. S. Browne

+ — Int J Ethics 25:424 Ap '15 600w

+ N Y Times 20:519 D 19 '15 100w

+ — Spec 113:750 N 28 '14 200w

"An acute analysis of the present temper of each of these three countries."

+ Springfield Republican p5 Ap 29 '15 1150w

DICKINSON, THOMAS HERBERT. Case of American drama. *$1.50 (2½c) Houghton 812 15-19372

Professor Dickinson takes account of all the forces that are acting to shape American drama today, the rapid rise of the movies, the breakdown of the star system, the growth of stock companies and independent producing societies, the "little theatre" movement, the development of pageantry and out door performances, etc. He finds hope for the dramatic situation in the fact that the people themselves are taking hold of the problem. In six chapters he discusses The New theatre in the light of history; The social sanction of dramatic art; The present situation of the stage in America; The theatre in the open; Festivals and pageantry; The promise of an American drama.

+ A L A Bkl 12:174 Ja '16

"In each of his chapters he leads us into a maze of thought and words from which it is doubtful if any of his readers will emerge with the idea that the problem of the American drama is simple, or that Professor Dickinson has stated it simply. The reader will find many passages to puzzle him, many to make him wish that

[2] This book is mentioned for the first time in this issue

DICKINSON, THOMAS HERBERT—*Continued*

Professor Dickinson would look at the stage with more of a professional and less of a professorial eye." E. F. E.

— **Boston Transcript** p23 O 13 '15 570w

"The book is valuable in this connection in its treatment of the theatre-in-the-open, festivals and pageantry."

+ **Cleveland** p94 O '15 70w

"A sober and thoughtful analysis of the underlying problems of our contemporary theatre. The lack of an index, or at least a detailed table of contents, will be felt by those who wish to use the volume for reference." Helen McAfee

+ — **Dial** 59:415 N 11 '15 770w

"Tho we believe that Professor Dickinson very often blinds himself to theatrical conditions as they actually are, there is much suggestive material in his analysis of the life stuff out of which he believes American drama of the future is to be evolved."

+ — **Ind** 84:481 D 20 '15 220w

"When we have finished his book, and find ourselves slowly getting a little of his enthusiastic faith, we have to admit that we don't know whether Mr. Dickinson himself can tell a bad play from a good one. Such an omission will probably do the book no harm with its own audience, an audience of persons who are giving more and more attention to the stage, who care for it passionately, and from whose activity a high achievement is more likely to result if they are tremendously optimistic. Mr. Dickinson will help such persons to be hopeful and hardworking. Among them his book will do good." Q. K.

+ — **New Repub** 5:sup18 N 20 '15 850w

+ **R of Rs** 52:632 N '15 70w

"To what has been done specifically little attention is given. There is no consideration of playwrights and plays. Chapters on 'The social sanction of drama' and 'The stage in America' are of considerable interest. It is in the last chapter that the writer proves most interesting."

+ **Springfield Republican** p13 D 20 '15 430w

"To the serious student of American drama this book will yield good returns for the close reading it requires. It is not, unfortunately, definite enough in statement or direct enough in style to be usable by the large number of people who are interested in the subject from the social, ethical or business side, and there is no index."

+ — **Wis Lib Bull** 11:368 D '15 70w

DICKINSON, THOMAS HERBERT, ed. Chief contemporary dramatists. *$2.75 (1c) Houghton 808.2 15-5813

Twenty plays, representative of the modern dramatic tendency, have been selected for inclusion in this book. The term contemporary is used to cover a movement rather than a period; broadly speaking it is applied to the movement that had its sources in Ibsen. The dramatists represented are: Wilde, Pinero, Henry Arthur Jones, Galsworthy, Granville Barker, Yeats, Synge, Lady Gregory, Clyde Fitch, William Vaughn Moody, Augustus Thomas, Percy MacKaye, Hauptmann, Sudermann, Brieux, Paul Hervieu, Maeterlinck, Björnson, Strindberg, and Tchekhov.

"Unattractively made up, but good for reference."

+ **A L A Bkl** 11:449 Je '15 ✠

"An anthology of this sort is invaluable to the student." Clayton Hamilton

+ **Bookm** 41:422 Je '15 330w

"In every way Professor Dickinson's volume is a sound and presumably a lasting contribution to its subject." E. F. E.

+ — **Boston Transcript** p9 Mr 13 '15 730w

"Professor Dickinson has made his selections with good judgment."

+ **Cath World** 101:402 Je '15 160w

"The volume is carefully edited in detail; its notes are concise; its bibliographies are brief but adequate."

+ **Dial** 58:430 My 27 '15 270w

"Those who have tried to study the modern drama in class or club have found it difficult and expensive to get the material. But in 'Chief contemporary dramatists' Prof. Thomas H. Dickinson of Wisconsin has provided just what is needed for this purpose."

+ **Ind** 82:37 Ap 5 '15 80w

"He has compiled an interesting and instructive volume for the casual reader, and, in most instances, has exhibited sound judgment."

+ — **Nation** 101:128 Jl 22 '15 300w

+ **N Y Times** 20:304 Ag 22 '15 230w

"As to the choice and content of such a collection, no two editors could possibly agree; but we doubt very much whether it would be easy to improve this as a whole."

+ **Outlook** 109:739 Mr 24 '15 160w

R of Rs 51:501 Ap '15 90w

DIMICK, HOWARD T. Photoplay making. *$1.10 Editor co., Ridgewood, N. J. 778.5 A16-23

A little book containing "nineteen chapters of practical advice about the making and the production of photo-plays, in combination with an analysis of the dramatic principles that govern this type of play."—R of Rs

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"Photo-play making is here treated from a rather new angle."

+ **Cleveland** p75 Ag '15 60w

"Many sane ideas are set forth, albeit in a somewhat cumbersome way." H. C. Chatfield-Taylor

+ — **Dial** 59:17 Je 24 '15 2400w

"This book is especially recommended to those who wish to undertake directing the production of moving-pictures."

+ **R of Rs** 52:380 S '15 40w

DIMOCK, ANTHONY WESTON. Wall street and the wilds. il *$3 (3½c) Outing pub. 15-24895

The author is a New York banker and broker whose love of the wilds has taken him on many an expedition far from "the street." He has written a number of books, "Florida enchantments," "Book of the tarpon," and several outdoor stories for boys. In this volume, a book of reminiscences, Wall street memories predominate. There are chapters on, First days in Wall street, War time and gold, Market manipulation, The first corner in currency, etc. Accounts of two vacations, taken when high finance became too strenuous, give the book its touch of the open and the final chapter describes the author's present mode of life in the "Happy valley." The pictures from photographs, many of them showing animal life, are excellent examples of photography and one of the interesting features of the book is the account of how Mr. Dimock turned from gun to camera in hunting wild animals.

"As a literary production this book makes no especial claim. But as the life story of a man who was an active force in the financial world of more than half a century ago and still possesses a vigorous mind and a fertile memory concerning the transactions of the civil war and later periods in finance matters, a large part of which he was, the narrative is surely noteworthy. . . . Interspersed in the volume are excellent full page photographs. Haphazard seems to be the word to describe the plan of inserting the illustrations, if indeed there is any plan at all. Hardly a picture fits the adjacent text." H. S. K.

+ — **Boston Transcript** p26 D 8 '15 770w

"A remarkable record and an absorbingly interesting one."

+ **Dial** 59:619 D 23 '15 170w

R of Rs 53:122 Ja '16 50w

DIMSDALE, MARCUS SOUTHWELL. History of Latin literature. (Short histories of the literatures of the world ser.) *$2 (1c) Appleton 870.9 16-656

An addition to the series that already contains studies of Chinese, Japanese, Russian, Italian,

Ancient Greek, French, and other literatures, ancient and modern. The author says: "I have aimed at tracing the development of Latin literature, and at setting forth the influences which determined the character of its successive phases. Even more have I desired to give an idea of the personalities and the productions of the great Latin writers, for these are the fruits of the tree, the growth of which it has been my purpose to indicate." The study is carried down to the beginning of the sixth century A. D., looked on by the author as the end of Latin literature. "It may be said that with Rutilius Namatianus Latin writing ceased to be national, and that with Boethius it ceased to be literary.

"We have found in his foot-notes a great many references to good authorities on a host of writers. We feel, in fact, that, for a scholar who took his brilliant degree over thirty years ago, Mr. Dimsdale is unusually timid in stating his own views. . . . Pedantry has been happily banished by Mr. Dimsdale from his pages. He has 'rather sought than shunned famous and familiar passages' for illustration, and he gives them in excellent English versions, with the original at the bottom of the page."

+ **Ath** 1915,2:291 O 23 1050w

"Its great interest lies in the careful and critical analyses of the chief productions of the Latin writers, showing their indebtedness to Greek predecessors and the elements of originality."

+ **Boston Transcript** p20 D 29 '15 300w

Ind 85:60 Ja 10 '16 150w

"There are parts of the book which are very satisfactory, but in too many places the author betrays a lack of vital personal interest, and is content to serve to the reader the *panem secundum* from the critical store of some one else, with no fresh sauce of his own mixing. . . . Such merits of substance as the book possesses are rather seriously injured by lack of proper care in getting it through the press. Responsibility for incorrect references to texts and authorities, which are frequent, must, of course, fall back upon the author. . . . Need it be argued that the cause of classical scholarship is not likely to be furthered by slovenliness in its literature?"

+ — **Nation** 101:783 D 30 '15 530w

Reviewed by Lucian the Less

Sat R 120:426 O 30 '15 2100w

"It is a sound, comprehensive study, written in elastic and workmanlike English, and well serves the purpose of the series, which is to present a general view of a country's literature to the average reader. His style has just the briskness necessary to communicate thought and feeling, so that the reader is interested as well as instructed."

+ **Springfield Republican** p5 O 21 '15 630w

DIX, BEULAH MARIE (MRS. GEORGE H. FLEBBE). Across the border; a play of the present. il *80c Holt 812 15-5686

This play represents an attempt, which is in a marked degree successful, to tell the truth about war. A young lieutenant starts out on a dangerous mission knowing that death will be his probable reward. He is seriously wounded and in a state of unconsciousness crosses the border of another world where he sees in their true light the deeds he has committed as a soldier and suffers as have the men, women and children who were his victims in war. He begs to be allowed to go back to tell his companions so that they may understand and put an end to war. He awakens in a field hospital and his pitiable attempts to talk of what he has seen and learned are accounted the ravings of delirium, and, his efforts a failure, he recrosses the border once and for all.

"Well constructed, it presents skillfully the pacifist's viewpoint."

+ **A L A Bkl** 11:450 Je '15

"This highly imaginative work offers to the reader, as well as the spectator, a powerful and touching plea for universal peace." Clayton Hamilton

+ **Bookm** 41:183 Ap '15 60w

"Written plainly, without declamation or sentimentality, the play makes a powerful and genuinely dramatic appeal." H. E. Woodbridge

+ **Dial** 59:111 Ag 15 '15 150w

+ — **Ind** 83:161 Ag 2 '15 200w

R of Rs 51:501 Ap '15 200w

DIXON, HENRY HORATIO. Transpiration and the ascent of sap in plants. *$1.40 Macmillan 581.1 Agr15-114

"Dixon's volume on transpiration and ascent of sap clearly puts the evidence in favor of the cohesion theory, along with the weak points of the other theories. The chapter headings give an idea of the organization and contents of the work: (1) nature of transpiration and the ascent of sap; (2) ascent of sap in stems; criticism of physical theories; (3) ascent of sap in stems; criticism of vital theories; (4) cohesion theory of ascent of sap in stems; (5) tensile strength of the sap of trees; (6) estimate of the tension required to raise the sap; (7) osmotic pressure of leaf cells; (8) the thermo-electric method of cryoscopy; (9) method of extracting sap for cryoscopic observations; (10) osmotic pressure in plants; (11) energy available for raising the sap."—Bot Gaz

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"This book is rather more a statement of the extensive and in the main extremely important work of the author on the rise of sap than a critical consideration of the whole literature of the subject." W: Crocker

+ **Bot Gaz** 60:74 Jl '15 850w

"When a second edition is called for, it is to be hoped that Dr. Dixon will see his way to giving the references to literature as footnotes instead of at the end of the chapters, an arrangement that seems to us to have no practical advantages. The only other criticism of a general kind that we have to offer is on the relative space given to the two main divisions of the subject." F. D.

+ — **Nature** 94:558 Ja 21 '15 1000w

DIXON, THOMAS. Foolish virgin; a romance of today. il *$1.35 (2c) Appleton 15-18728

The "Foolish virgin" of Mr. Dixon's story is Mary Adams, a young school teacher in New York city, who is the typical "sheltered" maiden of fancy. She refuses to look facts in the face and dreams of a "knight" who will some day appear to claim her. In the end of course she makes the illogical, ill considered marriage that would be expected and finds after a too brief honeymoon that she is married to a criminal. She fears that the child to be born to her will inherit his father's weakness, but is reassured by a doctor who preaches the importance of prenatal influence. Regenerative influences are brought to bear on the husband and the story ends happily. The scenes are laid in New York city and in the mountains of North Carolina.

"Mary should have ended in the poor-house and Jim in jail. Such an ending might have saved the book from a little of its absurdity—if anything could." P. G. Hubert, jr.

— **Bookm** 42:605 Ja '16 530w

— **N Y Times** 20:390 O 17 '15 650w

Reviewed by M. K. Reely

— **Pub W** 88:786 S 18 '15 630w

DODD, MRS. ANNA BOWMAN (BLAKE). Heroic France. $1 Poor 940.91 15-6461

"The French side of the war, which perhaps, has not been exploited as much as the others, is set forth by Mrs. Anna Bowman Dodd in her 'Heroic France.' . . . She writes of the Caillaux trial. President Poincaré's visit to Russia, and the assassination of Jurès, the Socialist leader, before she describes Paris under the shadow of the great danger, and thus provides a background for her pictures of the war itself. In this she relates two or three happenings which throw a considerable light on the early days of the fight." (N Y Times) "In this little book there is the confirmation by an eye-witness of the preparations Germany had been making for years for the invasion of France, preparations which the newspapers have revealed in isolated paragraphs, and so atrocious

DODD, MRS. ANNA BOWMAN —*Continued*
and systematic as to astonish the belief of Americans." (Boston Transcript)

"The book is equally interesting for its study of the 'Modern Frenchman,' his 'Racial traits,' the 'Contrast in ideals' between the German and French people, and an illuminating study of the personality of the great French commander-in-chief, Joffre."

+ **Boston Transcript** p9 My 1 '15 700w

"This differs from the production of the ordinary war correspondent, in that it is the work of a woman who knows the country and nation, and views the great conflict not as a separate incident, but in its relation to the events that preceded it and the men it affected."

+ **N Y Times** 20:109 Mr 28 '15 470w

DOMVILLE-FIFE, CHARLES W. Submarines, mines and torpedoes in the war. (Pocket books) il *50c (1½c) Doran 359 15-5405

Warfare has become so largely a matter of science, the author states, that an understanding of the operations now in progress calls for some knowledge of the scientific factors involved. He says: "In this volume it has been my aim not only to review the actual fighting underseas, but also to present a compendium of information relative to the submarine fleets and arms of the great naval powers engaged." There are several illustrations and a folding map.

"A very intelligent understanding of the naval situations as influenced by the fighting under seas will be derived from this volume." F. W. F.

+ **Boston Transcript** p25 Mr 17 '15 200w

"Mr. Domville-Fife, who is a well-known British expert on questions relating to submarines, gives a large amount of just the kind of information wanted by the average man about the submarines and mines and torpedoes which are playing so vital a rôle in the present war."

+ **N Y Times** 20:79 Mr 7 '15 750w

DONALD, WILLIAM JOHN ALEXANDER. [2] Canadian iron and steel industry. (Hart, Schaffner & Marx prize essays) maps *$2 (2c) Houghton 338.8 15-19098

The author has made this study as a contribution to the economic history of Canada. The iron and steel industry has been built up under a protective tariff, but the author's effort has been to avoid the controversial in his treatment of this phase of his subject. The study is presented in four parts. Part 1 is devoted to The economic background; Part 2, to The iron industry of Canada prior to the adoption of the national policy in 1879; Part 3, to The Canadian iron and steel industry, 1879 to 1897; Part 4, to The Canadian iron and steel industry, 1897 to 1914.

"Judicial in tone, painstaking, accurate, replete with historical matter [and] statistics."

+ **Nation** 101:752 D 23 '15 970w

DONCASTER, LEONARD. Determination of sex. il *$2 (4½c) Putnam 591.3 A15-2049

In his treatment of the subject the author is sufficiently untechnical to appeal to the general reader. He first defines the meaning of "determination of sex," saying. "Popularly it is often supposed to mean the production of one or the other sex at will, but this is not the sense in which the phrase is used in biology. The study of the determination of sex is the study of the causes which lead to the production of an individual of one or the other sex, and those causes, when discovered, may or may not be amenable to human control." His account is confined to the problems of sex-determination in animals, including man, omitting all reference to experiments with plants.

"The whole book is worthy of careful study."

+ **Ath** 1915,1:169 F 20 630w

+ **Boston Transcript** p19 Ag 11 '15 630w

+ **Dial** 58:428 My 27 '15 270w

"The glossary at the end of the book is not so helpful as it should be. Some of the definitions might be greatly improved, both in clearness and accuracy."

+ — **Nation** 101:157 Jl 29 '15 170w

"Dr. Doncaster deals in a masterly way with a problem as difficult as it is fascinating, and his book is a fine illustration of scientific method."

+ — **Nature** 95:197 Ap 22 '15 970w

Reviewed by T. H. Morgan

+ — **Science** n s 42:312 S 3 '15 750w

"The book will be read with interest by students of biology and genetics, and it is not of too technical a character for the general reader whose tastes lie in those directions."

+ **Spec** 114:202 F 6 '15 90w

DONNAY, MAURICE CHARLES. Lovers; The free woman; They; tr. from the French, with an introd. by Barrett H. Clark. (Modern drama ser.) *$1.50 Kennerley 842 15-9226

"Life to Maurice Donnay is a series of love stories. He once said, 'A play is a love story, and since that story is laid in various places, we are led to believe that plays differ.' And Donnay's plays differ among themselves only in the degree to and the manner in which they are treated. Sex is the motive power which actuates his characters: it is the protagonist of all his work. . . . He is very little concerned with morality." (Introd.) The three plays offered here as examples of Donnay's work meet the requirements of the above characterization. Lovers, the longest of the three, is a five act play. The free woman is a comedy in three acts, and They is a one act trifle belonging to the author's early period.

Boston Transcript p9 My 22 '15 470w

"A sub-plot emphasizes the point of the play: that people in irregular unions ('free') are really in a double bondage to their lovers and to their own passions. Both plays, it need hardly be said, are well constructed, and the characters are analyzed and discriminated with skill. The translation appears to be excellent; but it is hard to see what good purpose is served by putting French plays of this type into English at all. If they are widely read, it will be not because of their literary merit, but because of their interest of scandal; and surely they give a misleading impression of French life and character." H. E. Woodbridge

— — + **Dial** 59:327 O 14 '15 350w

"He paints his demi-monde in roseate colors. Over the tragic and baser side of it he throws a veil, or rather he drops the curtain before he reaches it. But his artistry is great and his knowledge of one section of the Parisian world, thoroughly expert. Neither his women nor his men are vital, except as special instances of extreme types assembled for a special purpose. The virtues of the plays are literary and technical, and these are sufficient, perhaps, to justify their inclusion among the notable examples of modern drama, but the literary values are scarcely expressed in the present translation, which, however literally exact, does not always reproduce the smoothness, point, and sparkle of the original."

— + **Nation** 101:185 Ag 5 '15 350w

Springfield Republican p5 Jl 8 '15 370w

DOSTER, WILLIAM E. Lincoln and episodes [2] of the civil war. *$1.50 (2c) Putnam 973.7 15-23318

The author held the office of Provost marshal of Washington during 1862 and 1863. He was one of the lawyers for the defense in the conspiracy trials in 1865. During these years he made a practice of jotting down notes of his experiences and at the end of the war he wrote these out in more consecutive form. In 1909 an address on Lincoln delivered at Lehigh university aroused great interest and led to requests for other reminiscences of civil war days. The author has accordingly turned back to his early notes and arranged them for publication. The address on Lincoln forms the first chapter of this book. Following it come chapters on:

Washington city—1862; The Old capitol and Carrol prisons, 1862-63; The war department and its head, 1862-63; Incidents of provost duty; Free negroes, contrabands, and slaves; Cabinet members and army officers; The campaign ending with Chancellorsville; The campaign ending with Gettysburg; The capital in 1864—a diary; Conspiracy trial, 1865.

"He made a vivid record of events neglected by others. . . . The opening pages contain a caustic, personal sketch of Lincoln which throws real light on the character of the great president."

+ **Lit D** 51:1292 D 4 '15 210w

"Lincoln's character comes nobly through the test of being analysed by one who was, as it were, of his own household."

+ **Spec** 116:48 Ja 8 '16 1900w

"The book teems with interesting anecdotes and hitherto unknown facts, and is a valuable sidelight on history."

+ **Springfield Republican** p18 D 19 '15 950w

DOSTOIEVSKI, FEDOR MIKHAILOVITCH. House of the dead. *$1.50 (1c) Macmillan 15-8156

This story is based on the author's prison experience and is in the nature of an autobiographical account rather than a novel. It begins at once with the prisoner's transfer to Siberia and thereafter it follows the course of his own life there and that of his companions. The book has appeared in other translations, under the present title and as "Prison life in Siberia," and "Memorials of a dead house." This is an entirely new translation made by Mrs. Garnett for the uniform edition which the Macmillan company is bringing out.

"The book is rather in the nature of a series of reminiscences, all permeated by the author's wonderful understanding of, and sympathy with, the 'unfortunate ones'—as the Russians call the convict class. Mrs. Garnett's translation, as usual, preserves admirably the style and spirit of the original."

+ **Ath** 1915,1:211 Mr 6 220 w

"It is ever a work of art and will remain one of the literary classics of Russia." G: Middleton

+ **Bookm** 41:429 Je '15 800w

+ **Cath World** 101:830 S '15 200w

"Excellent translation. Not only does Mrs. Garnett succeed admirably in carrying over the spirit of the book but she makes plain many local details of Siberian life otherwise incomprehensible to the American reader."

+ **Ind** 84:110 O 18 '15 70w

"In spite of the interest and value attaching to 'The house of the dead' as a social document, it remains pre-eminently a work of art." Helen Bullis

+ **N Y Times** 20:181 My 9 '15 1500w

R of Rs 51:631 My '15 100w

"With an extraordinary quietness, in a sort of undertone as one speaking to himself, he gradually initiates us into the real inner life of the convict. The cumulative effect of the book is extraordinary. It is one of those books which leave an indelible mark upon the memory."

+ — **Sat R** 119:331 Mr 27 '15 1150w

" 'The house of the dead' is Dostoevsky at his best and worst—the parts fragmentary, half-organized, masses of seeming irrelevancy; the whole vital, intense, moving as few pieces of writing are moving."

+ — **Springfield Republican** p5 Jl 15 '15 400w

"Mrs. Garnett has a positive genius for translation. . . . To American readers for whom Dostoevski is yet but a name I would suggest that they begin with 'The house of the dead.' This is veridical history, in the diaphanous disguise of fiction. This is the most normal book he ever wrote. Fortunate indeed it was for us that so delicately minded and sensitively organized a man should have had to live with such folk; for his account of the environment has the double value that comes from experience and aloofness." W: L. Phelps

+ **Yale R n s** 5:417 Ja '16 870w

DOSTOIEVSKI, FEDOR MIKHAILOVITCH. Insulted and injured; tr. from the Russian by Constance Garnett. *$1.50 (1c) Macmillan 15-26654

Related as it is to other works of the author in style and construction, this novel is more like our own in its possession of a plot that can be summed up in simple terms. It is a story of the "eternal triangle," with a difference. It is concerned with the love of two women of admirable character for a man who is both devoid of will power and incapable of constancy. The two women are not rivals; there is even a feeling of sisterhood between them. One of them, Natasha, has left the father and mother who look on her as the light of their lives to follow this weakling, Alyosha. Her father has renounced her and the action of the story, told by Ivan Petrovitch, a friend of all the parties concerned, follows her final break with her lover and her return to her father and ends with a touching scene of reconciliation. Another character in the story is the little waif Nellie, who calls up readily in the minds of readers another "Little Nell." She comes under the protection of the story teller and, in a very Dickens like manner, is later shown to bear a vital relation to the other characters concerned in the plot.

"Has not merely poetry in its composition, but also a power of recalling the very smells of Petrograd. It is a work for the translation of which we are indeed grateful. Mrs. Garnett's version is admirable."

+ **Ath** 1915,2:190 S 18 350w

"To the extent that Dostoievsky can be imagined as approaching the commonplace he does so in what is at the same time the shortest and the least distinguished of the novels that have so far appeared in the admirable Garnett translation. The story has the characteristic Dostoievsky setting of poverty and chill winter and sickness of body and soul, the characteristic movement in the form of almost interminable and almost endlessly repeated conversations, interrupted by poignant bits of tragic action."

+ — **Nation** 101:572 N 11 '15 350w

"It is not as powerful and original a work as are some of his later ones, but in it we catch glimpses of a nature fine, generous, and even—strange as it may seem in the light of succeeding novels—humorous."

+ **N Y Times** 21:34 Ja 30 '16 1650w

"The book is a comparatively poor example of Dostoevsky's work. It lacks the psychological interest, as well as the dramatic force, of 'Crime and punishment. It has not the awful wonder of his 'Recollections from the house of the dead.' At the same time, it is a piece of work quite characteristic of the writer, and a good deal of it is autobiographical. The story is curious, because so much of it might be found in any cheap novelette; yet, now and then, one is made aware that it is a work of a genius. . . . His genius was spent in writing the chronicles of the madhouse and the hospital. He was seldom far from their doors."

+ — **Sat R** 120:306 S 25 '15 970w

"Its characters are voluntary victims of circumstance. Its faults—and the glory of Dostoevsky is that his faults are so remarkably transparent—are garrulity and a fondness for irrelevancies, with the added stigma of melodrama, overridden, here as always, by a ringing sincerity and that power to sway the emotions which Stevenson found so strikingly manifested."

+ — **Springfield Republican** p19 N 20 '15 280w

DOUGLAS, NORMAN. Old Calabria. il *$4 Houghton 914.5 A15-2357

"In this volume is embodied a mass of Italian lore such as seldom comes to the inhabitants of English-speaking countries. With Mr. Douglas travel in this little-known portion of Italy is evidently a keen delight which he is eager to share with his readers." (R of Rs) "The book is not likely to attract the ordinary tourist to Calabria. In only three towns did Mr. Douglas find civilized hotel accommodation. . . . But to us the chief charm of Mr. Douglas's book lies in the knowledge it shows of the southern Ital-

DOUGLAS, NORMAN —*Continued*
ians. He has lived among these people off and on for thirty years, and he brings them before us to the life." (Ath)

+ **A L A Bkl** 12:130 D '15

"An interesting book, which should appeal not merely to lovers of Italy, but also to every one who appreciates good literature for its own sake. It is well illustrated with photographs, but it deserved a better and more clearly printed map."

+ **Ath** 1915,1:287 Mr 27 1050w

"From beginning to end a joyous work. There is little of history about the book, though it is filled with historical allusions. One must know something of the story of this old Italian stronghold to fully appreciate the book." D. L. M.

+ **Boston Transcript** p25 D 1 '15 1000w

+ **Cleveland** p100 O '15 30w

"A notable chapter entitled 'Milton in Calabria' deserves more extended mention than is here possible."

+ **Dial** 59:500 N 25 '15 200w

+ **Ind** 84:146 O 25 '15 30w

"The author has a knowledge of southern Italy both broad and deep. . . . The paragraph standing at the close of the volume will firmly clinch for many readers the impression formed and strengthened by scores of passages that the capacity of Mr. Douglas for contempt has been stimulated out of due proportion to his other faculties."

+ — **Nation** 101:632 N 25 '15 650w

"His depths of sophisticated knowledge appear unfathomable, yet his eye is fresher than the native's and his comments on local customs and conditions are dictated by a passion for critical definition and spiced with a strong, irreverent humor. . . . Some may find the volume overladen, 'touffu,' as the French say, but I reproach it rather with two omissions: that of a bibliography to render accessible those older travelers like Lenormant from whom the author quotes so lovingly; and a map to locate the unfamiliar towns and mountains through which he ranges." E. S. Sergeant

+ — **New Repub** 5:178 D 18 '15 1100w

+ **R of Rs** 52:509 O '15 40w

"It is the great merit of this book that it is a real book by a sane, clear-headed writer, not a sham guide-book with sham enthusiasms to eke out the pictures."

+ **Sat R** 119:611 Je 12 '15 220w

"Mr. Douglas has contrived to write a travel book that is unhackneyed both in form and matter. He discusses saints and dragons, Milton and malaria, all with a kind of light-hearted pedantry and an always courteous cynicism. The addition of an admirable prose style makes a book which is agreeable if puzzling to read."

+ **Spec** 114:449 Mr 27 '15 100w

DOUGLASS, CHARLES YORK, and DOUGLASS, HARRIET WALDEN. All for the love of Laddie; written for children and those who love them. il *$1.50 (2½c) Dr. C: Y. Douglass, 28 Elm st., New Rochelle, N. Y. 590 15-10282

A book written with the obvious purpose of interesting children in out-of-door life. Laddie is a delicate little boy of eight who is taken to the country for his health. His father and mother buy a farm near New York city and the little boy is given an opportunity to become acquainted with the outdoor people, the domestic animals, the birds, the squirrels, and the trees. All these talk to him and tell him stories.

"The book is pleasantly didactic, but the narrative interest is paramount. The book is well adapted to the needs of the child, the authors being obviously schooled in an understanding of his requirements and endowed with the capacity for satisfying them."

+ **Springfield Republican** p19 D 4 '15 140w

DOWD, EMMA C. Doodles, the sunshine boy. il *$1 (2c) Houghton 15-8937

Doodles is a little lame boy who lives on the top floor of a tenement. Every one in the building is his friend, for his sunny disposition endears him to all who come near him. His most prized possession is Caruso, a mocking bird, and his chief delight in life is music. In the end a way is provided to have his own beautiful voice trained and a famous doctor cures him of his lameness.

"Will doubtless be enjoyed by older children and by adults who like a story 'sad and sweet.' "

+ **A L A Bkl** 11:458 Je '15

"Touching little story told in the charming style of its author's two Polly books."

+ **Boston Transcript** p18 Ag 18 '15 300w

"The book is pleasantly written and will appeal to those who enjoyed its predecessors, the Polly series. We regret that its optimism is hardly justified by things as they are. The little story is about as improbable as its mockingbird."

+ — **N Y Times** 20:238 Je 27 '15 140w

DOWNIE, VALE. Robin the Bobbin. il *50c (3c) Harper 15-18967

A little Christmas story about one small boy and three old men. Old Professor Gilikin, the piano tuner, with the help of his young assistant, Tom, is working on the instrument in the house of John Fraser, the old inventor, when the letter which tells about Robin the Bobbin is found. This letter, written twelve years before, arouses the interest of the old inventor, for he had known the writer, beautiful Sally Marboro, in her youth. He shows it to his friend Sam Paley, the old lawyer, and the two men, reliving the past in which Sally Marboro, now dead, had reigned as a belle in this very house, resolve to find her little son. How they fail in their search for Robin the Bobbin only to find that he has been in their midst all the time is the substance of a charming little tale.

+ **Cath World** 102:258 N '15 60w

+ **Dial** 59:623 D 23 '15 70w

"A clever little Christmas story resurrected from Harper's magazine of a year ago for reprint in holiday attire of its own."

+ **Springfield Republican** p12 D 12 '15 60w

DOYLE, SIR ARTHUR CONAN. German war. *75c (2½c) Doran 940.91 15-6253

One of the nine essays that make up this book was written for the Fortnightly Review in 1913 as a warning to England. At the beginning of the war it was published separately in a small volume with the title "Great Britain and the next war." It is now reprinted here, together with other papers contributed since to the Daily Chronicle. The other papers are: The causes of the war; The world-war conspiracy; The devil's doctrine; The great German plot; The "contemptible little army"; A policy of murder; Madness; Afterthoughts.

+ **Boston Transcript** p9 My 15 '15 600w

+ **N Y Times** 20:138 Ap 18 '15 650w

DOYLE, SIR ARTHUR CONAN. Valley of fear. il *$1.25 (2c) Doran 15-26138

The story is told in two parts. In the first Sherlock Holmes is called down to Sussex to look into a murder mystery. The mystery when cleared away reveals the fact that the man supposed to be murdered is still alive. In part two the scene shifts to America and the action goes back twenty years to show how it happened that James Douglas went in fear of his life and to reveal the chain of events that led up to his supposed murder.

"A new and absorbing Sherlock Holmes story."

+ **A L A Bkl** 11:315 Mr '15

+ **Ath** 1915,1:505 Je 5 220w

Atlan 116:509 O '15 40w

"In any shape, and in any story, long or short, Sherlock Holmes is welcome, especially after an absence of ten years." E. F. E.

+ **Boston Transcript** p8 F 27 '15 600w

"Interesting story."

+ **Dial** 58:425 My 27 '15 120w

"The story in itself is good, if somewhat thin. The work is amateurish, and all the necessary information might have been conveyed briefly in the course of the main narrative. But half a book of Sherlock Holmes is better than a dozen books of almost any other kind."
+ — Nation 100:282 Mr 11 '15 350w

"There are two climaxes, and they are sufficiently surprising, sufficiently grim, to fully justify the breathless suspense maintained throughout. The end of a Sherlock Holmes story has not always been up to its course, but in this book you get your gasp." Hildegarde Hawthorne
+ N Y Times 20:77 Mr 7 '15 1000w

"From a prentice hand, 'The valley of fear' would be noteworthy; only from the Master we have been led to expect more." Fremont Rider
+ — Pub W 87:931 Mr 20 '15 330w

+ — Sat R 120:67 Jl 17 '15 350w

+ Spec 114:899 Je 26 '15 200w

"The horror of it all indeed defeats itself. The portrayal is not convincing, even with the recollection of the historical Mollies of the truth that is stranger than fiction. Mr. Doyle knows his England better than he knows America, and he does a better job with the detective of his first love than with the near-real American cousin."
+ — Springfield Republican p5 Mr 18 '15 400w

DREISER, THEODORE. The "genius." *$1.50 (½c) Lane 15-20143

A seven hundred page novel devoted largely to the amorous adventures of Eugene Witla, an artist. Eugene is the son of a sewing machine agent in an Illinois town. He has artistic leanings and goes to Chicago to study at the Art institute. Later he goes to New York and makes a name for himself as an illustrator, suffers a nervous breakdown, goes into business as manager of a publishing corporation, and again takes up art, achieving a high place among American painters. This is the thread of narrative that runs thru the book, it is only a thread; the substance of the story is made up of the affairs with women that occupy Eugene Witla's time and thought. They begin with Stella and end with Suzanne. Rather the book ends with Suzanne; there is an intimation in the closing pages that the affairs go on indefinitely.

"Passion reduced to the prose of daily entry bookkeeping. As has already been admitted, there are some quite wonderful pages on certain subjects. . . . But episodes of this sort do not in themselves constitute great fiction; they are merely pardonable if the fiction is of big enough magnitude to be its own justification." F: T. Cooper
— Bookm 42:322 N '15 630w

"His readers accompany him through more than 700 pages and 330,000 words, and into personal details that even a Zola would avoid. Eugene Witla's successes and failures are all described with an unprejudiced hand, and in a style of verbal extravagance that does violence to every law of the English language. Ten years of writing have not mended the error of Mr. Dreiser's ways of language, and he still lacks as much restraint in the use of words as in his descriptions of character." E. F. E.
— — + Boston Transcript p9 O 9 '15 1050w

"Mr. Dreiser's work is always worth while, for he has certain fine possessions, one of which is a vast amount of knowledge of the thing he is writing about, which is joined to an unrestricted willingness and great ability to impart whatever he knows. Many do not care for what he offers, but at least he does offer it." E: E. Hale
+ — Dial 59:422 N 11 '15 670w

— + Ind 84:237 N 18 '15 60w

"Welter is the word for such life as is here painted—and romantic welter, that is the funny thing. Stripped of their patiently amassed and chiefly meaningless details, these pages give a record of the paltry business and sex adventures of a common little hero of amatory romance."
— Nation 101:461 O 14 '15 530w

"One feels that this chaos is not only in the genius's soul, but also in the author's soul, and in America's soul. Mr. Dreiser compels and convinces almost entirely in spite of his method. He has no distinction of style. He is portentously wordy. He has no humor. One reads him because he never forgets that he is talking about life as it is lived, and because he takes it seriously. He is always saved by a plodding sincerity. His people are rarely desirable or interesting. He never, indeed, creates any but second-rate personalities. In the genius he has made, however, a grandiose caricature of the masculine soul. And his real hero, anyway, is not his second-rate personality, but the desire of life. For this, much shall be forgiven him." Randolph Bourne
— — + New Repub 5:sup5 N 20 '15 1500w

"It is all very realistic—and very depressing and unpleasant. Eugene's infatuations for pretty women are incorrigible, and the author relates his experiences at interminable length and with wearisome iteration."
— N Y Times 20:362 O 10 '15 870w

"Despite its accumulation of detail, the story has much stark strength. But strength of this kind is not a purely literary achievement."
— — + Springfield Republican p15 O 31 '15 470w

DRIESCH, HANS ADOLPH EDUARD. History and theory of vitalism; auth. tr. by C. K. Ogden. il *$1.40 Macmillan 577 A14-2389

"In this volume Prof. Driesch is dealing not with facts but with the history of the idea of vitalism, the idea, that is to say, that there is at work in organic beings some agency not to be discovered in inorganic things, and that the peculiarities of living matter are not to be explained by its physical and chemical structure, but by an organising 'something' within, which continually modifies this structure in order to achieve an 'end.' Beginning with Aristotle, Driesch recounts for us the views of a series of vitalistic naturalists and philosophers ending and culminating in himself."—Nature

"The book will be useful for reference, specially the first part."
+ A L A Bkl 11:299 Mr '15

Reviewed by O. W. Griffith
Hibbert J 13:438 Ja '15 1500w

"This translation makes a useful addition to the English literature dealing with vitalism. The translation is admirably clear." Bernard Muscio
+ Int J Ethics 25:122 O '14 160w

"We should like to protest in the strongest manner against the scornful way in which Driesch refers to Darwin." E. W. M.
+ — Nature 94:303 N 19 '14 650w

"The doctrine of vitalism is clearly set forth in these pages, both in its historical and theoretical aspects."
+ Spec 112:1097 Je 27 '14 130w

DRIVER, REV. SAMUEL ROLLES. Ideals of the prophets. *$1.50 Scribner 224 (Eng ed A15-1603)

"This is a collection of twenty sermons, all but three of which are based upon passages from the prophetic writings. . . . The only desire of the preacher is to find out just what the prophet meant and to make that clear to his hearers, believing that the inherent power of the truths taught by the prophets is its own best commendation. Dr. Driver is no orator or rhetorician. Imagination and eloquence do not appear in his utterances. Passion gives place to calm statement and pathos to rigid restraint. But the sermons do much to inculcate a true idea of the prophetic function and point of view and to remove false notions as to the nature of prophecy."—Bib World

"The value of the volume is still further enhanced by the addition of three appendixes arranged by Dr. Driver's son, Mr. Godfrey R. Driver. Appendix A comprises a complete bibliography of all of Dr. Driver's published works, arranged in chronological order, furnishing at once a ready means of reference and an illuminating perspective of the author's literary life-work. Appendix B enumerates the main events

DRIVER, REV. SAMUEL ROLLES—*Cont.*

in Dr. Driver's career and Appendix C gives a list of the chief obituary notices. . . . In a very real sense, therefore, this volume is a biographical contribution to the life of a great prophetic interpreter of Scripture, and it has the merit, in that case not too often shared by biographies, of telling so much more than it says." L. W.

+ **Am J Theol** 19:619 O '15 430w

"The reader of these sermons will find that clear and straightforward exposition of the biblical text so familiar to the users of his many commentaries."

+ **Bib World** 45:378 Je '15 400w

"Professor Driver's style is admirable, and his continual emphasis on the higher emotional factor in religion strikes a healthy note in the midst of the discordant sounds made by new thought converts and the frenzied revivalists of our modern days."

+ **Boston Transcript** p3 Ap 24 '15 190w

+ **Ind** 84:279 N 15 '15 100w

"The charming simplicity of the great scholar, the modest firmness of his convictions, and the rare ability to stop preaching when he is done are all combined in this helpful book."

+ **Outlook** 110:284 Je 2 '15 70w

"There is no flavor of the workshop, nor yet of the street about these sermons. The scholar sets forth the fruits of his scholarship with none of the laboratory processes in evidence."

+ **Springfield Republican** p5 Je 17 '15 550w

DRURY, HORACE BOOKWALTER. Scientific management. (Columbia univ. studies in history, economics and public law) il *$2.25
Longmans 658.7 15-15230

"This study of scientific management from a historical and economical point of view, by Horace B. Drury of the Ohio State university, likens the movement in its economic effects, to the introduction of labor-saving machinery, and brings to the foreground the fact that our great problem is not an increase in wealth but more equitable distribution."—Ind

"A very good summary of the subject."

+ **A L A Bkl** 12:15 O '15

"We have been waiting for a comprehensive description and discussion of the 'movement' 'Scientific management.' Dr. Drury gives us a comprehensive history of the movement from its beginning. It is a painstaking work written by a man with vision. The chief defect is a tendency to repeat." J. H. W.

+ **Ann Am Acad** 63:289 Ja '16 130w

"Our criticism of Dr. Drury's case in support of 'scientific management' is that he has insufficiently discriminated between the numerous varieties, and has consequenly given his general approval to schemes which would probably work in opposite directions."

+ — **Ath** 1915,2:364 N 20 870w

+ **Boston Transcript** p10 Ja 1 '16 180w

"The historical and biographical materials are quite as interesting as the technical side of the study."

+ **Ind** 84:150 O 25 '15 70w

"Nowhere else can the reader find what the author of the present volume gives him: a comprehensive history and appreciation of the movement, both scholarly and interesting, sympathetic yet also critical. Economists and sociologists will be grateful to him for his contribution, and thoughtful readers, even though they have no professional interest in the subject, will still find the book well worth reading."

+ **Nation** 101:520 O 28 '15 1700w

DU BOIS, WILLIAM EDWARD BURGHARDT. Negro. (Home univ. lib.) *50c (1c) Holt
326 15-12642

In his first chapter Dr. Du Bois, calling attention to some of the misconceptions concerning the negro, points out that there is no negro race. Variations in color, thought to be due to intermixture of white blood, are shown to occur in Africa as the result of variations in climate. "In this book," he says, "we are studying the history of the darker part of the human family, which is separated from the rest of mankind by no absolute physical line, but which nevertheless forms, as a mass, a social group distinct in history, appearance, and to some extent in spiritual gift." Eight of the twelve chapters, devoted to the continent of Africa, go to disprove the popular belief that negroes have no history. The remaining chapters take up: The trade in men; The West Indies and Latin America; The negro in the United States; The negro problems. There are a bibliography, an index and four maps.

"Condensed, well arranged survey. Sympathetic and very positive."

+ — **A L A Bkl** 12:10 O '15

"As contrasted with Mr. Booker T. Washington, Dr. Du Bois demands a radical programme; but his learning, his scrutiny of the past, the present, and the future from the colored man's standpoint, and his exposure of the exploitation of negroes by the white races throughout the world in our day, make the volume informing and timely."

+ **Dial** 59:334 O 14 '15 100w

Ind 83:268 Ag 23 '15 70w

"If he does not, to paraphrase Macaulay, always escape the danger of suffocation beneath the weight of his fuel, he has succeeded in making a book that will be informing to a multitude of readers."

+ — **Nation** 100:660 Je 10 '15 130w

"One who has absorbed with his mother's milk the doctrine that the negro will forever remain a hopelessly inferior type of man will read this book with indignant aversion. It is a condensed summary of negro achievement in the world's history, with the conclusion that the negro is just like any other man, capable of the same kind of development as any other race. The only point in which Dr. DuBois admits a difference between the negro and other races is to the advantage of the negro. The negro race has proved its capacity to produce extraordinary men. Dr. DuBois is one himself. There are very few of the convinced adherents of the doctrine of negro inferiority who can equal him in literary skill or breadth of scholarship." A. S. Johnson

+ **New Repub** 4:161 S 11 '15 850w

"As usual, Dr. Du Bois opposes Booker T. Washington's ideas of education, one of the few mistakes that he makes in this book. The whole is written with an intellectual force, a breadth of learning, and a judicial poise that compel respect."

+ — **N Y Times** 20:259 Jl 18 '15 500w

+ **Springfield Republican** p15 N 7 '15 170w

"Not the first book for the small library, but an interesting one to the student."

+ **Wis Lib Bull** 11:327 N '15 60w

DUCKWORTH, SIR DYCE. Views on some social subjects. *$2 Macmillan
2

"These views deal principally with problems presenting themselves to the medical profession of Great Britain, to a Great Britain moreover, before the outbreak of the war. For that reason the essay entitled 'Women: their probable place and prospects in the twentieth century,' cannot carry great weight with the public of this present day." (Boston Transcript) " 'The modern attitude of the sick towards the physician' may be read and pondered with advantage both by the doctor and the patient. . . . The address on 'Dust,' delivered before the National health society, will certainly be read again and again by every woman whose eyes it may meet; and two other papers of great general interest are 'The alcohol question and temperance,' and 'The necessity for amended legislation in dealing with habitual drunkards.' " (Ath)

"Doctors, nurses, and lay helpers may all learn from these pages to increase their efficiency. Young medical men and students cannot fail to benefit both in their ideals and their practice from the author's treatment of such subjects as 'Knowledge and wisdom in medicine,' 'Reverence and hopefulness in medicine,' 'The dignity of medicine,' and 'Some suggestions for the conduct of young naval medical officers.' "

+ **Ath** 1915,2:371 N 20 450w

"His point of view is idealistic and at times remote; and he does not enliven his rather heavy style with any kind of illustration. . . . A spirit of deliberate, though conservative tolerance pervades this book. It has also a spirit of religious conviction which is perhaps the most positive quality shown by the author in his essays."

+ — **Boston Transcript** p4 D 11 '15 310w

"Imagine Addison as a present-day physician, weighted with scientific knowledge, and you have at once a spiritual portrait of Sir Dyce Duckworth, who likes to write 'in happy holiday retirements' about the wisdom he has gathered in a very active professional life. . . . His attitude to drink will anger zealots, for Sir Dyce regards alcohol in good beverages as a helpful servant—and a very bad master."

+ **Sat R** 120:404 O 23 '15 600w

"On opening Sir Dyce Duckworth's 'Views on some social subjects,' we turned first to the chapter on 'Christian science and faith healing.' We found that he had not much to say on the matter that was either original or of any great depth, but that his opinions were perfectly sound, and that what he did say was relevant and well expressed. And this seems to be a fair criticism of the book as a whole."

+ **Spec** 115:sup606 N 6 '15 220w

DUDLEY, EDWARD LAWRENCE. Benjamin Franklin. (True stories of great Americans) il *50c (1c) Macmillan 15-18683

The author has retold for young readers the always interesting life of Franklin, drawing his material from the "Autobiography" and from Ford's "Many-sided Franklin" and other works. There are chapters on Franklin the boy, Franklin the apprentice, Franklin the runaway, Franklin the journeyman, The first visit to England, etc.

R of Rs 52:636 N '15 40w

+ **Springfield Republican** p15 O 31 '15 100w

DU FAUR, FREDA. Conquest of Mount Cook and other climbs. il *$4.50 Scribner 919.31 (Eng ed 15-10689)

Miss Du Faur is an Australian by birth and a mountaineer by instinct. This book gives an account of her climbs in New Zealand. "Her ascent of Mount Cook, 12,349 feet, broke the best of the few previous records by two hours' time, and her whole experience in New Zealand indicates that her vague ambition some day to try the higher and more difficult ascents of other lands is not unreasonable, so far as her own ability is concerned. . . . She does not deny a certain pride in showing that a woman can achieve feats of mountain-climbing worthy of admiration wholly apart from the fact of her sex, and yet the reader feels that her dominant motive is always a genuine love for the mountains in themselves." (Nation)

"The enthusiastic account of a mountain lover, readable, finely illustrated, attractively made up, but too expensive for any save large collections."

+ **A L A Bkl** 12:130 D '15

"The absence of a map is the only serious fault we have to find with a work which shows an ardent love of mountain scenery and remarkable felicity in description."

+ — **Ath** 1915,1:316 Ap 3 900w

+ **Lit D** 51:307 Ag 14 '15 250

"She climbs with her eyes open, and, while she has no especially distinctive gift of style, her narrative is lucid and interesting."

+ — **Nation** 101:22 Jl 1 '15 300w

DUNBAR, DONALD EARL. Tin-plate industry[2]; a comparative study of its growth in the United States and in Wales. *$1 (2½c) Houghton 338.2 15-19100

The prize winning essay in the Hart, Schaffner and Marx contest for 1914. The author says: "Few industrial changes of the last quarter of a century have roused so much contention and debate as the growth of the tin-plate industry in America and its vicissitudes in Wales. Today this chapter of industrial history is past and closed, and the time is most opportune for a complete presentation of the case." There are chapters on: Origin and growth of tin-plate making; Growth of industry since 1890; Technical development since 1890; Labor; Associations and combinations, problems in industrial organization; Imports and exports. And in his concluding remarks the author considers the policy of "protection to young industries" in the light of his investigations into this one industry.

"The author has set down his material in a brief and very concise manner, omitting all irrelevant matter, and compressing the details in such a way as makes for a clear understanding and ready analysis of the subject."

+ **J Pol Econ** 23:1017 D '15 770w

"Based upon wide observation both in this country and in England, and shows a more intimate knowledge of the conditions in both countries than is ordinarily to be found in books of this sort."

+ **Nation** 101:752 D 23 '15 300w

+ **R of Rs** 53:119 Ja '16 50w

DUNBAR, SEYMOUR. History of travel in America. 4v il *$10 (2c) Bobbs 917.3 12-31875

A work "showing the development of travel and transportation from the crude methods of the canoe and the dog-sled to the highly organized railway systems of the present, together with a narrative of the human experiences and changing social conditions that accompanied this economic conquest of the continent." This description taken from the title page adequately defines the purpose and scope of this four volume work. The author says in his preface, "Understanding of history is not gained through mere acquaintance with what was done. It is obtained by comprehension of the purpose and manner of the doing." It is his emphasis on the "purpose and manner" of doing the things he describes and on the character of the people who did them that makes this a valuable contribution to American history. The narrative is continuous thru the four volumes but, roughly speaking, the first is concerned with methods of travel in the eastern states up to the time of the invention and early development of the steamboat; the second with the further development of the steamboat, the settlement of the Ohio country, and the opening of the Erie canal; the third with the development of steam; and the fourth with the opening of the land west of the Mississippi and the building of the Union Pacific. There are 12 colored plates, 400 other illustrations, two folding maps, a bibliography and an index.

"Although the author has acquired a vast amount of information upon his subject, he evidently does not comprehend the development of transportation in its relation to trade and commerce. Furthermore the method of presentation is at times confusing. There is much that is well worth while in these volumes. They ought to be taken into consideration by every student of American history. But each student will have to pick out what he needs for himself. The index will not help him, for most of it is impossible of use by any one save the author." Max Farrand

+ — **Am Hist R** 21:150 O '15 850w

+ **A L A Bkl** 11:404 My '15

Reviewed by A. B. Maurice

+ **Bookm** 41:207 Ap '15 1850w

"Is a contribution to the study of our country as important as a recital of its political progress, as a record of the founding and growth of settlements, or as an account of wars and battles." E. F. E.

+ **Boston Transcript** p24 Ap 21 '15 1100w

"Mr. Dunbar has spared no pains to make his book all that the promise of its title-page leads one to expect. His diligence is beyond praise, his range of research amazing. If a reviewer were to presume, from the lesser resources of his own equipment, to offer any general criticism as he closes with hearty commendation this absorbing story of a great movement in American civilization, it would perhaps take

[2] This book is mentioned for the first time in this issue

DUNBAR, SEYMOUR —*Continued*
the form of a regret that the greatness of the theme is not always matched by an equal greatness of style in the writer." P. F. Bicknell
+ — **Dial** 58:254 Ap 1 '15 2050w

"The author deserves great credit for the bibliography and many annotations the book contains. It is regrettable, however, that more mention is not made of the lives, work and achievements of the early American engineers, for this would have enhanced its value to engineer readers without detracting at all from its interest to the general public."
+ — **Engin N** 74:790 O 21 '15 350w

"A sort of popular reproduction of Thwaites's nonumental 'Early western travels.' In compiling it Mr. Dunbar has done a thing that was very well worth doing. A good feature of the book is the frequent, if not invariable, citation of the source whence the narrative is taken. Nor is the bibliography of a 'popular' character in the ordinary sense. It is an excellent brief list of works of travel which must be of assistance to those who use the book. Students of the social and economic life of the United States will find these volumes quite valuable." W: E. Dodd
+ **J Pol Econ** 23:1016 D '15 270w
+ — **Lit D** 50:1157 My 15 '15 650w

"These volumes do not adequately fulfil the promise of their title. One cannot get from them a satisfactory grasp of the origin and development of the facilities for travel and transportation in America. Nor can one get such a grasp of any single branch of the subject. The same lack of clear conception of scope, judicious selection of material, and effective arrangement runs through it all."
— + **Nation** 100:539 My 13 '15 1650w

"As a 'pictorial history' or even as an 'illustrated history' of travel, the work deserves more favorable notice." Max Farrand
+ — — **New Repub** 3:209 Je 26 '15 1050w

"Valuable as is this work for its effect as a whole, as a consecutive narrative, it is valuable also to an extent almost equally great for the light it throws on the customs and feelings of our forebears." Joyce Kilmer
+ **N Y Times** 20:101 Mr 21 '15 2400w

"The illustrations alone may afford a pleasant hour of entertainment, because of their quaintness, their variety and generous profusion. Taken altogether, it is a pleasure to commend quite heartily this obviously important work, for its industry, its comprehensiveness, and its really entertaining treatment of a subject which a less enthusiastic and imaginative researcher might easily have converted into a dry-as-dust repository of dates and statistics." F: T. Cooper
+ — **Pub W** 87:934 Mr 20 '15 1300w
+ **R of Rs** 52:376 S '15 330w

"The difficult and, indeed, important task of indexing such a book has not been done as well as one could wish. But one is not disposed to adopt too severe an attitude in appraising a book that is obviously to be welcomed on so many important 'counts.' "
+ — **Springfield Republican** p5 Ap 22 '15 1100w

DUNCAN, GEORGE. Golf for women. il *$1 Pott 796 A15-296

A thorogoing manual for women golfers. "Each club is dealt with in detail. The best and easiest way of using each is fully illustrated, and faulty methods are pointed out. The author emphasizes the importance of the overlapping finger-grip, and considers it the chief factor in bringing golf to the high standard of efficiency it holds to-day. Though he thinks women have a greater natural aptitude for golf than men, he credits them with a greater tendency to over-swing, and shows how this is to be corrected, citing as an example of a perfect swing that of Miss Muriel Dodd. The final chapter gives the views of a number of leading professionals on the common causes of failure among women golfers, and their remedies. Throughout the book are many photographic illustrations of attitudes, showing stance, grip, and swing." (Ath)

"Should prove a favorite with those who are keen to improve their play. It is clearly and tersely written."
+ **Ath** 1914,2:173 Ag 8 150w
+ **R of Rs** 52:247 Ag '15 100w

"Very practical lessons."
+ **Spec** 112:919 My 30 '15 150w

DUNCAN, NORMAN. Australian byways; the narrative of a sentimental traveler. il *$1.75 (2c) Harper 919.4 15-20419

An informal account of travels in Australia. Melbourne and other towns are mentioned by name only; the author holds closely to his byways. He uses a narrative style and there is nothing of the conventional guide book about his volume. It abounds in human interest, for he is fond of introducing little incidents and stray bits of conversation. Some of the material of the book has been printed in Harper's.

"A chatty, rambling, readably written account. The illustrations, part of them in two tones, are expressive."
+ **A L A Bkl** 12:131 D '15

"Mr. Norman Duncan eschews phrase-making. He devotes himself chiefly to making you see people and things, in his vein of vivid sentiment. Through the by-ways where he takes you, you meet no social generalisations or epitomes; instead, you hear the talk of fifty men and women who have lived the Australian life." Algernon Tassin
+ **Bookm** 42:434 D '15 470w

"The 'sentimental' element promised on the title-page is nowhere conspicuous, one is not sorry to note."
+ **Dial** 59:501 N 25 '15 170w

"No recent book is better calculated than Mr. Duncan's to give just that manifold, picturesque, touch-and-go information which gives the reader an appetite for organized knowledge."
+ **Lit D** 51:1357 D 11 '15 150w

"A good book for the busy man to have at hand when he needs a five minutes' pause for diversion or amusement. Only now and then are any of its fifty-one bits of chapters linked by any closer relation than their general geographic background, and one may read at the random opening of the book without loss. Chapter headings like The scowling man, The melancholy landlady, and The sentimental smithy point the reader to some very effective bits of impressionistic characterization."
+ **Nation** 101:664 D 2 '15 300w

"Many of the yarns are verily unbelievable, but the manner of their telling is remarkably good."
+ **Springfield Republican** p13 D 12 '15 710w

DUNN, ARTHUR WALLACE. Gridiron nights; humorous and satirical views of politics and statesmen as presented by the famous dining club. il *$5 (5c) Stokes 367 15-21458

Thirty years ago the newspaper correspondents in Washington banded together and gave the first of the dinners that have now become famous the country over. An account of the origin and early days of the club is given in the first chapter. Those that follow trace its history since, with accounts of some of the most brilliant dinners, names of the distinguished men who have been its guests and reproductions of many of the cartoons that have added to the merriment of the occasions.

"Practically the unbroken record of the club's dinners, from the time of their beginning in 1885 to the present time. That record is worth the study of any student or historian of our times. The great figures of the nation . . . have been attending these dinners, throwing off all reserve and showing themselves exactly as they were, not as the public had come to regard them. Commands a place on any library shelf." G. R. B.
+ **Boston Transcript** p24 N 17 '15 570w

"Profusely illustrated with bizarre political sketches and caricatures and abounding in anecdotes, it offers an instructive but humorous, sometimes satirical, commentary of a most interesting period."
+ **Lit D** 51:1358 D 11 '15 270w

"It is much more than a series of chatty reminiscences; it becomes a volume of contemporary political history, and preserves a collection of jests, witticisms, and current allusions, that will be of almost priceless value to the historian fifty or a hundred years hence. Mr. Arthur Wallace Dunn has prepared this volume with a keen instinct for the relation of current politics to American history."

+ **R of Rs** 52:759 D '15 230w

DUNN, ROBERT. Five fronts; on the firing-lines with English-French, Austrian, German and Russian troops. *$1.25 (2c) Dodd 940.91 15-11900

This is a war correspondent's account of experiences on the various fighting lines of the war. He traveled for the most part without official sanction and chooses to call himself a reporter rather than a correspondent, believing that "one comes closer to the realities of war by mingling afoot with peasantry and troopers, than when convoyed by staff officers and allowed to see only what they permit, to learn what they want him to know." The book is made up of five parts as follows: With the English in France; With the Austrians in Galicia; In Servia; With the Germans in Flanders; With the Russians in Bukowina.

"An impartial, vivid description of men and conditions, particularly men, well worth reading, but of little permanent value."

+ — **A L A Bkl** 12:183 Ja '16

"They have not been excelled by any of the many letters which have come from the front." G: Middleton

+ **Bookm** 41:557 Jl '15 1250w

"He studied and pictured the great war with peculiar sensitiveness to its human aspects and a notable faculty for writing of them in concise English that sinks into one's mind and refuses to be forgotten." F. F. Kelly

+ **Bookm** 42:463 D '15 310w

"These pages reflect a clear, vigilant eye and clear, scrupulous speech for such vision."

+ **Lit D** 50:1476 Je 19 '15 250w

"He has gone with such a power of seeing little, significant, heartbreaking things as equals even Mr. Cobb's." T. B. P.

+ **New Repub** 2:sup13 Ap 17 '15 100w

+ — **N Y Times** 20:205 My 30 '15 530w

"The author thrusts facts into a literary structure that reminds one of the short stories of Maxim Gorky; he is colorful, intense, impressionistic."

+ **R of Rs** 52:123 Jl '15 120w

"Vivid pictures, depicted in nervous, forceful English, and with remarkable impartiality."

+ **Wis Lib Bull** 11:236 O '15 60w

DUNSANY, EDWARD JOHN MORETON DRAX PLUNKETT, 18th baron. Book of wonder. il *$1.50 (6c) Luce, J: W. A14-1686

The publishers can show us a portrait of Lord Dunsany wearing the uniform of his regiment. He shows himself to us in his preface: "Come with me, ladies and gentlemen who are in any wise weary of London: come with me: and those that tire at all of the world we know: for we have new worlds here." "Little adventures at the edge of the world" are chronicled that haply they who live in cities may hear and somewhat understand. Here is the tale of the love of a centaur for mortal Sombelenë, divine only of beauty and lineage, whose mother was the child of a desert lion and the Sphinx that watches the pyramids; of Shard, the captain of pirates, who captured the Queen of the South and took her to live on an island that was a ship; of the child who saw the Surrey hills and came alone of men to the "inconceivable City of Never." The book appeared in England in 1912 and consists of 14 tales, 12 reprinted (and extended) from The Sketch and 2 from The Saturday Review. The 10 illustrations by S. H. Sime suggest the more familiar work of Maxfield Parrish.

Ind 84:478 D 20 '15 20w

DUNSANY, EDWARD JOHN MORETON DRAX PLUNKETT, 18th baron. Fifty-one tales. *$1.25 (7c) Kennerley 828 15-9460

The word used in the title is hardly the right one to apply to the fifty-one short sketches that make up this book. Yet it would be difficult to find any other that would be more fitting. The contents, consisting of fables, dreams, allegories, satires, are not easy to classify.

"Of a kind to stay in the memory; the use of words is masterly. A book to pick up and read occasionally, as the philosophy, taken in large draughts, is a bit depressing."

+ — **A L A Bkl** 12:193 Ja '16

"The 'Tales' produce their best effect when read singly; the manner tends to be distinctly cloying when sketch follows sketch and the reader understands the nature of the art employed."

+ — **Ath** 1915,1:424 My 8 100w

"They are what the fable is in its truest nature, but charmingly enriched with a quality of interest which no fables in recent English literature except Stevenson's possess." W: S. Braithwaite

+ **Boston Transcript** p20 Jl 7 '15 1050w

"The fantastic outlines of the stories and the poetical language in which they are clothed are not a sufficient sugar-coating of the philosophy to make it possible to read many consecutively without repulsion."

— **Nation** 100:567 My 20 '15 400w

"It is probable that his work will appeal only to that comparatively limited circle of readers who really care for style and the nimble play of delicate fancy, but such persons will find much to enjoy in this little volume."

+ — **N Y Times** 20:206 My 30 '15 550w

"They are unique,—a combination of piquant humor, satire, and truth, poured into a structure of prose that now resembles 'Aesop's fables,' and again the 'Thousand and one tales.'"

+ **R of Rs** 52:244 Ag '15 170w

"It is not easy to convey to those who have not read any of the tales of Captain Dunsany the secret of their appeal. Partly it is their extreme conciseness—for in this last small volume of less than a hundred pages there are fifty-one complete stories. Partly it is their author's use of words unspoiled and clean, and his employment of a rhythm and lilt which causes us inaudibly to sing rather than to read them. Partly, again, it is the writer's happy blend of familiar and commonplace things of the time with things ancient or eternal."

+ **Sat R** 119:430 Ap 24 '15 820w

"Sometimes the allegorical side of the story is so obvious and straightforward that the result seems painfully dull and even platitudinous. Sometimes, on the contrary, he becomes so much engrossed in the story that the inner meaning grows dim and vanishes before our eyes."

+ — **Spec** 114:753 My 29 '15 400w

DURELL, FLETCHER. Fundamental sources of efficiency. diags $2.50 Lippincott 15-282

"The author attempts to reduce fitness to its first principle, but the philosophy he formulates applies to wider fields than mere industrial proficiency. The book is intended as a supplementary text for vocational and cultural courses."—Ind

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"This is not an inspirational book written in the spirit of James's 'Energies of man,' but a very detailed analysis of the factors entering into 'the general efficient organization of the universe.' Readers will probably be restricted to those willing to follow the author's close-wrought analytical argument. The short, clear-cut illustrations scattered through the various chapters are very suggestive." E. B. Woods

+ **Am J Soc** 21:269 S '15 300w

"The book not only invites, but compels hard study and will repay it."

+ **Educ R** 49:423 Ap '15 40w

Ind 81:101 Ja 18 '15 40w

Spec 114:272 F 20 '15 180w

[2] This book is mentioned for the first time in this issue

DURHAM, WILLARD HIGLEY, ed. Critical essays of the eighteenth century, 1700-1725. *$1.75 (1½c) Yale univ. press 821.09
15-11357

As the Victorian age in literature recedes into the shadow, the age of Anne, condemned and safely disposed of by the Victorians, may emerge. To show it in a truer perspective and to clear away some of the false charges of its immediate successors is the purpose of this book. "The age of Anne has suffered from adulation," says Dr. Durham, "and from vituperation, from ignorant generalization and from scholarly misrepresentation, but from nothing so much as from being hastily pigeon-holed." This misunderstanding is partly due, he believes, to the fact that much of the critical writing of the essays reprinted here are from rare sources. Such names as Charles Gildon, John Hughes, John Dennis, George Farquhar, Leonard Welsted and Allan Ramsay are little known. They appear on the title page together with the familiar names of Steele, Addison and Swift. Notes and a bibliography of critical writings between 1700 and 1725 are appended to the text.

+ A L A Bkl 12:179 Ja '16

"The book, as a whole, attempts a difficult and valuable piece of work. We regret that we cannot praise it, and we think it strange that Yale and Oxford should give their countenance to so inadequate a performance."
— Ath 1915,2:385 N 27 1100w

"As for the actual selection of essays, we must grant Dr. Durham the successful performance of a very perplexing task. At the end of his volume he has brought together a decidedly valuable bibliography. The text is reproduced from original editions with scholarly care, and is supplemented by accurate and serviceable notes. Thoroughly attractive in binding and typography, the volume is all in all invaluable to students of eighteenth century literature and of criticism in general." J. P. Kaufman
+ — Dial 59:218 S 16 '15 1000w

"One cannot help liking very much the vigor with which the reasonableness of the moderate classicist is set forth and the good sense of the final comments upon the two tendencies which have been made so falsely clear and separate in many textbooks."
+ Nation 101:574 N 11 '15 450w

DWIGHT, HARRY GRISWOLD. Constantinople, old and new. il *$5 Scribner 949.61 15-19224

"Mr. Dwight's book divides itself into two parts. More than half is what may be loosely called description—a picture of Constantinople and the country round about. The last three chapters are a record of events, seen through the impressionist's eye; the peaceful revolution of 1908, the mutiny of April, 1909, and the troublous days of the Balkan wars, in 1912 and 1913, when Stamboul was overrun by troops and haunted by refugees." (N Y Times) "It is not a history of the city, except as that history is interwoven in Mr. Dwight's descriptions of the composite which forms the city—its people, its objects, and its localities. The reader is led through Stamboul, into the Mosque yards, over 'Old Constantinople,' by the Golden Horn, into Pera and Galata and 'The city of gold,' and then into the 'Gardens of the Bosporus'. Each little picture enshrines history or anecdote, and these are unfolded or related." (Lit D) The many illustrations are from etchings, paintings, and photographs taken by the author. Constantinople was Mr. Dwight's home.

"Bibliography (5p.). Partly reprinted from the Atlantic Monthly, Scribner's Magazine and the Spectator."
+ A L A Bkl 12:131 D '15

Reviewed by Algernon Tassin
+ Bookm 42:432 D '15 550w
+ Dial 59:500 N 25 '15 180w

"Not the very newest, as its author confesses, for the war that fills the last chapters is that of 1913. None the less it is of timely interest and the better work because there is no attempt to even it with the latest bulletin."
+ Ind 84:270 N 15 '15 130w

"A chronological table of the 'Masters of Constantinople' and a good index complete the book. The story of this 'glory of the East' unfolds gently, informingly, seductively, but effectively. One can almost say, after reading this book, I know Constantinople."
+ Lit D 51:911 O 23 '15 320w

"Mr. Dwight's impressionism is of a practical, shall one say, of an *American* sort. Compare him with Kinglake. The latter is dateless and almost factless. Mr. Dwight has no fear of dates or facts; his impressionism is at times self-conscious and almost artificial, and its total effect is to provide a pleasing atmosphere. At the end of the book is a useful list of the 'masters of Constantinople,' and an incomplete but good 'Constantinople book-shelf.' "
+ Nation 101:721 D 16 '15 1700w

"Briefly, 'Constantinople, old and new' is treasure-trove. It is comprehensive. It is the record of a city written by a man who has lived much of his life within and about its strange storied walls. And first, and last, and foremost, it has charm. To put comment in the fewest words possible, Mr. Dwight can write. . . . No review of the book could be complete without mention of its pictures. They are unusual as well as beautiful, offering adequate illustrations of what the author has to say."
+ N Y Times 20:367 O 10 '15 1150w
+ R of Rs 52:634 N '15 80w
+ Springfield Republican p18 N 20 '15 550w

DWYER, JAMES FRANCIS. "Breath of the jungle." *$1.25 (1½c) McClurg 15-7477

A dozen stories of the East all possessing in a high degree that quality which for lack of a better word must be called atmosphere. The scenes are laid in the Malay peninsula and the outlying islands, and in each case the theme is the reaction of a white man, oftentimes an American, to the influences of the mysterious Orient.

"If Mr. Dwyer would refine his style and blue-pencil some of the colloquial banalities and repetitions in which he allows himself to indulge, he would have a strikingly individual medium, vivid and picturesque. It may be a bit overemphasized and firecrackery, but he makes glowing pictures with it and he coins phrases and expressions that are compact of imagination and significance."
+ — N Y Times 20:198 My 23 '15 300w

DWYER, JAMES FRANCIS. Green half-moon. il *$1.25 (2c) McClurg 15-20562

Like other stories by the author, this is a tale of the Orient. John Sheridan Warren, an American engineer, returning home meets on shipboard Miss Alice Harrington, a countrywoman who is traveling as the companion of Lady Hope Stanger. Early in his acquaintance with the two women Warren is entrusted with a small box which he is given to understand holds something infinitely precious. He does not know what it is, but soon learns that it is of enough value to be desired by others. He finds spies upon his track and in Aden is set upon by thugs and robbed of the mysterious box. From this point on a contest rages between two forces, until the box, containing the mystic symbol that can rouse all the East to a "holy war" is safe in Downing street. They reach England just as war is breaking, but the two Americans leave the scene of coming disasters for a honeymoon trip to their own land.

"A pleasant bit of fiction made out of cardboard. . . . None of the adventures recorded in this book ever took place, but Mr. Dwyer has a certain gift in story-telling. He has the art of putting in details which puzzle the judgment and almost persuade."
— + Nation 101:749 D 23 '15 400w

"Not in the usual solidly virile vein of this author. As a short story it would have done rather better than spread over the 300 odd pages that it fills here. The action is attended with

thrilling and occasionally amusing incidents, together with a pretty romance that concludes satisfactorily."

+ — **Springfield Republican** p15 N 7 '15 170w

DYER, WALTER ALDEN. Early American craftsmen. il *$2.40 (5½c) Century 749 15-22279

The author believes that the American collector will be interested in the "human facts" that lie back of the objects he collects. He has chosen to "write about early American craftsmen rather than to treat Americana as a subject for analysis and classification." There are chapters on: The vogue of Americana; Samuel McIntire, master carpenter; The exquisite furniture of Duncan Phyfe; American Windsor chairs; The clockmakers of Connecticut; The Willards and their clocks; Baron Stiegel and his glassware; The versatile Paul Revere; Other American silversmiths; American pewterers and brasiers; Early American potters; The potters of Bennington; American furniture makers; Other crafts and craftsmen. The illustrations are especially to be commended. There is a brief bibliography and an index.

"Partly reprinted from the House Beautiful and other magazines."

+ **A L A Bkl** 12:174 Ja '16

Reviewed by Algernon Tassin

+ **Bookm** 42:426 D '15 450w

+ **Dial** 59:620 D 23 '15 250w

"A good introduction to a subject worthy, on the biographical side particularly, of more extended treatment."

+ **Ind** 85:61 Ja 10 '16 70w

"He gives much information about the craftsmen's work, which he carefully classifies, adding the necessary data about prices and values. The book is fully illustrated and is uniform in format with the same author's 'The lure of the antique.'"

+ **Lit D** 51:1358 D 11 '15 170w

"Will interest the general reader and prove valuable even to the professional collector."

+ **Nation** 101:608 N 18 '15 170w

"Besides the historical interest of the book, the emphasis on craftsmanship is of interest and use in these days of all-leveling machine production."

+ **N Y Br Lib News** 2:170 N '15 70w

R of Rs 52:762 D '15 40w

"The author has responded to the appeal of the average private collector that something should be told about the man who fashioned the object as well as about the object itself."

+ **Springfield Republican** p15 N 7 '15 370w

DYER, WALTER ALDEN. Pierrot: dog of Belgium. il *$1 (5c) Doubleday 15-7586

A little story giving a picture of prosperous, happy Belgium in time of peace with a contrasting picture in time of war. Pierrot is a milk dog who draws his little cart into Brussels every day under the direction of kindly Mère Marie and acts as the loved and petted companion of Henri and Lisa when off duty. The call to arms comes and Père Jean answers it, leaving his dear ones and Pierrot behind. Then Pierrot himself is pressed into war service. With a team mate he is made to draw a machine gun as he used to draw his milk cart. He is under fire, is wounded, and suffers from cold and famine until his dog instinct leads him back to his old home. The story is written to encourage the Belgian relief work for it shows how help comes just in time to the stricken family.

"An appealing story."

+ **A L A Bkl** 11:459 Je '15

"An animal story of the old-fashioned sort, such as we used to have before elaborate attempts at animal psychology came into fashion." F: T. Cooper

+ **Bookm** 41:316 My '15 400w

+ **Cath World** 101:825 S '15 300w

"Grown persons as well as children will find interest in it."

+ **Dial** 58:467 Je 10 '15 80w

Ind 82:217 My 3 '15 40w

"Mr. Dyer has written a very pretty and appealing little story, and Pierrot is a faithful and lovable hero. While neither so real nor so vivid as it might be, the book will doubtless find its way to the hearts of many dog-lovers."

+ **N Y Times** 20:142 Ap 18 '15 270w

"Charmingly written, without a trace of sentimentality."

+ **Spec** 115:750 N 27 '15 40w

DYSON, WILLIAM HENRY. Kultur cartoons; with a foreword by H. G. Wells. il *$1 Page 940.91 (Eng ed 15-11456)

"The artist who contributed these cartoons to the New York Tribune and Harper's Weekly says in a prefatory note that 'they represent the emotions evoked by the news from day to day, and make no pretense to a philosophic viewpoint. They do seek to express, however, a deep conviction that Germany is chiefly to blame for the war.' There are thirty-three of them, some covering a full broadside of two pages. They are coarse in outline, broad in execution and powerful in suggestive appeal. To the student of the war they will be valuable as showing a personal viewpoint."—Boston Transcript

"Such pictures are equal to a battalion of soldiers."

+ **Boston Transcript** p4 Je 23 '15 320w

"We need not comment upon the obviously brilliant qualities of Mr. Dyson's draughtsmanship. It may, however, be worth while to point out that both his aesthetic ideals and his technique are purely derivative, and that they are derived, by a curious stroke of irony, from the very 'Kultur' they criticize so fiercely. Every one of these cartoons seems to have leapt straight from the pages of 'Simplicissimus.'"

+ — **Spec** 114:202 F 6 '15 140w

"The most notable artistic production inspired by the war. To examine these plates is to share the artist's conception of the fundamental wickedness and folly of the spirit of war. And that is a profound, if startling, experience."

+ **Springfield Republican** p5 O 14 '15 350w

E

EALAND, C. A. Insects and man. il *$3.50 (3c) Century 591.6 A15-1343

An introduction to economic entomology giving an account of the more important insects that are either harmful or beneficial to man. The author shows that there is a very real struggle for supremacy going on continually between insects and man, saying: "How insects control the destinies of nations, how they render some of the fairest parts of the earth nigh uninhabitable, is perhaps not fully realised by the man in the street, who is apt to consider the insect world too insignificant and unimportant to concern him very much." On the other hand there are the honey bees, silk worms and others whose labors are turned by man to his own benefit. There are chapters on: Insects and plants; Insects and human disease; Insect enemies of live stock; Beneficial insects; Household insects; Some human parasites; Insect control.

"Though an English book, illustrates freely from American conditions. Useful as a compilation from many sources, but libraries having Folsom, an American book which considers the subject both from the purely scientific and economic sides, will not find this book essential."

+ **A L A Bkl** 12:15 O '15

"The volume has been compiled with care, and written with discretion. It is, however, but an introduction to the subject, which is even now too vast and complex to be covered by one writer in one volume of a more or less popular order. For the general reader the book is highly instructive; to the student it affords a useful introduction, but it leaves much to be said."

+ — **Ath** 1915,1:169 F 20 500w

[2] This book is mentioned for the first time in this issue

EALAND, C. A. —*Continued*

"Mr. Ealand gives an astonishing amount of information about scores of horrible and yet fascinating little creatures." N. H. D.

+ **Boston Transcript** p8 My 22 '15 850w

"The book is sufficiently technical for the person who needs to follow up for details of identification and application, and at the same time quite readable and interesting for the lay person."

+ **Ind** 82:428 Je 7 '15 350w

"He goes into his subject with an intimate thoroughness that is remarkable even in an entomologist."

+ **Lit D** 50:1473 Je 19 '15 450w

+ **Nation** 101:389 S 23 '15 190w

"His abstracts are well written, but the accuracy due to personal knowledge of the subject is conspicuously absent." H. M. L.

+ — — **Nature** 95:339 My 27 '15 550w

"It should have a large audience, since its general reading would help to bring the public to a better realization of the actual injury which they suffer and the potential menace under which they live from the insect world."

+ **N Y Times** 20:254 Jl 11 '15 430w

"Many things are presented in this book in an attractive way."

+ **Outlook** 110:286 Je 2 '15 220w

"The volume, with its full bibliography, should be of interest to students of economic entomology."

+ **Spec** 114:449 Mr 27 '15 70w

EARHART, LIDA BELLE. Types of teaching; with an introd. by Henry Suzzallo. *$1.25 Houghton 371.3 15-4107

"Miss Earhart has brought together a classication of different types of recitation and has presented the details of various plans for organizing and conducting recitations. . . . The book presents its material in a very brief and sketchy form. The familiar distinction between inductive and deductive lessons is here to be found. The problem of assigning lessons and the various stages of the recitation are emphasized. Much is said about the social character of the recitation and the desirability of turning all of the school work in a direction which will cultivate a higher social appreciation and consciousness on the part of students."—El School J

A L A Bkl 11:435 Je '15

+ **Boston Transcript** p4 Je 23 '15 150w

"The book will be found useful in the training of teachers who have had little or no experience in the actual conduct of recitations. It is very elementary in character and will undoubtedly make its appeal to a wide circle of readers."

+ **El School J** 15:459 My '15 300w

"The book is neatly written, but it contains little that should not be obvious to a person of average intelligence."

— + **Nation** 100:sup506 My 6 '15 90w

"The book is generally well unified in its larger organization and within its various parts. Each chapter expresses a few points clearly and adequately and with ample practical illustrations. The exercises at the end of each chapter are very good, being well selected and practical. They are of the same type as those found in the books by Strayer and Charters. The type of exercise which distinguishes Thorndike's 'Principles of teaching' is usually lacking, that is, exercises which present real source material for the reader of the book to analyze." S. C. Parker

+ **School R** 23:731 D '15 450w

"The book as it stands is the best single text in which direct help for the teacher is given in well stated relation to the large movement of education." F. A. Manny

+ **Survey** 34:274 Je 19 '15 400w

EARP, EDWIN LEE. Rural church movement. *75c Meth. bk. 261 14-10371

"In the preface to the volume the author states that his purpose has been to select out of the history of the movement those outstanding facts and methods that have been of value and apply them to the conditions of rural life the church is now facing, showing those adapted to new conditions, and those to be discarded because no longer useful. . . . The work is both historical and sociological. Lessons for rural purposes are gained from considering the rural-mindedness of biblical leaders, from Teutonic peoples and the American pioneer period. The facts and causes of church decline are presented. The causes he gives are the influence of crank and schism in rural religious life, growth of industrialism, the urban movement, persistence of backward rural-church methods, an inadequate and relatively inferior rural ministry, and urbanized education of country ministers." —Am J Soc

"The author is broad and progressive in his ideas and the volume is characterized by a spirit of sanity. The work is not critical but it is wholesome." J: M. Gillette

+ **Am J Soc** 20:552 Ja '15 350w

"His volume is excellent in its optimism, suggestiveness and clean-cut presentation of facts. A dash of humor and sturdy common sense attract as well as edify the reader."

+ **Ind** 81:177 F 1 '15 80w

N Y Times 19:392 S 20 '14 140w

EASTMAN, CHARLES ALEXANDER (OHIYESA, the Sioux Indian). Indian to-day; the past and future of the first American. (American books) *$1 (2½c) Doubleday 970.1 15-11463

A new view of the American Indian will be gained by a reading of Dr. Eastman's book. "In one sense," he says, "his is a 'vanishing race.' In another and equally true sense it is a thoroughly progressive one, increasing in numbers and vitality, and awakening to the demands of a new life." A brief biographical sketch of the author is followed by chapters on: The Indian as he was; The how and why of Indian wars; The agency system: its uses and abuses; The new Indian policy; The Indian in school; The Indian at home; The Indian as a citizen; The Indian in college and the professions; The Indian's health problem; Native arts and industries; The Indian's gifts to the nation.

+ **A L A Bkl** 12:24 O '15

"Probably no one in America is better equipped to write this 'American book' than Dr. Eastman, and he writes it well and concisely." F. L. W.

+ **Boston Transcript** p8 Je 5 '15 300w

+ **Cleveland** p85 Ag '15 80w

+ — **Nation** 101:206 Ag 12 '15 1150w

"A much-needed presentation of the so-called Indian problem from the red man's own viewpoint."

+ **R of Rs** 52:116 Jl '15 100w

"Interesting book."

+ **Springfield Republican** p5 Je 24 '15 400w

EASTMAN, MARY HUSE. Index to fairy tales, myths and legends. (Useful reference ser.) *$2.25 Boston bk. 398 15-21632

An index prepared for story tellers, children's librarians and teachers. "Since inquiries for stories are mainly by title this is first of all a title index. When the same story appears under various titles, it is indexed under the best known or under the one that seemed most descriptive of the story, and references are made from all the other titles. The title as contained in each particular book, when differing from the one under which it is indexed, is given in parenthesis at the end of the entry." (Preface) Another feature of the book is the system of cross references from one story to another, thus offering suggestions as to similar stories. There are also references from subjects. Versions suitable for small children are marked with an asterisk.

A L A Bkl 12:164 Ja '16

Dial 60:35 Ja 6 '16 70w

+ **Ind** 84:403 D 6 '15 50w

"Much needed by teachers and story-tellers."

+ **Wis Lib Bull** 12:5 Ja '16 60w

EATON, JEANNETTE, and STEVENS, BERTHA M. Commercial work and training for girls. il *$1.50 (3½c) Macmillan 650.7
15-5775

Material for this book was gathered under the auspices of the Cleveland Co-operative employment bureau for girls. The investigation followed two lines of inquiry: First, What kind of training is needed, and is it adequately given in Cleveland? Second, What are the demands and what are the inducements for girls in the field of office work? Part 1 of the book, taken up with the first question, gives comparisons of courses offered by public high schools, private commercial schools, parochial schools and night schools. One of the conclusions reached is that the private commercial school is chiefly to blame for the inefficiency of young office workers. A conclusion reached in Part 2, devoted to the second question, is that there is no over supply of well trained, efficient workers.

"The book with its generalizations and recommendations, should prove useful to all those working on the problems of vocational guidance and the preparation of the grade school child for work."

+ **A L A Bkl** 11:390 My '15

+ **Boston Transcript** p4 Je 16 '15 270w

+ **Ind** 83:198 Ag 9 '15 90w

"This book has been compiled from carefully collected facts. Business-like as it is, it is full of pure human nature, and must go far to accomplish its aim."

+ **Outlook** 110:100 My 12 '15 250w

Reviewed by A. D. Dean

+ **Survey** 34:274 Je 19 '15 450w

EATON, WALTER PRICHARD. Boy scouts of the Wildcat patrol. il *$1 (1½c) Wilde
15-21436

Mr. Eaton's favorite character, Peanut Morrison, is a little older when this new story opens. He is a member of the high school graduating class but he is not looking forward to the future with very happy eyes. He is just beginning to see that he hasn't made the best use of his time in high school and that he is not fitted for anything. There is no prospect of college for him as there is for his boy friends and it looks as tho he would have to take to carpentering. Then his friend Mr. Rogers comes forward with a proposition, and Peanut's genius for managing small boys is put to use. This story tells of his experiences as assistant scout master and of his adventures with the Wildcat patrol. And in the course of them his future career is determined on.

"The author makes a satisfactory novelization of the Boy scout handbook, with its rules and regulations."

+ **Ind** 84:400 D 6 '15 150w

Lit D 51:1372 D 11 '15 60w

"In style and method it shows the practiced hand. It not only makes clear what the duties of a scout are, but it proves that the rules can be made to work even by a group of fun-loving boys."

+ **Springfield Republican** p13 D 13 '15 60w

EATON, WALTER PRICHARD. Idyl of Twin Fires. il *$1.35 (1½c) Doubleday 15-7366

The story of a college professor who, finding the correcting of daily themes unendurable after seven years of it, buys a New England farm and turns it into a home. The course of the narrative is concerned first with the daily routine of house repairing and garden making and orchard trimming, with a fresh and fragrant love story woven in. For the girl who comes to the ex-professor's aid in making Twin Fires look like a real home is of course persuaded to be mistress of it.

"It is well written with many whimsical conceits in the telling of the love story."

+ **A L A Bkl** 11:411 My '15 ✠

"Bringer of inspiration is a book like this, so poignantly human, so genuinely enthusiastic."

+ **Boston Transcript** p8 My 15 '15 400w

"When out of sorts with the world, especially with the world of city-life, such a book may be taken as both a sedative and an alterative."

+ **Dial** 58:306 Ap 15 '15 110w

"A delightfully human story."

+ **Ind** 82:512 Je 21 '15 70w

" 'The idyl of Twin Fires' is as fresh and gay as the daffodils in which Stella delighted. Mr. Eaton's style is easy and graceful, his descriptions charmingly written, and his dialogue both natural and humorous. Altogether, this novel of his is a most entertaining and friendly book."

+ **N Y Times** 20:140 Ap 18 '15 600w

+ **Springfield Republican** p5 Jl 22 '15 300w

EBERLEIN, HAROLD DONALDSON. Architecture of colonial America. il *$2.50 (4c) Little 720.9
15-22725

The author draws a distinction between "the architecture of colonial America" and "Colonial architecture." The architecture commonly called "colonial" should be termed Georgian. His treatment is historical. Architecture is spoken of as "crystallised history." Contents: The Dutch colonial type, 1613-1820; The colonial architecture of New England; Pre-Georgian architecture in the middle colonies; The colonial architecture of the South; The Georgian mode in New England; Georgian architecture in New York; Pennsylvania, New Jersey and Delaware Georgian, 1720-1805; The Georgian architecture of the South; The post-colonial period and the classic revival; Public buiidings of the colonial and post-colonial periods; Churches of the colonial period; Materials and textures; Early American architects and their resources.

+ **A L A Bkl** 12:175 Ja '16

"All these qualities are held up for our admiration and exhibited in a very remarkable collection of illustrations, many of which are of delightful work either little known or quite completely forgotten. Add to these qualities a vast fund of entertaining and illuminating anecdote, lucid and scholarly description, and a most admirable prose style that perfectly fits a courtly and self-respecting era as it shows itself through its courtly and self-respecting art, and you have a volume that takes a place by itself and commends itself to architect, historian and layman alike." R. A. C.

+ **Boston Transcript** p26 Ja 5 '16 770w

"A more scholarly, more systematic treatment of its theme than one often encounters."

+ **Dial** 59:497 N 25 '15 170w

+ **Ind** 84:478 D 20 '15 50w

+ **Lit D** 51:1358 D 11 '15 150w

"A clearly written book on a subject often discussed vaguely; it is a history and an analysis of the architecture of colonial America so written that the trained architect cannot find fault with it, and that the general reader will be interested and instructed."

+ **N Y Times** 20:470 N 28 '15 100w

"The book distinguishes clearly between the colonial and the American Georgian."

+ **R of Rs** 52:762 D '15 40w

"The numerous illustrations are notably clear in detail, and show the various forms carefully explained by the text."

+ **Springfield Republican** p18 D 4 '15 570w

"Not detailed enough to satisfy a thorough student but sufficiently so for the average person. Good illustrations."

+ **Wis Lib Bull** 12:41 Ja '16 40w

EBERLEIN, HAROLD DONALDSON. Making walls and ceilings. il *50c (5c) McBride 729
15-11701

Uniform with the "House and garden making" series this little handbook presents simply and artistically the treatment of walls and ceilings. The author discusses types of ceilings and describes various kinds of wall treatment including modifications of paneled, plastered, rough plaster walls, pseudo paneling, lattice work, etc. A few good illustrations accompany the text.

N Y P L New Tech Bks p5 Je '15 90w

[2] This book is mentioned for the first time in this issue

ECKEL, EDWIN CLARENCE. Iron ores; their occurrence, valuation and control. il *$4 McGraw 553.3 14-14447

A book treating of iron ores from both the geologic and economic standpoint, with particular attention given to the ore deposits of the United States. Part 1 takes up the origin of iron ore deposits; Part 2, the valuation of iron ore properties; Part 3, the iron ores of the world; Part 4, the extent and control of iron ore reserves.

"A good work not only for technical men, but for intelligent lay readers."

+ A L A Bkl 11:249 F '15

"The whole book is of much more interest than its title indicates, for the author has admirably fulfilled his intention to discuss iron ores 'not merely in their geologic and technical relations, but in their more general relations to industrial conditions.' Consequently, the book is of value not only to mining engineers but to all engineers."

+ Engin N 72:1287 D 24 '14 300w

EDDINGTON, ARTHUR STANLEY. Stellar movements and the structure of the universe. (Macmillan's science monographs) il *$1.60 Macmillan 523.8 A15-521

"This is a monograph on the branch of astronomy that consists of the investigation (chiefly statistical) of certain attributes of the stars taken in bulk—their motion, velocity, number, brightness, colour, and distance—with the final aim of learning the geometry of the universe, which has been largely developed in the last ten years." (Ath) "The scope of the book is in one respect rather severely limited. It is in no sense an historical account of the subject. The references to any investigations made in the course of the last century are merely incidental and exceedingly brief. . . . In conformity with the editorial scheme of the series to which it belongs, the book conveys throughout a strongly personal view, from which at some points the reader may be tempted to differ. But it is on the whole an eminently sane view, and this means much when in the nature of the case provisional judgments alone are possible." (Nature)

"We hope that this brief account of a remarkable book makes direct commendation unnecessary, but a word should be added in praise of its literary style and general arrangement. The copious lists of authorities and references are specially valuable."

+ Ath 1914,2:432 O 24 1400w

"This book reveals the master hand in every chapter."

+ Nation 100:573 My 20 '15 3000w

"It is a valuable work which will enable those who have not followed the progress made step by step to realise what has been accomplished, and from which those who have some familiarity with the matters discussed will derive much advantage by seeing the subject treated as a whole." H. C. P.

+ Nature 94:584 Ja 28 '15 1000w

"This essay in immensity is well worth study."

+ Spec 113:534 O 17 '14 100w

EDGEWORTH, EDWARD. Human German. *$3 Dutton 914.3 A15-1872

"Persiflage reaches perihelion in this breezy human narrative about men, women and customs in Germany before the war. . . . All sorts of people are considered as human somethings, the servant, the messenger boy, the nobility, the councillors and even the Kaiser himself, and while the author's thoughts lightly and persistently turn to things ridiculous there is nothing of personal ridicule that might offend even the subject of the particular story in which he figures, should he recognize himself, which is doubtful. . . . While the chapter on the human Kaiser is written in the same light and airy style as the rest of the volume, it describes a side of the famous monarch not unknown, but in a new and entertaining way."—Boston Transcript

"Mr. Edgeworth's sketches are all light and amusing. He crowds jests, exaggerations, and points upon us until we begin to doubt if anything he says can be taken seriously."

+ — Ath 1915,1:231 Mr 13 1050w

"It is a clever story written in brilliant style, due largely to the voluminous vocabulary of the author, who, we surmise, is a famous journalist. A writer of infinite jest with a keen power of observation is Mr. Edgeworth. His book is a new idea in tales of foreign lands and he discusses with equal facility all the various human beings and things he sees." F. L. W.

+ — Boston Transcript p8 My 22 '15 930w

"A very human book by a very human writer about a people who are by no means as inhuman as their methods of warfare indicate."

+ Dial 59:71 Jl 15 '15 320w

"It is a big volume filled with witty but not unkindly satire of German customs and character, probably a truer picture than most of the books on Germany that are now coming from British presses."

+ Ind 83:124 Jl 26 '15 150w

"His information about Germany is both wide and accurate; yet his book can hardly be called informational."

+ — Nation 101:22 Jl 1 '15 630w

+ N Y Times 20:235 Je 27 '15 400w

Outlook 110:338 Je 9 '15 320w

+ R of Rs 52:116 Jl '15 100w

Spec 115:212 Ag 14 '15 1350w

EDMONDS, FRANKLIN SPENCER. Ulysses S. Grant. *$1.25 (1c) Jacobs 15-10734

A life of Grant uniform with the "American crisis biographies." The writer believes that, altho we have a multitude of biographies of General Grant, one which aims to bring the message of the past to bear on the present will not come amiss. He uses the vast quantity of material at his command out of which to construct a true picture of a man whose mastering devotion in civil as well as military life was his love of country. The events which are used in the construction of this picture all show the dogged determination and capacity for organization which characterized Grant both as soldier and statesman.

"The book is sufficiently indexed. . . . Grant's personal characteristics are portrayed with frankness. Less satisfactory is the treatment of general political history."

+ — Am Hist R 21:184 O '15 300w

"Within the modest compass allowed him, the author has produced a handy and readable history of his hero, and one that bears evidences of more than perfunctory preliminary study."

+ — Dial 59:114 Ag 15 '15 270w

"His brief summary of the personal characteristics of the great general deserves especial commendation."

+ Ind 83:88 Jl 19 '15 70w

"A well-written and serviceable life."

+ R of Rs 52:253 Ag '15 30w

EDWARDS, RICHARD HENRY. Christianity and amusements. *50c Assn. press 175 15-3891

"The chief purpose of this book is to discover the degree to which the spiritual welfare of the people is moulded by their amusement life, and the degree to which, in turn, Christianity is able to remould their amusements." (Introd.) Contents: The national amusement situation; The Christian contribution to improvements; Dramatic misrepresentations of life and the Christian truth-about-life; The degradation of the social impulses and the Christian ideal of friendship; The break-up of friendly athletics and the Christian challenge; The contagion of crowd influence and Christian integrity; Christianity and the public problem; Making public opinion effective.

"A handbook intended for personal use, but suggestive to all workers wrestling with the problems confronting young men."

+ A L A Bkl 11:338 Ap '15

Reviewed by Graham Taylor
+ **Survey** 33:464 Ja 30 '15 270w

EDWARDS, RICHARD HENRY. Popular amusements. (Studies in American social conditions) *$1 (1½c) Assn. press 790 15-26242

"The three master forces fixing the mundane welfare of human beings are work, living conditions, and recreation," says Edward A. Ross in his introduction. This book is concerned with the third of these, recreation. The work is divided into two parts; in the first of which the author discusses things as they are, while in the second he outlines proposed solutions. In the first part he considers theaters, moving picture houses, dance halls, pool rooms, amusement parks, etc., with reference to their extent, characteristics and morals. In the second he points out the duties and responsibilities of the community, shows what has been done, and offers suggestions as to what may be done. Much of the book is based on recreation surveys made in Milwaukee, Detroit, Kansas City and San Francisco. Each chapter is followed by a bibliography.

A L A Bkl 11:338 Ap '15 ✠

"A valuable study of the problem of public recreation."
+ **Cleveland** p67 Je '15 60w
+ **Ind** 83:334 S 6 '15 80w

"The book should prove a good handbook for study groups and a valuable book of wisdom for even the experienced social worker. The author is to be congratulated on a clear, forceful and most readable style." E. P. Wyckoff
+ **Pub W** 87:935 Mr 20 '15 300w

"All who are interested or enlisted in promoting recreational interests will be impressed by the original outline and unique method of the author." Graham Taylor
+ **Survey** 33:464 Ja 30 '15 400w

EDWORDS, CLARENCE EDGAR. Bohemian San Francisco. il *$1.25 (3c) Elder 641.5 14-22576

"In San Francisco eating is an art and cooking a science," says the author, and this book is devoted largely to the restaurants of the city with recipes for some of their famous dishes scattered thru the text and given in an appendix. The book has been prepared "in order that those who come within our gates, and many others who have resided here in blindness for years, may know where to go and what to eat, and that they may carry away with them a knowledge of how to prepare some of the dishes that have spread San Francisco's fame over the world." (Foreword)

+ — **Boston Transcript** p4 Ap 24 '15 370w

"He presents a city unknown to most tourists, and one to delight the traveller who desires the uncommon and the picturesque."
+ **Ind** 82:121 Ap 19 '15 70w
+ **Nation** 101:363 S 16 '15 500w

"The recipes he gives are very interesting and full of promise."
+ **N Y Times** 20:168 Ap 25 '15 40w

"Dr Edwords knows his city and how to live well in it, whether at hotel or restaurant or quietly at home."
+ **Springfield Republican** p5 Ap 8 '15 240w

EIGHTY tales of valor and romance for boys and girls. 10c per copy; $1.50 per 100 Wilson, H. W. 15-19563

An annotated list for older boys and girls. The notes in each case tell something of the story and also suggest a good book to read afterward. The books chosen include fiction, legend and history.

"A companion list is 'Seventy-five books of adventure for boys and girls' also compiled by the Cleveland Public Library."
+ **A L A Bkl** 12:157 Ja '16 ✠

ELBOW lane, by the author of "Altogether Jane." *$1.25 (3½c) Kennerley 15-6453

Drusilla grows up under the direction of a stern old grandfather whose supposed powers of divination have won for him the title of prophet in Elbow lane. Drusilla has never possessed a doll or any other plaything, for in her grandfather's creed these things are sinful. So Drusilla fashions her own toys out of sticks and clay, even from dough borrowed from Aunt Rhoda's baking tins. Later this talent for shaping things, developed in childhood to satisfy a thwarted instinct, wins for the girl great fame as a sculptor.

"A simple little story, this brief tale is also pretty, dainty, and imaginatively wrought."
+ **N Y Times** 20:198 My 23 '15 90w

ELDRIDGE, SEBA. Problems of community life; an outline of applied sociology. *$1 (6c) Crowell 302 15-3064

The author has made analyses of the most pressing social problems of our day. These are presented in outline form, showing in most cases the causes that underlie the problem, the present system of dealing with it, immediate reforms needed and the more fundamental changes needed for its solution. "The analysis has special reference to New York, but it applies in its general principles to other communities as well." (Preface) Problems of labor, housing, health, education, recreation, reformation and correction, etc. are dealt with.

Reviewed by B. H. Sheets
+ — **Am Econ R** 5:639 S '15 80w

"Will perhaps be valuable for club discussions and an aid to the investigations of amateur sociologists. It has no merits as a work of science." R. E. Park
+ — **Am J Soc** 21:121 Jl '15 150w
Bib World 46:387 D '15 90w

"In general it should be said of the book that it is a valuable guide for students of sociology and for commissions of investigation."
+ **Boston Transcript** p24 Mr 17 '15 230w

"We consider Mr. Eldridge utterly unfit to solve the problems of community life. He is an out-and-out pagan."
— **Cath World** 101:693 Ag '15 150w

"A convenient and useful analysis of community problems."
+ **Cleveland** p60 Je '15 80w
+ — **Educ R** 50:206 S '15 40w

"The book is descriptive and critical. Students of conditions in New York will find it particularly interesting and the well presented material will be valuable as a reference work to all those engaged in municipal reform."
+ **Ind** 82:214 My 3 '15 60w
+ **Ind** 84:146 O 25 '15 170w

"As a revelation of the stupendous task awaiting workers and of the possibilities lying in coordinated and rightly directed efforts, this compilation is exceedingly valuable."
+ **J Pol Econ** 23:640 Je '15 90w
New Repub 2:supl1 Ap 17 '15 300w

"The outlines will doubtless prove useful as lists of many of the important factors (in some cases not all of them, however) which need to be taken account of in studying community conditions. But it can hardly prove very useful, because, among other things, of the vagueness or mere suggestive character of much of the detail." S. M. Harrison
+ — **Survey** 35:466 Ja 15 '16 200w

ELIAS, EDITH L. In Victorian times. il *$1.25 (2c) Little 920

A companion volume to "In Georgian times" and the two earlier books in this series. Like them it is given up to brief biographical sketches of men and women of a single period, in this case the reign of Victoria. The preceding reign is also touched on; under Phase 1—the kingship, the author presents sketches of William IV and Victoria. The biographies are grouped by "phases." Those that follow are: The state; Empire-building; Invention, discovery, and science; Religion and philanthropy; The fine arts.

[2] **This book is mentioned for the first time in this issue**

ELIAS, EDITH L. —*Continued*

"The sketches are well written, there is little 'writing down' for the children, and the volume is interesting reading."

+ **N Y Times** 20:368 O 10 '15 70w

+ **Wis Lib Bull** 12:5 Ja '16 40w

ELIOT, CHARLES WILLIAM. Road toward peace. *$1 (2c) Houghton 940.91 15-8188

The fourteen chapters of this book are made up in part of earlier peace essays by Dr. Eliot and in part of essays and papers written since the beginning of the present war. Among the latter are a number of contributions to the New York Times. A series of letters that passed between the author and Jacob H. Schiff on the war and its probable outcome is printed as chapter 10 of the book. One interesting chapter is devoted to the thesis that national efficiency is best developed under free governments. The initial mistakes of Germany in underestimating the powers of the allies resulted from the German inability to understand the spirit of a free people. "To the German mind political liberty means public incapacity and weakness—particularly in war." A new and enlarged edition, containing five new chapters, was issued in September. Second edition Library of Congress no. 15-18582.

"Each chapter is an interesting and scholarly presentation of the views of one of America's foremost citizens, upon a subject that should receive the most serious consideration of every thoughtful person interested in the preservation of all that is highest and best in civilization." Lorin Stuckey

+ **Am J Soc** 21:417 N '15 420w

A L A Bkl 11:453 Je '15

A L A Bkl 12:202 Ja '16

Am Pol Sci R 9:576 Ag '15 230w

+ **Boston Transcript** p8 My 22 '15 700w

"This volume would be negligible were it not for the one fact that it has Dr. Eliot for its author. Naturally it contains good things, but most of them have been said elsewhere, and the whole is vitiated by an anti-German bias which the author does not in the least try to conceal."

— + **Cath World** 102:405 D '15 120w

"One of the sanest and most impartial utterances on the present situation." R. P. Farley

+ **Hibbert J** 13:902 Jl '15 120w

Lit D 50:1160 My 15 '15 120w

"This capacity to keep his feet on the solid ground of common-sense and human experience gives distinction and weight to these discussions. In the entire work there is hardly an ill-considered opinion or a datum lightly accepted."

+ **Nation** 100:715 Je 24 '15 300w

N Y Times 20:161 Ap 25 '15 240w

Spec 115:214 Ag 14 '15 850w

+ **Springfield Republican** p5 My 6 '15 750w

ELIOT, CHARLES WILLIAM. Training for an effective life. (Riverside literature ser.) *35c Houghton 374 15-19908

"Seven speeches by President Emeritus Charles W. Eliot—five to successive classes of newcomers at Harvard between 1904 and 1912, one at Hotchkiss school, and one to the associated Harvard clubs of St. Louis—make up this slender little volume. The titles are 'The solid satisfactions of life,' 'Looking ahead in life,' 'The character of a gentleman,' 'The freedom to choose,' 'Foresight and capacity for strenuous effort,' 'Preparation for an effective life' and 'The service of universities to a democracy.' One notes in these little papers the insistent recurrence of the idea of the satisfaction to be derived from work; it is the veritable key to Dr. Eliot's philosophy for freshmen—and for older persons."—Springfield Republican

"In few sentences does Dr. Eliot's book rise above the level of Samuel Smiles's 'Self-help.' On the whole, this little book does nothing to enhance the high estimate in which Dr. Eliot is held, and for that reason we could have wished it had not been published."

— **Dial** 59:425 N 11 '15 400w

+ **Educ R** 51:104 Ja '16 20w

Springfield Republican p15 N 14 '15 130w

" 'Looking ahead in life' should be read by every young man whether he enters college or not."

+ **Wis Lib Bull** 12:39 Ja '16 30w

ELLERY, ELOISE. Brissot de Warville; a study in the history of the French revolution. (Vassar college semi-centennial ser.) *$1.75 Houghton 15-23332

"With a rapid and succinct pen Professor Ellery establishes at the very outset the subject of her book and the importance of it. 'The life of Brissot,' she says, 'has never been written.' And, after telling why, she adds, 'A study of his varied career as humanitarian, journalist and political leader, ought, therefore, to contribute to a better understanding both of the policy of the Girondins in the revolution and also of the revolution as a whole.' " (Boston Transcript) "The facts that Dr. Ellery has disclosed concerning Brissot's career as a journalist, philanthropist, and political agitator afford ample justification for such a work as this. One interesting episode in Brissot's life was his visit to the United States in the year before the outbreak of the French revolution." (R of Rs)

+ **Boston Transcript** p8 N 20 '15 1250w

"The only adequate biography in existence of the chief of the Girondin party in the French revolution."

+ **Ind** 84:527 D 27 '15 70w

"The range of material drawn upon by Dr. Ellery makes her book much more than a biographical sketch of an individual; it is, in fact, a history of the times in which Brissot lived and moved. A bibliography of over fifty pages is appended."

+ **R of Rs** 52:760 D '15 200w

ELLIOT, GEORGE FRANCIS SCOTT. Prehistoric man and his story. il *$2 Lippincott 571 A14-2954

"Professor Elliot begins his story of the ascent of man with the 'Preparation of the earth' at the dawn of the Tertiary age—for, as he assures us, it is hardly necessary to go farther back than the Eocene or the Oligocene period, which, according to his probationary scale, ended some 3,200,000 years ago—and continues it through a series of twenty-seven chapters to historic times. We read of The limits of humanity, The first home, The origin of fire and the use of tools, The ice ages, The first Europeans, Pigmies, The American puzzle, Prehistoric art and trade, and War and iron."—Nation

"The present volume differs so widely from the one by Sollas that there is room for both. The author has read widely and travelled extensively. The transmission of his experiences is aided by a luminous imagination. If he has a fault it lies in a too-ready apparent acceptance of data, the value of which is still in the realm of the uncertain." G: G. MacCurdy

+ — **Am Hist R** 21:137 O '15 1000w

A L A Bkl 12:70 N '15

"Prof. Scott Elliot evidently possesses two qualifications which specially fit him for the task of satisfying imagination without offending reason in regard to the remote beginnings of human history. First, he has studied at first hand some of those modern peoples of the lower culture whose ways, even if they be not precisely the ways of any of our far-off predecessors, must nevertheless approximate to the latter in type, sufficiently at least to project one's thought out of the stuffy atmosphere of the museum into the fresh breezes of the primitive wilderness. We need more pre-historians of the *plein air* school. Secondly, our author has the anthropo-geographical sense. He never fails to see the child of nature against his background of rocks and trees and birds and beasts."

+ **Ath** 1915,2:457 D 18 1100w

"The book is as interesting as fiction and as informing as a good textbook."

+ **Ind** 82:254 My 10 '15 650w

"Prof. Scott Elliot supplies the lack of a good popular account embodying the latest results of investigation, now that Lord Avebury's well-known book is out of date."
+ **Library Association Record** 17:566 D 15 '15 80w

"Upon a solid background of observed fact, with abundant reference to pertinent authorities, the author of this book has constructed an extremely judicious and informing work."
+ **Nation** 100:394 Ap 8 '15 3150w

"It should be invaluable to students, as exhaustive facts are set down with unusual directness and clearness."
+ **New Repub** 2:82 F 20 '15 50w

"A very good summary."
+ **N Y Times** 20:47 F 7 '15 90w

"This volume, by an eminent British savant, is both welcome and successful in its aim to digest from such a plethora of materials a lucid and straightforward story of human life in its ascent from a rudimentary beginning to the earliest date in recorded history."
+ **Outlook** 109:235 Ja 27 '15 320w

Reviewed by G: G. MacCurdy
+ — **Science** n s 42:249 Ag 20 '15 1100w

ELLIOTT, FRANCIS PERRY. Pals first; a romance of love and comradery. il *$1.30 (1½c) Harper 15-7117

Two vagabonds, wandering thru Tennessee, come up at night fall against the barred gate of an old southern estate. The place appears to be deserted and their hopes of supper die, but it develops that they are mistaken; an old negro servitor with a lantern appears at the gate, and flashing his light in the face of Danny, the younger of the two, shouts a joyful welcome to "Mister Dick." The chance is too good to lose and the two hobos, who are both gentlemen born, enter the house, Danny impersonating the young master who has returned after a year's absence, the "Dominie," his pal, acting as his guest. The reader will wonder for a long time how the author is going to get the two out of their predicament and may or may not be satisfied with the way it is done.

"A pleasant, readable and rather unusual vagabond-tramp story."
+ **A L A Bkl** 11:411 My '15

"The reader's interest is well sustained."
+ **Boston Transcript** p22 Ap 14 '15 150w
+ **Dial** 58:466 Je 10 '15 100w

"The mystery is too well-concealed to be entirely convincing, and the long arm of coincidence suffers an unusual strain. Nevertheless, the story is effective."
+ — **Nation** 100:417 Ap 15 '15 290w

"The attachment between the two pals, the old and the young, is described with much tenderness. The heroine is a girl of the right sort, and, for both originality of plot, and the manner of its unfolding, the novel is one well worth reading."
+ **N Y Times** 20:143 Ap 18 '15 270w

ELLIS, CARLETON. Hydrogenation of oils. il *$4 Van Nostrand 665 14-17677

"The book considers very fully the methods of hydrogenation, the various catalyzers, both the base and rare metals, and the mechanism of hydrogen addition. Besides this, the subjects of the analytical constants of the oils and their uses both for culinary purposes and soap making are thoroughly dealt with. About one third of the book is devoted to the methods for the generation of hydrogen, which is of prime importance: these include water gas, decomposition of hydrocarbons, steam on heated metals, acids on metals, the electrolysis of water, and the safety devices for handling the gas. A feature of the book is the very complete citation of references and patents from the three principal languages."—Science

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"Until the appearance of Carleton Ellis's 'The hydrogenation of oils' the literature on hydrogenation had been scattered through many periodicals, and the author has performed a valuable service in collecting, arranging, and editing the considerable mass of material."
+ **Nation** 101:157 Jl 29 '15 230w

"The admirable manner in which the author has emphasised the scientific basis of the technical processes which he has described causes it to be a noteworthy addition to our literature on specialised organic chemistry." J. F. T.
+ — **Nature** 95:312 My 20 '15 930w

"The volume satisfactorily fills a decided want and may be unreservedly recommended to all interested." A. H. Gill
+ **Science** n s 41:167 Ja 29 '15 130w

ELLIS, EDITH M. O. (LEES) (MRS. HAVELOCK ELLIS). Love-Acre. *$1.25 Kennerley 14-20740

"Mrs. Havelock Ellis's novel is described by its author as 'an idyl in two worlds'; one of these two is our own familiar earth, the other a mystic place called 'Love-Acre,' wherein every beautiful or ugly thought of the 'World-Acre' appears either as a flower or as a weed. . . . The particular bit of the 'World-Acre' on which the hero, Tobias Trewidden, spends his earthly life is that of Cornwall which Mrs. Ellis knows and loves so well." (N Y Times) "Outwardly, the life of Tobias is a miserable failure. The village maid to whom his youthful heart turns is unworthy of him. He loses her, and takes up the burden of another man's crime, from the shadow of which he is never to escape. He is credited with a second crime, and becomes an outcast, with only animals for his friends. . . . But there is no bitterness in his heart, the other-life of the seer of visions and dreamer of dreams has never failed him." (Nation)

"The poetic epilogue describing their [Tobias and his mother] union is, with its symbolism of forms and colors, difficult to comprehend; but the sentiment and substance are conveyed with rare delicacy."
+ — **Nation** 100:199 F 18 '15 300w

"The book is somewhat curiously constructed, resembling a series of sketches rather than a complete novel, and inclining one to the belief that Mrs. Ellis's gift is more that of the short-story writer than of the novelist. The book is quaintly conceived, full of delicate and gracious fancies; though sometimes a trifle obscure, it is, on the whole, gracefully written, it contains many charming descriptive passages, and is decidedly out of the ordinary."
+ — **N Y Times** 19:556 D 6 '14 620w

"Mrs. Havelock Ellis apparently aims at mysticism. But her style is not mystic. It is merely futile. The only thing we clearly grasp at the end of her dismal story is that the hero, one Tobias Trewidden, is a half-witted fool. Mrs. Ellis apparently regards him as one of those foolish ones whose wisdom confounds the wise. We are certainly confounded."
— **Sat R** 120:sup10 O 16 '15 70w

ELLIS, EDITH M. O. (LEES) (MRS. HAVELOCK ELLIS). Love in danger. *75c Houghton 822 15-9344

Three one-act plays in Cornish dialect, each acted out in a Cornish farm kitchen. They are: The subjection of Kezia, The pixy, and The mothers, and each is the development of a crucial situation in which tragedy is happily averted.

" 'The pixy' succeeds as a study in character, but not as a play. The first and third plays should act well." H. E. Woodbridge
+ **Dial** 59:327 O 14 '15 250w

"There is a gleam of humor in the 'Subjection of Keziah' and a delicacy and idealism altogether lovely in 'The pixy' that make these good reading whether they are dramatic enough to carry over the footlights or not."
+ **Ind** 84:29 O 4 '15 80w

"There is unmistakable good work in the three little plays. All are written with a strong sense of character, dialect, and local atmosphere, and with notable simplicity and vigor of expression."
+ **Nation** 101:240 Ag 19 '15 230w

ELLIS, GEORGE WASHINGTON. Negro culture in West Africa; introd. by Frederick Starr. il *$2 Neale 572.96 15-1680

"This book is not, as the title might suggest, a description of the institutions and social life of West Africa as a whole. It is rather an intimate study of a single tribe, the Vais, whom the writer, for a number of years secretary of the United States legation at Monrovia, Liberia, had unusual opportunities to know. The Vais occupy a small strip of territory on the borders of Liberia and Sierra Leone, between the western highlands of the Soudan and the coast. They are a Mohammedan people, as yet but slightly influenced by contact with Christian missionaries. They have a unique distinction of being the only negro group which has invented an alphabet of its own. . . . The volume contains six engravings of Vai script and, in addition, a discussion of Vai social institutions, a discussion of the influence of Mohammedanism in West Africa, fifty examples of Vai folklore stories, and one hundred and fourteen proverbs illustrating the Vai philosophy of life."—Am J Soc

Reviewed by R. E. Park
+ **Am J Soc** 20:841 My '15 300w
Ann Am Acad 61:297 S '15 70w

"In the study of the people Mr. Ellis has given us an excellent and valuable contribution to the history of the negro race."
+ **Boston Transcript** p23 F 17 '15 300w

ELLIS, HAVELOCK. Affirmations. 2d ed, with a new preface. *$1.75 Houghton 804

"'Affirmations,' in the reprint of the collected works of Havelock Ellis, contains studies of Nietzsche, Zola, Casanova and Huysmans, which have not lost their interest in spite of the attention given to these authors in the twenty years since the essays were written." (R of Rs) The book was first published in 1898.

+ **Ind** 84:362 N 29 '15 40w

"From all these men Mr. Ellis brings us the same message of the affirmation of life and nature, and the glory of (slightly chastened) impulse. His bête noire is, of course, the Christianity of Paul, Augustine, and Calvin, and particularly the 'prudish' Christian morality of England in the Victorian era. . . . A sympathetic treatment of Nietzsche from an English pen is a rare thing to-day, and for that reason as well as for several others, Mr. Ellis's essay is notable."
+ — **Nation** 102:51 Ja 13 '16 900w

"In general, Mr. Ellis's point of view is humanistic and scientific. As he seeks to render this point of view more specific, it becomes usually psychological rather than ethical or philosophic. Mr. Ellis, however, keeps his fundamental beliefs well in check, confining their influence for the most part to the task of clarifying the particular subject in hand, seldom extending them in such a way as to bring into question the whole philosophy of life."
+ **No Am** 202:943 D '15 1050w

"Nietzsche, Zola, Huysmans, Casanova and St. Francis of Assisi he studied that in their works he might find pegs on which to hang his own affirmations regarding life. The result is that along with a large amount of penetrating study of writers who invite interpretation go a large number of personal affirmations that, if not too personal, are too perverse to win general acceptance. Mr. Ellis hates reticence regarding matters of sex, but, instead of hating a reticence that is finical and cowardly and out of place, he appears to hate reticence only because it keeps from his mind the subjects that he loves."
— + **Springfield Republican** p5 O 14 '15 470w

ELLIS, WILLIAM THOMAS. Billy Sunday; the man and his message. auth. ed. il *$1.50 (1c) Winston 269 14-22162

A volume made up of an account of the life and work of Billy Sunday, with extracts from his talks and sermons. There are chapters on: One of God's tools; Up from the soil; A baseball "star"; A curbstone recruit; Playing the new game; Campaigning for Christ; Acrobatic preaching; The service of society; Giving the devil his due, etc. About one-half the book is given to quotations from the evangelist's words and there are numerous pictures showing him in characteristic attitudes.

A L A Bkl 11:409 My '15
+ **Boston Transcript** p9 Ja 2 '15 230w

"Dr. Ellis seeks to excuse the evangelist's use of violent, slangy and coarse language."
— **Ind** 81:252 F 15 '15 550w

"Dr. Ellis did well to cast aside ordinary forms of biographical literature and blaze his own trail. The method he has devised is eminently successful, for it presents an illuminating picture of the man, physical, mental, spiritual, and at the same time it permits him to voice his own convictions and speak his own message."
+ **N Y Times** 20:40 Ja 31 '15 420w

"Ellis knows how to report on the man and his message."
+ **Springfield Republican** p5 F 25 '15 700w

ELLISON, GRACE. Englishwoman in a Turkish harem; with an introd. by E: G. Browne. il *$1.50 (3c) McBride 914.96 (Eng ed 15-8974)

One of the things that Miss Ellison wants to make us understand is that polygamy is practically unknown in Turkey. She asked an intelligent Turkish woman what the women of England could do to help the women of Turkey in their struggle for advancement. The answer was, "Delete for ever that misunderstood word 'harem' and speak of us in our Turkish 'homes.'" Miss Ellison has spent many months as a guest in Turkish homes and her aim in this book is to show to English readers what those homes are like. She is in sympathy with the woman movement in Turkey and writes chapters on: Champions of women; Passionate women patriots; A Turkish mother; Women writers of Turkey, etc.

"It has not the charm of Loti's 'Désenchantées' nor its fascination, but its final conclusions are much the same."
+ **A L A Bkl** 11:455 Je '15

"This book, though it lacks literary merit, offers a new and striking view of a fascinating subject."
+ — **Ath** 1915,1:184 F 27 1500w
Boston Transcript p4 Ap 24 '15 930w

ELLWOOD, CHARLES ABRAM. Social problem; a constructive analysis. (Citizen's library of economics, politics, and sociology; new ser.) *$1.25 (3c) Macmillan 301 15-7285

The author defines the social problem as "the problem of human living together." The labor leaders, the pacifists, the feminists, the eugenicists have grasped in each case one phase of the problem only. Each believes that society can be regenerated by a certain kind of machinery, ignoring what the author believes to be the fundamental fact, that the problem is a psychic and spiritual one; that the basis on which civilization rests is ideal not material. "The present European war," he says, "is a sad illustration of the failure of social machinery. . . . The plain truth is that the moral level of European civilization was not high enough to make proper use of such 'machinery.'" Chapters are devoted to the four chief factors that enter into the social problem: the historical; physical and biological; economic; spiritual and ideal.

"It is well written, interesting, and convincing. The breadth of vision and common-sense attitude which mark all of Professor Ellwood's writing save it from the impracticability and abstruseness which the subject might easily have involved." H: P. Fairchild
+ **Am Econ R** 5:891 D '15 800w

"More clear and stimulating thinking is seldom condensed into so few pages." A. W. Small
+ **Am J Soc** 20:846 My '15 130w

+ A L A Bkl 12:64 N '15
+ Boston Transcript p2 Ap 17 '15 530w
+ Ind 84:106 O 18 '15 80w

"The meaning of social service is not made clear. . . . This book contributes to a scientific basis for progressivism in its insistence on a consideration of all important social factors, but it leaves progressivism still in its popular stage." E. H. Sutherland
+ — J Pol Econ 23:1014 D '15 400w

"From some of the pages of Professor Ellwood's book one gets the impression that he regards [the production of a proper social environment] as fairly easy to do if we should only inculcate the ideals of social service in our schools and elsewhere. For any such sanguine view of the social problem Professor Keller's book is a needful antidote."
+ — Nation 101:467 O 14 '15 700w

"The distinctive merit of this work is its outline of a scientific social philosophy that conserves for the progressive social movement now in progress all the essential values of civilization."
+ Outlook 110:635 Jl 14 '15 250w

Reviewed by A. A. Tenney
+ — Science n s 42:283 Ag 27 '15 500w
+ Survey 34:541 S 11 '15 260w

"An excellent book for the average person who needs an introduction to the field and to the modern attitude toward it."
+ Wis Lib Bull 11:292 O '15 90w

ELSON, ARTHUR. Book of musical knowledge. [2] il *$3.50 Houghton 780 15-25834

"Even to an unmusical person, Mr. Arthur Elson's encyclopædic work is intelligible and interesting. It devotes itself to 'the history, technique, and appreciation of music, together with lives of the great composers,' is well illustrated, and runs to the length of six hundred large pages. In the author's words, it 'has been written with the idea of enabling the non-musician to comprehend the real meaning of the tonal art, and to familiarize himself with the value of the great composers' works, the use of the instruments, the various musical forms, and a number of subjects of similar importance.' Appended are a glossary of musical terms, 'a course of study, with references,' and a full index."—Dial

"Mr. Elson's volume is filled with information, and his authority as a critic gives to his illuminating commentary on the works of composers past and present a high value. The appendices are very complete, making the volume suitable as a textbook in high schools and colleges or in 'any institution that aims to give a course in the understanding of music.' "
+ Boston Transcript p4 D 11 '15 270w

"So comprehensive and popularly useful a work of this sort, in a single volume, has not, to our knowledge, ever before appeared in English."
+ Dial 59:620 D 23 '15 130w
Ind 84:480 D 20 '15 200w

"The author has an eye for the picturesque: and he makes his array of facts easier to read and remember by anecdotes about personal characteristics, sayings or incidents in the lives of great musicians. Many of these belong to the body of myth which sentiment builds about the life and work of a great composer, and Mr. Elson is careful to label these as fiction, while he takes full advantage of their readable qualities."
+ Springfield Republican p17 Ja 3 '16 530w

ELWOOD, WALTER. Guimó. il *$1.35 Reilly & B. 15-2843

"Guimó is a Filipino who lived during the years just before and after the American conquest of the islands. The book is the story of his wanderings about the Philippines, living for a time with the Negritos, working on a plantation, joining the insurrectos, and at last attaching himself to an American soldier. It makes a colorful panorama of native life and character. . . . The tale is concerned almost wholly with the natives of two or three tribes, and until near the end and the coming of the Americans the members of the white race make but a brief appearance."—N Y Times

"It is not without its faults; it is at times uneven and at times prolix; but it is none the less a sincere and honest piece of work, vibrant with life and colour and romance, and we may well wish it the success that it deserves." F: T. Cooper
+ — Bookm 41:313 My '15 800w

"It is less the actual story than the romance of the story, the atmosphere which broods over it, and the wealth of knowledge of nature which makes the book unusual."
+ Boston Transcript p4 Ap 7 '15 370w

"Such a book, could it obtain wide circulation, would have a beneficent effect upon the people of the United States, and might interest them a little in their Far Eastern possessions."
+ Dial 58:265 Ap 1 '15 130w

"The book has quaint, individual interest, and not a little charm because of the simplicity with which it is told and the evident purpose of the author to make it a faithful picture."
+ N Y Times 20:118 Mr 28 '15 180w

"There is a great deal of charm, and much to touch the heart in this pathetic story of the little half-caste native of the Philippines." H. Dick
+ Pub W 87:929 Mr 20 '15 750w
R of Rs 51:760 Je '15 130w

EMERSON, WILLIS GEORGE. Treasure of Hidden valley. *$1.25 (1c) Forbes 15-13842

A college trained young Iowan who wants to play a little Wall Street game and whose shortage of funds sends him to his wealthy guardian, and a guardian who refuses the money but substitutes the proposition of a position in his bank with an altogether eligible heiress thrown in, start this tale off with no lack of interest. At the moment when young Warfield's pride is hurt by the guardian's refusal and his sense of fair play outraged by the matchmaking, a letter comes into his hands written by his father before the latter's death. It gives the approximate location of a hidden valley in the Wyoming Rockies containing a rich pocket of gold. Warfield loses no time in starting upon his quest for fortune. The story from this point is a strange blending of ranch and mining life, political struggles, and drawing room conventionality. But it is a wholesome tale of work, love and play.

"The plot is not unusual, but it carries several characters through some interesting experiences. The young women of the story are especially attractive."
+ — Boston Transcript p16 Jl 21 '15 230w

"No trace of the knack of story telling."
— Ind 84:28 O 4 '15 80w

"Mr Emerson seems to know the region well, to have, in fact, better knowledge of conditions and people than skill in their portrayal."
+ — N Y Times 20:278 Ag 1 '15 280w

EMIN, AHMED. Development of modern Turkey as measured by its press. (Columbia univ. studies in history, economics and public law) *$1.50 Longmans, 949.6 14-10444

"While its chief interest is, perhaps, in the intimate glimpse that it gives into the working of the forces that are making history in Turkey today, this book presents at the same time a striking illustration of the way in which great and revolutionary changes have been effected through the medium of the printed page. The effect of the press in Turkey has been to release and set in motion immense social forces which had only needed the contact with modern life to stimulate them into action. The Young Turk movement is evidently the product of the newspaper and its history is bound up with the extension, to isolated communities of the empire, of modern machinery for the communication of ideas and sentiments."—Am J Soc

"Its value to the student of the newspaper is that of a sourcebook." R. E. Park
+ Am J Soc 20:547 Ja '15 300w

[2] This book is mentioned for the first time in this issue

EMIN, AHMED —*Continued*
Educ R 48:537 D '14 50w

"Our author gives us valuable information on certain preliminary stages in the evolution of a new world in the Levant, whose end is so far off yet that it cannot be foreseen." D. G. Hogarth

+ **Eng Hist R** 30:159 Ja '15 220w

"The press of a university of high rank should be more careful of its proof-reading, and of the conforming of a foreign-born writer's style to the idioms of the English language, than is the case in this publication."

+ — **Nation** 101:179 Ag 5 '15 430w

EMMET, THOMAS ADDIS. Memoir of Thomas Addis and Robert Emmet, with their ancestors and immediate family. 2v il $10 Emmet press, 16 E. 40th st., N. Y. 15-6542

"These volumes are the productions of a man who is now more than fourscore years of age and who has worked intermittently at this task for the past half-century. The author claims that in his 'work an exhaustive effort has been made for the first time to bring together all the material known to exist in connection with the lives of Thomas Addis and Robert Emmet.' With the exception of an Historical preface, and two papers on Irish history written by the subject of the biography, which occupy the first 150 pages, the first volume is devoted to the life of Thomas Addis Emmet. . . . A little more than half of the space in the second volume is allotted to Robert Emmet; the rest of the book is occupied by an appendix containing twenty-five documents of divers sorts, chiefly relating to the Emmet family and to the history of Ireland in the time of Thomas Addis and Robert Emmet." —Am Hist R

"The prejudices of the author are so strong that it is necessary to be aware of them in order to appreciate the character of his work. Dr. Emmet's work has been a labor of such concentrated love that his judgment is biased and his conclusions of little value for an impartial historian. Nevertheless, his work was not done in vain, since it has brought together in an accessible form many documents which will be of material assistance to future students of the lives of his kinsmen and of the history of Ireland in the last years of the eighteenth century and the early years of the nineteenth." W: T: Laprade

+ — **Am Hist R** 21:147 O '15 700w

+ **Boston Transcript** p6 My 19 '15 1650w

"Dr. Emmet has put all true Irishmen forever in his debt by the publication of these two elaborate histories of his famous relatives. A complete bibliography and an excellent index accompany these volumes."

+ **Cath World** 101:684 Ag '15 200w

"To some students also there are conclusions arrived at by Dr. Emmet which will be as difficult of acceptance as his conception of British policy. Students for whom Irish revolutionary history has a fascination will not object too strenuously either to the personal and topographical detail, or to the enormous volume of documentary data which characterize the biographies of the Emmets."

+ — **Nation** 101:19 Jl 1 '15 1150w

"In one way and another, an admirable presentation is made of the Irish view of Ireland's discontent with her treatment by England. The demand the author makes for the absolute independence of Ireland is, he says, quite consistent with the sentiment of all the Emmets from his great-grandfather down."

+ **N Y Times** 21:12 Ja 9 '16 400w

"Personal equation, due to politics and family, is the dominating characteristic of the work; but with Ireland in sight at last of a parliament of her own again, a new interest attaches to the one hundred and thirty-four years' struggle for nationalism; and there is much in Dr. Emmet's pages, especially in the documentary data which is voluminously reproduced, that is helpful to the understanding of the spirit of nationalism as it was developed between the time of Grattan's parliament and the end of the Napoleonic wars." E: Porritt

+ **Pol Sci Q** 30:699 D '15 570w

ENSOR, ROBERT CHARLES KIRKWOOD. Belgium. (Home univ. lib.) *50c (1c) Holt 949.3 15-12855

The author seeks in the first place to establish four facts about the Belgians: They are a nation; they are an old nation; they are a proud nation; they are a nation which has a good deal to teach as well as to learn. The Belgium he writes of is that which existed before the war. He uses the present tense to denote that period and to denote also, he hopes, the Belgium which will be again when the war is over. He does not believe that Belgium can be obliterated. Contents: General characteristics of the country; General characteristics of the people; The historic glories of Belgium; The historic subjection of Belgium; The establishment of independence; The Belgium constitution; Politics and parties; Social conditions and agencies; Art and literature.

+ **A L A Bkl** 12:28 O '15

+ **Boston Transcript** p22 Je 30 '15 330w

"A discriminating study by one who knows both the past and the recent history of the country." R. P. Farley

+ **Hibbert J** 13:903 Jl '15 100w

"The author is properly appreciative, but does not leave out the darker shades of the picture."

+ **Ind** 83:434 S 27 '15 210w

"For the serious student, the best volume on Belgium extant in English."

+ — **Nation** 101:148 Jl 29 '15 900w

"Mr. Ensor's little book has the facts, but they are placed against a background that imparts to the whole the brilliancy of true literary achievement."

+ **N Y Times** 20:228 Je 20 '15 500w

+ **R of Rs** 52:116 Jl '15 50w

+ **Spec** 114:449 Mr 27 '15 30w

"Mr. Ensor's material, whether political, historical or social, is invariably well-digested, and will be eagerly read for the correctness and liveliness of its information."

+ **Springfield Republican** p5 Jl 8 '15 600w

"Very readable survey."

+ **Wis Lib Bull** 11:251 Jl '15 50w

EPLER, PERCY HAROLD. Life of Clara Barton. il *$2.50 (1c) Macmillan 15-23378

In his introduction Dr. William E. Barton says: "The volume is published with the consent and assistance of Miss Barton's relations and literary executors. It is, and for a number of years will be, the only authorized life of Clara Barton." He intimates that in 10 years or more a larger life and letters may appear. The author states "Her unpublished war diaries and letters upon which I have spent long research, together with her conversations, and observations by eyewitnesses, are my chief original sources. For the period after 1877 the published record of the Red cross administration and its detailed official history have all been consulted and have been found of much value. While fully conscious of many limitations it has been the aim, with all these sources at our command, that the book should come forth with the force of an autobiography." (Foreword) Of the 40 chapters 13 embrace our civil war; 7 treat of the Franco-Prussian war; 5 of the Red cross in America, the Spanish war, Galveston, etc.; the rest are personal. Illustrations are from photographs.

Am Hist R 21:408 Ja '16 70w

"Not unlike Sir Edward Cook's recent account of Florence Nightingale, being largely autobiographic in method, and nearly as substantial in bulk, though brought within the limits of a single volume. But the resemblance is not confined to externals; the same keen observation and gift of humorous expression appear in the quoted letters and diaries of each. Laughter must have been a necessity to both, else the strain of the horrors they forced themselves to face would have been unendurable."

+ **Dial** 59:575 D 9 '15 200w

"The hundred pages in which Mr. Epler tells the story of her work among the wounded is a chronicle of heroism, of the sacred depths of human compassion, and of patriotic dauntlessness

that deserve the widest reading. It ought to be put in the hands of school children all over the country that they, to whom the civil war is something far off and unreal, may gain an enriched and quickened understanding of the cost at which the nation was saved for them."

+ **N Y Times** 20:517 D 19 '15 1400w

R of Rs 53:122 Ja '16 70w

"Clara Barton's life touches the life of the nation at so many vital spots that its record can hardly be less than an important chapter in our national and international history."

+ **Springfield Republican** p13 D 13 '15 1100w

ERSKINE, JOHN. Moral obligation to be in-[2] telligent, and other essays. *$1 (4c) Duffield 814 15-23793

That in the English mind there has always existed a distrust of intelligence, that Kingsley's line, "Be good, sweet maid, and let who will be clever," is indicative of the belief that there is an antithesis between intelligence and virtue, is the theme of Professor Erskine's first essay. One of the gifts that the new races are bringing to America is love of and belief in knowledge. The second essay, The call to service, was first delivered as a commencement address. The third, The mind of Shakespeare, is a refreshing attempt to bring Shakespeare down to the human level; Magic and wonder in literature, the final essay, considers the paradox of our actual belief in a world of law and order, cause and effect, and our demand that magic and miracle should rule in literature.

Boston Transcript p6 D 24 '15 150w

"A pleasant and well-written, but hardly valuable address."

— + **Springfield Republican** p27 D 26 '15 330w

"They have fresh viewpoints of life, literature and service, wit, originality and a stimulating style that will make them good reading for educated readers."

+ **Wis Lib Bull** 12:41 Ja '16 50w

ERSKINE, MRS. PAYNE. Girl of the Blue Ridge. il *$1.35 (1c) Little 15-8424

Little Lury Bab, daughter of a distiller of illicit whisky, is the heroine of this story of the southern mountains. She grows up amidst the most sordid surroundings, but has in her something fine that responds to everything beautiful and noble that comes within her limited reach. Outside influences come to the mountain settlement, first in the form of the automobile road which the northern engineers are building over the mountains, next in the school established by two northern women. One of the northerners loses his heart to Lury, but the author is wise in keeping the girl true to Dave Turpin, her mountain lover. The influence of the settlement school is shown in the home which these two, Lury and Dave, set up on the site of the old abandoned still of her father.

"Readable, but not equal to John Fox's stories."

+ **A L A Bkl** 11:459 Je '15

"'A girl of the blue ridge' is, first of all, entertainment; but its appeal ought to carry inspiration as well."

+ **Boston Transcript** p2 Ap 24 '15 240w

"It is a story of skilfully contrived plot and incident, written out of full knowledge."

+ **Dial** 58:385 My 13 '15 140w

"Altogether, it makes a plot of considerable complication and many emotional and dramatic passages worked out naturally, with skill and with knowledge of human nature. But the book's chief interest lies in its notably good and convincing delineations of character and conditions. In this respect it compares very well with Charles Egbert Craddock's similar service for the Tennessee mountaineers."

+ — **N Y Times** 20:166 Ap 25 '15 470w

"In 'A girl of the Blue Ridge' Payne Erskine has written her best story."

+ **Springfield Republican** p5 Jl 22 '15 330w

ERVINE, ST. JOHN GREER. Alice and a family. *$1.25 (2c) Macmillan 15-8086

Alice is merely a neighbor, having no official connection with the Nudds family. But Mrs. Nudds, dying, had asked fifteen year old Alice to look after them. "'E's that 'elpless," she had said referring to her husband, William Nudds. 'Elpless he is, with four children dependent on him, but Alice, aided and abetted by 'Erbie, the eldest of them, manages him, sets him up in business and finally, with the skill of a superior strategist, arranges a marriage between him and her own mother. 'Erbie looked at Alice suspiciously when they broke this joyful piece of news to him. "I knoo you was up to somethink," he said.

+ **A L A Bkl** 12:136 D '15

"This story of South London life, of which Alice is the heroine, is excellent."

+ **Ath** 1915,1:289 Mr 27 190w

"Few books would be so adapted to reading out loud." Geoffrey Monmouth

+ **Bookm** 41:436 Je '15 630w

"It is a pleasant surprise to greet Mr. Ervine in another mood—a mood that is no less important because it is less serious than the mood of 'Mrs. Martin's man.'" E. F. E.

+ **Boston Transcript** p6 My 5 '15 1500w

"The book abounds with the truest humor, often near to tears."

+ **Dial** 59:222 S 16 '15 100w

+ **Ind** 83:435 S 27 '15 70w

+ **Nation** 100:656 Je 10 '15 280w

"There is not a single character in the book that is not well portrayed. The author apparently writes of what he knows, of a social environment with which he is thoroughly familiar. Alice and her adopted family are interesting, flesh-and-blood persons. St. John Ervine has firmly established his claim to a place in the ranks of those younger writers to whom we look for the worth-while novels of the future."

+ **N Y Times** 20:178 My 9 '15 1000w

"There is fun in the story, its local color is evidently true, and it is as clever as it is entertaining."

+ **Outlook** 110:153 My 19 '15 150w

"That Mr. Ervine can write a powerful story has already been shown, and that he can minister to our diversion is abundantly proved by the excellent story of South London which is now before us. 'Alice and a family' is interesting in a variety of ways, and first of all as an evidence of versatility rare in modern Irish playwrights. One does not expect the author of four characteristic Irish plays to give us a study of London slum life which is not merely close, but on the whole extremely sympathetic."

+ **Spec** 114:447 Mr 27 '15 1400w

"London slum life has not had a more able, sympathetic and humorous delineator. The Cockney dialect will hinder its popularity with some readers."

+ **Wis Lib Bull** 11:298 O '15 60w

ERVINE, ST. JOHN GREER. Eight o'clock, and other studies. *$1 Macmillan (Eng ed A14-2815)

"This is a collection of impressions of varied lives embodied in the briefest possible form. Seventeen of them fill the little volume of scarcely more than one hundred pages, the first being in dramatic dialogue, the others condensed into what Mr. Ervine calls 'studies,' but which may as well be called, and with equal truth, short stories. Some of them have London for their scene, and some of them the Irish country that their author obviously knows thoroughly."—Boston Transcript

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"A certain monotony of effect lessens the pleasure we expect to derive from a writer who characterizes so well."

— + **Ath** 1913,2:280 S 20 50w

"If evidence were needed, these short stories are sufficient to prove that the best in fiction may sometimes be put into the briefest form." E. F. E.

+ **Boston Transcript** p22 Ap 14 '15 1200w

[2] This book is mentioned for the first time in this issue

ERVINE, ST. JOHN GREER—*Continued*

"Dramatic, humorous little studies."
+ **Cleveland** p58 Je '15 30w
+ **Dial** 58:428 My 27 '15 250w

"Full of dramatic force and subtle suggestions of a deeper moral purpose, which is never allowed to mar the artistic effect of the story, these studies are interesting and worth while."
+ **Ind** 82:217 My 3 '15 60w

"This slender volume contains in miniature the substance of many large and imposing books; it is at once artistic, thoughtful, and significant."
+ **N Y Times** 20:203 My 30 '15 450w

"It would be difficult to find a more delightful volume of literary impressions."
+ **R of Rs** 51:760 Je '15 100w

ERVINE, ST. JOHN GREER. Jane Clegg. *80c Holt 822 (Eng ed 14-15788)

"Originally this play was produced more than two years ago at the Gaiety theatre in Manchester by the admirable repertory company there resident. Jane Clegg is the idealistic, unsentimental, spiritually rather gaunt wife of a weak, soft-moraled London clerk of whom she quietly disposes when her own economic independence makes the course possible."—N Y Times

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"A simple, homely, but very telling play."
+ **Cleveland** p93 O '15 40w

"A notable bit of genuine drama. It is, in the true sense, realistic—dealing with unmistakable human beings—it is consistent and absolutely credible; it is compact, ingenious, and interesting. The tale itself is drab and sordid, but it is dignified by a very definite purpose and meaning. Virtually it is an attack upon the English divorce laws. . . . Dealing faithfully as it does with the commonplace, it does not, of course, exhibit any of those literary or imaginative qualities essential to a great play, but it is an able, skilful, and vital work, and a rarely good example of modern realism. Moreover, it is admirably adapted for theatrical representation."
+ **Nation** 101:755 D 23 '15 600w

"Simple, skilful, sincere, observant, human, calm, and quite dismal, 'Jane Clegg' is an interesting sample of the modern school of naturalistic English drama."
+ — **N Y Times** 20:417 O 31 '15 250w

"Mr. Ervine has written 'Jane Clegg' as a realistic study with a theme, and, as is often the case, the whole work, instead of being pure realism, when it might have had no appreciable moral, and no message except that certain things are so, is subtly artificial, and for all its fidelity to the speech and habits of unpleasant characters is without deep human truth. It is, one must insist, a good acting play. But Jane Clegg, the 'significant' heroine, is a puppet."
— + **Springfield Republican** p5 S 9 '15 1150w

ERVINE, ST. JOHN GREER. John Ferguson. [2] $1 Macmillan 822

A four-act play of Irish life. The family of John Ferguson in Ulster is waiting for a letter from America. The mortgage on the farm will be foreclosed unless the letter comes bringing the needed relief. But Andrew Ferguson in America forgets to mail it. Its belated arrival a fortnight later finds the family overwhelmed with tragedy, with a daughter dishonored and a son facing sentence for murder.

"It has all that atmosphere of wistfulness peculiar to so much of the Irish drama. The characterization and workmanship of the play are excellent, for Mr. St. John Ervine is master of his art, but its persistent melancholy tends to make it somewhat monotonous reading."
+ **Spec** 115:925 D 25 '15 70w

ERVINE, ST. JOHN GREER. Mrs. Martin's man. *$1.35 (1½c) Macmillan 15-1285

A story that will stand in a class by itself in the mind of the discriminating reader. Its people are all of the Irish peasantry, but the author is not exhibiting a group of curious puppets who speak an odd dialect. He is telling a story of human life. Mrs. Martin, one of the proud Mahaffys, had disgraced her family by marrying beneath her. Her husband deserts her and then comes back after sixteen years. The James Martin she had married had been a bold, roystering, masterful man, at whose hands she had suffered poverty and disgrace; the man who comes back is old and pitiable and broken. He brings turmoil, however, into the quiet, prosperous life of home and shop that Mrs. Martin has built up for her family. But she conquers and controls him and with sure hand and right instincts straightens out the tangle that involves her sister Esther, once James's mistress, Jamesy, the son, who loathes his father, and Aggie, the little daughter who is fascinated by him; above all else, she masters herself and with her large tolerance rises superior to wrongs done her by others and to her own thwarted desires and disappointed hopes.

"Here is a fine study of a woman who just made the best of the mistake of her life—her marriage."
+ **Ath** 1914,2:622 D 12 150w

"In its simplicity and humanness, this book is almost extravagantly good. Such big, broad-minded folk as Martha Martin and Phillpotts's George Easterbrook and Paul Pitts are fine representative specimens of what country living, the old religion, and the old philosophy wrought out of the raw stuff of human nature. Over against them in sharp contrast are the neurasthenic, light-weight heroes and heroines who swarm in some of the recent city-made novels, illustrating unintentionally but vividly the deterioration worked by modern life and theory."
+ **Atlan** 116:500 O '15 450w

"A gloomy, rather depressing book, yet one that makes the true artist frankly envious."
F: T. Cooper
+ — **Bookm** 41:90 Mr '15 730w

"Such a novel as 'Mrs. Martin's man' brings with it the force of an overwhelming truth. It is not merely plausible. It is convincing from its first word to its last." E. F. E.
+ **Boston Transcript** p8 Ja 30 '15 1350w

"A sordid and disgusting tale of immorality, drunkenness, hypocrisy, and the unchristian spirit of unforgiveness."
— **Cath World** 101:404 Je '15 280w

"The character drawing is minute and striking; the entire conception is dramatic and powerful; and the leading character affords an example of humanness which may well be emulated."
+ **Dial** 58:265 Ap 1 '15 150w
Ind 81:431 Mr 22 '15 90w

"This is a work of realism in the very highest sense. It presents human character and action with absolute fidelity, and interprets them in the light of human experience."
+ **Nation** 100:249 Mr 4 '15 500w

"It is the character of Aggie which is the most serious flaw in the book."
+ — **N Y Times** 20:38 Ja 31 '15 800w

"A convincing story, full of quiet power, told with singular directness and a kind of suppressed energy which seems to charge all the details. It is only fair to say of this story that, while it errs in its frankness, it is free from any suggestion of corruption of taste or lowering of standards."
+ **Outlook** 109:543 Mr 3 '15 260w
+ **Sat R** 119:119 Ja 30 '15 280w

"Here is a book which dares to be outspoken to an alarming extent, which could not even be recommended to a very wide or undiscerning circle of readers; yet there is in it from beginning to end not one word which is not of absolute, unquestioned purity."
+ — **Spec** 113:933 D 26 '14 240w

ESAREY, LOGAN. History of Indiana from its exploration to 1850. il *$3 W. K. Stewart co., Indianapolis, Ind. 977.2 15-5436

"Probably no field of American history has been so neglected as that of the separate states. This is particularly true of Indiana, and the field is still open for a history that will cover the

whole period, since Mr. Esarey's contribution closes with 1852. The history of Indiana as one of the frontier states is suggestive of the distinctive part which the frontier has played in the warp and woof of American history. An added appreciation of the history of Indiana will give a new appreciation of our nation's development. . . . The author has used a great deal of original material but has interpreted it in his own language. He treats the old traditions sympathetically, but shows that they are largely false, and that the facts do not warrant many of the conclusions which the people have made. The subject-matter is interspersed with many anecdotes which add interest."—Am Hist R

"A history which shows the product of much original research, and which has been brought together in the modern historical spirit. The style of the author is clear and direct, but somewhat heavy. The emphasis is well placed and the subjects are treated with due proportion. The institutional history is well covered topically and the chapters are subdivided in a way to show the connection with the general subject. One of the commendable features is the footnotes, and the author has given a brief estimate of the relative value of his authorities which is quite worth while. Another very attractive feature of the book is the collection of fifteen maps illustrating the development of the state to 1852. There is a good summary of the civil institutions of the state. The volume is provided with a good bibliography of twelve pages, although it might to advantage have been made more complete. The index could have been improved upon. All in all, Mr. Esarey has made a distinct contribution to the history of Indiana, and in so doing to the history of the nation."

+ **Am Hist R** 21:164 O '15 770w

+ **Ind** 82:299 My 17 '15 70w

"Mr. Esarey, whose previous studies on State banking and Internal improvements in Indiana have familiarized him with two difficult aspects of its history, has searched every possible source of information, made the closest study of newspapers and manuscripts, and painstakingly verified even statements hitherto unquestionably accepted. His bibliography contains over three hundred items. The result is a record the definitiveness of which is unlikely to be questioned."

+ **Nation** 101:498 O 21 '15 1700w

ESCHER, FRANKLIN. Practical investing. *$1.50 Bankers' pub. 332.6 14-7270

"The author avoids figures, which are stale the day after they are printed, and confines himself to the principles and practice of the art of investment. The numerous sorts of securities are described so that any one can understand the distinctions between the varieties and their merits, respectively. The reasons which should guide investors in their selections are set out, and the manner in which it is prudent to diversify investments. All that is necessary for the investor to do is make up his mind into which class of investors he wishes to place himself, and then proceed according to rule."—N Y Times

A L A Bkl 11:244 F '15

"In spite of the necessary condensation, to cover so vast a field in a moderate sized volume, the book is most serviceable and has the lasting virtue of dealing with a technical subject in a readable manner." E. H. Raudnitz

+ **Ann Am Acad** 58:244 Mr '15 280w

"Mr. Escher strikes a happy mean between a text too technical for the general reader and too popular for those who have had anything more than primary lessons in finance."

+ **N Y Times** 19:293 Je 28 '14 410w

+ **Pol Sci Q** 30:198 Mr '15 150w

ESENWEIN, JOSEPH BERG, and CARNAGEY, DALE. Art of public speaking. $1.62 pp (1c) Home correspondence school 808.5 15-5450

Uniform with "The writer's library" this volume declares, expounds and illustrates the public speaker's chief articles of faith which are a full mind, a warm heart and a dominant will. The chapters cover confidence before an audience; the sin of monotony; efficiency through emphasis, subordination, change of pitch, change of pace and inflection; pause and power; concentration in delivery; force; feeling and enthusiasm; fluency through preparation; the voice; voice charm; distinctness and precision of utterance; the truth about gesture; influencing by the various forms of discourse; memory training and extension of vocabulary; right thinking and personality; after-dinner and other occasional speaking; making conversation effective. Appendices include questions for debate, subjects for speeches, and speeches for study and practice.

+ **A L A Bkl** 12:21 O '15

"The book is a vital treatment of its theme, and it is the most comprehensive treatise on public speaking with which we are acquainted."

+ **Boston Transcript** p4 Je 16 '15 500w

R of Rs 52:381 S '15 100w

"A work which contributes some things to this important subject which make it worth adding to the good books already in use. The text is very direct, simple, even informal, written as a teacher would talk to a young student."

+ **Wis Lib Bull** 11:368 D '15 70w

ESSEN, LÉON VAN DER. Short history of Bel-[2] gium. il *$1 (2c) Univ. of Chicago press 949.3 16-2124

The author, professor of history in the University of Louvain, came to the University of Chicago, after the destruction of his own university, to deliver a course of lectures. At the request of the University of Chicago press he has prepared this history of Belgium, basing it to some extent on his lectures. Contents: The period of formation; The period of feudalism; The rise and influence of the communes; The politics and struggles of the time of the communes; The union of the Belgian principalities under the dukes of Burgundy; Belgium under Charles V; Philip II and the revolt of the Netherlands; The reign of the Archduke Albert and Isabella; The last years of the Spanish rule; Belgium under the House of Austria; Belgium under French domination; The Dutch rule and the Belgian revolt of 1830; Independent Belgium. A brief Epilogue refers to the present war.

+ **Boston Transcript** p22 Ja 26 '16 200w

"The work is very brief, only 160 odd pages, but in that short space Dr. Van der Essen contrives to erect a skeleton of facts—to cover it with the flesh and blood of the people of the nation and to infuse into it their spirit. The work is written in a graphic and readable style. But it is also so simple, lucid, and straightforward that the author depends solely upon the selection and presentation of his matter to hold the reader's interest. . . . The book is well illustrated from photographs of notable buildings, and it has also several maps showing the Belgian territory at different stages of its history. A bibliography with description and comment, follows the text."

+ **N Y Times** 21:32 Ja 23 '16 900w

ESTOURNELLES DE CONSTANT, PAUL HENRI BENJAMIN, baron d'. America and her problems. il *$2 (1c) Macmillan 917.3 15-11688

This book, based on several visits to the United States made in the course of ten years, was published in France in 1913. The war broke out before the English translation was ready for publication and the author has taken the opportunity to add new material in the shape of footnotes, emphasizing some of his points by lessons drawn from the war. New matter is also added to some of the chapters. For instance, the chapter on Milwaukee, dealing with German-American public opinion and the relations of Germany, France, and the United States, has been amplified. Part 1 of the book gives the distinguished Frenchman's impressions of our country, from coast to coast; part 2 deals with American problems. The author's

[2] This book is mentioned for the first time in this issue

ESTOURNELLES DE CONSTANT—*Continued*
first and last word is concerned with the duty and the opportunity of America in the cause of peace.

"His generous idealization of most things American is perhaps responsible for some of the errors of judgment and inaccuracies in an otherwise just and penetrating book."
+ — **A L A Bkl** 12:28 O '15
+ **Am Pol Sci R** 9:577 Ag '15 370w
+ **Ann Am Acad** 62:309 N '15 170w

Reviewed by G. I. Colbron
+ **Bookm** 42:95 S '15 1850w

"The work is comprehensive and scholarly in tone, but never tedious."
+ **Ind** 83:238 Ag 16 '15 250w

"It cannot be said that the literary results are engaging. The latter part of the book deals in more extended discussion and is more valuable. There is much that is weighty and interesting in the book, but it is evident that the author dealt too exclusively with a certain type of idealist, and not unnaturally got, in the main, courteous echoes of his own pacificist views."
+ — **Nation** 101:126 Jl 22 '15 470w

"A book which comes to us as 'the fruit of a lifetime of observation.' It is, however, more than fruit, it is an orchard lavishly strewn with plums of the most delicious description. We used to believe that the Englishman had a greater talent for fatuity than any other kind of human being, but the Baron has convinced me that if you only give a Frenchman the chance he will cheerfully stagger you." R. S. B.
— **New Repub** 3:318 Jl 24 '15 800w

"One of the most interesting volumes of observation and comment on this country by a prominent European which has yet been written."
+ **N Y Times** 20:202 My 30 '15 1200w

"An extremely friendly and informing book, with a note of special appeal to the young."
+ **No Am** 202:279 Ag '15 1150w

"It has been admirably translated."
+ — **Outlook** 111:288 S 29 '15 1550w

"Of many books recently written by foreigners about the United States, this must rank with the very foremost in importance."
+ — **R of Rs** 52:116 Jl '15 300w

"It is written in a sympathetic, one might almost say a flattering vein. If it were not for indirectly hearing of charity to the less fortunate, we should construct from this book an America in our imagination which would omit whatever is ugly and wretched. To the American edition, however, some parts have been added since the war. M. de Constant is a dreamer and a theorist, but he is also a patriotic Frenchman, and it is the American attitude towards the war which introduces the one anxious note into his admiration for America."
+ — **Sat R** 120:187 Ag 21 '15 850w

"From these examples of M. De Constant's comments it will be seen that they are entertaining and acute, if not always correct. The translation is far from being a model."
+ — **Springfield Republican** p5 Je 17 '15 1900w

ETCHEVERRY, BERNARD ALFRED. Irrigation practice and engineering. 3v v 1-2 il *$2 McGraw 631 15-17683

"This, the first and presumably the smallest of three volumes being prepared by Professor Etcheverry, brings together in readily accessible form the result of the more recent investigations and experience in handling water used in irrigation. It starts with the assumption that the man who consults it has already had considerable experience in irrigation, and knows the principal facts concerning the use of water. . . . Professor Etcheverry quotes quite fully from recent investigations on water requirements for irrigating crops and brings out, by diagrams, the fact that with a moderate amount of water good crops are obtained, but with more water the increase in yield is not in proportion to the amount used." (Engin Rec) "Volume two 'is devoted to a presentation of the fundamental principles and problems of irrigation engineering. It contains especially valuable descriptive information and cost data for engineers engaged in the construction and operation of irrigation systems. It confines itself to canals, tunnels, flumes and the usual types of irrigation systems.' " (N Y P L New Tech Bks)

"The treatment of the subject is simple and direct, enabling any man of fair intelligence to grasp the important features. At the same time the arrangement of the book facilitates the search of the busy engineer for facts and conclusions in his efforts to secure better use of water. A strong feature is the care with which the data have been arranged and the completeness of the illustrations." F. H. Newell
+ **Engin Rec** 72:457 O 9 '15 430w (Review of v 1)

"Justifies the expectations raised by the appearance of Vol. 1 of the series. The treatment of the subject renders the book valuable not merely for the purpose of instruction, but, more than this for reference by practising engineers. Not only are the discussions excellent, but the illustrations command special attention from their completeness and attractive appearance. . . . Gives in addition many references to original sources of information." F. H. Newell
+ **Engin Rec** 72:796 D 25 '15 200w (Review of v 2)

"Has excellent lists of references."
+ **N Y Br Lib News** 2:153 O '15 70w (Review of v 1)
+ **N Y P L New Tech Bks** p8 S '15 120w (Review of v 1 and 2)

EUGIPPIUS. Life of Saint Severinus. (Harvard translations) *$1.50 Harvard univ. press 15-1806

"In 'The life of Saint Severinus' we have the simple story of a witness to the German cataclysm which closed the Roman epoch in Austria 1,400 years ago. Some time between Attila's invasion and the fateful date of 476, a missionary named Severinus came to the Roman outposts near the Vienna of to-day, and so identified himself with Austrian Christianity that he became a patron saint of the Dual monarchy. . . . One of his enthusiastic pupils, Eugippius, felt that the record of such a life should be preserved. . . . Mr. Robinson bases his translation on [Mommsen's] text, incorporates in his excellent notes the discoveries of numerous German scholars, and adds some acute observations of his own."—Nation

"An excellent example of a type of scholarly work which, if attempted by other students of the middle ages, would do much to increase the popularity of their field." F: Duncalf
+ **Am Hist R** 20:874 Jl '15 300w

"A very unique and in some respects unsurpassed biography."
+ **Boston Transcript** p22 F 17 '15 150w

"It is the only written document we have of the history of the Danubian provinces during the last years of the Roman occupation. The translation is very well done."
+ **Cath World** 101:546 Jl '15 150w

"Scholarly and trustworthy translation. There is a full bibliography and an excellent index; the book is admirably printed."
+ **Nation** 101:23 Jl 1 '15 400w

EULALIA, Infanta of Spain. Court life from within. il *$2.50 (5c) Dodd 15-24553

The Infanta Eulalia was sister of Alfonso XII and is aunt to the present King of Spain. She has here presented to American readers her experiences of life as lived in royal palaces (the Escurial, the Alcazar at Seville, the royal palace at Madrid), in the courts of Europe and in America—for she officially represented her country at the Chicago exposition. Chapters on England and the English, The Kaiser and his court, The Tsar and his people, The Scandinavian democracies, and The courts of Italy lead to Adventures in America (including Cuba) and to the home in Normandy from which she "celebrates in these pages the final realization of freedom." The illustrations are from photographs of palaces and royalties. Copyright is in

the name of the Butterick Publishing Company and The Century Company as well as Dodd, Mead & Co., showing previous publication of some of the material.

"This book seems to the reviewer remarkable in temper. The Infanta says the day has gone by when Royalty should live behind closed blinds, and quietly and in the best of attitudes she tells the story of her life." Algernon Tassin

+ **Bookm** 42:429 D '15 730w

"Many of the observations of court life are marked by keen perception and ready wit." H. S. K.

+ **Boston Transcript** p24 N 10 '15 1150w

+ **Dial** 59:503 N 25 '15 150w

"Valuable as are the Infanta's keen analyses of the Kaiser and the Czar, the fundamentals of whose complex and baffling characters she has come close to striking, equally so are the intelligent and experienced observations of the causes of the present war, and its effect on the questions of armament, democracy, and prohibition in Europe when peace shall be restored."

+ **Ind** 84:480 D 20 '15 270w

"Some of her revelations are fraught with unconscious pathos. All have the power of actual experience and the charm of sincerity."

+ **Lit D** 52:83 Ja 8 '16 150w

"Quite literally, here is something unprecedented. It is written from the intimate knowledge that the most studious 'commoner' cannot hope to gain; and it presents that unique personal information with intelligence and a critical sense. . . . Next to the Scandinavian democracies, her picture of Russia is the most charming."

+ **N Y Times** 20:439 N 14 '15 1600w

+ **R of Rs** 52:758 D '15 70w

"In view of her parentage, her opportunities, and her unorthodox views, the title of the book raises expectations which are only partially fulfilled. 'Court life from within' is a much better book than the memoirs of broken or 'déclassés' royalties with which we have been familiarized of late years. The Infanta Eulalia's indiscretions are very mild, and singularly free from animosity. It is the system rather than the representatives of it that she criticizes and ridicules."

+ — **Spec** 114:850 Je 19 '15 1600w

+ **Springfield Republican** p19 D 19 '15 900w

EVANS, LARRY. Then I'll come back to you.
[2] il *$1.35 (1c) Fly 15-25507

The boy who came down out of the north woods to the frontier settlement had never seen more than three houses in a group before. He had never seen a railroad train or a steam engine, but he means to see all this and more before he is thru. He is a quaint little figure and most lovable, and it may prove somewhat to the reader's disappointment that the years of transformation are passed over lightly. When he returns, as he had told Barbara Allison he would, it is as a competent man of the world. Thereafter the story is more conventional with business interests and rivalries entangled with the course of two love affairs.

EVERS, CECIL CALVERT. Commercial problem in buildings. il *$1.50 Record & guide 333.6 15-278

"A discussion of the economic and structural essentials of profitable building and the basis for valuation of improved real estate." "In almost every instance, we are told, the man responsible for the erection of an unsuccessful building has gone astray from established principles with which all real estate operators should be familiar. To state these principles clearly and to direct attention to the importance of observing them is the purpose Mr. Evers has had in mind while writing his book. He regards buildings from the point of view of the investor, instead of from that of the architect, who often subordinates utility to art and strives harder to produce a handsome edifice than he does to produce a moneymaker." (N Y Times)

"A book of value to the real estate man, the architect and the individual or concern who wants to build."

+ **Cleveland** p45 My '15 40w

"His discussion of internal factors is so exhaustive that it may be said practically to cover every problem that is likely to confront the builder who wishes to get reasonable income from his investment."

+ **N Y Times** 20:60 F 21 '15 300w

EVERSLEY, GEORGE JOHN SHAW-LEFEVRE, 1st baron. Partitions of Poland. il *$2.50 (3½c) Dodd 943.8 A15-2707

When the present war brought the case of Poland sharply to the attention of the world, the author decided that the extensive notes he had made earlier might profitably be expanded into a "succinct and popular account of the three partitions." His notes had been based largely on readings of Sybel and Sorel, with both of whom he differs in his conclusions, as he differs also from Carlyle. He pronounces the destruction of the Polish kingdom and the partition of its territory "political crimes of the gravest kind, unequalled in the past of Europe." In apportioning the blame his conclusion is that "the conduct of Prussia was the most perfidious and mendacious, that of Russia the most cunning and deadly, and that of Austria the most mean and treacherous." The work has illustrations, folding maps and an index.

+ **A L A Bkl** 12:126 D '15

"Lord Eversley's study is based on much research and wide reading. He makes several unorthodox points, which may well come to take the place of established opinions."

+ **Ath** 1915,2:72 Jl 31 270w

Reviewed by R. P. Farley
Hibbert J 14:193 O '15 110w

"Lord Eversley has performed a timely service in writing this compact, critical history of the dismemberment of Poland. In clear, direct flawless English, without a superfluous word, he tells the story of Poland's downfall."

+ **N Y Times** 20:416 O 31 '15 530w

"That Lord Eversley has done his work with insight and distinction is evident in every page; and his four maps and six illustrations are exceedingly interesting. It is an ironic story that he has to tell, and the irony is bitter with tragedy and wrong."

+ **Sat R** 120:233 S 4 '15 580w

+ **Spec** 115:50 Jl 10 '15 1200w

EYDOUX-DÉMIANS, M. In a French hospital; tr. by Betty Yeomans. *$1 (8c) Duffield 940.91 15-15991

Brief sketches from the pen of a nurse in a French provincial hospital. All are little human interest stories, showing the loyalty, bravery and endurance of nurses, doctors and wounded soldiers. A group of letters written from the front is also included.

"The effect of the little book is much as if one stood outside the hospital and looked in through its windows. It is all written with that delightful simplicity, clarity, and sincerity which seem to be the birthright of every French pen." F. F. Kelly

+ **Bookm** 42:466 D '15 180w

"None can read this little book without a dimming of the eyes. None can read it without an uplifting of the heart; a strengthening of faith in final victory."

+ **Boston Transcript** p24 S 22 '15 200w

"Nor is humor lacking,—it never is in France,—even in the midst of so much ghastliness. The translator's work is not all that could be desired."

+ — **Dial** 59:278 S 30 '15 280w

"Touching little tales of the wounded and their nurses, told simply but with dramatic force."

+ **Ind** 83:268 Ag 23 '15 25w

"It contains nothing that has not been seen or felt."

+ **N Y Times** 20:352 O 3 '15 550w

R of Rs 52:373 S '15 140w

+ **Springfield Republican** p13 N 15 '15 70w

[2] **This book is mentioned for the first time in this issue**

EYE-WITNESS'S narrative of the war. *75c
Longmans 940.91 (Eng ed 15-15260)

"The 'Eye-witness' who writes this narrative of the war from the Marne to Neuve Chapelle is an attaché of the British press bureau, and his complete story is published to fill any gaps in the accounts of the adventures of the allies in the west that have been issued by the press bureau. The most interesting part of it is the letters from various participants in the war, human documents, perhaps not of sufficient value as news to warrant publication in the newspapers, but quite interesting enough for an entertaining and readable book."—Boston Transcript

A L A Bkl 12:127 D '15

"This volume will undoubtedly be one of permanent value."

+ Am Pol Sci R 9:587 Ag '15 90w

"The narrative is a human, interesting document with valuable information about the progress of the war." F. L. W.

+ Boston Transcript p4 Je 23 '15 400w

Reviewed by Wallace Rice

+ Dial 59:25 Je 24 '15 370w

Ind 83:163 Ag 2 '15 130w

+ Lit D 51:416 Ag 28 '15 370w

"The book is well written and has permanent value."

+ N Y Times 20:234 Je 27 '15 470w

"It is embellished with anecdote and colorful incident, and no effort is spared to make it readable as well as significant."

+ Springfield Republican p5 Je 24 '15 800w

EYRE, JOHN R. Leonardo da Vinci's "Mona Lisa." il *$2 Scribner 759.5

"The so-called Isleworth 'Mona Lisa' is now in the Boston museum of fine arts, having been placed there for safekeeping during the war. Mr. Eyre's monograph, dated at Isleworth-on-Thames, has been published to prove that this picture is a genuine work of Leonardi da Vinci. This monograph may shake the traditions of four centuries which have believed that the Louvre 'Mona Lisa' was Leonardo's one and only version of the portrait of Madonna Lisa Gioconda. It may indeed be, as Mr. Eyre urges, that there are two 'Mona Lisas' in the world to-day, both of superlative and intrinsic merit and both Leonardo's work."—Outlook

"Mr. Eyre has obviously read a great deal of Leonardo literature, but he has read it with a single purpose—to reinforce a perconceived opinion—and to any mind not already convinced by the mysterious processes of connoisseurship his book will quite fail to carry conviction. There is a certain inherent improbability in the idea of more than one original of the 'Mona Lisa.'"

— Ath 1915,1:555 Je 19 750w

Dial 59:223 S 16 '15 320w

Ind 84:391 D 6 '15 190w

Nation 101:759 D 23 '15 200w

Outlook 110:826 Ag 4 '15 100w

Spec 115:18 Jl 3 '15 730w

F

FABRE, JEAN HENRI CASIMIR. Bramble-bees and others; tr. by Alexander Teixeira de Mattos. *$1.50 (2c) Dodd 595.7 15-7046

This book forms a companion volume to "The mason-bees," published in 1914. Together the two form a work on "The wild bee" made up of all the essays on that subject contained in the author's "Souvenirs entomologiques." There are chapters on: Bramble dwellers; The Osmiae; The distribution of the sexes; The mother decides the sex of the egg; Permutations of sex; Instinct and discernment; Economy of energy; The leaf-cutters; The cotton-bees; The resin-bees; The poison of the bee, and the work closes with three chapters on The Halicti.

"Written with the charm and authority of the earlier books, but, perhaps, of less general interest."

+ — A L A Bkl 11:395 My '15

"We are fain to consider this as the most important publication which has yet served to introduce Fabre to English readers. It not only shows the method of a master strong in originality and patience, but it also describes details in the life, economy, and environment of these insects which can for completeness and individuality be matched in no other entomological publication. It is Fabre at his best."

+ Ath 1915,2:335 N 6 430w

"In this single volume the reader will find a most interesting subject, real literature and genuine science."

+ Boston Transcript p21 Jl 28 '15 370w

+ Cath World 101:540 Jl '15 370w

+ Ind 84:107 O 18 '15 120w

"His former books contained wonderful discoveries about spiders and flies. The new volume seems every bit as interesting."

+ Lit D 50:1282 My 29 '15 470w

+ N Y Times 20:285 Ag 8 '15 650w

"M. Fabre's work was the last word in specialism, his reward was that of completion and acknowledged authority. . . . The translation is perfectly adequate."

+ Spec 115:547 O 23 '15 70w

FABRE, JEAN HENRI CASIMIR. Hunting wasps; tr. by Alexander Teixeira de Mattos. *$1.50 (2c) Dodd 595.7 15-24558

This is the first of three volumes on wasps, translated from the works of the great French naturalist. With the exception of two chapters, the work is translated from the first volume of "Souvenirs entomologiques." These two chapters, The modern theory of instinct and An unknown sense, are reprinted respectively from the English Review and the Daily Mail.

"Written with all the authority and charm of the earlier books."

+ A L A Bkl 12:170 Ja '16

"It may be that the reader knows nothing of wasps, of their habits or of their specie, but it takes only a few paragraphs under the magic of Fabre's skill to make the type real and vivid, to generate some of his own enthusiasm in the life he is describing." D. L. M.

+ Boston Transcript p24 Ja 12 '16 800w

+ Lit D 52:190 Ja 22 '16 850w

"His work is not that of a writer of romance; it is that of a historian. It is all the more remarkable, closing the book and thinking it over, to realize that not once has the author made an effort to humanize the objects of his study. He does not write about wasps as kings and warriors. He writes about them as wasps."

+ N Y Times 20:521 D 19 '15 1300w

FABRE D'OLIVET, ANTOINE. Hermeneutic interpretation of the origin of the social state of man and of the destiny of the Adamic race; done into English by Nayán Louise Redfield. il *$3.50 (1c) Putnam 301 15-22750

A work by an early nineteenth century philosopher translated for the first time into English. He is characterized by the translator as "a man of genius . . . whom France will one day be proud to honour when esoteric or religious science is established upon its own irrefragable foundation." He was not in favor with Napoleon and during the Napoleonic era led a life of solitude devoted to study and contemplation. In this work his purpose was "to reveal what my studies and meditations have taught me regarding the origin of human society and the history of man."

— Nation 102:25 Ja 6 '16 270w

"A survival. In no sense would any anthropologist consider it an authority. . . . Fabre d'Olivet was a mystic through and through. Despite profound studies, he chose to rise above facts, if the expression may be permitted, and cleave the ether of fancy. In this lies the

appeal of the work. It cannot be said that it is not interesting. It is interesting, vividly so, because it appeals to that quality inherent in us of enjoying the free flight of imagination."
— + **Springfield Republican** p15 N 21 '15 400w

FAIRBANKS, ARTHUR. Athenian lekythoi with outline drawing in matt color on a white ground. il *$3.50 Macmillan 738 14-20286

"In 1907 Dr. Fairbanks, the director of the Museum of fine arts in Boston, published a work entitled 'Athenian lekythoi with outline drawing in glaze varnish on a white ground.' The present volume brings the author's study of the white lecythi of the fifth century B. C. to a conclusion. Both volumes appear in the Humanistic series of the University of Michigan studies. The vases in question appeal to the modern student in several ways. They were used, more than any other class of vases, in connection with the rites of burial, and they came to be decorated almost exclusively with scenes relating to death and the worship of the dead. Thus, like the sculptured grave-monuments, they reveal the great ideal of gentleness and restraint in the presence of death. . . . Dr. Fairbanks' work is not intended for continuous reading. His aim has been to establish a system of classification, based upon similarities of style and technique, and thus to lay the foundations for a genuine history of the subject."—Class J

"It is a work of great erudition and throws a flood of light on the burial customs of the ancient Greeks."
+ **Boston Transcript** p26 D 16 '14 350w

"The volume before us, like its predecessor, is a storehouse of information and suggestion for the student of Greek vase-painting, as well as for the student of Greek life." F. B. Tarbell
+ **Class J** 10:283 Mr '15 320w
+ **Ind** 82:167 Ap 26 '15 90w

FAIRCHILD, ARTHUR HENRY ROLPH. Teaching of poetry in the high school. (Riverside educational monographs) il *60c Houghton 807 14-21742

"The author's method is a sound one—to supply the student with some necessary background before proceeding to the study of the poem; what this background shall be is conditioned by the character of the poem. A stenographic report of a clever teacher's class hour in 'Andrea del Sarto' is included."—Nation

"A suggestive, even stimulating study, of interest to every high-school teacher of English."
+ **A L A Bkl** 12:76 N '15 ✠
+ **Nation** 100:sup508 My 6 '15 80w

FALLS, CYRIL. Rudyard Kipling; a critical study. il *$2.50 Kennerley 823 (Eng ed 15-20557)

"Mr. Falls does well at the outset to emphasize the point that Mr. Kipling is much more than a man of letters—that, like Chateaubriand and Byron, he reflects a national mood of reaction, and that his work was a conscious protest against the decadents of the 'nineties,' whose product was not only derivative but essentially un-English. . . . Of Mr. Kipling's stories, short and long, Mr. Falls is a sane and discriminating admirer. He recognizes the core of soundness under the superficial cynicism of the 'Plain tales from the hills.' He dwells on the character-drawing of the famous trio—Mulvaney, Ortheris, and Learoyd—as well as on the humour of their exploits. . . . There is a good chapter on Mr. Kipling's style—his mastery of the short sentence and of the art of beginning, his conciseness, and his effective use of Biblical language. But Mr. Falls does not omit to point out the shortcomings of Mr. Kipling's Irish dialect as tested by comparison with the supreme excellence of Miss Martin and Miss Somerville. . . . In his last chapter Mr. Falls insists that, in spite of all his extraordinary and minute interest in the resources of modern civilization, Mr. Kipling is essentially a romantic."—Spec

"Mr. Falls, as a critic, has youth on his side, and, withal, youth's most generous and engaging quality, enthusiasm. If he necessarily has the defects of his qualities, his appreciation of Mr. Kipling derives this immediate advantage from his age, that it represents the opinion of the generation which has succeeded those who welcomed a new force in literature a quarter of a century ago."
+ **Ath** 1915,1:326 Ap 10 1850w
Boston Transcript p7 N 17 '15 210w

"Critically correct, in the main, but lacks color and sureness of touch. Many will feel that he has done less than justice to Kipling's verse."
— + **N Y Times** 20:478 N 28 '15 210w

"Mr. Falls himself is neither ponderous nor pedantic. In some respects his excellent little book is not quite up to date. . . . The amount of space devoted to biographical details is more open to criticism, though there is little that can be taken exception to on the score of taste. For the rest, this is a generous and genial estimate of Mr. Kipling's genius, frank in its fault-finding, never effusive in its praise, and justifying its sub-title of 'a critical study.'"
+ **Spec** 114:373 Mr 13 '15 1600w
+ **Springfield Republican** p27 D 26 '15 410w

FARNOL, JEFFERY. Beltane the smith. il *$1.50 (1c) Little 15-24858

A story of medieval England. Beltane has been brought up under the care of the hermit, Ambrose, and bred to the trade of smith. He knows the ways of the forest but not the ways of men, and it is a very guileless youth who goes forth sword in hand to avenge his father's wrongs and wrest his own lands from the hands of a usurper. For Beltane has learned that he is not of humble birth, he is Duke of Pentavalon. But all this is after he has met and loved Helen of Mortain and has renounced her, deeming himself unworthy. Of his later meetings with Helen and of his many adventures and victories the book tells in a manner that is highly romantic.

"Pretty thin fare. Published in McClure's Magazine."
— **A L A Bkl** 12:193 Ja '16

"A good story, of healthy tone, full of incident and adventure. But it has faults that might have easily been avoided. Language that exceeds that of 'Ivanhoe' in conventionality finds little excuse in an age that has witnessed such careful work as that of Mr. Hewlett. . . . The whole book gives the impression that it has been made to order; the plan is too obvious, and the atmosphere too unnatural."
— + **Ath** 1915,2:310 O 30 280w

"Certainly the author's best piece of work since 'The broad highway.' There is a certain engaging audacity about it, a certain implied challenge to the reader, as much as to say, 'I dare you to be incredulous, for my tax upon your credulity has only just begun.'" F: T. Cooper
+ — **Bookm** 42:468 D '15 470w

"As a tour through the regions of the incredible it is ingenious and amusing. We follow Beltane from one exploit to another with a constantly increasing curiosity. By the time the story is half over he has accomplished so much that we see him the master of his world. He is invincible. . . . 'Beltane the smith' is a good romance, but it would be better if its author possessed a sense of verbal restraint that would enable him to tell it in much briefer space." E. F. E.
+ — **Boston Transcript** p8 N 13 '15 1500w

"The trouble with 'Beltane the smith' is that it is not genuine; it is a mere sham." E: E. Hale
— **Dial** 60:78 Ja 20 '16 500w

"Mr. Farnol takes the [imaginative] form and mentions a spiritual quest as a substance which he now and then feels is needed to give reality, and the result is, that in 'Beltane the smith' we have much conventional bashing and blundering with no significance at all." E: E. Hale
— **Dial** 60:79 Ja 20 '16 100w
— **Nation** 101:657 D 2 '15 630w
+ **N Y Times** 20:438 N 14 '15 570w
Reviewed by M. K. Reely
Pub W 88:1963 D 11 '15 700w

✠ **This book is mentioned for the first time in this issue**

FARNOL, JEFFERY—*Continued*

"Mr. Farnol offers a galaxy of characters for the reader's entertainment. Each has a particular contribution to offer—humor, steadfastness, bravery, adroitness, etc. But over all this the story's outstanding features are the colorful medieval pictures."

+ **Springfield Republican** p15 N 21 '15 650w

— + **Wis Lib Bull** 11:371 D '15 60w

FARNSWORTH, EVA OLNEY. Art and ethics of dress, as related to efficiency and economy. il *$1 (15c) Elder 391 15-13388

This little book, which deals with the principles of fitness, beauty and ethics as applied to clothes, is full of sound and sane advice. "Dress, like architecture," says the author, "is based upon practical requirements and can only be true and logical and therefore artistic when it meets these requirements." The subjects of Fitness, Beauty, and Ethics are treated in separate chapters and there are accompanying drawings to illustrate the author's points.

Ind 84:319 N 22 '15 50w

FARQUHAR, JOHN NICOL. Modern religious movements in India. il *$2.50 (2c) Macmillan 275.4 15-2867

Many years spent in educational and religious service in India, supplemented with scholarly research equipped the author for his task. He begins his survey with the year 1800 and follows it through to the present with references for sources of information on nearly every page. The text is treated under the following headings: Historical outline of the period; Movements favouring serious reform, 1828-1913; Reform checked by defence of the old faiths, 1870-1913; Full defence of the old religions, 1870-1913; Religious nationalism, 1895-1913; Social reform and service, 1828-1913; Significance of the movements. Portraits, Glossary of Indian terms, and Index are noteworthy features of the book.

"A uniquely valuable compendium of material, both historical and contemporary, presented with a scholarly prophetism. In all some forty distinct organized movements in addition to the general trends in religious nationalism and social service—are successively traversed. Each is clearly presented in its own individuality as well as in its relation to the larger setting. The facts have been collated with searching thoroughness; their evaluations are keenly discriminating. . . . Nowhere else than in the eighty pages which Mr. Farquhar devotes to this movement can there be found a more judicial condemnation, along with a discerning appreciation of the attractions, of Theosophy." R. E. Hume

+ **Am J Theol** 20:136 Ja '16 1100w

"A book of limited interest, but a pioneer in its field and cyclopedic in its scope."

+ **A L A Bkl** 12:6 O '15

"We do not know of any other book that so completely meets the needs of the reader on modern India." J. W. M.

+ **Bib World** 45:379 Je '15 270w

+ **Boston Transcript** p4 Ap 7 '15 570w

"A thoughtful and useful volume."

+ **Dial** 58:388 My 13 '15 420w

+ **Ind** 84:279 N 15 '15 230w

"Only once has he broken through limits either of moderation or of brevity; in his treatment of theosophy he has given full scope to a decided antipathy, and has devoted the disproportionate amount of 93 pages to the exposure of Mme. Blavatsky and the subsequent developments. Apart from this—was the game here worth the candle?—the volume is to be warmly commended."

+ — **Lit D** 50:818 Ap 10 '15 210w

"To opportunity, interest, and scholarship Mr. Farquhar adds the still more important qualification of just judgment."

+ **Nation** 100:713 Je 24 '15 870w

N Y Times 20:244 Jl 4 '15 70w

"Admirable volume. Invaluable as the book must be to the student of things Indian, its charm is sufficient to attract even the general reader."

+ **Outlook** 109:651 Mr 17 '15 350w

"An appendix emphasizes the utter unreliability of the historical literature of theosophy. The book is aptly illustrated, and its references are such as to inspire confidence in the text."

+ **Pol Sci Q** 30:541 S '15 220w

R of Rs 51:502 Ap '15 340w

"The most valuable chapter is the last, in which Mr. Farquhar sums up the significance of the movements."

+ **Springfield Republican** p5 Ag 19 '15 370w

FAY, LUCY ELLA, and EATON, ANNE THAXTER. Instruction in the use of books and libraries. (Useful reference ser.) il *$2.25 Boston bk. 027.8 15-12423

Contents: Pt. 1, On the use of books; Pt. 2, Selection of books and children's literature; Pt. 3, Administration of school libraries. This forms the only textbook planned especially "for the use of students in normal schools and for teachers taking normal courses in summer schools. Its purpose is first to teach such students how to use books and libraries so that they may in turn impart this information to children in the schools; second, to help them acquire that knowledge of literature for children which a teacher must have in order to encourage in children an appreciation of literature." (Preface) It is based on experience in giving courses in library methods to teachers. Of the purely technical subjects treated in Pt. 3, only the elements necessary to the administration of a school library are given. Pt. 3 includes two chapters on "The evolution of the book" and "The history of libraries." Pt. 2, covering some 200 pages on the principles of book selection for children, "An historical survey of children's literature," "The present problem of children's reading," "Illustrations of children's books," etc., will be valuable to all children's librarians, teachers and parents interested in what their children should read. A suggestive list of books for a small high school library is included with other valuable lists.

"Based on the author's practical experience, it meets a definite need as a collection and adaptation of material heretofore available only in scattered form."

+ **A L A Bkl** 12:5 O '15

"The best feature of the book is its thoroughness. On the whole, the book is an addition to the pedagogy of the library. It is full, and interesting."

+ — **Boston Transcript** p19 Ag 11 '15 950w

"The authors have done their work so well as to make it improbable that the same task will have to be undertaken again for a long while."

+ **Dial** 59:70 Jl 15 '15 330w

"The chapters on the use of reference books and card catalogues are what every librarian would like to hand to every new reader."

+ **Ind** 83:195 Ag 9 '15 40w

"A well arranged work which fills a real need for a book to put into the hands of students, though much of the field has been covered in other books and pamphlets."

+ **Wis Lib Bull** 11:300 O '15 140w

FAYLE, CHARLES ERNEST. Great settlement; with a preface by Lord Esher. maps *$1.75 Duffield 940.91 (Eng ed War15-173)

"Mr. Fayle analyses the facts leading up to the present war, due, as he considers, to the conception of nations as rivals, and lays down general principles which must be borne in mind at the settlement. Of these the chief is to set up, instead of the old belief in the essential rivalry of nations, a conception of a community between them based on common interests. . . . Mr. Fayle recommends the establishment of a general alliance, secured by definite treaty, of states pledged to defend any of its consenting parties against aggression on the part of any power or powers."—Hibbert J

"Remarkably sane and helpful study." R. P. Farley
+ **Hibbert J** 14:195 O '15 100w

"The most exhaustive discussion of peace treaty problems that has thus far appeared. The book in the main is business-like and practical, as well as large-minded and ethically sound."
+ **N Y Times** 20:392 O 17 '15 800w

"Mr. Fayle forgets to explain what he means by peace and what he means by war. His book implies that ordinary life is peace, and that only military and naval strife is war. If the doing of harm to human lives means war, then ordinary life has nothing to do with peace, since every phase of human enterprise claims and takes a battle-toll of casualties. Mr. Fayle writes a good many pages of thoughtful common sense. When he stands on the earth among his fellow-men he can use his mind freely and wisely, keeping a firm grip on difficult subjects. On the other hand, when he mounts a very high pair of spiritual stilts and puts his head into a cloud of dreams, he is very far off from human nature and its temperamental high-explosives." W. S. Sparrow
— + **Sat R** 120:136 Ag 7 '15 2650w
Spec 115:308 S 4 '15 200w

FEDERN, KARL. Origin of the war; facts and [2] documents. *$1 Dillingham 940.91 15-25717

"Mr. Karl Federn, a well-known author who has given years of attention to French, English, and American literature and has written volumes in those fields of study, now presents a monograph on 'The origin of the war.' His criticism is directed against the association of France and England with Russia. He sets the highest value upon English and French civilization, and the lowest upon that of Russia; and he has always labored to promote a Franco-German accord, in sympathy with England."—R of Rs

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"Offers all the old arguments and little that is new or significant. Passages from a diplomatic conversation are quoted in italics, triumphantly showing that Russia mobilized against Austria—after Austria had undertaken to crush Serbia. To the author's mind this is a proof that Russia started the war."
— **N Y Times** 21:2 Ja 2 '16 60w
R of Rs 52:754 D '15 80w

FENOLLOSA, MARY (MCNEILL) (SIDNEY MCCALL, pseud.). Stirrup latch. il *$1.35 (1½c) Little 15-22541

After her husband's death Ciceley Dering, who has been a belle and beauty in her day, settles down to a life made up of devotion to the memory of her husband and of service to her two daughters. Like other mothers who give themselves up utterly to their children, she wins only a reward of ingratitude and contempt on the part of those she serves. When the big stirrup latch on the front gate clicks twice, Ciceley recognizes the signal and skurries out of sight—the girls are bringing guests to the house! This is the situation when Julia Preston, her cousin and girlhood friend, returns from England. Julia is handsomer than she was in her youth and she has a grown son who calls her "Chum." She takes Ciceley in hand, and, chiefly thru the medium of good clothes, reforms her and the two daughters as well, incidentally bringing about a series of three weddings.

"A placid and wholesome little tale, rather well handled, with a good deal of humour as well as tenderness worked into its fabric." F: T. Cooper
+ **Bookm** 42:470 D '15 420w

"That Ciceley's story is a story of the South is but an incident. It is larger than any place or time and might as fittingly have been laid in New England or in the renaissance. 'The stirrup latch' promises well. Mrs. Fenollosa's preliminary development of her characters and theme is not unskilful. Unfortunately, however, she seems to think that all novels must have an indubitably happy ending. By her meddling with fictional destinies she deliberately elects to make 'The stirrup latch' a 'sweet little story,'—and nothing more." R. T. P.
— + **Boston Transcript** p25 N 3 '15 950w
— + **N Y Times** 20:527 D 26 '15 350w

"The story is lighter than is generally the case with this author's books, but it carries much charm and a leaven of cheerful humor, and is symbolic of the modification of certain feminine ideals of the old South."
+ **Springfield Republican** p15 O 31 '15 230w

FERBER, EDNA. Emma McChesney & co. il *$1 (2c) Stokes 15-26558

This instalment of stories sees Emma McChesney married, follows her attempt at playing lady of leisure for three months and ends with her failure to carry the rôle of grandmother. Emma loses none of her vitality and charm and only grows more gracious with the years. The stories are: Broadway to Buenos Aires; Thanks to Miss Morrissey; A closer corporation; Blue serge; "Hoops, my dear!" Sisters under their skin; An étude for Emma.

"Interesting and entertaining as 'Roast beef, medium' and 'Personality plus.' Published in the Cosmopolitan."
+ **A L A Bkl** 12:87 N '15 ✠
+ **Ind** 84:198 N 1 '15 40w

"One of the most humorous and original love stories that has appeared for years. The extraordinary thing about this series of stories is the cumulative humanness of their heroine. We have had too many series of stories about types. She is not a type, she is a fallible, changeable, lovable human being."
+ **N Y Times** 20:390 O 17 '15 630w

"Perhaps an embodiment of the economically independent woman of to-day, though of the healthy and sane type that does not seek to strain the limitations of her sex."
+ **Springfield Republican** p15 O 31 '15 310w

FERRIS, ELMER ELLSWORTH. Business adventures of Billy Thomas. il *$1.25 (2½c) Macmillan 15-7282

"Get on good terms with your job" was Billy's advice to youngsters starting out in life, and it was too his own motto and the secret of his success. Billy is a shipping clerk when we first meet him, but it is his ambition to be a traveling salesman. The ten stories of which the book is made up tell how he made good on the road, how he laid the foundations for domestic happiness, how he directed the training of his young son, how he rose higher in the business world until he attained a partnership in the firm which he had faithfully served.

"Entertaining and suggestive."
+ **A L A Bkl** 11:411 My '15
Ath 1915,2:77 Jl 31 170w

"The book makes spirited and salutary reading."
+ **Boston Transcript** p8 My 1 '15 300w

"A delightful combination of humor and shrewd common sense."
+ **Ind** 83:127 Jl 26 '15 80w

"Young men who intend to become traveling salesmen may find this book interesting and Billy's example instructive, but is possesses none of the charm, excellent character drawing, and what we call for lack of a better term, human interest, which made Miss Ferber's Emma McChesney stories so popular with the general public."
+ — **N Y Times** 20:246 Jl 4 '15 230w

"Humorous, pithy, full of good sense. Many a man not 'on the road' can get here a lot of valuable suggestion for any profession or trade, without the feeling of having to swallow forcibly administered advice."
+ **Springfield Republican** p13 N 8 '15 170w

FICKE, ARTHUR DAVISON. Chats on Japanese prints. (Collectors' ser.) il *$2 (2c) Stokes 761 15-19086

This book will appeal to the print collector, but the first chapter, a Preliminary survey, con-

[2] This book is mentioned for the first time in this issue

FICKE, ARTHUR DAVISON —*Continued*
sidering the general nature of Japanese prints, the technique of their production and their æsthetic characteristics, will serve admirably to introduce the subject to the general reader. It gives an interpretation of an artistic creed quite different from that of our western world and makes it comprehensible to the western mind. The chapters that follow take up: Conditions preceding the rise of print designing; The first period: the primitives; The second period: the early polychrome masters; The third period: Kiyonaga and his followers; The fourth period: the decadence; The fifth period: the downfall; The collector. Only the frontispiece is in color, the remaining 56 illustrations are in black and white.

+ **A L A Bkl** 12:122 D '15

"A volume of subtly interpretative criticism, containing in its preliminary chapter as clear and concise an exposition of Oriental painting as can be found outside of Mr. Binyon's 'Flight of the dragon.' One to whom the art of the East still speaks in a strange language could find no more illuminating reading than this introductory chapter." L. V. L.

+ **Boston Transcript** p8 O 9 '15 1300w

"His pages are packed with information for the student and the collector, but so deftly is it worked in that the reader may easily fail at first to realize its extent. There are a few mistakes, but all of them relate to matters of minor importance. It is easily the best book about Japanese prints that has yet been written." F: W. Gookin

+ **Dial** 59:373 O 28 '15 1800w

"His book may unhesitatingly be pronounced the fullest and best handbook on the subject that has yet been published in English. To his excellent historical sketch of the whole school of the print designers Mr. Ficke appends a final chapter on 'The collector,' which is filled with wholesome advice and sound sense."

+ **Ind** 84:391 D 6 '15 180w

+ **Springfield Republican** p19 N 20 '15 470w

FICKE, ARTHUR DAVISON. Man on the hilltop, and other poems. *$1.25 Kennerley 811 15-9466

A handful of verse, the eighth published volume of the author, grouped under "Histories," "Lyrics" and "Grotesques." Among the strongest poems of the group are to be mentioned two portraits, one of an old woman, and one of a spiritually disturbed gentleman. These show the writer's power of impressionism.

"The volume contains some fine things, notably the Elegy on Swinburne, which attracted some attention at the time of its publication in a periodical; but as a whole it cannot be said to mark progress either in the matter or form of the writer's art. The title-poem, giving the story of a madman who crucified himself through a passion to save the world, is certainly not unmoving, but it must be admitted to be the sort of tale which is legitimately moving only if known to be true, and hence not well fitted for poetic fiction. The other narrative, called 'At St. Stephanos,' disappoints in arriving at no real climax either of action or feeling." R. M. Alden

+ — **Dial** 60:28 Ja 6 '16 670w

"On the whole, there is greater finish and less power than in the 'Sonnets of a portrait painter.'" O. W. Firkins

+ — **Nation** 101:228 Ag 19 '15 500w

"His work is marked by virile intellectuality, lyric charm, fertility of imagination, and the intoxication of hero worship."

+ **R of Rs** 52:242 Ag '15 80w

"It is not so much the depth of the thought that makes Mr. Ficke's work interesting, but the felicitous way in which he presents his themes. Mr. Ficke's work in the lyrical vein is musical, in fact, altogether fascinating to read. The volume breathes a freshness of thought and buoyancy of spirit that make it a desirable possession for lovers of contemporary verse."

+ **Springfield Republican** p5 Ag 19 '15 220w

FIELD, MRS. ANNE PORTER LYNES. Story of Canada Blackie; with an introd. by T: Mott Osborne. *$1 (6c) Dutton 365 15-16245

"The story of Canada Blackie is a heart-stirring proof that more enlightened penal methods than those in vogue in the past can change a powerful destructive agent into a loyal worker for the good of society. Canada Blackie, so called from his Canadian birth and raven hair, died at Sing Sing a few months ago at the age of 42. His early death was the direct result of a brutal prison system. For twelve years he had been confined at Dannemora and Auburn under a life sentence for burglary, which was extended to 'life and ten years' when he shot a guard through the shoulder in an attempt to escape. Yet he died a free man, respected and loved by those who knew him. Therein lies the remarkable story which Mrs. Field tells so simply and well."—N Y Times

+ **A L A Bkl** 12:112 D '15

"It is a thrilling story, good material for epic verse."

+ **Boston Transcript** p20 Ag 25 '15 300w

"These letters show the possible power of sympathy and trust to transform an enemy of society into a loyal and trusted friend of the authorities and suggest the reasons for Mr. Osborne's remarkable success in evoking sentiments of honor and respectability among convicts."

+ **Ind** 84:527 D 27 '15 70w

"The book is a great deal more a story of Thomas Mott Osborne and his achievements in prison reform that it is a story of Canada Blackie. Blackie himself might have told the story some day had he lived. His letters show flashes of mental power which, turned upon the problem of his own career, might, with the healing influence of freedom, have given the world a story as big as his tragedy. As it is, one who reads between the lines gets a glimpse of his tragedy. It is a tragedy of a wrong social system, not merely a vicious prison system." B: J. Legere

+ **New Repub** 4:292 O 16 '15 400w

"Here is a prison reform book that has a power out of all proportion to its modest size and pretensions."

+ **N Y Times** 20:307 Ag 29 '15 1450w

"The story was well worth telling in full, and it is admirably told here."

+ **Outlook** 110:1009 Ag 25 '15 70w

"In these letters is summed up the whole motive of such organizations as the Mutual Welfare League of Sing Sing prison, from the prisoner's viewpoint."

+ **R of Rs** 53:122 Ja '16 120w

"Such extracts [from Blackie's letters] as Mrs. Field has included in her story constitute an exceptionally valuable contribution to the literature of humane penalogy."

+ **Springfield Republican** p5 S 9 '15 1150w

FIELDING-HALL, HAROLD. Field of honour. [2] *$1.50 Houghton

"Under the title 'The field of honour' Mr. Fielding-Hall has grouped four short stories and two poems, all dealing with the great war. . . . They illustrate the spirit of the old English officer, with whom love for his regiment is the master passion of his life; the inward call, in response to which brave hearts of all classes have sprung to the colors; the fiery patriotism animating the breast of a deformed bell-ringer of Flemish France, and the self-sacrificing devotion which made the toilsome stairs of a lodging house, in very truth, a 'field of honour' to its aged serving-woman."—N Y Times

+ **Ath** 1915,2:263 O 16 200w

+ **Ind** 84:478 D 20 '15 40w

"Admirably written, with much tenderness and pathos, and without one superfluous word to mar the poignant directness of their appeal. In the tale 'From father to son' there is a most illuminating passage, unfortunately too long to quote, which gives sufficient reply to 'those critics who have commented adversely upon

the slowness of our young manhood to leap to arms, and have inferred from it a want of patriotism or energy.' For that passage alone the book would be well worth the reading."
+ **N Y Times** 20:530 D 26 '15 200w

"It needs a rare book, such as Mr. Fielding-Hall has written, to convince us that literature has, after all, its present part to play. The reason is that his stories are concerned with what every man and woman among us has already been able to touch or to see. It is all simple and common, but very worthy to be put on eternal record."
+ **Sat R** 120:402 O 23 '15 750w

"The place which eighteen months ago was held by German philosophies and problem plays is now filled, for most of us with certain untidy, pencilled letters and with the 'Nunc dimittis.' And it is just this strange new simplicity of life which makes us able to find time and heart for such books as this which is under consideration. Eighteen months ago we should have accused it of sentimentality; yesterday we not only read it —we cried over it as well. Of course the sketches are all tragedies: the comedy of war is effervescent and not very genuine; and it was because of the unalterable truth of these tragedies that we cried, because every day, under our voluntary system, men are striving with themselves and are sending to death their only sons, women the fathers of their unborn babies."
+ **Spec** 115:sup424 O 2 '15 600w

FIGGIS, JOHN NEVILLE. Fellowship of the mystery. *$1.60 Longmans 204 15-7496

"The six lectures of this volume were delivered at the General theological seminary of New York during the Lent of 1913. The writer treats of the essential character of the Anglican church, her promise of the future, her stand for personality and asceticism, her universality as an historic, sacramental, and democratic church, and her idea of authority." (Cath World) "A great interest of Dr. Figgis's books lies in their autobiographical touches, and here we have several of them: some apologizing for the absence of a knowledge which he obviously possesses, one at least of intimate revelation in regard to his own spiritual history." (Ath)

"It will be seen that Dr. Figgis does not give us any very new views. He is content to reiterate and enforce arguments which he has used before. But he continues to show a readiness to revise his judgments when they do not satisfy his more mature consideration."
+ — **Ath** 1914,2:645 D 19 1400w

"We found many things to agree with in these interesting pages. On the other hand, there is a great deal of vagueness and incoherence in the author's vain attempt to defend the idea of authority without admitting the infallible authority of either the church or the pope."
+ — **Cath World** 101:253 My '15 400w

"Dr. Figgis pleads for a 'mediating liberalism' in general terms. But if the reader expects to find any particular instance of the open mind to what is new, if he looks for any single article in any creed which Dr. Figgis would allow to be restated, he will be disappointed. Dr. Figgis's respectful reference to the views of Professor A. C. Clark on the concluding verses of St. Mark is sufficient to show that criticism means nothing to him at all."
— + **Spec** 114:305 F 27 '15 800w

FINLEY, JOHN HUSTON. French in the heart of America. *$2.50 Scribner 15-6667

A book made up of a series of lectures delivered at the Sorbonne. "The volume recounts the experiences of the early French explorers and adventurers on this continent and traces the later history of the localities where the original French settlements were planted. In several of its latter chapters the book gives a graphic description of the Mississippi valley states as they are to-day. Himself a native of Illinois, Dr. Finley, with appreciation of what he terms the Valley of the new democracy, at the same time pays tribute to the courage and heroism of the French explorers who opened the country to civilization. The epilogue of the volume is an appreciation of Francis Parkman, the historian of France in the new world." (R of Rs)

"A well-printed and well-indexed volume of some 400 pages. Composed in rhetorical narrative style. We miss the excellent illustrations that accompanied those chapters which were published in one of the magazines."
+ — **Am Hist R** 21:154 O '15 550w
+ **A L A Bkl** 11:436 Je '15

". . . All this part of the book shows the author to be a man of exceptionally vigorous mind and generous sympathies, with varied knowledge to serve a fine literary faculty. This makes us the more regret that he has, through the excess of an amiable motive, stressed monotonously a somewhat empty idea."
— + **Ath** 1915,2:361 N 20 1300w

"The body of facts which the author has assembled not only in his text but in copious footnotes makes the work a study of the resources and possibilities of America. But for us the volume, with its virile and swift treatment of the epic theme of the French discovery, will prove its worth if it leads one thoughtful American boy or man to the pages of Parkman." G. H. S.
+ **Boston Transcript** p22 Mr 31 '15 1200w
+ **Cath World** 101:543 Jl '15 250w

"It is not history that the author writes: he has little sense for real continuity and minor detail, the massing of which is so often indispensable for the creation of true historical perspective. He paints with a brush of massive dimensions; the canvas he covers with heroic figures, having length but little breadth or depth. Two qualities, deserving of singular commendation in this impressionistic personal journal are these: the author's individual passion for sensing origins through personal examination at the source; and his constitutional devotion to the world of out-of-doors and the sport of exercise." Archibald Henderson
+ — **Dial** 58:417 My 27 '15 1200w
+ **Lit D** 50:1473 Je 19 '15 650w
+ **Nation** 101:209 Ag 12 '15 330w
+ **N Y Times** 20:227 Je 20 '15 1250w
+ **Outlook** 110:1008 Ag 25 '15 800w

"Though not a history, Dr. Finley's work is a charming bit of historical impressionism that deserves a companion-piece depicting the Spaniards, not in the heart alone, but throughout the body, of America."
+ — **Pol Sci Q** 30:540 S '15 190w
+ **R of Rs** 51:625 My '15 230w

"It is frankly his purpose to disengage America's debt to France from her debt to England, and he is justified in his task. No English reader will grudge to France her rightful honour. Mr. Finley has undertaken a work of necessary chivalry, in the course of which he corrects many popular errors as to the early work in America. His love for France is shared by the best Americans to-day; and we are glad to find it here so clearly expressed and justified."
+ **Sat R** 120:sup10 O 16 '15 300w

FIRKINS, INA TEN EYCK, comp. Index to short stories. *$6 Wilson, H. W. 016.8 15-15319

This index, says the preface, "is the outgrowth of a large number of scattered bibliographies of special authors prepared to meet the recurring needs of students and members of the English department of the University of Minnesota." These special lists proved to be so great a convenience to library assistants that the preparation of a comprehensive index for general use was undertaken. The work makes no claim to completeness. Authors who have written for magazines only have not been indexed. Only those American and English authors are included who have had at least one volume of collected stories published by a reputable house; but all the work of the authors selected has been indexed whether appearing in special volumes, collections or periodicals. Translations from foreign authors are also included. The arrangement is by title and author in one alphabet.

[2] This book is mentioned for the first time in this issue

FIRKINS, INA TEN EYCK, comp. —*Cont.*

"Serviceable to all libraries however small, though the price is prohibitive except where demand justifies purchase."

+ **A L A Bkl** 12:5 O '15

"The book is destined to help many a reader to the enjoyment of a story which might otherwise remain lost."

+ **Boston Transcript** p21 Jl 14 '15 250w

"Such a work should not be criticised too harshly for omissions when it really does fill so well the ever present need of a short-story indicator."

+ — **Bulletin of Bibliography** 8:179 Jl '15 330w

"The index appears to be a careful and reliable piece of work. It will, we feel certain, save librarians many hours of searching and often will make available unsuspected resources to the call for many copies of a given story." C. P. P. V.

+ **Library Journal** 40:605 Ag '15 750w

"Several new reference books on the subject of fiction have appeared. Of these the one most generally useful in Miss Ina Ten Eyck Firkins' 'Index to short stories.'" I. G. Mudge

+ **Library Journal** 41:88 F '16 140w

"There. are some curious omissions. The work cannot but be useful to all librarians, answering as it does all questions of authorship of the great mass of short story literature."

+ — **Library World** 18:27 Jl '15 300w

"Hence this valuable reference book, a real monument of biographical industry, will supply a need long felt by libraries, large and small. In binding, make-up etc. the volume has been prepared with an eye to library use, and will be well worth its high cost to all but the smallest libraries." Georgia Benedict

+ **N Y Libraries** 4:246 Ag '15 200w

"All librarians, no matter how small their collections, would find this book of service, but its price will necessarily limit its purchase to those who, because of student or other demand, feel that it is a justifiable investment. The selection is broad, but the academic source of the index is shown in the inclusion of many authors unknown or little known outside colleges and the exclusion of some popular writers."

+ — **Wis Lib Bull** 11:235 Jl '15 120w

FIRKINS, OSCAR W. Ralph Waldo Emerson. *$1.75 (1½c) Houghton 15-13330

Professor Firkins is the first biographer of Emerson who has had at his disposal the wealth of new matter made public in the recently published "Journals." Three chapters of his book, The crescent man, "Full circle," and The "westering wheel," are biographical. The four that follow are critical, treating of Emerson's prose, his poetry and his philosophy. In a brief final chapter, Foreshadowings, the author makes his positive contribution to the study of Emerson in the suggestion that in Emerson we have a happy portent of the type of man that may be in the process of development. "The world grows when strength and virtue, muscle and brain, courage and prudence, liberality and piety, liberty and law, become capable of circumscription within the rim of a single personality." Such a personality was Emerson. "The life of Emerson seems, in its way, to have foreshadowed the conditions under which it is probable that the maximum of happiness may be secured for human nature."

"In his criticism he is extremely careful and just. Useful where the 'Journals' are not available or where a shorter work is needed."

+ **A L A Bkl** 12:31 O '15

"With respect to the well-known writings, the new study is the most thorough and analytical that has yet come to our notice. There is still room for a new estimate of the man based upon Emerson's self-revelations in the Journals." C: M. Street

+ — **Dial** 59:214 S 16 '15 2150w

"The author's style is so clean cut, his sense of proportion and grasp of his subject so complete that there is never a tedious moment from cover to cover."

+ **Ind** 84:318 N 22 '15 170w

"There is the value of novelty in a biography written in the pointed, epigrammatic style of Emerson himself, and the novelty is not lessened by the addition of a subtle literary sense combined, oddly enough, with a pedantic, or perhaps better, pedagogic, meticulousness of method. Yet if the manner is a little too scholastic, the matter is that of a man steeped in literature and sensitive to the lightest nuances of style."

+ **Nation** 101:436 O 7 '15 1850w

"The excellence of these early chapters lies not so much in the fresh biographical material as in the fresh effectiveness of certain critical dicta. . . . A defect in the biographical chapters which becomes more marked in the critical portion of the book is a spotty incoherence of treatment. . . . The last chapter is happily the best in the book: cordial, but singularly free from the adulation with which too many otherwise critical works conclude."

+ — **New Repub** 5:230 Ja 1 '16 830w

"Professor Firkins' work is the most valuable to the student of all the biographies of the Sage of Concord."

+ **R of Rs** 52:118 Jl '15 170w

+ **Springfield Republican** p13 N 1 '15 600w

+ **Wis Lib Bull** 11:297 O '15 50w

FISCHER, LOUIS. Health-care of the growing child; his diet—hygiene—training—development and prevention of disease. il 2 *$1.25 (2½c) Funk 649 15-25471

A companion volume to an earlier book, "The health-care of the baby." Its object is "to instruct and guide the intelligent mother when remote from her physician, or to advise her sufficiently in case of emergency until medical help is required and can be procured." Part 1 is devoted to General hygiene and development; Part 2, to Nutrition; and Part 3, to Catarrhal, communicable, and systematic diseases. There are pictures and charts which will help the mother to recognize adenoids, various skin diseases, etc. and to correct faulty posture, etc. Food recipes are given in an appendix.

"An excellent treatise. The book is written so simply and plainly that it can be readily understood and should commend itself to the mother who wishes to acquaint herself with sound methods of caring for the child."

+ **Springfield Republican** p15 Ja 6 '16 310w

FISH, CARL RUSSELL. American diplomacy. (American historical ser.) maps *$2.75 (2c) Holt 327 15-20132

Professor Fish of the University of Wisconsin has prepared this book for the student and general reader in the hope that it "will help to diffuse a knowledge of our diplomacy at a time when it is becoming increasingly important that public opinion should be internationally minded." In his first chapter, on Phases and problems of American diplomacy, he points out that in spite of our supposed isolation we have during all of our national existence been involved in complications of an international nature. Our boundaries have only just been adjusted. Questions of neutrality have been continually before us for solution. "For no other nation has neutrality assumed such protean shapes as for the United States," says Professor Fish. The most interesting chapters just at present are those which treat of the period following the Spanish-American war. The final chapter, Success and its causes, reaches the conclusion that "Our diplomacy has, on the whole, served the national needs and purposes exceptionally well." The volume is provided with 16 maps and the index appears to be adequate.

"Professor Fish covers the subject of a century and a quarter of American foreign affairs with notable fairness and intelligence. Those who would study particular matters more thoroughly will find, in this volume, ample citation of authorities. The book is readable and expository, so that it gives the reader definite points of view as well as generally accurate historical statements. Its résumé of the last twenty years is convenient, but lacking at some points in a

grasp of the real play of political forces. The book is to be commended in high terms."
+ **R of Rs** 52:755 D '15 100w

"To one primarily interested in the pressing problems that we, as a nation, are facing today, the work will give the necessary background."
+ **Springfield Republican** p17 Ja 27 '16 430w

"For either the student or the general reader it is a valuable companion to the regular histories, and is of special interest at the present time. The majority of the sixteen maps are original and based on extensive research."
+ **Wis Lib Bull** 11:369 D '15 50w

FISH, JOHN CHARLES LOUNSBURY. Engineering economics; first principles. il *$2 McGraw 620 15-7777

"This is a valuable textbook on engineering economics, based on simple algebra, common sense and ordinary arithmetic. It commends itself to the reader by its clearness of exposition and simplicity of style. . . . The book is divided into five parts, relating respectively to introductory material, elements of the problem of economic selection, solution of the problem of economic selection, bibliography of depreciation and tables."—Elec World

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"The real essence of the work is, of course, contained in part 3 wherein the solution of the problem of economic selection is undertaken. The excellent feature of the teaching in this part is the stress laid upon the fact that, when all is said and done, the various calculations which may be made are to be used not blindly but merely as a help to the judgment of the engineer in making his decision between the economic values of two or more proposed structures. . . . One difficulty with the book from beginning to end is the complete lack of exercises for the students to do. . . . One subject of great economic importance, especially in regard to calculations relative to long enduring structures, has been touched too lightly by the author —the change of prices; in particular, the change in the general price level." E. B. Wilson
+ — **Am Econ R** 5:861 D '15 1900w

"A thoroughly practical, scholarly, sound engineering textbook on the arithmetic of economic principles."
+ **Elec World** 66:23 Jl 3 '15 170w

"The work is the only one of its kind thus far produced for classroom use. It might well serve as a companion volume to Prof. Humphreys' 'Lecture notes on business engineering,' for each book supplements the other. It is well conceived and admirably executed."
+ **Engineering and Contracting** 43:386 Ap 28 '15 830w

"The object of the author is a worthy one and the book gives evidence of careful study and thought. The treatment appears to the reviewer didactic and unfortunate. The book is disappointing from the point of view of the practicing engineer and might advantageously be simplified from that of the student, as it tends to bring into undue prominence formulas rather than methods and the relative importance of the elements of the problem." Leonard Metcalf
+ — **Engin N** 74:357 Ag 19 '15 630w

"It is a book that must be read through and the argument followed in order that its good points may be appreciated." Allen Hazen
+ **Engin Rec** 71:625 My 15 '15 350w

"Deals with general principles rather than specific cases and should be studied in its entirety, but will also have considerable value for reference. Meritorious features are the completeness and clear arrangement of the table of contents, and the concise synopses preceding chapters. . . . Solves a few definite problems of economic selection in civil and mechanical engineering."
+ **Pittsburgh** 20:414 D '15 100w

FISHER, DOROTHEA FRANCES (CANFIELD). Bent twig. *$1.35 (½c) Holt 15-26659

A story whose charm lies in the distinction given to the portrayal of familiar phases of life. The "twig" of the title is the daughter of a Middle-West university professor. She is bent by the traditions, inheritances and ideals of plain living, high thinking parents. If her pride suffers because rival college fraternities pass her by in her freshman year—their reason, kept well from her, being that her parents are "queer" and attract to their servantless home the freaks of the faculty—it is amply restored when her beauty and charm attract the attention of a popular upper classman. For a time her head is turned by her social success; but when suddenly temptation thrusts itself in her way she recoils from it and instinctively turns to the protection of her parents. Her development, sane and steady, maturing her strength and womanliness, brings into prominence ideas and ideals that are shaping modern American life.

+ **A L A BKL** 12:137 D '15

"It impresses one chiefly with a sense of its durability, as being one of the books we so seldom meet which will wear well, books that it is a pleasure to take down from the shelf at intervals and read over again, in part or in whole. . . . Sylvia's mother is one of the best and truest and most thoroughly real types of American womanhood to be met with in the fiction of the last ten years." F: T. Cooper
+ **Bookm** 42:599 Ja '16 800w

"Any novel founded upon such well defined theories as 'The bent twig' must necessarily meet with argument. Mrs. Fisher's portrayal of character and of the ideals of American life is deeper, however, than the theories of her story, and gives it an interest and value which cannot be overlooked. The novel is one which shows a definite increase in the author's power." D. L. M.
+ **Boston Transcript** p2 N 6 '15 1100w

"The book has a claim to attention in the fact that although its tone is by no means unsophisticated and its philosophy is entirely secular, yet it consistently maintains a note that is wholesome and earnest. The style is fluent and clear; but the interest fluctuates and is not sufficient for the length; it is often lost in the discursive talk about many subjects: there is too much discussion and didacticism."
+ — **Cath World** 102:541 Ja '16 140w

"At the beginning the author appears particularly as a very clear observer, if sometimes a bit cold and even aloof and satirical. Her account of the democracy of the common schools would teach more concerning that interesting topic than many textbooks." E: E. Hale
+ **Dial** 59:616 D 23 '15 550w

"Sylvia the lovely, the self-willed, the covetous, the petty intriguer and poser, who yet fights in vain against the deeper principles of pure and noble action which are her heritage—here is a type more common in America, perhaps, than elsewhere. Mrs. Fisher has studied it with sympathy and without sentimentality."
+ **Nation** 101:599 N 18 '15 450w

"Gaily resolute and hopeful and unafraid—and wise as well. It is a spectacle of life very fresh and undimmed. . . . The reader ends by asking whether as a matter of vicarious experience Sylvia's life is not made as significant, as important, as any of the numerous young Englishmen's lives the general reader has lived through lately—Young Earnest's—Michael Fane's—Jacob Stahl's—Peter Paragon's? . . . Her book is well built and is written clearly and forcibly, but one is never conscious of esthetic pleasure, except from Mr. and Mrs. Marshall. One's pleasure is in one's gratitude for Mrs. Fisher's fine, high-spirited democracy."
+ **New Repub** 5:314 Ja 22 '16 650w

"It stands well forward among the best American fiction of this or any previous time, for it is at once true in its portraiture of life, unusually artistic in its craftsmanship, interesting in its story, and vitally worth while as a study of human nature."
+ **N Y Times** 20:426 N 7 '15 570w

"Don't by any means look ahead or skip a word. 'The bent twig' is so carefully written that it deserves careful reading. The rich,

FISHER, DOROTHEA FRANCES —*Continued*
sweet philosophy of the book, its illuminating passages on the true love of beauty, on the developing American spirit which finds its esthetic interest in a search for social harmony, and, above all, on the glory of a free life on a small income are worthy of the author of 'The squirrel cage'—and that is praise indeed!" Doris Webb

+ **Pub W** 88:1234 O 16 '15 630w

+ **R of Rs** 52:765 D '15 120w

"As a portrayal of character and environment, it is the most graphic American novel of the season."

+ **Springfield Republican** p21 D 5 '15 830w

"A story with a purpose, long but vivid and intense from beginning to end."

+ **Wis Lib Bull** 11:371 D '15 80w

FISHER, DOROTHEA FRANCES (CANFIELD). Hillsboro people; with occasional Vermont verses by Sarah N. Cleghorn. *$1.35 (1½c) Holt 15-26257

A carriage load of "summer folk" once stopped in Hillsboro to water their horses and they asked, as their kind always does in like case, "What do you people do all the time, away off here, so far from everything?" And Simple Martin, the town fool, answered them: "Do? Why, we jes' live." This book is made up of a series of sketches and stories, about twenty-five of them, of people who take time to live. Hillsboro is a Vermont village, and to the summer people and other chance visitors it looks dull and commonplace enough but the author who sees below the surface writes of the real life of Hillsboro and one hopes that some of the visitors who came and went again, having learned nothing of it, will read her book.

+ **A L A Bkl** 11:412 My '15 ✠

"Now and again we find a work of fiction which is consciously explicit as to the country's case. Whenever such a book is thus definite, and adds grace to its conviction, the present reviewer is glad to give audible thanks for that book. 'Hillsboro people,' by Dorothy Canfield is such a one. Read it!"

+ **Atlan** 116:499 O '15 830w

Reviewed by F: T. Cooper

+ **Bookm** 41:552 Jl '15 700w

"Hillsboro pulses with life and with ideas upon every subject which agitates the greater world, and Mrs. Fisher in drawing these pictures has opened large vistas for the eyes of those who are blinded with the noise and activity of the city." D. L. M.

+ **Boston Transcript** p4 Ap 7 '15 600w

+ — **Cath World** 101:834 S '15 80w

"This is an excellent collection of American stories."

+ **Dial** 58:385 My 13 '15 140w

"There is much that is admirable in the telling."

+ **Ind** 82:121 Ap 19 '15 140w

+ **Nation** 100:444 Ap 22 '15 180w

"The stories show, and show with that delicious quiet humor that made 'The squirrel cage' such a treat, just how mistaken the city comer is in his or her judgments of the mountaineers. How shrewdly, too, these fine folks are summed up and rated by Hillsboro!"

+ **N Y Times** 20:130 Ap 11 '15 900w

"Worthy of a prominent place on the short shelf of treasured stories about 'our folks.' "

+ **Outlook** 110:585 Jl 7 '15 230w

"Of all this book of excellent stories, four seem to me to rise above the others: 'Petunias: that's for remembrance.' 'The portrait of a philosopher,' 'The bed quilt,' and 'The heyday of the blood.' " Doris Webb

+ **Pub W** 87:926 Mr 20 '15 800w

"No writer since Lowell has interpreted the rural Yankee more faithfully or with a more sympathetic pen."

+ **R of Rs** 51:631 My '15 50w

+ **Springfield Republican** p5 Je 24 '15 200w

FISHER, IRVING, and FISK, EUGENE LYMAN. How to live; rules for healthful living, based on modern science. il *$1 (2c) Funk 613 15-25473

The object of the Life extension institute, which authorizes the publication of this work, is "to disseminate knowledge of the science of disease prevention and especially to stimulate public interest in individual hygiene." This book, concerned with problems of individual hygiene, has been prepared in collaboration with the Hygiene reference board of the institute. It is "the first general statement of the conclusions of this board after a year of careful consideration." There are chapters devoted to Air, Food, Poisons, Activity and Hygiene in general with Supplementary notes on special subjects. Among these subjects are Posture, Alcohol, Tobacco, Colds, and Eugenics.

+ **Lit D** 52:80 Ja 8 '16 250w

"Despite the scientific weight of this manual, the authors have managed to present their subject matter simply, lucidly, and very readably. They have the mechanism of their facts under such sure control that they are able to achieve exactness of statement while avoiding the stiffly technical. The book has a distinctly literary flavor and occasionally even a certain whimsical charm. . . . The notes include also statistical tables and bibliographies. . . . The keynote of the whole book is a broad sanity and freedom from faddism."

+ **N Y Times** 21:6 Ja 2 '16 630w

"The book is the first general statement of the conclusions of the board of hygiene of the institute, which comprises 100 or more of the most eminent authorities in the country. It constitutes one of the most authoritative works on the highly important subject of personal hygiene."

+ **Springfield Republican** p15 D 2 '15 300w

FITCH, GEORGE. Homeburg memories. il *$1.25 (2½c) Little 817 15-3970

A book of country town sketches—all about the 4:11 train, the band, the fire department and other institutions of which those of us who have small town memories read with delight. A citizen of Homeburg visits an old friend and former fellow townsman in New York and keeps up a running fire of reminiscence and comment in which New York and Homeburg are compared. And the two cities are found to be not so different after all, for even as New York has its four hundred so has Homeburg its two four-hundredths in the persons of the Payleys and the Singers, rival social leaders. And there are other points in common, for human nature is much the same everywhere.

+ **A L A Bkl** 11:412 My '15

"The description of life in Homeburg is funny enough in itself, but the humor which goes to the barest detail of its telling is what makes the book such wholly entertaining reading."

+ **Boston Transcript** p8 F 20 '15 170w

+ **Ind** 83:367 S 16 '15 80w

"The flavor of the sketches might pall a little if one read too much of them at a sitting. But an occasional dip into the book ought to help one's disposition for the rest of the day."

+ **N Y Times** 20:65 F 21 '15 470w

Reviewed by R. D. Moore

+ **Pub W** 87:924 Mr 20 '15 620w

+ **R of Rs** 51:506 Ap '15 70w

FLEETS of the world, 1915. il *$2.50 Lippincott 2 359

The publishers state that the matter in this book is compiled from official sources. The arrangement is by type of vessel under country, one-fourth of the printed pages and more than one-half of the plates being given to the British navy. The tables show for each vessel listed the date of completion, displacement, speed, armament and complement. There is a table of The naval losses of the combatant powers from August 5, 1914, to April 15, 1915, and some comparative tables of the fleets at war.

"An interesting compilation of statistics of the world's navies, illustrated by excellent engravings. The book is intended for popular use, as is shown, among other things, by a short glossary of naval terms in general usage, and will be valuable for those who do not need the more exhaustive work of Jane's. . . . It should be noted that on page 158 the displacement of the battleships California, Mississippi and Idaho of the American navy, which were authorized in 1914, is given as 39,220 tons, which is 7220 tons greater than the projected displacement of these vessels.

+ **Springfield Republican** p5 O 21 '15 230w

FLEISCHMANN, HECTOR. Behind the scenes in the reign of terror. il *$4 Brentano's 944.04

"Those who are curious about the byways of the great drama of the French revolution will find much of interest in the materials which Dr. Fleischmann has gleaned from the histories of the gloomy prisons of Paris in the years 1793 and 1794. . . . The writer supplies information about a large number of the victims of the terror, and discusses at length the last days of Madame Roland, Marie Chenier, Madame Tallien, Jacques Louis David . . . . and devotes his longest chapter to Marat and his fate at the hands of Charlotte Corday."—Boston Transcript

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"In this volume M. Hector Fleischmann has put together an interesting miscellany of the French revolution, much of which will be new to the general reader. Mr. Gilbert Cannan's translation is good, and the notes are accurate and well informed."

+ **Ath** 1915,1:138 F 13 950w

"The book is not in the real sense history. Its materials are not organized. The sections of the chapters present a series of sketches of biographical interest, some of which add a few facts of real importance to the mass of information already in possession of the world regarding the men and women who had places in the gory episodes of 1793. Much of the book is not pleasant reading, owing to the nature of the subject."

+ — **Boston Transcript** p8 Ap 3 '15 600w
Nation 100:604 My 27 '15 400w

"An interesting book."

+ **N Y Times** 20:240 Je 27 '15 950w

"The book is informative, and it vibrates with the passions it recalls."

+ **Sat R** 119:sup6 Mr 20 '15 250w
Spec 114:239 F 13 '15 70w

FLEMING, BURTON PERCIVAL. Practical irrigation and pumping. il *$2 Wiley 626.8 15-3879

"The author confines his discussion mainly to the subject of pumping water for irrigation, although his book bears the title of a broader subject. The first chapter discusses the amount of water required for the growth of crops and the remaining fourteen chapters deal with pumping plants and closely related problems. . . . The book is essentially of interest to those considering the installation of small pumping plants from the viewpoint of design, manufacture or operation, but is well worth reading by anyone interested in the general subject of irrigation."—Engin Rec

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+ **A L A Bkl** 12:116 D '15

"An unusually good combination of the practical and the theoretical." R. P. Teele

+ **Engin N** 73:1174 Je 17 '15 600w

"On the whole the work is a worthy contribution to irrigation literature and should be read by both irrigation engineers and practical irrigators who are considering the installation of small pumping plants or who have such plants under operation." F. W. Hanna

+ — **Engin Rec** 71:436 Ap 3 '15 450w

"Within the limits set down by the author, this little volume is an interesting and practical handbook." B. C.

+ **Nature** 95:393 Je 10 '15 350w

"A useful little book for the man who desires to install a small pumping plant, emphasizing the centrifugal type."

+ **N Y Br Lib News** 2:59 Ap '15 50w
N Y P L New Tech Bks p17 Je '15 150w

FLETCHER, CHARLES ROBERT LESLIE. Making of western Europe. v 2 maps *$2.50 Dutton 940 (12-8435)

v 2 The first renaissance, 1000-1190.

Volume 1, "The dark ages, 300-1000," was published in 1912. Volume 2 continues the record from the point where that work left off down to the year 1190 and the beginning of the third crusade. "The book is not confined to the Empire, for Mr. Fletcher's gift of expository narrative is admirably illustrated by his chapters on France and Spain. . . . The Eastern empire he treats more briefly, remarking that it was not so much a child of the Roman empire as the shadow of that empire itself, 'and my business is only with the children that were becoming nations.'" (Spec)

"As trustworthy as the earlier volume, and in the same readable style, with sufficient detail to interest but not confuse the general reader, for whom it is intended."

+ **A L A Bkl** 12:81 N '15 (Review of v 2)

"English readers of recent works on European history have often to make the choice between the thesis and the textbook. Both have their merits, but both are apt to be dull and tedious. Mr. Fletcher gives us what is to be found in neither; he tells us a story. His achievement is to describe in some four hundred pages the things that were done in the eleventh and twelfth centuries and the men who did them. He gives sufficient detail to illuminate and not enough to obscure the vision of the unlearned. Some erudite footnotes will prevent any suspicion that what is so clear cannot be deep."

+ **Spec** 114:443 Mr 27 '15 1650w (Review of v 2)

FLETCHER, JOHN GOULD. Irradiations, Sand and spray. (New poetry ser.) *75c Houghton 811 15-8251

Mr. Fletcher is one of the newer poets and in his preface to this small book he sets forth his poetic creed. Since he objects to the common use of the word "free" in reference to poetry it cannot be used here. He says, "Free verse that is flabby, inorganic, shapelessly obvious, is as much a crime against poetry as the cheapest echo of a Masefield that any doggerel scribbler ever strummed. Let poets drop their formulas—'free' or otherwise—and determine to discipline themselves through experiment." The first part of this book, Irradiations, consists of a sequence of thirty-six poems, concerned, for the most part, with moods of nature. The second part, Sand and spray, is called a sea symphony and is an exemplification of the author's belief that "poetry is capable of as many gradations in cadence as music is in time."

+ — **Boston Transcript** p4 Je 16 '15 900w

"If a preface like this is a specimen of the actual information at the disposal of the imagists, one can only say that their practice may excel their theory, but that the latter is beyond hope." R. M. Alden

— **Dial** 59:27 Je 24 '15 350w

Reviewed by O. W. Firkins

— **Nation** 101:458 O 14 '15 3900w

"'Irradiations' is the work of a mature poet, and one with a highly original style." Amy Lowell

+ **New Repub** 3:48 My 15 '15 1650w

"It is a lovely pantomime of luminous images, which must be valued according to the reader's perception and experience."

+ **R of Rs** 51:760 Je '15 40w

— **Sat R** 120:211 Ag 28 '15 700w

+ **Springfield Republican** p5 Jl 15 '15 100w

[2] This book is mentioned for the first time in this issue

FOERSTER, NORMAN, and others, comps. Essays for college men. 2d series *$1.25 (1c) Holt 824 15-19233

A selection of essays similar to the one published in 1914. Among the essays are, What is a college for? by Woodrow Wilson; On general and professional education, by John Caird; Academic leadership, by Paul Elmer More; The American scholar, by Ralph Waldo Emerson; and The method of scientific discovery, by Thomas Henry Huxley.

+ **Boston Transcript** p24 N 17 '15 80w

"It maintains the high level reached in the preceding volume. . . . The wisdom of including such an essay as 'The American scholar' may be questioned. It is so easily accessible already that one begrudges it space in a volume of this kind."

+ **Dial** 60:37 Ja 6 '16 110w

"Contains with the exception of 'Academic leadership' by Paul Elmer More, selections which have stood the test of time and criticism. Emerson's 'War' and 'The modern equivalent of war,' by William James, are timely reprints."

+ **Ind** 85:97 Ja 17 '16 70w

FOOTE, MARY HALLOCK. Valley road. *$1.35 (1½c) Houghton 15-18105

Mrs. Foote's new story has a California background, but it is essentially a story of family relationships and the setting is not a matter of importance. Henry Scarth, a mining engineer, comes with his wife and two children to California when the country is still young. He undertakes to develop a project that will take years of labor with doubtful chances of success. His life is given to the work and it is left to other hands for completion. The story covers many years and the two children are brought to man- and womanhood before its close.

+ **A L A Bkl** 12:87 N '15 ✠

" 'The valley road' has, in common with this author's other volumes, an unmistakable air of good breeding, the distinction of a careful prose style, and a certain gift for making one see agreeable vistas of hill and valley. But beyond this it is rather disappointing:" F: T. Cooper

+ — **Bookm** 42:219 O '15 400w

"The characters are ably depicted, with a steadiness and surety which reveals the author's command of her material."

+ **Boston Transcript** p8 S 11 '15 230w

"A wholesome human story of normal people leading normal lives."

+ **Cleveland** p89 O '15 30w

+ **Dial** 59:276 S 30 '15 130w

"A pleasant, human sort of story. A leisurely romance."

+ **Ind** 83:398 S 20 '15 30w

"Mrs. Foote's work has always been refreshing for its clearness of mental and moral atmosphere. Now, when our younger story-tellers are so generally fumbling with the latest sex-and-humanity materials, the properties and bits of business exacted by newest fashion, a tale like 'The valley road' is a rock in the desert. Its wholesomeness, its quietude, its literary flavor, are refreshing."

+ **Nation** 101:778 D 30 '15 350w

"This work deserves praise for its fine workmanship and the resoluteness with which the author reminds us of the unflinching ideals of our Puritan forebears."

+ **R of Rs** 52:502 O '15 110w

"It is full of quiet power, of respectable people with strong characters well delineated, and one is in good company all the time and reaches the happy ending without any harrowed feelings either through baseness or tragedy."

+ **Springfield Republican** p15 N 14 '15 250w

FORBUSH WILLIAM BYRON. Boy problem in the home. *$1 (1c) Pilgrim press 173 15-3660

"This book differs in several ways from others written upon the home training of children. It is entirely about boys. It deals with boys at all ages. (Some writers dodge the high-school age.) It has to do solely with three things: home government, sex discipline and religious nurture." (Preface) The book is divided into three parts dealing respectively with the home training of young boys, schoolboys and adolescent boys. Each of these is followed by a summary and a classified bibliography.

"Sane, sensible, wholesome advice."

+ **A L A Bkl** 11:385 My '15

+ **Educ R** 50:531 D '15 50w

+ **N Y Times** 20:532 D 26 '15 70w

"The average parent needing elementary aid in governing young boys will find this a very helpful book. There are many illustrative anecdotes and quotations from good authorities."

+ **Wis Lib Bull** 12:36 Ja '16 40w

FORBUSH, WILLIAM BYRON. Manual of play. il *$1.50 Jacobs 790 [14-18099]

"William B. Forbush has collected much helpful material for elementary school teachers and others who take seriously the oversight and direction of the activities of children." (Educ R) He gives practical suggestions for fitting up a playroom, playground, and gymnasium and has prepared a graded and annotated list of toys with prices.

"A helpful and suggestive book for parents and teachers."

+ **A L A Bkl** 11:303 Mr '15

"A helpful book on free or spontaneous play as distinguished from organized play."

+ **Cleveland** p10 F '15 70w

+ **Dial** 58:390 My 13 '15 70w

"The book is distinctly useful."

+ **Educ R** 49:424 Ap '15 30w

El School J 16:224 Ja '16 60w

"A remarkabe book with an idea, but badly misnamed."

+ **Ind** 82:36 Ap 5 '15 40w

"The book will be invaluable to parents and those who have to provide for the free play of children in all its forms." L. H. Bruce

+ **School R** 23:203 Mr '15 430w

"A comprehensive manual."

+ **Wis Lib Bull** 2:59 F '15 70w

FORBUSH, WILLIAM BYRON. Manual of stories. il *$1.50 (2c) Jacobs 372.6

A comprehensive manual of story-telling which covers the value of stories, kinds of stories children like at different ages; devices for making stories effective, pictures-stories, dramatized stories, relation of stories to play, use of stories in building character, stories in the home, the school and the church, and professional story-telling. Part 2 is devoted to a detailed description of the system of bottle-doll story-telling—a new kind of story-telling which creates enough dolls out of empty bottles to represent all the characters in any story and then tells the story by causing the bottle people to enact the parts indicated by their characters.

+ **Educ R** 51:104 Ja '16 30w

"The book is perhaps most useful for the bibliography of stories which is printed in the appendix. Here the teacher can find the titles of most of the books on story-telling and many of the books of stories for children."

+ **El School J** 16:63 O '15 420w

FORD, HENRY JONES. Natural history of the state; an introduction to political science. *$1 Princeton univ. press 320.1 15-10708

"Prof. Ford's book is a suggestive attempt to construct, from a study of such facts or reasonable implications of biology, anthropology, and philology as relate to the origin of man, a scientific theory of the origin and nature of the state. Briefly stated, the theory affirms that the state is as properly to be regarded an organism as is any form of animal life; that it has its origin in the formation of communities among animals earlier than man. . . . The individual, accordingly, is a derivative rather than an original; the state is absolute in its

relation to the individual units; and different types of government develop according to the conditions and needs of different environments. . . . 'The test of value in any institution is primarily not the advantage of the individual but the advantage of society' (p. 177)."—Nation

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"A scholarly contribution, of interest to advanced students in political science and students of government and law generally. List of authorities (4p.)."
+ **A L A Bkl** 12:165 Ja '16

"As a whole, the book may be said to be an excellent summary of the argument for a social origin of society, as against the obsolete individualism of the social contract theory, but it fails to prove that the state had a pre-human origin or to give a satisfactory notion of what the author means by state, government, and sovereignty." J. Q. Dealey
+ — **Am Pol Sci R** 9:798 N '15 400w
Ann Am Acad 62:297 N '15 140w
Boston Transcript p18 Ag 18 '15 920w
Ind 84:360 N 29 '15 180w
Nation 101:472 O 14 '15 470w
Reviewed by A. E. Crawley
Nature 96:84 S 23 '15 280w
Reviewed by H. J. Laski
New Repub 5:151 D 11 '15 1600w

FORD, HENRY JONES. Scotch-Irish in America. *$2 Princeton univ. press 325.73 15-4674

"The author says he has sifted all the available historical material on both sides of the Atlantic in order to produce 'an authentic account of the formation and diffusion of a race stock that has played a great part in establishing and developing the American nation.' The opening chapters of his work contain: A full story of the Ulster plantation and of the influences that formed the character of the so-called Scotch-Irish; a study of the causes that led to the emigration from Ulster to America; a description of the Scotch-Irish settlements in this country; and a recital of the colonists' frontier experiences. In the later chapters an exposition is made of the good works done by the men and women from Ulster in respect to our political, social, educational, and religious institutions."—N Y Times

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+ **Am Hist R** 20:886 Jl '15 380w
+ **A L A Bkl** 12:65 N '15
+ — **Ath** 1915,1:499 Je 5 750w

"The book is a worthy monument of earnest and devoted research." H. S. K.
+ **Boston Transcript** p24 Mr 17 '15 850w

"The book is admirable and abounding in well-ordered and well-presented information."
+ **Educ R** 50:204 S '15 70w
+ **Ind** 82:259 My 10 '15 100w

"An interesting and scholarly work based upon diligent original research."
+ **N Y Times** 20:159 Ap 18 '15 150w
R of Rs 52:124 Jl '15 70w
+ **Spec** 114:723 My 22 '15 150w

"It is done in the historical spirit, and very evidently aims at the truth. Prof. Ford has made his book a very interesting treatise, and has divided it clearly and sensibly."
+ **Springfield Republican** p15 N 4 '15 750w

FORD, JAMES LAUREN. Great mirage; a novel of the city underneath it. il *$1.35 (1c) Harper 15-1629

The popular imagination, fed by fiction and the Sunday supplement, has built up an imaginary New York which has no existence in reality. But it is this imaginary city, this mirage, which lures the country youth, boy and girl alike, to come and taste of its glittering success. It is to such a New York that Kate Craven comes, her brief experience on a country newspaper having won her a position on a metropolitan "woman's page." The story follows her career thru various stages of enlightenment and leaves her at last, married, safe, and happy in the "real New York of the cross-streets where it is still possible to live within one's means in quiet dignity and comfort."

"A somewhat labored tale."
+ — **A L A Bkl** 11:315 Mr '15

"Before Mr. Ford begins to preach, the book is as full of incident as any reader could wish." Saxon Harrow
+ — **Bookm** 41:101 Mr '15 450w

"It is scarcely possible to take Mr. Ford seriously, despite the obvious serious intention at the back of his novel. He asks us to believe many things that are credible while at the same time he sets forth as many things that are incredible. Melodrama and burlesque mingle in extraordinary confusion throughout the pages."
— **Boston Transcript** p6 Ja 23 '15 400w
+ — **Cath World** 101:257 My '15 450w
Ind 81:254 F 15 '15 100w

"A genial novel, capably if conventionally handled."
+ **New Repub** 2:82 F 20 '15 60w

"For those who like a book in which the author has something to say and says it trenchantly, who delight in the piercing of pretensions and the showing up of shams, for whom a neat bit of sarcasm is a joy forever and a sharply cynical pen a delight, and especially for all the initiates in newspaperdom, 'The great mirage' will bring hours of keen enjoyment."
+ — **N Y Times** 20:27 Ja 24 '15 680w

FORD, SEWELL. Shorty McCabe on the job. il *$1.25 Clode, E. J. 15-5294

Reprinted from Sunday supplements, several stories about Shorty's experiences as an administrator of strange bequests have a thread of unity. Other stories are reprinted with them. Each story is complete enough to be read by itself and entertaining enough to be read aloud. Slangy repartee and wholesome philosophy are the distinctive traits of Shorty's monologs.

"It may safely be predicted that those who have enjoyed Mr. Ford's other books will like this one."
+ **N Y Times** 20:135 Ap 11 '15 270w

"All told in Shorty's well-remembered style." Doris Webb
+ **Pub W** 87:1220 Ap 17 '15 400w

FORNARO, CARLO DE. Carranza and Mexico. il *$1.25 Kennerley 972 15-6106

"The author has an advantage over many writers in that he is thoroughly familiar with conditions in Mexico. He first gained prominence as the editor of a radical newspaper in Mexico City, and after being sentenced to imprisonment, he escaped to the United States, where he has been a most vigorous agitator in Mexican interests. Some time ago, 'The case of Mexico,' by R. de Zayas Enriquez, was reviewed in the Nation. Mr. Fornaro's book takes exactly the opposite position, and is in fact a special plea for Carranza, as against Villa, Huerta, Zapata, or any of the other pretenders to power in Mexico."—Nation

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— **Cath World** 101:394 Je '15 350w

"A really silly sort of book. It is hardly necessary to say that it is a party pamphlet pure and simple."
— **Educ R** 50:320 O '15 30w

"At least gives an idea of the situation as it appears to one party of the combatants."
+ — **Ind** 81:470 Mr 29 '15 70w

"Evidently, Mr. Fornaro expects his readers to take him seriously in this book, but the exaggeration of style and substance permissible in newspaper caricatures is not suited to political discussions of the sort he here undertakes."
— + **Nation** 100:570 My 20 '15 1250w
N Y Times 20:202 My 30 '15 130w

FÖRSTER-NIETZSCHE, ELISABETH, frau. Life of Nietzsche; tr. by Paul V. Cohn. v 2 il *$4 (3½c) Sturgis & Walton

v 2 The lonely Nietzsche.

The first volume of this biography by Nietzsche's sister, devoted to "The young Nietzsche," appeared in 1912. In explanation of the title of this second volume she says: "At heart every man of genius is and remains lonely, but Nietzsche, of all men, had no need of loneliness in his relations with the world. He was always regarded as a most lovable personality, and in his youth he was surrounded by a large circle of friends, who idolised him even if they did not understand him. In order to make this plain, I have been forced to tell of much painful and unpleasant treatment suffered by my brother." The period covered by this volume includes the production of "Human, all too human," "Thus spake Zarathustra," "Beyond good and evil," and other works to which the biographer devotes chapters. There are also chapters on The superman, Friendship, Women, Love and marriage, with final chapters on The catastrophe, and The last phase.

"Preserves the attitude of sympathy and intense loyalty of the earlier volume and presents him as an attractive and much maligned personality."

+ **A L A Bkl** 11:313 Mr '15

"The book is a fascinating study as a human document, and does, probably far better than any merely literary and philosophical criticism, give us a glimpse into the soul of a strange genius."

+ — **Ath** 1915,1:399 My 1 1250w

"The chief value of this 'Life' is that it gives the true facts on a personal scale which makes it the source for all future writers." W. S. B.

+ **Boston Transcript** p9 Ap 10 '15 670w

"Fully sustains the agreeable impression made by the earlier book." J. T. Hatfield

+ — **Dial** 59:144 S 2 '15 2300w

Reviewed by Joseph Jacobs

N Y Times 20:121 Ap 4 '15 650w

"It is a book that one reads with alternate pleasure and irritation."

+ — **No Am** 201:763 My '15 1450w

Outlook 110:155 My 19 '15 230w

Sat R 119:116 Ja 30 '15 1350w

"The chief interest of Frau Förster-Nietzsche's book is the clear picture that it gives of Nietzsche's character and individuality, but it also throws occasional light upon the genesis of his philosophical ideas."

+ **Spec** 114:238 F 13 '15 260w

FORTESCUE, GRANVILLE ROLAND. At the front with three armies. il *$2 Brentano's 940.91 (Eng ed War15-109)

The full and uncensored text of a work that was held up by British censors and blue penciled for English publication. "Mr. Fortescue who has done ten years of military service in the United States, is a trained observer, and it would be useful to read his full narrative. Enough is left, however, to make a most interesting story of fighting on both the eastern and western fronts. Perhaps the most valuable chapters of all are those which describe German life in war time, and which should be laid to heart by all who flatter themselves that the German people are not heart and soul with the Prussian rulers who made and are conducting the war." (Spec)

"The book is worth perusal."

+ **Ath** 1915,1:463 My 22 280w

"The writer tries to be strictly neutral, or at least impartial, and succeeds fairly well."

+ **Boston Transcript** p20 Jl 28 '15 420w

"His testimony as to the absolute unpreparedness of Belgium is valuable and conclusive. Mr. Fortescue's observations on the French and English lines, where his opportunities were restricted, are often second-hand, and, though well enough as newspaper correspondence, are, as chapters in a book, hardly better than so much padding. He provides, however, a new explanation for the shelling of Rheims cathedral."

+ — **Nation** 101:500 O 21 '15 270w

"Though this book covers ground that has already been trodden rather hard, it has the merit of being written with care and charm."

+ **N Y Times** 20:253 Jl 11 '15 530w

+ **Spec** 115:51 Jl 10 '15 170w

"Throughout his story he states the facts as he saw them, and it is evident that he has tried to be scrupulously just in all he has to say about Germany."

+ **Springfield Republican** p5 O 7 '15 230w

FORTIER, SAMUEL. Use of water in irrigation. (Agricultural engineering ser.) il *$2 McGraw 631 15-1520

"The book treats of the use of irrigation water after it reaches the farm. It is, therefore, essentially a book for irrigation farmers, actual and prospective, and for elementary students of agriculture and engineering who expect to deal with irrigation farming." (Engin Rec) "Mr. Fortier takes up in succession the irrigated farm, equipment and structures, methods of preparing land and applying water, water waste, measurement, delivery and duty, and the irrigation of staple crops." (Engin N)

"A more practical book than either Bowie or Widstoe for the farmer working at his own local problems."

+ **A L A Bkl** 11:395 My '15

+ — **Engin N** 73:264 F 11 '15 200w

"Although somewhat elementary in character, the book is written in a semi scientific spirit, with substantial reasons stated for most of the conclusions. The style is simple and the English good; the subject is logically developed, though briefly treated; the book is neatly bound and attractive. It should find a wide field of use among irrigation farmers, for whom it is written." F. W. Hanna

+ **Engin Rec** 71:243 F 20 '15 430w

FOSBROKE, GERALD ELTON. Character reading through analysis of the features. il *$2.50 Putnam 138 14-19024

"Successive chapters deal with The head (general outlines); the forehead; eyebrows; the eye; nose; mouth and lips; chin and jaws. . . . Several chapters are given to a study of the various types which make up the great divisions of character, each with its myriad sub-divisions. Several series of drawings of heads follow, which are analysed in the light of the preceding chapters. . . . With the pictures of the effect a right or wrong development of the inner self can have on the features to mark his point, Mr. Fosbroke makes an earnest, deep-felt plea for a conscious moulding of the feature through nobler aims and life."—Bookm

"This handsome volume is sure of a wide and interested public. The artist, Carl Bohlen, has rendered invaluable aid in making the writer's statements clearer. There is much food for thought in this book, and the general tone and treatment of the subject is sincere and sympathetic."

+ **Bookm** 41:103 Mr '15 570w

"Whether or not we are willing to accept the author's conclusions there is much interest to be found in the studies which its author offers to the reader."

+ **Boston Transcript** p6 D 19 '14 130w

"The sketches for the various types of each feature are unusually good. There are many conflicting statements in the book,—although no more than in any book which attempts to delineate character on a physiognomical basis." M. V. O'Shea

+ — — **Dial** 58:149 Mr 4 '15 1350w

"An excellent work for the beginner in this fascinating field of research."

+ **R of Rs** 51:378 Mr '15 160w

FOSDICK, RAYMOND BLAINE. European police systems. (Pub. of the Bureau of social hygiene) *$1.30 (1c) Century 352.2 15-4851

A detailed study based on two years inquiry and observations in the chief cities of England,

Scotland, Holland, Belgium, France, Germany, Austria-Hungary and Italy. The many phases of the service and its relation to state and military control are treated topically with subdivisions or comparisons for the countries or cities. One chapter is devoted to the Integrity of the European police. Eight appendices giving budgets and statistical material and charts for the organization of police departments in several large cities add conciseness to the book's text.

"A useful study."
+ **A L A Bkl** 11:342 Ap '15

"Mr. Fosdick's synthetic study of 'European police systems' justifies itself on three counts: It is the only book of its kind, it is exhaustive, and its method and manner are all that could be desired. It deserves to become a standard work in its domain." E. L. Shuman
+ **Bookm** 41:214 Ap '15 600w
+ **Boston Transcript** p1 Mr 27 '15 580w
+ **Educ R** 50:204 S '15 50w
+ **Outlook** 110:43 My 5 '15 820w

"It is invaluable as a compendium of useful information and as an exposition of the various theories and systems which have been developed in dealing with criminals."
+ **R of Rs** 51:506 Ap '15 110w

"So far as we can test it, his work may be accepted as trustworthy and authoritative."
+ **Spec** 115:923 D 25 '15 250w

"It is not too much to say that not a dull or useless page cumbers the work." A. E. Griffiths
+ **Survey** 34:273 Je 19 '15 600w

FOSTER, AGNES. Making curtains and hangings. il *50c (5c) McBride 645 16-252

A handbook on one detail of house furnishing. Attention is given to general principles of exposure, locality and architecture; durability, texture, color and design, etc. There are a number of good illustrations.

FOSTER, ALLYN KING. Cartoons in character. *50c (1c) Assn. press 170 15-5662

The author presents a series of imaginary portraits of men and women, Luther Loyal, Peter Petty, Billy Blunt, Toby Tight, Nelly Nagg, and others whose names reveal their characters. With these are short common-sense essays on such subjects as Interruptions, The straight line, What's the use? The right to be sick, Friction, Patience, Prudishness, Incompetence, The lonesome rich, The manliest man.

"You will be interested in a plain, straightforward style, in good sense and true religion, and in a teaching which gives freshness of form to truths which we all admit. Many an apt saying catches the attention by its pointedness."
+ **Boston Transcript** p20 S 8 '15 250w

FOSTER, WILLIAM HORTON. Debating for boys. *$1 (2½c) Sturgis & Walton 808.5 15-17812

"This volume is a simple, unpretentious manual designed to help boys to debate efficiently—to get from the most manly of all sports, and a royal sport it is, all of the pleasure and profit it has to offer." (Preface) It is addressed to boy scouts and boys of other organizations, is complete and practical and written with an enthusiasm for the subject. Contents: Why boys should debate; What debate really is; What to debate; Getting ready; Terms and issues; Clash of arguments; Evidence; The brief; Refutation; Delivery; Final suggestions; How the Fairfield boys organized; Their parliamentary procedure; The Ford Hall town meeting; Sources of material. Questions for debate, a constitution for a debating club, and parliamentary rules are given in appendixes.

"Better adapted for the boys' own use than as a reference book for teachers. Some of the material has appeared in the Youth's Companion and Boys' Life. Specially good for upper grammar grades and high schools."
+ **A L A Bkl** 12:142 D '15
+ **Cath World** 102:266 N '15 200w

"A most satisfactory little handbook. The unique and finest feature of it is the author's happy faculty for relating this form of mental gymnastics to definite action and intelligent citizenship, without a trace of didacticism."
+ **Ind** 83:400 S 20 '15 60w

"The author has a knack of putting things concretely in a way to be comprehended of youthful minds."
+ **Nation** 101:332 S 9 '15 150w
+ **N Y Times** 20:532 D 26 '15 60w

FOSTER-MELLIAR, R. A. Blindstone. *$1.35 Dutton

"The idea which forms the theme of the book and gives it its title is embodied in the character of Richard Trevail, whom the heroine calls 'Blindstone,' this being a local name for the anthracite coal which is difficult to kindle, but once alight burns with a steady and almost unquenchable flame. Both emotionally and intellectually Dick is extraordinarily slow to develop; at the end of his third year at Oxford he is, although engaged to be married, still at heart a schoolboy. . . . He belonged, moreover, to a family known as the 'Mad Trevails,' in which a strain of eccentricity, to give it the mildest possible name, had been strengthened and emphasized by numerous intermarriages. His early years were darkened by a tragedy which not only deprived him of his mother but placed an impassable barrier between his father and himself, while to cap the climax he was destined to be a poet, although he was 30 and more before he discovered the fact. . . . Part of the action is laid in Cornwall, giving an opportunity for some good descriptions of that fascinating coast."—N Y Times

" 'Blindstone' is not a book to be read with ease for the story in it. Possibly the author will in his next attempt—this is his first—improve the occasional crudity of his proportions. He has decided talent and insight with a strong preference for realism."
+ — **Ath** 1914,2:561 N 28 350w

"Mr. Foster-Melliar has travelled much, studied law, poetry, art and the despangled and bespattered life. He has the balanced legal mind, the gifts of wit, humor, deft but not too biting sarcasm, poetic sympathy in description and that talent for observation that seeks always for causes under the surface while never neglecting what the surface reveals. We venture to think there is not a character in 'Blindstone' that has not been mainly, if not entirely, drawn from life. The world is ever ready for such books as this." W. P. B.
+ **Boston Transcript** p21 S 8 '15 1150w

"A novel which shows an insight and intelligence transcending the author's power of expression through his chosen medium, a sense of character and understanding of human motives still more or less in embryo, a talent which when cut and polished may well prove to be a veritable diamond—such is 'Blindstone,' It is worth reading, not only for its own sake, but because it awakens in one a very lively interest in its creator's future."
+ — **N Y Times** 20:356 O 3 '15 830w

"So full of charm that one forgets to look for flaws. It is a fine story,—one that doesn't sag in the middle or wane in interest. Bits of poesy and occasional stretches of poetic prose lift the book above its rather obvious machinery of plotted events."
+ **R of Rs** 52:504 O '15 130w

FOUNTAIN, PAUL. River Amazon from its sources to the sea. il *$2.50 (3c) Dodd 918 14-19730

Descriptive note in February, 1915.

"A very disappointing account of the Amazon, based upon travels taken thirty years ago in South America. The book gives very little that is new and fails to bring together in usable form the known information. The treatment is 'gossipy,' the material is unorganized, and the topics discussed are often of no special importance."
— **Ann Am Acad** 58:232 Mr '15 90w

[2] This book is mentioned for the first time in this issue

FOUNTAIN, PAUL —*Continued*

"There is no serious study or description of the Amazon, either from a scientific or from any other particular point of view. Neither is it a narrative or journal of travel, but rather a series of chapters relating to some of the things that attracted the author's attention during his travels. His best notes and descriptions are of the animals and their habits." J: C. Branner

— + **Yale R n s** 4:643 Ap '15 1000w

FOWLER, EDITH HENRIETTA (MRS. ROBERT HAMILTON). Patricia. *$1.35 (1c) Putnam 15-5599

Patricia, the daughter of a brilliant man of letters, goes after her father's death to live with relatives in a country vicarage. She finds it all very stupid but is saved from complete boredom by her work of editing her father's correspondence. A publishing house offers her a handsome fortune if she will include in the volume a series of letters written to her father by a distinguished diplomat. The letters reveal unknown scandals in the diplomat's career, but Patricia, whose sense of honor is not fully developed, readily consents even tho she knows that there is a son who will be deeply hurt by the revelation of his father's disgrace. The son is a clergyman and Patricia does not think highly of the clergy. Later the two meet, fall in love and are about to be married when the book with its defamatory letters appears. The catastrophe which the reader has been led to expect does not occur, however, and the book ends pleasantly.

"The book is saved from priggishness by the spontaneous vivacity of its dialogue."

+ — **Ath** 1915,1:465 My 22 80w

"A well-written and entertaining story."

+ **Boston Transcript** p24 Mr 24 '15 230w

+ **Dial** 58:346 Ap 29 '15 150w

"Entertaining as the story is, think with the book one must, for a deep undercurrent moves beneath the sparkling ripples of the surface."

+ **Ind** 82:122 Ap 19 '15 90w

"This slight plot is spread out over nearly 450 pages. The book is rather smartly written."

+ — **N Y Times** 20:118 Mr 28 '15 300w

"Witty, vivacious, entertaining, and perfectly harmless. We have seldom met a book so resolutely on the side of the angels as regards orthodox religion and sound domestic morals which contrived to represent the rank-and-file of the angelic host in a less attractive light."

+ — **Spec** 114:549 Ap 17 '15 800w

FOWLER, ELLEN THORNEYCROFT (MRS. ALFRED LAURENCE FELKIN). Ten degrees backward. *$1.25 (1c) Doran 15-21425

The problem of a marriage between a man of forty-three and a girl of eighteen is the one on which the author based her story. In its working out however the question of the proper position of relatives-in-law becomes the real problem. For when a man and woman join hands at the altar, as Ponty, the old nurse, puts it, it is better not to start a game of "oranges and lemons" with their relations hanging on to them behind and pulling them apart, and that is exactly what Sir Reginald Kingsnorth did when he asked his capable sister, Anabel, to stay on at the manor after his marriage and invited his wife's young brother to make his home with them. The war breaks in on the latter course of the story, and the private misunderstanding is cleared away.

"A fresh and clever story, in which the author's humour is happily in evidence."

+ **Ath** 1915,2:174 S 11 200w

Reviewed by F: T. Cooper

Bookm 42:468 D '15 530w

"There are pages upon pages of talk, and ream after ream of theological dissertations. In one place Sir Reginald states that he 'waxed garrulous and tiresome,' and it is then that the reader thoroughly agrees with him."

— **N Y Times** 20:530 D 26 '15 190w

"Mrs. Felkin has a real gift for description and dialogue. Comedy and tragedy jostle one another in real life, but the medley of high life, extreme sentimentality, piety, and frivolity to be found in these pages is decidedly disconcerting. We are reminded of the epitaph on the gentleman who played on the flute, was deeply religious, second cousin to the Earl of Cork, and of such is the Kingdom of Heaven."

+ — **Spec** 115:310 S 4 '15 1200w

FOWLER, NATHANIEL CLARK, jr. Art of speech making. *50c (1c) Sully & Kleinteich 808.5 15-4605

Speeches of all kinds are considered by the author, from the after dinner speech to the sermon. As in his other books, he employs a style that is terse and businesslike and he is always brief and to the point. Many speakers could profit by his example as well as by his advice. Some of the chapter headings, selected at random, are: Ready-made speeches; How to write a speech; How to begin a speech; The length of a speech; The close of a speech; Speaking from manuscript; Gesticulating; Training the voice; Be yourself; Be natural; Ease of manner; Story-telling; The use of slang. The final chapter treats of a subject that altho important might have been overlooked, What to wear.

"Although he emphasizes the need of good training, Mr. Fowler might well have insisted vigorously on this point [hesitation in speech]. He does not mention it, and yet it is the chief defect of all extemporaneous American speaking. On other details of public speaking he lavishes commendable instructions."

+ — **Boston Transcript** p23 Je 30 '15 550w

FOWLER, NATHANIEL CLARK, jr. Getting a start; first aids to success. *50c (1c) Sully & Kleinteich 174 15-4436

The articles published in this book have been selected from a number written by the author for a newspaper syndicate. They are suggestive little essays on getting the right start in the business world. They are brief and businesslike and each of them has a single point to make. What is success? The cause of failure, Opportunity, Luck, Starting right, Working for yourself, How to get a job, Post-school education are some of the topics.

"Not only in every public and school library, but in every household where are young people —girls as well as boys, for although it was intended primarily for the latter, its advice applies equally well to the former—should this little book be placed, so helpful is it, so sane its friendly suggestions."

+ **Boston Transcript** p24 Mr 17 '15 170w

"Good for the high-school boy as well as for the uneducated and untrained young man."

+ **Wis Lib Bull** 11:248 Jl '15 40w

FOWLER, NATHANIEL CLARK, jr. How to sell. *$1 (1½c) McClurg 658 15-3899

The greater part of this book on salesmanship is devoted to selling over the counter, altho there are chapters on Selling real estate, Selling life insurance, etc. In many cases the author illustrates his talks with typical dialogs between salesman and customer.

"We should like to put a copy of 'How to sell' into the hands of clerks where we trade. It would undoubtedly enable them to get more money out of us, but it would be painless extraction."

+ **Ind** 82:167 Ap 26 '15 70w

N Y Times 20:271 Jl 25 '15 60w

FOX, EDWARD LYELL. Behind the scenes in warring Germany. il *$1.50 (1½c) McBride 940.91 15-12102

The author, an American newspaper correspondent, writes of the war as he has seen it from the German lines. He was with both the armies of the west and the east and writes of: The threshold of war; "The beloved king"; To the west front; On the back of the bird of war; Behind the battleline; A night before Ypres; In the trenches; Captured Belgium and its governor general; Prisoners of war; On the

heels of the Russian retreat; The battle of Augustowo Wald; The war on the Russian frontier; The hero of all Germany; With the American Red cross on the Russian frontier; The secret books of England's general staff; The future—peace or war.

A L A Bkl 12:127 D '15

"The book helps the reader to understand many obscure phases of the great war, and it is a valuable one to preserve to read when the war is ended." F. L. W.

+ Boston Transcript p4 Je 23 '15 500w

Reviewed by Wallace Rice

+ — Dial 59:23 Je 24 '15 650w

Ind 83:124 Jl 26 '15 370w

"This is one of the few real books on the war."

+ Lit D 51:416 Ag 28 '15 330w

"It is impossible not to feel that there is a certain lack of maturity about the book, and that Mr. Fox is a little too naïve in the expression of his emotions, but it is undeniably readable. He was treated well by the Germans, but was kept under a strict discipline, and after all he saw only what they wanted him to see. This he has described in good, stirring fashion, and one may take his book as an honest, well-written account of an experience that was entirely novel to him."

+ — N Y Times 20:205 My 30 '15 530w

+ R of Rs 52:122 Jl '15 50w

"Less vividly written and more given to unimportant matters than earlier books of this type, but of interest to people who wish detailed accounts of life in the trenches and at officers' headquarters."

+ — Wis Lib Bull 11:296 O '15 70w

FRANCE, ANATOLE, pseud. Crainquebille, Putois, Riquet, and other profitable tales. *$1.75 (4c) Lane 15-22228

The dedication of "Crainquebille" reads as follows: "To Alexandre Steinlen and to Lucien Guitry who, the former in a series of admirable drawings, the latter in a fine dramatic creation, have invested with a tragic greatness the humble figure of my poor costermonger." Ten and more years have elapsed between this notable union in France of art, drama, and literature and the presentation of the "profitable tales" to an English-speaking public thru this translation of Winifred Stephens. Sixteen numbers make up the contents. There is a wide diversity of topic. Crainquebille—the costermonger, Upright judges, and Jean Marteau have as their theme the human administration of justice. Adrienne Buquet and The Intaglio deal with second sight and the mystery of gems. The Ocean Christ is fraught with the tenderness of Him whose "cross is made of all men's woes—and is in truth the God of the poor and the heavy-laden."

"The subtleties of style of the author are reproduced in a most faithful and meritorious manner."

+ Ath 1915,2:228 O 2 100w

"In general the first taste of these tales is somewhat bitter. Ruminated, they are not so unpalatable; for, though there is a rather indecent cynicism in the husk, there is much decent sentiment in the kernel. Through the amused, contemptuous, almost despairing mask of the satirist, flash out, now and then, eyes sincerely enamoured of sweetness and light."

+ — Nation 101:753 D 23 '15 350w

"It is rather superfluous, thus late in the day, to speak either of Anatole France's artistry or of his philosophy. Both appear in this book, which gives one, indeed, an excellent taste of his quality. The English translation, by Winifred Stephens, is well made."

+ N Y Times 20:530 D 26 '15 700w

"In these brief tales and sketches M. Anatole France once more stands forth as the master of irony. If he vivisects men and women, exposing their inherent follies and meannesses, it is done in the spirit of the benign physician for their healing. And with what delicate art and with what delight in his art he accomplishes it! What urbanity, what smoothness, what grace of phrase and diction!"

+ Sat R 120:331 O 2 '15 550w

"The tales are written to illustrate M. France's skeptical philosophy of life, and they at once amuse, edify and confound the reader. But, as elsewhere in M. France's writings, there is discernible a tender heart beneath the witty indifference and in 'Crainquebille' the two opposite qualities of his work—his destructive play of intellect and his genuine sympathy with simple-hearted, unpretending humanity—unite to produce a masterpiece."

+ Springfield Republican p15 N 14 '15 300w

FRANCE, ANATOLE, pseud. Man who married a dumb wife; tr. by Curtis Hidden Page. il *75c Lane 842 15-8253

This farce in the medieval manner, translated from the French of Anatole France, was in turn based on a passage from Rabelais. It tells the story of the man who married a beautiful wife possessed of all the virtues and charms except speech. He laments her dumbness and calls in a trio of famous specialists to loosen her tongue. So successful is the operation and so long and fast and furiously does the erstwhile dumb one talk that the husband again calls on the surgeons for relief. But they know no way of making a talkative woman dumb; the only recourse is to make the husband deaf. The play was produced in New York last winter by Granville Barker and scenes from the stage production illustrate the book.

+ A L A Bkl 12:76 N '15

"It is a thoroughly up-to-date satire." E. F. E.

+ Boston Transcript p7 My 19 '15 600w

"A clever satire."

+ Cleveland p59 Je '15 50w

"A marvel of literary dexterity. Without any affectation of archaism, he has, as Professor Page remarks, somehow infused the little farce with the very spirit of the old comedy,—its lively action, its broad and simple humor." H. E. Woodbridge

+ Dial 59:328 O 14 '15 170w

+ Ind 82:258 My 10 '15 40w

"The little book should by no means be missed, both for the atmosphere it creates and the amusement it gives."

+ N Y Times 20:227 Je 20 '15 600w

"A good reading play."

+ Wis Lib Bull 11:250 Jl '15 40w

FRANCE and the French people. (Nations of the war ser.) il *50c (1½c) Sully & Kleinteich 914.4 (Eng ed 15-4092)

"Just as the history of the ancient Rome of the Cæsars was, in great part, the history of ancient civilisation; and just as the Rome of the popes was, to a large extent, once the history of Christianity; so the history of France is almost wholly the history of modern thought," says the author. And this is "one of the main reasons why the study of France and the French people is so essential to the right understanding of the great European struggle." The aim of the book is to give such a study in brief compass. It conforms to the other books of the series in its arrangement of chapters, closing with a bibliography.

FRANCKE, KUNO. German-American's confession of faith. *50c (5c) Huebsch 940.91 15-26507

Altho in general Kuno Francke's attitude during the progress of the war has met with admiration, many of his utterances have called forth criticisms from the representatives in this neutral country of both sides of the controversy. It is well then that these various articles should have been collected for publication in book form. Misrepresentation and misunderstanding will be less probable. The five articles included are: The Kaiser and the people; Germany's hope; Neutrality; The duty of German-Americans; The United States as a peacemaker. With these are reprinted three poems: Ruf aus übersee; Gebet; and Germania martyr.

FRANCKE, KUNO —*Continued*
"Reasonable and moderate in tone."
+ **A L A Bkl** 12:24 O '15
Boston Transcript p9 Je 26 '15 550w
+ — **Dial** 59:113 Ag 15 '15 350w
Ind 83:125 Jl 26 '15 80w

"We wish his book a wide reading, both here and abroad. He is the spokesman of that silent majority of German-Americans who, with their new loyalty to America intact, still sympathize with the Fatherland in its ordeal."
+ **Nation** 101:125 Jl 22 '15 350w
+ — **New Repub** 4:26 Ag 7 '15 700w

"Remembering Belgium, one cannot endorse all its enthusiasms, but in the main it has a largeness of view that reminds one of Carl Schurz."
+ — **N Y Times** 20:253 Jl 11 '15 800w
+ **Springfield Republican** p5 Ag 5 '15 400w
+ **Wis Lib Bull** 11:296 O '15 60w

FRANK, MAUDE MORRISON. Great authors in their youth. il *$1.25 (2c) Holt 928 15-25539

The author has told the stories of the early years of some of the great English novelists in the belief that "it is the beginning that counts." "The stored-up memories of their early years have always been the true treasure-house of great authors, and to know the story of their youth is to have the key to an enchanted door." There are sketches of Scott, Stevenson, Thackeray, Dickens, the Brownings, Tennyson, Charlotte Brontë, Charles Lamb, Jane Austen, and Ruskin.

"Not a perfunctory piece of work. It is both interesting and informing reading for educated adults, the style is good, and the writer, who has accumulated her facts from biographies, essays, letters and journals, and visited nearly all the places associated with the early years of her authors, has been most painstaking. Some of these chapters record years that were rather flat and dull but all are made entertaining by a judicious use of anecdote."
+ **Boston Transcript** p27 Ja 5 '16 130w
Ind 84:484 D 20 '15 30w

FRANK, MAUDE MORRISON. Short plays about famous authors. *$1 Holt 812 15-5812

The historic personages chosen by the author as the central characters in her plays are Goldsmith, Dickens, Heine, Fanny Burney, and Shakespeare. The plays are adapted for amateur performance. The settings are simple, and the costumes can easily be copied from pictures of the periods represented.

A L A Bkl 11:450 Je '15
Boston Transcript p20 Jl 7 '15 150w
+ **Dial** 59:118 Ag 15 '15 130w

"Educative in no small degree, they are at the same time extremely amusing, and should furnish fine material for youthful actors."
+ **Springfield Republican** p5 Jl 29 '15 130w

FRANKAU, GILBERT. "Tid' apa" (What does it matter?). *75c Huebsch 821 14-10047

In narrative verse the author tells a story of the East. A commonplace commercial traveler, deep-sunk in dissipation, is moved by a sudden chivalrous impulse to offer help to a young French girl whom he finds in a house of prostitution. For a moment hope flashes up in the girl's heart as she sees a way back to France and a life of peace and quiet. But the author's attitude toward the whole problem is cynical. For those who have fallen there is little hope. Both man and girl sink back again to their old level.

"'Tid' apa' attracted attention by its picturesque if painful realism and vigorous versification. Mr. Frankau would do wisely to cancel all but the first eight lines of his seventh section, and alter the cynical title of his story accordingly, for 'it matters' a deal how one abuses such powers as he possesses."
— **Ath** 1915,2:223 O 2 230w

"'Tid' Apa,' reprinted from the English Review, baits its hook with two attractions: first, circumstantiality in accounts of repulsive prostitution; secondly, an unbelievable act of Hugoesque magnanimity. To this piquant combination one obvious criticism applies. A love of truth not strong enough to exclude the pyrotechnics of romantic generosity is too weak to justify the inclusion of the revolting actualities of a brothel." O. W. Firkins
— **Nation** 100:272 Mr 11 '15 63w

FRANKAU, MRS. JULIA (DAVIS) (FRANK DANBY, pseud.). Nelson's legacy; Lady Hamilton: her story and tragedy. il *$4.50 Scribner 15-17060

"Were its men and women not famous in the pages of history, the drama of Emma Hamilton's life, as staged by Mrs. Frankau in the pages of 'Nelson's legacy' would easily pass for a novel. It is arrayed in all the garb, and it wears all the airs, of fiction. . . . Where history does not supply the facts, she furnishes them out of a ready and spirited imagination."—Boston Transcript

"A biography written with all the liveliness and graces of the novel. Where documents exist Mrs. Frankau utilizes them; where there is none she weaves incident and dialogue from the warp and the woof of a never flagging fancy." E. F. E.
+ **Boston Transcript** p22 Je 30 '15 1100w

"The author knows how to make up appropriate imaginary conversations which accord well with what is known from authentic sources of the character of Lady Hamilton and her companions. With commendable moderation details are omitted which might offend the susceptibilities of those to whom truth is less grateful than delicacy."
+ **Nation** 101:441 O 7 '15 140w

FRANKAU, MRS. JULIA (DAVIS) (FRANK DANBY, pseud.). Story behind the verdict. il *$1.35 (2c) Dodd 15-19627

Keightley Wilbur, a young man of many interests, is called on to testify before a coroner's jury. His testimony, cleverly contrived to conceal the truth, achieves its end and the verdict brought in has no relation to the facts. This incident leads him to wonder about the stories behind other verdicts and he sets out to investigate them. His adventures are told in the eight chapters that follow. The titles of the stories, several of which appeared last year in Harper's Weekly are: The case of Pierre Lamotte; The Arbuthnot case; The case of Mornington Ransby; Medical etiquette; The Seddon-Battyes; The affair of Harry Maingaye; The inquest on Armand le Mesurier; The end of the story; La Vallière and her pearls.

"Interesting as a clever example of the Sherlock Holmes type of story, [but] a curious and radical departure from the customary methods of the author of 'Pigs in clover.'" F: T. Cooper
+ **Bookm** 42:320 N '15 350w

"Mrs. Frankau is a clever artificer; we admire her keeness and dexterity so much that we wonder why they leave us fairly cold. Perhaps it is because, though we are properly grateful to her for not preaching to us, we regret that her stories do not invite us to preach to ourselves—the Puritan's dearest privilege."
+ — **N Y Times** 20:426 N 7 '15 900w

"These 'detective' stories are admirably written, but sometimes spoiled by an anticlimax."
+ — **Spec** 114:819 Je 12 '15 12w

FRANKLIN, BENJAMIN ALVEY. Experiences in efficiency. (Works management lib.) $1 Eng. mag. 658.7 15-9337

"Mr. Franklin tells simply and interestingly what has been accomplished in various business plants by efficiency studies. Moralizing and theory are indulged only to a limited extent—sufficient to bring out the philosophy of the procedure and indicate the general principles involved in the specific cases cited. The va-

riety of studies is such as to be suggestive to men in widely different branches of industry. Cases are cited where efficiency has been increased by setting piecework prices on the basis of quality, by setting piecework prices on the production of whole gangs instead of individuals (a method that can frequently be used in contracting work), by scheduling the clerical force, by installing work-order systems and inspection departments, and by putting a whole plant, including the office, on bonus (a most unusual procedure)."—Engin Rec

"Those who benefit by the perusal of books on this subject will find in Mr. Franklin's book a valuable work."

+ **Elec World** 65:1686 Je 26 '15 50w

+ **Engin N** 74:350 S 16 '15 230w

"This is a good book for the unbeliever in modern methods of increasing efficiency to start on. It will lead those back to conviction, too, who have lost their keen appreciation of the possibilities offered by thorough studies of business, industrial, and contracting operations."

+ **Engin Rec** 72:144 Jl 31 '15 300w

FRANKLIN, FABIAN. Cost of living. (American books)[2] *$1 (3c) Doubleday 338.5 15-24950

The author points out first that the period of rising prices is an extremely recent development. Up to 1897 the complaint thruout the country was of low prices. He treats the present period as a chapter of economic history which may come to an end at any time and in looking into the future considers the effect on various economic classes of both a continuance of the present tendency and its cessation or reversal. Contents: The high-price period; Price and cost; "Cost of high living"; Value of the dollar; The quantity theory of money; The pangs of readjustment; Food prices and other prices; Tariff, trusts, cold storage; Middlemen, markets, cooperation; Low prices and discontent; High prices and discontent; The multiple standard and the compensated dollar; The war, and the future; Some general reflections.

+ **Boston Transcript** p25 D 8 '15 530w

"Above reproach as a bit of scientific reasoning. That feature of the book which most strikes a reader familiar with the literature of the subject is the shrewd sense which checks the tendency of the theorist to dogmatize, and insists on a view of the subject from the social and political standpoint. Perhaps we owe this virtue of the book to Mr. Franklin's experience as a journalist."

+ **Nation** 102:25 Ja 6 '16 200w

"The fruit of wide and discriminating reading and clear economic thinking."

+ **R of Rs** 53:117 Ja '16 70w

FRANKLIN, WILLIAM SUDDARDS, and MACNUTT, BARRY. Advanced theory of electricity and magnetism. il *$2 Macmillan 537 15-5463

"From the point of view of the teacher who realizes the value of arousing the student's interest and of permitting him to form a physical conception of the thing discussed, the aim of the authors is commendable. 'The character of the treatment in this book has been determined throughout by the desire to keep the student's mind jammed up tight against physical things.' . . . Part 1 deals with magnetism and concludes with an interesting chapter on ship's magnetism and the compensation on the compass; Part 2 deals with electric charges, condensers, potential gradients and electric oscillations, while Part 3, consisting of one chapter only, is devoted to the electron theory."—Elec World

"Considering the book as a whole, the effort to keep the physical conception always before the reader has been in a large degree successful."

+ — **Elec World** 65:1248 My 15 '15 330w

"In classes where students are taking physics solely as a preparation to be engineers this textbook can be recommended; it is not so good for those who are learning the science as part of a general education."

+ — **Nation** 100:sup517 My 6 '15 170w

+ **Nature** 95:559 Jl 22 '15 270w

FRANKLIN, WILLIAM SUDDARDS, and MACNUTT, BARRY. Elementary electricity and magnetism. il *$1.25 Macmillan 537 14-12869

"The authors have limited their discussions to the mechanical phenomena of electric and magnetic potentials, flows, and fields. . . . The text takes up, first, effects of current—generally and qualitatively covering the production of light, heat, magetism and chemical change. The phenomena employed in commercial electrical devices and processes are shown. Then chemical effects are taken up more in detail and quantitatively. Heating effects are similarly discussed. . . . The third section is entitled 'Induced electromotive force' and here is more about direct-current motors, alternators, transformers, high-tension transmission, telephones, etc."—Engin N

+ **A L A Bkl** 12:71 N '15

"The preface to this book leads one to expect a treatment very different from that adopted by other writers of elementary texts, but the reviewer does not find any striking departures from the usual methods of presentation. The matter is, however, well handled and put before the reader in a clear and interesting manner. The book should be of great value as an introduction to more advanced works."

+ — **Elec World** 65:1119 My 1 '15 150w

"Proper and adequate ideas of energy, power, heat and electricity are not difficult to implant but there is ample evidence that some of these lessons have not been learned by a surprising number of engineers and architects. If their instruction could have been patterned after such a text as this, their mental equipment probably would have been more complete."

+ **Engin N** 73:261 F 11 '15 470w

"Such a text as this is valuable when used solely as a fact and problem book. But there is certainly more to be derived from the study of the classic science of physics than an accurate knowledge of its practical applications. One may avoid pure speculation and yet not go to the other extreme."

+ — **Nation** 100:sup517 My 6 '15 90w

+ **Nature** 95:559 Jl 22 '15 200w

FRASER, JOHN FOSTER. Conquering Jew. *$1.50 Funk 296 A15-834

"Mr. Fraser discusses the position occupied by the Semitic communities in each of their various adopted countries in turn. The book is not written either from a definitely pro-Semite or anti-Semite standpoint, but the author's object has been to give an impartial survey of the facts. The conclusion at which he arrives is that, although at the present time the Jews hold a dominating position in the world, henceforward the distintegration of their race is to be looked for, and their gradual absorption into the other races of mankind."—Spec

+ **A L A Bkl** 12:6 O '15

"His theory requires for its effective presentation a nicer historical sense, a broader grasp of facts, and a more judicial temper than he has brought to the task."

— **Ath** 1915,1:288 Mr 27 1150w

"In 'The conquering Jew,' Mr. Fraser has written an important book, despite his tendency towards exaggerations, his carelessness in statistics, his desire to bring to the forefront of his story unimportant details, and his discovery among Jews of several prominent men whom the world had never suspected of Hebraic birth or ancestry. It is a Jewish dictionary in little." E. F. E.

+ — **Boston Transcript** p2 Ap 17 '15 1150w

Spec 114:379 Mr 13 '15 130w

[2] This book is mentioned for the first time in this issue

FRASER, MARY (CRAWFORD) (MRS. HUGH FRASER). Storied Italy. il *$3.50 (4c) Dodd 945 15-24554

Altho it is called "Storied Italy" this is a book about Rome. It is a personal narrative interspersed with bits of history and legend. One chapter describes a Roman Christmas, four are devoted to old Roman romances, two are concerned with Louis XVIII, one describes the recent earthquake at Avezzano, the last is devoted to Pictures and places. There is a frontispiece in color with a number of other illustrations from photographs.

+ **A L A Bkl** 12:183 Ja '16

"Quickly she changes from one subject to another, from the death of Pius X and the election of Benedict XIV, with a sketch of his family and his work, to interesting legends of the saints, old-time dancers and the earthquake at Avezzano."

+ **Boston Transcript** p24 D 1 '15 250w

"Several hundred pages of fairly entertaining, often brilliant, yet sometimes careless writing, that is mainly gossip. The stories are no more closely related to each other than to the title. Isolated, most of them might lay fair claim to place in a monthly magazine; and the series of chapters on the life of St. Frances of Rome would make a charming little book."

+ — **Cath World** 102:405 D '15 100w

"She devotes four chapters of some length to Saint Frances of Rome. Other parts of Mrs. Fraser's book have more of her own vivid experiences, so that the volume is saved from the danger of too much mediæval or other ancient lore. It is well illustrated, on the whole a fitting supplement to the same writer's 'Italian yesterdays.' "

+ **Dial** 59:500 N 25 '15 160w

+ **Ind** 84:270 N 15 '15 50w

+ **Lit D** 52:82 Ja 8 '16 170w

+ **N Y Times** 20:471 N 28 '15 80w

+ **R of Rs** 52:762 D '15 50w

FRAZER, PERRY D. Amateur rodmaking. (Outing handbooks) il *70c (2c) Outing pub. 799 14-22655

A book for the fisherman who takes pleasure in making his own outfit. A previous work by the author, "Rodmaking for beginners" was intended solely for the novice. The present work goes more fully into the subject for the benefit of those who already possess some skill in working with tools. The directions and descriptions are accompanied by diagrams.

A L A Bkl 11:447 Je '15

FRAZER, PERRY D. Fishing tackle. (Outing handbooks) il *70c (2½c) Outing pub. 799 14-22654

A book of advice for the fisherman, with special attention to the beginner, on the selection and care of lines, rods, reels, etc. Contents: Work and recreation in the closed season; Overhauling the tackle-box; Care of rods; Cleaning and revarnishing; Reels and their care; Cork drums for reels; Leaders, gut, and eyed flies; Rod cases and forms; General hints; Equipment for fly- and baiting-casting; Fly-casting contests; Fly-fishing practice; Tournament lines; Tournament fly-casting.

A L A Bkl 11:447 Je '15

FREEBURG, VICTOR OSCAR. Disguise plots in Elizabethan drama; a study in stage tradition. *$1.50 (2c) Columbia univ. press 822 15-20970

This contribution to the study of Elizabethan drama has chapters devoted to: The technic of dramatic disguise; The origin and extent of dramatic disguise; The female page; The boy bride; The rogue in multi-disguise; The spy in disguise; The lover in disguise. The volume is published as one of the Columbia university studies in English and comparative literature.

"A learned study of a merry theme."

+ **Ind** 84:277 N 15 '15 20w

FREEMAN, RICHARD AUSTIN. Silent witness. il *$1.20 (1c) Winston 15-2001

A series of strange adventures befalls Dr. Humphrey Jardine during the two weeks in which he acts as locum tenens for a fellow practitioner. In the first place he stumbles upon a dead body in a lonely lane. He notifies the authorities but when he returns with an officer the body has disappeared. In the second place a patient dies on the day he takes charge and altho he knows little of the previous history of the case, he scents a mystery connected with it. Then two attempts are made on his life. And all these seemingly unrelated circumstances are woven together to make a tangle which is successfully unraveled by one of his friends, a professor of medical jurisprudence. In his method of identifying a body that has been cremated the author introduces something new into stories of this kind.

"The well-constructed plot is strengthened by scientific facts of novel interest."

+ **Boston Transcript** p8 My 22 '15 270w

"A detective story of some merit and more interest."

+ **Cleveland** p42 My '15 20w

"To be highly recommended."

+ **Dial** 58:467 Je 10 '15 100w

"An unusually clever and interesting detective novel, although somewhat wordy in the telling."

+ — **N Y Times** 20:170 My 2 '15 160w

"There's something queer about this book. Something queer beyond the ordinary, advertised queerness of detective stories." M. A. Hopkins

— **Pub W** 87:1216 Ap 17 '15 500w

FRENCH, ALLEN. Old Concord. il *$3 (10c) Little 974.4 15-21157

Mr. French writes of the Concord of the past, with its literary and historical associations, and also of the Concord of today so that the reader may feel a familiarity with the old landmarks as they now appear. Mr. Hornby, the artist, has sketched the bridge and the minute man, Wayside, Orchard House and many of the other features that make Concord a shrine. Mr. French divides his text into four chapters: Retrospective; Military affairs; Chiefly literary; The burying grounds.

Reviewed by Algernon Tassin

+ **Bookm** 42:425 D '15 350w

"After reading no one need go through Concord without glimpsing readily the features that make it one of the greatest of American historic towns. The pictures give beauty to the book and vigor to its text." E. F. E.

+ **Boston Transcript** p9 O 9 '15 1300w

" 'Old Concord' is a good book to own and, above all, to read."

+ **Dial** 59:501 N 25 '15 230w

+ **Ind** 84:393 D 6 '15 40w

+ **Nation** 101:662 D 2 '15 60w

"A vivacious chronicle, full of entertaining and significant anecdotes."

+ **N Y Times** 20:470 N 28 '15 70w

+ **R of Rs** 53:120 Ja '16 60w

+ **Springfield Republican** p18 N 27 '15 630w

FRENCH, ANNE (WARNER). Taming of Amorette: a comedy of manners. il *$1 (1c) Little 15-5557

Amorette is a lively young widow when first we meet her, equally in love with any one of a half dozen men. She marries Geoffrey Girard on condition that she shall continue her various flirtations and keep on friendly terms with all her old lovers. Of course when she is given a free rein her skittishness dies a natural death and after a number of amusing and harmless adventures, she settles quietly into the domestic harness.

"The book is exceedingly entertaining. The author's dialogue and her ever-present humor would make a duller plot acceptable."

+ **Boston Transcript** p22 Ap 14 '15 400w

"This is not a book for solemn analysis, but may be read for entertainment with a fair assurance of success."
+ **Nation** 100:568 My 20 '15 200w

"The slender plot is worked out with a great deal of skill and the author has contrived her situations to make them yield their full measure of humor, while the conversations, by means of which most of the story is told, are always clever and amusing."
+ **N Y Times** 20:106 Mr 21 '15 420w

FRIEDLAENDER, ISRAEL. Jews of Russia and Poland; a bird's-eye view of their history and culture. map *$1.25 (2½c) Putnam 296 15-23770

A book based on a course of lectures delivered before the Dropsie college for Hebrew and cognate learning in Philadelphia. The author says: "The choice of the subject had been prompted by the timely interest which an historic sketch of the Polish and Russian Jews must possess at the present moment when nearly half of the great world-struggle is being fought out on a territory which is officially designated as their Pale of settlement." The book is written for the general reader not for the scholar, the author says, and he adds: "I have written frankly as a Jew, without attempting to disguise my sympathy with the Jews in the lands of the Slavs who, at the beginning of the twentieth century, continue to endure all the agonies of the middle ages." There are three divisions to the book, devoted to, The Jews under the Polish régime; The Jews under the Russian régime; and The inner development of Russo-Polish Jewry.

"A sympathetic yet faithful and carefully objective history."
+ **N Y Times** 20:480 N 28 '15 930w

FROEST, FRANK. Grell mystery. *$1.25 Clode, E. J. 14-19690

"A man is found mysteriously murdered in the study of his own house, and the investigation has not proceeded very far before the detectives discover that the body is not that of this man at all, but of some one who looks like him, while he himself has disappeared as completely as if he also had been killed. Developments bring a number of people within the circle of suspicion and give the detectives a pretty chase in their efforts to run down the man who was at first supposed to be the victim and induce him to tell what he knows of the mystery. And then they find that even he does not know as much as he thinks he does. A novelty in the treatment of the story is the handling of the case by team work rather than by the superhuman intelligence of a single marvelous detective."—N Y Times

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+ **Nation** 100:568 My 20 '15 170w

"If a novel reader is not too dainty about the quality of his literary fare, if he does not mind frequent touches of crude melodrama and is not captious about having characters and incidents entirely credible, he may find two or three excited and absorbed hours in Mr. Froest's tale of a murder mystery in London and its capable and finally successful handling by the Crime investigation department of Scotland Yard. Even the confirmed reader of detective stories will find in it some unhackneyed situations and some admirably ingenious twistings and turnings of plot."
+ — **N Y Times** 20:98 Mr 14 '15 350w

"Compared with a story like 'A study in scarlet,' 'The Grell mystery' seems somewhat amateurish, for it doesn't end with the smashing punch Conan Doyle knows so well how to secure, and, in his eagerness to incriminate the several characters, each in a seemingly indubitable chain of circumstantial evidence, the author leaves a train of little discrepancies and improbabilities behind. But so fast and furious is the pace he maintains, piling incident upon incident, that the reader loses sight of these faults in the sheer exhilaration of the running." Robert Lynd
+ — **Pub W** 87:177 Ja 16 '15 500w

"By the time the real culprit is revealed and the secret of Grell's disappearance is explained, the reader will admit that he has had a rich feast of excitement combined with a great deal of curious information."
+ — **Spec** 111:318 Ag 30 '13 1150w

FROST, ROBERT. Boy's will. *75c Holt 811 A15-835

Unlike Mr. Frost's other volume of poetry, "North of Boston," which consists largely of narrative poems in unrhymed meters, this book is made up of songs and short poems in more conventional form. Some of them are reprinted from The Forum, The Independent, and other magazines.

+ **A L A Bkl** 12:179 Ja '16

"Many of his verses do not rise above the ordinary, though here and there a happy line or phrase lingers gratefully in the memory."
+ — **Ath** 1913,1:379 Ap 5 60w

+ **Boston Transcript** p4 Ap 28 '15 900w

"If Mr. Frost's verses show the cast of melancholy, there is at least nothing morbid about it. In their simple phrasing and patent sincerity, his songs give us the sort of pleasure that we have in those of the 'Shropshire lad' of Mr. Housman." W: M. Payne
+ **Dial** 55:211 S 16 '13 450w
+ — **Ind** 82:368 My 31 '15 100w
+ **Lit D** 50:1165 My 15 '15 580w

"In Mr. Frost's 'A boy's will' criticism detects three elements: first, vigorous landscapes sketched, or scooped out, with a bold, free hand; second, feeling of a certain trenchancy and distinction; and, third, superadded interpretations. Of these three constituents the last seems wholly perfunctory. The real value of these poems lies in the quality of their emotion. Their tone is sombre, but it is that youthful sombreness which is little more than a play of hide-and-seek with cheerfulness." O. W. Firkins
+ — **Nation** 101:228 Ag 19 '15 650w

"To publish 'A boy's will' after the stark realities of 'North of Boston' is an illogical reversion which offends one's sense of the fitness of things. The book has, however, great interest as showing the first bent of Mr. Frost's mind."
+ — **N Y Times** 20:453 N 21 '15 450w

FROST, ROBERT. North of Boston. *$1.25 Holt 811 (Eng ed 14-14906)

A volume of New England stories told in verse. "It is not a pretty picture. This rural life that Mr. Frost shows us is largely a matter of mouldering remains—men and women as well as stone walls, well-sweeps and wooden houses. . . . This does not mean, however, that he has not also his more fanciful and imaginative side. He invests his scene with a certain atmosphere of fantasy . . . and makes us see with newer eyes this old New England which we thought we had seen so many times before." (Bookm)

"The verse has a homeliness and directness, a ruggedness of meter befitting the theme."
+ **A L A Bkl** 11:401 My '15

Reviewed by E: Garnett
+ — **Atlan** 116:214 Ag '15 5000w

Reviewed by W: A. Bradley
+ **Bookm** 41:191 Ap '15 350w

"He places himself with almost a single achievement in the very front rank of contemporary American poets." W. S. B.
+ **Boston Transcript** p4 Ap 28 '15 1000w

"Mr. Frost, using verse, and without in the least forcing the idea, has conveyed an impression of life such as might be conveyed by Mr. Henry James or Mr. Joseph Conrad in prose. There is no denying that his insistent monosyllabic monotony is irritating, but it may be questioned whether any less drab monotony of rhythm would have been so successful in conveying the particular aspect of life presented. It must be flatly asserted that in the particular field Mr. Frost has chosen he is to be compared with Mr. John Masefield, Mr. D. H. Lawrence,

[2] This book is mentioned for the first time in this issue

FROST, ROBERT —*Continued*
and Mr. W. W. Gibson, the three English poets who are most eager in the attempt to express the gesture and the feeling of everyday life in something other than 'the grand style.'" A. C. Henderson
+ — **Dial** 57:254 O 1 '14 450w
+ **Ind** 82:368 My 31 '15 600w

"A book of unusual power and sincerity. Mr. Frost has done that remarkable thing, caught a fleeting epoch and stamped it into print." Amy Lowell
+ **New Repub** 2:81 F 20 '15 1800w

"One can scarcely read these stories, characterizations, or whatever one may term them, without feeling that Mr. Frost and his medium are at one, that he has struck bedrock, penetrated to the reality of life in the field he interprets, and chosen the simplest and most human vehicle of expression." J. B. Rittenhouse
+ **N Y Times** 20:189 My 16 '15 1500w
+ **N Y Times** 20:284 Ag 8 '15 200w

"Taken as a whole, the poems form a kind of epic, local, racial; the veritable granite of the bleak Atlantic hills."
+ **R of Rs** 51:503 Ap '15 630w

"On the whole it is one of the most satisfying books the past year produced."
+ **Springfield Republican** p5 Ap 29 '15 90w

FROTHINGHAM, ARTHUR LINCOLN, jr. History of architecture. 4v v 3-4 il ea *$5 (5½c) Doubleday 720.9 (6-45368)

v 3 and 4 Volumes 1 and 2 by Russell Sturgis were published in 1909. Mr. Frothingham who carried on the work after Mr. Sturgis's death has completed it in two additional volumes, making it a work of four instead of three volumes as originally planned. Volume 3 is devoted to Gothic in Italy, France and Northern Europe; volume 4 to Gothic in Great Britain, Renaissance, and Modern architecture. There are over 800 illustrations in the two volumes. Mr. Frothingham says that, "while it is not possible nor desirable for one writer to attempt to lose his identity in that of another . . . still, I conceived it not only right but artistically advisable to sink personal preferences as to arrangement and treatment in order to follow what I fancy would have been Mr. Sturgis' scheme, at least in its general lines." (Introd.)

"Such a history cannot, of course, cover every Gothic or classic building, but must be selective, and herein consists the admirable judgment of Professor Frothingham. . . . With their wealth of illustration and criticism, the two volum are indispensable to every student and practitioner in the noble art."
+ **Boston Transcript** p24 N 17 '15 500w
(Review of v 3 and 4)

FUEHR, KARL ALEXANDER. Neutrality of Belgium. *$1.50 Funk 940.91 15-24922

"This is an attempt by a student of international law to set forth the German legal viewpoint on the question of Belgium's standing as a neutral at the time of the outbreak of the war. Dr. Fuehr contends (1) that Belgium was not neutral territory when the German army invaded it; (2) that, according to the law of nations, the treaty guaranteeing Belgium's neutrality has been void for many years and has been considered so by Great Britain, prior to the war; (3) that, even if the guarantee treaty had still been in force, international law fully permitted Germany to invade Belgium under the particular circumstances."—Springfield Republican

"Has at least the merit of being written in judicial tone. . . . The author, a doctor of law, supports his position by citations from English and American jurists. His arguments seem scarcely disingenuous to the lay reader, who is inclined to hope that the jurists concerned would disavow this application of their thought, and observe that the devil, under stress of necessity, can quote Scripture." B: M. Woodbridge
— **Dial** 60:73 Ja 20 '16 200w

"On the whole, the work is an important one in this controversy, and is certainly interesting. As already stated, it sets forth, in many details, the German understanding of the Belgian case, and that is something the public had not had before—at least not in so specific and forcible a way."
+ — **Lit D** 51:1019 N 6 '15 900w

"Germany's ease, such as it is, is ably and temperately stated by Dr. Fuehr, and his volume contains a useful appendix giving the text of treaties and documents bearing on the subject."
+ — **N Y Times** 20:440 N 14 '15 430w

"It will be seen that the Germans now are justifying as legal what the German Chancellor at the time confessed to be illegal, but made necessary by military conditions. Dr. Fuehr's book, though not wholly convincing, is worth reading by students of international law and diplomacy."
— + **R of Rs** 52:754 D '15 120w
Springfield Republican p19 O 30 '15 120w

FULLER, SIR JOSEPH BAMPFYLDE. Life and human nature. *$3 Longmans 150 A14-3020

"The interest of this book, it seems to us, lies in the synthesis which has been arrived at by an intelligent layman who has found recreation in reading widely the works of modern psychologists, geneticists, ethnologists, and philosophers." (Nation) "The volume is divided into three parts, the first discussing the attributes of life, the second dealing with constraining influences and the third relating to human achievements. It is race, environment, culture, material and social progress, economics and politics that possibly most deeply interest the reader, and on those subjects the author presents entertaining and original opinions founded on personal experiences in many lands." (Boston Transcript)

"It is difficult for the candid reviewer to think of any class of readers to which the book can be recommended."
— + **Ath** 1914,2:148 Ag 1 370w

"Having travelled much and enjoyed favorable opportunities for studying the different races, he embodies in this volume life impressions of great value to the reading public."
+ **Boston Transcript** p8 N 7 '14 370w
+ **Nation** 100:603 My 27 '15 200w

"Well-written and wholesome book."
+ **Nature** 94:169 O 15 '14 300w

"His book is valuable as a synthetic achievement. It is full of ideas and suggestions for knitting into consistency our knowledge of the world."
+ **Sat R** 117:444 Ap 4 '14 170w
Spec 113:101 Jl 18 '14 90w

FULTON, MAURICE GARLAND, ed. College life, its conditions and problems. *$1.25 (½c) Macmillan 808 14-20122

This book, made up of a selection of essays for use in college writing courses, differs from others of its kind in that most of the essays have a bearing on college life and its problems. The compiler believes that "material of this kind enables the student to receive at the beginning of his college career help in understanding the college and his relation to it," and that "the English composition course seems a logical place in which to give students that understanding." The essays are arranged in groups: Purpose of the college; The college curriculum; Athletics and recreation, etc. Other groups—Intellectual ideas, General reading, and The college man in the world's work—are broader in scope.

"But this latest product of the ferment that is leavening the teaching of English will interest not merely the undergraduate. Even those alumni long out of college and many persons who take a purely professional interest in education will pronounce dull few of the exceedingly various pages in this substantial volume."
+ **Nation** 101:23 Jl 1 '15 350w
School R 23:213 Mr '15 40w

"While, by suggesting, at the end of each extract, a number of points which he might consider not only in the light of what he has just read, but also of his own experience, it provides a young man with appropriate material for an essay, it does him the further and far higher service of almost compelling him to think what his own aim and business as a student ought properly to be."

+ Spec 114:sup563 Ap 24 '15 1800w

"While of special value to students, the sections on general reading and on 'The college man in the world's work' are of wider interest."

+ Wis Lib Bull 12:40 Ja '16 60w

FURMAN, FRANKLIN DERONDE. Valves and valve gears. 2v v 1 *$2.50; v 2 *$2 Wiley
621.84 15-7830

A new edition of a work published in 1911. It is issued in two volumes, the first devoted to Steam engines and steam turbines; the second to Gasoline, gas and oil engines. "A feature of the present edition is a collection of the various types of practical prime-mover valves into a few (seven) fundamental forms and a grouping of six fundamental types of mechanism from which all valve-gear constructions may be formed. These constitute a handy and reliable reference group for students and others interested in the various phases of the subject. Other commendable features are the arrangement of the material, the same as in the older edition, and the presentation of problems to conform with the methods in vogue in the best drafting-rooms."—Engin N

"On this special part of engine design the best books for advanced students and designing engineers."

+ A L A Bkl 12:117 D '15 (Review of v 1 and 2)

"As in his previous presentation of this subject, Professor Furman has been successful in his treatment, which is especially well adapted to the work of instruction. The numerous problems and exercises which accompany the text and the logical methods of procedure suggested for each case are excellent features which must appeal equally to the teacher of machine design and to the student of engineering." J: J. Flather

+ Engin N 74:119 Jl 15 '15 650w (Review of v 1)

"The selection and arrangement of the material is most excellent, but it is hoped that in the next edition of the work the author will follow his previous practice and present numerous working problems under each division." J: J. Flather

+ Engin N 74:1174 D 16 '15 650w (Review of v 2)

"A carefully illustrated and well written treatise."

+ N Y Br Lib News 2:153 O '15 40w (Review of v 1 and 2)

N Y P L New Tech Bks p17 Je '15 120w (Review of v 1)

FUTRELLE, MAY (PEEL). Lieutenant What's-his-name. il *$1.25 (2c) Bobbs 15-5383

This is a retelling of Jacques Futrelle's story "The simple case of Susan." Complications arise because Susan, an unregenerate flirt, is seen lunching with Lieutenant Faulkner after telling friends that she was to lunch with her husband, Lieutenant Rowland. A gold mine in the Philippines and the love story of Lieutenant Faulkner, who falls violently in love at first sight with Marjorie Rutherford, daughter of the man who owns the gold mine, are the other elements introduced to balance the plot.

"As a full length novel the plot is rather weak and there is really scarcely enough interest to carry us through the complications. The dialogue is sparkling and the interest in Susan's unique predicament which arises from her endeavors to overcome the habit of flirting are very amusing."

+ — Boston Transcript p22 Mr 31 '15 190w

"Brightly and cleverly is all narrated, and those already selecting a list of pleasant hammock books will do well to make a note of 'Lieutenant What's-his-name.' "

+ N Y Times 20:143 Ap 18 '15 300w

G

GAGE, SIMON HENRY, and GAGE, HENRY PHELPS. Optic projection. il $3 Comstock pub. 535.8 14-21999

"Optic projection apparatus, which has come into very extensive use, has to be operated by a large class of persons who have not, as a rule, received much technical education. The book is particularly applicable to this class. It gives a large amount of sound technical information in clear and simple language. The book is remarkable in several ways. First, it is written in the metric system, which is a very great simplification and advantage. . . . Second, each chapter concludes with a summary, expressed in the form of 'dos' and 'do nots,' which are always forceful. Third, the book combines a great deal of ophthalmic physiology with optical physics in a very entertaining manner."—Elec World

"The authors are to be congratulated upon having produced in this volume an unusually fine piece of work in a direction where the work was needed. The work combines sound theory with simple practice to an unusual degree. It will recommend itself to designers, makers, operators and readers of all optical projection apparatus from microscopes to 'movies.' "

+ Elec World 65:479 F 20 '15 430w

"The volume under review treats the subject very fully, and collects into one volume a large amount of valuable information on every aspect of the subject."

+ — Nature 95:61 Mr 18 '15 550w

"A timely and compendious treatment of optical projection that will be heartily welcomed by all who are interested in the subject." P. G. Nutting

+ Science n s 41:395 Mr 12 '15 300w

GAILLARD, STEPHEN. Pirates of the sky; a tale of modern adventure. il *$1.25 (1½c) Rand 15-7735

This romance of the air is just a story, nothing more. It has no bearing on the European war and carries no message of warning for America. At the point when the story opens, at some indefinite date in the near future, several cities in the western part of the country have been looted by a band of air pirates. The method of these marauders is suddenly to appear over a city, terrorize it with bombs, swoop down, wreck a bank and escape with the booty. Tom Baldwin, a Chicago reporter, and Will Grahame, an aviator are put on their track and the story is concerned with their adventures. Baldwin is captured by the pirates and held prisoner in their stronghold in the Andes. Grahame comes to his rescue and with their return to the United States two love stories come to a happy conclusion.

"The characters, in the main, are not very real, serving only to provide situations. But this is hardly a fault in a tale of such rapid-fire action. The author may be congratulated upon his ingenuity in inventing new variations for the old theme of brave knights and captive ladies. His readers will not have to complain of any dull moments." H. Dick

+ — Pub W 88:1231 O 16 '15 520w

GALE, ZONA. Heart's kindred. il *$1.35 (4c) Macmillan 15-19624

A gripping story that belongs to the peace literature of the day. Lory Moor, a maid of the California foothills, runs away from an odious marriage on the very evening of the event. She seeks the protection of the Inger, the only decent man she knows. He determines to put her in the safe keeping of relatives and has to jour-

[2] This book is mentioned for the first time in this issue

GALE, ZONA —*Continued*
ney across the continent to do it. At stopping points on their way they heard the murmurings of war that followed the sinking of the Falaba. The Inger is a primitive, elemental man whose turbulent nature was tinder to the war flame that swept over the country. He seemed filled with the lust of war; there was joy in the very thought of killing. But his growing love for Lory staid his zeal, and "of the man's love was born his dim knowledge—which had long been the woman's knowledge—that the people are bound together by ties which the nations must cease to break. That the people are heart's kindred, met here for their world-work, which the nations must cease to interrupt."

"The workmanship is not equal to this author's standard."
+ — **A L A Bkl** 12:137 D '15

"In these two characters Miss Gale seems to have symbolised the struggling forces of the world, possessed of potentialities for harmony and understanding, but speaking in a foreign tongue to uncomprehending ears." Fola La Follette
+ **Bookm** 42:482 D '15 620w

"Not a novel but a tract. . . . That it is our business to find this same road to peace now while this horrible slaughter is before our eyes is the solemn belief of all the laborers for international agreement, but the cause is to be forwarded only by a frank admission of all the difficulties. To one facing these 'Killin' is killin' ' is not a convincing answer."
— + **Ind** 84:478 D 20 '15 280w

"The novel is interesting, and, of course, admirably written. Its characters are real, and their experience plausible. Whether or not one is in sympathy with the cause for which the author pleads so eloquently, whether or not one believes with her that war is simply organized murder, 'Heart's kindred' is a book decidedly worth reading."
+ **N Y Times** 20:438 N 14 '15 480w

"The plot has little aim, and the story lacks consistency of method."
— **Springfield Republican** p15 N 7 '15 150w

GALLICHAN, WALTER M. Women under polygamy. il *$2.50 (3½c) Dodd 392 15-5673

The author finds that the chief cause of polygamy is economic; that it is a luxury of the prosperous; and that even in polygamous countries monogamy has been and is extensively practiced. On the other hand monogamous marriage is an ideal that has not been universally realized in any country and is attended by two evils; the enforced celibacy of a large number of women and commercialized prostitution. The early chapters are historical, treating of The origin of the harem, The ancient harem, Ancient Jewish polygamy, etc. The chapters that follow are concerned largely with conditions in various countries where polygamy is practiced, India, Turkey, Egypt, Persia, Japan, etc. There is a brief chapter on Mormon polygamy in the United States.

"Mr. Gallichan has fallen between two stools, failing to make up his mind between a complete treatise on his subject and a series of cyclopædic articles. The author is over-weighted by his material. He cannot resist the temptation to annotate his information as he goes along, with the result that some of the reflections are mere repetitions, whilst others are contradictions of what has gone before."
+ — **Ath** 1914,2:229 Ag 29 1500w

"This is a book that cannot fail to interest both sexes."
+ **Boston Transcript** p8 My 15 '15 550w

"He handles a delicate subject with dignity and is scholarly and thorough in his methods."
+ **Lit D** 51:537 S 11 '15 90w

"The book bears evidence of a widely extended research, but unfortunately, practically all of the information is second-hand and not notably well selected."
— + **N Y Times** 20:200 My 23 '15 600w

"The present volume should be of particular interest to Americans who consider the Mormon question as a very burning question."
+ **Outlook** 109:793 Mr 31 '15 220w

GALLIZIER, NATHAN. Crimson gondola; a tale of Venice and Constantinople at the beginning of the thirteenth century. il *$1.35 (1c) Page 15-19076

A story of the time of the fourth crusade. The scenes are laid in Constantinople. Here comes Audran de Vere, bound on a secret mission to Eleanor, daughter of Conrad of Montferrat, who as the ward of the Emperor Alexius is a member of the royal household. His mission is to rescue Eleanor from a dangerous position in the corrupt court and return her to her own land, but between her and the Empress Euphrosyné there exists a heated rivalry, and Eleanor refuses to play into the other's hands be deserting the court. The plot is intensely complicated. Many elements of intrigue enter into the tale which comes to an end with the conquest of Constantinople.

"The author of 'The crimson gondola' has taken a hackneyed topic for historical study. One must admit, however, that an undeniable interest in the period is again awakened. Moreover, the nature of the events recorded is admirably set in the double scene, the two rival cities, Venice, and Constantinople. . . . Some positive statements are made in the novel, which, if verified, would reverse certain verdicts of history."
+ — **Springfield Republican** p15 D 23 '15 170w

GALSWORTHY, JOHN. Bit o' love. *60c (3c) Scribner 822 15-13235

Michael Strangway, a village curate, the central character in Mr. Galsworthy's play, is a lover of all living things. He befriends all stray animals and sets caged wild things free. He learns that his wife cares for another man, that she has never loved him, and, because he understands that she is a caged creature, too, he can only set her free, tho public opinion turn against him for the act. In despair over his own loss, for he had loved her passionately, he is about to take his own life, when the need of two other human beings, a frightened little girl and a man whose wife has died, calls him back.

"Delicately done, but insistent; and perhaps more interesting for its faithful reproduction of the atmosphere of the particular locality—the southwest of England—than for the plot."
+ **A L A Bkl** 12:76 N '15

"In its reading it may easily be visualized into effective action. It is a simple, unpretentious, almost unemotional tale."
+ **Boston Transcript** p8 Je 19 '15 1100w

"The interest does not lie in any thesis; it lies in the vivid and charming characterization, and the development of the central character through the action. Mr. Galsworthy's insight appears in nothing more strikingly than in this fine and strong conclusion." H. E. Woodbridge
+ **Dial** 59:328 O 14 '15 370w

"The chief virtue resides not in the story but in the dialogue, which reproduces the atmosphere of the prescribed locality, the southwest of England, with notable fidelity."
+ **Nation** 101:298 S 2 '15 620w

"Mr. Galsworthy has written more interesting plays. 'A bit o' love' is thin, distinguished, rich in colored contrasts, freshly felt, a little old-fashioned a little too explicit and even in its delicate way, insistent."
+ — **New Repub** 3:210 Je 26 '15 430w
+ **Springfield Republican** p5 Jl 22 '15 450w

GALSWORTHY, JOHN. Freelands. *$1.35 (1c) Scribner 15-16896

The land problem and the decadence of agricultural labor in England is Mr. Galsworthy's theme. The four Freeland brothers, who with their families make up the characters, look at the question from different points of view. Affairs come to a crisis when petty tyrannies on the estate of a neighbor drive Derek and Sheila, son and daughter of Tod, the mystic and dreamer

of the family who is married to a rebel Irish wife, to take up the cause of the laborers. The revolt that follows ends fruitlessly, leaving Derek crushed and humiliated, holding himself responsible for a man's death. For Derek there can be no future in the home country. It is for such young men as he that England holds her colonies, and with Nedda, the young cousin who loves him, he emigrates to New Zealand. Around this situation Mr. Galsworthy develops his story, employing the mordant satire that is his own and evincing that love of the land, melancholy and wistful, that is characteristic of his attitude toward his native country.

A L A Bkl 12:34 O '15

"Mr. Galsworthy has penned some trenchant pages on the differences of environment between those who direct work and those who do it. We must hasten to acknowledge the worth of his character-drawing."

+ — Atn 1915,2:158 S 4 430w

"A triumph of masterly and close-fitted construction." F: T. Cooper

+ — Bookm 42:218 O '15 530w

"The novel as a whole, even in its sentimental love story of Derek and Nedda Freeland, is more of a dispassionate study of human futilities than a convincing record of things as they are. 'The Freelands' is certainly more typical of early Galsworthy than of the Galsworthy of 'The patrician' and 'The dark flower.'" E. F. E.

+ — Boston Transcript p20 Ag 25 '15 900w

"A novel so charged with a humanitarian message as to obscure its character as mere fiction. Mr. Galsworthy's lesson might have been made much more effective by the choice of a less dubious basis. But it is, of course, effective, even with this handicap. The author has never made better use of his extraordinary gift of feeling, of his keen rapier of social satire, and of his beautiful style." W: M. Payne

+ — Dial 59:219 S 16 '15 700w

"In this new book Mr. Galsworthy seems to be trying to combine the social-revolution theme with an idyl of young love, and there is more than a hint of mis-mating in the result. The irony in this book outweighs the poetry. Mr. Galsworthy, we know, is a radical. It is more and more apparent that he is a discouraged radical."

+ — Ind 84:23 O 4 '15 480w

"It is (happily) in the vein of 'The country house' and 'The patrician' rather than of 'The dark flower.'"

+ Nation 101:291 S 2 '15 520w

"Mr. Galsworthy has built 'The Freelands' on the same plan as 'Fraternity.' But if one goes on with the comparison, one finds oneself pausing to ask wistfully what has happened to Mr. Galsworthy in the last six years. The Freelands seem only social types, a summary of society; at any rate, the reader stands aside and watches coldly like a sociologist the effect on them of the laborer's tragedy. Why does Mr. Galsworthy permit himself such slackness, these days of all days, when we so need the sense of honest work? He would seem to be deliberately pushing himself back as a growth—as an artist." E. B.

— New Repub 4:240 O 2 '15 1750w

"Mr. Galsworthy evidently has enjoyed throwing these pharisaical differences of opinion into subtly humorous contrast. He spends so much time describing the four families, however, that one becomes impatient for the story to get under way. The numerous characters of 'The Freelands' are alive, natural, and well differentiated."

+ — N Y Times 20:297 Ag 22 '15 2200w

"Since the love-making in Richard Feverel's captivating romance there has been no story of innocent young passion more naïve and appealing than that which runs like a golden thread through 'The Freelands.'"

+ Outlook 111:332 O 6 '15 680w

"A rarely fine novel that grips the imagination with its fire and beauty, even though the men and women are types of classes and symbols of movements."

+ R of Rs 52:503 O '15 650w

"That he is in earnest, that he tells the truth of things as he sees it, is abundantly in evidence. . . . He may see life but he does not see it whole. He is a fanatic with a very palpable axe to grind. . . . That Mr. Galsworthy firmly believes in his own case renders him all the more dangerous."

— + Sat R 120:258 S 11 '15 650w

"An admirably written but somewhat depressing story."

+ — Spec 115:24[2] Ag 21 '15 750w

"In the grasp of detail, keen characterization, control of situation and clear exposition of purpose this book leads its predecessors."

+ Springfield Republican p5 S 2 '15 500w

GALSWORTHY, JOHN. Little man, and other satires. *$1.30 (2c) Scribner 15-9345

A miscellaneous collection of stories, sketches and brief plays makes up the contents. One group, called Studies of extravagance, consists of analyses of types of character, the writer, the critic, the plain man, the artist, the housewife, etc.

A L A Bkl 11:459 Je '15

+ Ath 1915,1:480 My 29 270w

"A miscellany such as is to be found in 'The little man' is sufficient to test the popularity of any writer. Mr. Galsworthy successfully passes the test, although he in no wise adds to his reputation. A book was demanded of him and he has given it." E. F. E.

+ — Boston Transcript p4 My 12 '15 1250w

— + Cath World 102:104 O '15 290w

"It is given to few artists to reveal the soul with Mr. Galsworthy's penetration, to write with his brilliance."

+ Dial 58:427 My 27 '15 370w

+ — Ind 85:59 Ja 10 '16 200w

"The artistry of the sketches is everywhere admirable, but the final impression is of a precious and anæmic carping at human nature."

— + Nation 100:567 My 20 '15 300w

"Could life but set a torch to Mr. Galsworthy, some energy imprisoned in him would be liberated. Perhaps his books would lose their fine flavor of inhibition, but they would gain a missing quality which would send a strong current through all the qualities he has already, would substitute something a little like ardor for something a little like restraint." P. L.

+ — New Repub 3:22 My 8 '15 730w

"Mr. Galsworthy's workmanship is pretty close to perfection. Sure, calm, with an unerring gesture he points you to the particular view in which he is interested. His sentences awaken the mind, have a real life of the word. He is witty without effort or weariness, and his wit leaves you refreshed. Though he appears cold, he is not unkind, unless truth be unkind, told without malice and with amusement. He warms to the generous and the simple, but avoids them except by presenting their antithesis, leaving you to do the judging. One ends the volume with reluctance and lingers over it with pleasure and a sense of stimulation."

+ + — N Y Times 20:194 My 23 '15 1100w

+ No Am 202:284 Ag '15 350w

+ Sat R 119:532 My 22 '15 480w

"These studies contain the essence of Mr. Galsworthy's method; and the essence of his method is the negation of 'extravagance.' He tends in all his writings to concern himself not simply with unemphatic individuals, but with unemphatic types. He carefully snips off all the corners—all the peculiarities and eccentricities that sometimes make even the unemphatic individual seem extravagant. He takes, as it were, the highest common factor of a class of unemphatic individuals, and so produces a far more unemphatic type. With such types—sterilized shadows rather than human beings—he loves to people his books."

— + Spec 114:653 My 8 '15 500w

[2] This book is mentioned for the first time in this issue

GALSWORTHY, JOHN —*Continued*

"The satiric note is everywhere present, though not universally dominant; in such pieces as 'A simple tale' it is the undertone to a strain of quiet humor and decent pathos."

+ — **Springfield Republican** p5 My 27 '15 520w

GARDINER, ALFRED G. War lords. (Wayfarers' library) il *40c Dutton 940.91 15-27685

"A collection of new essays, which have been published within the past year in the London Daily News, the Atlantic Monthly and Pearson's Magazine. In this book comment upon the general drift of affairs is brought under the name of the man with which the particular aspect of the world war has been most closely connected. Thus the Kaiser stands for Germany, King Albert for Belgium, Mr. Asquith and Sir Edward Grey for England, Gen Joffre for France, and so on. Some of the sketches, however, are in the manner of the other book ['Prophets, priests, and kings'], and of these none is more entertaining or more graphic than that of Lord Fisher, the famous British admiral." (Springfield Republican) "Mr. Gardiner says Lord Fisher wrote a letter in 1905 which may go down in history as one of the most remarkable forecasts on record. He predicted that there would be war with Germany in 1914 and that Captain Jellicoe would be Admiralissimo of the British navy. Both predictions have been fulfilled." (N Y Times)

+ **Cath World** 102:398 D '15 70w

"As the war has been produced over the heads or behind the backs of most of us, Mr. A. G. Gardiner's study of 'The war lords' will be most interesting and helpful." R. P. Farley

+ **Hibbert J** 14:197 O '15 50w

"Unfortunately the essays do not deal primarily with character, but with the relation between men and events. This means that they cover some familiar ground, and that at certain points they are already out of date. The book contains much that is hasty and ephemeral, but it is well worth reading."

+ — **N Y Times** 20:357 O 3 '15 650w

"Readable and incisive character-sketches. Whether or not we accept all his facts or subscribe to all his opinions, we can recommend Mr. Gardiner's book as a very entertaining stopgap for the intervals of war news."

+ **Spec** 115:308 S 4 '15 450w

"A. G. Gardiner's ability in writing graphic sketches of the personalities of living men was shown by his earlier volume, 'Prophets, priests and kings.' This book, extremely readable throughout, treats of the leaders of many nations, including our own."

+ **Springfield Republican** p5 S 9 '15 770w

GARDINER, JOHN HAYS. Harvard; ed. by R. Pierce. (American college and university ser.) il *$1.50 Oxford 378 14-19680

"Prof. Gardiner, whose untimely death year before last cut short an almost continuous association with Harvard university of over twenty years, did not seek in his book to go deeply into the character of Harvard, nor did he attempt to analyze the differences between it and other American institutions of learning. Neither has he written a detailed history of the university. What he has aimed to do is to trace its extraordinary development during the last half century, especially during the presidency of Charles W. Eliot, when the elective system of study was introduced. . . . Parallel with the drastic changing of the college course of studies during the long Eliot régime went the remarkable development of the Harvard graduate schools, notably the law school, to which subject Prof. Gardiner also devotes interesting pages. Of course he takes up athletics in college . . . the club system, and other characteristic manifestations of Harvard life."—N Y Times

"An admirable addition to this series of popular monographs."

+ **A L A Bkl** 11:295 Mr '15

+ **Ath** 1915,1:479 My 29 1700w

"The volume was written with care and love. It contains a great mass of detailed information presented in the orthodox Harvard tone: dignified, measured, truth-bearing, unhumorous."

+ — **Dial** 58:214 Mr 18 '15 450w

"The story of Harvard's growth and development is well and clearly told, but the book suffers from a certain provincial narrowness of view which is not found in Dean Keppel's discussion of Columbia or in Professor Collins' treatment of the history of Princeton."

+ — **Educ R** 50:202 S '15 110w

+ **Lit D** 50:1478 Je 19 '15 140w

"On the whole, the sketch of early Harvard history is perhaps the weakest part of the book. The strongest and most interesting part of the book is the summary of President Eliot's administration."

+ — **Nation** 100:117 Ja 28 '15 950w

N Y Times 20:60 F 21 '15 650w

GARDNER, CHARLES SPURGEON. Ethics of Jesus and social progress. *$1.25 Doran 261 14-6852

"The audience which the author has in mind is evidently a quite unsophisticated one; for he prefaces his discussion with an explanation of certain elementary conceptions of social development. . . . The ideal of Jesus is interpreted in terms of democratic justice, and Christianity is declared to be the religion which interprets the meaning of society in terms of a kingdom of persons all rendering and receiving personal justice because all recognize the sovereignty of a personal god. Professor Gardner lays primary emphasis on the voluntary adoption of the kingdom spirit by individuals; but he shows clearly that this spirit must lead to radical social changes."—Bib World

A L A Bkl 11:338 Ap '15

"The day of the 'social gospel' seems to be steadily advancing. It is especially interesting to find so strong and sane an emphasis as that in Professor Gardner's book, which will be most read in a region of the country where distinctly theological tenets are very generally regarded as of primary importance. In readable, attractive style, he has furnished for men of a conservative religious attitude an excellent introduction to the social method of studying ethical problems."

+ **Bib World** 44:293 O '14 270w

GARDNER, PERCY. Ephesian Gospel. (Crown theological lib.) *$1.50 (2c) Putnam 226 15-19427

A study of the Fourth Gospel, which the author calls "the greatest work of the Pauline school." Dr. Gardner, who is author of a work on "The religious experience of Paul," says of his method: "I proceeded on the same plan which I had adopted in studying St. Paul's works. First, I examined in detail the Gospel itself. Then I wrote a sketch of the results to which that examination led me. Finally, I turned to the modern literature on the subject, and by the aid of it corrected and expanded what I had written." He particularly acknowledges indebtedness to E. F. Scott's "The Fourth Gospel." Contents: Greek Ephesus; Ephesus and St. Paul; Ephesus after St. Paul; The Ephesian Gospel; The writer's idea of biography; The basis in Christian experience; The doctrine of the spirit; Eschatology: eternal life; The sacraments; Judaism and the Gospel; The church and the world; Teaching and ethics; Miracle; Christology; The Fourth Gospel and modernity.

+ **A L A Bkl** 12:160 Ja '16

"The title, however attractive, is misleading. Who would imagine that St. John's is the Ephesian Gospel? . . . It is one of Dr. Gardner's merits that his books always interest one, for his fresh and frank outlook on Biblical matters engages complete attention. . . . We believe that he has drawn his picture of Ephesian days out of proportion."

+ — **Ath** 1915,2:262 O 16 1100w

"Readable and informing book. The author does not attempt to orient the reader in the vast modern literature of the subject, but to acquaint him with the well-established conclusions of critical scholarship. The views adopted are essentially those of Moffatt's well-known 'Introduction.' . . . Probably some readers will regret that more account has not been taken of Hellenistic mysticism and its bearing upon the exposition of this Gospel."

+ **Bib World** 47:51 Ja '16 420w

"Dr. Gardner's judgment on the authorship is not that of Dr. James Drummond in his well-known treatise, but he resembles, the latter theologian in his combination of scholarly acuteness and sympathetic interpretation." James Moffatt

+ **Hibbert J** 14:190 O '15 100w

"In every way to be welcomed. Coming from the pen of its distinguished author it was sure to be lucid and interesting. It is more. It is a study of the Fourth Gospel, delightful to read, and on the whole convincing. After reading it one might be forgiven for doubting whether a radically different interpretation could ever hold the field again. . . . On the whole, I can cordially accept most of the opinions here advanced, but there are a number of details which I find myself questioning. . . . This chapter on 'The Gospel and modernity' is perhaps the most valuable in the book." G. E. Ffrench

+ — **Hibbert J** 14:456 Ja '16 1650w

GARLAND, JOHN, pseud. Ross Grant, tenderfoot. il *$1.25 (1½c) Penn 15-11870

A book for boys that is well above the average. Ross Grant's desire to become a surgeon conflicts with his father's determination to make a business man of him. Before agreeing to send his son to medical college, the father insists that he give a year to business interests and sends him out to Wyoming to look after some mining claims. The story is wholly occupied with the boy's experiences in a snowed-in mining camp. He has worked with his uncle, a doctor, and has considerable knowledge of medicine and surgery. He knows how to set a bone, at least, and his service to Lon Weston proves to be a case of bread on the waters which returns to him in his hour of greatest need.

"One of the better order of boys' stories, and is, the author announces, the beginning of a series. The adventures of the 17-years-old hero recounted here are more probable and, strangely enough, even more exciting than those usually found in stories of the same general type."

+ **Springfield Republican** p19 D 19 '15 120w

GARNETT, PORTER. Stately homes of California. il *$2.50 (13c) Little 728.8 15-21597

Twelve California houses are described, with pictures showing exterior and interior views and views of gardens. Some of the pictures are in color. The sketches, some of which are reprinted from the Sunset Magazine, are brief but they are interesting architecturally in that they call attention to some of the modifications of Italian and Spanish models that have been called forth by the peculiarities of the climate and physiography of California. With one exception the houses described are country places, and gardens and grounds have been given equal attention with houses. The introduction by Bruce Porter is a pleasant commentary on garden making in a land where things grow of their own free will with little aid from man.

Reviewed by Algernon Tassin

+ **Bookm** 42:427 D '15 130w

+ **Dial** 59:498 N 25 '15 150w

"Perhaps these magnificent residences are yet too new to fit into the landscape or look used or usable. The color prints from the Sunset Magazine, however, are attractive."

+ **Ind** 84:478 D 20 '15 60w

+ **Int Studio** 57:sup64 D '15 150w

+ **Lit D** 51:1299 D 4 '15 130w

"Mr. Garnett's descriptions, written understandingly and with commendable restraint, include accounts of both gardens and houses, as well as some mention of artistic treasures."

+ **N Y Times** 20:520 D 19 '15 310w

GARRISON, FIELDING HUDSON. John Shaw Billings; a memoir. il *$2.50 (2c) Putnam 15-9723

When Dr. Billings died in 1913 he was best known as director of the New York public library. Of his other achievements the preface has this to say: "He has been pronounced by a competent authority to be the most eminent bibliographer in the history of medicine; he planned and organized one of the greatest of medical libraries and some of the finest hospitals and laboratories of modern times. He was equally eminent as sanitarian and statistician, or as war surgeon and medical historian, and was, all in all, one of the ablest of civil administrators." All these phases of his career are covered in this memoir. His own letters and journals are largely drawn upon, especially in the chapter devoted to his civil war experiences. An appendix gives a bibliography of the writings of Dr. Billings prepared by Miss Adelaide R. Hasse of the New York public library.

"The book is rarely interesting because of its smaller, vital details so often passed over, and for its pictures of the reconstruction period from an unusual and cheerful point of view."

+ **Boston Transcript** p6 Je 12 '15 350w

+ **Dial** 59:113 Ag 15 '15 350w

"The careful student of American opportunity and American achievement will find much to interest him and much to reflect upon in this excellent book."

+ **Educ R** 50:530 D '15 120w

Ind 84:29 O 4 '15 80w

"In Dr. Garrison's extensive memoir it is the scientist rather than the librarian who receives the most careful and sympathetic treatment. That portion of the book which deals with his work as director of the New York Public Library will, in some respects, prove less satisfactory to many librarians. Though marked by scrupulous care in statement and by conscientious compilation, the single chapter devoted to this phase of Dr. Billings' work gives only a very sketchy idea of the really great work accomplished by the first director of the largest library system of the world." F. K. Walter

+ **Library Journal** 40:669 S '15 700w

+ **Lit D** 50:1476 Je 19 '15 100w

+ **Nation** 101:264 Ag 26 '15 1150w

"A human document of interest and importance. For young people just preparing for or entering upon active life it should have much inspirational quality."

+ **N Y Times** 20:208 My 30 '15 1050w

+ **Outlook** 110:284 Je 2 '15 290w

GARSHIN, VSEVOLOD MIKHAILOVICH. Signal; and other stories; tr. from the Russian by Rowland Smith. *$1.35 Knopf (Eng ed A15-2384)

"One of the first to come under Tolstoi's influence was V. M. Garshin, an infant prodigy, whose career was cut short by suicide when he was 30 years old, the result of a mental unbalance that early began to manifest itself. Seventeen of his stories—approximately half his work—are included in 'The signal.' . . . Garshin fought in the Russo-Turkish war of 1876, and much of his work is of blood and fighting. . . . Two of the stories in the present volume approach the short novel in length, 'Nadejda Nicolaievna' and 'From the reminiscences of Private Ivanoff.' Garshin's most attractive type has been called that of a creature born to suffering, viewing life with bitter impotence; it is just such a type that is expounded in the former tale."—Springfield Republican

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"A clear light of human sympathy, of faith in human goodness, burns here, though behind a veil. Hysteria is not foisted upon us as emotion, or lust as love. . . . Here is the true and fruitful realism." H. W. Boynton

+ **Nation** 102:18 Ja 6 '16 400w

[2] This book is mentioned for the first time in this issue

GARSHIN, VSEVOLOD MIKHAILOVICH—*Cont.*

"Garshin possesses the gift of satire, a rare quality among Russian writers. But though the handful of stories he wrote were of a quality which has made at least one critic feel that had he lived he might have become the real successor to Tolstoy, his interest for us at this moment lies in his description of the Russian soldier in active service."

+ **N Y Times** 20:443 N 14 '15 950w

Springfield Republican p19 N 20 '15 140w

GARSTIN, DENIS. Friendly Russia; with an introd. by H. G. Wells. *$1.25 (3c) McBride
914.7 15-26326

Mr. Garstin has scratched the skin of the Russian and found a happy and hospitable soul. The homes, ceremonies and mental life were open to him and he reproduces them in a kindly and humorous informal narrative. The author was in Russia when war was declared and saw the mobilization and the closing of the vodka shops. The book leaves the reader with the feeling that he has shared this Irish-Englishman's intimacy with the Russians.

+ **A L A Bkl** 11:406 My '15 ✠

+ **Boston Transcript** p8 Ap 10 '15 370w

"The book's only merit lies in its somewhat intimate, even if wholly unsystematic, view of everyday Russian life." F: A. Ogg

+ — **Dial** 59:266 S 30 '15 190w

+ **N Y Times** 20:103 Mr 21 '15 250w

+ **Spec** 114:120 Ja 23 '15 150w

GASTER, LÉON, and DOW, JOHN STEWART. Modern illuminants and illuminating engineering. (Specialists' ser.) il *$5 Macmillan 628.9 A15-841

"The preparation of a book of this kind is a matter of judgment in selection from the large amount of available material. The judgment of the authors in this case has usually been well balanced. The first part of the book is devoted to the history of illumination and illuminants. The effect of light on the eye justly receives considerable attention. The measurement of light and illumination and a description of a number of the more common photometers occupy sixty-five pages. The principles of globes, shades and reflectors are well set forth and the calculation of illumination is rather briefly handled under this head. About one-third of the book is given to an excellent discussion of problems of interior and exterior illumination." —Elec World

"Its British authorship is apparent in its general viewpoint and in its numerous references to British technical literature, which fact makes it all the more valuable for the American reader who wishes to broaden his view. Taken altogether, the book probably constitutes the most complete treatise on the subject that has yet appeared in one pair of covers."

+ **Elec World** 66:412 Ag 21 '15 250w

"The authors have succeeded admirably in the task which they have set themselves, and the book is well produced."

+ **Nature** 95:253 My 6 '15 900w

"Brings together in a single well illustrated volume of four hundred and sixty-two pages a wealth of authoritative information. The bibliographical notes are a feature."

+ **N Y P L New Tech Bks** p15 Je '15 100w

GATES, REGINALD RUGGLES. Mutation factor in evolution. il *$3.25 Macmillan 575 Agr15-1242

"The book may be described as an entrenchment of the Mutationists, from which they hurl explosive and very damaging missiles at their opponents, the Mendelians." (Ath) "The aim of the author, as he puts it, is to bring together all the facts that bear vitally upon the question of mutations, and, in carrying out this aim, he has given attention chiefly to the genus Oenothera, because it seems to him that most of the crucial questions concerning mutations have been debated and decided with reference to that group of plants. His opinion is that every line of investigation of the Oenothera mutations has strengthened the view that the conception of mutation as a process 'sui generis' has been amply justified." (N Y Times)

"This book is the work of a specialist, and is written for specialists. It should be very useful to them. The labour expended on the volume may be gauged from the concluding bibliography, which includes 457 books and papers."

+ **Ath** 1915,2:147 Ag 28 730w

"His book will certainly prove of service to those who wish to obtain some general idea of the problems offered by this famous genus, and have neither the leisure nor the inclination to wade through the thousands of pages, largely in foreign tongues, that have been written upon it."

+ **Nature** 95:668 Ag 19 '15 1100w

N Y Times 20:310 Ag 29 '15 110w

Reviewed by B. M. Davis

Science n s 42:648 N 5 '15 2200w

GAUSS, CHRISTIAN FREDERICK. Through college on nothing a year. *$1 (2¼c) Scribner 378 15-20992

Four years at Princeton on nothing a year. This is the theme of a book of really good cheer for the young man who faces financial discouragements in acquiring a college education. A youth of grit and ability, from a suburb of New York, "famous for its goats and slums," shows what can be done if one's never-say-die courage comes to the rescue when homesickness and penury bear down upon him. In the midst of his sordid fight he chooses to take time for concerts because he wanted to get a liking for music. One of the most valuable lessons his life taught him was concentration, the trick of working rapidly when he had time to study. He pays a splendid tribute to his fellows when he concludes that no one is discriminated against "for doing any honest piece of work honestly."

"Suggestively helpful if one but remembers that both the boy and his success were exceptional."

+ **A L A Bkl** 12:112 D '15

+ **Ind** 84:321 N 22 '15 60w

"The fact is to be kept in view that, despite his handicaps and burdens, his native endowment, sharpened though it was by necessity, topped the average. To expect every student facing the same problem to give as good an account of himself would not promote the solution of the university's problem in encouraging the poor sub-freshman to dare its doors."

+ **Nation** 101:696 D 9 '15 800w

"How this ex-gamin was converted into a Princeton senior of dignity, culture and income, is as fascinating a tale as any medieval romance, and of far more value to high school men who fancy themselves financially debarred from a college training."

+ **Springfield Republican** p15 N 14 '15 300w

GAYDA, VIRGINIO. Modern Austria: her racial and social problems. *$3 (3c) Dodd 943.6 (Eng ed 15-26774)

In part this book consists of an abridged translation of the author's "La crisi di un impero," published in 1913 and revised in 1915. To this is added, as part 1, a study of the Italian Irredentist question, written especially for this English edition. As the volume is made up it consists of three parts: Part 1, Italia irredenta; Part 2, The national problems; Part 3, Classes and parties. The general purpose of the work, as expressed by the translators, Z. M. Gibson and C. A. Miles, is "to throw light on the many complex problems presented by the various races and conflicting social elements in the Austrian empire."

"His conclusions are too clearly the outcome of café gossip to be of much value. His book as a whole is eloquent and clever, though its ability belongs rather to journalism than to permanent literature. He is too positive, too

trenchant. 'Modern Austria' requires, therefore, to be read with caution, though many of its views are sound enough."

— + **Ath** 1915,2:171 S 11 470w

"Signor Gayda is a brilliant writer, and his vivacious and incisive style is admirably reproduced in the excellent version of Messrs. Gibson and Miles. Signor Gayda spent five years in Austria, and travelled widely throughout the empire. His estimates and judgments are therefore entitled to respect, even if they do not always carry conviction. For allowance must necessarily be made for a certain amount of 'parti pris.' A remarkable and suggestive book."

+ — **Spec** 115:403 S 25 '15 1200w

GEHRTS, M. Camera actress in the wilds of Togoland. il *$3 Lippincott (Eng ed 15-7300)

"This book is written with little stress on the professional aspects of the author's remarkable trip into the remotest corners of this German colony. It is, rather, an extensively illustrated narrative of the journey of a very observant woman—observant especially of German efficiency in matters of health and sanitation, of the development of commerce and industry, and discipline of the native peoples under their control. She is chiefly interested in human nature, and as a result her narrative is concerned more with the incidents of the expedition than with the natural features of the country she explored."—Dial

"As a whole, it is well written and reveals a strong and intelligent personality."

+ — **Ath** 1914,2:475 N 7 500w

"It is far removed from the usual prosaic tales of travel that are written in a manner that never permits the reader to lose sight of the fact that they are the outcome of a diary. Miss Gehrts is clever and observant."

+ **Boston Transcript** p22 Ja 27 '15 220w

+ **Dial** 58:122 F 16 '15 200w

"She has succeeded in making it interesting and probably the quaintest work on exploration that has yet seen the light."

+ **Nation** 100:120 Ja 28 '15 280w

"An entertaining story."

+ **N Y Times** 20:81 Mr 7 '15 50w

GEIJSBEEK, JOHN BART, comp. and tr. Ancient double-entry bookkeeping. il $5 Ronald press 657 [14-17893]

"An exhaustive and comprehensive study of ancient bookkeeping and the beginnings of modern accounting. Lucas Pacioli, Manzoni, Pietra, Stevin, are to most of us unfamiliar names, but they stand for those who sought to expound the crude ideas of bookkeeping current in their times, and are known today as the pioneers of bookkeeping literature. The most striking and unique feature of this treatise is the reproduction of the works of these writers as they originally appeared, together with translations by the author."—Ann Am Acad

"The book will appeal to all real students of commercial affairs and deserves a wide reading." J. E. Sterrett

+ **Am Econ R** 5:335 Je '15 600w

"The real worth of this book is not in the curiosity it satisfies, nor yet in its uniqueness and the interesting data it contains, but in the explanations of the underlying principles expounded by these early writers themselves, and in the preserving of old thoughts which to many today seem to be new." E: P. Moxey, jr.

+ **Ann Am Acad** 60:250 Jl '15 300w

GEORGE, JAMES ZACHARIAH. Political history of slavery in the United States. il *$3 (2c) Neale 326 15-15717

The volume consists of two books. Book 1 treats of the subject indicated in the title, book 2 takes up the Legislative history of reconstruction. Mr. George was a member of the Mississippi convention of 1861 which passed the ordinance of secession. He served in the confederate army and was sent to the United States senate from his state after the war. His point of view thruout this book is that of the fair-minded southerner believing in the doctrine of states rights. The book is edited from manuscript left at his death. A foreword and a sketch of the author's life by William Hayne Leavell and an introduction by John Bassett Moore introduce the work.

"Herein is the value of the book. It gives the present generation the historical argument for the position of the South; and the work is done by the hand of a master."

+ **Boston Transcript** p24 S 22 '15 580w

+ **Ind** 84:151 O 25 '15 90w

"The book is worth study, first, because it is a temperate and intelligent presentation of one side of a great question; and, secondly, because it includes a great deal of historical matter not generally known."

+ **Outlook** 110:1010 Ag 25 '15 100w

R of Rs 52:635 N '15 60w

"Will hardly appeal to the general reader, but to students of constitutional law and civil war period it is interesting as presenting the southern side from a lawyer's point of view."

+ — **Springfield Republican** p15 N 7 '15 250w

GEORGE, W. L. Anatole France. (Writers of the day ser.) il *50c (2c) Holt A15-2175

Mr. George makes no pretence at dispassionate criticism. His book is very personal. As he says: "Believing that criticism is 'the adventures of the soul among masterpieces,' I am much more inclined to give the adventures of my intellect (claiming no soul) among the works of Anatole France." His chapters are headed: Satirist and critic; Philosopher and theologian; Historian and politician; The craftsman and the man.

"Frankly more personal in its estimates than the other two of the series, the conclusions of the monograph will be more open to criticism. Bibliographies of works, French, English, American (4p.)."

+ — **A L A Bkl** 12:134 D '15

"Of Mr. George's 'Anatole France,' which will be vigorously condemned as unfair or at least as profoundly unsympathetic and will be overpraised, too, because of the many illuminating judgments, one thing can be said at the outset: it is a great pity that the style should be so frequently blotched by strained analogies and verbal ineptitudes. But a few sentences such as he writes of 'The Gods are athirst' redeem it all. A perverse book in many ways, this little volume of Mr. George's, yet an interesting book." H. E. S.

+ — **Boston Transcript** p20 S 8 '15 600w

"The best of the three studies. Mr. George is a devoted but not undiscriminating admirer of the great French satirist."

+ **Ind** 83:398 S 20 '15 170w

Lit D 51:1023 N 6 '15 170w

"Mr. George brings in Anatole France with a certain jaunty condescension both to the Frenchman and to the English-speaking public. Obviously he has not observed the recent French attacks upon M. France's position, represented by such mordant criticism as that of Michaut and Giraud. He writes, in other words, as if unaware that there is a 'younger generation' in France as well as in England."

+ — **Nation** 101:723 D 16 '15 380w

R of Rs 52:505 O '15 170w

"Mr. George's study is clever and entertaining, for George's mind mirrors distinctly the insouciant skepticism of the French master. His estimate of France's writing does justice to its manysidedness."

+ **Springfield Republican** p5 Ag 26 '15 320w

GERMAN spy system from within, by an Ex-intelligence officer. *$1 (3c) Doran 355 15-14705

The anonymous author says that his book makes no pretence of revealing all the secrets of the German spy system, since that would involve not a book, but a library. "What has been done is to present such evidence with regard to the system as can be verified from unquestionable sources—the book given here in no

GERMAN spy system from within —*Continued*
case goes beyond the truth, and is capable of proof, with the exception of the chapter on 'agents provocateurs,' of whose work no direct proofs are available to the general public." (Foreword) Contents: A review of the system; Stieber; Training; Military spies; Naval espionage; Diplomatic espionage; Communications; Women spies; General espionage work; Agents provocateurs; Steinhauer's work; Other recent cases, bibliography.

"Gives an interesting survey of an organization which is without parallel in history."
+ **N Y Times** 20:19 Mr 7 '15 330w

"The account here given of the German methods of espionage contains nothing that will be new to most readers, and hardly justifies the claim of being written 'from within'—it seems to have been compiled chiefly from the newspapers."
+ — **Spec** 114:237 F 13 '15 600w

GERMANY and the German people. (Nations of the war ser.) *50c (1½c) Sully & Kleinteich 914.3 (Eng ed 15-4091)

The first chapter of the book sketches the history of the German people up to 1871. The history of modern Germany which begins with the federation of German states following the Franco-Prussian war is taken up in chapter 2. The chapter on German ideals and ambitions is one of the most interesting in the little book for it is really a discussion of the underlying causes of the war. The author is not a German sympathizer but he writes with admirable fairness and with admiration for many German institutions.

+ **Boston Transcript** p8 My 22 '15 70w

GERMANY'S violations of the laws of war 1914-15; tr. with an introd. by J. O. P. Bland. il *$2 Putnam 940.91 15-20423

A work compiled under the auspices of the French ministry of foreign affairs. Its purpose is to show "that as a matter of deliberate and predetermined policy the German government and the German army have persistently sanctioned the systematic violation of the Geneva and Hague conventions." This it is believed will be the all important fact for consideration when the time comes for terms of peace. Official documents are printed in their original form with an English translation and comments following. Contents: Violation of the neutrality of Luxemburg and Belgium; Violation of the French frontier before declaration of war; The killing of prisoners and wounded; Looting, arson, rape, murder; Violations of the Geneva convention; Use of forbidden bullets; Use of burning liquids and asphyxiating gases; Bombardment of fortresses without notice, etc.; Treacherous methods of warfare; Cruelties inflicted on the civil population.

"Mr. Bland, who is responsible for the English translation, has done his work with great care, and in his introduction he is at pains to be scrupulously fair."
+ **Ath** 1915,2:223 O 2 900w

Boston Transcript p9 O 23·'15 110w

"It is difficult to interpret with any composure an array of facts so dreadful. First it must be said that the evidential quality of the exhibit is complete and convincing. These horrors actually happened, and very much as they are recorded. The moral decision as to their import is not quite easy. We do not know how much of this sort of horror is incidental to modern war in masses and unavoidable. There is the fullest evidence that the Germans in many places, and in obedience to orders, killed the wounded and prisoners. This is a blot on their military history that cannot be effaced. . . . The value of such an exhibit must be chiefly tactical—to offset in advance any complaint which Germany may make against the severity of the campaign against her."
+ — **Nation** 101:576 N 11 '15 230w

"The object is to prove that the outrages were not merely the acts of brutal individuals, but the deliberate policy of the German government and the German army. The book fully achieves its object. The United States is one of the powers that witnessed the promises of Germany at The Hague in 1907 to abstain from these very barbarities in case of war. The present volume is put forth 'lest we forget' when the time comes for a settlement of the account."
+ **N Y Times** 21:2 Ja 2 '16 700w

"The reader will find herein no elaborate weaving of argument, no sensational appeal to the emotions, no fine writing or 'ex parte' pleading: nothing but a methodical statement of damning facts, supported in most cases by the evidence of German witnesses and German documents."
+ **Sat R** 120:328 O 2 '15 1250w

"Amidst the abundant war literature of the day, no publication calls for more serious consideration, both from the public and the leading politicians of this country, than the scathing indictment framed against Germany by the French ministry of foreign affairs. It brings vividly home to the mind of any one who reflects on its contents the extreme gravity and perplexity of the problems which will have to be discussed when the war is over, and the enormous difficulties which will have to be encountered before any satisfactory solution of those problems can be found. Two conclusions may confidently be drawn from the French statement. Both rest on incontrovertible evidence—in many cases on the testimony of German officers and soldiers. The first of these conclusions is that Germany's violation of all her most recent and solemn engagements has been flagrant. The second is that these breaches of good faith are the result of a policy deliberately adopted by the German government." Cromer
+ **Spec** 115:475 O 9 '15 2350w

GERMANY'S war mania. *$1 (1c) Dodd 327.43 15-21466

The point of view of Germany is set forth by means of quotations from her leaders. The general purpose of the work is to show that the war madness of Germany is not confined to a few extreme militarists but that it is common to the whole country and pervades the entire social order. Those from whose speeches and writings quotations are made are the Emperor, the Crown prince, Bethmann-Hollweg, Von Bülow, Von Bernhardi, Von der Goltz, Von Clausewitz, Von Treitschke, and Delbrück.

Reviewed by Philip Tillinghast
Bookm 41:332 My '15 150w

"In this book, as in many arranged by English-speaking writers, it is the worst and most vulnerable side of the Germans that is presented."
— **Boston Transcript** p24 F 10 '15 200w

"Possesses interest as a collection of antebellum documents." W. K. Stewart
+ **Dial** 58:303 Ap 15 '15 60w
Ind 81:290 F 22 '15 140w
N Y Times 20:42 F 7 '15 60w
Spec 113:673 N 14 '14 110w

GEROULD, KATHARINE FULLERTON. Great tradition, and other stories. *$1.35 (2c) Scribner 15-6334

A collection of short stories each hinging on a situation in married life, often in happy married life. Without melodramatic incidents or hysterical dialog, those emotional crises that are rarely spoken of are touched sympathetically. The woman who returned to a worthless husband to give a daughter a chance, a husband who gave up his one hope of a happy life because the unloved wife refused to be deserted, the wife who took into her heart her stepchild, the grandfather who could not forgive even to the second generation, are types whose bared hearts are rarely known outside of fiction.

"They are so well written that they interest anyone who likes good work."
+ **A L A Bkl** 11:412 My '15

"This second volume of Mrs. Gerould's admirable stories again shows us the distinction of

her style as a thing to be savored at leisure. The author faithfully carries on in literature, as one of her heroines in morals, the great tradition of a worthier day."

+ **Atlan** 116:510 O '15 260w

"There is no doubt that Katharine Fullerton Gerould is a name which will soon rank high in the hall of fame of American literature—of any literature which demands power and sincerity, which demands themes that are largely human and the ability to present them strongly." G. I. Colbron

+ **Bookm** 41:435 Je '15 1100w

"The soul is ignored, and human nature summoned to the operating-table. Yet the sacrilege is altogether useless; no conclusion is reached, no solution offered. Mrs. Gerould offers us a truly characteristic product of a highly artificial and self-conscious age."

— **Cath World** 102:399 D '15 200w

"Remarkable in their insight into character and reproduction of atmosphere, but rather artificial and over-refined in their artistry."

+ — **Cleveland** p27 Ap '15 30w

+ **Dial** 58:466 Je 10 '15 130w

+ **Ind** 82:166 Ap 26 '15 80w

+ **Nation** 100:358 Ap 1 '15 270w

Reviewed by E. S. Sergeant
New Repub 4:160 S 11 '15 1750w

"The tales are all well above the usual level of magazine fiction. They are carefully and conscientiously written in a style a little too labored, a little too self-conscious; they show a decided gift for psychological analysis, a good deal of discernment in regard to character and motive, and an occasional touch of that irony of which Mrs. Wharton is past mistress. Most important of all to the average reader, they are interesting."

+ — **N Y Times** 20:141 Ap 18 '15 570w

+ **R of Rs** 52:381 S '15 130w

GERSTENBERG, ALICE. Conscience of Sarah Platt. *$1.25 (2c) McClurg 15-6335

The author intends her story to be a plea for a larger life and greater freedom for women. Brought up by the strict conventions of a generation ago, Sarah Platt let the one lover of her life go from her, believing that maidenly modesty forbade her to show her feeling for him. After twenty-five years of tragic loneliness on her part he comes back and offers her a belated chance of happiness. But the habits of years prove too strong, Sarah is unable to break the conventional barriers that hold her and the story ends in tragedy.

"The story is worth reading despite a hero perpetually blinded with tears and a heroine whose chief idea of entertaining men is to tell them things they don't know."

+ **Boston Transcript** p8 My 15 '15 200w

"Is redolent of feminism and modern problems arising between the sexes—so much so that it rather ceases to be a novel at times."

— + **Dial** 58:386 My 13 '15 110w

"The author is so much in earnest that the ideas she wished to champion became of more importance to her than the artistic quality of the story through which she chose to preach them. There is good work in some of the minor characters."

— + **N Y Times** 20:166 Ap 25 '15 350w

GHOSAL, MRS. (SRIMATI SVARNA KUMARI DEVI). Fatal garland. *$1.50 Macmillan [2]

"In this Bengalese tale of the fifteenth century love turns to vindictiveness, and vindictiveness back again to love. . . . The heroine (Shakti) considered herself married to a young prince who threw a garland over her neck without adequately considering the fact that to do this was an important ceremonial deed. The prince marries Shakti's former playmate, and his mother is the cause of a furious resentment which induces Shakti to accept for her husband the rebellious son and successor of the Mohammedan Sultan of Bengal. A vivid picture is given of her unhappiness and mental alienation from all the gorgeousness of a Sultana's life; and the supreme act of self-sacrifice in which she finds the key to peace is effectively imagined."—Ath

"Though Mrs. Ghosal is not, as far as mere writing goes, a remarkable novelist, she has one quality which commands respect and wins attention—the quality of intensity."

+ **Ath** 1915,2:158 S 4 170w

"Those who look for a revelation of purely Asiatic thought will be somewhat disappointed. What seems genuinely exotic is the dainty lyricism of certain descriptive passages, and the superlative delicacy and reticence of the style. Whatever has been vigorously conceived is quaintly subdued by this mode of expression, like some wild tale of tragic passion grown decorous in tapestry."

+ **Nation** 101:778 D 30 '15 320w

"The novelist does considerable moralizing through one or two of her characters, but it is not overdone; and there is a considerable amount of Indian poetry incorporated as songs in very good English verse. This introduction of Mrs. Ghosal to American readers ought to result in a favorable reception and a desire to continue the acquaintance thus pleasantly begun."

+ **Springfield Republican** p27 D 26 '15 370w

GIBBONS, HERBERT ADAMS. Paris reborn; a study in civic psychology. il *$2 (2c) Century 940.91 15-21463

The author, whose book "The new map of Europe" was published last year, spent the first months of the war in France. He kept a faithful record of events and of his impressions in diary form and it is this record that makes up the present work. The invincible spirit of the French shines out from his pages, but he is never carried away by his enthusiasms and can see clearly the narrowness of the French view which is repudiating all things German, including the music of Wagner. He offers too some sharp criticism of the red tape of officialdom which has interfered with the proper care of the wounded and resulted in unnecessary suffering on the part of families of the men at the front. The period covered is from August 1 to December 25, 1914.

+ **A L A Bkl** 12:127 D '15 ✠

Reviewed by Algernon Tassin
+ **Bookm** 42:431 D '15 450w

"But the pictures deserve a word to themselves. As one studies these, one sees why specimens of Mr. Hornby's work have been bought by the national museums in several countries besides our own."

+ **Ind** 84:393 D 6 '15 90w

+ **Lit D** 51:1358 D 11 '15 150w

"The book really tells—in part—how the French have taken Paris. Cosmopolis, with its dilettante show and pretence, vanished in the storm and left those whose lives are rooted there to go forth as they have always done to their untheatrical work at morning and unto the evening. For actual impressions of exciting events on an American mind, not too unsophisticated, his book is one of those best worth reading—and there are now many books describing such days. . . One of Mr. Gibbons's pages might well have been left unprinted. 'It is a curious fact, however, that practically every story of German cruelty and destruction I have heard before. . . .' The chapter is dated 'September twenty-second, 1914.' Was it worth while publishing a year after the Bryce report and the five official reports of the French government and the score and more of Belgian official reports, [etc.]?"

+ **Nation** 102:75 Ja 20 '15 1850w

+ **R of Rs** 52:761 D '15 90w

+ **St Louis Star** N 29 '15 200w

"An exceptional book in this year's war series. It may even be called cheerful, because it so sympathetically and delightfully presents the life of the French people, their spirit and courage and enthusiasm."

+ **Springfield Republican** p20 D 5 '15 1000w

[2] **This book is mentioned for the first time in this issue**

GIBBS, GEORGE FORT. Yellow dove. il *$1.25 (1½c) Appleton 15-21786

A story of the great war. The Yellow dove is an aeroplane put to use in the secret service. But is it the service of England or Germany? For a time the reader is left in doubt. Cyril Hammersley refuses to enlist and puts forward obviously hollow excuses for not doing so. Even his most loyal friends are forced to look on him with suspicion; and to add color to their fears there is the fact of his part German blood. Later, doubts are cleared away and it becomes certain that Cyril is loyal to England. One person has not doubted him. This is Doris Mather, the American girl. She becomes deeply involved in the secret plots in which Cyril is engaged and in a crisis saves his life by taking charge of the Yellow dove and flying it out of the danger zone to safety.

"Much of the story sounds like burlesque, but for those readers who want a thrill on every page it will doubtless prove a fascinating tale." P. G. Hubert, jr.

— + **Bookm** 42:606 Ja '16 190w

"Sensationally stirring."

+ — **Boston Transcript** p1 N 6 '15 130w

"Scarce a glimpse of the contending armies, or of hospitals or refugees or the general devastation is given in the narrative, so those who have long since supped full of horrors need not hesitate to read it. Full of mysteries and adventure, of daring deeds and dramatic, perilous moments, it never oversteps the bounds of plausibility."

+ **N Y Times** 20:450 N 21 '15 370w

"Of course this novel, if one stops to analyze it, brings home the curious perversion of the moral sense that this war has produced (or revived). Lying, treachery and deceit, if practiced in the interests of one country rather than another, become golden virtues." M. K. Reely

+ — **Pub W** 88:1237 O 16 '15 500w

"The story is very light, but the action is swift and exciting."

+ **Springfield Republican** p15 N 14 '15 190w

GIBBS, PHILIP. Soul of the war. *$1.75 (1c) McBride 940.91 (Eng ed 15-27719)

In his conclusion, at the end of the ten chapters describing things seen and heard in Belgium and France, the author writes this: "More passionate than any other emotion that has stirred me through life, is my conviction that any man who has seen these things must, if he has any gift of expression, and any human pity, dedicate his brain and heart to the sacred duty of preventing another war like this. A man with a pen in his hand, however feeble it may be, must use it to tell the truth about the monstrous horror, to etch its images of cruelty into the brains of his readers, and to tear down the veils by which the leaders of the peoples try to conceal its obscenities." This is what he has tried to do in his book. He is concerned with the human side of warfare, not with its strategic and military aspects.

"Of especial interest as describing in the main French fighting and scenes."

+ **A L A Bkl** 12:183 Ja '16

"Comprehensive in its human scope, profoundly compassionate and pitilessly revealing. His vivid pages and his mood of grim, protesting horror can hardly fail to haunt the reader for many days." F. F. Kelly

+ **Bookm** 42:465 D '15 180w

"Few writers have revealed so vividly the soul of the war, of the nations involved and of the people. Mr. Gibbs has done his part as well as a man with a pen and a wonderful gift of expression may do, for his story is absorbing, thrilling and convincing." F. L. W.

+ **Boston Transcript** p21 S 15 '15 780w

+ **Cleveland** p101 O '15 50w

"What strikes one most in 'The soul of the war' is not the marvelous descriptive powers of the author, Philip Gibbs, of the London Chronicle, but his sense of fairness."

+ **Ind** 84:194 N 1 '15 170w

"It is well to read this book in connection with the one written by Sven Hedin, which covers the same 'terrain' of war and absolves the Germans of the crimes with which the Englishman arraigns them."

+ **Lit D** 51:911 O 23 '15 350w

"It is precisely this over-excited quality of much of the writing which, while making the pages quite thrilling, also takes them out of the first class. Naturally the writer, appalled by this human wreckage, is something of a pacifist; as naturally overstrain and unrestraint characterize his writings."

+ — **Nation** 101:576 N 11 '15 180w

"The total impression left by this book is powerful, vivid, and unforgetable."

+ **N Y Times** 20:386 O 10 '15 800w

+ **R of Rs** 52:508 O '15 80w

"An admirable and extremely interesting book."

+ **Spec** 115:215 Ag 14 '15 140w

GIDE, CHARLES, and RIST, CHARLES. History of economic doctrines; auth. tr., under the direction of W: Smart, by R. Richards. *$3 Heath 330.9 (Eng ed A15-1939)

"The work of Charles Gide, of the University of Paris, has been closely followed for many years by American economists. The present volume is the authorized English translation from the second revised edition of 1913. The author begins with a discussion of the doctrines of the physiocrats of the eighteenth century and takes up in turn the various French, English, and German schools of economic thought down to the present day."—R of Rs

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"The place of the thought of each writer in the doctrinal development of his epoch is brought out with great clearness. Details are woven in only so far as need be to clarify and illustrate. The result is a continuity of treatment that clearly depicts tendencies in economic thought during the past two centuries, and affords a well-balanced judgment of the conflicting viewpoints of theoretical groups." R. C. McC.

+ **Ann Am Acad** 63:287 Ja '16 110w

"Only the well-versed student will be able to decide with absolute certainty throughout where the authors are acting merely as the medium for the many theorists they introduce, and where they are stating their own opinions. This lack of distinctness leads to many apparent contradictions. . . . Many precious grains of good sense, however, have served to dull our initial exasperation. . . . We have merely picked from a mass of verbiage and specious deductions a few things which seem to us pertinent today. We have wasted no time in refuting hundreds of theories and conclusions which should now have an interest only for archæological psychologists."

— + **Ath** 1915,2:290 O 23 1450w

"Since the first appearance of this book in French, in 1909, it has been accepted as a standard manual on the part of the field that it covers, from the time of the physiocrats to the present. It is distinctly a better piece of work than Professor Gide's 'Principles of political economy' which has had a considerable currency in American colleges, but which lacks vigor and consistency. The translator, who is a lecturer in the University College of North Wales, appears to have done his work well."

+ **Nation** 101:754 D 23 '15 200w

R of Rs 53:117 Ja '16 70w

"Limits of space will only allow us to welcome it, with its scholarly fulness and clear thought."

+ **Spec** 115:668 N 13 '15 110w

GIESY, JOHN ULRICH. All for his country. il 50c (½c) Macaulay co. 15-6758

A story picturing the United States in the throes of war. In the first scene, Meade Stillman comes to Washington to offer the government the Stillman aero-destroyer, a wonderful air craft worked out by himself and his father in the Utah desert. Political and commercial interests conspire against him and his invention is not accepted. Shortly after his return

to his western home, a Mexican force invades the country from the south. The entire army is rushed to the border. At the same time Japanese land forces take possession of the west coast and a Japanese fleet captures New York. The Mexican invasion has been but a ruse. Then because one girl remembers Stillman and his invention, he is called to his country's service and the invaders are repelled.

"Notwithstanding its general cheapness, the story has considerable vigor and picturesqueness."

+ — — **Boston Transcript** p4 Je 16 '15 140w

"The book is highly sensational, and is not likely to help us solve our difficulties with Japan."

— **Dial** 59:67 Jl 15 '15 100w

"The story, on the whole, is ingeniously imagined, but the propriety or the wisdom of such books is to be seriously doubted."

— + **N Y Times** 20:190 My 16 '15 470w

GILDERSLEEVE, BASIL LANNEAU. Creed of the old South, 1865-1915. il $1 Johns Hopkins 15-15998

"Civic liberty, not human slavery, was the ideal for which the men of the South withdrew from the union, and for which they fought a losing fight. So Mr. Gildersleeve wrote in 1892, feeling it necessary, as he says, that the children of the South of that generation might truly understand the ideals which led their fathers to battle. . . . Human slavery was a complicating circumstance, but only a proportion of the men who fought in the Southern army were slave holders. Mr. Gildersleeve writes from his actual experience in the Southern army that the sacred cause always on the lips of the soldiers had little to do with their possession of slaves." —Boston Transcript

"Eloquent presentation of the Lost Cause as a scholar saw it."

+ **Am Hist R** 21:373 Ja '16 400w

"Not only children of the South, but children of the North, will do well to read and ponder the pages which he writes, for he clearly makes known what his people were really thinking, and how far the majority of Northern historians have erred in placing their emphasis upon what was a 'peculiar institution' that must in the coming of industrialism have eventually disappeared."

+ **Boston Transcript** p20 S 15 '15 600w

"The book is a blend of rambling reminiscence and spirited apologetics written in that charmingly allusive manner which the best sort of classicist can sometimes command."

+ **Ind** 84:72 O 11 '15 50w

+ **N Y Times** 21:14 Ja 9 '16 100w

GILES, HERBERT ALLEN. Confucianism and its rivals. il *$2.25 Scribner 299 15-17669

A volume containing the Hibbert lectures for 1914, delivered in London by the professor of Chinese at Cambridge. "In these lectures an exhibit is made of the principles and practice handed down by Confucius, with certain modifications, through twenty-four centuries, until the present day. In the course of his exposition Professor Giles deals with efforts made to turn the Chinese from Confucianism to Taoism, Buddhism, Mazdaism, Judaism, Mohammedanism, and various forms of Christianity." (N Y Times)

"A book of such serious import demands more detailed references to the many authorities that are quoted. We should have expected a rather more generous recognition of the work of other labourers in the same field. . . . 'Confucianism and its rivals' is likely long to remain the most readable and interesting authority for the general reader on the intricate subject of the religion of the Chinese."

+ — **Ath** 1915,2:109 Ag 14 1350w

Boston Transcript p24 O 20 '15 600w

"This is not the work of a student of religion, still less of a theologian. It is no more possible to understand religion from an outside or secular standpoint that it is to understand mathematics or poetry from a merely commercial point of view. It is only fair to remember the limited and unsatisfactory conditions, which the lecturer imposed upon himself, in judging the value of the work as a whole and of the opinions it contains. It does not touch some of the great critical questions connected with the religions of China; its method is anecdotal rather than scientific; as a historical sketch it is of course incomplete. But there are useful stores of knowledge provided for us here, which difference of standpoint and disappointment with the method ought not to be allowed to conceal from us." H. H. Scullard

+ — **Hibbert J** 14:217 O '15 1150w

N Y Times 20:385 O 10 '15 80w

+ **Sat R** 120:65 Jl 17 '15 1050w

Spec 115:118 Jl 24 '15 100w

GILLIN, JOHN LEWIS. History of poor relief legislation in Iowa. (Iowa social history ser.) *$2 (2c) Iowa State hist. soc. 362.5 15-27044

The author's purpose has been "to present an historical and analytical study of legislation for the relief of the poor in Iowa. Except incidentally, no attempt has been made to deal with the administrative side of public poor relief." The book is divided into four parts. Part 1 gives a general historical narrative of poor relief legislation, not only in Iowa, but in the territories which were influential in shaping Iowa's policy, Ohio, Michigan and Wisconsin. Part 2 takes up Special phases of poor relief legislation in Iowa; Part 3, Special classes of dependents and state control; Part 4, consists of a Summary of the present system and makes suggestions as to the needed changes.

"It is written from the standpoint of a trained sociologist, and undoubtedly will have an important effect leading to improvement in the legislation for and the administration of poor relief in Iowa. The sections devoted to 'Notes and references' testify to the care and thoroughness of the work, and afford to students good bases for further study. The analytical index is well made and ample." P. F. Peck

+ **Am Hist R** 21:166 O '15 300w

Reviewed by E. B. Woods

+ **Am J Soc** 21:413 N '15 330w

"Contains very complete notes and references to the statutes and other documentary material."

+ **Ann Am Acad** 61:296 S '15 50w

+ **Boston Transcript** p18 Ag 11 '15 160w

"It is particularly strong in the chapters concerning the care of delinquents, defectives, and dependents, but does not consider the pension system for mothers as fully as might be desirable."

+ — **Ind** 84:70 O 11 '15 100w

"This work has particular value, because it has been performed from the standpoint of a wide comparative knowledge of the subject."

+ **R of Rs** 52:119 Jl '15 50w

Reviewed by F. A. Fetter

+ **Survey** 34:140 My 8 '15 450w

GILLMORE, INEZ HAYNES. Ollivant orphans. il *$1.35 (1½c) Holt 15-25791

Three boys, Ed, Mat and Roly, and three girls, Beckie, Lainey and Ann, make up the Ollivant family. They are full grown, or nearly so, when their mother's death leaves them orphaned and responsible for themselves. They are young and foolish and engagingly human, and the stories in the book, there are twelve in all, tell of the experiences, their mistakes and triumphs, of the first two years. Like the Phoebe and Ernest stories those in this new book are stories about young folks for older readers.

+ **A L A Bkl** 12:193 Ja '16 ✠

"From the beginning of their serialised adventures in the Metropolitan, the Olliphant orphans have engaged their more thoughtful readers as a sextet of the most advanced, on-their-way young orphans extant. Intentionally or not, they present so stimulating a study in development unhampered by parental fears and

[2] **This book is mentioned for the first time in this issue**

GILLMORE, INEZ HAYNES—*Continued*
authority as to raise the question as to whether most children would not be, on the whole, better equipped for life by an early course in orphanage. All children should advise their parents to read these stories." Edna Kenton
— + **Bookm** 42:481 D '15 630w

"The youthful view-point on serious questions and daily problems is brought vividly before the reader and compels his sympathy and understanding."
+ **Lit D** 52:186 Ja 22 '16 170w

"Mrs. Gillmore has returned to the style of her very popular 'Phoebe & Ernest' stories. Each of this new book's twelve chapters is really a complete short story, and many, if not all, of them were, we believe, so published. The result of this is a certain amount of repetition. 'Gift' is that somewhat unusual thing, a really good Christmas story."
+ — **N Y Times** 20:509 D 12 '15 480w

"A tale that engages the reader's sympathies."
+ **Springfield Republican** p19 D 19 '15 350w

"Breezy stories."
+ **Wis Lib Bull** 11:329 N '15 40w

GILMAN, BRADLEY. Robert E. Lee. il *50c (1c) Macmillan 15-8449

A sketch of Lee uniform with "True stories of great Americans." The aim is to emphasize those events in the life of a great confederate general which will make an appeal to young readers of American history. Enough incidents of his youth are cited to show the elements of strength and tenderness that early mingled to shape his character. The drama of his military life is enacted from his graduation from West Point to the climax at Appomatox, showing the greatness of the man in the patience and fortitude with which he met defeat no less than in the self-restraint and dignity with which he bore his successes.

+ **Ind** 83:127 Jl 26 '15 20w

"An attractive portrayal of the career of General Lee."
+ **N Y Times** 20:263 Jl 18 '15 30w
+ **Springfield Republican** p15 O 28 '15 140w

GJERSET, KNUT. History of the Norwegian people. 2v il *$8 (2c) Macmillan 948 15-16628

This two volume work is, as its title indicates, a history of the Norwegian people, their social and cultural development, rather than a political history of Norway. It covers the period from the earliest times to the present. Volume 1 is distinguished by its very full treatment of the Viking period and its study of the influence of the Scandinavian peoples on the life and culture of the other countries of northern Europe, in particular the British Isles. Saga literature, Beowulf, the Anglo Saxon Chronicle and other original sources are drawn on. This volume closes with the reign of Haakon V, which ended in 1319. Volume 2, which carries on the account from this point, is largely concerned with the Norwegian struggle for national independence. The volumes are fully illustrated and provided with maps. Each has its own index.

"Clearly and admirably written. The volumes have the merit of being interesting and they are based on first-hand material." N. H. D.
+ **Boston Transcript** p25 O 20 '15 950w

"Containing particularly interesting chapters on the reforms and improvements which have stemmed the tide of emigration from Norway, and on the Norwegians in America."
+ **Cleveland** p100 O '15 30w
+ **Ind** 84:276 N 15 '15 110w

"A somewhat diffuse but scholarly work by the Professor of Norwegian at Decorah, Iowa. A comprehensive work like this was wanted, and Prof. Gjerset's book is not likely to be superseded for some time to come."
+ **Library Association Record** 17:573 D 15 '15 35w

"Replete with new and valuable information, are the chapters descriptive of the Viking invasion of Ireland."
+ **Lit D** 51:1089 N 13 '15 600w

"It is safe to say that for the English reader at least there is no masterly treatment of Norway as a nation, historically or otherwise, save the many excellent studies of the Viking period. Since that epoch Norway may be said to have been out of print. Dr. Gjerset has attempted the pioneer task. He lacks the sympathy of the great historian, [but] he has furnished both student and general reading public with a valuable work."
+ — **N Y Times** 20:429 N 7 '15 850w

"Scholarly and authentic."
+ **R of Rs** 52:635 N '15 60w

"His book is so dull that we instinctively accept it for accurate; and he is so skeptical concerning the romantic parts of history that our faith is strengthened."
+ — **Springfield Republican** p15 N 3 '15 1000w

GLASPELL, SUSAN (MRS. GEORGE CRAM COOK). Fidelity. *$1.35 (2c) Small 15-10490

The story opens with Ruth Holland's return to Freeport. Freeport is the middle western town in which she had spent her girlhood and in which her name is never mentioned by her one time friends. If she is spoken of at all it is always in a whisper as "the woman who is living with another woman's husband." For when Ruth had left Freeport twelve years before she had gone with Stuart Williams, the "other woman's husband." He was ill, and in her passionate devotion she could not stand by and see him go alone. Her return to Freeport, when her father in his last illness calls for her, brings home all the far-reaching consequences of her act, for the author works out the story with eyes open to all the issues involved. Yet the woman Ruth, looking back at Ruth the girl, knows that she could not have acted otherwise.

"One regrets the vanished charm of this young writer's earliest work. Miss Glaspell's sympathies are too strictly limited to the underdog to allow her to give a justly proportioned picture of human life."
— **Atlan** 116:505 O '15 450w

Reviewed by F. T. Cooper
+ **Bookm** 41:548 Jl '15 1150w

"Ruth Holland is a character not soon to be forgotten."
+ **Boston Transcript** p6 My 19 '15 450w

"It seems to us a very unwholesome story, and it is an amazingly dull one, made so by its interminable passages of analysis and introspection." W. M. Payne
— **Dial** 59:66 Jl 15 '15 270w
+ **Ind** 82:513 Je 21 '15 80w

"For all there is some disappointment, the story is a big and real contribution to American novels. The character drawing is fine, the arrangement of the story deft and artistic."
+ — **N Y Times** 20:187 My 16 '15 1100w

GLASS, MONTAGUE (MARSDEN). Competitive nephew. il *$1.20 (1½c) Doubleday 15-8002

Ten humorous short stories concerned with the clothing trade and other phases of Jewish life in New York city. Contents: The competitive nephew; Opportunity; The sorrows of Seiden; Serpents' teeth; Making over Milton; Birsky & Zapp; The moving picture writes; Coercing Mr. Trinkmann; "Rudolph where have you been"; Caveat emptor.

A L A Bkl 11:459 Je '15

"The tales are an effective antidote for dull moments which may be taken in large or small doses. They are excellent bits of realism."
+ **Boston Transcript** p8 My 22 '15 230w
+ **Ind** 83:126 Jl 26 '15 80w
+ **Lit D** 50:1284 My 29 '15 110w
+ **Nation** 100:601 My 27 '15 230w

"Here is a collection of short stories that have a fraternal relationship to the Perlmutter yarns, and that are quite as amusingly human. It is

a fat, material sort of humanness, good-natured, sharp, flashy, exuding the reek of pavements and shop counters, but as actual and as sincere as it is unconsciously humorous." Hildegarde Hawthorne

+ **N Y Times** 20:162 Ap 25 '15 950w
+ **Outlook** 110:154 My 19 '15 40w

GLEASON, ARTHUR HUNTINGTON. Young Hilda at the wars. il *$1 (3c) Stokes 15-19619

A series of stories based on the experiences of Mr. Gleason and his wife, who were connected with one of the ambulance corps in Belgium. Fundamentally the stories are true, in slight details only have they been altered to meet the purposes of fiction. If internal evidence can be trusted this book is complementary to May Sinclair's "Journal of impressions in Belgium." Hilda, whose very charming portrait serves as frontispiece to this book, corresponds most closely to Miss Sinclair's "Mrs. Lambert" and some of the events related in detail by Mr. Gleason correspond to those outlined in the Postscript to the "Journal of impressions."

"An amazing book. It is amazing because of its author's modesty, honesty, and simplicity, because of his extraordinary power of writing naturally and directly about things unnatural and obscure. And it is amazing because it is—much of it—that always amazing thing, literature. One chapter in this book, 'The ribbons that stuck on his coat,' is one of the very best short stories that has been written in our generation. It also has its value as an essay in interpretative philosophy."

+ **N Y Times** 20:432 N 7 '15 700w

"A contribution to history."

+ **R of Rs** 52:763 D '15 50w
+ **Springfield Republican** p17 D 18 '15 220w

GLOVER, ELLYE HOWELL (DAME CURTSEY; MADAME MERRI, pseuds.). "Dame Curtsey's" book of salads, sandwiches, and beverages. *50c McClurg 641.5 15-18836

This little book, intended to be a help to the hostess in solving the problem of what to serve at informal parties has chapters devoted to: Salads and salad dressing; The making of fruit salads; Vegetable salads; Aspic salads; Egg, cheese, and nut salads; Meat and fish salads; Salad accessories; Sandwiches and how to make them; Sweet sandwiches; Meat and fish sandwiches; Vegetable, cheese, and nut sandwiches; Hot beverages; Iced beverages.

Springfield Republican p19 N 20 '15 30w

GLOVER, TERROT REAVELEY. Poets and Puritans. *$2.25 Scribner 820.4 (Eng ed A15-1605)

"A model book of essays with a happy if hardly accurate title is T. R. Glover's 'Poets and Puritans,' wherein one may read and be repaid for reading of Spenser, Milton, Evelyn, Bunyan, Cowper, Boswell, Crabbe, Wordsworth and Carlyle. In a note the author tells us that 'an acute young critic,' who saw some of the proofs, inquired, with a suspicion of irony, whether Evelyn and Boswell were Puritans or poets. So Mr. Glover warns us: 'Any reader who has a conscience about the matter must omit these essays.' The reader, it is safe to assume, will allow his conscience a considerable degree of latitude 'about the matter.'"—Springfield Republican

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"It is at times quite curious to observe how little knowledge Mr. Glover presupposes in those for whom he writes. He begins a paragraph on the second page of his essay on Milton with the remark that 'Milton is serious.' The method has disadvantages. For it sacrifices those who know to those who do not know, or, in other words, discourages nine out of ten readers."

— + **Ath** 1915,2:224 O 2 830w

Boston Transcript p7 My 5 '15 630w

"He writes from sufficient knowledge and generally with good taste."

+ — **Nation** 101:98 Jl 15 '15 350w
+ — **Spec** 115:sup426 O 2 '15 100w

"To quote or to enumerate the very fine passages in these essays, would be impossible, for the simple reason that there are so many of them. But it may be said that he has everywhere an eye for all that is tender, humane or spiritually sincere, that he truly understands poets who were Puritans, such as Spenser and Milton, and Puritans who were not poets such as Bunyan and Carlyle, and even the royalist or tory who was neither, and that his admiration of great talents or picturesque qualities is always expressed in beautiful language—sympathetic, delicate and pure."

+ + **Springfield Republican** p5 My 6 '15 1350w

GLYN, ELINOR. Three things. il *35c (1c) Hearst's int. lib. 173 15-2602

Truth, common sense and happiness are the three essentials worth striving for in life, says Elinor Glyn. Her point of view in the seven papers that make up this book is, generally speaking, conservative and orthodox. In her discussion of sex she takes the stand that men and women are fundamentally different and are ruled by quite different instincts, and defends the English divorce law on this ground. Contents: The old order changeth; The gospel of common sense; Marriage; After marriage; Should divorce be made easier? The responsibility of motherhood [two chapters].

GOBINEAU, JOSEPH ARTHUR, count de. [2] Inequality of human races; tr. by Adrian Collins. *$2 (2½c) Putnam 572 15-24829

In his introduction, Dr. Oscar Levy says: "This book written as early as 1853, is no doubt a youthful and somewhat bewildering performance, but it gives us the basis of Gobineau's creed, his belief in Race and Aristocracy as the first condition of civilization, his disbelief in the influence of environment, his distrust of the efficacy of religion and morality." His theory is that racial inequalities are inherent; they cannot be accounted for by institutions, by geographic or climatic conditions, or by religious beliefs and practices. These inequalities, involving physical strength, beauty and intellectual capacity, are permanent. The white race originally possessed the monopoly of beauty, intelligence and strength, and while these have now been diffused thru intermixture, the lesson of history goes to show that "all civilizations derive from the white race, that none can exist without its help." The present volume contains the first back only of the four French volumes which constituted the complete work.

"It is worth considering as a work which had influence upon Nietzsche. . . . The book will perhaps appeal most to those who enjoy pessimistic reflections upon the inevitable decay of societies. . . . The book is hardly a contribution to knowledge. It serves, however, to stimulate interesting discussion."

— + **Springfield Republican** p17 D 15 '15 430w

GODDARD, HENRY HERBERT. [2] Criminal imbecile. il *$1.50 (4½c) Macmillan 364 15-18669

Mr. Goddard, director of the department of research at the Vineland training school and author of "The Kallikak family," presents in this book an analysis of three murder cases. He considers them typical of a large proportion of criminal cases in which the relation of imbecility to crime is not taken into account. He believes that "a clear conception of the nature of the imbecile and of his relation to crime will inevitably result in a most desirable change in our criminal procedure." The cases described were the first in which the Binet-Simon tests were admitted in evidence.

"A conspicuously illuminating piece of work that should mark a new epoch in the treatment of this type of criminal." J. P. Lichtenberger

+ **Ann Am Acad** 63:293 Ja '16 150w
+ **Boston Transcript** p10 Ja 1 '16 100w

"The contribution is peculiarly valuable in showing how the recognition of abnormality is an expert matter."

+ **Dial** 60:36 Ja 6 '16 200w

[2] **This book is mentioned for the first time in this issue**

GODDARD, HENRY HERBERT —*Continued*
Ind 84:478 D 20 '15 80w
R of Rs 53:118 Ja '16 50w
Sat R 120:524 N 27 '15 250w

GODINEZ, FRANCISCO LAURENT. Display window lighting and the city beautiful; facts, and new ideas for progressive merchants. il *$2 Comstock 659.1 15-8590

Mr. Godinez is a consulting lighting specialist, member of the Jersey City Chamber of commerce and author of several books on utilitarian and esthetic lighting. His "Lighting book" published in 1913 was for the home; this volume is for the merchant. "In its twelve chapters this book covers the subjects of the city at night, advertising and attraction, utilization of light, cause and effect, lighting with gas, lighting with electricity, lighting of signs, color attraction, attraction in display lighting before and after, and modern display lighting. The book is well illustrated with 114 views relating to good and bad lighting." (Elec World) "Great white ways are severely condemned as glaring, unartistic and horribly monotonous. The consequent argument is to place municipal-lighting problems in the hands of a competent group of architects and lighting specialists." (Engin N)

Elec World 65:1686 Je 26 '15 210w
Engin N 74:792 O 21 '15 300w

"An interesting discussion on the different light powers and their uses is given and this section of the book alone will be invaluable to those interested in display lighting. Several color plates have been used to show the highest degree to which effective lighting may be made. The photographs used to illustrate the text are excellent and these, together with drawings and diagrams, make it particularly intelligible."
+ N Y P L New Tech Bks p15 Je '15 140w (Reprinted from Upholsterer p71 Je 15 '15)
+ Springfield Republican p15 N 4 '15 130w

GOETHALS, GEORGE WASHINGTON. Government of the Canal Zone. il *$1 (7c) Princeton univ. press 626.9 15-8947

Many books have been written dealing with the engineering side of the Panama canal and with the sanitary work which made its construction possible. This book deals with a phase of the subject somewhat neglected, the form of government and the problem of keeping order in the Canal Zone. The situation existing, the author points out, was a new one and offered new problems for solution. He outlines the course of administration thru its various changes up to the adoption by Congress of the form that now exists. The book is made up of the Stafford Little lectures for 1915.

"Informing and interesting as exhibiting unique methods of administration."
+ A L A Bkl 11:436 Je '15

"This account is in every way authoritative." E. R. Johnson
+ Ann Am Acad 62:301 N '15 400w
Engin Rec 72:145 Jl 31 '15 230w

"Of more importance than its size indicates."
+ Ind 83:432 S 27 '15 80w
Nation 101:125 Jl 22 '15 180w
+ N Y Times 20:255 Jl 11 '15 40w
+ — Spec 115:152 Jl 31 '15 160w

"A distinct and authoritative addition to the already voluminous and often trivial literature of the canal and its building."
+ Springfield Republican p5 My 27 '15 300w

GOGOL, NIKOLAI VASILIEVITCH. Dead souls; with introd. by Stephen Graham. *$1.25 (1c) Stokes A15-2708

A new edition of a twenty-year-old translation of Gogol's masterpiece—the greatest humorous novel in the Russian language. It takes its title from the fact that in the days of serfdom the serfs were referred to as souls, and the importance of a man's estate was reckoned by the number of souls on it. Dead souls are dead serfs. Tchitchikoff, the hero of the novel, hits upon an ingenious plan for making money. He goes about among landowners asking how many souls had died since the last census, and urging the Russian squires to make them over to him. Tchitchikoff drew up deeds of sale and purchased several thousand souls hoping to raise money on the security of these souls. His object was to secure funds for an estate of his own peopled with live souls. Gogol employs this engaging imposter also other types of the south of Russia and, likewise, events and customs of the people, in a frank portrayal of Russian national life.

"We regret that so defective a piece of work [translation] should have been reprinted after the lapse of nearly thirty years. The text probably does not do Gogol any grave injustice. The translator, however, was neither grammatical nor conscientious. He consistently omitted difficult passages. Much of the humour of 'Dead souls,' therefore, has been lost in translation. Russians of today regard Gogol as their Dickens, and we believe the comparison to be wholly just. There is deep sympathy in all Gogol's humour; his characters are never merely ridiculous."
+ — Ath 1915,1:334 Ap 10 550w

"No better introduction to Russian literature can be found than 'Dead souls.' It will lead further." E. F. E.
+ Boston Transcript p20 Jl 14 '15 1350w
+ Cath World 102:547 Ja '16 220w

"A book that is a spiritual cousin of 'Huckleberry Finn' and 'The gentle grafter.' The translator seems to have had a competent knowledge of Russian and English, but he capriciously omitted important paragraphs, and even whole pages, of the original. The translation prints continuously Gogol's finished work and his fragments, with no hint of the gap between them, and than adds a continuation of the book by one Vaschenko-Zakharchenko that is forgotten and unregarded in Russia. The new introduction furnished by Stephen Graham is perfunctory and uninforming. Altogether, the volume does not command respect. . . . As time passes and Russian history and life become more familiar to outside nations, 'Dead souls' may after all prove to be a world classic." G. R. Noyes
+ — Nation 101:592 N 18 '15 4150w

" 'Dead souls' is not merely a picturesque romance, though it is one of the most entertaining of that class; neither is it destructive criticism of Russia, though the faults of Russian character are mercilessly laid bare. Still less is it the work of a Slavophile, though Gogol's love for the broad steppe and for the dwellers upon it, rogues and honest men alike, is little less than a passion. The book is in the highest sense constructive, and underneath the humor and the play of whim and incident runs the moral, all the more effective for not being insisted upon, that true happiness, for a Russian or for any one else, consists in creation of some sort —for the Russian preferably the creation of two blades of grass where none grew before."
+ N Y Times 20:408 O 24 '15 1100w

"The special interest of 'Dead souls' for English readers lies in its pictures of Little Russian life. Gogol paints in warm, vivid colours, and even from a translation it is easy to understand why he achieved so high a reputation in his own country."
+ Sat R 119:460 My 1 '15 450w

"Unfortunately the present anonymous version leaves much to be desired, while the size of the print is likely to discourage many readers."
+ — Spec 114:483 Ap 3 '15 200w

GOGOL, NIKOLAI VASILIEVITCH. Taras Bulba; a tale of the Cossacks; tr. from the Russian, by Isabel F. Hapgood, with an introd. $1.25 Knopf 15-20145

" 'Taras Bulba' is an historical romance, signifying infinitely more to the Russian than 'Ivanhoe' does to us. It recounts an incident of the long-standing wars between Pole and Cossack. Of Taras's two sons, one goes over to the Poles and is subsequently captured and put to death as a traitor before his father's eyes, while

the other, a Polish prisoner, is tortured to death, while the aged Cossack stands by in disguise. Epic in the loftiness of the plan and also in many of its mechanical tricks . . . it is also true to the characteristics of a people which still has, for the West, all the romance of medievalism."—Springfield Republican

+ Ind 84:525 D 27 '15 30w

"The translation of Gogol needs no bush: Miss Hapgood was a pioneer among translators from the Russian. She had rendered Gogol's chief works of fiction some twenty years ago, including the famous tale, 'Taras Bulba.' However, the present version has, she says, 'been so completely revised that it is practically new.'" H. W. Boynton

+ Nation 102:17 Ja 6 '16 270w

"From the first page to the last it is an epic shout of battle. It inevitably reminds one of Sienkiewicz's trilogy dealing with the same period and much the same scenes, but it is far swifter, more compact, and fuller of color than the Pole's vast panorama. It is also more joyous. This is the fundamental difference and it explains why 'Taras Bulba' is one of the greatest pieces of historical fiction in the world; it reproduces, not merely photographically, but in moving flesh and blood, the spirit of the time it describes."

+ N Y Times 20:508 D 12 '15 770w

Springfield Republican p19 N 20 '15 220w

GOLDER, FRANK ALFRED. Russian expansion on the Pacific, 1641-1850. il *$5 Clark, A. H. 14-21041

"The author's sketch of Russian administration in Eastern Siberia is followed by a discussion of the relations between Russia and China on the Amur river before 1689. A critical examination of Deshneff's explorations about Bering strait comes next, in which the author discredits them, but the argument partakes too much of the nature of special pleading to be convincing. Chapters on Kamchatka, on the Kuril islands, and on the 'Land of Yesso' follow, with a very full account of Bering's first expedition to the strait which bears his name. Another chapter treats of the Chukchis and the discovery of the American coast opposite their peninsula, followed by one on Bering's second expedition. The last chapter gives by far the most complete account of the detailed exploration of the Arctic coast of Russia and Siberia which is anywhere available in English."—Am Hist R

"The book, while containing much of value to the historian and giving evidence of much conscientious labor, is lacking in the workmanship to be expected from a trained expert."

+ — Am Hist R 20:626 Ap '15 620w

+ Ann Am Acad 59:336 My '15 150w

"If any criticism of Mr. Golder's excellent book may be made, it is that he does not give any impression of historical continuity between his several most interesting chapters. Altogether the book is an excellent contribution to knowledge of a subject that is very little known." Nevill Forbes

+ — Eng Hist R 30:543 Jl '15 1500w

+ Ind 81:29 Ja 4 '15 170w

+ — Nation 101:471 O 14 '15 700w

"It is an authoritative and important contribution to the early intercourse of Russia with China and Japan, to the early history of Siberia, and to the history of the discovery and exploration of the western shores of our own continent."

+ Outlook 109:348 F 10 '15 100w

GOLTZ, COLMAR, freiherr von der. Nation in arms; tr. by Philip A. Ashworth; ed. by A. Hilliard Atteridge. *$1 (1c) Doran 355

This work by a veteran of the Franco-Prussian war, now acting as military governor of Belgium, is an exposition of the Prussian system of maintaining an army and conducting war. Contents: Armies of the present; The command of armies; The conditions of success in war; Manœuvre and battle; Subsistence, supplies and replacement of casualities in war; Attainment of the object of war; Conclusion. A translation of the work was published in 1906; this revised edition, somewhat condensed, is issued now to meet the new interest in the subject of war.

"General von der Goltz's book is one of the most interesting productions brought into notice by the war. The frank cynicism of the book is appalling."

+ — Lit D 50:1281 My 29 '15 220w

"It is interesting to note that the Baron has no illusions about military glory."

+ N Y Times 20:165 Ap 25 '15 200w

"Those civilians who have the strategic instinct, and there are a great many such persons just now, will find it full of interest."

+ Spec 113:673 N 14 '14 60w

GONCHAROV, IVAN ALEXANDROVICH. Oblomov; tr. from the Russian by C. J. Hogarth. *$1.50 (2½c) Macmillan A16-5

Goncharov was a contemporary of Dostoievski and Turgenev. His "Oblomov" was published in 1859. It is a study of a curious state of inertia which will be difficult of comprehension to the western mind, altho in Russia it is recognized and given a name, "halatnost," or, as this book translates it, "the disease of Oblomovka." Oblomov has the power to dream but not the will to do. A friend, Schtoltz, the embodiment of energy, tries to rouse him from his stupor. Olga, the girl he loves and who loves him, almost succeeds in awakening him, but he sinks back, in spite of their efforts, to his life of dressing gown and slippers. One of his dreams, vividly described thru many pages, pictures his childhood and constitutes one of the memorable chapters of the book.

"The length [of the translation] is roughly one-third of that of its original. The remaining two-thirds have been condensed into passages of a few lines apiece, or simply lopped off. It is possible to pick out the translator's condensations of omitted passages, as they contrast strikingly with the even flow of the action. . . . Goncharov had not the craftsmanship of Turgenev, nor his succinctness of description; his women have not the individuality of Turgenev's creations; but Oblomov will live at least as long as Bazarov in 'Fathers and children,' which is saying a great deal."

+ — Ath 1915,2:365 N 20 230w

"A wooden translation of a famous novel."

+ — Library Association Record 17:571 D 15 '15 50w

"The art of the writer is shown by his skill in keeping our interest and respect for a man of fine and noble instincts destroyed by an apathy which has dissolved the very substance of his will."

+ Outlook 111:653 N 17 '15 150w

"Oblomov, according to so excellent an authority as Maurice Baring, connotes quite as much to the Russian mind as does Pecksniff to the English or Tartuffe to the French, and he is oftener on their lips—perhaps because he is so universal among them. Oblomov is the personification of inertia. Goncharov tells his story with a degree of interest which he owes in part to his patterning after French models."

+ Springfield Republican p19 N 20 '15 200w

GONCHAROV, IVAN ALEXANDROVICH. Precipice. *$1.35 Knopf

"'The precipice,' now first translated into English, pictures with both sympathy and blame the restless and aimless, because many aimed, youth of new Russia, and, with more charm and more convincingly, those remaining of the old regime. It shows what is not so common in Russian literature, a happy normal home in a setting of beautiful scenery."—Ind

"In the original of 'The precipice' there are several characters who do not appear in the English version. The novel is not short in the original Russian. 'The precipice' runs to 992 large pages in the complete edition of 1887-96, and the publication of an unabridged version

[2] This book is mentioned for the first time in this issue

GONCHAROV, IVAN ALEXANDROVICH—*Cont*
may well have appeared too unremunerative an undertaking. In that case the publishers should have taken the public into their confidence, and not have issued these truncated fragments as the complete novel."

+ — **Ath** 1915,2:365 N 20 230w

+ **Ind** 84:525 D 27 '15 100w

GOODCHILD, GEORGE, ed. Battle poems and patriotic verses: a war anthology. *$1
Hearst's int. lib. 821.08 A16-9

About twenty pages of this book are taken up with Poems inspired by the present war, 1914. The remainder of the book is given to the great battle poems of England and America, including selections from Tennyson, Scott, Byron, Bret Harte, Walt Whitman and others.

Ind 84:27 O 4 '15 50w

GORDON, W. J. Flags of the world, past and present; their story and associations. il *$2.25 (2½c) Warne 929.9 15-13565

A work, illustrated in color, giving something of the history of the flags of the different countries. It is an English work and naturally gives most space to the flags of the United Kingdom. Following an introductory chapter based on a book of the same title as this by F. E. Hulme, published some twenty-five years ago, come chapters on: The Royal standard and our national flags; Flags of the navy, army, and public departments; Flags of Greater Britain; Municipal flags; Club flags and house flags; Signal flags; American flags; Flags of Africa and Asia; European flags.

"Very British. Useful for reference and timely. No other very recent book of the kind."

+ **A L A Bkl** 12:25 O '15

+ **Boston Transcript** p6 Jl 10 '15 700w

+ **Ind** 84:397 D 6 '15 190w

+ **Lit D** 51:1372 D 11 '15 120w

"A great body of useful information is presented."

+ **N Y Times** 20:278 Ag 1 '15 60w

+ **R of Rs** 52:124 Jl '15 30w

"A most admirable history."

+ **Spec** 114:626 My 1 '15 140w

GORGAS, WILLIAM CRAWFORD. Sanitation in Panama. il *$2 Appleton 614 15-14771

A thorogoing discussion of sanitation in Panama which "is written in a popular style adapted to the general reader and is an intimate personal account of General Gorgas' work both in Havana and Panama. Although written as a narrative it is, nevertheless, thoroly scientific and orderly in arrangement. Starting with the old ideas in regard to the transmission of yellow fever, he describes step by step the scientific work which placed the mosquito theory on a firm foundation. He shows how sanitation without a knowledge of the mosquito theory failed to eradicate yellow fever and how triumphant was the conquest of this disease after the Reed board had finished its work. Incidentally General Gorgas discusses malaria, plague, and other diseases, and of course describes in detail the work of the sanitary department, thus making the story complete." (Engin Rec)

+ **A L A Bkl** 12:15 O '15

"General Gorgas as a writer is as entertaining as he is in conversation, which is saying a great deal." E. R. Johnson

+ **Ann Am Acad** 62:302 N '15 400w

+ **Dial** 59:224 S 16 '15 350w

+ **Engin N** 74:983 N 18 '15 290w

"The story of sanitation in Panama has been told repeatedly, but never so well or so completely as in this new book." G. C. Whipple

+ **Engin Rec** 72:145 Jl 31 '15 200w

+ **Ind** 83:433 S 27 '15 230w

+ **Lit D** 51:845 O 16 '15 420w

"The author has introduced many interesting accounts of the early history of Havana and Panama, such of which reads like romance, and numerous personal experiences, sometimes humorous, sometimes tragic—all of which make an exceedingly readable story."

+ **Nation** 101:231 Ag 19 '15 1900w

+ **N Y Times** 20:410 O 24 '15 100w

"The story is an absorbing one, and narrated with a careful avoidance of sesquipedalian bacteriological terminology."

+ **Springfield Republican** p5 Jl 29 '15 900w

"It was as though the distinguished scientist had, most friendly-wise, sat by the hearth after dinner and told of a splendid achievement, in very simple language. All the great facts are there. Most thrilling is the story of the experiments which at last clearly showed the mosquito's rôle. This is a book to be read." G. S.

+ **Survey** 34:543 S 11 '15 600w

GORKY, MAXIM, pseud. (ALEXEI MAXIMOVITCH PYESHKOFF). My childhood. il *$2 (2½c) Century 15-26651

This piece of autobiography begins with a small boy's first memory, the death of his father and the birth and death of a small brother. It closes, with characteristic brevity, just as the lad reaches his seventeenth year:

"A few days after my mother's funeral, grandfather said to me:

"'Now, Lexei—you must not hang around my neck. There is no room for you here. You will have to go out into the world.'

"And so I went out into the world."

Between these two incidents will be found a remarkable narrative, a series of vivid pictures of Russia, and a group of unforgettable characters. A reading of the book should make the interpretations of Russian life offered by the great novelists more comprehensible.

"The whole picture is ugly and disturbing: decidedly so if a fair reflection of his life: doubly so if the result of selection. Appeared in the English Review."

— + **A L A Bkl** 12:134 D '15

"Mrs. Foakes's translation adheres a trifle too closely to the original."

+ — **Ath** 1915,2:326 N 6 850w

"Every incident, every person, every scene, in the book is brought before the eye with the most acute Russian power of visualization." E. F. E.

+ **Boston Transcript** p22 O 13 '15 1500w

"Revolting, though fascinating. The translation is a vigorous performance."

— + **Dial** 59:503 N 25 '15 250w

"An astounding book. Here is what is said to be an accurate picture of a Russian family, which for sordidness, unrelieved by one touch of beauty, nobility, reserve even, it would be hard to equal."

— + **Ind** 84:278 N 15 '15 150w

— + **Lit D** 52:187 Ja 22 '16 400w

"The atmosphere of the volume is expressed in one of its own sentences: 'A smell of rottenness, warm and woolly, like a sheep's fleece, crept in at the window.' This most sordid narrative receives pathos and literary power from a strange, yearning tone which runs through it, and which is implied rather than directly expressed."

— + **Nation** 101:663 D 2 '15 650w

"This is indeed a book of 'oppressive horrors,' told with the simplicity and directness with which they registered themselves upon the mind of a child, and made unforgettable to us as to a child they must be. Here and there one finds flashes of tenderness, of insight, of sheer poetry in the hearts of brutish-seeming men, that, if it cannot lift us all to the heights of the author's confession of faith in the soul of his nation, makes us understand something of how that faith can be. . . . Alongside of descriptions like this must be put the charming picture of a gay evening of music and dancing and thrilling tales. The volume abounds, too, in sketches that are strange, and foreign, and picturesque. 'My childhood' is a notable book as a picture of Russian life, notable exactly as a Russian novel is notable. But it is valuable, of course, as Maxim Gorky's life, too."

+ **N Y Times** 20:391 O 17 '15 1100w

+ R of Rs 52:637 N '15 50w

"From this welter of common personalities there stands forth one who is a superb creation. She is the old grandmother. Her spiritual vigor dominates the narrative with a sureness that makes her one of the most notable old women ever put into a book."

+ Springfield Republican p15 O 31 '15 450w

GORKY, MAXIM, pseud. (ALEXEI MAXIMOVITCH PYESHKOFF). Submerged; tr. from the Russian by Edwin Hopkins. (Contemporary dramatists ser.) *75c Badger, R: G. 891.7 15-14575

An English version of this play, with the title, "A night's lodging," appeared in one of the early volumes of Poet Lore. It is also known under the title of the German version "Nachtasyl." The scenes of the play suggest "The passing of the third floor back." Luka, the pilgrim who brings a breath of hope into the lives of the men and women of the play, can be likened to the passer-by. But the relentless realism of the Russian author does not allow a conventional "happy ending." He knows that uplift is not so simple a matter, and the fourth act shows the submerged ones sinking back to their former level.

"The play is confusing to read on account of the large number of characters and the multiplicity of Russian nicknames. In this respect, at least, the translator would appear to have done his work rather badly." H. E. Woodbridge

— + Dial 59:326 O 14 '15 180w

"Vivid, bitter, and written with that prophetic power characteristic of Gorki."

+ — Ind 83:367 S 13 '15 90w

R of Rs 52:243 Ag '15 80w

GOULD, BENJAMIN APTHORP. War thoughts of an optimist. *$1 Dutton 940.91 15-22552

"Mr. Gould is a New Englander, a graduate of Harvard college and the Harvard law school, and while retaining his citizenship he is following commerce and manufacturing in Canada—presumably in Toronto. Presumably also the articles in this volume were first published in the Toronto Globe. They cover the war period from December, 1914, to May, 1915." (Boston Transcript) "He declares that it is impossible to imagine any American who lives in the Dominion being a partisan of Germany, so thoroughly free and democratic and essentially American is our northern neighbor." (N Y Times)

Boston Transcript p10 O 23 '15 210w

N Y Times 20:307 Ag 29 '15 110w

Spec 115:583 O 30 '15 1300w

GOULD, FREDERICK JAMES. Heroes of peace; with an introd. by G. P. Gooch. (Brave citizens) il *75c (3c) Harper 170 15-1661

Stories that are not fiction form a unity, in "directing the minds of readers toward the ideal of peace on earth and good-will among men." (Preface) Each tells of some deed that represented courage, hardship or marvelous perseverance and resulted in a step forward in the world's progress. The laying of the Atlantic cable, founding of the Red cross movement and the campaign against occupational diseases are instances of heroic work.

+ — A L A Bkl 11:415 My '15

"No 'two tales' of history or of romance are more stirring, more inspiring, that Mr. Gould's stories of the victories which peace has won."

+ Boston Transcript p8 F 13 '15 210w

GOULD, FREDERICK JAMES. Victors of peace; with an introd. by G. P. Gooch. (Brave citizens) il *75c (3c) Harper 170 15-8078

A victor who conquers a force of nature merits record in the world's history. This collection of sketches honors men who have brought needed water to cities or desert, or excluded it from fens, and overcame its forces in lighthouse or tunnel building. Tolstoi and Burbank are similar victors. Mrs. Caroline Chisholm, known as the Emigrants' Friend, Harriet Tubman, called the Moses of the negro people, and Baroness von Suttner are feminine victors in the battles of peace.

+ — A L A Bkl 11:415 My '15

+ Boston Transcript p8 My 15 '15 230w

GOWANS, ADAM L., comp. Month's German newspapers, being representative extracts from those of the memorable month of December, 1914. *$1 (1c) Stokes 940.91 (Eng ed War15-110)

The author has selected and translated extracts from eight representative German newspapers, believing that in this way he could give an adequate view of the state of public opinion in Germany. The eight papers chosen include the Norddeutsche Allgemeine Zeitung, several Berlin dailies, three provincial newspapers and one socialist paper. As choice of material had to be limited, the editor gave preference to material dealing with the campaigns in the west and to subjects particularly connected with Great Britain and her policy. There are a number of references to the United States.

"Useful to large libraries."

+ A L A Bkl 12:127 D '15

"Mr. Gowans has accomplished a very useful work for the historians when they set out to write the history of Armageddon."

+ Boston Transcript p4 Je 9 '15 270w

+ Ind 83:124 Jl 26 '15 80w

"On the face of it, Mr. Gowans appears to have done his best to give as representative a set of cuttings as he can, and so it is possible from his book to gather something of the impression that the war made on Germany last December from day to day."

+ N Y Times 20:213 Je 6 '15 250w

"One is bound to say that there is far less misrepresentation and bad logic in these articles than have characterized the German propaganda in the United States—perhaps because certain 'fundamentals' could be taken for granted."

+ Springfield Republican p5 Je 10 '15 650w

GOWIN, ENOCH BURTON. Executive and his [2] control of men. *$1.50 (1c) Macmillan 658.7 15-23606

In this study of personal efficiency in the handling of men the author has assembled much concrete material. The methods he describes are those which executives use. He treats his subject in three parts: The first of these considers the executive as an individual, What type of man is he? The second part takes up methods, describes and considers the means by which groups of men are stimulated and controlled. The third part considers limitations of the executive and the checks placed upon him by the reactions of his co-workers. A statistical study of executives is presented in an appendix. The book is arranged as a textbook with references and exercises at the end of each chapter.

+ R of Rs 53:118 Ja '16 120w

GRAHAM, STEPHEN. Russia and the world; a study of the war and a statement of the world-problems that now confront Russia and Great Britain. il *$2 (3c) Macmillan 947 15-5628

Mr. Graham was staying in a village on the Mongolian frontier when word came of a European war and a call for the Cossack troops. He describes the scenes in this little settlement, thousands of miles from the seat of trouble, when the news came, and follows it with sketches of other scenes along his route of travel to Moscow, and other papers written during the progress of the war. The chief purpose of the book is to interpret the spirit of Russia to the rest of the world. Russia is fighting, he says, to preserve her national life and religion. "A war, if it is going to have any success in Russia, must be a holy war. . . . The Japanese war never succeeded in getting thought holy—that was why it failed so

[2] This book is mentioned for the first time in this issue

GRAHAM, STEPHEN —*Continued*

disastrously. This war is holy to every one, and its motto is—getting rid of the German spirit in life, getting rid of the sheer materialistic point of view, getting rid of brutality and the lack of understanding of others."

+ — **A L A Bkl** 11:404 My '15

"In permitting the publication in book-form of this selection of articles from several journals the author is resting on his reputation. He has added little to his earlier expositions of the Russian character, and his essays on world-politics are not particularly intelligent. The best part of the book is that describing the colonization of Russian Central Asia, for here the author is writing an entirely new page in the history of the empire."

+ — **Ath** 1915,1:229 Mr 13 700w

"Turn where the reader will in this book, he will find enlightenment." E. F. E.

+ **Boston Transcript** p24 Mr 17 '15 1550w

"In the main he writes of Russia in relation to the present war and as a factor in world politics. Upon this subject he is interesting, yet he has no great contribution to make." F: A. Ogg

+ — **Dial** 59:266 S 30 '15 300w

"It is to be hoped that Mr. Graham's judgment of Russia is sounder than that on the United States."

+ — **Ind** 82:472 Je 14 '15 500w

"One must protest against the author's logic as well as against his political theories."

+ — — **Nation** 101:267 Ag 26 '15 850w

"There is much interest, much food for thought, and no lack of cause for a high state of exasperation in 'Russia and the world.'" T. B. P.

+ — **New Repub** 2:sup14 Ap 17 '15 230w

"Like all such collections, it is of unequal merit and interest, but it contains a great deal of real importance."

+ **N Y Times** 20:103 Mr 21 '15 780w

+ **Outlook** 110:101 My 12 '15 100w

"He succeeds in giving a most lifelike picture of the attitude of the peasant soldier to the war, and this is perhaps the most valuable part of the book. The latter section of it is devoted to more abstract matters upon which Mr. Graham's grasp is a little less certain."

+ — **Spec** 114:308 F 27 '15 200w

"Every page in it will repay reading."

+ **Spec** 114:441 Mr 27 '15 1750w

+ — **Springfield Republican** p5 Ap 15 '15 450w

GRAHAM, STEPHEN. Way of Martha and the way of Mary. il *$2 (3c) Macmillan 914.7 15-27603

This book was written after Stephen Graham's return to Russia from America. It sums up his impression of this Eastern nation in contrast with the Western world he had just left. It is primarily a study of Russian Christianity. Christianity in the East has followed the way of Mary, the way of faith; in the West it has taken the way of Martha, the way of good works. And yet, tho Russia has not made good works as such the important article in its religion, the chief characteristic of the "Russian idea" which it is the author's object to express is love toward the suffering, pity. Russia loves the criminal, loves the tramp, loves the man who is in any way queer, different from his fellows. Two essays, War and Christianity and The choice of east and west, are given in an appendix.

"He writes a series of sketches of things Russian just as they come to him out of his mind or his notebooks, or as he sees them passing before his eyes. By this method he visualizes a real Russia, a Russia that he has not merely seen, but a Russia that he knows almost as thoroughly as if he were a Russian. The ability to write such books as this is not given to many men." E. F. E.

+ **Boston Transcript** p6 D 4 '15 1800w

+ **Dial** 59:621 D 23 '15 160w

+ **Nation** 101:662 D 2 '15 50w

"For the book as a whole he has chosen his own apt and telling method. It is discursive, but effective—first religious polemic and rhapsody, then compact narrative, then bewitching description—a plastic, bending network of impressions and insights that holds to steadiness and proportion the central idea." Harold Stearns

+ **New Repub** 5:231 Ja 1 '16 1200w

"The reader needs a volume that will serve as an introduction to things Russian and Russian modes of thinking before he plunges into the grim realism of Dostoieffsky, Artsibashef, Andrieff, and Kuprin. Mr. Stephen Graham's book on Russia will fill this need."

+ **R of Rs** 53:125 Ja '16 170w

"The author has put all his heart and head into the work. In some ways the volume may be called an appendix to much that he has written aforetime, and it is certainly the result of his experiences on many travels in different lands."

+ **Sat R** 120:567 D 11 '15 900w

"What Lafcadio Hearn did for the Japanese, Mr. Graham has done for the Russian, and nowhere in more similar fashion than in the present volume."

+ **Springfield Republican** p15 Ja 2 '16 800w

GRAHAME-WHITE, CLAUDE, and HARPER, HARRY. Aeroplane. ("Romance of reality" ser.) il *$1.50 (2c) Stokes 533.6

"Our aim in these pages is to tell a complete story of the aerial conquest, beginning from crude experiments, made hundreds of years ago; passing thence to the first serious experimenters, with their difficulties and triumphs; and so carrying on the tale to present-day achievements and the latest-type machines." (Preface) The history of the aeroplane may be traced in the illustrations. A final chapter, Twenty years hence, takes a look into the future.

"A delightfully told, richly illustrated, and romantic story of the aerial conquest—from the beginnings to present day achievements and the latest-type machines."

+ **N Y P L New Tech Bks** p3 S '15 50w

+ **N Y Times** 21:14 Ja 9 '16 350w

"The whole book is most clearly written, and, though not overweighted with technicalities, enters into details far enough to give the reader something more than a mere sketch of the subject."

+ **Spec** 113:sup616 N 7 '14 100w

GRAHAME-WHITE, CLAUDE, and HARPER, HARRY. Aircraft in the great war: a record and study. il *$2 (2½c) McClurg 623.7 (Eng ed 15-16453)

The subject of aircraft in war is thoroly covered in this book. It is a practical work based on actual experience in the present war, with some speculation as to future developments. The seven parts which make up the contents are: The men and the machines; Aerial strategy; The gauntlet of death; The "eyes" of an army: what they see; Bomb-dropping from the air; Directing artillery by aeroplane; Aerial fighting.

A L A Bkl 12:16 O '15

+ **Lit D** 51:536 S 11 '15 170w

"It would be a great deal more readable if its length were cut down one-half and if the writers had succeeded in concentrating and systematizing their knowledge, but since they have that knowledge, their diffuseness may be forgiven."

+ — **N Y Times** 20:224 Je 13 '15 1300w

+ **R of Rs** 52:249 Ag '15 340w

"A most readable work on this subject, incorporating practically all that has been authoritatively published about the feats of the Allied airmen, and adding to this information popular but accurate descriptions of the problems and instruments of flight."

+ **Spec** 114:687 My 15 '15 370w

"Timely but of course ephemeral, and so not for the very small library."

+ — **Wis Lib Bull** 11:251 Jl '15 40w

GRANT, HAMIL. Spies and secret service; the [2] story of espionage, its main systems and chief exponents. il *$2.50 (4c) Stokes 341.3

The scope of this history of espionage may be ascertained from the table of contents: The ethos of the spy; The spy through the ages; Le Caron; Schulmeister; Nathan Hale; Mack and the Molly Maguires; Major André; British secret service; French secret service; German secret service [six chapters]; Diplomatic, social, church spies; American secret service; Napoleon, his mistress and—a spy; Conclusion—Bibliography; Index. It is an English work, printed in Great Britain and brought out by an American publisher.

+ — **Boston Transcript** p20 D 29 '15 800w
R of Rs 53:121 Ja '16 80w

"An historical work of a more serious character than any we have recently seen."
+ **Spec** 115:118 Jl 24 '15 150w

GRANT, LUKE. National erectors' association [2] and the International association of bridge and structural ironworkers. pa U. S. Commission on industrial relations, Washington, D. C. 331.87 15-26570

An investigation into the history and organization of a labor union which came into public notice thru the sensational case of the MacNamaras in 1911. The report shows both sides of the controversy and concludes that the only hope of industrial peace lies in compromise. Each side must recognize the rights of the other and what these rights are must be agreed on by mutual consent.

GRANT, ROBERT. High priestess. *$1.35 (1c) Scribner 15-17803

Mr. Grant's heroine, Mary Arnold, is presented as a type of the thoroly modern woman. She marries without any intention of continuing on a career aside from her duties as homemaker. But so efficient is she as a manager that she finds time apart from her house and children to work at her architectural and landscape designs and gradually finds herself becoming modestly well known. Orders come in and her fame grows; she instals another woman, a young and attractive friend, in her house as general manager, and the inevitable happens—husband and friend are thrown too much together. The novel covers a long period of time—some twenty years—and many social questions that have arisen within the past two decades are threshed out.

A L A Bkl 12:87 N '15

Reviewed by F: T. Cooper
Bookm 42:219 O '15 700w
+ **Cath World** 102:401 D '15 270w

Reviewed by E: E. Hale
+ — **Dial** 59:423 N 11 '15 340w

"An unusual, in many respects noble novel."
+ **Ind** 84:26 O 4 '15 320w
+ **Lit D** 51:847 O 16 '15 200w

"Judge Grant here tells another story in the leisurely and formal, not to say stiff and long-winded, manner of 'The Chippendales.' The whole performance is artificial, and, alas, commonplace."
— **Nation** 101:384 S 23 '15 350w

"Mary is not the modern woman. She is, on the contrary, a quite complete specimen of the familiar suburban prig. It takes more than a wrong view of domesticity to make a feminist, and it is this that Judge Grant has failed to see. Inflexible and unsympathetic, he has not left his memories of an American type many years old to go out and discover the characteristic type of to-day." Francis Hackett
— **New Repub** 4:340 O 30 '15 2150w

"The novel is very interesting in its presentation of one of the most difficult of modern questions of adjustment, but it is one of those books over which one is inclined to lament that being so good it is not considerably better. It is much too long, and in spite of a great deal of very clever writing becomes tiresome through constant repetitions of the same thoughts in slightly different phrasing; an even more serious defect is in the portrayal of the heroine."
+ — **N Y Times** 20:334 S 19 '15 1100w

"The story is broadly sympathetic with the enlargement of the activities of women in the world, but it strikes a note of warning. It is a very restrained and delicate working out of the attempt to ignore the tremendous part which the element of sex plays in life."
+ **Outlook** 111:332 O 6 '15 620w

"This book is absorbing, unusual, thoroughly contemporary, and an exceptional piece of literary artistry."
+ **R of Rs** 52:502 O '15 350w

"The story to this point [when Oliver falls in love with Sybil] is wholly in the vein of comedy—bright dialog, amusing contrasts of character, clever comment upon social phenomena, and a pleasing consecutive unfolding of purposes and cross-purposes. In the conclusion Mary, who heretofore has been an amusing feminist, becomes a thoroughly disagreeable one. The story has not the unity of 'Unleavened bread' or the satirical alacrity of 'The Chippendales.'"
+ — **Springfield Republican** p5 S 16 '15 1700w

GRASSHOFF, RICHARD. Tragedy of Belgium: [2] an answer to Professor Waxweiler. il *$1 Dillingham 940.91 16-550

This volume "utilizes the official material of the German government in the effort to refute the charges of German atrocities against the Belgian people. . . . [It justifies] Germany's policy in the invasion of Belgium, on the ground that England and France were in secret alliance with the Belgian government."—R of Rs

"Painful reading. It is an abusive answer to M. Waxweiler, and falls by its own violence. The book attempts to prove that the Belgian government has only its own treacherous machinations to thank for the national calamity. The reader wonders, on finishing the tirade, what connection the contents have with the title." B: M. Woodbridge
— **Dial** 60:73 Ja 20 '16 170w

"Mr. Grasshoff's reply to Professor Waxweiler, unlike the Belgian's calm indictment, is loud and belligerent in spirit. The author is one of those who expect us to believe that Germany was in danger of being gobbled up by Belgium."
— **N Y Times** 21:2 Ja 2 '16 150w
R of Rs 52:754 D '15 50w

GRAVES, ALFRED PERCEVAL, ed. Book of [2] Irish poetry. (Lib. of Irish literature) il *$1 Stokes 820.8 15-26770

The editor of this anthology has made, he says, "a selection of Irish poetry, old and new, old and modern Gaelic poems in English verse translation and Anglo-Irish poetry of the last two centuries which have most appealed to me as illustrating the leading features of Gaelic, Hiberno-English and Anglo-Irish verse." (Introd.) These are arranged under headings which seem to him "most illustrative of the special characteristics of Irish poetry": Irish nature poetry; Irish wonder poetry; Irish love poetry; Irish war poetry; Irish national poetry; Irish countryside poetry; Spiritual and philosophical poetry; Religious poetry.

" 'The book of Irish poetry' naturally challenges comparison with Mr. Padric Gregory's recent volume 'Anglo-Irish verse.' The chief difference is that the latter book contains only the work of living poets. The selection made by Mr. A. P. Graves is more characteristically Irish than the other."
+ **Ath** 1915,2:261 O 16 100w

"One of the most satisfying and comprehensive anthologies ever made of the Irish muse."
+ **Boston Transcript** p27 D 8 '15 250w

"To the average supporter of the circulating library Irish poetry is a blank. This ignorance Mr. Alfred Perceval Graves sets himself to remove, and he chooses his examples with the nice sympathy that we expect from one who is himself a poet. He is particularly fortunate in the section entitled 'Irish countryside poetry,' the form of verse for which the genius of the people is perhaps best adapted."
+ **Spec** 115:747 N 27 '15 400w

[2] This book is mentioned for the first time in this issue

GRAVES, ALFRED PERCEVAL, and PERT-
[2] **WEE, GUY,** comps. Reciter's treasury of Irish verse and prose. *$1.50 Dutton 820.8
A15-2385

"Captious indeed would be that entertainer who, seeking to regale his audiences with selections of the choicest Hibernian flavor, could not find something to his taste in the five hundred odd pages of this book. . . . The popular note, comic, tragic, pathetic, is sounded again and again, nor are the editors above including a good bit of stirring melodrama, wit with a forceful 'punch,' or boisterous, rollicking fun."—Ind

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"Rarely in books of this sort is the level of literary excellence so high, or selections made with a shrewder eye for the reciter's demand for material of a kind that will make a hit with the average audience. There are ready-reference indices and an admirable critical introduction, which tells the reciter many things he should be happy to know about the selections and their authors."

+ **Ind** 85:28 Ja 3 '16 130w

"The alphabetical order adopted by the compilers renders continuous reading of this treasury rather difficult. . . . We have already alluded to faults of omission, while acknowledging that they are in part at least inevitable, and the inclusion of pieces which, though of intrinsic merit, are out of place in an Irish collection. Apart from this, we cannot help thinking that the volume would have gained greatly by the exclusion of a good many pieces of inferior quality. . . . But with all reservations, this collection is marked by a finely catholic spirit, and contains a great many admirable and representative pieces not to be found in most volumes of this sort. . . . When a second edition of this 'Reciter's treasury' is called for it might be well to expand the biographical notes, which are perfunctory and inadequate."

+ — **Spec** 115:371 S 18 '15 1050w

GRAVES, ARMGAARD KARL, pseud. Secrets of the Hohenzollerns (Eng title, Red secrets of the Hohenzollerns). il *$1.50 (2½c) McBride 15-14557

The secrets, contained in the little ebony box, guarded so jealously, with its protective coating of death-dealing poison, and passed at death from the hand of one emperor to the next, are never revealed. The author confesses that his knowledge of them is gained only thru hearsay and from disjointed scraps of documentary evidence. We are only told that after a perusal of the contents, the young Emperor, William II, was a changed man. Other secrets are, however, made public. We learn for instance, that the power behind the throne that plunged Europe into war was the actress who holds sway over the Austrian emperor; that the Caillaux incident in France grew out of a visit made by the Kaiser in disguise, hair dyed, mustaches waxed, to the French capital; that the death of Frederick Krupp is a matter of mystery, and other things equally interesting, if true.

"What he has contributed to secret service in many parts of the world is best known to his employers; but he certainly has added to the amusement of the reading public. We can recommend it to lovers of sensation."

— + **Ath** 1915,2:144 Ag 28 170w

Boston Transcript p20 Jl 28 '15 500w

"It must occasion surprize that a publisher should issue this as a serious and credible book in critical times like the present. Before the war it would have passed as an amusing hoax. Under the circumstances it is more than annoying."

— **Ind** 83:54 Jl 12 '15 1650w

— **Nation** 101:263 Ag 26 '15 950w

"The reader's interest in Dr. Graves's book is safe to presuppose. Confidence in it is another matter."

— + **N Y Times** 20:235 Je 27 '15 1400w

"The inaccuracies, like his definition of democracy, may be put aside as of minor consequence in view of the exciting diversion provided by the subject matter of the book."

+ — — **Springfield Republican** p5 S 2 '15 650w

GRAVES, CHARLES LARCOM, ed. Humours
[2] of Irish life. (Lib. of Irish literature) il *$1 (1c) Stokes 820.8 A16-31

In his introduction Mr. Graves gives an analysis of Irish humour as it has found expression in the work of Irish writers from William Maginn of the early nineteenth century down to Canon Hannay and others of the present day. The selections follow a general chronological order, altho this has not been strictly adhered to. Heroic stories and folk tales come first. Then come selections from the works of Dr. Maginn, Samuel Lover, Charles Lever, Miss Somerville and Miss Martin, Jane Barlow, Shan Bullock, and others.

"The editor's introduction is an admirable little history of his subject. The extracts are of sufficient length to give the reader a definite idea of the quality of the author's humour."

+ **Ath** 1915,2:261 O 16 430w

"On the whole the short stories are of prime quality. Indeed the book would have been the better for the inclusion of more of these to the exclusion of the passages from novels."

+ **Ind** 85:96 Ja 17 '16 70w

+ **Spec** 115:747 N 27 '15 100w

GRAVES, CLOTILDE INEZ MARY (RICHARD DEHAN, pseud.). Man of iron. *$1.35 (1c) Stokes 15-4807

This story of the Franco-Prussian war was practically completed at the outbreak of the present war. It would have been looked on in any case as a masterly handling of a big theme, but in the light of present events its claim to attention is doubled. The hero of the story is a young Irish war correspondent who follows the Prussian army; the heroine a French girl imbued with some of the fervor of Joan of Arc and the passion of Charlotte Corday. The author is not partisan; both sides of the struggle are shown; but the dominating figure thruout the story is the man of iron, Bismarck.

+ **A L A Bkl** 11:366 Ap '15

"Long and unequal novel."

+ — **Ath** 1915,1:190 F 27 550w

"The whole structure is so palpably custom-made, so to speak, so obviously put together by measurements calculated to secure a maximum of effect in defiance of probabilities, that the reader with an appreciation of good artistry, and especially the well wisher of Richard Dehan, finds himself divided between regret and irritation." F: T. Cooper

— **Bookm** 41:202 Ap '15 1150w

"If the tremendous fury of 'Between two thieves' makes it seem greater, 'The man of iron' is artistically more excellent, and shows, besides, the fine example of an author correcting her own weaknesses." M. J. V.

+ **Boston Transcript** p24 Mr 10 '15 1800w

"An international love story, long but vivid and interesting throughout."

+ **Cleveland** p22 Mr '15 30w

"We think it somewhat less impressive than Between two thieves,' but we would not willingly have missed reading it." W: M. Payne

+ **Dial** 58:212 Mr 18 '15 900w

"It is a fine piece of work, this blending of fact and imagination in an historical novel of timely significance."

+ **Ind** 81:470 Mr 29 '15 110w

+ — **Nation** 100:332 Mr 25 '15 430w

"The portrait of Bismarck is a remarkable piece of characterization, and of itself would give the book unusual interest, for it is finely done, forceful, graphic, fusing into a living personality the many descriptions and analyses of the Iron chancellor that have been made by his biographers. But the author mars her work by using Bismarck as a deus ex machinâ, too often springing him upon the stage for the resolution of some difficulty."

+ — **N Y Times** 20:78 Mr 7 '15 1000w

"Altogether the book, although it is exasperating in parts and is of extreme length, has enough of substance and interest in it to make it unusual and well worth reading."

+ — **Outlook** 109:737 Mr 24 '15 210w

R of Rs 52:125 Jl '15 130w

+ — **Sat R** 119:431 Ap 24 '15 600w

+ **Spec** 114:754 My 29 '15 220w

+ — **Springfield Republican** p5 Ap 1 '15 630w

GRAVES, CLOTILDE INEZ MARY (RICHARD DEHAN, pseud.). Off Sandy Hook, and other stories. *$1.25 (1c) Stokes 15-19407

"Off Sandy Hook" is the name which Richard Dehan has chosen to give to a collection of 26 tales which contains such old-world titles as A Lancashire daisy, Lady Clanbevan's baby, The duchess's dilemma. The themes vary: a joke is played upon a newspaper man by the second officer of a liner off Sandy Hook; the heart of a London policeman is captured by a rowdy Manchester factory-girl turned militant suffragette; a money-lender suffers ridiculous discomfiture when attempting to indulge in salmon-fishing in the Highlands. Earls and Honorables, peers whose titles are vested in breweries throng the pages. But for sea-flavor, or true American flavor the reader must turn elsewhere.

Ind 84:478 D 20 '15 20w

"The volume is peculiarly ill-named. For these are, for the most part, clever little hits at English society, and, in lesser numbers, flings at bright lights of the opera and music hall stage. The tales are as light and foolish bits of satire as one may find in the longest rainy day—and they will make the longest rainy day pass more gayly."

+ **N Y Times** 20:420 O 31 '15 550w

"We fancy that the public to whom 'The dope doctor' came as a delight will be woefully disappointed in this book of short stories, and incidentally we do not think it will be very much amused. The stories have no artistic merit and little originality. They come as an anti-climax after the writer's 'Man of iron.' "

— **Sat R** 120sup8 O 16 '15 110w

+ **Spec** 115:482 O 9 '15 20w

+ **Springfield Republican** p13 N 29 '15 400w

GRAVES, FRANK PIERREPONT. Student's history of education. il *$1.25 (1c) Macmillan 370.9 15-15451

The author states at the outset that this book is not a condensation of his larger "History of education." It is a new work in which the subject is treated from a new angle. The history of education has been considered only for the light it may throw on present day problems. Institutions and practices are given preference over theories, and altho the book covers the period from primitive man to the present, it devotes nearly half its chapters to the last two centuries. And to adapt the book particularly to the needs of teachers in the United States, the author has placed especial stress on American problems. The final chapter, devoted to Present day tendencies, touches on industrial and commercial training, training for defectives, mental measurements, etc.

+ **Ind** 84:362 N 29 '15 50w

"The illustrations are numerous and admirably chosen to supplement the text. This is a decided advance over the previous volumes by the same author. Another notable mechanical feature of the book is the outline which appears at the beginning of each chapter. The author's style is excellent, as inded it is in all he writes. The narrative grips the readers interest and holds it throughout. The present volume will probably supplant his history in three volumes in schools that desire to pass lightly over the education of ancient and mediaeval times and dwell at considerable length on more recent educational developments." J. F. Gonnelly

+ **School R** 24:85 Ja '16 620w

Springfield Republican p15 N 2 '15 120w

GRAVES, LUCIEN CHASE. Natural order of [2] spirit; a psychic study and experience. il *$1.50 (2c) Sherman, French & co. 133 15-19302

A book offered in proof of the continuity of life after death. The first part is made up of a discussion of psychic phenomena, the second gives the author's personal testimony, his account of the communications received from his son who died in 1911.

"Those who fail to find Mr. Graves's book convincing will at least be moved by its pathos."

+ — **N Y Times** 21:10 Ja 9 '16 80w

GRAY, HELEN. Finland: a little land that is true to itself. il *$1 (3c) Neale 914.71 15-16270

The author made a visit to Finland for the purpose of studying social and economic conditions. She writes entertainingly of the little country in the following chapters: How Finland became a nation; An account of my journey; Country life; Finland's internal conflict; Touring Finland; Kuopio and Kajana; In the far north; Education; Industrial Finland; Stories from the Kalevala. What the author means by calling her book "a study of Finland under Russia in comparison with the South of the United States" is not clear. There are one or two references to the condition of women and children in the southern states, but does she look on the South as a dependency under the rule of the North?

GRAY, WILLIAM FORBES. Poets laureate of England. il *$2.50 Dutton 821.09 (Eng ed 15-15605)

Sixteen English poets have held the laureateship. Beginning with Ben Jonson, the first of them, Mr. Gray furnishes biographical sketches with comments on their work and other interesting matter pertaining to their reigns. "Of them all Tennyson reigned the longest and made the verse that he wrote in fulfillment of his duties something more than the mere perfunctory offerings of a literary hireling. In fact, but four out of the sixteen brought the office the distinction of genius, and these four were Ben Jonson, John Dryden, William Wordsworth and Alfred Tennyson." (Boston Transcript)

Boston Transcript p12 My 29 '15 900w

Ind 82:368 My 31 '15 30w

"His work is to be commended for its historical accuracy and the painstaking research which is seen in the notes, epitomes, citations, and index."

+ **Lit D** 51:309 Ag 14 '15 220w

Reviewed by E. K. Broadus

+ — **Nation** 101:117 Jl 22 '15 1500w

"It is delightfully written and arranged with taste and understanding."

+ **R of Rs** 52:121 Jl '15 70w

"We find ourselves frequently at variance with Mr. Forbes Gray in his critical estimates, but he has produced an exceedingly readable volume, and condensed within a modest compass a great deal of curious information."

+ — **Spec** 113:673 N 14 '14 1300w

GRAY, WILLIAM FORBES. Some old Scots judges; anecdotes and impressions. il *$3 Dutton 923 (Eng ed 15-2622)

"This is not a work of laborious biographical research, but rather an entertaining compilation from such sources as Cockburn's 'Memorials of his time,' Ramsay's 'Scotland and Scotsmen,' Kay's 'Edinburg portraits,' and Knight's 'Monboddo and his contemporaries,' with such editorial touches as serve to set the several characters in their proper perspective and give a sufficient unity and proportion to the volume. . . . The book has sketches of Lords Brexfield, Jeffrey, Kames, Monboddo, Gardenstone, Hailes, Eskgrove, Balmuto, Newton, Hermand, Eldin, and Cockburn—all of the later eighteenth and earlier nineteenth centuries."—Dial

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[2] This book is mentioned for the first time in this issue

GRAY, WILLIAM FORBES—*Continued*

"Why, to mention only one omission, does Lord Meadowbank find no place in these pages?"
+ — Ath 1914,2:472 N 7 770w

"A book glowing with humanity—its humor, its pathos and its contradictions."
+ Boston Transcript p24 Mr 17 '15 520w

"The book may be confidently commended to the lover of biographical anecdote and well-considered terse characterization."
+ Dial 58:153 Mr 4 '15 420w
Ind 81:398 Mr 15 '15 80w
+ Nation 100:542 My 13 '15 450w
N Y Times 20:51 F 14 '15 1300w

"Of all of them Mr. Gray has something interesting to tell."
+ Sat R 118:516 N 14 '14 250w

GRAYSON, DAVID, pseud. Hempfield. il *$1.35 (2c) Doubleday 15-21426

There is friendship in every page of David Grayson's story of Hempfield, or rather in his story of Hempfield's weekly newspaper "The Star." It was run by Anthy's father who "one night got more than ordinarily tired and just stopped. He never knew what a hero he was, he had made a living for 30 years out of a country newspaper." At his death Anthy inherited the paper and also the task of making a living from it. She inherited too her father's love of Lincoln and she gained courage on the way by writing letters to him, meant to be placed behind his portrait and destroyed, but which were destined to bring her content at last. Anthy owned the paper and respected the rights and duties of her proprietorship, but it was the captain who wrote the editorials—the captain whose creed ran: "We haven't got to live, but we've got to stand for the nation—and the constitution—and the Republican party." Ed Smith was the "practical business man" who modernized the old paper, yet it was "Nort" Carr, the tramp printer but son of affluent parents, who electrified it by printing the Poems of Hempfield and vainly longed to revolutionize it and all journalism by printing the *truth*.

"Appeared in American Magazine."
+ A L A Bkl 12:137 D '15 ✠

"Mr. Grayson seems, in these pages, to be calling us back to fundamental realities which seem so unimportant before the external and showy strife of the noisy world of the newspapers. Here lies the real secret of the success of the author's other volumes and the reason 'Hempfield' will find a large circle of readers." Griffin Mace
+ Bookm 42:477 D '15 600w

"Hempfield is no Spoon River, and the reader of the quiet annals of a pleasant town is glad to live there and share the village stories full of friendly but very human goodness."
+ Ind 85:133 Ja 24 '16 70w

"There are moments when, on the printed page, we weary exceedingly of the writer's deathless complacency and insistent optimism."
+ — Nation 101:658 D 2 '15 420w

"Its slight plot moves quietly across simple lives. But it is no less distinctively an American novel for all that. And for all its simplicity, its lack of excitement, its contented dealing with small things, there is nothing dull in 'Hempfield' and nothing 'slow.' From beginning to end, this small-town chronicle is interesting."
+ N Y Times 20:389 O 17 '15 1000w

Reviewed by Doris Webb
+ Pub W 88:1229 O 16 '15 430w
+ Springfield Republican p21 D 5 '15 400w

GREAT BRITAIN. FOREIGN OFFICE. Collected diplomatic documents relating to the outbreak of the European war. *$1 (1½c) Doran 940.91 (Eng ed 15-13824)

A work which brings together for the benefit of students of history and politics the official correspondence published by the various European governments relating to the outbreak of the present war. The documents are divided into three periods; The state of European politics previous to the events of the summer of 1914; The period between the murder of the Archduke and the presentation of the Austrian note to Serbia; The period between the presentation of the Austrian note and the outbreak of the war. The bulk of the correspondence is covered with the last period.

"Valuable for the student, published under the authority of the British government."
+ A L A Bkl 12:24 O '15
Boston Transcript p6 Ag 14 '15 60w

"Carefully indexed."
+ R of Rs 52:378 S '15 110w

GREEN, ANNA KATHARINE (MRS. CHARLES ROHLFS). Golden slipper, and other problems for Violet Strange. il *$1.35 (1½c) Putnam 15-23790

Violet Strange leads a double life. On the one hand she is a light, frivolous society woman; on the other she is, all unknown to her family and friends, the trusted and respected employee of a detective agency. The first of the nine stories that make up this volume serves to introduce Miss Strange. The seven that follow show her at work solving the problems that fall to her lot. The final story solves her own problem and answers the reader's question: Why did a girl of her type deliberately adopt such a profession?

"While these shorter tales do little to enhance [the author's high] reputation they at least serve to show her skill at plot-making and the apparently inexhaustible resources of her imagination." C. H. O.
+ Boston Transcript p7 D 4 '15 580w

"With the possible exception of the first the stories are all more or less ingenious and interesting, the two best—very decidedly the best—being 'The doctor, his wife, and the clock' and the one entitled 'Missing: page thirteen.'"
+ N Y Times 20:450 N 21 '15 300w

"These are not the best detective stories ever read. They lack the keen deductions which are the essence of the Sherlock Holmes type of story, and are too obviously inductive." Robert Lynd
— + Pub W 88:1960 D 11 '15 500w
+ Springfield Republican p19 N 20 '15 230w

GREEN, EMMA MARTHA. Archbishop's test. *$1 Dutton 15-4657

"The Archbishop decided to 'let the Prayer book have a chance.' For two years the clergy were told to obey its instructions simply and fully and to let all the varied societies of good works that demanded their time and energy stop their activities. . . . The announcement of his plan caused a wave of surprise, bewilderment, and some indignation to cross the land, but the clergy presently rallied to his support and carried out his ideas. At the end of two years when they came together to consider results, they brought reports of a regenerated land. . . . Because of the new understanding of God that had come to them through prayer men did right by one another and there was no longer need for the endless organizations for the doing of good works."—N Y Times

"Here and there he enters upon debatable ground, and may provoke dissent among those otherwise in general agreement with him."
+ — Ath 1915,1:29 Ja 9 250w
Boston Transcript p8 My 15 15 200w
Ind 84:110 O 18 '15 70w

"Frankly didactic, it has but the barest of plots upon which to hang much argument. Such a work would find its logical medium in the essay rather than in the thin disguise of fiction."
— Nation 100:333 Mr 25 '15 150w

"This little story of what an Archbishop did in England will have almost as much interest for church people of every denomination in this country as it has had for members of the Established church across the Atlantic."
+ N Y Times 20:98 Mr 14 '15 300w

GREEN, HORACE. Log of a noncombatant. il *$1.25 (4c) Houghton 940.91 15-23045

The author went to the war zone as staff correspondent for the New York Evening Post and the Boston Journal. In part the material in this book was contributed to those papers but in general he gives here a more personal account of his experiences at the front. Contents: From Broadway to Ghent; The second bombardment of Termonde; Captive; A clog dance on the Scheldt; The bombardment of Antwerp; The surrender of Antwerp; Spying on spies; The sorrow of the people. In an appendix on Atrocities the author gives his testimony to the effect that the stories of horrors in Belgium have been exaggerated.

Am Hist R 21:388 Ja '16 120w

"His anecdotes are keenly interesting in themselves, and illustrate national and personal characteristics that stand out even in the stress of war." B: M. Woodbridge

+ Dial 60:73 Ja 20 '16 120w

+ Lit D 52:82 Ja 8 '16 230w

"The book is admirable for its simple and unpretentious way of recording things; it is quite free from taint of the American magazine or Sunday newspaper style."

+ Nation 101:754 D 23 '15 500w

R of Rs 52:763 D '15 30w

"His account of the bombardment of Antwerp is realistic. He was there, and it was burned into his consciousness, and he has the faculty of telling about it. One gathers that his sympathies in the conflict are not with the central powers, but is fair in his treatment and puts justice before sympathy."

+ Springfield Republican p27 D 26 '15 670w

GREENE, ARTHUR MAURICE, Jr. Heat engineering. il *$4 McGraw 621 15-6087

"In the preface to this book the author makes it quite clear that he has no intention of producing an elementary treatise on thermodynamics, since he assumes that the reader is already well grounded in the principles of the subject. As a result, the book is advanced in character and is intended for use as a textbook for the instruction of students in technical schools. It covers the entire field of application of heat in engineering. . . . The text throughout is liberally interspersed with problems completely solved to show the application of the various formulas in engineering work, and at the end of each chapter are several unsolved problems, the object of which is to test the ability of the student to apply the principles and formulas in that chapter."—Elec World

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+ Elec World 65:1248 My 15 '15 250w

"This breadth of scope is not, as one might suspect, obtained by superficiality. The author has selected and condensed his material with rare good judgment, and has left unsaid practically nothing that any reasonable reader would regard as essential to a complete exposition of the subject. A well planned and admirably executed work." H. E. Longwell

+ Engin N 74:356 Ag 19 '15 630w

"For operating engineers, who may be striving to acquire a technical education by private study, and who have already negotiated a complete and profitable passage through the elementary mathematics, algebra and geometry, it is likewise an admirable work."

+ N Y P L New Tech Bks p18 Je '15 80w (Reprinted from the National Engineer p328 Je '15)

GREENE, FRANCIS VINTON. Present military situation in the United States. *75c (4c) Scribner 355.7 15-4679

The argument of this small book was first presented as an address in Portland, Maine. The possibilities of the United States being in conflict with Japan, England or Germany are pointed out. Next the dream of settlement of all disputed points by arbitration is shattered. Then the author makes vivid the possible landing of German troops in Maine and a triumphal march to New York. But the threatened invasion of the nation may be averted by the loyal citizens urging upon Congress immediate action upon the recommendations of the General staff of the army and the Secretary of war who realize thoroughly the necessity of strengthening our army and defensive force.

"A more serious book than Wheeler."

+ A L A Bkl 12:10 O '15

+ Boston Transcript p1 Mr 27 '15 350w

"The publication of the lecture is a real service to the country."

+ Cath World 101:541 Jl '15 130w

"To any person desiring a temperate and well-informed presentation of our actual military status, such as can be read and pondered over at a sitting, this book can be commended." F: A. Ogg

+ Dial 58:338 Ap 29 '15 350w

+ Ind 83:88 Jl 19 '15 30w

"A calm, intelligent survey."

+ N Y Times 20:107 Mr 21 '15 180w

"An able, suggestive, and most interesting little book. The most sober and significant publication that I have as yet seen on this subject. It is so readable and so brief that it should have a wide publication and should certainly prove of great educational value—one which no citizen can, at the present moment, afford to ignore." F: R. Coudert

+ No Am 201:589 Ap '15 1250w

"The book makes a powerful appeal to the sober sense of our citizenship."

+ R of Rs 51:628 My '15 70w

GREENWOOD, GRANVILLE GEORGE. Is there a Shakespeare problem? il *$4.50 (2½c) Lane 822.33 15-24566

The author of "The Shakespeare problem restated" comes forward with a new work, called forth by J. M. Robertson's "The Baconian heresy" and Andrew Lang's" Shakespeare, Bacon, and the great unknown." Mr. Greenwood confines himself to the negative side of the case and says no word "in support of any hypothesis, 'Baconian' or otherwise." There are chapters on: Mr. Robertson's controversial methods; Shakespeare's legal knowledge; The learning of Shakespeare; The real Shakespeare problem; Shakspere's will; The name "Shakespeare"; etc.

"Mr. Greenwood is the most acute and the best equipped of the doubters who find the ordinary story of Shakespeare a folly and a delusion. But, able as he is, his book, 'Is there a Shakespeare problem?' is not so effective as it might have been. In the first place it is not self-contained, but implies knowledge of Mr. Greenwood's earlier books; and in the second it includes extraneous matter which obscures an already complicated issue. The text occupies 584 pages, and bursts into incessant foot-notes leading to further points. . . . If he had attempted less and ignored some of the more extravagant theorists, of whom but few have heard, his book would have been much shorter and much easier to read. As it stands it is expensive and unduly complicated."

+ — Ath 1915,2:307 O 30 2650w

Boston Transcript p24 O 27 '15 70w

"Mr. Greenwood is a shrewd and keen literary analyst. To read him is a controversial pleasure, in spite of the fact that he says nothing to convince us that the question is worth the trouble he takes upon it. His book is to be commended to the attention of all in search of literary diversion." E. F. E.

+ Boston Transcript p11 Ja 1 '16 150w

"Without accepting his main contentions, one can but admit that the chapters on Shakespeare's legal knowledge and learning furnish food for earnest thought, and the examination of Mr. Robertson's controversial methods is extremely able."

+ Library Association Record 17:569 D 15 '15 80w

"It presents many of the threadbare arguments of the 'Anti-Willians.' As an adversary Mr. Greenwood is much more skillful, more elusive than the average disbeliever in the Shakes-

GREENWOOD, GRANVILLE GEORGE—*Cont.*
pearean authorship of the plays for the simple reason that he does not sail with the Baconians. He does not hazard the claim that Bacon wrote the plays; he merely contends that Shakespeare could not have written them and leaves the task of discovering their author to some one else."

+ — **N Y Times** 20:528 D 26 '15 800w

"Though Mr. Greenwood seems to keep his temper and never loses his sense of humor, his sallies of wit hardly compensate for the tedium incident to long arguments about alleged misquotations and misrepresentations."

+ — **No Am** 203:148 Ja '16 1100w

GREER, EDITH. Food; what it is and does. (School, home and community ser.) il *$1 Ginn 613.2 15-3241

A text book for elementary school use on food, diet and nutrition. There are chapters on: Plant life and plant foods; Animal life and animal foods; Living—industry—commerce; Food science—human nutrition; Hygiene—health—sanitation. Illustrations, diagrams and charts are provided, and there is a good index.

+ **A L A Bkl** 12:71 N '15

"Will be found very useful in secondary schools for girls and in vocational schools."

+ **Educ R** 50:201 S '15 20w

"The language is exceedingly simple, the sentences short and the variety of information on cooking, choice of foods, dietaries, etc., it is astonishingly large. Some of the statements made in the name of science are too positive and unqualified, but the teaching is on the whole sound and free from crankiness."

+ — **Ind** 82:38 Ap 5 '15 60w

"The book is a mine of information, and as a presentation of the subject in small compass, exceedingly valuable. As a scientific work, the book has a distinct place, since the subject is treated comprehensively and clearly." W. S. Gibbs

+ **Survey** 34:365 Jl 17 '15 350w

GREGG, FRANK MOODY. Founding of a nation. 2v il *$7.50 Clark, A. H. 15-13572

"In this two-volume work the story of the Pilgrim fathers and the beginning of American democracy is told in the form of a romance in which the details are made to conform as strictly as possible to historical accuracy." (R of Rs) "A happy intuition made the author put the story into the mouth of a royalist gentleman who, despising the Puritan party and principles, has been obliged to flee suddenly from England on account of an affair of honor. . . . Slowly he becomes acquainted with the Pilgrims, begins to admire their courage and patience, and on landing throws in his lot with them for a season, yet not as one of them but as an occasional sympathetic helper." (Ind)

+ **Ind** 84:197 N 1 '15 230w
R of Rs 52:635 N '15 40w

GREGOR, ELMER RUSSELL. Red arrow; an Indian tale. il *$1 (1½c) Harper 15-18571

This is a tale of the western prairies before the coming of the white man. Boys will follow with interest the adventures of White Otter, grandson of a Sioux chieftain, who sets out on his first war journey, bent upon recovering the red arrow, the great medicine-trophy of the Sioux which is in the possession of the Pawnees. Early in his journey he falls in with Sun Bird, another Sioux lad, whose younger brother has been captured by the Pawnees, and the two boys swear eternal friendship and stand together against their enemies until each has accomplished his purpose. The red arrow is regained and the lost brother found.

"The story is so vividly told that the reader experiences a healthy excitement throughout its course."

+ **Springfield Republican** p19 D 4 '15 120w

GREGORY, ALLENE. French revolution and the English novel. *$1.75 (2½c) Putnam 823 15-5033

The author points out that there are two distinct uses of the historical method in the study of literature. One is the study of an age for the purpose of gaining a truer understanding of the work of its great authors. The other is the study of the literature of a period for the purpose of gaining an insight into the intellectual and spiritual life of the time. It is with the second purpose in view that this book has been written, for the work of the authors studied is in itself of little importance. The book opens with an introductory chapter: On the economic interpretation of literature. Chapter 1 considers the background of events and of ideas which influenced literature at the time of the revolution. Chapter 2 takes up A representative revolutionist: Thomas Holcroft. Chapter 3 is devoted to two revolutionary philosophers, William Godwin and Shelley. Then come chapters on: Some opponents of the revolutionary philosophers; Revolutionists and radicals of various degrees; Some typical lady novelists of the revolution; The French revolution and the rights of woman; Some other forms of literature affected by the French revolution, and a chapter of Conclusions.

+ — **Ath** 1915,1:504 Je 5 1200w

"It is, unfortunately, these 'complex realities' that we encounter in the course of his volume, as well as the 'chronological generalizations,' that Dr. Gregory justly condemns." E. F. E.

— + **Boston Transcript** p22 Mr 3 '15 1050w
Educ R 50:320 O '15 30w

"The author, with trained scholarship, has set in order, probably once and for all, a little corner in the great house of letters."

+ **Ind** 82:213 My 3 '15 270w

"She has given us a scholarly discussion of the novels of the revolutionary period, one which is as interesting as it could be made within the limits which the author has set for herself."

+ — **Nation** 100:656 Je 10 '15 1050w

"On the whole, Miss Gregory's book is worth reading in spite of her warped discussion of a vastly interesting subject rather than because of it."

+ — **N Y Times** 20:242 Jl 4 '15 1450w

"The study is valuable for its insight, taste, balance, clarity, and for its emphasis upon the necessity for faith in social idealism."

+ **R of Rs** 51:757 Je '15 200w

"A fair estimate must confess that as a piece of writing it totally lacks style and as a study of the English novel it is neither profound nor convincing. In fact, the main defect of the volume seems to be a continued inability to get to the bottom of things."

— **School R** 23:285 Ap '15 140w

"It would be more accurate to call the study the 'Influence of Adam Smith and the spinning jenny on the English novel.'"

+ **Springfield Republican** p17 Ja 28 '16 270w

GREGORY, EDWARD W. Furniture collector. il *$1.50 (2c) McKay 749

The book confines itself to "the most easily recognisable styles" of Stuart and Georgian times. The author makes an attempt to picture the English home of the periods treated by giving from contemporary sources the different pieces of furniture in common use. Especial consideration has been given to those aspects of the subject which interest the collector of moderate means. The illustrations have been taken principally from furniture in the Victoria and Albert museum.

GREGORY, PADRIC, comp. Modern Anglo-Irish verse. *$2.40 Scribner 821 A14-2575

"Sixty-eight living poets are represented in this interesting collection of 'Modern Anglo-Irish verse.' That several of these should be mere names, even to a fairly close student of contemporary poetry, is not to be wondered at. . . . A selection such as this, from which the best-known poems—such as Mr. A. P. Graves's

'Father O'Flynn' and Mr. W. B. Yeats's 'Innisfree'—have been deliberately omitted, may succeed in being representative where other anthologies which aim at providing only the best verse of the best authors may fail to give any idea of the place poetry holds among the body from which the contributors are drawn."—Ath

"Except for a few distinctive poems by Yeats, 'A. E.,' Stopford Brooke, and others, the selections are creditable and representative but undistinguished."

+ — **A L A Bkl** 12:22 O '15

"In spite of defects the book succeeds, as no other modern anthology has done, in presenting the peculiar features of poetic Ireland to-day."

+ — **Ath** 1914,2:105 Jl 25 530w

"The poems are too many, too much alike, and too nearly equal in value to profit by each other's neighborhood. They form a kind of mat in the memory. We have ripple, not pulse; fragrance, not savor; sparkle, not glow." O. W. Firkins

— + **Nation** 99:655 D 9 '14 150w

"Nothing is more remarkable in the book than the achievement of the women singers. As in modern Irish fiction, so in modern Irish poetry, they challenge comparison with the best of the men."

+ — **Spec** 113:364 S 12 '14 1900w

GRETTON, RICHARD HENRY. History. (Art and craft of letters) *40c (3c) Doran 907
(Eng ed 15-2884)

The author considers the changes, both in method and in outlook, which the study of history has undergone since Sir Robert Walpole declared that all history must be false and Dr. Johnson called the writing of history a kind of almanack-making. He discusses the attitude toward the problem of various historians, among them Carlyle, Hallam, Macaulay, Ranke, Prescott, Buckle, and Green. He considers the influences that reshaped history writing in the late nineteenth century, the cheapening of newspapers, the popularizing of education, etc., and predicts another probable development, a change in the historian's attitude toward immediate and contemporary events.

A L A Bkl 11:400 My '15

"Mr. Gretton has written only a little book; but unquestionably he has sound and wide views on his tremendous subject."

+ **Ath** 1914,2:349 O 10 1250w

+ — **Nation** 100:474 Ap 29 '15 60w

R of Rs 51:757 Je '15 10w

+ **Sat R** 117:679 My 23 '14 50w

+ — **Spec** 112:920 My 30 '14 20w

"Mr. Gretton's pen is not the less able for being restrained. He has made an intelligent survey of conflicting methods in the camp of the historians."

+ **Springfield Republican** p5 Mr 18 '15 130w

GREY, ZANE. Lone Star ranger; a romance of the border. il *$1.35 (1½c) Harper 15-1049

A story of Texas in the period of the seventies. After killing a man in self defence Buck Duane becomes an outlaw, a companion of the criminals, gunfighters and rustlers who live along the Texas border. In a camp on the Mexican side of the river he finds a young girl held prisoner, and in attempting to rescue her, brings down on himself the wrath of her captors and henceforth is forced to live a lonely life, hunted on one side by honest men, on the other by outlaws. This continues till a big hearted captain of rangers takes him into his camp, wins him a pardon, and makes him a ranger, pledged to fight for the law rather than against it.

A L A Bkl 11:268 F '15

Atlan 116:509 O '15 50w

"The plot rambles, there are incidents and characters which are introduced with no apparent purpose and which disappear as futilely as they came. The women are especially ineffective." F: T. Cooper

— **Bookm** 41:89 Mr '15 160w

"It is a tale of abundant action and with a plot of lurid type that keeps one always in doubt whether the hero or one of the numerous villains will collect a notch for his gun."

— + **Boston Transcript** p6 Ja 23 '15 250w

"A good story to read when a man is tired out, for it will refresh him."

+ **Cath World** 101:405 Je '15 230w

"A glorified and respectable 'dime novel.' "

+ **Dial** 58:264 Ap 1 '15 120w

Ind 81:432 Mr 22 '15 100w

"It is a good story, if one likes a story of this kind. Things happen on every page. And, to repeat, a story of this kind is sure of readers, even in this day."

+ — **N Y Times** 20:22 Ja 17 '15 600w

"For most tastes the plot and incident are too gory to make agreeable reading."

+ **Outlook** 109:490 F 24 '15 100w

"Unless my critical faculty is obsessed by enthusiasm for this pleasant reminder of boyhood days, 'The Lone Star ranger' is equal, if not indeed superior, to the Jesse James series at its best." Joseph Mosher

+ — **Pub W** 87:175 Ja 16 '15 500w

GREY, ZANE. Rainbow trail. il *$1.35 (1c) Harper 15-16338

A young clergyman who had been proven a failure by his congregation is driven, at the age of twenty-five, from the calling forced upon him by his people. He becomes a wanderer, but a wanderer with a purpose. A tale which a member of his congregation had told him starts him off for the pot of gold at the end of the rainbow. The pot of gold is a lovely maiden in distress. His hunt for the "Hidden valley" which supposedly shelters the girl whom he would rescue, takes him among an Arizona colony of the sealed wives of a group of Mormons. Among these women, yet free from the clutches of Mormon law evaders, he finds the woman of his dreams. The story is full of color and atmosphere.

"Is really a sequel to 'Riders of the purple sage' though not as good a story. The exposition of the possibilities of Mormon customs is unpleasant."

— + **A L A Bkl** 12:137 D '15

"Of course the book is melodramatic, but not many readers are likely to object to it on that score."

+ — **Dial** 59:157 S 2 '15 150w

" 'The rainbow trail' is a little looser in plan and a little less complicated in the weaving together of its incidents than are most of Mr. Grey's novels, but it excels them in the skill with which he has made his setting part and parcel of his story. Aside from its story, the book is well worth reading for the sake of its impressive and haunting pictures of a wild region of which but little is known."

+ **N Y Times** 20:302 Ag 22 '15 500w

"The tale proceeds with action and spirit consistent with its commencement." M. A. Hopkins

+ **Pub W** 88:565 Ag 21 '15 320w

"Colorful fascinating story."

+ **R of Rs** 52:502 O '15 210w

GRIFFIS, JOSEPH K. (TAHAN). Tahan; out of savagery into civilization. il *$1.25 (2c) Doran 15-14119

The author is a half breed Indian. His father was California Joe, a trapper and scout; his mother was a daughter of the Osage tribe. Tahan himself grew up as an adopted son of the Kiowas. Some of the pleasantest chapters of his book are those that tell of his Indian boyhood and the training given him under the loving care of his foster-parents. Others are not so pleasant for they reveal the perfidy of our race in its dealings with the red men. The autobiography gives the complete story of an interesting life, made up of experiences as an Indian warrior, medicine man, outlaw, scout, tramp, Salvation army captain and clergyman. Arthur C. Parker, State archaeologist of New York writes an introduction to the book.

GRIFFIS, JOSEPH K.—*Continued*
A L A Bkl 12:183 Ja '16
+ Ind 83:435 S 27 '15 60w

"Many have been the biographies and autobiographies published in this country recounting the wonderful struggle upward by some boy against the handicaps of poverty, of race, of social prejudice, of degradation, of ignorance, or of environment. But of them all none tells a more striking story than does 'Tahan.' His point of view as regards the balance of right and wrong between the whites and those whom he holds as his own race is emphatically in favor of the Indians. The book is of especial value because it does write this particular footnote to the long history of wrongs, reprisals, and wars between Indians and whites in the glimpses it gives of the Indian side of the matter."
+ N Y Times 20:346 S 26 '15 520

GRIFFIS, WILLIAM ELLIOT. Mikado: institution and person; a study of the internal political forces of Japan. *$1.50 Princeton univ. press 952 15-24757

"The author does not combat directly the prevalent idea in the minds of the uninformed and the prejudiced that the Japanese nation is at heart the bitter enemy of Western civilization, but the whole spirit of his most recent book tends toward disproof of that vulgar theory. . . . The purpose of the present work is to tell the story of Japan's development only in the phases of Mikadoism. He writes that for over forty-five years he has found that the study of Japanese history reveals new needs and brings fresh surprises. . . . 'Two centuries before Perry arrived the great intellectual movement among scholars and thinkers had begun to leaven the nation and prepare it for the mighty change of 1868. Perry, or rather President Fillmore, did but add the tiny morsel to a supersaturated solution, which instantly crystallized to solidity.' . . . To the New York merchant and peaceful envoy, Townsend Harris, the author extends greater credit than that deserved by Commodore Perry."—Boston Transcript

"Dr. Griffis is well qualified from his long residence in Japan and his study of its people, its history, its constitution and its genius to form opinions that the western world should respect and credit."
+ Boston Transcript p24 N 17 '15 750w
+ R of Rs 53:121 Ja '16 120w

"His summary of the significance of the office before the accession of Mutsuhito in 1866 is brief, with no loss of perspective, however. His review of the events that followed, a period that represents the country's reclamation from barbarism, is really a history of modern Japan."
+ Springfield Republican p15 N 18 '15 330w

GRIFFIS, WILLIAM ELLIOT. Millard Fillmore, constructive statesman, defender of the constitution, president of the United States. $2 Andrus & Church 15-5696

"A eulogistic sketch of a president who has long needed a biographer. . . . What Mr. Griffis has to say will hardly, we think, change the conception of Fillmore's presidency which historians, and, to a considerable extent, his contemporaries, formed of it. It is, however, worth while to have Fillmore recalled to us as a state legislator who brought about, in New York, the abolition of religious qualifications for test oaths, and of imprisonment for debt; as a vice-president to whom the senate owed new rules of procedure; and as a president who dealt skilfully with filibusters, urged cheap postage and international copyright, worked for the beautifying of the national capital, and opened the door of Japan."—Nation

"Filled with lively comments, pungent allusions to events contemporary and recent, picturesque descriptions of congressional and social life in the fifties, the volume shows a refreshing unconventionality in its eulogy of the Unionist statesman, at the expense of abolitionists and extremists. But although Dr. Griffis has done his best, he has found the task of enlivening Fillmore's honorable record too much for even his vigorous pen. For any new light on the history of the Fillmore administration the book will be consulted in vain." T. C. Smith
+ — Am Hist R 21:183 O '15 290w

"The volume is laudatory but on the whole colorless, and for the student of American politics it possesses little interest."
— Am Pol Sci R 9:345 My '15 50w
— Boston Transcript p22 Mr 31 '15 570w
Ind 81:431 Mr 22 '15 40w

"The plea which Mr. Griffis makes, with great justice, for a more generous recognition of Fillmore's good qualities, and of his important part in many praiseworthy achievements, would carry more weight, we think, had it not been phrased in so flamboyant a style, or urged with quite so much apparent zeal to make Fillmore out a really great man."
+ — Nation 100:605 My 27 '15 350w

GRIGGS, EDWARD HOWARD. Friendship, love and marriage. (Art of life ser.) *50c (5c) Huebsch 173 15-26944

A little book made up of brief chapters on: The problem of personal relationship; The seven laws of friendship; Love and marriage; Divorce and public opinion; The solution in personal conduct.

N Y Times 21:34 Ja 30 '16 40w
Springfield Republican p27 D '26 '15 80w

GRINNELL, GEORGE BIRD. Fighting Cheyennes. maps *$3.50 Scribner 970.3 15-23611

"The story of an Indian tribe that was always famous for its warfare with other aborigines, but was at peace with the whites until the middle of the last century." (R of Rs) "Quite as interesting as the history of a tribe notable for its splendid physique, its courage, and its steadfastness, are the occasional glimpses Dr. Grinnell gives us, between the lines of his chronicle, of the life, customs, and ideals of these people before their primitive characteristics had been perceptibly affected by contact with Caucasian civilization." (Nation)

"The history is one of thrilling adventures, but, related in the colorless manner of a court record, it is a book for reference rather than for reading."
+ Ind 85:133 Ja 24 '16 80w

"In his closely packed pages will be found duplicated by reality the most thrilling episodes of Fenimore Cooper's fiction. Frequently the story is told in the Indian's own words."
+ Lit D 52:188 Ja 22 '16 350w

"Dr. Grinnell has presented a valuable contribution to American sociological literature. No other writer is so competent as he to perform such a service, for he has been the stanch friend of the northern Cheyennes, and their chief interpreter to the outside world, for many years."
+ Nation 101:660 D 2 '15 800w

"The distinction of Mr. Grinnell's book is that it gives the Indian's own story, side by side with the white historian's and permits the reader to draw his own conclusions."
+ R of Rs 52:760 D '15 70w

GRISWOLD, LATTA. Deal woods. il *$1.25 (2c) Macmillan 15-18816

Altho this is another story of the school that has been the scene of the author's other stories the characters are new. The story centers about Victor Orofino, a young Italian-American of superior birth but of weak moral fibre, who develops latent qualities of manliness under the influences that are brought to bear on him in the school. The story is evidently meant for boys, but it is to be questioned whether the average boy will grasp the subtleties of character which the author attempts to bring out in his hero, and whether he will have the patience to read thru the first five chapters in which no explanation of the situation is offered. And from another point of view, not the boy's, there may be other questions. It may be that slang is essential to local color in a tale of this kind, but careful parents may feel that it is supplied with a too liberal hand.

Reviewed by G. I. Colbron
Bookm 42:594 Ja '16 100w

"Barring certain doubtful points of characterization, is one of the best written school stories read this season. It has the same faults and excellences found in last year's book, 'The winds of Deal.'"
+ — **Ind** 84:401 D 6 '15 30w

"Mr. Griswold has chosen to present negative qualities, which are always doubtful with a boy. He should turn himself to more positive factors. As a writer his style is full of color and agreeable. What makes Mr. Griswold worth while is his very unusual manner of treatment."
— + **Lit D** 51:1379 D 11 '15 50w

"Like 'The winds of Deal,' it abounds in character studies, and has a simple though well-constructed plot. This is a very human book, and the boys who read it will be helped in many small difficulties."
+ **Springfield Republican** p13 D 13 '15 130w

GROGAN, GERALD. Drop in infinity. *$1.25
(2c) Lane 15-4864

A fantastic tale of two well born and carefully reared young people who are projected into the world of the fourth dimension, where they are thrown on their own resources. The land in which they find themselves is rich in animal and vegetable life but has no human inhabitants, and with their own wits only to depend on they start in to build up a civilization of their own. They have many adventures of a primitive sort, encountering wolves and bears and even a plesiosaurus. Later another pair from the old world come to join them and gradually life in the new land becomes more complicated, altho it never, so far as this chronicle takes us, develops to the highly complex state of the one they had left behind, where at the moment of their leaving the great nations were doing their best to exterminate one another.

"Sociology apart, this is a thoroughly entertaining piece of work by a new author."
+ — **Ath** 1914,2:669 D 26 170w

"The story runs largely to words."
— **Boston Transcript** p8 Mr 13 '15 230w

"Told with an occasional bit of clever phrasing which makes them mildly amusing."
— + **N Y Times** 20:86 Mr 7 '15 230w

"A book which, for all its shortcomings of structure and the anticlimax of the later chapters, has an audacity and freshness which lift it high above the ruck of average novels."
+ — **Spec** 114:22 Ja 2 '15 280w

GRUNDTVIG, SVEND HERSLEB. Danish fairy tales; done into English by Gustav Hein. il
*$1.50 (2c) Crowell 398 A15-1946

This volume of fairy tales may be added to the small collection of those that children like best, Andersen, Grimm and a few others. There are eighteen of the stories, illustrated with sixteen drawings and a frontispice in color by Margaret Tarrant.

"Told with simplicity and possessing much of the charm of true folklore."
+ **A L A Bkl** 12:39 O '15

GUILLAND, ANTOINE. Modern Germany and her historians. il *$2.25 (2c) McBride 943
(Eng ed 15-15086)

"When studying the history of the growth of German unity, one is struck by the important part played in it by the historians," writes the author, and having had an estimate of the importance of Treitschke and some others forced upon us by recent events, we are ready to accept the statement. Niebuhr, Ranke, Mommsen, Sybel and Treitschke are the five historians studied. A concluding chapter, which is most timely, traces the development of the young emperor, William II, under the teachings of these men. The author is a professor of history at the Polytechnic institute of Zurich. His book is newly translated. The date of its original publication is not given, but it evidently appeared some time before the war.

"Interesting at this time in connection with the war, but only for large collections."
+ **A L A Bkl** 12:128 D '15

"The nationality of the author makes the more notable his carefully critical but remarkably impartial standards." D. L. M.
+ **Boston Transcript** p24 S 22 '15 920w

Ind 84:195 N 1 '15 180w

"To those who think Germany's present course a summer madness, a paroxysm from which she will recover easily when the violence has spent itself, this volume will prove both disappointing and ominous. It will make clear both the reason and the cause for the Allies' determination to win absolutely. For it reveals a people educated to its present course."
+ **Lit D** 51:846 O 16 '15 570w

Outlook 111:437 O 20 '15 1750w

R of Rs 52:509 O '15 60w

"A book eloquent, yet restrained by true culture and respect for his masters in history."
+ **Sat R** 120:231 S 4 '15 1600w

"A work which displays profound knowledge of the subject, acute powers of analysis, and an attitude of severe impartiality." Earl Cromer
+ **Spec** 115:273 Ag 28 '15 3200w

"The book, belated as it is, is welcome, for it is an extremely able historical study, marked by a sure grasp of ideas, clean-cut speculation, and lucidity of statement. Prof. Guilland's study has not received a translation possessing a high degree of literary finish. It is even possible that the translator has made Prof. Guilland's thought somewhat less dispassionate and less subtle than it was in the French. But the thesis regarding the political character of German historians is clear enough, and the reader will be able to appreciate the discernment, intellectual ability and careful scholarship of Prof. Guilland."
+ — **Springfield Republican** p5 S 2 '15 1350w

GUITERMAN, ARTHUR. Laughing muse. il *$1
Harper 811 15-18768

A volume of humorous verses reprinted from Life and other periodicals. Great adventures, Mainly feminine, Clever animals, Mere literature are the headings of the four sections of the book.

"A book to give thanks for rather than to criticise." Joyce Kilmer
+ **Bookm** 42:461 D '15 240w

"There is hardly any subject of popular interest that is not deftly transfigured by Mr. Guiterman's humor. And there are, as we have hinted, poems of the subtler essences of lyric loveliness." W. S. B.
+ **Boston Transcript** p8 O 16 '15 620w

Reviewed by R. M. Alden
+ **Dial** 60:28 Ja 6 '16 140w

"Only a true poet will bring all the magic of his craft to bear on the creation of some whimsical trifle. Unashamedly frivolous in theme, the poems that fill this entertaining volume are equal in technique to any verse now written in England or America."
+ **Lit D** 51:671 S 25 '15 430w

Reviewed by O. W. Firkins
+ **Nation** 102:13 Ja 6 '16 50w

"A versifier who evades any attempt at serious criticism."
+ **New Repub** 5:25 N 6 '15 100w

"Probably the most amusing book of verse published in America for many years. Mr. Guiterman not only knows how to get fun out of every incident and aspect of modern American life, but he is a veritable wizard in producing a humorous effect by a clever handling of metres and unexpected rhymes."
+ **N Y Br Lib News** 2:179 D '15 130w

"'The laughing muse' is, indeed, that rare thing—a collection of humorous verse that really repays reading. Mostly his themes are of New York, though not of New York narrowly interpreted."
+ **Springfield Republican** p5 S 16 '15 260w

[2] This book is mentioned for the first time in this issue

GULICK, SIDNEY LEWIS. Fight for peace; an aggressive campaign for American churches. *50c Revell 172.4 15-12847

" 'The fight for peace' is a constructive study of the possibility of concerted effort looking toward world peace by the Christian churches. It is a call to the 'new crusade.' " (Ind) "The author makes concrete suggestions as to the policy of the United States towards Mexico, China, and Japan and such questions as race assimilation and Asiatic immigration." (N Y Times)

Ind 82:296 My 17 '15 20w

"Dr. Gulick may be congratulated on having the courage to break away from the usual generalities of the pacifist school and to formulate a definite program, but his views are as yet very unlikely to receive wide acceptance."
— N Y Times 20:243 Jl 4 '15 250w

"This book contains some excellent suggestions to churches and some valuable information respecting the relations between the United States and the Far East. We do not, however, agree with its underlying affirmation that 'the next great forward step for the Christian world is the crusade for peace.' We think the crusade of the churches should be for justice."
+ — Outlook 110:475 Je 23 '15 70w

"The proposed program is stated and urged with originality, glow and power."
+ Survey 34:395 Jl 31 '15 110w

GULL, CYRIL ARTHUR EDWARD RANGER (GUY THORNE, pseud.). Secret service submarine; a story of the present war. *$1 (2c) Sully & Kleinteich

At the outbreak of the war John Carey volunteers but is rejected, an old lameness resulting from a school boy accident making him unfit for active service. Disconsolately he goes back to the Norfolk school in which he is an assistant master. But he finds his opportunity to serve his country close at hand. Dr. Upjelly, the head of the establishment, proves to be a German spy, and John, with the aid of his brother, a naval officer, and two boys from the school, captures the German submarine by means of which the spy has kept in communication with the enemy, and prevents an invasion of England.

"Cheap as the story is in any literary sense, it is an undoubted thriller, and a notable example of swift melodramatic action." W: M. Payne
— + Dial 58:464 Je 10 '15 350w

"Mr. Thorne has written a lively story, free from padding, often graphic, and one which holds the reader's interest from start to finish."
+ N Y Times 20:214 Je 6 '15 200w

GWYNN, STEPHEN LUCIUS. Famous cities of Ireland. il *$2 (2½c) Macmillan 941.5

The book, written as a companion volume to the author's "Fair hills of Ireland," published in 1906, has chapters on Waterford, Dundalk, Galway, Maynooth, Kilkenny, Derry, Limerick, Dublin, Wexford, Cork and Belfast. The author's viewpoint is historical. His main purpose has been "to marshal some passages of Ireland's story, as they connect themselves with the chief centres of her more modern life—cities." Yet, he points out, it is in the country districts, not in the cities that the roots of Irish life are found. The cities written of in this book have, with almost no exceptions, "developed under influences other than those of the Gael."

"The book not only of a patriot, but also of a cultivated gentleman."
+ — Ath 1915,2:437 D 11 1200w

"Whether we are reading Mr. Gwynn's text or looking at Mr. Thomson's pictures, we cannot resist the charm of Ireland." E. F. E.
+ Boston Transcript p7 N 20 '15 770w
+ Dial 59:500 N 25 '15 150w
Ind 84:393 D 6 '15 80w

"Contains much information which, though known to the student, will undoubtedly be new to the general reader. It contains also one or two brilliant surveys of troublous periods in which the author has had the courage to take the scholarly rather than the popular view. . . . By far the best of the guide books."
+ Nation 101:753 D 23 '15 500w

"Stephen Gwynn proved in 'The fair hills of Ireland' that he was that rare combination—a poet, humorist, and antiquarian. In this book he surpasses his previous triumphs, giving in charming style an abundance of sound information."
+ N Y Times 20:470 N 28 '15 80w
+ R of Rs 53:120 Ja '16 40w

"All may read this book and find delight in it, whatever they may think of the rivalries of Catholic and Protestant, Nationalist and Orangeman. Mr. Gwynn's study of the towns is a fascinating study, and from a literary and historical point of view it is very pleasant to let him be our guide."
+ Sat R 120:357 O 9 '15 850w

"The author's affection gives him insight, his nationality gives him understanding, and to these he has added knowledge. In addition, the fine 'clean' texture of his English style, as unpretentious and palatable as white bread, is admirably fitted for both narrative and argument. . . . We fear that Mr. Gwynn's just admiration for the Celtic and Anglo-Celtic temperament has blinded him to the finer aspects of the Presbyterian-Scotch element in Ireland."
+ — Spec 115:748 N 27 '15 630w
+ Springfield Republican p13 D 12 '15 350w

H

HADLEY, ARTHUR TWINING. Undercurrents in American politics. *$1.35 (3c) Yale univ. press 320.4 15-12645

The first series of lectures in this book, on Property and democracy, was delivered at Oxford as the Ford lectures for 1914. The second series, on Political methods, old and new, was delivered in the same year as the Barbour-Page lectures at the University of Virginia. The object of the first series was to "show how a great many organized activities of the community have been kept out of government control altogether"; of the second, to "show how these matters which were left in government hands have often been managed by very different agencies from those which the framers of our constitution intended." The three lectures of the first series are: The gradual development of American democracy; The constitutional position of the property owner; Recent tendencies in economics and in legislation. Those of the second series are: The growth of party machinery; The reaction against machine control; The seat of power today.

+ A L A Bkl 12:10 O '15

"A popular and fairly vital discussion of some of the more important factors in actual political life." C. L. K.
+ Ann Am Acad 63:301 Ja '16 170w
Dial 59:379 O 28 '15 580w

"The work is in the large historical yet withal prophetic; the treatment is at once spirited and dispassionate; the style light and pleasing."
+ J Pol Econ 24:92 Ja '16 600w

"President Hadley's insight, learning, and common-sense at their best."
+ Nation 102:53 Ja 13 '16 500w

"It is always an experience to read Professor Hadley's books. What he says is said crisply and with a just sense of limitation. Professor Hadley has the gift of seeing things in the mass. The chief defect of the book seems to me a certain inconclusiveness due to brevity. On the whole it is candid, fair-spoken, and only unintentionally conservative, and throughout is interesting and stimulating. It disappoints chiefly by comparison with the book that Professor Hadley might have written had he taken the time." W.
+ — New Repub 4:242 O 2 '15 390w

"These six lectures together constitute an admirable primer on political and economic principles essential to intelligent treatment of our present governmental and industrial problems."

+ **Outlook** 110:824 Ag 4 '15 130w

"There are portions of these lectures on certain aspects of early American political history that may provoke controversy; but it goes without saying that the treatment is characterized by broad, well-balanced judgment, and represents an order of political thinking and writing of which in the United States to-day there are too few examples. His survey, brief though it is, of the growth of national sentiment and national political conceptions is particularly instructive."

+ **Springfield Republican** p5 Ag 12 '15 1000w

"Lectures which tell the truth clearly, briefly, and attractively on a subject of vital interest to us all; and if they read them as the writer has, readers will rise from their perusal satisfied that great as are the inconveniences of free government, they are not incurable, and that the remedy for them is to be found in just such discussions as this book contains." Moorfield Storey

+ **Yale R n s** 5:409 Ja '16 2300w

HAERING, THEODORE. Christian faith: a system of dogmatics; tr. from the 2d rev. and enl. German ed., by J: Dickie and G: Ferries. 2v *$6 Doran 230

"Professor Haering is a conservative theologian of the Ritschlian school and a prominent representative of the movement to readjust the old Lutheran theology to modern requirements. . . . An elaborate introduction deals with the difficulty implied by their title. It concedes that 'no dogmatic of any age is identical with the saving truth of the Christian faith,' and that 'it passes away with the age to which it belongs' into the history of dogma. Professor Haering's work presents the new Lutheran view of 'the Christian faith as a coherent system' of theological doctrines. Among these, for example, is the origin of sin."—Outlook

"Haering's book is one which could be used with profit in the theological classroom. To the liberally disposed, it may show how much more conservative of the vital religious content of Christian tradition than he had supposed, it is possible for the free and honest thinker still to be; to the conservative it may show how safe it is to sever the enslaving bonds of literalistic traditionalism. The translators are to be thanked for having made so valuable a work accessible to the very large number who read widely in this general field, but only what is published in English." D. C. Macintosh

+ — **Am J Theol** 19:304 Ap '15 2100w

Ath 1913,2:655 D 6 30w

"It is difficult to resist the impression that this labored work of nearly a thousand octavo pages is essentially misleading It tends to obscure the vital distinction, always to be insisted on, between Christian 'faith,' the consent of conscience and will to follow Christ in faithful struggle for the righteousness of God, and theological 'belief,' the assent of the intellect to religious doctrines."

— **Outlook** 108:105 S 9 '14 250w

HAGGARD, SIR HENRY RIDER. Allan and the holy flower. il *$1.35 Longmans 15-7359

"Almost from the outset of his career, Sir Rider Haggard has made use of Allan Quatermain both as a hero, and as a chronicler. He took part in his earliest stories, and he is taking part in his latest. . . . As a middle-aged man, he recounts the happenings of a dangerous expedition into the heart of Africa in search of an orchid of wondrous beauty. . . . More is at stake during the progress of 'Allan and the holy flower' than the quest of the marvellous orchid. It appears some time after the story is well under way that the custodian of this sacred floral god of the Pongos is a white woman, and that she may be the vanished wife of John Eversley. . . . With him Allan Quatermain made an agreement to organize an expedition to seek the holy flower, and after journeying to England, where he enlisted the good will and financial resources of a young Englishman, the difficulties began that are related with a vivacity that fills every page of the story with excitement that lacks nothing of rationality."—Boston Transcript

"A story that many men will like."

+ **A L A Bkl** 11:460 Je '15

+ **Ath** 1915,1:334 Ap 10 250w

"Even if Sir Rider Haggard does not sit in the seats of the literary mighty, the English fiction of the past quarter century would be much poorer without his presence." E. F. E.

+ **Boston Transcript** p8 Ap 3 '15 1000w

+ **Dial** 58:386 My 13 '15 100w

+ **Lit D** 50:1283 My 29 '15 170w

+ **Nation** 100:538 My 13 '15 320w

"There is a certain splendid prodigality of character, plot, and incident in this novel, as though the springs of its romance flowed from an inexhaustible fount of invention. Material for half a dozen ordinary tales of adventure has been cleverly worked into the gorgeous web of this single book."

+ **N Y Times** 20:129 Ap 11 '15 970w

Reviewed by Joseph Mosher

+ **Pub W** 87:932 Mr 20 '15 380w

"A capital story."

+ **Spec** 114:755 My 29 '15 10w

"This book is among the best of Rider Haggard's adventure tales."

+ **Springfield Republican** p5 My 6 '15 350w

HAINES, DONAL HAMILTON. Clearing the [2] seas; or, The last of the warships. il *$1.25 (2c) Harper 15-19861

In "The last invasion," a story published last year, the author pictured an invasion of the United States by a foreign foe. In this companion volume he describes a supposed naval war between our country and an unnamed foreign power. The story is intended for boys.

"'The lean, rakish Blue cruiser' comes up alongside the Alaska without damage to either vessel—an event which, considering that both are modern steel ships, is truly miraculous. Nevertheless, the same thing occurs again before the story ends. Taken prisoners by the Blues, Joe and his chum dig their way out under the barbed wire fence with spoons and table knives."

— **N Y Times** 20:493 D 5 '15 170w

"A thrilling story. It is one of the books that will have a strong appeal to older boys."

+ **Seven Seas** 2:44 Ja '16 70w

"A fairly plausible story of what might happen if a foreign power tried to invade the United States."

+ — **Springfield Republican** p15 Ja 30 '16 100w

HALE, EDWARD EVERETT, jr., and DAWSON, FREDERICK THOMAS, eds. Elements of the short story. 50c (½c) Holt 808.3 15-5335

The authors have selected a few standard short stories, including "The legend of Sleepy Hollow," "The great stone face," "The fall of the house of Usher," and "The outcasts of Poker Flat." Each of these is accompanied by an analysis. The book has been prepared in the belief that "in the study of any phase or form of art, the student should have well in mind a few classic examples. Then he can pursue with intelligence a broad reading which will present to him all the possibilities of the art in which he is interested." (Introd.)

"The editorial matter, while slight in amount, is pointed and suggestive."

+ **Dial** 58:269 Ap 1 '15 100w

Ind 84:26 O 4 '15 90w

HALE, LOUISE (CLOSSER) (MRS. WALTER HALE). We discover New England. il *$2 (2c) Dodd 917.4 15-24247

Mrs. Hale's articles that have been appearing in the Century are reprinted in this volume to-

[2] This book is mentioned for the first time in this issue

HALE, LOUISE —*Continued*
gether with Mr. Hale's drawings. The route that took the two, author and illustrator, thru New England ran, approximately, north from New York to Burlington, east to Portland, south to Newport and west to New York again. Among others there are chapters on The Washington Irving country, On to the Berkshires, Concerning Vermonters and their ways, Motor mountain climbing, Lost in the Maine woods, Down along the Maine coast, and Among the Puritans. There are some twenty full-page illustrations and a map.

"Places and scenes figure less importantly than the humorous incidents of the road."
+ **A L A Bkl** 12:188 Ja '16

Reviewed by Algernon Tassin
+ **Bookm** 42:418 D '15 850w

"After writing a glowing tale of the discovery of New England, and setting forth its glories with light and lively pen, Mrs. Hale approaches the end of her journey with 'heart singing from the thought that it was going to New York.' Imagine a heart that has toured New England singing because it is nearing New York! . . . Clearly it is all the beaten track; but before the writer starts she outlines precisely what follows." F. L. W.
+ **Boston Transcript** p26 N 24 '15 1250w

"Pleasant chat about familiar regions is by no means without interest, and Mr. Hale's drawings give the trip individuality, over well trodden ground tho it be."
+ **Ind** 84:270 N 15 '15 80w

"She has visited her show-places not, as it were, to do, but to be done by them; and has reaped the reward of the simple-hearted and generous-minded traveller."
+ **Nation** 101:753 D 23 '15 380w
+ **N Y Times** 21:35 Ja 30 '16 450w
+ **R of Rs** 52:761 D '15 100w

"The book is true to its title. It is neither a New England cyclopedia nor a guide book, but it touches and illumines typical phases of New England life and scenery; and, with all her faculty of laughing at people and things, the author hits a true note oftener than not and discovers New England not alone for her family, but for all her readers."
+ **Springfield Republican** p18 N 20 '15 850w

HALL, ALBERT NEELY. Home-made toys for girls and boys. il *$1.25 Lothrop 790
15-21002

Boys and girls who like to make things may learn from this book how to construct windmills, kites, model aeroplanes, toy water-motors, toy elevators, tops, doll houses and other articles ranging from elaborate mechanical toys to simple spool and cardboard doll furniture. The chapters of the book are reprinted from the Ladies' Home Journal, Good Housekeeping, the Boy's Magazine and other periodicals to which they have been contributed. Practical illustrations and diagrams are provided.

A L A Bkl 12:143 D '15
+ **Ind** 84:397 D 6 '15 140w
+ **Lit D** 51:1372 D 11 '15 130w
+ **Spec** 115:884 D 18 '15 90w

HALL, CONSTANT JOHAN JACOB VAN. Cocoa. il *$3.50 Macmillan 663.9 Agr15-119

A pretentious volume by the director of the institute for plant diseases and cultures at Buitenzorg, Java. "In the brief historical account it is stated that the first knowledge and use of the plant came to Europe in connection with the conquest of Mexico, where Cortez found it in extensive cultivation under the name 'cacao,' as he reported it. Some conception of the kind of scientific data included in such a study of an important cultural plant may be obtained from some of the titles of the chapters, such as Geographical distribution and climatic conditions, Chemistry of cocoa and cocoa soils, Botanical characteristics of the cocoa plant, Varieties of cocoa, Cultivation of cocoa, Fermentation, Diseases and enemies, Cocoa-growing countries." (Bot Gaz)

Bot Gaz 60:77 Jl '15 150w

"Few are better qualified for this task than the author, and the present volume unquestionably affords the best available discussion of the principles underlying the successful cultivation of cacao. Among the most valuable chapters are those dealing with the botanical characteristics of the tree and its cultivation as a crop." S. E. Chandler
+ **Nature** 94:695 F 25 '15 350w

HALL, REV. GEORGE. Gypsy's parson: his experiences and adventures. il *$2.50 Lippincott 397

"Here is a clergyman who has followed 'the Romany patteran' and tells about his experiences with the English gypsies." (R of Rs) "Mr. Hall spent his childhood in Lincolnshire, where much of the mediæval atmosphere still lingers, and his days as a 'parson' have been passed in small country towns, many of them among the hills, where it was easy for him to come in touch with these wandering folk. . . . One must read the records of Mr. Hall in company with Borrow in order to understand exactly how important this book is in its literary significance. Mr. Hall has known the Borrow books and in his own studies of the gypsies at first hand has verified the Romany lore of Borrow. . . . Because he knows Borrow so well, he possesses the key to much that might otherwise have escaped him in his intercourse with these children of the road." (Boston Transcript)

"The book becomes an interesting literary document, as the author traces his acquaintance with the actual men and women about whom Borrow wrote." D. L. M.
+ **Boston Transcript** p9 O 23 '15 950w
+ **Lit D** 51:1295 D 4 '15 170w

"Those who are interested in this peculiar people will find here firsthand information about them, and also some excellent pictures of Gypsy types."
+ **R of Rs** 52:761 D '15 80w

" 'The gypsy's parson' has known gypsies all his life, has 'companioned with them,' as he says, 'on fell and common, racecourse and fairground, on the turfy wayside and in the city's heart.' We feel when we have read this pleasant book that we have been in the wind and the sun and seen the blue smoke of the camp fires surrounded by the brown faces of a strange race. They attract us, but we do not get to know them. . . . Perhaps in producing this sense of hopeless pursuit Mr. Hall has succeeded as well as any one ever can succeed who undertakes to interpret these dwellers in the open."
+ **Spec** 115:sup684 N 20 '15 1850w

HALL, HARRY REGINALD HOLLAND. Ægean archæology; an introd. to the archæology of prehistoric Greece. il *$3.75 (5c) Putnam
913.38 (Eng ed 15-8014)

This book by the author of "The ancient history of the Near East," gives an account of the remains of the ancient Aegean civilization of the bronze age. It is concerned "only with the archaeological discoveries, the actual results of excavation, and the purely 'cultural' conclusions which we may draw from them." (Preface) There are chapters on: The excavations and their results; Stone and metal; Pottery; Towns, houses, palaces, fortresses, roads, etc.; Temples and tombs; Decoration, painting and sculpture; The hieroglyphic system: weights and measures; Costume, armour, weapons and tools, ships, domestic animals, etc,; Conclusion. In choosing his illustrations the author has given preference to those major objects most recently found that have not been illustrated before. There is a folding map and an index.

A L A Bkl 11:455 Je '15

"His book is already 'as full as an egg is of meat,' and we are thankful for it, though we differ from him now and again in matters of detail."
+ — **Ath** 1914,2:655 D 19 1000w

+ **Boston Transcript** p22 F 3 '15 1250w

"It must be evident from what we have said that the matter of Mr. Hall's book is of extraordinary interest; unfortunately his presentation of it is dry and heavy." F: Starr

+ — **Dial** 59:58 Jl 15 '15 1150w

"For the use of the general student we know of no introduction to the archæology of prehistoric Greece that is at once so helpful and so accurate."

+ **Educ R** 50:202 S '15 50w

+ **Lit D** 50:757 Ap 3 '15 250w

"Minor errors give an impression of haste and carelessness which is unfortunate in so good a book."

+ — **Nation** 100:sup515 My 6 '15 800w

N Y Times 20:239 Je 27 '15 70w

+ **Spec** 113:676 N 14 '14 60w

HALL, HERBERT JAMES. Untroubled mind. *75c Houghton 15-12893

"Dr. Hall has written sincerely and in the properly readable style of the essay, of the mental and physical effects of worry. He does not stop with more description, he tells how this worry may be in a large manner overcome. Yet the value of the book lies not so much in its practical application to disease as in its philosophy, a philosophy of contentment, of 'untroubled mind.' The author's faith in a divine being, in humanity and in the underlying goodness of the world, stands out clearly throughout the work."—Springfield Republican

Boston Transcript p16 Jl 21 '15 280w

"Constructive, sane, and enjoyable in every respect."

+ **Springfield Republican** p5 Ag 5 '15 230w

"It assumes a cultured reader, and goes deeper than Dr. Walton's books; on the other hand, it will not be so 'workable' for many people. It will specially appeal to readers who like Dr. Cabot's 'What men live by,' showing the same optimism and religious faith."

+ **Wis Lib Bull** 11:327 N '15 60w

HALL, SAMUEL ROLAND. Short talks on retail selling. *75c (3c) Funk 658 15-25977

Most of the short essays collected in this book were written for a small news sheet, "Selling sense," published by the author for distribution in department stores. Some of the titles are: A crackerjack salesman; The great business of retail selling; Experience is a great teacher; The steps of a sale; How to start a sale; The rules of the store; Personality; Handling the shopper's friend; Making sales easy; The extra-polite salesman; Holding the new customer; Learning the customer's needs.

"Practical suggestions to salespeople from a man who has had much experience in vocational educational work."

+ **R of Rs** 53:118 Ja '16 16w

HALL, SAMUEL ROLAND. Writing an advertisement. il *$1 Houghton 659 (2½c) 15-12114

Mr. Hall's book has to do with that part of advertising that is known as "preparing copy." On the title-page it is described as "an analysis of the methods and the mental processes that play a part in the writing of successful advertising." There are chapters on: Importance of copy; Studying the article; Inside and outside points of view; The people; The conditions; The advertisement itself; Interest value and news element; The appeal of pictures; Imagination in advertising, etc.

"Adequately illustrated. An excellent introduction to the subject."

+ **A L A Bkl** 12:16 O '15

"This book doubtless has its uses but we wish that it had laid more stress upon keeping vulgar and common English out of the columns of newspapers and magazines."

+ — **Educ R** 51:103 Ja '16 40w

"His present volume contains much valuable information."

+ **Outlook** 110:476 Je 23 '15 210w

"A popular, but authentic and interesting discussion of the problem of advertising copy. Not cluttered up with psychological verbiage."

+ **School R** 24:87 Ja '16 20w

"So nearly supplants several of the pioneer books as to make them unnecessary in the average library."

+ **Wis Lib Bull** 11:329 N '15 40w

HALLET, RICHARD MATTHEWS. Lady aft. il *$1.35 (2c) Small 15-16895

"The lady aft" is a tale of the sea; its hero is a lawyer's clerk who, fascinated by the language of a marine affidavit he is filing—"competent by sail or steam for all oceans"—ships as an able bodied seaman, knowing nothing whatever about seamanship. To the crude and brutal crowd who make up the crew he is "the stiff" and by this name only do we know him. The story has its romance, for the captain's daughter is aboard, and the superstitious crew, disapproving of women aboard ship, rebels against her presence and there is only the stiff to take her part.

Dial 59:222 S 16 '15 80w

"What holds the interest is the realistic chronicle of life in the forecastle of a hooker."

+ **Nation** 101:18 Jl 1 '15 280w

"The story is rather slight in construction, but it is both entertaining and interesting by reason of its breezy picturing of the personalities of the crew."

+ **N Y Times** 20:230 Je 20 '15 430w

"The whole story is a vivid, panoramic view of life in the forecastle and the shrouds."

+ **Springfield Republican** p5 Jl 29 '15 400w

HALLIDAY, WILFRID J., comp. Pro patria. *$1 Dutton 821.08

"Mr. Halliday's collection is largely made up of verse written by British poets in celebration and commemoration of British achievements and crises; but there is a sprinkling of non-British poetry that includes compositions by Whittier, Bret Harte, Walt Whitman, Julia Ward Howe, E. C. Stedman, and other Americans."—N Y Times

"Suffers for the most part thru its sins of omission. There is included some verse written during the present war, but none of it is of sufficiently high standard to warrant its insertion."

— **Ind** 83:332 S 6 '15 70w

N Y Times 20:310 Ag 29 '15 60w

HALTON, ERNEST G. Sketches by Samuel Prout, in France, Belgium, Germany, Italy and Switzerland; ed. by Charles Holme. il *$3; pa *$2.50 Lane 705 15-6023

This volume, published as one of the special numbers of the International Studio, is made up of a biographical and critical sketch and of 65 plates reproducing a series of drawings by Prout. Samuel Prout was an artist of the early nineteenth century. Mr. Halton says of his work: "His wonderful series of continental drawings is a precious heritage, the significance of which was never more apparent than it is to-day." Among the drawings are sketches made in Liège, Louvain, Antwerp, Malines and other cities brought to public notice by recent events.

A L A Bkl 11:448 Je '15

"The accomplished mannered art of Prout is fairly well represented in this volume, and its firm stroke and obvious contrasts of light and shadow come out well in the modern process."

+ **Ath** 1915,1:241 Mr 13 270w

"It is a precious book for any architect or European traveler to study." N. H. D.

+ **Boston Transcript** p25 Ap 21 '15 900w

+ **Nation** 101:100 Jl 15 '15 150w

"The present volume is well in place at this time, for Prout's drawings afford us a historical as well as an artistic value."

+ **Outlook** 110:338 Je 9 '15 170w

[2] **This book is mentioned for the first time in this issue**

HAMILTON, CLAYTON MEEKER. On the trail of Stevenson. il *$3 (8c) Doubleday 15-21395

Stevenson is one of those writers who established intimate associations with places. "After Stevenson had lived in any place, he made it live in literature; after he had enjoyed himself in any place, he made that place a focus of enjoyment for future generations." And for this reason, as Mr. Hamilton goes on to point out, "a pilgrimage to the homes and haunts of Robert Louis Stevenson is something more than a merely sentimental journey." The trail of Stevenson is followed thru Edinburgh and the rest of Scotland, England, France, and the rest of Europe and to the United States. The illustrations are from drawings by Walter Hale. There is no index.

"Mr. Hamilton has made an enduring record, and he has enlightened us with regard to a life and personality upon which too much light cannot be thrown. To his pages Mr. Walter Hale contributes some twenty delightful drawings that mingle reality with the artist's imagination. For some strange reason, however, they are sadly misplaced in the volume." E. F. Edgett

\+ — **Boston Transcript** p22 D 11 '15 1500w

\+ **Dial** 59:619 D 23 '15 150w

"It is the heroism of Stevenson he most elaborately attenuates. . . . Unwelcome as these opinions will be to the enthusiast, Mr. Hamilton affords the curious spectacle of presenting them with scarce concealed satisfaction, yet with transparent concern to wound no sensibilities. The truth is that, in spite of these revelations, the author is himself among the idolaters. . . . Mr. Walter Hale sets before us the charm of many a scene upon which Stevenson gazed and of some which he loved. His sketches are good to look at. But concerning a few we involuntarily ask, 'Que font-ils dans cette galère?'"

— + **Nation** 102:109 Ja 27 '16 1050w

"Mr. Hamilton gives an interesting account of Stevenson's visit to New York in 1888. . . . His conversations with Mr. Henry James concerning Stevenson's style and theory of writing are interesting, but they are too long and too Jamesian to lend themselves to quotation or summary. . . . The effect of Mr. Hamilton's vivacious chronicle will surely be to establish Robert Louis Stevenson still more firmly in the hearts of his readers, as a brave, humorous, generous gentleman, a man of letters who appreciated and exemplified the beauty and dignity of his calling."

\+ **N Y Times** 21:9 Ja 9 '16 1800w

HAMILTON, COSMO. Miracle of love. *$1.25 (1c) Doran 15-11451

That true love will find a way in spite of human efforts to make marriage a purely mundane and monetary matter seems to be the theme of this story. Lord Clive Hurbert knows at first meeting that Helena, duchess of Harwich, is the woman of all the world meant for him. What he does not know then is that she is the Duchess of Harwich, wife of a disreputable duke to whom she has been "sold" by her father for a consideration of some thousands of pounds. But the mischief is already done; they love one another, and it is only Clive's loyalty to his family name that keeps them from fleeing the world together. Family honor constrains Clive to marry money. He goes to America with that intent. But the gods conspire in the interests of true love: the duke dies; money is produced from an unexpected quarter; wedding bells ring and all is well.

"Humor, passion, and a pronounced partiality for the 'normal' and 'clean' have not enabled Mr. Hamilton to make an artistic success of his 'Miracle of love.'"

— **Ath** 1915,1:446 My 15 200w

Nation 101:17 Jl 1 '15 350w

"Better written, although not quite so ambitious as 'The door that has no key.'"

\+ **N Y Times** 20:238 Je 27 '15 400w

HAMILTON, H. F. Discovery and revelation. (Layman's lib.) *90c Longmans

"This book is an abbreviation of the author's larger work on 'The people of God'; but, although its sub-title is 'A study in comparative religion,' seven or eight of the twelve chapters are devoted to the Old Testament. The aim of the book is to show that, of the two sources of monotheism, Hebrew religion is superior to Greek philosophy, and that, 'as a result of the work and teaching of Jesus Christ, the Jewish national religion was reorganised in such a way as to enable it to become universal,—a unique phenomenon of history. . . . To some extent the volume traverses the same ground as that covered by Professor Nairne's book on 'The faith of the Old Testament' in the same series, but it has a rôle of its own."—Hibbert J

"This is the right kind of a popular book, not hastily written, but the result of honest and painstaking work. Dr. Hamilton's book is a remarkable apology of Christianity. While it is meant for the laity of our churches, it will have much to teach to all."

\+ **Bib World** 45:248 Ap '15 400w

"The argument is well adapted for the audience which it has in view." James Moffatt

\+ **Hibbert J** 13:669 Ap '15 270w

HAMILTON, HELEN, comp. My husband still; a working woman's story. *$1.25 Macmillan (Eng ed L15-15)

"According to a preface by John Galsworthy this is a document against English divorce laws. The story, compiled from conversations and a diary by Helen Hamilton, is that of an English working woman unable, despite his unfaithfulness and debauchery, to free herself from her worthless husband."—Ind

"This book should help towards the creation of that sense of social responsibility which will do most to remove the evils it deals with."

\+ **Ath** 1914,2:424 O 24 400w

"The story has its lesson to America if it shows what the meaning of the divorce laws of England really is."

\+ **Boston Transcript** p8 Ja 30 '15 480w

Ind 81:175 F 1 '15 70w

\+ **Nation** 100:114 Ja 28 '15 200w

HAMILTON, JOSEPH GRÉGOIRE DE ROULHAC. Reconstruction in North Carolina. il *$4.50 Longmans 975.6 14-13481

"This is the fourth of the exhaustive studies of the reconstruction period which have been contributed to the Columbia studies in history, economics, and public law, and for whose inception Prof. W. A. Dunning is primarily responsible. . . . Two short but noteworthy chapters trace the activities of the Union league, a short-lived attempt, soon overwhelmed by the Ku-Klux operations, to bolster up Republicanism in the years immediately following the war, and the vicissitudes of the public-school system and the State university during the reconstruction turmoil. The lack of a bibliography is in part atoned for by abundant footnotes."—Nation

"Professor Hamilton's volume has a double value. As a study of the process of reconstruction within a state, it illustrates the principal usefulness of research in the local field—the visualization of the character and results of national policies. The book is also the only comprehensive survey of the history of North Carolina from 860 to 1876, in fact it is the most extensive single contribution to any period of the state's history." W: K. Boyd

\+ — **Am Hist R** 20:869 Jl '15 870w

"It is clearly and interestingly written, and is in every way a valuable contribution to American history."

\+ **Am Pol Sci R** 9:344 My '15 150w

"It is written with great candor, is comprehensive and thorough and shows a fine judicial balance."

\+ **Boston Transcript** p6 Ja 23 '15 100w

"It is not the author's fault that the volume is rather dreary reading, dealing, as it does, with a squalid subject. Dr. Hamilton is, it is apparent, a cool-headed and open-minded critic." H. E. E.

+ — **Eng Hist R** 30:187 Ja '15 80w

"Aside from the completeness of its survey of the North Carolina field, as a whole, Professor Hamilton's monograph is especially valuable for its careful and unprejudiced accounts of Gov. Holden's stormy administration, of the intricate and widely extended railway frauds, of the workings of the Freedmen's bureau, and of the Ku-Klux movement."

+ **Nation** 100:311 Mr 18 '15 160w

HAMILTON, WALTON HALE, ed. Current economic problems. *$2.75 (½c) Univ. of Chicago press 308 15-18614

A series of readings in the control of industrial development which have been brought together as a by-product of the editor's experience with classes in current economic problems. They have been adapted to meet the needs of an introductory course and are grouped under the following headings: Antecedents of modern industrialism; The industrial revolution; Social control in modern industrialism; The pecuniary basis of economic organization; Problems of the business cycle; Problems of international trade; The problem of railway regulation; The problem of capitalistic monopoly; Problems of population; Problems of economic insecurity; Problems of trade unionism; Social reform and legal institutions; Social reform and taxation; Comprehensive schemes of social reform.

+ **Ann Am Acad** 63:288 Ja '16 150w

"Achieves unity by its artistic arrangement and by its lucid chapters introducing the main fourteen divisions. If anything, the book is under-edited, and it would be benefited by short notes placing the various authors. The book also requires an index."

+ — **Boston Transcript** p24 Ja 12 '16 230w

"While worked out primarily for class use it is stimulating to any reader and can scarcely fail to enlarge his outlook upon moral as well as economic problems." J. H. T.

+ **Int J Ethics** 26:306 Ja '16 230w

"The editor has garnered from a wide field, and is quite regardless of the authority from which he quotes. In general, however, the extracts are sober and substantial."

+ **Nation** 101:695 D 9 '15 480w

"It is a book to inspire thought, and to assist its formation. It is as useful for reading and reference as for the instruction of students, and hasty writers wil find it of much assistance."

+ **N Y Times** 20:429 N 7 '15 450w

"The accent is primarily on the common grounds on which opposing factions meet." J. F. Gould

+ — **Survey** 35:466 Ja 15 '16 350w

HAMMERTON, JOHN ALEXANDER. Real Argentine. il *$2.50 (2c) Dodd 918.2 15-18980

Many of the books brought out on South America, the author says, are "but glorified advertising pamphlets, put forth in the guise of serious books the better to fulfil their office of propaganda." Others are by authors who, as he puts it, "suffer from the disability of their eminence," distinguished visitors who are taken in hand by the government and shown the things official discretion allows them to see. The author himself who spent a year in the Argentine and Uruguay claims to have written a different kind of a book. He has tried "to present an honest picture" of the life in these countries. He has avoided statistics and has concerned himself more with human interests.

"The book is particularly valuable to North Americans in that the writer's comparisons are largely made on values of New York and our other great cities. An important subject which other writers of South America have touched on is well handled by Mr. Hammerton. This is the deep-rooted distrust of all the southern republics for their mighty sister in the north—the North American menace, it is called below the equator." G. I. Colbron

+ **Bookm** 42:330 N '15 1050w

"The book is interesting and informing throughout, and the reader feels that he is receiving a faithful account of life in Argentina."

+ **Boston Transcript** p24 S 22 '15 580w

"Sixty-five beautiful illustrations, mostly of architectural character, give the reader a vivid impression of South-American enterprise and art. The favorable impression thus created receives a crude jolt when the chapter on Buenos Aires is reached."

+ **Lit D** 51:1024 N 6 '15 350w

"Perhaps the most valuable part of the book is the keen comment on business conditions. Just at the present time, when we are hearing so much about the necessity for increasing our trade with South America and the importance and necessity of extending long and liberal credits, it is most important that our business men should read carefully the fearless opinions of this Englishman who knows so well the chief business centre of South America. . . . Altogether this is the best book on the Argentine, and in particular on Buenos Aires, that has appeared in recent years."

+ **Nation** 101:629 N 25 '15 1400w

N Y Br Lib News 2:157 O '15 30w

"In all his descriptions Mr. Hammerton has the touch of the trained reporter who sees always the distinctive thing, the characteristic detail, and puts it into terse and vivid language. No more intimate, realistic, and frankly revealing book has yet appeared about South America."

+ **N Y Times** 20:339 S 26 '15 500w

"The distinctive feature of this book is its picture of social life in the Argentine and Uruguay."

+ **R of Rs** 52:635 N '15 30w

HAMMOND, BASIL EDWARD. Bodies politic and their governments. *$3.25 Putnam 321 15-13395

"Mr. Hammond analyses in turn the various forms of government that have succeeded one another since the first formation of civilized communities in Europe." (Spec) "Starting with the earliest European societies of men whom we may reasonably infer or conjecture, the primitive Aryan-speaking peoples, the author moves in steady progression through the governments of the first towns in Europe, Greece before 650 B. C., Sparta, Athens and Persia, the Greek cities, Athens in receipt of tribute, Italian peoples to 246 B. C., supremacy of the Romans in Italy, comparison of Italian towns with Greek towns, the empire of the Cæsars, barbarian conquerors of civilized peoples, mediæval cities, etc. Then he treats of unions of peoples, strong, kingly government, unitary nations, voluntary junctions of unequal bodies politic and finally pedigrees of bodies politic." (Boston Transcript)

"Occasionally, his details are not quite accurate. But the book deserves careful reading."

+ — **Ath** 1915,1:444 My 15 550w

"This book requires and will repay careful reading."

+ **Boston Transcript** p6 Jl 10 '15 680w

"The author's analyses of governments will not always pass without question, and there are especially to be noted some rather fantastic parallels."

+ — **Dial** 59:333 O 14 '15 320w

"Whatever criticisms may be passed on the details, the book as a whole will certainly be useful: it is eminently readable, it is marked by a refreshing candour, and the generalizations are sensible and clear throughout." P. V. M. Benecke

+ — **Eng Hist R** 30:519 Jl '15 1900w

"About a dozen years ago the author published his 'Outlines of comparative politics.' The present work is not a mere revision of that useful volume: it is a complete re-writing of it, with much new material and a reversal of the method pursued. Europe gets the bulk of the author's attention, but the Government of the United States receives twenty pages of

HAMMOND, BASIL EDWARD—*Continued*
portrayal, on most of which there are, unfortunately, some serious misstatements."
— + **Nation** 101:315 S 9 '15 750w

"More than half of this study deals with the dry bones of early history—we might almost say mythology. Any attempt to classify data deduced from such material can hardly be accepted as scientific by the modern school of history. We prefer the later studies, and, wide though the range is, few writers have achieved so compact a series of national narrative."
— + **Sat R** 120:sup10 O 16 '15 450w

"The study of the science of government has received a notable addition in this book."
+ **Spec** 114:238 F 13 '15 100w

HAMMOND, JOHN MARTIN. Quaint and historic forts of North America. il *$5 Lippincott 16-645

"John Martin Hammond has turned a field heretofore only lightly scratched. . . . Including Canada, and even Havana, as well as the United States, he tells the story of the strongholds of the country and the part that they have played in the careers of the early English, French, and Spanish adventurers, in the revolution and the war of 1812, and in the civil and Indian wars."—Nation

"As a work of reference the volume will fill a noticeable gap."
+ **Boston Transcript** p10 Ja 1 '16 300w
+ **Dial** 59:577 D 9 '15 200w

"An exhaustive survey. The book is written in exceedingly readable style, and is freely illustrated with excellent photographs."
+ **Nation** 101:662 D 2 '15 100w
R of Rs 53:120 Ja '16 60w

"There are 71 half-tone illustrations in the volume. Mr. Hammond supplies an idea of the principal event or events with which the forts he has chosen to celebrate have been connected. 'Quaint and historic forts of North America' is one of the most elaborate gift-books of the season. The binding is handsome, and the book solid in structure. Some of the illustrations might be improved."
+ **Springfield Republican** p18 D 4 '15 200w

HANEY, JOHN LOUIS. Good English; a practical manual of correct speaking and writing. *75c Egerton press 808 15-14518

"Prof. Haney has arranged alphabetically a number of notes on linguistic usage, many of which were contributed to the Ladies Home Journal."—Nation

"Some very obvious errors and some extremely recent locutions receive comment, but the book is not a mere list of 'don'ts'; it is tolerant in its judgments and sensible in its explanations."
+ **Nation** 101:331 S 9 '15 100w

"Dr. Haney's comment is sound without being pedantic, and to good judgment he adds good humor. He is keen in scenting journalistic or colloquial phrases that are overworked."
+ **Springfield Republican** p17 N 19 '15 200w

HANNAY, DAVID. Navy and sea power. (Home univ. lib.) *50c (1c) Holt 909 15-4681

The author gives a general survey of what man has done upon the sea and discusses the place of sea power in the development of nations. Contents: Introductory note; The ancient and mediæval worlds; The influence of the sailing ship; The beginnings of the new world; The foundations of British supremacy; The eighteenth century; The revolutionary and Napoleonic epoch; The last age.

"Authoritative and popular."
+ **A L A Bkl** 11:359 Ap '15
Ath 1913,1:188 F 15 160w

"He writes in an entertaining as well as informing style, and the casual reader, with only ordinary aquaintance with the general outlines of the world's history, will enjoy this monograph and get valuable hints from it as to the significance of the tendencies that have found expression in the great war of today. It is a hard book to commend on all counts. The writer does not always agree with Admiral Mahan. One or two proof-reading errors are surprising."
+ — **Boston Transcript** p22 Ap 14 '15 550w
+ **Ind** 82:259 My 10 '15 110w

"He has a curious style, an occasional obscure phrase marring a generally colorful mode of expression."
+ — **Nation** 100:661 Je 10 '15 170w

HANNAY, JAMES OWEN (GEORGE A. BIRMINGHAM, pseud.). Minnie's bishop, and other stories. *$1.20 (1c) Doran 15-15241

The first story in this book, which gives its title to the entire collection, is written in the author's lightest vein, but Canon Hannay, as readers who have followed the publication of his novels know, is master of more than one style, and there are short stories here that represent his many moods. Two of the most sympathetic sketches in the collection describe the progress of two of the children Ireland sends to America.

+ **A L A Bkl** 12:138 D '15
+ **Ath** 1915,1:526 Je 12 170w

"It is such a relief to have a real background and a real brogue instead of tortured caricatures in one's Irish stories."
+ **Cath World** 102:400 D '15 140w
+ **Ind** 84:320 N 22 '15 70w

"This volume is chiefly interesting because it contains a number of stories and sketches which show the author in a serious mood as an artist. They interpret the pathos and the tragedy of the Irish peasant's life and of Ireland as embodied therein, . . . and reflect, as so much of the later Irish writing does, the haunting melancholy and wistfulness of a love for Ireland which is almost in despair."
+ **Nation** 101:690 D 9 '15 400w

"It is a book of short stories, and Canon Hannay is at his very best only in novels. Yet the volume is one to rejoice over. Most of the stories are very short, and so there are twenty-six of them in this one volume, not all, of course, equally good. Among them may be found something to suit almost any mood, for Mr. Birmingham could not be so wonderful a master of smiles were he not able to call forth tears as well."
+ — **N Y Times** 20:338 S 26 '15 800w

"The story which is placed first, is the lightest, most frivolous, and perhaps the thinnest in the whole collection. This is a pity, because it may discourage some readers at the outset by leading them to suppose that the remainder of the book is of the same quality. But the slightest of these studies are redeemed from triviality by the author's unfailing perception of the essential traits of Irish character and his masterly command of the dialect."
+ — **Spec** 114:785 Je 5 '15 650w
+ **Springfield Republican** p5 O 14 '15 370w

"Well adapted for reading aloud."
+ **Wis Lib Bull** 12:42 Ja '16 20w

HANSBROUGH, HENRY CLAY. War and woman; an exposition of man's failure as a harmonizer. *$1 (5c) Duffield 172.4 15-15977

"War has come to be a business enterprise," says the author, "and for those who have no conscience to annoy them there is very good profit in it. . . . Notwithstanding all the peace talk one hears and reads, war is officially accepted, always readily, as the last word in all calculations pertaining to world politics." This is the man's point of view. As a remedy for the situation which makes war inevitable he would introduce the woman's point of view into politics. It is woman who is "destined to restore the state to normal conditions—not of and by herself of course, but in full partnership with man."

"It is probable, however, that to most readers the author's arguments for the abandonment of the Monroe Doctrine—(he is by the way in favor of the 'Bryan peace treaties')—and the forma-

tion of a protective alliance with England and France—'the foremost free governments of Europe—will be of the greatest interest."

+ **Boston Transcript** p8 O 23 '15 430w
— **New Repub** 5:sup10 N 20 '15 90w
— **N Y Times** 20:330 S 19 '15 500w
R of Rs 52:373 S '15 90w

HANSHEW, THOMAS W. Riddle of the night. [2] il *$1.25 (1c) Doubleday 15-18572

Mr. Maverick Narkom, superintendent of Scotland Yard, driving home in his limousine late at night, is startled by a shot and a cry of murder. With his chauffeur he makes an investigation and comes upon a gruesome mystery—a murdered man nailed to a wall with cabalistic characters in axle grease across his white shirt front. Hamilton Cleek, known as the "man of forty faces," once a clever criminal himself, now an equally clever detective, is called upon to take charge of the case. Hamilton Cleek is well known to readers of the author's other stories.

"The story is ingenious and interesting, with one complication following fast upon another. If the long arm of coincidence is occasionally stretched a bit, why, that is a fault easily forgiven, and one which very few detective stories are entirely without."

+ — **N Y Times** 20:445 N 14 '15 250w
Springfield Republican p15 D 7 '15 80w

HARBEN, WILLIAM NATHANIEL (WILL N., pseud.). Inner law. il *$1.35 (1c) Harper 15-18113

A story of serious intent on the theme of the sins of the fathers and the after effects of wild oats sown in youth. Carter Crofton, a young southerner of wealthy family, has had opportunity enough to see the consequences of wrong living. His father, his uncle and an older brother have each paid a price for early dissipations. He is ambitious and determined to lead a clean life, but the taint in his blood and the lawlessness of youth overpower his will. And after he has deserted the mountain girl whom he has enticed from virtue his path leads steadily downward. As he sinks she rises and when they meet much later she is far his superior. She scorns him and it is only thru their son, who proves a regenerative influence in his father's life, that the two are brought together.

"Somewhat stiff and formal in its conversations and perhaps more concerned with preaching its sermon than with faithfully mirroring life and character, Mr. Harben's story must yet be credited with being a serious, idealistic effort to disentangle the spiritual truths of life from their material overgrowths and show how they distill their own punishments for those who ignore them." F. F. Kelly

+ — **Bookm** 42:328 N '15 250w
+ **Ind** 84:198 N 1 '15 80w
+ **Lit D** 51:846 O 16 '15 200w

"There is good stuff in the book, and it will not disappoint Mr. Harben's admirers."

+ **N Y Times** 20:356 O 3 '15 250w

HARBOTTLE, JOHN. Finding his stride. il *$1.30 Appleton 15-4797

"The story of a college boy called home as he is about to be graduated by the death of his father to take up a big engineering task that the latter has laid down. . . . He has a big task, with which he is unfamiliar, on his hands, his mother and sister are dependent upon his efforts, and he feels bound to do the work to safeguard his father's name. He makes good, but there are enemies to fight, and he calls to his aid a number of college boys when things are at their worst. A strike holds up the work and brings in some of the most exciting and interesting events of the story."—N Y Times

"An interesting and inspirational story for boy readers."

+ **Boston Transcript** p8 Ap 3 '15 190w
+ **N Y Times** 20:210 Je 6 '15 130w

HARE, CHRISTOPHER, pseud. (MRS. MARIAN ANDREWS). Life and letters in the Italian renaissance. il *$3 Scribner 850 15-17758

"In this study of the spiritual and intellectual as contrasted with the material splendour of the renaissance the author has limited herself more or less strictly to the six decades of which the year 1500 is the centre, to which the terms 'Golden age' and 'High renaissance' are sometimes applied. . . . The record naturally opens in the Florence of Lorenzo de' Medici. . . . The course of the romantic epic is traced from its inception, briefly but succinctly, in half a dozen chapters through Pulci's 'Morgante Maggiore,' through Boiardo, to its culmination in Ariosto, the extracts from the last being taken from the rare Elizabethan translation, the work of Sir John Harrington. . . . Further chapters are devoted to Bembo, Machiavelli, and Castiglione on a scale sufficient to afford an impression of their intellectual eminence."—Ath

"Extracts from letters occurring with some frequency in this work have served the author as a means of creating a certain feeling of intimacy, communicating thereby through a sidelight the vividness of personality."

+ — **Ath** 1915,2:108 Ag 14 1100w

"The author's criticism and comment are for the most part rather unilluminating. It is hard to forgive Mrs. Andrews for having impressed very heavily upon her readers the artificiality of the golden age without really putting them in touch with its vital enthusiasm. By far the most rewarding part of the book is that wherein she discusses the romantic epic. The chapter, too, upon Machiavelli is biographically informing, correct in viewpoint, and reasonably lifelike in its depiction of character."

— + **No Am** 202:782 N '15 700w

HARLAND, MARION, pseud. (MRS. MARY VIRGINIA [HAWES] TERHUNE). Long lane. il *$1.35 (1c) Hearst's int. lib. 15-24855

The original Dutch settlements in America were not confined to the banks of the Hudson, or even to New York state. They spread over into other states and, as this story of one such settlement in northern New Jersey will testify, preserved the ancient customs they brought with them from the home country much longer in the more remote corners. It is a story of the fifties, a story of the Van Dycks, the Corlaers, the de Bauns and other families who are loyal to their old Dutch traditions and to their somewhat narrow ideals of family and position. It is a leisurely moving tale. A chronicle of a neighborhood. Its one dramatic scene comes with the birth of Sarah Van Dyck's child, and the only element of suspense is that concerned with the revelation of the child's paternity. There is none of the conventional in the author's treatment of this theme. Time and the world deal kindly with little Sarah, and the man who had wronged her is left to the just punishment of his own conscience.

"It is all so curiously real; again and again you are conscious of that impression that you are in the place itself, not simply reading of it all. The book is steeped in a ripe comprehension of life, a love of humanity, a certain sweet gentleness, lacking nothing of force, that make it a companion you are loath to lay aside and prone to take up again."

+ **N Y Times** 20:450 N 21 '15 1000w
+ **Springfield Republican** p13 Ja 16 '16 450w

HARRINGTON, HARRY FRANKLIN, ed. Typical newspaper stories; foreword by Merle Thorpe. *$1.60 Ginn 808 15-23324

" 'Typical newspaper stories,' by H. F. Harington, of the School of journalism of the University of Kansas, begins, unconventionally but very properly, with the personal item in the country paper, a field to which this school of journalism has devoted special attention. . . . Then follows a series of classified 'stories' with critical comment, telegrams, 'human interest,' athletics, war correspondence, interviews, fea-

[2] **This book is mentioned for the first time in this issue**

HARRINGTON, HARRY FRANKLIN, ed.—*Cont.*
tures, etc., among them a chapter devoted to a difficult branch of the reporter's art, the description of crowds."—Ind

Ind 84:317 N 22 '15 130w

"It is to be feared that upon the whole this book upholds a type of journalism which, though very prevalent, is not to be recommended, and is indeed slowly but surely passing away. Its characteristics are graphic writing of which the volume contains many excellent specimens, accompanied by a failure to realize the necessity of supplying sound information, chronic carelessness as to facts, and in extreme cases sensationalism amounting to scurrility—not that Mr. Harrington gives the slightest countenance to the last. He does, however, appear to think the main idea of a newspaper is graphic writing, whereas a sounder view surely is that current information is its raison d'être, and the art of the journalist should be to give this information in an interesting way and in as small a space as may be possible without making it too heavy."

— + **Inland Printer** 56:395 D '15 1400w

\+ **Springfield Republican** p17 Ja 4 '16 220w

HARRIS, CORRA MAY (WHITE) (MRS. LUNDY HOWARD HARRIS). Co-citizens. il *$1 (2c) Doubleday 15-19068

By the terms of her will Sarah Hayden Mosely left all her fortune, consisting largely of mortgages on the farms of Jordan county and on various pieces of real estate in Jordantown, including the local newspaper, to the "Co-citizens league" on condition that it be devoted to the cause of suffrage. As administrators she appointed one man and two women, giving the women the balance of power. In making use of her bequest and in gaining their end the women use questionable methods, including political blackmail, and with the final winning of the vote, the youngest and fairest of the board of administrators declares herself sick of politics and ready to settle down to darning the socks of her gallant and devoted lover.

\+ **A L A Bkl** 12:193 Ja '16

"Her method makes an excellent weapon, as caricature always does, for the flaying of human faults and frailties, but it is never, as caricature is never, quite true to the reality." F. F. Kelly

— + **Bookm** 42:325 N '15 230w

" 'The co-citizens' is full of surprises and irradiated by a gay humor, as well as by stray shafts of satire touching men and women with tricksy impartiality."

\+ **Ind** 84:195 N 1 '15 250w

"We trust we shall not be doing the author an injustice in describing her book as a peculiarly subtle and underhand attack upon the feminist cause. It is the more effective because Mrs. Harris presents so successful a simulation of sympathy with that cause."

— **Nation** 101:690 D 9 '15 370w

"How the women finally won out, the methods they used, and the effect of it all is very amusingly told in this little book."

\+ **N Y Times** 20:362 O 10 '15 250w

\+ **Springfield Republican** p15 O 31 '15 180w

HARRIS, CREDO FITCH. Sunlight Patch. il
2 *$1.35 (1c) Small 15-25939

Dale Dawson comes down from Sunlight Patch in the Kentucky mountains hungry for education. He enters the life of Jane Whitly, the teacher, at a dramatic moment and saves her from the attack of a half-witted ruffian. Later she learns that his act was not prompted by chivalry, or the impulse to do her a service. She is the teacher, on her depends his future, and it is for this, that his own plans may not be frustrated, that he had come to her rescue. This attitude is characteristic of the whole man. So overpowering is his one ambition—to acquire learning—that he has lost sight of every other human obligation. The awakening in him of finer and less selfish motives is one of the novel's themes. Another is concerned with Brent McElroy, a young engineer, who is inclineed to waste his talents and opportunities.

"As for incorrigibles, they are either killed off or banished from the neighborhood. No one on whom the rays emanating from Sunlight Patch shone in vain, is permitted to remain till the end of the book. We incline to share the author's respect for Sunlight Patch, if not as a source of irresistible ethical influence, still as his one inspired conception."

\+ — **Nation** 101:778 D 30 '15 250w

"True, in the first two or three chapters we meet what promise to be the customary dramatis personæ; the uncouth mountaineer, the ruffian, the pretty young school teacher, the genial southern colonel. But to our very agreeable surprise these characters do not develop in the usual way, nor do the usual things. . . . The book shows occasional crudities of style and the dialogue is uneven—often good, sometimes a bit unnatural. There are several amusing bits of negro talk and characterization, and altogether 'Sunlight Patch' has a good many virtues."

\+ — **N Y Times** 20:508 D 12 '15 350w

"A story much superior to the average of its type and one that will be found altogether diverting."

\+ **Springfield Republican** p27 D 26 '15 350w

HARRIS, FRANK. Contemporary portraits. il *$2.50 (4½c) Kennerley 928 15-15153

Mr. Harris believes that to produce successful portraits one must combine the qualities of reporter and artist. "As a reporter he is intent on giving an exact likeness, scrupulously setting down just what his subject said; as an artist he wants to make the portrait a picture and therefore he elaborates and arranges—exaggerating or diminishing this or that feature—in order the better to express the very essence of the sitter's soul." Reminiscence, therefore, has been employed for one aspect of these portraits, and the author's finest critical faculty has been brought into play for the other. The group includes Carlyle, Renan, Whistler, Oscar Wilde, John Davidson, Richard Middleton, Sir Richard Burton, George Meredith, Robert Browning, Swinburne, Matthew Arnold, Guy de Maupassant, Paul Verlaine, Fabre, Maeterlinck, Rodin and Anatole France.

"Entertaining, with some original material. The style is journalistic rather than literary, and one is never allowed to forget the personality of the writer. Readable whether one agrees with the snap-shot estimates or not."

— + **A L A Bkl** 12:31 O '15

"An invaluable reference book. And the unconventionality of Harris's approach to his subject makes it a fascinating book. Yet I cannot rid myself of the impression of inadequacy—why does Harris write just enough about each person to make us astonished that he hasn't written more?"

\+ — **Boston Transcript** p16 Jl 21 '15 1300w

\+ — **Dial** 59:158 S 2 '15 550w

"Mr. Frank Harris has patronized a number of the great men of the earth, and now, from the memory of these condescending moments, writes a volume of 'Contemporary portraits.' It is a pity he could not eliminate himself from his portraits."

— **Nation** 101:361 S 16 '15 500w

"Whether with prejudice or without, Harris knows a great man when he meets one. Moreover, he can strike off swift and graphic pictures of his favorite subjects and reveal the heart of them in a vivid image. What is almost as much to the point is his ability to see that contemporary art and literature contain as fine craftsmanship as ever the past brought forth." Felix Grendon

\+ — **New Repub** 4:187 S 18 '15 1250w

"We should dislike to be great and famous and to have had conversations with Mr. Frank Harris; for we should fear, in that case, to incur the kind of immortality that has befallen many unsuspecting men of genius in the pages of Mr. Harris's 'Contemporary portraits.' . . . We wondered a little, in reading this book, as to the

color of Mr. Harris's soul." Lawrence Gilman
— **No Am** 202:915 D '15 1600w

"These sketches give not only the most vivid word portraits of their subjects ever published in this country, but they also take first rank as creative interpretations of genius."
+ **R of Rs** 52:375 S '15 380w

"Hardly a success as a scandal book or as anything else."
— **Springfield Republican** p5 Jl 29 '15 170w

HARRIS, FRANK. England or Germany? 3d ed *$1 Wilmarth press, 835 Broadway, N. Y. 15-13322

"In this little book Mr. Harris makes a comparison between England and Germany, as modern states, somewhat to the disadvantage of the former. Himself an American who has lived many years in England, Mr. Harris is convinced that England has fallen behind in the race as regards the chief elements of our modern civilization, while Germany, he contends, has done more for civilization in the last twenty years than any state has ever done before. He has included in his book a suggestive chapter on 'The censorship and its effects.' "—R of Rs

"Mr. Harris seems to have had no good reason for this publication. He misrepresents entirely his adopted country, as he says that he feels toward England as an American. He has a quarrel with England, but that is no reason why he should malign her."
— **N Y Times** 20:205 My 30 '15 580w
R of Rs 52:122 Jl '15 90w

HARRIS, FRANK. Veils of Isis, and other stories. *$1.25 (2c) Doran 15-4859

A book of short stories and sketches, two or three of them in play form. They vary greatly in style and in setting, ranging from allegory to brutal realism, and from Russia to the South seas. The titles are: The veils of Isis; The yellow ticket; The ugly duckling; A daughter of Eve; Isaac and Rebecca; A French artist; A fool's paradise; Within the shadow; A miracle and no wonder; A prostitute; The kiss.

+ — **Boston Transcript** p2 Ap 24 '15 300w

"Appreciative of life's caviar, especially as it relates to sex and the charm of women, are these leisurely, colorful tales from the odd corners of the earth."
+ **Ind** 81:470 Mr 29 '15 80w

"They are clever, imaginative, admirable in technique, uniformly well written. The one quality that they lack is that of healthiness. There is nothing immoral in them, still less anything indecent, but almost without exception the sketches in this volume leave one with a desire to get out of doors and breathe in a draught of fresh air."
+ — **Nation** 100:388 Ap 8 '15 240w

"Of course there are poor stories in the volume. But nobody need read the poor stories more than once. The good ones are not harmed by their associates. They are there to read and re-read, in gratitude for Mr. Harris's originality and talent." P. L.
+ — **New Repub** 2:sup16 Ap 17 '15 800w

"All these tales are interesting, with the single exception of 'The kiss.' Several of them, like 'Isaac and Rebecca,' are thoroughly ugly, true enough, no doubt, but true to an aspect of human nature far lower than the frankly brutal. Throughout the volume displays a careful, analytical study of men and women, thoughtful, painstaking, often artistic, but save in one or two instances somewhat unsympathetic."
+ — **N Y Times** 20:90 Mr 14 '15 620w

HARRIS, GEORGE. Century's change in religion. *$1.25 (2c) Houghton 230 14-20864

Descriptive note in February, 1915.

"Not a great book, nor a popular one, but it will be of interest and help to those to whom much of this period is familiar."
+ **A L A Bkl** 11:434 Je '15

Reviewed by J. P. Lichtenberger
Ann Am Acad 60:251 Jl '15 200w
— **Cath World** 101:550 Jl '15 150w

"The volume will be of particular value to those who remember somewhat of the earlier strictness of faith and practise, and will be of encouragement to those who fear that the Church has lost much of its essential faith."
+ **Ind** 82:160 Ap 26 '15 420w

"Characterized by reasonableness, reverence, and spirituality."
+ **Nation** 101:337 S 9 '15 110w

"This is a very excellent, brief, compact, and readable history."
+ **Outlook** 110:100 My 12 '15 150w
R of Rs 51:629 My '15 170w

"Dr. Harris is peculiarly qualified by his varied experiences as pastor, professor of theology and college president to handle a theme like this in a way at once scholarly and popular; and dealing as it does with both the credal and practical aspects of religion, both theology and life, it presents a very interesting book to the general public."
+ **Springfield Republican** p5 F 25 '15 450w

HARRIS, NORMAN DWIGHT. Intervention and colonization in Africa; with an introd. by James T. Shotwell. (World diplomacy, v. 1) il *$2 (2c) Houghton 325.6 15-1468

Descriptive note in February, 1915.

Reviewed by C: H. Levermore
+ **Am Econ R** 5:592 S '15 500w

"As the reviewer made his way through the book his mind became a succession of question marks. He wondered, for example, to whom the work was addressed. Nearly two-thirds of the pages are bare of reference, and yet the diction reminds one too much of blue and yellow books with an occasional 'Weiss buch,' to suggest a popular appeal."
— **Am Hist R** 20:663 Ap '15 450w
A L A Bkl 11:360 Ap '15

"The most serious defect of the book is to be found in the lack of scientific accuracy. The book was evidently prepared for the general public and it is admirably adapted to serve this general purpose. In so far as the author has fallen short of producing a final and authoritative treatise he has failed because he has attempted too much in the compass of a single volume. But he has prepared the way for a more comprehensive treatment." C. S. Allin
+ — **Am Pol Sci R** 9:389 My '15 850w
+ **Boston Transcript** p22 F 17 '15 650w

HARRIS, RALPH SCOTT. Practical banking, with a survey of the Federal reserve act. *$1.75 (2½c) Houghton 332 15-4688

In preparing this book the author has had two purposes in mind: first "to draw with certain accuracy of detail a plan of the structure—the mechanism—of the modern bank in America," and second, "to reduce all this to untechnical language and yet include sufficient of exact financial information to enable the 'layman' who is interested in the general methods of banking to grasp the subject substantially without laborious and endless effort." The first chapters of the book are given up to discussions of the various departments of a bank. The later chapters take up: The formation and powers of the national bank; National bank notes; The clearing house; Foreign exchange; Crises in the United States; The Federal reserve act.

"The author has attempted too much for one small volume." G. D. Hancock
+ — **Am Econ R** 5:619 S '15 480w
A L A Bkl 11:436 Je '15

"A clear and precise primer."
+ **Ind** 84:73 O 11 '15 80w

HARRISON, EDITH OGDEN (MRS. CARTER HENRY HARRISON). [2] Clemencia's crisis. il *$1.25 (3c) McClurg 15-21420

A story of southern California with a beautiful Spanish girl as heroine. In childhood Clemencia Castellanos had taken a vow to become a nun. She has had no cause to regret it until, in

[2] **This book is mentioned for the first time in this issue**

HARRISON, EDITH OGDEN —*Continued*
the last six months of her freedom, she meets Lieutenant Barrington of the navy. But her grandmother, a devout Catholic and a hater of all Americans, convinces her that the vow is sacred. The intervention that leads the two young people to happiness comes from a kindly old padre.

"A story of much ado about nothing."
— **Cath World** 102:547 Ja '16 90w

"Of slight but graceful workmanship, holding a touch of psychic mystery."
+ **N Y Times** 21:5 Ja 2 '16 90w

HARRISON, HENRY SYDNOR. Angela's business. il *$1.35 (1c) Houghton 15-6339

"V. V.'s eyes" gave evidence of a tendency on the part of the author to take the woman movement seriously, particularly that part of it which he termed the "revolt against chivalry." That tendency is given full sway in this novel, which is the story of a young man, an authority on the subject of Woman, who learns gradually to distinguish between those qualities which are womanly and those which are feminine. Mary Wing, a modern, independent school teacher and Angela Flower, an old-fashioned "home-maker" are the two types which afford him subjects for study. Charles Garrott admires Mary immensely, but is quite taken at first meeting with Angela's pretence of "womanliness" and her little pose of being "just a daughter and a sister." Fortunately he sees thru the pose, for Angela is not at all domestic, not at all maternal; she is just feminine, and her business is that ancient one of getting herself married.

"The characters appear merely as types and not as people, and this book lacks the interest of either 'Queed' or 'V. V.'s eyes.' "
+ — **A L A Bkl** 11:366 Ap '15
+ **Ath** 1915,1:401 My 1 170w

"A most amusing tale, written with greater dexterity and smoothness than Mr. Harrison has heretofore achieved; but it is a very one-sided presentation of that problem which confronts the young of both sexes—how, namely, to achieve a satisfactory marriage. The reader asks himself, as he closes the book, why it is any better for a man to be a clinging vine than for a woman? This is not at all the question Mr. Harrison means to raise, but it faces us none the less."
+ — **Atlan** 116:501 O '15 500w

Reviewed by G: Middleton
+ **Bookm** 41:320 My '15 1000w

"In 'Angela's business' we have 'Queed' over again, without any of its novelty, and 'V. V.'s eyes' without any of its possibly recreated charm." E. F. E.
+ — — **Boston Transcript** p8 Mr 20 '15 800w
+ **Cath World** 101:397 Je '15 500w

Reviewed by W: M. Payne
+ **Dial** 58:344 Ap 29 '15 370w
+ **Lit D** 50:886 Ap 17 '15 350w
+ **Nation** 100:387 Ap 8 '15 370w

" 'Angela's business' is an excellently animated and frequently amusing treatise in the noisy field of feminism, smartly summing up many points of view and engagingly setting them forth with appropriate examples." Robert Herrick
+ — **New Repub** 2:199 Mr 27 '15 1450w

"We commend 'Angela's business' to all who have a sense of humor, a love for literature and for life, and an appreciation of a clear vision of a large subject, revealed in words sane, sincere, and noble."
+ **N Y Times** 20:102 Mr 21 '15 1100w

" 'Angela's business' is not a great novel but it is sane, normal, wholesome; light in manner but serious in temper, lacking neither wisdom, wit, nor humor. It shows a great advance in simplicity and soundness of style over 'V. V.'s eyes.' "
+ **Outlook** 109:736 Mr 24 '15 550w

Reviewed by Fremont Rider
+ **Pub W** 87:1220 Ap 17 '15 450w
+ **Spec** 114:656 My 8 '15 750w

HART, ALBERT BUSHNELL, and others. Problems of readjustment after the war. *$1 Appleton 15-16513

"Essays on various problems of the war by authoritative American writers: Professor Franklin H. Giddings, Professor Albert Bushnell Hart, Professor Emory R. Johnson, Professor Edwin R. A. Seligman, Professor George C. Wilson, Professor W. W. Willoughby, and Rear-Admiral Caspar F. Goodrich, U. S. N., retired. The chief matters discussed by these writers are the economic and social readjustments likely to take place after the conclusion of peace." (R of Rs) "One of the first effects will be to compel us to spend more on our army and navy. Professor Hart of Harvard brings out this point in his chapter on 'War and democracy.' . . . Professor Seligman of Columbia also sees war ahead for us." (N Y Times)

"Deserves mention because of the weighty and thoughtful treatment given to several of these important problems in the essays of which it is composed. Professor Seligman's, on the Economic interpretation of the war, stands out particularly; but . . . are all noteworthy and profitable."
+ **Am Hist R** 21:204 O '15 120w
+ **A L A Bkl** 12:186 Ja '16

"One of the most valuable essays in the volume is that by Professor Emory R. Johnson of the University of Pennsylvania, who considers the financial and commercial aspects of the war and the probable results on international trade, the rate of interest, investments, credit, etc."
+ **Dial** 59:424 N 11 '15 570w
Ind 84:107 O 18 '15 230w
+ **New Repub** 5:sup10 N 20 '15 100w

"The volume, though not large, is compact of large thoughts and of stimulus to thought."
+ **N Y Times** 20:306 Ag 29 '15 1100w
R of Rs 52:507 O '15 100w

HASKELL, HELEN EGGLESTON. Katrinka; the story of a Russian child. il *$1.25 (2c) Dutton 15-20563

This volume of the "Little schoolmate series" tells a story with a well defined plot. Little Katrinka at ten years old is left alone with her younger brother Peter in the Russian village where she was born. Her father and mother have been taken to Siberia. Later events take the children to St. Petersburg where Katrinka's dancing attracts the attention of a great lady. She is entered in the Imperial school for dancers, and later becomes a member of the Imperial ballet. Thru her dancing she wins an audience with the czar, tells him her story and wins freedom for her parents.

+ **Ind** 84:398 D 6 '15 60w

"The author gives numberless historical and social facts that lend to the book a national character."
+ **Lit D** 51:1379 D 11 '15 70w

"Petrograd is admirably portrayed. The intimate and, we suppose, authoritative accounts of the Czar and his family are of peculiar interest, as are the descriptions of the functions and customs of the Court."
+ **N Y Times** 21:13 Ja 9 '16 220w

HASKINS, CHARLES HOMER. Normans in European history. *$2 (3c) Houghton 940.1 15-22077

Eight lectures delivered before the Lowell institute during February, 1915, and at the University of California the following July. The book draws upon the writings of scholars, but, more especially, is based upon the author's extended personal investigations. It tells the connected story of Norman achievement in Normandy, England and the countries of the Mediterranean. Beginning with the coming of the Norse Vikings to Normandy a thousand years ago, the lectures show the permanent significance of the Normans as the founders of well-ordered states at home and abroad, and trace the influence upon the law and government of

England and the Anglo-Saxon world. There is a "bibliographical note" at the end of each chapter.

Ind 84:276 N 15 '15 70w

"No scholar in the English-speaking world—perhaps no other scholar—has so complete a knowledge of the history of the Normans in Europe as the author of this book." J. W. Thompson

+ **J Pol Econ** 24:87 Ja '16 600w

"Here truly is a delightful book. It is the outstanding proof—were further proof required—that only a great scholar can adequately popularize his subject. Professor Haskins has had a unique opportunity. No book has thus far covered the ground he has traversed, ground which he has made very peculiarly and securely his own. He has given us exactly the book of which we had need."

+ **Nation** 102:20 Ja 6 '16 950w

"Has a literary charm that is rare in historical treatises. . . . A 'popular' treatise in the finest sense. 'The Normans in European history' is based on the most painstaking and exacting research and is in every way creditable to American scholarship."

+ **R of Rs** 52:758 D '15 400w

HASSLER, HARRIOT E., and SCOTT, CARRIE E., comps. Graded list of stories for reading aloud. 3d ed rev A. L. A. 028.5 15-15323

First issued by the Public library commission of Indiana in 1908, and enlarged and revised by C. E. Scott in 1910. For the third edition, the number of titles has been reduced to fifteen for each grade, 120 in all. 108 titles listed in the first edition do not appear. Some later books not included before have been added. "The list for the story teller has been carefully revised and is supplemented by outlines for cycles of stories, covering the great epics and some other great stories. Two Indian cycles are given in the hope that they may suggest wider use of that rich and picturesque folk lore which is the peculiar inheritance of the boys and girls of America." (Preface)

HASTINGS, REV. JAMES, ed. Encyclopaedia of religion and ethics. v 7 Hymns-Liberty. subs *$7 Scribner 203 (8-35833)

Descriptive note in December, 1909.

"There are several good articles on different ethnic faiths. . . . The article 'Jesus Christ,' written by W. Douglas Mackenzie is one of the longest in the seventh volume and one to which many readers doubtless will turn with eagerness. But those who are looking for an interpretation of Jesus along the lines of modern critical research will be disappointed. The author's primary interest is in Christology rather than history. But this situation is quite exceptional, so far as these volumes as a whole are concerned. The great majority of contributors have treated their respective topics in modern scholarly fashion." S. J. Case

+ **Am J Theol** 20:143 Ja '16 630w

"The smaller articles are done with the same care as in previous volumes. Their arrangement and handling generally show an attentiveness to minutiæ upon the part of editors and contributors alike which adds to the usefulness of this standard work. But some of the short ethical articles, in particular, are defective." James Moffatt

+ — **Hibbert J** 13:668 Ap '15 850w

"The work is one of fine scholarship. Just criticism, however, may be directed against at least two articles; that on the 'Kingdom of God' is meager and the article on 'Jesus Christ,' written from the theological point of view, is out of harmony with a work which has for its scope a world-wide range of religion and ethics."

+ — **Ind** 83:400 S 20 '15 80w

Reviewed by Sydney Waterlow

Int J Ethics 26:126 O '15 1200w

"A vast mass of trustworthy information."

+ **Nation** 100:573 My 20 '15 800w

+ **N Y Times** 20:309 Ag 29 '15 1000w

"As a work for reference this has no compeer in its special field."

+ **Outlook** 110:337 Je 9 '15 140w

"Altogether the volume excites admiration."

+ — **Sat R** 119:sup6 Mr 20 '15 470w

HAUPTMANN, GERHART JOHANN ROBERT. Dramatic works; ed. with introd. by Ludwig Lewisohn. v 5 *$1.50 Huebsch 832 (13-35061)

v 5 Schluck and Jau, And Pippa dances, and Charlemagne's hostage, three symbolic and legendary dramas make up the contents of the fifth volume. The group, the editor says "gains unity by a recognisable oneness of inspiration. The poet has become a seeker; he questions the nature and quality of various ultimate values; he abandons the field of the personal and individual life and 'sends his soul into the infinite.'" (Introd.)

A L A Bkl 11:306 Mr '15

"A little greater knowledge of the fine possibilities of colloquial English would have put the last touch of excellence on a labour of love for which, in spite of these slight faults, one can have nothing but words of sincere praise." G. I. Colbron

+ — **Bookm** 41:204 Ap '15 1850w

Boston Transcript p9 F 13 '15 430w

Ind 81:397 Mr 15 '15 90w

R of Rs 51:500 Ap '15 230w

HAUPTMANN, GERHART JOHANN ROBERT. Parsival; auth. tr. by Oakley Williams. *$1 (5c) Macmillan 398.2 15-6367

Gerhart Hauptmann has given us a prose version of the familiar legend of Parsival, adding touches of his own and giving it a new significance. Parsival's life spent in search of the grail is symbolic of all life, which must be a quest in so far as it is inspired by ideals.

"In Mr. Oakley Williams's rendering the spirit of the original has been grossly misinterpreted. Hauptmann's work was written as a child's book, for his twelve-year-old son, and published with spirited pictures. Disregarding this fact, the translator has sought to make it into a sententious 'allegory of life.' One who has really read Hauptmann's exquisite German will feel that the kind of alliterative prose in which the translator has rendered it is little more than a mockery. Notwithstanding its modest pretensions as a child's book, Hauptmann's 'Parsival' may be regarded as one of the most noteworthy modern versions of the story,—a great poet's contribution to a great legend." M. Goebel

— + **Dial** 59:377 O 28 '15 700w

"The translation is faithful to the simplicity and grace of the German."

+ **Nation** 100:601 My 27 '15 250w

HAUSMANN, ERICH. Telegraph engineering. il *$3 Van Nostrand 654 15-4410

"This book, by Professor Hausmann, of the Brooklyn Polytechnic institute, may be used either as a text in the engineering study of wire and cable telegraphy or as a general reference work on those branches of electrical transmission of intelligence. . . . This book carries along side by side both the practical and the theoretical studies of telegraphy, and is well worth attention from either viewpoint alone. Whether the reader wishes an explanatory review of apparatus and systems in common use or a mathematical presentation of the accepted laws of transmission line and instrument design, he will find it here."—Elec World

A L A Bkl 12:117 D '15

"A knowledge of algebra is essential for the study of the theoretical parts, and familiarity with calculus is desirable, though the descriptive chapters and the portions on traffic should make the volume interesting and valuable to all telegraph workers."

+ **Elec World** 65:1616 Je 19 '15 230w

"A well illustrated text and reference book."

+ **N Y P L New Tech Bks** p12 Je '15 40w

² This book is mentioned for the first time in this issue

HAUSMANN, ERICH —*Continued*

"It may be said that, taken altogether, this volume is a real and valuable addition to telegraphic literature and worthy of possession by every telegraphic student and engineer. . . . The illustrations are very clear and understandable, and while some higher mathematics are employed in the book, the simpler mathematics largely predominate."

+ **N Y P L New Tech Bks** p12 Je '15 50w
(Reprinted from Telegraph & Telephone Age p188 Ap 16 '15)

"Comprehensive manual. Higher mathematics employed."

+ **Pratt** 5:23 O '15 30w

HAVILAND, MAUD D. Summer on the Yenesei. il *$3 Longmans 915.7 (Eng ed 15-13326)

"Miss Haviland is a bird seeker with a talent for the pleasant gossip of travel. With three companions she journeyed two thousand miles down the great Yenesei river, and spent last summer at one of Russia's lonely outposts in the Arctic Circle. She writes of the expedition in the manner of the happy holiday-maker. . . . On her own special subject Miss Haviland always writes well and with considerable knowledge, and her book will appeal strongly to those who wish to learn of the birds of foreign lands." (Sat R) "Miss Haviland spent most of her time photographing the nesting birds around Golchika on the estuary of the Yenesei; her chief prize was a curlew-sand-piper's nest, which was first taken by Popham in 1897." (Nature)

+ **A L A Bkl** 12:29 O '15

"We advise her readers, even if they are but faintly interested in birds, on no account to skip the chapters which record her patient observations—well reflected in many excellent photographs. She has an eye, too, for the deeper aspects of nature, together with a crisp, graphic style. A most adventurous journey, which was worth recording for its own sake, but is infested by its chronicler with an absorbing interest."

+ **Ath** 1915,1:218 Mr 6 700w

"A brightly-written volume, illustrated by excellent photographs, but lacking a map. Her account of the Kara Sea in September will be a useful supplement to Nansen's account of his outward voyage with Mr. Lied at the beginning of the season." J. W. G.

+ **Nature** 95:210 Ap 22 '15 470w

"Whether the episode be a delightful quest for birds under the midnight sun, or a narrow escape from being drowned by a drunken boatman, she relates it with the same cheery air, taking people and things as she finds them."

+ **N Y Times** 20:341 S 26 '15 950w

"Miss Haviland is a naturalist with literary gifts, and moreover, she is a most happy photographer of wild-life."

+ **Sat R** 119:258 Mr 6 '15 850w

+ **Spec** 114:339 Mr 6 '15 220w

HAWES, JOHN BROMHAM, II. Consumption. (Welfare ser.) il *50c (2c) Small 616.2 15-8605

A book addressed to the patient, telling him what to do when he thinks he has tuberculosis, what to do when he knows he has it, and how to conduct his life after he has been dismissed as cured. Home treatment is discussed and treatment in sanatoria, and in connection with the latter subject one of the important features of the book is introduced, a discussion of costs and of ways and means of getting to the various institutions and places of treatment. The illustrations, showing different types of sleeping tents, etc., will also be of value. The tone of the book is hopeful.

"Otis treats the subject more from the standpoint of public health."

+ **A L A Bkl** 12:118 D '15

"A chapter on Hints and helps is cheerful and hopeful, and the details as to the practical management and the financing of the tuberculous so valuable that it should become the 'vade mecum' of those suffering from tuberculosis or responsible for the care of such."

+ **Nation** 101:291 S 2 '15 450w

"Its one hundred and seven pages give frankly the truth as to what consumption is and does; sensible directions, much-needed information, practical discussions, suggestions, all so frankly and convincingly presented that a reader cannot but accept the challenge of the final chapter. That is, be cheery, 'talk happiness,' be of good courage to the utmost power of your will." G. S.

+ **Survey** 34:542 S 11 '15 190w

Wis Lib Bull 11:293 O '15 50w

HAWKES, CLARENCE. Hitting the dark trail; starshine through thirty years of night. il *$1 (3c) Holt 15-18859

Clarence Hawkes, the naturalist, author of "Shaggycoat," "The trail to the woods" and other works, is blind, altho no one reading his books would learn this fact from them. A hunting accident deprived him of his sight in his thirteenth year. He was educated at Perkins institute, where he made friends with Helen Keller, and has since continued his outdoor activities, lecturing and writing on nature subjects. He has married and established a home, leading the life of a normal man, in no way allowing his infirmity to hamper or discourage him. The brave story of his life is told in this autobiography.

+ **A L A Bkl** 12:134 D '15

"It possesses that rare thing, human interest, for it tells the tale, and adequately too, of a man who suffered a great tragedy and made a wonderful fight. Moreover, as a discussion of blindness in all its phases, by a blind man, the book is remarkable." A. M. Chase

+ **Bookm** 42:193 O '15 2000w

"A memorable piece of autobiography."

+ **Dial** 59:278 S 30 '15 430w

+ **R of Rs** 52:505 O '15 120w

"This inspiring little book ought to be read by all brave souls who are striving against discouragements, and by all timid souls who are afraid of their environment. Well worth reading for several reasons, one of them being to find out what the world is like to one who must live in darkness—for the author writes many pages, with keen intelligence, upon the psychology of blindness—and another to learn how much and by what toils a blind man may achieve of both outward and inward success."

+ **N Y Times** 20:346 S 26 '15 750w

+ **Springfield Republican** p5 S 23 '15 650w

HAWKES, CLARENCE. King of the flying sledge. il *$1.25 (2½c) Holt 15-21616

After an introductory chapter, devoted to the reindeer and his habits, the author begins the story of which Lightfoot is the hero. The story opens in Norway, but later its action is carried to Alaska where Lightfoot is taken with other reindeer to become the property of the United States government. Altho the author's purpose has been to give an account that is true in every respect to natural history he has been able at the same time to tell a story that is full of exciting incident. Lightfoot is the hero of the tale, but among its minor characters are Hans Peterson and his family, Norwegians who become Americans.

"It is always easier to criticize than to construct, but the story is so good that it will run to future editions. It would be improved if the author should put as much as possible of his explanatory material and history into a chapter by itself, and then tell the story straight through without interruption."

+ **Springfield Republican** p18 N 20 '15 350w

HAWKINS, ANTHONY HOPE (ANTHONY HOPE, pseud.). New (German) testament. *50c (8c) Appleton 327.43 15-4087

This little book consists largely of a commentary by the author on certain texts taken from Bernhardi. Four chapters make up the contents: The blessings of—war; Great Britain's blunder; Paper bulwarks; Empire—and liberty. The "blunder" of Great Britain, so named by Bernhardi, lay in refusing assistance to the southern states in the American war of secession.

Boston Transcript p9 F 13 '15 250w
Ind 81:291 F 22 '15 50w
N Y Times 20:57 F 21 '15 40w

HAWKINS, ANTHONY HOPE (ANTHONY HOPE, pseud). Young man's year. il *$1.35 (1c) Appleton 15-18107

"An agreeable picture of modern English life as seen by a young London barrister in one year. At the outset Anthony Lisle 'was in London, he was young, he was ready—and nothing happened.' But things soon do happen, both professionally and socially. Most interesting are the side glimpses of English courts and lawyers, and especially the character of one fine and lovable old English judge. . . . Socially Anthony suffers the shock of the elopement of a young and gracious married kinswoman whom he respectfully adores at a distance, and the author's ability is nowhere better seen than in making his readers admire the radiant and vividly brilliant Bernadette despite her rather cold-blooded desertion of her child to escape from a dull and loveless husband." (Outlook) "To sum up briefly Arthur Lisle's momentous year, one may say that it consisted mainly of the salutary discipline of disillusion." (Bookm)

+ **A L A Bkl** 12:87 N '15

"His latest novel makes but little claim on our interest. Dilettante young men such as the example he portrays are apt to receive scant consideration to-day, and will, we hope, receive less in the morrow of the world. Our disappointment is, however, relieved by an excellent portrait of a judge whose contact with erring humanity has but served to broaden an essentially kindly nature."
— + **Ath** 1915,2:243 O 9 180w

"Not perhaps an especially ingenious plot, but it is extremely like the experience of average human life." F: T. Cooper
+ **Bookm** 42:217 O '15 870w

"An interesting failure." H. E. S.
— **Boston Transcript** p8 O 16 '15 870w

"The book differs most markedly from the work of the younger men we have named in having a quiet and not uncheerful philosophy, an elderly philosophy, if you like, pervading the whole story. In short, its author might never have read a French or Russian novel; we never feel that his hero is an Ivan or Jean in disguise. He is English, his scene is English, his author is English. How comfortable, for a change!"
+ **Nation** 101:359 S 16 '15 370w

"A certain quality, perhaps one might call it Thackerayan, but with the proviso that it is not in the least imitative and has its own distinctive Anthony Hope color and flavor, marks the whole story. One sees it in the large, humorous tolerance of the narrative portions, the kindly human attitude of the author toward the faults and failings and sins of his people, the mellowed philosophy of life, and the humorous twinkle which lurks always at the corner of his eye, no matter how serious may be his speech. Sententious, quotatable things without number are scattered through the pages."
+ **N Y Times** 20:310 Ag 29 '15 1150w
+ **Outlook** 111:335 O 6 '15 170w

"An urbane book and a witty book; the author can always secure our interest by one of his vivid sketches of the passing show."
+ **Sat R** 120:284 S 18 '15 750w

"In these dreary days of abandoned professions and broken hearts it is good to find a story as cheerful as this one, in which the hero is successful both in his work and in his love affairs; surely there never was, for a young man, a year so filled with varied experience."
+ **Spec** 115:481 O 9 '15 180w

"In import, in literary excellence, and in the success with which it interprets emotions and motives, it is Mr. Hope's most notable work, marking a distinct advance on anything he has hitherto accomplished."
+ **Springfield Republican** p5 O 7 '15 460w

HAWKINS, CHAUNCEY JEDDIE. Little red doe. il *$1 (6½c) Little 596 15-19397

This is a hunting story told from the other side, the side of the hunted. On the first day of her new freedom, after she had left her mother's protection, the little red doe came into contact with man. The marks of the encounter she carried with her always. Man first crippled her, then robbed her of her mate, than trapped her. In one case only did she find kindness at his hands and that one instance was not enough to restore her faith and she finally gives up her life as a result of her natural distrust of her enemy.

+ **Dial** 59:623 D 23 '15 70w

"If anything could touch the heart of the hunter, it would be this little story of the life of a wild deer."
+ **Ind** 84:146 O 25 '15 30w

"Told as charmingly as Dr. Hawkins tells all his stories. The book puts the average reader out of sympathy with deer hunting. Dr. Hawkins does his hunting with a camera and his quiet sojourns in the woods are productive of much knowledge of wild life, which he artistically incorporates in books like this."
+ **Springfield Republican** p5 O 7 '15 160w

HAWORTH, PAUL LELAND. America in ferment. (Problems of the nations) *$1.50 (1c) Bobbs 304 15-3779

A series of papers on economic and political tendencies in the United States. All of them are concerned with some phase of the movement that began with disillusionment at the opening of the twentieth century and which resulted in the rapid growth of the Socialist party, the break up of the Republican and the rise of the Progressive party. Contents: The trend; The home of the nation; For the sake of posterity; The blood of the nation; The color line; The problem of industrial peace; Social justice for workers; Big business; The Achilles heel of plutocracy; How can we raise the standard of living; Our changing institutions; Our defective citizenship; The revolt of the women; Political tendencies; Socialism in America; The road upward.

"Withal the book is notable for rhetoric rather than substance." F. A. Dewey
— + **Am Econ R** 5:639 S '15 100w

"On the whole the volume is fair and accurate, though doubtless many will find reasonable grounds to disagree with the analysis of political parties and the forces behind them." A. B. Hall
+ — **Am J Soc** 21:108 Jl '15 600w

"It covers a wider ground than previous books dealing with the possible development of the American people, but the ferment of which the author writes is almost wholly economic and political. He writes fairly and without partisan bias, but he seems somewhat to err in the large emphasis he puts upon the short career of the Progressive party."
+ — **Boston Transcript** p8 Mr 6 '15 350w

"There is very little constructive thinking revealed in the book."
+ — **Educ R** 50:204 S '15 90w

"It is a workmanlike book, attractively written, and appeals particularly to what may be called Chautauqua culture."
+ **N Y Times** 20:245 Jl 4 '15 400w

HAWORTH, PAUL LELAND. George Washington: farmer. il *$1.50 Bobbs 15-19355

"Although any attempt to write a really new life of Washington might be fairly regarded as a forlorn hope, the scheme conceived by Mr. Haworth of giving an account of the farming activities of the Father of his country has proved in the result to be altogether feasible." (R of Rs) "That Washington made a success of his farming, a proposition the author is at pains to defend, is not supported solely on the more or less conjectural financial showing. More important returns which he drew from the land are to be found in the habits he developed of investigation and experiment. . . . He tried the effects of

HAWORTH, PAUL LELAND—*Continued*
deep-soil ploughing by running the furrow twice. For all farm machinery he showed a characteristically American attitude of radical alertness. . . . Such a man, writing his last annual message to Congress, could hardly fail to recommend the creation of the board which ultimately took shape as the Department of agriculture." (Nation)

A L A Bkl 12:190 Ja '16

"Not scientific, but what it should be, a very readable account of Washington in every day private life—his testing of crops, dealing with markets, management of slaves (and regret that he had to manage them), his domestic affairs, something of his guests and something of his family. The illustrations are good and pertinent."

+ Ind 84:268 N 15 '15 190w

"Not distinctively a child's book, but there is much in it relating to Washington which will be of interest to the high-school student of history."

+ Lit D 51:1379 D 11 '15 50w

"A brief, popular book, yet packed with recondite information assiduously complied from the 'Diary' (beginning January, 1785), and other first-hand sources, this book will earn many thanks and some grumbling."

+ Nation 101:575 N 11 '15 600w

"Throws much light on the farming conditions of the region and period in which Washington lived."

+ R of Rs 52:637 N '15 70w

HAWTREY, VALENTINA. In a desert land. *$1.40 (1c) Duffield

The period of the author's story covers six centuries. It has been her purpose to trace in the succeeding generations of an English family, the Hydes of Cobham in Gloucestershire, the recurrence of a peculiar strain introduced into it in the fourteenth century when Eleanor Larcher married James Hyde. Altho the narrative is loosely spread out over many generations, it is concentrated at times and becomes the detailed story of one life: first that of Tom Hyde, the son of Eleanor, who had expected to make of him a great man, and who sees him come back to her house as a jester; then, in the sixteenth century, Jane; and in the eighteenth, Tony. In the soul of each of these there is a spiritual conflict that makes earthly happiness impossible. And at the end there is a glimpse of an Eleanor Hyde of the twentieth century, renouncing the world to take the veil.

"The author imagines the domestic provincial life of even her earliest epoch with admirable vividness. The leisured reader, inclined to travel towards the present from a remote past through a long lane, will find much to interest him in this plotless, but not aimless psychological novel."

+ — Ath 1915,1:446 My 15 250w

+ Boston Transcript p26 Ja 19 '16 170w

"Miss Hawtrey seems untroubled by the passage of time, and plays as merrily with centuries as the average fiction-writer with weeks. Her capable work is brilliant in colouring, now and then, as in the account of the wake, exceedingly dramatic, and; we should imagine, historically correct. But Miss Hawtrey has preferred, both in choice of subject and in the writing of details, to depict human nature in its unalterable essentials, and the tendency to label it as of our own period is inevitable. We only wish that we could attain to her independence of dates, so that we might enjoy undisturbed her vivid and delightful style."

+ — Spec 114:786 Je 5 '15 220w

HAY, JAMES, jr. Man who forgot. *$1.25 (2c) Doubleday 15-8153

The man who forgot is a temperance agitator and prohibition leader who comes to Washington to force a resolution thru Congress in favor of a nation wide abolition of drink. What he has forgotten is his past life. He is a victim of aphasia and his memory gave back only five years. His one clear conviction is that his condition is due to drink and he makes it his life work to fight this evil. His enemies, powerful men, attempt to use a fictitious past record in their fight against him, but are frustrated, and the story comes to an end with a victory for his cause and a restoration of memory.

A L A Bkl 11:460 Je '15

"What the book lacks in the handling of character, in humor, which may be searched for in vain, and in ingenuity of plot-treatment, it more than makes up in earnestness, enthusiasm and faith."

+ — Boston Transcript p22 Ap 14 '15 950w

"The propaganda, as usual in such books, outweighs the romance of the tale."

— Dial 59:31 Je 24 '15 130w

"The book is frankly a piece of propaganda in favor of prohibition. In spite of this, or even because of it, one finds such sincerity in the treatment that one is inclined to overlook the weak spots."

— + Nation 100:656 Je 10 '15 250w

"Mr. Hay has written an interesting and a thoughtful book, one which will probably attract a good deal of attention and sympathy."

+ — N Y Times 20:166 Ap 25 '15 420w

HAYASHI, TADASU, count. Secret memoirs of Count Tadasu Hayashi. il *$2.50 (4c) Putnam 327 15-16413

Count Hayashi, late Japanese ambassador to Great Britain, was instrumental in shaping the Anglo-Japanese alliance. Something of the inside history of this negotiation as well as that of other diplomatic events is revealed in this book. It consists of eleven chapters which were to constitute part of a history of Japanese diplomacy planned but not completed. Two of particular interest to us deal with The American-Japanese agreement, 1908, and The American question. Another of timely importance deals with The powers and China. Mr. Pooley, the editor, contributes an introduction of something over seventy pages.

"As a picture of diplomacy they will have some value in large collections, though they are often fragmentary and incomplete—a defect which the editor in his long introduction attempts to remedy."

+ A L A Bkl 12:166 Ja '16

"The note of anxiety rings through the memoirs, and sometimes the note of jealousy. They are unfortunately fragmentary. Fortunately, the reminiscences which chiefly concern English readers—those bearing on the Anglo-Japanese treaty—are consecutive and apparently complete."

+ Ath 1915,2:24 Jl 10 900w

+ Boston Transcript p22 S 29 '15 970w

+ Ind 84:274 N 15 '15 150w

"Whatever throws light upon a political transaction so fraught with world-wide import as the Anglo-Japanese alliance of thirteen years ago, and upon the man chiefly responsible for it, deserves immediate and careful attention. . . . The editor, though generally sympathetic, is not always happy in the treatment of his subject. He credits the Count with an inadequate knowledge of America, where he himself may be at fault. . . . It is a pity that the book lacks an alphabetical index."

+ — Nation 101:746 D 23 '15 3250w

"These memoirs have an importance not to be underrated." F: T. Cooper

+ Pub W 88:792 S 18 '15 950w

Spec 115:113 Jl 24 '15 1500w

HAYES, EDWARD CARY. Introduction to the study of sociology. *$2.50 Appleton 301 15-22749

"A comprehensive survey of the entire field of sociology has been made by Edward Cary Hayes, professor of sociology in the University of Illinois. . . . The author discusses in detail the practical social problems of the times and shows clearly how the individual personality is shaped by society, including the society of the school, the playground and the home. It also

shows how society is shaped by natural causes and how it may be modified by the co-operative endeavor of individuals. The book is divided into four parts, each of which includes a discussion of some particular phase of the general subject. The first part considers The causes that mold the life of society and their effects'; the second, 'The life of society'; the third, 'Social evolution'; and the fourth, Social control.' "—Springfield Republican

"The book is to be judged by its purpose—that of presenting the science in textbook form. For the beginner it will serve as an introduction to the entire field of study. For the advanced student it will indicate the direction of further needed reading and research. For the general reader it will give a definite content to the more or less vague term, sociology. Professor Hayes is to be congratulated on his achievement. It is the most usable text for class work thus far produced." J. P. Lichtenberger

+ **Ann Am Acad** 63:293 Ja '16 300w

"This brief touching upon so many topics gives to the trained scientific mind a sense of flippancy which is opposed to the idea of careful and profound study; and to the college student who uses the book in Sociology I, and goes no farther, or to the social service worker in training, there is given the impression that the few lines embody conclusions whereas the results may be very inconclusive measured either by practical or scientific standards."

— + **Boston Transcript** p6 Ja 22 '16 270w

"The author does not take for granted too much preliminary training in special sciences on the part of the reader, and introduces such references to biological and psychological data as are essential to an understanding of the problems discussed. The chapters on social control bring the reader directly into contact with the current problems of the day."

+ **Ind** 85:61 Ja 10 '16 150w

"Taken by itself, there is a good deal that is of value in this latter part of the book. Examples of social evolution are well put together. A final section on Education contains much good sense. . . . Though excellent pages and passages or even sections can be picked out of this book, it fails in the face of the attitude, now becoming traditional among true scientists, towards sociology. It is too inclusive; it mixes together too many things; it does not show rigor of method or a sure hand. Nor will it do for a textbook."

— + **Nation** 101:750 D 23 '15 1250w

"It is probably the only work on the general phases of the subject yet produced that leads up to and culminates in a treatment of the problems of education from the sociological point of view. . . . Prof. Hayes analyzes the causes of social disorder without a shade of bias, and introduces the best thought of other modern sociologists. He discusses the entire field in a very practical way, and gives the proper perspective for a more intense study of the subject."

+ **Springfield Republican** p15 N 26 '15 350w

HAYES, HAMMOND VINTON. Public utilities. *$2 Van Nostrand 658.7 15-7487

A second volume on the valuation of public-utility properties which is devoted to rate-making. The first concerned itself with the more important measures of value, original cost, reproduction cost, market price of the securities, etc. "In this volume the author discusses the line of reasoning which must be followed by those who have the duty of ascertaining the fair present value of a property after an appraisal and when all necessary information has been obtained. He also considers giving value and depreciation with the hope of 'removing some of the present misunderstanding.' In a controversial subject differences of opinion are inevitable, but if fair bases of valuation are to be established, the questions at issue must be studied from every angle." (Elec World)

"The book is in the main very clear, also fairly readable and suggestive. It appears a bit didactic, but it is not filled with mere forms and quotations, as is the case with two or three similar works written by engineers. It will serve especially well as an introduction to regulation for young engineers and students of economics and political science. This probably is its chief purpose. . . . He presents a pretty definite analysis of what is fair present value under different circumstances. But it should be observed that the author's statement of what is fair value in each class of cases is much more definite than the decisions of the courts and commissions seem to justify. And he does not always let the fact stand out sufficiently clear that the rules which he lays down are his own ideas of what ought to be, and not what the courts say constitutes justice." J: Bauer

+ — **Am Econ R** 5:859 D '15 950w

"An able, unbiased work for students."

+ **A L A Bkl** 12:16 O '15

"It is a clear, well-argued, mature presentation of what the author conceives to be a line of reasoning which should be followed by those whose duty it is to ascertain the fair present value of a property after an appraisal has been made, and all necessary information has been obtained. . . . It is refreshing to find an author who is ready to attach to comparative statements the value they merit. But when they are to be used as an important link in the chain of reasoning in valuation; they may be utterly unreliable. . . . On the whole, the discussions of this book are sound, and are eminently worth the consideration of all interested in public utilities. It is probably the fairest and best considered discussion of valuation that has appeared to date." C. L. King

+ — **Ann Am Acad** 62:293 N '15 670w

"Mr. Hayes' work is a contribution in this large field of research that should have attention."

+ **Elec World** 66:188 Jl 24 '15 130w

"To the lawyer, engineer and layman, well read in the subject of valuation the book will be most interesting and suggestive as indicating clearly the apparent trend of thought of the public-service commissions and of many legislators in these matters; but in the hands of those unfamiliar with court rulings, the book may prove dangerous, in that the author has fallen into the error of not making sufficiently clear the fundamental difference between the trend of recent public-service commission rulings and the consistent past position of the courts upon this subject—the former striving for cost, the latter adhering always to value as the proper rating base." Leonard Metcalf

+ — **Engin N** 74:118 Jl 15 '15 1300w

"To those of the author's faith the work is commended. The theory is clearly presented, and little space is wasted arguing the fundamentals which those of his school will agree are 'beyond question.' Even those who, like the reviewer, disagree absolutely with those fundamentals can profitably look into the author's interpretation of actual original cost and going value—not to mention the desirability of knowing the viewpoint of the opposition on the whole momentous subject of valuation." C. W. Stark

+ — **Engin Rec** 72:706 D 4 '15 700w

"The book will be found interesting and helpful. One may not agree wholly with the conclusions, but the author has considered very many phases of the problem, apparently without bias, and with knowledge and ability." Russell Robb

+ — **J Pol Econ** 23:736 Jl '15 1100w

"We may not subscribe to all of Mr. Hayes's conclusions, but we may be sure that he has reached them by the approved means of the science with which his subject deals. He has, in short, produced a work which all rational students of public utilities will welcome."

+ **Nation** 101:236 Ag 19 '15 330w

"Financiers, investors, accountants, and consulting engineers will find [this] a useful handbook and reference book."

+ **N Y Times** 20:266 Jl 25 '15 50w

HAYWARD, FRANK HERBERT. Lesson in appreciation. (Modern teacher's ser.). *75c Macmillan 701 15-3654

A book designed for teachers and meant to serve as "a guide in developing an appreciation of the beautiful. . . . The secret of success, according to Dr. Hayward, lies in remembering that 'the first impression is a privileged impression,' and in preparing, 'thoroughly' preparing, the minds of the children for that first impression. The picture, the song, the poem, whatever the work of art may be, must come itself, like a radiant visitor, to a host favorably disposed in advance, glowing, eagerly awaiting the arrival with open arms. And the author shows in detail just how such an introduction may be brought about." (School Arts Magazine)

Educ R 50:320 O '15 30w

"The little book is at least stimulating and companionable. One may believe that Mr. Hayward has mastered the art of 'red letter lessons' and of creating 'the first impression,' but whether his instructions will solve the problem for others is another question."

+ — Nation 100:sup506 My 6 '15 90w

"It is a 'great' little book! It ought to be absorbed by every teacher, especially those who teach 'art,' and more especially those who teach music, and most especially (God forgive them for what they have been doing) those who teach literature."

+ + School Arts Magazine 14:649 My '15 170w

HAZLITT, WILLIAM CAREW. Venetian republic; its rise, its growth, and its fall, A. D. 409-1797. 2v maps *$12 Macmillan 945.3

"It was in the late fifties that Mr. Hazlitt issued, after hasty preparation and with no profound knowledge, his earliest book on the Venetian republic. His third edition of this work, very liberally expanded, came out in two large volumes in 1910. Still not satisfied, Mr. Hazlitt kept on accumulating material and left at his death the manuscript for the present fourth edition. He has added about 350 pages to his volumes, making a total of over 2,000 pages. . . . Hazlitt's work will probably remain for a long time what it is now, a most comprehensive storehouse of information on all matters Venetian."—Nation

"Historical students do not need to be reminded that material pertaining to Venetian life and manners during the Renaissance and later has been edited in an ever-increasing stream for several decades; and it is just such material that Mr. Hazlitt has incorporated in his new edition. He has not neglected the earlier periods, but the store of new facts or new documents about them is comparatively small." W: R. Thayer

+ — Am Hist R 21:363 Ja '16 500w

"He finds the substance of his additions mainly in topics concerning the manners, customs, morals, and art of Venice. To these he devotes more than a third of his work. The result is that nowhere else in English is there so ample and comprehensive an account of Venetian civilization."

+ Nation 101:525 O 28 '15 400w

+ Sat R 120:161 Ag 14 '15 1600w

"It is in the wealth of interesting detail that the strength of Mr. Hazlitt's book lies. The outline of the political history of Venice is easily accessible elsewhere, and can be followed more easily in Mr. Horatio Brown's well-known 'Historical sketch,' but the interest of Mr. Hazlitt's varied topics will repay the reader who tackles his book."

+ Spec 115:177 Ag 7 '15 1550w

HEADLAM, JAMES WYCLIFFE. History of twelve days. *$3 Scribner 940.91 (Eng ed A15-2058)

"This is the most complete and accurate account yet published of the negotiations preceding the outbreak of the war (24 July to 4 August, 1914). It is based upon the documents; and the whole field is closely covered. Nothing, for example, could be more carefully and minutely done than Mr. Headlam's examination of Sir E. Grey's policy in that decisive and fatal period." (Sat R) "As an Englishman, but as a sound and impartial historian, too, he dwells upon the unreasonableness of the German attempts to commit England to a course of neutrality, whatever issues might be involved. He has had access to documents that show the attempts made by Austria to ward off the impending struggle after the first step had been taken." (Springfield Republican)

+ A L A Bkl 12:128 D '15

+ — Boston Transcript p6 Ag 11 '15 400w

+ Ind 84:194 N 1 '15 140w

+ No Am 202:452 S '15 1400w

"This is one of the books for which one predicts a permanent place in the literature of the war."

+ Sat R 120:44 Jl 10 '15 380w

"We should be unjust to Mr. Headlam's work if we did not say that nothing better on this subject has appeared. It is first-rate in its clearness of narrative, its sobriety of judgment, and its scholarly arrangement."

+ Spec 115:83 Jl 17 '15 1100w

"Mr. Headlam writes from the English point of view, but his aim has been to tell the whole truth. This he has done with so much skill in marshaling facts, and so great ability in presenting them in a well-portioned, illuminating account, that his book is a literary, no less than a historical achievement."

+ Springfield Republican p5 Ag 12 '15 270w

HEADLAND, ISAAC TAYLOR. Home life in China. il *$2 Macmillan 915.1 A14-3022

"'The home life of a people,' says Dr. Headland, 'is too sacred to be touched except by the hand of friendship,' and his is the hand of a friend. A wise friend, not blind to faults, but one who, having been made free of the House Celestial and eaten of its salt, will never scoff at or ridicule its inmates. There is nothing in this book about politics or business, and very little argument about morals or religion; nevertheless an untravelled dweller in rural England, reading it, will learn, more than from Blue books, to understand and respect his primordial brother of the East. Dr. Headland's chapters on 'Ancestor worship,' on 'Concubinage,' and 'Religion'—to name only three—are little gems of wisdom and kindly tolerance"—Spec

"Good for mission classes and others seeking information of the kind."

+ A L A Bkl 11:361 Ap '15

"The author's knowledge of the country is exceptional, but here and there he is unreliable when political questions are at issue."

+ — Sat R 119:sup6 Je 19 '15 230w

"Herein we have the work of a clear-sighted and sympathetic observer, whose intimate knowledge of the language and daily life of the common people in their homes enables him to appreciate and to reveal the breadth and depth and inherent vitality of China's patriarchal system and its irreconcilable differences from the restless 'isms' of Europe's material modernity."

+ Spec 114:305 F 27 '15 400w

HEALY, WILLIAM. Individual delinquent. il *$5 Little 364 15-1789

"'The individual delinquent,' by William Healy, M. D., is a text-book of criminology based on a thorough study of the causes and conditions of criminal tendencies as revealed in the Psychopathic institute of the Chicago juvenile court. This institute was organized six years ago by Miss Julia C. Lathrop, now the chief of the Children's bureau at Washington. . . . The theory from which it has developed is that, the child is father of the man in that the criminal life is entered upon in childhood, and that a knowledge of criminal tendencies on the part of youthful offenders is fundamental to an understanding of the whole subject." (R of Rs) "The first part of the book is given almost entirely to a consideration of the working methods of dealing with criminals,

while the later chapters study in detail special crimes or special tendencies." (Boston Transcript)

"Will be valuable as a reference book for those concerned with the understanding of offenders."
+ **A L A Bkl** 11:391 My '15

"It is hoped that the book will be widely read and freely consulted; it will not fail to be a most valuable guide, philosopher, and friend to both the practical worker and to the investigator of detail." Adolf Meyer
+ **Am Pol Sci R** 9:398 My '15 430w

"The comprehensiveness of the work, its thoroughness and intensiveness, make it a veritable source book both as to material and as to method. It is an epoch-making work in the study of delinquency. Dr. Healy is to be congratulated on his achievement. He has made every scientific student and every practical worker in this field his debtor." J. P. Lichtenberger
+ **Ann Am Acad** 61:293 S '15 230w
+ **Boston Transcript** p9 Ja 16 '15 350w
+ **Ind** 83:303 Ag 30 '15 450w

"The matter of the book is, however, better than its form. Three-fourths of its pages are devoted to descriptions of individual cases, grouped under many broadly defined causal types, which should make the volume a valuable text- and reference-book, though it is hardly 'the first on the subject,' unless this means the first to record the results of formal laboratory research."
+ — **Nation** 100:393 Ap 8 '15 480w

"This work has assumed the scope of a reference book."
+ **R of Rs** 51:506 Ap '15 150w

"It is an extremely valuable introduction to the study of a topic the full scientific and social importance of which is as yet far from being adequately appreciated." C. M. Campbell
+ **Survey** 34:164 My 15 '15 400w

HEALY, WILLIAM, and HEALY, MARY TENNEY. Pathological lying, accusation and swindling: a study in forensic psychology. *$2.50 Little 364 15-18799

"Dr. William Healy, who, with Mary Tenney Healy, has written this first volume of a series of Criminal science monographs, is the director of the Psychopathic institute of the Chicago juvenile court and Associate Professor of nervous and mental diseases in the Chicago Policlinic. In his court work he meets each year some two thousand juvenile delinquents, about a fourth of whom he studies intensively. This book concerns itself with a comparatively small group of offenders whose moral vagaries often involve innocent victims. The Healys have excluded all general liars who misrepresent in order to attain a definite aim—to evade punishment or for revenge—and those who are mentally unsound. This leaves a certain number whose falsification is without cause or reason, continuous, and usually working harm to the liar himself. . . . The tests used in examining these children and young people and the results are given in detail."—Pub W

"The collection of cases is valuable, and the interpretation restrained and objective. The facts are available for some interesting psychological and sociological conclusions."
+ **Dial** 59:426 N 11 '15 430w

"Lawyers, pastors and teachers will find it well worth their while to consider the cases reported by Dr. William Healy in his curious book on 'Pathological lying, accusation and swindling.' "
+ **Ind** 84:150 O 25 '15 50w
N Y Times 20:532 D 26 '15 100w

Reviewed by M. A. Hopkins
Pub W 88:794 S 18 '15 450w

"There is only one omission, but it is a very grave one: The significant fact is that most of these cases are of foreign birth or parentage, showing the burden laid on us by having few eugenic criteria for our immigrants to pass. This fact the author glosses over, but since the psychology of races differs so widely, it cannot be overlooked in any comprehensive study. The author should have mentioned the racial stock of each case. The book is to be commended for its two careful indices, one of authors and one of subjects." J. F. Gould
+ — **Survey** 35:303 D 11 '15 350w

HEARN, LAFCADIO. Fantastics and other fancies; ed. by C: Woodward Hutson. *$5 Houghton

About thirty-five sketches from the early work of Lafcadio Hearn have been collected to form this book. They are taken from files of the New Orleans Item to which they were contributed in 1878. "Any trivial incident of his daily round, any quaint bit of history or legend that he came upon in his amazingly extensive reading, would furnish this strangest of newspaper men with a theme. . . . Already, the 'Fantastics' show, Hearn was hearing the Orient's alluring voice. New Orleans, that brave old bright-colored Latin city, struggling with the aftermath of war and pestilence, was just the place for a man of his exotic tastes. . . . These youthful sketches show that Japan was not necessary to his artistic expression." (N Y Times)

"The edition is limited to 550 numbered copies and will certainly become a much sought for item by those who collect the rare works and first editions of Hearn. It is beautifully printed and attractively bound in blue and yellow." N. H. D.
+ **Boston Transcript** p23 F 3 '15 680w

"Beyond providing an interesting literary link for the story of his vagabond life in this country, these slight efforts will add nothing to the finished and ultimate expression which Hearn found in Japan, and upon which his fame must rest."
+ — **Nation** 100:660 Je 10 '15 320w
+ **New Repub** 2:sup18 Ap 17 '15 400w

"Weirdly beautiful sketches."
+ **N Y Times** 20:41 F 7 '15 850w

HEARN, LAFCADIO. Interpretations of literature; selected and ed. with an introd. by J: Erskine. 2v il *$6 (2c) Dodd 820.4 15-24217

These two volumes have been prepared from the lecture notes used by Hearn in his courses in English literature in the University of Tokyo. Lafcadio Hearn is known to us as the interpreter of the East, but, as the editor says, "it has not been sufficiently recognised that in his classroom for those six years [1896-1902] he was the interpreter also of the western world to Japan." The lectures that make up volume 1 deal for the most part with individual figures in English literature, Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, and the great novelists of the nineteenth century. Volume 2 contains a group of miscellaneous lectures, among them Shakespeare, The Bible in English literature, English ballads, Poe's verse, On a proper estimate of Longfellow, On birds in English poetry, and Poems on night. The purpose of the lectures and the circumstances under which they were delivered give them a peculiar value. In them the familiar is seen from a new angle.

"They have a decided originality and they possess a unique distinction among posthumous volumes. The circumstances of their origin place them by themselves and give them a curious and permanent interest. . . . In Tokio, Hearn wrote 'I taught literature as the expression of emotion and sentiment—as the representation of life.' He displays an infinite capacity for taking pains to make himself clearly and easily understandable to the foreign mind. His lectures have all the definiteness and simplicity of elementary talks mingled with a realization that he is offering them to grown-up minds who can penetrate a subject deeply while at the same time they see plainly along its surface." E. F. Edgett
+ **Boston Transcript** p8 N 20 '15 1500w

"Unexpected treasure-trove. It is well to see Lafcadio Hearn thus in literary undress, without the shining garments of imaginative style

HEARN, LAFCADIO —*Continued*
in which he was wont to clothe his written thoughts. The simplicity of the language may deceive one at first, but on closer acquaintance these lectures are seen to have a depth and a sane originality that induce a large respect for Hearn as a thinker and critic. The editor has done his work with satisfying care and judgment."

+ **N Y Times** 20:437 N 14 '15 2350w

Reviewed by Algernon Tassin
Pub W 88:1968 D 11 '15 750w

HEARN, LAFCADIO, tr. Japanese lyrics. (New poetry ser.) *75c Houghton 895 15-8252

A publisher's note says: "Scattered through the pages of Lafcadio Hearn's writings are many Japanese lyrics. So graceful are these little poems, so characteristic, in their swift, sure impressionism, of oriental art, that it has seemed worth while to bring them together within the compass of a single volume. . . . In their limitation of a poem to the presentation of a single impression and in their ability to present that impression with the utmost vividness and with the sternest economy of words, these Japanese poets are strangely akin to the imagists." The poems in the book include Insect poems, Lullabies and children's verse, Love songs and lyrics, Goblin poetry, The river of heaven. These are followed by a few essential notes.

"There is much of real charm for lovers of poetry in this attractive little volume." N. H. D.

+ — **Boston Transcript** p7 Ag 21 '15 1100w

"Their value is mainly for those already familiar with Japanese lore."

+ **Cath World** 101:690 Ag '15 130w

Reviewed by O. W. Firkins
Nation 101:229 Ag 19 '15 130w
R of Rs 51:760 Je '15 50w

"Of what use, then, to translate? Hearn's translations are probably as good as they can be, and many of them are delightful and delicate pieces of work, but the best of them can bring no more than a breath of the original. These trifles in English are, indeed, 'suggestive.' We simply cannot accept more than one in ten of them as a complete work of art."

— + **Sat R** 120:235 S 4 '15 300w

+ **Springfield Republican** p5 Jl 15 '15 80w

HEDIN, SVEN ANDERS. With the German armies in the West; auth. tr. from the Swedish, by H. G. de Walterstorff. il *$3.50 (2c) Lane 940.91 15-11901

If the distinction made by Robert Dunn between a war reporter and a war correspondent be a true one, then the author of this book must stand as a high representative of the latter class. He saw the war as the guest of the Kaiser, as it were. Whether he saw only what he was allowed to see, is a matter of which we cannot speak with authority. In answer to an English criticism to the effect that he has made no harsh and condemnatory utterances regarding Germany, he says that he had no occasion to make such utterances. "During the two months that I spent on the German western front, I did not see a single instance of cruelty to prisoners or wounded, let alone ill-treatment of the civil population." He disclaims any hostility to England altho he disapproves of England's policy. The illustrations are particularly interesting and the book is well supplied with maps.

A L A Bkl 12:25 O '15

"A book which is chiefly remarkable for its omissions concerning the German method of conducting war."

— **Ath** 1915,1:463 My 22 870w

Reviewed by F. F. Kelly
— + **Bookm** 42:464 D '15 300w

Reviewed by N. H. Dole
+ — **Boston Transcript** p20 Ag 4 '15 3000w

"His book is authoritative within its limits, and its faults are those of prejudgment and of mass psychology." Wallace Rice
+ — — **Dial** 59:22 Je 24 '15 1050w

"The largest and most important work that has appeared on the German campaign."

+ — **Ind** 83:124 Jl 26 '15 200w

"His narrative is not lacking in color, but it is overloaded with detail, and at times the interest flags. The desolation which the invading horde left in its wake both in Belgium and northern France is described almost with gusto."

— + **Lit D** 51:911 O 23 '15 340w

"When the sympathies and outlook of the writer are once recognized—and dismissed—the book remains by all odds the most valuable account we have yet had of the first phases of the siege battles of the West."

+ — **Nation** 100:686 Je 17 '15 1200w

"It is of value from its utter frankness, and the impression of its author that it leaves is of a very worthy gentleman who has recorded faithfully what he saw in a long, rapid trip, but never troubled to go beneath the surface."

+ — **N Y Times** 20:213 Je 6 '15 1200w
R of Rs 52:122 Jl '15 120w

"The supreme offensiveness of this book lies less in its flunkey adoration of all things Prussian than in the inconceivable vulgarity of its style and temper."

— **Sat R** 119:484 My 8 '15 1700w

"It is a book which Englishmen will do well to read for several reasons. They will learn therein a good deal about the thorough organization of the German army, and about the resolution and confidence which run, not merely through the German military caste, but through the whole German nation. If in doing so we have to face the annoyance of reading, as we do in this book, a good deal of misdirected platitude and much laudation of an army which allowed Dr. Sven Hedin, the distinguished Swedish traveller, to see only what it wanted him to see, that seems to us to matter little or nothing."

+ — **Spec** 114:685 My 15 '15 1550w

HEMENWAY, HENRY BIXBY. Legal principles of public health administration; introd. by J: H: Wigmore. *$7.50 Flood, T. H. 614.09 15-2761

"Dr. Hemenway has produced a unique book in that he has combined in one volume a review of the fundamental legal and many of the basic hygienic and sanitary principles of public-health administration. His viewpoint is that of a physician who years ago was a health officer in a small city and has since followed the progress in health-protective work and made a careful study of its many legal aspects. The book first reviews in considerable detail the whole field of federal, state and health administration as affected by constitutions, statutes, local ordinances, court decisions and public policy. These take up the larger part of the volume. The remainder of the book is devoted to special applications, under such topics as quarantine, water-supply, sewage disposal, and medical inspection of schools."—Engin N

"For those who wish a one-volume survey of the field of constitutional and statutory law, from the health rather than the legal standpoint, the volume promises to be valuable."

+ **Engin N** 74:120 Jl 15 '15 350w

"The volume before us merits the commendation accorded it in Dean Wigmore's introduction, of being 'original, carefully studied, practical, well balanced, and progressive.' It should be helpful not only to health officers, but to lawyers and judges who are called upon to deal with the legal side of modern health problems."

+ **Nation** 101:238 Ag 19 '15 400w

HEMINGWAY, RICHARD D'OYLY, and HALSALLE, HENRY DE. Three gentlemen from New Caledonia. *$1.35 (1½c) Putnam 14-21626

The story opens with the escape of three criminals from the French penal colony in New Caledonia after twenty years of imprisonment. After the exciting incidents of the first chapters in which the three are successful in evading pursuit, the scene shifts first to England, then to France. Thereafter the reader moves in the

dark for a time, until it becomes evident that the three are working out a carefully-laid plan of vengeance against the man who had betrayed them twenty years before.

"The promise of the early chapters is not fulfilled. In the portrait of André Gaspard, the daring leader of the revengeful trio, lies the chief merit of the book. It is endowed with vitality, and gives an artistic value to a story which otherwise belongs to melodrama."
— + **Ath** 1915,2:143 Ag 28 230w

"This book holds a wealth of good incident of which higher literary skill could have made much better use. It is very unevenly written. One can't help thinking the authors might have done much better if they hadn't tried to introduce a love story, unless they had shown the ability to write a more convincing one." Jerome Adams
+ — **Bookm** 41:100 Mr '15 280w

"Little novelty is to be found in the story, and it is surprising that by any standards it would have been considered worth a prize. It is obviously written after French models, and indeed at times it seems almost like a translation from the French."
— **Boston Transcript** p24 F 10 '15 140w

"There are thrills in these first hundred pages which combine the most lurid effects of Joseph Conrad, A. Conan Doyle, and Eugène Sue. Through the remainder of the book ingenuity of plot, completeness of suspense, and overt renunciation of plausibility for swiftness of action attend a tale that should hold young men's attention."
+ — **Nation** 100:144 F 4 '15 180w

"It has moments of suspense, some good descriptive passages, and it contrives to keep an atmosphere of mystery about several of its characters until it nears the conclusion. But those who have read many novels dealing with crime and its detection will find a certain familiarity, even shop-wornness, about some of the elements of its plot, while the abruptness with which the story frequently jumps from scene to scene in widely separated places interferes with its smooth development."
+ — — **N Y Times** 20:43 F 7 '15 160w

"This is a capital story, especially when concerned with the sea; if it is rather tentative, that is only what a first novel is likely to be."
+ — **Spec** 115:342 S 11 '15 30w

HENDERSON, CHARLES RICHMOND. Citizens in industry. (Social betterment ser.) *$1.50 Appleton 331.8 15-15581

"The central purpose of the volume is to present a picture of the welfare work done by capitalistic establishments for their employees the world over. It touches descriptively also upon those general social movements for the betterment of the laboring masses which such establishments are assisting, but which they do not control. The justification of the title lies in Professor Henderson's doctrine that all economic movements for the betterment of the worker must be founded on a conception of the democratic solidarity of modern society. In their programmes for the socialization of industry, organizers and reformers must realize that a feudal, patriarchal, patronizing attitude on the part of capital is unacceptable."—Dial

+ **A L A Bkl** 12:166 Ja '16

"Should lead the way to the necessary further study of the many subjects that could only be mentioned in this volume, because of its size." A. F.
+ **Ann Am Acad** 63:291 Ja '16 100w
+ **Boston Transcript** p20 Jl 28 '15 720w

"The author is not engaged in this particular line of social activity, but has studied the subject carefully and presents the material in a way that will be especially helpful to new comers in this field. The list of firms all over the world doing this work is especially valuable."
+ **Cleveland** p79 Ag '15 60w

"A compilation which draws on all the principal American and European sources of information, and which combines wide knowledge with an excellent organization. It is such a conspectus of a complex field as we have long needed. It is filled, moreover, with an optimism, a faith in meliorism under the present trend of the economic system, that must impress those who were acquainted with Professor Henderson's farsightedness."
+ **Dial** 59:277 S 30 '15 510w
Ind 84:150 O 25 '15 60w

"Merits the attention of capitalists, workingmen, and economists."
+ **N Y Times** 20:417 O 31 '15 80w

Reviewed by L. D. White
+ **School R** 23:732 D '15 220w

HENDERSON, WILLIAM GRAHAM. Concise summary of the law of libel as it affects the press. *$1.50 (6c) Chemical bank note co., Rutherford, N. J. 347 15-13014

The author, a member of the New York bar, offers in this small book a digest and analysis of the libel law as it affects newspapers. Contents: Introduction; Digest of the law of libel; Malice; Privilege; Criticism; Collateral features of the libel law.

N Y Times 20:236 Je 27 '15 230w

HENDRYX, JAMES B. Promise; a tale of the [2] great Northwest. *$1.35 (1c) Putnam 15-19193

Bill Carmody, after a spectacular career on Broadway that wins for him a metropolitan reputation for an unsavory character, is cast adrift by his father, a Wall street financier. Chance takes him up into the lumber country of the northwest and in enduring hardships and overcoming obstacles he "makes good" and wins a name of a different character. The author has endowed his hero with big and manly virtues; it is to be regretted that his heroine does not match up. Ethel, the girl of the town, makes a poor showing by the side of the Indian girl, Jeanne.

"The author's sympathies are always with the reprobate, but the reader is skeptical of the transformation of the sodden debauchee into a character of the highest type of manhood. The book is to be read with one's eyes shut to the probabilities. As a picture of a lumber camp, and a story of kaleidoscopic adventure, it holds much interest for the reader who accepts it not too critically."
— + **N Y Times** 20:444 N 14 '15 230w

HENRY, ALICE. Trade union woman. il *$1.50 [2] (1½c) Appleton 331.4 15-24465

The author is secretary of the National women's trade union league and was formerly editor of its official organ, Life and Labor. "The book is one that no one can afford to miss who is at all interested in the processes and results of the mighty flux of present times. . . . For here there is a complete review. . . of the steady procession of the women of America out of their homes and into the industries of the world, of their efforts, long abortive, to organize, at first locally and separately, and finally, in recent years, nationally and in affiliation with their brother workers. It is three-quarters of a century and more, she shows us, since they first began going on strike to better their conditions. . . . Important and very interesting are Miss Henry's discussions of such elements of the situation as that of the immigrant woman . . . the vocational training of women, the workingwoman and marriage, and the present ideals and policies of trade-unionism." (Bookm)

"The only complete account that, I believe, has yet been made, of the history of American women in industry. . . . In a chapter on 'The workingwomen and the vote' she analyses incisively and with forceful presentation the reciprocal relations between the struggle for the ballot and the struggle of workingwomen for just industrial conditions. The chapter is well worthy of the earnest attention of suffrage leaders." F. F. Kelly
+ **Bookm** 42:223 O '15 600w

[2] This book is mentioned for the first time in this issue

HENRY, ALICE —*Continued*

"The method of organization and of the conduct of great strikes among women workers are set forth in a particularly interesting chapter concerning the garment workers' strikes in New York, Philadelphia and Chicago. . . . Miss Henry explains clearly the present difficulties of maintaining women's organizations as compared with those of men."

+ **Springfield Republican** p13 Ja 10 '16 900w

HENSHAW, JULIA W. (MRS. CHARLES GRANT HENSHAW). Wild flowers of the North American mountains. il *$2.50 McBride 581.9 15-25483

The general key to families which is provided at the beginning of the book will be of value to botanists, but the book itself is planned for the general public and the arrangement thruout is by color. In addition to the chapters devoted to flowers there are chapters on Ferns and fern allies, Trees, and Reeds, grasses, sedges and rushes. There are seventeen plates in color in addition to many in black and white. A glossary, an index to scientific names and an index to English names complete the work.

"It has many strikingly beautiful colored plates in addition to the simple half-tones, and it devotes forty-four pages to a 'general key to the families.' It is a valuable supplement, with some inevitable overlappings, to earlier works of like character; and within its own domain it can well stand alone on its peculiar merits."

+ **Dial** 59:621 D 23 '15 230w

"The author's knowledge is wide and authoritative. It seems, however, as though she had undertaken too big a task in a single book. In consequence her descriptions are somewhat too scientific for the amateur and hardly scientific enough to be of much use to the more advanced students of botany."

+ — **Springfield Republican** p18 D 4 '15 180w

HENSLOW, THOMAS GEOFFREY WALL. Ye sundial booke. il *$3.50 Longmans 529 (Eng ed 15-5157)

"The volume contains pictures of about 300 dials now in existence in Europe and America, and in many of the pictures the dials are shown in their original settings. Among the American dials which figure in the volume is one belonging to the Dutch Reformed church of this city. Mr. Henslow has written a bit of verse to accompany each of his pictures."—N Y Times

"The only useful part of a book which should have had its use as well as its ornament throughout is the chapter on the 'Setting of the sundial.' The volume is suitable for a drawing-room table, but little more—which is a pity."

— + **Ath** 1914,2:sup605 D 5 250w

"The illustrations are better made than the verses."

+ — **Nation** 101:126 Jl 22 '15 270w

"A notable contribution to the literature of horology."

+ **N Y Times** 20:81 Mr 7 '15 90w

"The author secures our interest for his subject in his all too short chapters of introduction, and Miss Hartley, whose sketches of various types of sundials appear on almost every page, carries on the work thus begun. Of Mr. Henslow's verses it is less easy to speak. His muse is fruitful, graceful, and thoughtful, but scarcely seems equal to the task set before her."

+ — **Sat R** 118:489 N 7 '14 1350w

Spec 113:804 D 5 '14 450w

HEPBURN, ALONZO BARTON. Artificial waterways of the world. il *$1.25 (5½c) Macmillan 386 14-20527

This is a revised and enlarged edition of a work published in 1909. It has been brought up to date with the inclusion of matter relating to the completion of the Panama canal and other developments in artificial waterways. The statistical matter given in the appendixes has been revised to include the year 1913.

A L A Bkl 11:279 F '15

+ **Ann Am Acad** 60:238 Jl '15 70w

"An excellent contribution to the popular literature of canals and their place in the world's system of transportation."

+ **Educ R** 50:195 S '15 70w

"Except for illustrations, a handsomer binding, some unimportant statistical tables in appendices, and a very few slight alterations in subject-matter, this volume is a mere reproduction of Mr. Hepburn's 'Artificial waterways and commercial development' which was published in 1909. It is still a lamentably superficial treatment of an important question."

— **J Pol Econ** 24:96 Ja '16 50w

+ **Nature** 94:697 F 25 '15 290w

"Mr. Hepburn's book appears opportunely in connection with the agitation over the tax of New York for the canals, whose advantages he describes compactly, convincingly, and candidly."

+ **N Y Times** 20:323 S 12 '15 1150w

Spec 114:165 Ja 30 '15 70w

Springfield Republican p5 My 27 '15 400w

HEPBURN, ALONZO BARTON. History of currency in the United States. *$2.50 (1½c) Macmillan 332 15-19101

A book based on an earlier work "The contest for sound money," published in 1903. It is an entirely new work, however, rewritten and brought down to date. "My aim," says the author, "is to place before the public all the essential facts as to currency, coinage, and banking, from the wampumpeage currency of the colonies to the notes of the Federal reserve banks, together with the indispensable political history connected therewith." A closing chapter describes briefly the currency systems of all the principal commercial nations and explains the emergency measures adopted in 1914. There is a bibliography and an index and the text of the Federal reserve act is given in an appendix.

+ **A L A Bkl** 12:203 Ja '16

"There are other excellent books on American finance, but none just like this, nor any which is a substitute for it. Libraries ought to have it. Whenever the familiar issues recur there is here an armory against them such as has not been available before, and which then will be indispensable to every writer and politician as a defense against those who fancy that their happy thoughts are better than experience."

+ **N Y Times** 21:3 Ja 2 '16 480w

R of Rs 53:119 Ja '16 40w

+ **Springfield Republican** p15 N 9 '15 450w

HERGESHEIMER, JOSEPH. Mountain blood. *$1.35 (2c) Kennerley 15-11452

Gordon Makimmon, the central character in this story, is of the third generation of the Scottish Highlanders who settled in the mountains of Virginia. They were proudly improvident, the Makimmons, and Gordon, his ancestral estate diminished to the few acres that surround his house, is driver of the Greenstream stage when the story opens. He is an interesting character, undisciplined and sensual, but with touches of tenderness and nobility. He marries Lettice Hollidew, daughter of one of the two rich men who hold Greenstream in their grip, from mean motives, but his remorse after her death is real, and helps to make a man of him. Again, his motive in using the money that comes to him to free the mountain people from the hold of Valentine Simmons, the other rich man, is not a high one, but the failure that results is another ennobling experience. In reality it is not a failure but the knowledge of this comes too late.

"The author writes well and his plot is new."

+ **Boston Transcript** p8 Je 19 '15 170w

"In the author's second novel we find, not, we hope, the complete fulfilment of the promise of his first—for we look with confidence for much better work from Mr. Hergesheimer's pen —but at the least a very considerable advance in the technique of his trade. Here the author keeps himself well in hand directing his char-

acters to a well-defined end, with but few excursions from the strait path of consistency."
+ Nation 100:685 Je 17 '15 600w

"Mr. Hergesheimer's style is generally good and sometimes beautiful, though it occasionally suffers from a touch of adjectivitis and becomes labored. His new novel is a conscientious piece of work, decidedly worth reading."
+ — N Y Times 20:206 My 30 '15 650w

HERRICK, MRS. CHRISTINE (TERHUNE). A-B-C of housekeeping. *50c (2c) Harper 640 15-9104

Uniform with the A-B-C series this little handbook covers in a modern, practical, scientific way the essentials of good housekeeping. The chapters show the scope: Choosing a home; Furnishing the home; The table; Concerning household accounts; The house in order; Hygiene and plumbing; The home without a servant; In the laundry; When company comes; The child in the house.

+ N Y Times 20:271 Jl 25 '15 60w

"Most readers with interest aroused would demand a larger work, but the fundamentals learned here would not have to be unlearned as they are accurately and well stated."
+ Wis Lib Bull 12:40 Ja '16 60w

HERRICK, ROBERT. Poetical works; ed. by F. W. Moorman. *$4.15 Oxford 821 15-27760

"We may search, casually at any rate, for years and yet light on no pleasing copy of Herrick. Failing such an old copy we can hardly do better than to accept gratefully the edition which the Clarendon press has just sent out. It is bound and produced generally with the dignity and restraint that one desires; without the 'end papers' and the pretty, catchy kind of illustrations that dress up too many reprints. It has a scholarly introduction which examines critically the text of Herrick; it is far fuller than most reprints of the poet; and it is beautifully printed. We welcome in it, too, a reproduction of the title-page of 1648, 'Hesperides: or the works, both humane and divine of Robert Herrick, Esq.' "—Sat R

"Mr. Moorman's methods as an editor present rather a curious blend of exactitude and compromise, and the difficulty of understanding him is increased by his occasional lapses into inexactitude."
+ — Ath 1915,1:522 Je 12 900w

"The editor chosen is particularly suited for the task. The volume as a whole, both for its beautiful typography and for its scholarly editing, is a worthy addition to the series to which it belongs."
+ Nation 101:206 Ag 12 '15 900w

"The critical appendix at the end is close and very detailed by an accomplished scholar; and work has been ungrudgingly spent on the text throughout, so that the reader may feel secure that here he reads the lovely poems of Herrick as Herrick wrote them. The whole result is a fine and conscientious piece of work we can entirely commend."
+ Sat R 119:583 Je 5 '15 400w

HERTS, BENJAMIN RUSSELL. Decoration and furnishing of apartments. il *$3.50 (14c) Putnam 747 15-15566

Now that the erection of apartments has become so widespread that so many people of large as well as small means have become apartment dwellers a volume entirely devoted to the matter of decorating and furnishing this sort of home is indeed timely. The volume, with forty color prints and photographs of the author's work, is an analysis of the problems of the modern apartment from a decorative and architectural viewpoint, treating of the requirements of apartments ranging from two rooms to the duplex and triplex. The selection of apartments, types of furniture to be used in apartments from the smallest to the most pretentious, outfitting of rooms to secure the greatest usefulness as well as the best artistic effect, treatment of windows, floors, and many other matters are covered with thoroness.

"The plates alone form a liberal education for the amateur. Although in a field where personal taste counts for so much the reader may discover many points for his own dissent, he can hardly fail to find the book suggestive as well as entertaining."
+ Dial 59:279 S 30 '15 400w

"His observations admit of general application. His counsel will be helpful alike to those who live in apartments and to decorators who turn their attention to the new problems which the new conditions of life have produced."
+ Int Studio 57:147 D '15 300w

"His introductory chapters on interior decoration in America are all written with such simplicity and sincerity and such sure knowledge of what he is talking about that they might be read with interest and profit by any one who feels the need of a better grounding in artistic principles."
+ N Y Times 21:6 Ja 2 '16 650w

"A new departure in books on house decoration, and one for which all dwellers in apartments will be fervently grateful."
+ R of Rs 52:378 S '15 180w

HERTS, BENJAMIN RUSSELL. Depreciations. $1.25 Boni 814 15-22095

"Mr. Russell Herts would probably reject the worn label 'radical,' but he will not object to being called, in the broadest significance of the term, a dissenter. That is, he is not in agreement with the generally received ideas of morality, religion, economics, and art. He is 'desirous of new things.' When, however, he turns his attention to some prominent contemporary apostles of novelty he finds himself writing what he justly calls 'Depreciations.' " (N Y Times) He writes of "Little Arnold Bennett," "George Moore, the mundane," "The shadowy Mr. Yeats," and others.

"An excellent example of an arrogant dilettante's book. For all Mr. Herts's faults 'Depreciations' has one fine, heartening virtue. It is not dull. And in this, too, it is typical of those 'radicals' for whom Mr. Herts is so good a spokesman." H. E. S.
+ — Boston Transcript p2 Mr 27 '15 750w

"He mingles with his deft criticism a sufficient amount of appreciation of real merits to satisfy any but the most idolatrous."
+ Ind 81:432 Mr 22 '15 80w

"It is the record of a mind's adventures, this frankly written book of impressions and comments, and in its praise it may be said it is the record of a mind that obviously is yet adventuring. It is interesting even when it is most unbalanced; it is always suggestive."
+ N Y Times 20:252 Jl 11 '15 500w

HERVIEU, PAUL ERNEST. Trail of the [2] torch; tr. by J: Alan Haughton. (Drama league ser. of plays) *75c (3c) Doubleday 842 15-25342

A play that illustrates the contention of one of its characters that the law of nature which demands a sacrifice on the part of the mother in bringing a child into the world is carried out all thru life. The older generation sacrifices itself to the younger and this devotion is never repaid. One of the women characters denies this, claiming that she stands between her mother and her daughter, giving an equal allegiance to both. Yet when a test comes she shows that even her mother's life is less precious to her than her daughter's welfare. Brander Matthews in his introduction says that in this play "the art of Hervieu is seen at its best. The theme is of universal and of perennial appeal. . . . The story grips us at the beginning; and it holds us breathless to the truly tragic end."

HEWINS, CAROLINE MARIA, comp. Books for boys and girls: a selected list. 3d ed rev 20c A. L. A. 028.5 15-2672

"A help in buying books for the smaller public libraries, and also for the home use of fathers, mothers, and teachers, but not for children themselves, who do not like explanatory notes." (Preface) It contains nearly twice as many titles as the second revised edition (1904). The

[2] This book is mentioned for the first time in this issue

HEWINS, CAROLINE MARIA, comp.—*Cont.*
arrangement by subject follows the general plan of the 1904 list, but some sections have been subdivided and some new headings have been added, as: A few foreign picture-books; Illustrated books for growing-up boys and girls; Heroes; A few boyhoods; Half a dozen girlhoods. Another interesting feature is the list of "Fifty must-haves." These are 35c editions of worth while books, generally agreed upon by libraries for purchase.

"Through it all run the author's spice of annotation, the inimitable sparkling quotations gathered here and there, and her original and judicious grouping of the various related subjects."
+ **A L A Bkl** 11:288 Mr '15

HEWITT, CHARLES GORDON. House-fly, Musca domestica Linn.; its structure, habits, development, relation to disease and control. (Cambridge zoological ser.) il *$4.50 Putnam 595.7 Agr15-154

"Dr. Hewitt goes into every possible detail regarding the little wanton fly. Including a full bibliography and indexes, the book has 382 pages, with more than a hundred illustrations, among which is a colored frontispiece, and two other plates. . . . What a vast increase of knowledge since 1758, when all that Linnæus, who first described him, could find to say was summed up in less than three lines." (Boston Transcript) "The general reader will take most interest in the last two sections, respectively explaining the large part played by house-flies in disseminating enteric fever and other diseases, and stating the measures which should be taken to diminish their numbers." (Spec)

"The present volume not only deals with its malign efficacy in the dissemination of disease, but also constitutes the fullest and best life-history of it which has yet appeared."
+ **Ath** 1914,2:672 D 26 550w

"Masterly treatise. Here we have everything that it is possible to know about the little nuisance." N. H. D.
+ **Boston Transcript** p22 Mr 31 '15 930w

"Dr. Hewitt's book can be most heartily commended to all enthusiasts on behalf of public health, as well as to students of the anatomy and life-history of insects." G. H. C.
+ **Nature** 95:30 Mr 11 '15 270w

"An exhaustive monograph."
+ **Spec** 113:934 D 26 '14 80w

HEWLETT, MAURICE HENRY. Little Iliad. il *$1.35 Lippincott 15-21414

"Instead of a Helen of Troy, Mr. Hewlett gives us in 'The little Iliad' a Helena of Poland. She is married to the Baron von Broderode, a nobleman of Netherlands ancestry whose family has long been settled in Galicia, she wearies of her invalid husband after a dozen or more years of life with him, and coming into contact with the sons of an ancient Scottish house, she seeks sanctuary on the patriarchial estate of Inveroran. . . . Thither to an adjoining estate also comes the Baron in search of his wife, whom he has good reason to suspect is looked upon with the eye of love by more than one of Sir Roderick's six stalwart sons—Hector, Nigel, Spenser, Wynyard, Patrick and Pierpont. He is right, but fate tricks him into eternity before the tragic comedy is finished, and Helena, instead of giving her hand and herself to any of her ardent young lovers, bestows them unhesitatingly upon the elderly feudal head of the house of Inveroran."—Boston Transcript

A L A Bkl 12:138 D '15

"We feel little interest in any of the characters. The heroine's relations with the whole [Malleson] family remain, on the whole, respectable; for even the climax, though to our thinking unpleasant, cannot be called immoral. The author's presentation of the drama lacks none of his usual wayward charm and distinction of language."
— + **Ath** 1915,2:190 S 18 120w

"A novel that is irresistibly appealing. We read it not so much for the plot as for the style. As always when he is narrating the way of a man or a woman in the fervid grasp of transitory love Mr. Hewlett writes with an imagery that is all aglow with the real fires of passion." D. L. M.
+ **Boston Transcript** p6 S 25 '15 1600w
+ **Ind** 84:196 N 1 '15 150w
+ **Lit D** 51:849 O 16 '15 230w
— + **Nation** 101:628 N 25 '15 250w

"Polite comedy, highly polished, sophisticated, slightly ironic."
+ **N Y Times** 20:338 S 26 '15 470w

"Never has Mr. Hewlett's art walked in more perilous places with a more careless but perfectly firm step."
+ **Outlook** 111:653 N 17 '15 330w

"Written with the charm and delicacy which marks all of Maurice Hewlett's work. It lacks that obscurity which has overlaid some of his novels like fog across a landscape. This may be because the heroine violates none of the moralities, but only the conventions." M. A. Hopkins
+ **Pub W** 88:789 S 18 '15 300w
+ **Spec** 115:924 D 25 '15 170w

"Hector is a creation."
+ **Springfield Republican** p5 O 21 '15 370w

HEWLETT, MAURICE HENRY. Lover's tale. *$1.25 (2½c) Scribner 15-5558

This story is a retelling of an Icelandic saga of which, the author says, there exist two versions in English. He has altered the original story not at all but has tried to make it accountable and to relate its different parts, "for as it stands it is not reasonable; its parts don't cohere; it seems to lack human nature and that logic of events which only a study of human nature can give." It tells the story of Cormac who was a poet and who both worshipped Stangerd as a goddess and loved her as a woman. Now it was as a goddess that he preferred to think of her and he tried to stifle his man's love, but Stangerd was all human and not at all a goddess, so for these two there could be no happiness. The style and, to a great extent, the language of saga literature are preserved.

"We do not think that elaboration and reasonableness have succeeded in turning a rather tedious original into something enjoyable enough to be worth Mr. Hewlett's labour of transformation."
— + **Ath** 1915,1:235 Mr 13 250w

"The matter is, on the whole, more interesting to the poets than to any one else."
— + **Atlan** 116:510 O '15 160w

"Mr. Hewlett has never written a more charming tale than this, with its simplicity, its poetic beauty, its deeds of physical prowess and of cunning, and its graceful, limpid, flowing style." M. P. Allison
+ **Bookm** 41:325 My '15 750w

"It is as a romantic poem in prose that Mr. Hewlett's tale will make its appeal, a poem which judiciously intermingles the raging passions of love and fight. Such a wild heroic tale of other times as this both charms and invigorates the reader." E. F. E.
+ **Boston Transcript** p1 Mr 27 '15 1100w

"There is fancifulness in the story, clever paraphrase of Icelandic singing, and much merit of style. But Berse remains the only character true to his full-blooded environment and time, and the short narrative is tedious in the infrequent spots where it is not unreal."
— + **Nation** 100:388 Ap 8 '15 250w

"It is told as a man might well tell a story that lay near to his heart, speaking to friends who will feel with him."
+ **N Y Times** 20:110 Mr 28 '15 620w

"It is a very plain tale told with beautiful skill."
+ **Outlook** 110:388 Je 16 '15 270w
+ **Spec** 114:626 My 1 '15 220w

"Mr. Hewlett's versatility and popularity will not suffer by this strong and interesting tale."
+ **Springfield Republican** p5 Je 24 '15 200w

HEWLETT, WILLIAM. Child at the window. *$1.25 (1c) Duffield

Perhaps the heroine's early upbringing is meant to account for the aberrations of her after career. At the age of nine she is taken from an austere country parsonage and introduced to the laxity of a gay London household. She goes to a fashionable boarding school and comes under the sinister influence of a schoolmate who is obsessed with an unwholesome interest in all forms of vice. The outcome of these various forces is that Una has no compunction about leaving those who have sheltered her to run away with the first lover who comes within her experience. There is no question of marriage between the two, altho, so far as the reader can see, there are no barriers to prevent it. The affair ends in disaster of course. Una again comes under the sway of Sybil Grey, but finally marries the young clergyman who loves her well enough to overlook her shady past.

"We are inclined to regret that the author's undoubted talent for writing has not, in this instance, been put to better use."
— **Ath** 1915,1:117 F 6 230w

"Presented in a finished style that is grateful in these days of slipshod fiction-writing. On the whole, we cannot approve of Una, although we are charmed by her, and cannot deny the fact that there is an element of specious immorality in the author's portrayal of her character." W: M. Payne
— + **Dial** 59:220 S 16 '15 400w

"The moral miasma of the book is not at all cleared away by the morbid religiosity of its closing pages. It is well written, with clever talk and eloquent descriptions, but were such men and women prevalent in real life, we could but say with the melancholy Jaques: 'Good-bye, you; let's meet as little as we can.'"
— + **N Y Times** 20:211 Je 6 '15 330w

HEYKING, ELISABETH A. L. H. M. M. (FLEMING) GANS, baronin von. Lovers in exile. *$1.35 Dutton (Eng ed 14-20370)

"We are told in the first few chapters of Ilse, a little German maiden, barely seventeen, who builds romances about glittering young lieutenants and lives with an invalid father, and a kindly old housekeeper, in the radiant city of Berlin. But the scene shifts. Little Ilse is no longer carefree and joyous. She has become the wife of a Prussian landowner, Von Zehren, heir of a noble, self-satisfied Prussian family. There they live together on a gloomy desolate landed estate with nothing to await, but the arrival of an heir to the grim old ancestral home. . . . So far the novel, although dramatically written, is not absorbing. From the moment that the Von Zehrens take a furnished flat in Berlin, however, the author flings down the literary gauntlet, and attacks Prussian politics, Prussian greed, and Prussian military ambition with unfailing discernment."
—Boston Transcript

"As a story, the book is a success, being well planned and well developed, and it is an improvement on 'The letters that never reached him,' being excellent in many of its descriptive touches."
+ **Ath** 1914,2:247 S 5 700w

"The book is well written, and without a doubt it is truthfully written." D. F. G.
+ **Boston Transcript** p5 Ap 7 '15 700w
+ **Dial** 58:425 My 27 '15 130w
+ **Nation** 100:568 My 20 '15 250w

"The book is notably well written, its many and varied characters clear-cut and lifelike, its incident plentiful and often dramatic, and its narrative easy, colorful and vivacious."
+ **N Y Times** 20:130 Ap 11 '15 580w

HEYLIGER, WILLIAM. Against odds. il *$1.25
[2] (1½c) Appleton 15-18821

A school story that is wholly taken up with baseball. If the boys had other interests they are not allowed to obtrude. Nevertheless in its limited field it is a good story and one that will catch the reader's sympathy and hold his interest. The hero is "Slats" Corridon, a thin anaemic youth, the butt of all the school jokes. Bartley, the school's star pitcher, takes the boy in hand and by a little friendly interest starts him on a new road. Then Slats, having acquired a little confidence in himself, surprises them all, including the coach, by his intimate knowledge of baseball and, altho he doesn't play, he wins an honorable and dignified position with the team as its advisor.

"A good story with a good moral and plenty of thrilling as well as plausible incidents. While it does not contain the delightful humour of the Barbour books, it offers some slight novelty in that it concerns itself with baseball instead of football. Mr. Heyliger's story is honest and sincere, the best quality a book for young readers can have." G. I. Colbron
+ **Bookm** 42:593 Ja '16 270w

"William Heyliger pleads as systematically for the glories of baseball, as Barbour does for football, and the book has as much of the spirit of pluck."
+ **Ind** 84:402 D 6 '15 30w
Lit D 51:1379 D 11 '15 40w

"William Heyliger has struck a decidedly original note, and; without preaching, gives boys something to think of that is worth while by making a number of practical suggestions about personal development."
+ **Springfield Republican** p13 D 13 '15 90w

HIBBEN, JOHN GRIER. Higher patriotism. *60c (5½c) Scribner 172.4 15-14833

Four essays and addresses by President Hibben of Princeton, as follows: The higher patriotism; Preparedness and peace; Might or right; and Martial valor in times of peace. The fourth in the list was delivered at the Lake Mohonk arbitration conference in May. It makes a strong appeal for preparedness in our national defense. President Hibben discusses not "preparedness for war, but preparedness against war, a preparedness, which in the event of the catastrophe of war itself, will prevent the enormous initial sacrifice of human lives that has characterized every war in which the United States has been engaged thruout our past history." He refutes the notion that the establishment of a citizen reserve force would lead to militarism because all of the traditions of our country are opposed to such a conception of national destiny.

"The essays are transfused with the writer's high optimism."
+ **Boston Transcript** p16 Jl 21 '15 600w

"President Hibben expresses with dignity and restraint the average enlightened view of patriotic Americans who are as far from militarism on the one hand as they are from extreme pacifism on the other."
+ **Nation** 101:267 Ag 26 '15 100w

"When you dig under the vocabulary you find three or four commonplace notions. While most moral and edifying in institution, the addresses beg most of the questions which they raise. Their publication points to another zeal that might have been tempered, or even cancelled, with wisdom."
— **New Repub** 4:344 O 30 '15 190w
+ **N Y Times** 20:269 Jl 25 '15 350w
R of Rs 52:373 S '15 190w

"President Hibben cherishes a high and exacting ideal of patriotism, and his little book will be read with pleasure even by those who interpret differently the question of military preparedness."
+ **Springfield Republican** p5 Jl 29 '15 400w

HIGBEE, FREDERICK GOODSON. Essentials of descriptive geometry. il *$1.80 Wiley 515 15-15122

"The principal object of this book, as stated by the author, is to develop the qualities of mind so essential in a draftsman—ability to solve problems, to visualize and to analyze a complex problem into its component parts. The book, therefore, confines its practical treatment to the third quadrant and includes those parts

[2] This book is mentioned for the first time in this issue

HIGBEE, FREDERICK GOODSON—*Continued*
of the subject which possess industrial utility. The most distinctive feature is the extensive treatment of model making."—Engin Rec

"The large amount of space given to sheet-metal pattern work and the total exclusion of some other useful topics will impair the value of the book for those who desire the treatment to be comprehensive, even though brief. However, the matter on surfaces probably constitutes the most valuable feature of the book." A. L. Smith

+ — **Engin N** 74:551 S 16 '15 350w

"The treatment as a whole is logical and essentially elementary in method of presentation."

+ **Engin Rec** 72:145 Jl 31 '15 330w

HILL, DAVID JAYNE. People's government. *$1.25 Appleton 320.1 15-18789

"In his study of government, Dr. Hill deals with three concepts, the state, the law, and the citizen, in the process of social evolution. He begins with the state in its earliest stages, when it was but force, the strongest men of the community, and develops it through its successive phases as a human ideal. Force is superseded by law as the ruling power of the state, first made by a monarchy or oligarchy and then by a democracy, the union of the law-maker, the citizen, who transforms law from a limiting to a liberty-giving process. Blind obedience gives way to the comprehension of mutual obligation. A lawful government should be a guarantee of human liberty, the moving idea in the ideal people's government."—Boston Transcript

"The work is especially timely in its suggestion as to the value of our form of government as a solution for war-worn Europe."

+ **Boston Transcript** p9 O 9 '15 350w

"A timely and interesting book as simple and direct in treatment as the nature of the subject permits."

+ **Cleveland** p95 O '15 60w

"Particularly illuminating is his discussion of the contributions of the American and French revolutions to popular enfranchisement."

+ **Ind** 85:62 Ja 10 '16 70w

"Dr. Hill's task has been to throw aside the husks and to uncover the kernels: on the whole he has done his work carefully and well. The discussion is throughout sane and practical; the style is good, and the book, indeed, is one which any thoughtful reader should enjoy."

+ **Nation** 101:723 D 16 '15 180w

"A wise and lucid examination of the fundamental principles of all law and government, with an eye especially to certain dangerous attempts to reform surface evils by undermining our own constitution. A searching and statesmanlike inquiry into the basic principles of human freedom."

+ **N Y Times** 20:313 S 5 '15 850w

"'The people's government' is one of the very few books in which simplicity and profundity are at one. Much that is sound and deeply pondered has been written by various competent and sincere thinkers with a similar end in view—the end of establishing democracy upon sure principles and of proving the permanent value of our American institutions. It is doubtful, however, if any study so penetrating, so immediately convincing, so free from philosophic objections, as this of David Jayne Hill's has heretofore been given to the public."

+ **No Am** 202:598 O '15 1050w

"Philosophical rather than descriptive, and it answers better these questions as to the nature of government and law than any similar book that can be found in so brief a compass."

+ **R of Rs** 52:755 D '15 150w

+ **Springfield Republican** p17 Ja 4 '16 280w

HILL, JANET MCKENZIE (MRS. BENJAMIN M. HILL). Canning, preserving and jelly making. il *$1 (3c) Little 641.5 15-18844

Mrs. Hill, whose books have been used in American homes for the past 15 years, has presented in condensed and simple form information gained from her own and others experience and from the recommendations of the United States Department of agriculture, and the state universities on methods of preserving fruits and vegetables. The recipes are preceded by practical descriptions of the utensils needed and the reasons for each step taken are clearly stated. Illustrations and an index complete the book's usefulness.

"Neil gives more recipes, many of them out of the ordinary, but Hill perhaps would be better for first purchase because of its index, its elementary explanation of the principles involved, and its description of utensils."

+ **A L A Bkl** 12:71 N '15

"With its clear directions contains also some fine old fashioned receipts."

+ **Ind** 83:398 S 20 '15 30w

+ **N Y Times** 20:385 O 10 '15 50w

"A few of the labor-saving utensils pictured have been replaced recently by better ones in scientific kitchens."

+ **Wis Lib Bull** 11:294 O '15 50w

HILL, NINIAN. Poland and the Polish question, impressions and after-thoughts. il *$3 (4c) Stokes 943.8 15-18756

This book is an outcome of a visit to Poland during the summer of 1913, the author says. Interest in the country awakened at that time led him to make a study of its history, and the results he presents in this book. The first six chapters are historical. These are followed by chapters on Poland before the war, and the work closes with a chapter on The future of Poland. The amazing vitality of Polish nationalism in the face of all efforts to exterminate it is well brought out by the author.

"Wider in scope and more generally usable than Eversley's more scholarly account."

+ **A L A Bkl** 12:128 D '15

"A summary of Polish history, is, on the whole, trustworthy. The subsequent chapters, written from the author's own observation, are far more alive."

+ — **Ath** 1915,2:72 Jl 31 300w

Boston Transcript p24 O 20 '15 1050w

"The volume is temperate in tone, pleasing in style, and full of timely information."

+ **N Y Times** 20:330 S 19 '15 1000w

+ **R of Rs** 52:508 O '15 30w

"Particularly good are the chapters in which he traces the history of the country during its period of independence and power, for in these we are able to note clearly the reasons of its downfall."

+ **Sat R** 119:651 Je 26 '15 830w

"Mr. Hill has no very intimate personal knowledge of this unfortunate country, but he writes about it with sympathy, and his book will be useful if it interests others in the Polish question."

+ — **Spec** 114:786 Je 5 '15 60w

HILLIS, REV. NEWELL DWIGHT. Studies of the great war. *$1.20 Revell 940.91 15-14863

"In the last quarter of 1914 Dr. Hillis devoted his Sunday night addresses in his Brooklyn pulpit to the various nations involved in the European war. There are nine of these national chapters and then one on 'The verdict of the American people upon militarism and autocracy.' . . . The object which the preacher had in mind was not to describe the war, but, as the subtitle says, to tell 'what each nation has at stake,' or, in the words of the preface, 'to picture certain large features of history, to gain general views of the characteristics of the warring nations and to set forth some moralities of the crisis.' "—Springfield Republican

Boston Transcript p18 Ag 11 '15 200w

"The volume is a true index of American sentiment and a brilliant statement of the facts on which it is based."

+ **N Y Times** 20:229 Je 20 '15 570w

R of Rs 52:123 Jl '15 50w

"The errors are trifles which do not affect the book in the larger view, and one only wishes that they had been detected before the volume went to press."

+ — **Springfield Republican** p5 Je 24 '15 830w

HILLYER, VIRGIL MORES. Child training. il *$1.60 Century 372.2 15-2813

The author outlines a system of training for children under school age. The first seven years of a child's life are the most important in the formation of those habits that go to make up character, he says, and holds further that to let a child "run wild" for those first years is "either criminal neglect or incompetence." The system he outlines is directed toward the formation of habits, the cultivation of desirable qualities, and the development of powers. Contents: General instructions; Programs; Habit drills; Social training; Story telling; Physical training; Rhythmic arts; Free play; Manual training and occupations; Information.

+ **A L A Bkl** 11:343 Ap '15

"A book which is an excellent one on this popular subject."

+ — **Bookm** 41:103 Mr '15 450w

+ **Boston Transcript** p8 F 6 '15 350w

"The book contains a large amount of very definite, concrete material which can be used by any intelligent parent."

+ **El School J** 15:352 Mr '15 180w

"In attempting to avoid sentimentality, effeminacy, emotionalism, mysticism, exaggeration of the trivial and other faults common in child training, the author has slipt into others, perhaps as serious. Nevertheless, the book contains a mass of suggestions that ought to be helpful in the hands of a 'good' teacher."

+ — — **Ind** 81:429 Mr 22 '15 90w

"An able and well graduated program, which should be of great help to many untrained mothers."

+ **N Y Times** 20:266 Jl 25 '15 280w

"The greater part of the book is given up to exercises for every conceivable situation in child life. Such a system may do away with sentimentality and exaggeration, but it might bring about just as unhappy a result—mere mechanism. A child's individuality must be kept intact as well as that of an adult. If a child were trained exclusively as the author directs, it might conceivably have all its spontaneity crushed out."

— **Springfield Republican** p15 Ja 2 '16 170w

HINDLE, EDWARD. Flies in relation to disease: bloodsucking flies. il *$3.75 Putnam 616.9 Agr15-441

"This volume is one of the 'Cambridge public health series' and complements the recent work on flies in relation to disease by Dr. G. S. Graham-Smith [on non-bloodsucking flies]. It was written in collaboration with the distinguished investigator, Major S. R. Christophers, who, for reasons stated in the preface, did not consent to appear as joint author . . . Dr. Hindle deals with the most important field in medical entomology at the present time as its scope includes the treatment of species transmitting such important maladies as malaria, yellow fever, sleeping sickness and others. . . . The general plan of the work is to combine the necessary entomological and medical features of the problem so that the accounts of the different diseases will be complete."—Science

"The volume bears the impress of the laboratory, not of the tropics where these insects live and where men die daily from the diseases they carry. We commend it to the public which reads general science, and to medical men desirous of keeping their knowledge of this subject up to date. It is well illustrated and produced, and an exceedingly readable volume." H. M. L.

+ — **Nature** 95:338 My 27 '15 400w

N Y Times 20:247 Jl 4 '15 50w

"Even with such complete special discussions the work is well balanced, but its chief characteristic is its inclusiveness and the good judgment the author has displayed in the exclusion of immaterial details." W. D. Hunter

+ **Science** n s 42:92 Jl 16 '15 550w

+ **Spec** 114:57 Ja 9 '15 110w

HINKSON, KATHARINE (TYNAN). Curse of Castle Eagle. *$1.25 (2½c) Duffield 15-6760

A curse rests upon Castle Eagle dating back a hundred years to the old witch wife who had called down wrath upon the house in payment for a wrong done her. Meg Hildebrand, who comes to the castle as companion to Lady Turloughmore, is a sweet, wholesome girl with little belief in superstitious tales. She brings a refreshing atmosphere into the gloomy house where Lady Turloughmore, living in constant fear of the evil fate that may overtake her husband, has cast a blight over the life of her son. One of the old servants expresses a hope that the coming of Meg may be a good omen, for a Hildebrand, one of Meg's ancestors, had had a part in that early legend also. And so it proves, and with the marriage of Meg and Lord Erris, the son, joy is restored to Castle Eagle.

"Sufficiently vivid to be interesting without being lurid."

+ **Boston Transcript** p8 Je 5 '15 180w

Cath World 101:694 Ag '15 80w

+ **Ind** 82:217 My 3 '15 70w

"Mrs. Hinkson is one of the few living writers of fiction who have achieved a style both distinguished and distinctive."

+ **Nation** 100:470 Ap 29 '15 300w

"It is a delightful romance, and Katharine Tynan's intimate knowledge of Irish life shows to advantage."

+ **N Y Times** 20:214 Je 6 '15 350w

HINKSON, KATHARINE (TYNAN). Flower of peace. *$1.50 Scribner 821 15-6528

A volume of devotional verse whose "keynote is thankfulness which after all spells peace. Such poems as 'Adveniat regnum tuum,' 'The man of the house,' 'Saint Francis and the ass' and 'Introit' have as fine a skill in words as they have in directness, simplicity and freshness." (Ind)

"Among contemporary poets few have so clear a right to be named and classed with those older singers, Wither, Herbert, Crashaw and Vaughan, of devotional verse as Katharine Tynan." W. S. B.

+ **Boston Transcript** p9 Ap 3 '15 300w

"The generous warmth and delicate passion of her verse have overflowed in an abundance that broadens rather than narrows with the years. The picturesque archaism of her style, and its whimsical music, are nurtured by genuinely profound emotion and Celtic delicacy of thought."

+ **Cath World** 102:103 O '15 400w

"More original and less didactic than Frances Ridley Havergal; gladder and less mystic than Christina Rossetti, is the devotional poetry of Katharine Tynan."

+ **Ind** 82:166 Ap 26 '15 80w

"It will establish its author definitely in that illustrious line of singers which includes George Herbert and Francis Thompson. Here is not merely rimed piety, edifying sentiment decorously exprest, but poetry, clear and authentic."

+ **Lit D** 50:386 F 20 '15 800w

Reviewed by O. W. Firkins

+ **Nation** 101:143 Jl 29 '15 90w

"Her work displays a delicate touch and fervent faith. There is a quietness and brooding peace about the book that is most touching."

+ **Springfield Republican** p5 Jl 29 '15 50w

HIRST, FRANCIS WRIGLEY. Political economy of war. *$2 Dutton 172.4 15-21408

"Mr. Hirst, editor of The Economist, London, is apparently the first writer to devote a volume to a formal study of 'The political economy of war.' He offers an economic history of the chief wars of the world, from the beginning of the seventeenth century to the close of the first year of the present war.

[2] **This book is mentioned for the first time in this issue**

HIRST, FRANCIS WRIGLEY —*Continued*
Eight chapters also are devoted to histories of great war debts, including that of the United States, and the right and wrong ways in which they were handled. The author has no delusions about the glory of war. . . . His chapters on 'The trade in armaments' will not be easy reading for some men in his own country."—N Y Times

+ **A L A Bkl** 12:160 Ja '16

"The first part of his book, indeed, reads like a summary of recent works on war in general published before the great conflict began. The war has, however, confounded the theorists in economics as well as in warfare. The book is rich alike in facts and suggestions, and should not be overlooked."

+ — **Ath** 1915,2:113 Ag 14 300w

"A suggestive piece of pioneer work." R. P. Farley

+ **Hibbert J** 14:194 O '15 180w

Ind 84:269 N 15 '15 100w

N Y Times 20:306 Ag 29 '15 730w

"This is a book that ought to be widely read by American bankers and business men, as well as by every member of Congress."

+ **R of Rs** 52:754 D '15 200w

"Mr. F. W. Hirst is an idealist not fully developed; he belongs to the old, or experimental classes. But his work has points of merit and value. Its financial facts and figures possess permanent interest, and its financial advice will be helpful to discriminating readers. But Mr. Hirst, like every other political idealist, is whimsical and too adventurous." W. S. Sparrow

— + **Sat R** 120:185 Ag 21 '15 1600w

"With all respect for his journalistic achievements and his strong sincerity of purpose, Mr. Hirst was hardly the man to write about the political economy of war. He hates war so heartily that lampblack and blood-red are the only colours on his palette when he depicts its economic effects. It is not surprising to find that this lack of scientific calm impairs the author's accuracy."

— **Spec** 115:275 Ag 28 '15 1850w

HIRST, WILLIAM ALFRED. Guide to South America. maps *$1.75 Macmillan 918
15-23619

"An introductory chapter suggests plans for a tour of the continent, discusses the expense, describes the general conditions of travel, and gives sensible advice on preparations for the trip. Ten chapters following take up the countries of South America in alphabetical order, and another chapter is interpolated on the Panama canal. . . . Each chapter begins with a general description, geographical, historical, political, and industrial, of the country to which it is devoted. The remainder of the book is arranged on the plan made familiar by the guides of Murray and Baedeker, giving the information desired by travellers under the heads of routes and towns, and closing with a list of books for reading and reference." —Nation

"An English book, less desirable for small libraries than Hale's more inclusive 'Practical guide to Latin America.' "

+ — **A L A Bkl** 12:188 Ja '16

+ — **Ind** 83:24 Jl 5 '15 190w

"Any one who intends to make a tour in South America will certainly consult Hirst's new book, and will take it with him as a handbook, even if he does not discard Hale's 'Practical guide,' and the little book published by the Royal Mail Steam Packet Company."

+ **Nation** 101:439 O 7 '15 270w

"The reviewer would have given much for such a book when he visited that great continent."

+ **Sat R** 120:522 N 27 '15 50w

"Contains a larger amount of material than any American book at the same price covering the same scope."

+ **Wis Lib Bull** 11:370 D '15 60w

HITCHLER, THERESA. Cataloging for small libraries. rev ed $1.25 A. L. A. 025.3
15-16890

This book has been enlarged from 84 to 316 pages; although "not changed in outline or principle except in one or two minor particulars." (Preface) It gives a full outline, in simple language, of the best methods of treating complex as well as simple problems in cataloging. Sample cards illustrate every step described. Other valuable features are chapters on the accession record and the shelf list; the cataloging of clippings, collections of pictures, and music; arrangement of cards in the catalog, with illustrative lists; list of 150 books with call numbers, subjects and cross-references assigned; list of some important books and articles on cataloging, and a glossary of bibliographical and typographical terms.

HOARE, ALFRED. Italian dictionary. *$12
2 Putnam 453 (Eng ed 15-13012)

This work "is intended rather for the use of the English student of Italian than of the Italian student of English, and the Italian-English section is consequently much the more elaborate portion of the work." (Spec) "Mr. Hoare's chief aim is to make it as practically useful as possible. With this in view, he resorts to many original devices. . . . He does not attempt to give all the words, living or dead, in the Italian language; but he does give those which the reader of either current books and newspapers or of the classical Italian authors is most likely to meet."—Nation

"A dictionary of a language like Italian, where the written word is separated by a wide gulf from the spoken word, is bound to be something of a disappointment. Not only are the dialects still spoken even by the upper classes among themselves, but they often possess flourishing literatures of their own. Mr. Hoare does not pretend to provide us with a complete thesaurus of the Italian language, merely claiming that anyone with a moderate knowledge of the grammar should be able to make out an ordinary Italian book with its aid. We think that he has justified his claim. But readers of the best modern novelists, such as Fogazzaro or Matilde Serao, Verga or Grazia Deledda, will not find their path much smoother than before. The needs of the ordinary Dante student are, of course, adequately supplied. Readers of Carducci or D'Annunzio will still be obliged to consult the special vocabularies that have already been published, if they wish to understand them thoroughly. Mr. Hoare's work is based upon the best authorities, and is clearly and admirably arranged and printed. We have only to read the articles on the verb 'fare' . . . to realize the superiority of this new dictionary to any other existing in English. The most serious defect we have noticed is the omission to mention the prepositions by which different verbs are followed. They are occasionally given in the English-Italian vocabulary, but they do not appear to be included in the main body of the work. Yet the information is indispensable to any one writing Italian."

+ **Ath** 1915,1:187 F 27 1400w

"In fullness of vocabulary, correctness of definition, abundance of illustrative quotations this dictionary has been pronounced an improvement upon its predecessors and will probably be indispensable in libraries using much Italian material." I. G. Mudge

+ **Library Journal** 41:85 F '16 110w

"The many readers who have long been baffled or disappointed by the existing Italian-English dictionaries will welcome Mr. Alfred Hoare's work. Judged by any standard, it is an admirable lexicon. Among Mr. Hoare's points of excellence is the attention he has devoted to pronunciation. . . . For a work in which compression is carried as far as possible without resulting in the puzzles which some etymologists put before us, this Dictionary quotes a considerable number of illustrative passages."

+ **Nation** 101:333 S 9 '15 520w

+ **Spec** 114:sup570 Ap 24 '15 100w

HOBHOUSE, LEONARD TRELAWNEY. Morals in evolution; a study in comparative ethics. *$3.25 (1c) Holt 171 15-21139

This is the third edition of Hobhouse's work, published in two volumes in 1906. A second edition was issued in 1907, but this having been exhausted, the work has been out of print. In a preface to the present one-volume edition the author says, "The whole work has been revised and a good part rewritten. For this purpose I have largely made use of work done by myself in collaboration with Mr. G. C. Wheeler and Mr. M. Ginsberg, and published under the title 'The material culture and social institutions of the simpler peoples.'"

A L A Bkl 12:99 N '15

\+ Ann Am Acad 63:295 Ja '16 60w

"In the first place, Professor Hobhouse has enriched the book with many new footnotes containing references to recent anthropological work. . . . The other main kind of change is more philosophical, and . . . has greatly enhanced the philosophical value of the work. Readers of the first edition felt sometimes that they overwhelmed in detail, and that it was difficult to discern the principles which in the author's mind organized the masses of raw fact. In this edition Professor Hobhouse has succeeded in making very clear the main principles of development, and the criteria by which to judge of ethical progress." G. A. Johnston

\+ Int J Ethics 26:298 Ja '16 950w

"In accord with the modern spirit of research. The student of ethics or of religion can not afford to overlook this volume of solid and restrained discussion."

\+ Lit D 51:1091 N 13 '15 350w

"This anthropological research on statistical lines enormously increases the value of the book. As before, the author's broad outlook is eminently sane; if he retains any prejudice, it is Hegelian, but one must have an absolute of some sort." A. E. Crawley

\+ Nature 96:83 S 23 '15 870w

N Y Times 21:13 Ja 9 '16 60w

"Prof. Hobhouse is largely governed by the historical method, his study hardly loses in authority for his incursions into the field of modern reforms which are still the subject of controversy, and his own views are in all respects responsible—based on thought and a real ethical enthusiasm. He has produced a sane and optimistic work, which, while one will not agree with all the author's theories, will impress the reader by the excellent quality of intellect disclosed on every page. His writing never fails to be lucid and engaging."

\+ Springfield Republican p5 S 23 '15 1200w

HOBSON, CHARLES KENNETH. Export of capital. il *$2 Macmillan 332 (Eng ed 14-13952)

"Mr Hobson first discusses analytically the methods, causes and effects of foreign investment; next he sketches briefly the history of capital export; and finally he examines statistically the relation of such export to the balance of trade, the growth of domestic industry and immigration. Studying the matter from the English standpoint, the author's primary concern is with the economic effects of foreign investment on the lending country. His introduction, however, contains some interesting remarks on the ethics and politics of the process, and he takes a sound stand in opposition to the collection of foreign debts by force."—Pol Sci Q

"The book as a whole takes high rank among doctoral dissertations in economics. It shows capacity to do analytic, historical, and statistical work, and in the latter branch at least it really breaks new ground." W. C. Mitchell

\+ Am Econ R 5:81 Mr '15 720w

"Notable contribution to the study of the economic aspects of foreign investments."

\+ A L A Bkl 11:343 Ap '15

"Its principal value is as a carefully worked out estimate of the extent of British foreign investment during 1870-1912, while its detailed history of this use of capital shows the causes of the rise of London to the position of the world's financial center. Little additional insight is given into the effects of foreign investment." R. R.

\+ Ann Am Acad 62:289 N '15 110w

"Mr. Hobson is to be congratulated upon his skilful handling of a very difficult set of problems."

\+ Ath 1914,2:195 Ag 15 750w

"The book is clearly written and interesting and should have value to the student of finance, of production and distribution, or of commerce." H. G. Brown

\+ J Pol Econ 23:402 Ap '15 280w

\+ Nation 100:655 Je 10 '15 1050w

"The book is a substantial contribution to economic literature." H. R. Mussey

\+ Pol Sci Q 29:722 D '14 780w

"His book is a notable contribution to the subject, especially that part in which he examines historically the growth of foreign investments all the world over."

\+ Sat R 118:119 Jl 25 '14 430w

"Conscientious monograph."

\+ Spec 113:676 N 14 '14 10w

HOBSON, JOHN ATKINSON. Towards international government. *$1 Macmillan 341 16-928

"Mr. J. A. Hobson maintains that one essential for the prevention of war is that the relations between states shall no longer be left in the hands of a small diplomatic caste, with their outworn traditions of crooked and secret diplomacy. The international council, therefore, to be established after the war for the settlement of non-justiciable disputes shall be composed not of foreign ministers and ambassadors, who merely represent the governments of their states, but of persons chosen to represent the people included in each state."—Hibbert J

"Mr. Hobson does not underestimate the magnitude of the step which he advocates in his book, but he tries to show that it is the only practical alternative to a condition which he hopes and believes mankind will no longer tolerate. . . . In all of this, there is no spirit of amorphous 'neutrality.' Mr. Hobson's attitude is as far as possible from that of the academic jellyfish who believes that all opinions were born free and equal, and are equally entitled to life, liberty, and the pursuit of happiness." T. D. A. Cockerell

\+ Dial 59:609 D 23 '15 1150w

Reviewed by R. P. Farley

Hibbert J 14:195 O '15 90w

"The book is interesting, hopeful, and free from any touch of partisan bitterness."

\+ Nation 101:723 D 16 '15 350w

\+ — New Repub 5:sup7 N 20 '15 1600w

"Like Mr. Hirst, of the London Economist, Mr. Hobson deals unsparingly with certain forms of big business (especially war munitions) that he regards as conspiracies against the welfare of nations."

\+ R of Rs 53:113 Ja '16 130w

Spec 115:307 S 4 '15 60w

"A clear, candid and vigorous piece of reasoning, neither visionary nor fantastic, but breathing a more enthusiastic optimism than most people dare to indulge in at this time. The work, nevertheless, is characterized by an extraordinarily keen appreciation of the actual difficulties in the way of international co-operation. Mr. Hobson's thinking may be ahead of his time; but a notable example of clear reasoning in accordance with philosophical premises it certainly is. Nor will any wise person scoff at this sort of thing."

\+ Springfield Republican p17 N 28 '15 670w

HOBSON, ROBERT LOCKHART. Chinese pottery and porcelain; an account of the potter's art in China from primitive times to the present day. 2v il *$25 Funk 738

"Mr. Hobson's book is in two volumes, and though the second is the more bulky, and will probably find more readers, dealing, as it does, with the known glories of the Ming and Ch'ing

[2] This book is mentioned for the first time in this issue

HOBSON, ROBERT LOCKHART—*Continued*
dynasties, it is the first which is the more important, inasmuch as it offers practically the first exposition available to the public of the recent discoveries in the earlier history of the subject."—Ath

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"Novice and expert alike will have to find a place in their libraries where the book is accessible for constant reference."
+ **Ath** 1915,1:432 My 8 800w

"Mr. Hobson has approached his subject with much acumen, and accomplished a work which cannot fail to be appreciated by all those who may be genuinely interested in this great art."
+ **Int Studio** 55:298 Je '15 330w

HODGES, GEORGE. Early church from Ignatius to Augustine. *$1.75 (2½c) Houghton 270 15-4966

The first four centuries of the Christian era are covered in this history of the early church. The substance of the book was arranged first in the form of lectures which have been delivered before the students of various colleges and seminaries. Contents: The Roman world; The struggle for life; The defence of the faith; The organization of religion; The Arian debate; Monasticism in the East; Ambrose; Chrysostom; Monasticism in the West; Augustine.

"Probably the most popular book on the period."
+ **A L A Bkl** 12:59 N '15 ✠

"It would not be too much to say that Christianity has come to one of the great crises in its history, and for this reason, if for no other, it is very fitting that a book should be written to recall to Christians the early history of the church. Dean Hodges writes with the express purpose of making his book acceptable to all classes and no background of history is necessary for an understanding of it."
+ **Boston Transcript** p9 Mr 13 '15 290w
— **Cath World** 102:256 N '15 200w
+ **Nation** 100:660 Je 10 '15 60w

"An excellent and readable summary."
+ **N Y Times** 20:138 Ap 18 '15 90w

"It is fresh in treatment, vital with ideas, and it brings out the underlying relationships between persecutions and creeds, between political changes and the development of religious organizations."
+ **Outlook** 110:688 Jl 21 '15 350w

"One finds in a book of this kind not only rest and recreation, but the upbuilding of moral fiber. This book should be among those recommended to those who are unable to have a college course in the history of religions."
+ **R of Rs** 51:629 My '15 150w

HODGES, GEORGE. Episcopal church; its faith and order. *$1.25 (4c) Macmillan 283 15-2866

The book is made up of ten lectures which are "offered to the younger clergy as a suggestion in their preparation of persons for confirmation." No particular kind of churchmanship is represented; the author's purpose has been to set forth the church's position on points of faith and doctrine common to all churchmen. Contents: The Bible; The Prayer book; Baptism; Confirmation; Renunciation; Obedience; The creed; The church; Prayer; The holy communion.

+ **A L A Bkl** 11:339 Ap '15

"It will be found a very clear account of what the Episcopal church in general stands for."
+ **Bib World** 45:381 Je '15 100w
Boston Transcript p8 Mr 6 '15 100w
+ **Ind** 84:320 N 22 '15 70w
N Y Times 20:219 Je 13 '15 60w

"The author writes for humanity, and no better book for religious study, for clergy, laity, and for the younger members of churches has appeared in some time."
+ **R of Rs** 51:629 My '15 200w

HODGES, GEORGE. Faith and social service. new ed *$1 (1½c) Macmillan 261

In these eight lectures, delivered originally before the Lowell institute, the author considers some of the pressing social problems of the day in the light of their relation to the church. The first of them, The new forces, in which he outlines the economic and social changes which have given us our present day problems, serves as an introduction to the chapters that follow. These are: Indifference; Doubt; Poverty; Labor; Moral reform; The city; The divided church.

"Through a consideration of the inability of charity to abolish poverty the author passes to a treatment of the labor problem. Here, although beautifully draped in a charming style, one gets a hint of the complacency with which the faithful regard the labor movement and how confident they are that the gospel 'will make people more considerate one of another' and so solve the labor problem. Needless to say, the solution hangs not so much on compassion as on an increase of justice. The principle which the author applies in his consideration of the city is rather more advanced and adequate than the theory expounded in the preceding sections of his book." Allan Hoben
+ — **Am J Theol** 20:130 Ja '16 470w
Bib World 45:381 Je '15 50w

"The book is to be commended to those who desire a fair and able review of the social situation as it exists."
+ **Boston Transcript** p4 Je 9 '15 80w

"Nor is there a dull page in his treatment of them, chapter by chapter."
+ **Outlook** 110:235 My 26 '15 400w
R of Rs 51:629 My '15 230w

HODGES, GEORGE. Henry Codman Potter, seventh bishop of New York. il *$3.50 (2½c) Macmillan 15-20949

This life of Bishop Potter has been written by Dean Hodges of the Episcopal theological school at Cambridge. The late Rev. Laurence H. Schwab was to have been the biographer and in preparing this volume Dean Hodges took over the material accumulated by him. He has also used as a basis for the work Bishop Potter's reports and his addresses delivered annually before the diocesan conventions. The book is a biography and also a record of fifty years of church history.

"We have in Dean Hodges's book not so much a personal portrait as a chapter from the annals of the Protestant Episcopal church, though it is a chapter in which the personality of Bishop Potter stands conspicuously forth. In his record of biographical details—a record not supremely important, it is true—the writer might have shown more scrupulous accuracy."
+ — **Dial** 59:504 N 25 '15 250w

"It amply presents Dr. Potter's wider service as a Christian citizen in the Young men's Christion association as well as in the St. Andrew's society, and in the movements for good government, and better social conditions."
+ **Ind** 84:268 N 15 '15 270w
+ **Lit D** 51:1291 D 4 '15 700w

"Friends of the Bishop will recognize as not its least service the removal of the mistaken notion entertained by not a few that the subject of it was essentially a publicist and man of the world, who, without strong religious vocation, succeeded in an ecclesiastical career by virtue of abilities and ambitions which would have made him eminent in any sphere. In the face of this book alone, we should say such a notion is no longer tenable."
+ **Nation** 101:689 D 9 '15 1500w

"Dean Hodges has performed his biographical task with rare tact and sympathy, eliminating merely personal matter that was not necessary for the rounding out of the story of Bishop Potter's life and the presentation of his character. And even such personal matter as he has used he has seen in its true perspective, so that the outstanding impression one gets from the book is that of his subject's spiritual life and influence."
+ **N Y Times** 20:501 D 12 '15 1400w

+ **R of Rs** 52:757 D '15 120w

"Dean Hodges is particularly fitted to tell the story of this efficient life, and he has succeeded in doing so, not only with literary power, but without burdening the book with excessive detail. In telling the story with directness and sympathy, he has succeeded in showing how Bishop Potter was a great citizen because he was a great churchman."

+ **Springfield Republican** p17 N 28 '15 1300w

HODGES, HENRY GREEN. Doctrine of intervention. *$1.50 Banner press, Princeton, N. J. 341 15-8946

"In the first place Professor Hodges has examined the general principles of intervention, both political and non-political, and has discussed such subjects of direct interest to the United States as the neutralization of canals and intervention in behalf of oppressed nationalities and religions as the Jews. Then he goes on to consider special forms of intervention, such as the recognition of belligerency or independence, and comes down to an account from his point of view of the relations of modern states towards a number of the problems of current interest. . . . For Mexico a long chapter is necessary, and Mr. Hodges has reviewed her history from the time of her independence from Spain. . . . He repudiates the idea that we can stand by and watch our neighbors go to rack and ruin without action, but he is not convinced that the time for intervention is come yet. . . . Finally, Mr. Hodges takes up the instances of intervention that were seen in Europe last summer."—N Y Times

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Am Pol Sci R 9:586 Ag '15 170w

"Unfortunately the discussion is presented in language which often lacks clarity and present-day developments enter into consideration more than is to be expected in a general work. Those who are anxious to follow the subject farther than the text will be disappointed in that the author often omits a statement of the source of his material when discussing recent developments, though he regularly cites his authority when quoting from the standard texts. One is surprised also to find that apparently no use has been made of The right to protect citizens in foreign countries by landing forces, a memorandum of the solicitor issued from the Department of state, 1912—the best summary, especially of the practice of our government, which has appeared. The neglect of United States practice is a serious defect." C. L. Jones

— + **Ann Am Acad** 61:304 S '15 450w

"Mr. Hodges has produced a painstaking work of great present interest, and lasting value."

+ **Boston Transcript** p8 Je 19 '15 350w

"Interesting study."

+ **N Y Times** 20:179 My 29 '15 680w

HODGETTS, EDWARD ARTHUR BRAYLEY. Life of Catherine the Great of Russia. il *$4 Brentano's (Eng ed .15-1389)

A sympathetic study of Catherine of Russia which seeks to present "a really dispassionate picture of that great ruler's character and reign." The author "is evidently more interested in her personal life and character, which he tries to clear of many of its darker spots, than in her reign, to which he gives only the last half of his volume, and which he does not adequately appreciate. The first half of his book is devoted to a gossipy account of the unedifying reigns and court scandals which intervened between the death of Peter the Great and Catherine's own accession." (Nation)

"As compared with its predecessors, Mr. Hodgetts is more detailed in his treatment, and has drawn upon Russian sources to a considerable extent. But he has not the terse lucidity of Mr. Sergeant or the selective skill and literary brilliancy of Mr. Gribble. An industrious and fair-minded biographer, he sometimes falls into inaccuracies. The chief merit of the book is that it attempts with some success to look at Catherine from a Russian standpoint, which probably is the chief desideratum to-day."

+ — **Ath** 1914,2:476 N 7 900w

"The author generally seems inclined to take her too much at her own estimate."

+ — **Sat R** 118:636 D 19 '14 220w

Spec 114:sup135 Ja 30 '15 1350w

HOEBER, ARTHUR. Barbizon painters; being the story of the men of thirty. il *$1.75 (3½c) Stokes 759.4 15-19873

A volume made up of studies, from a painter's point of view, of Millet, Corot, Diaz, Dupré, Troyon, Rousseau, Daubigny, and Jacque. The author was a landscapist, an associate of the National academy of design, and he writes of these men, he says, from "the viewpoint of one who knows by practical experience something of the struggles and achievements, something of the difficulties that beset their paths. . . . It is in an analytical way that I would proceed and so tell of their processes, their methods of attacking nature, with something of influences that spurred them on, something of their environment and their attitude of mind, along, of course, with the story of their lives, their family circumstances, all of which was necessarily part of the final development." There are 87 illustrations, mainly, from paintings in American collections.

"Good for use in study clubs and with others who want short accounts that are at once readable and informing. The sepia illustrations are interesting; in most instances they are reproduced from unhackneyed pictures, largely in American collections."

+ **A L A Bkl** 12:122 D '15

+ **Boston Transcript** p27 D 8 '15 270w

"Excepting Mr. David C. Thomson's book on 'The Barbizon school of painters,' published twenty-five years ago and now out of print, there seems to be nothing in the field to rival Mr. Hoeber's present volume, which is a delight to the eye as well as a satisfaction to the inquiring reader."

+ **Dial** 59:499 N 25 '15 170w

+ **Ind** 85:97 Ja 17 '16 60w

"There is much interesting material in this volume and a synthetical grouping of the eight principal characters which should ensure a spot upon our library shelves for this newcomer."

+ **Int Studio** 57:sup98 Ja '16 220w

+ **Lit D** 51:1359 D 11 '15 120w

"It is disconcerting to the reader to run into pages of quotations from Muther and similar accessible books of reference. One apparently has to do with lectures worked over into essay form. The tone is sympathetic, the method biographical rather than critical, and while in the preface the author claims, modestly enough, the special competence of the practicing landscape painter, the actual contribution from this intimate knowledge is rather slight. There are 87 well-selected illustrations, many from unfamiliar originals. It would have added to the usefulness of the book if the ownership of these pictures had invariably been indicated."

+ — **Nation** 101:608 N 18 '15 130w

+ **R of Rs** 52:762 D '15 30w

+ **Springfield Republican** p13 D 12 '15 430w

"Will answer very well in place of separate biographies in many libraries."

+ **Wis Lib Bull** 12:41 Ja '16 60w

HÖFFDING, HARALD. Modern philosophers, and Lectures on Bergson; tr. by Alfred C. Mason. *$1.40 Macmillan 190 15-9002

"In the first part of this volume the author discusses representative philosophers, beginning with Wiendt and closing with Eucken, and thus gives a completion to his studies which otherwise they would lack. He has divided these modern philosophers into three groups, the Objective-systematic tendency, the Epistemological-biological tendency and the Philosophy of value. The greatest amount of space, by far, is given to the last group, although but four thinkers are reviewed, Guyan, the Frenchman, Nietzsche and Eucken, Germans, and William James, the American. . . . These lectures which make up the first part of the

HÖFFDING, HARALD —*Continued*
book were delivered in 1902, the lectures on Bergson were given in 1913. Bergson belongs to the group of the Philosophy of value. In six lectures the author discusses the fundamental position of the great French philosopher. At the end of the book will be found about fifteen pages of notes which the reader will find very helpful."—Boston Transcript

"The book is far above the average of its kind, but it does not escape the limitations of all such volumes."
+ — **Boston Transcript** p4 Ap 28 '15 320w

"In addition to a careful and precise exposition of the leading ideas in contemporary systems, it contains much helpful and judicious criticism." G. D. Hicks
+ **Hibbert J** 13:898 Jl '15 190w

"Those who desire a birds-eye view of recent philosophy will find the book a valuable source of information; we know of nothing else that quite serves the purpose. The treatment, however, strikes one as somewhat casual and sketchy, and too narrowly influenced by private interests. We have not the original text before us—whether Danish or German, is not stated—but the author's syntax could not possibly be so bad as that of his translator."
+ — **Nation** 101:473 O 14 '15 250w

HOFMANNSTHAL, HUGO HOFMANN, edler von. Death and the fool; tr. from the German with the consent of the author, by Elisabeth Walter. (Contemporary dramatists ser.) *75c Badger, R: G. 832 14-14465

In a biographical preface the author is introduced as "a pioneer of the symbolic movement in German literature." He was born in 1874 and the play translated here, published in 1893, is representative of his earlier efforts. It is a variation of the "Dance of death" theme popular in the old moralities.

"For a poor translation there is no possible excuse. The play is, at the best, a youthful effort, a fairly obvious presentation of a symbolic idea. It lacks dramatic power and must have depended in large measure, one feels, on its poetic merit for the twelve editions attributed to it in the introduction. The verse in translation is so glaringly bad it is only by a distinct effort one can focus one's attention on the play itself."
— **Nation** 101:635 N 25 '15 370w
R of Rs 51:500 Ap '15 200w

HOGARTH, DAVID GEORGE. Ancient East. (Home univ. lib.) *50c (1c) Holt 930 15-5631

The term East as used by the author is made to apply to western Asia. His survey begins with the year 1000 B. C. and is continued down to the conquest of Persia by Alexander in 330 B. C. An epilogue is added to bridge over the period between this date and the Christian era.

+ **A L A Bkl** 12:184 Ja '16

"The results of the author's research are clearly and forcibly presented, and the work gives an impression of authority."
+ **Boston Transcript** p4 Je 9 '15 140w
+ **Nation** 100:661 Je 10 '15 60w

HOLBERG, LUDVIG, baron. Comedies; tr. from the Danish by Oscar James Campbell, jr. and Frederic Schenck. *$1.50 Am.-Scandinavian foundation 839.8 14-18748

There are three comedies: "Jeppe of the hill," "The political tinker," and "Erasmus Montanus." "The first is another version of the ancient fable which furnished Shakespeare with a motive for his 'Taming of the shrew,' but Jeppe, the drunken peasant, becomes a protagonist, instead of a mere spectator like Sly. . . . 'The political tinker' satirizes the working folk who are for ever criticising the conduct of their political superiors. Holberg was a fine old, crusted Tory. . . . 'Erasmus Montanus' is amusing, and more nearly akin to our notions of comedy than either of the others, but it is hopelessly out of date. . . . But the piece is worth reading for the sake of its character studies." (Nation)

A L A Bkl 11:356 Ap '15

"Nowhere else in Danish literature do we find a man who so perfectly combines the essential national characteristics with the wider and more universal note of the times and the world outside the peninsula. Holberg wrote the comedy of manners as perfectly as it has ever been done in any part of Europe." D. L. M.
+ **Boston Transcript** p6 S 18 '15 750w

"Dr. Campbell's selections represent Holberg at his best, and his version is nervous, colloquial, and faithful."
+ **Dial** 58:20 Ja 1 '15 220w
+ — **Ind** 82:33 Ap 5 '15 300w

"From the modern dramatic point of view they are not of much value, being primitive in construction and farcical in action, but they are interesting as examples of the early Scandinavian theatre, and as illustrations of Danish life and character in the first half of the eighteenth century. On the literary side they show much wordly knowledge, keen observation, satirical wit, and robust humor. The spirit of Holberg's work is well reflected in this translation. In places, perhaps, it is somewhat artificial in form, but it is explicit and does not mince words or phrases."
+ — **Nation** 100:205 F 18 '15 450w

"Holberg's comedies are excellent dramatic material now. Not the academic and the erudite, but the crowd of theatregoers who love to laugh would flock to Holberg today."
+ **N Y Times** 20:97 Mr 14 '15 1450w
+ **Spec** 114:412 Mr 20 '15 70w

"The first adequate interpretation of Holberg in the English language." H. G. Leach
+ **Yale R n s** 4:624 Ap '15 670w

HOLBORN, IAN BERNARD STOUGHTON. Need for art in life: a lecture delivered at the University of Manchester. (Univ. extension ser.) il *75c (3½c) Shaw, G. Arnold 704 15-9577

The author upholds the Greek view of life. The Greek recognized that the complete man is the result of intellectual, moral and artistic development. No other people of any time have approached so near perfection. In the middle ages the intellectual element was neglected; during the renaissance the moral was ignored. Our own age is deficient in artistic development. We fall therefore short of the ideal of the complete man, and in this the author finds "the main cause of what is wrong with our civilization, not the only cause by any means, but the most fundamental."

"This is one of the greatest little books of the age. If it is not epoch making it should be. It treats in charming style and convincing manner a theme of vital and universal interest."
+ **Boston Transcript** p6 Je 12 '15 230w

"An inspiring collection of lectures."
+ **R of Rs** 52:377 S '15 120w

HOLDE, DAVID. Examination of hydrocarbon oils and of saponifiable fats and waxes. il *$5 Wiley 665 15-6774

A translation, by Edward Mueller, from the fourth German edition. "In its general plan the book presents brief descriptions of properties and composition, general reactions, behavior towards reagents and standard quantitative physical and chemical methods of examination. . . . Products recently brought into commercial use are described with methods of control. . . . Large space is properly devoted to lubrication, lubricants and greases, asphalts and tars. . . . Much serviceable information is presented concerning non-drying oils, and solid fats, vegetable semi-drying oils, and drying oils, animal oils and oils from marine sources. The chapter devoted to technical products derived from fats and oils, blown oils, soaps, soap powder, turpentine wood oils, boiled oils, resins and allied products both in description and methods will be found useful."—Science

"In many technical applications the book is scarcely up to date. . . . The book is, like most of the technical works of German origin, a model of abstracting, and invaluable as giving full references to original work, but its utility is discounted in the laboratory by the absence of practical detail. Prof. E. Mueller is to be congratulated on the translation of the original German work, and the type, illustrations, and general style are of the excellence always found in Messrs. Wiley's technical publications."

+ — **Nature** 96:1 S 2 '15 1050w

"Holde has brought together a great deal of valuable data, which should be an excellent reference on the subject. Many of the methods given are in general use in this country, although the book cannot be taken as a text on industrial practice here."

+ **N Y P L New Tech Bks** p7 Je '15 200w (Reprinted from the Journal of Industrial & Engineering Chemistry p613 Jl '14)

+ **Pittsburgh** 20:418 D '15 10w

+ **Pratt** 5:23 O '15 20w

"There is a great condensation of subject-matter by means of the 97 tables that are interspersed throughout the book, and that summarize much valuable data. Certain looseness in statement appears here and there. . . . However, those minor inaccuracies do not detract from the usefulness that this book offers to all workers in these broad fields." C: F. Mabery

+ — **Science** n s 41:908 Je 18 '15 650w

HOLDER, CHARLES FREDERICK. Salt water game fishing. (Outing handbooks) il *70c Outing pub. 799 14-7235

"This is an authoritative work, based on the writer's experiences and exploits with rod and line, and deals with practically all of the game fish that are to be found along our Atlantic and Pacific coasts."—N Y Times

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A L A Bkl 11:206 Ja '15

Nation 99:228 Ag 20 '14 130w

"An instructive treatise."

+ **N Y Times** 19:264 Je 7 '14 60w

HOLGAR, PAXTON. From the shelf. *$1.50 Dutton A15-2510

"A collection of light and easy sketches of men, women and places." (Outlook) "Even as the unnamed Englishman who, worn out with a season of unusual stress, found the rest and peace for which he longed in the deserted monastery on a Spanish Mediterranean island, so in his 'impressions' of this island and its primitive peoples, will the reader find refreshment—a sense of security and peace—particularly grateful in these unrestful days." (Boston Transcript

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"The atmosphere of the book is one of happiness and content. Having found his 'shelf,' the writer basks thereon, giving himself up luxuriously to the charm of his surroundings, and in a delightful fashion—half philosophical, half whimsically humorous—recording for us his impressions and experiences."

+ **Boston Transcript** p20 Ag 4 '15 550w

"The book is a little masterpiece in its way."

+ **Dial** 59:161 S 2 '15 280w

"Literature as a narcotic should surely have its innings in these troublous days. The wholesome charm of the native life in this out-of-the way corner of the world, the quiet contentment with the writer's rude but tropically luxuriant surroundings, are reflected in the simplicity of the narrative. Indeed, the seeming artlessness of his recital wins from you an ingenuous belief in the reality of his experiences."

+ **Nation** 101:385 S 23 '15 230w

+ **N Y Times** 20:344 S 26 '15 400w

"There is nothing dramatic about the book: but the people who move gently through the varied stories have charm and sometimes humor, and there is charm also in the environment in which they are described."

+ **Outlook** 110:826 Ag 4 '15 50w

"Since Mr. Holgar has a pleasant sense of humour and an easy, fluent style, we find nothing to cavil at, and a good deal to commend, in this little book of essays."

+ **Spec** 114:691 My 15 '15 230w

HOLLAND, EDITH. Mohammed. il *75c (1½c) Stokes

A popular sketch of the prophet of Arabia, uniform with the "Heroes of all time." It follows the events of Mohammed's life from his birth in the "year of the elephant." 570 A. D. to his death, sixty-three years later, showing the devotion and self-sacrifice with which he undertook and carried on his vision-directed task of overthrowing idolatry and establishing the faith of Islam throughout the greater part of Arabia.

HOLLAND, REV. HENRY SCOTT. Bundle of memories. *$3 (3½c) Young ch. 920 (Eng ed 15-27691)

The author is canon of Christ church and Regius professor of divinity in the University of Oxford. The book was written and ready for publication before the war but there was a reluctance on the author's part about issuing it in a time of national calamity. This feeling however was overcome by the publishers' belief that "the memory of the quiet dead may help to relieve the strain of living." The book is not a volume of random reminiscences. It is made up of distinct essays, some of them it is true of a reminiscent character; others are literary essays on such subjects as Algernon Charles Swinburne, George Meredith, The centenary of Robert Browning, Mary E. Coleridge, Edmond Rostand's "Chantecler," Mr. Gilbert Murray's "Electra" of Euripides, etc.

"A love of humanity, and particularly of London humanity, irradiates Dr. Scott Holland's lighter papers. . . . 'A bundle of memories' inevitably binds together the associations of two centres—Christ Church, Oxford, and St. Paul's. . . . Dr. Scott Holland refrains in most cases from an elaborate portrait at full length, but just catches a happy likeness of his old associate as he knew him."

+ **Ath** 1915,2:41 Jl 17 950w

"It is a good thing for us, because the times are evil, to read of men honourable in their generation who faced the world bravely because they had principles to act as wardens to their souls." Bishop Frodsham

+ **Sat R** 120:207 Ag 28 '15 1450w

"Nothing can be more utterly unlike reminiscences than the volume offered in their place. The one person about whom it tells us nothing, except indirectly, is Dr. Holland. . . . The most generally interesting of these papers perhaps are the first three—on Swinburne, Meredith, and Browning. They are slight, but each of them has its piece of sound criticism."

+ **Spec** 115:179 Ag 7 '15 1350w

"In all these pages Canon Holland writes in a deeply religious spirit—that will be found one of the abiding sources of his charm—but it is not the spirit of somber pietism, but rather a bright and happy spirit, in which noble enthusiasms are nourished as a matter of course, and which never fails in vigor and good cheer or in a delicate, even an artistic sensibility. . . . A delightful and nourishing book—full of Oxford sentiment and Oxford beauty, valuable for its capacity of bringing before us living personalities."

+ **Springfield Republican** p15 Ja 9 '16 1300w

HOLLAND, LEICESTER BODINE. Garden bluebook; a manual of the perennial garden. il *$3.50 Doubleday 716.2 15-25256

The principle which the author puts first in garden planning is that which holds good in all artistic composition: "Consider the composition as a whole to begin with, and do not concern yourself with details, until the large masses have been completely and satisfactorily arranged." The introduction to the book considers mass, height, foliage, color, etc. in their relation to one another, and a color chart provides a guide to continuous bloom thru the season. The body of the book is made up of descriptions of plants with photographic illustrations. These are presented on the right hand

HOLLAND, LEICESTER BODINE—*Continued*
pages. On each left hand page is a blank form on which the gardener may revise the data given to meet the conditions of his own locality. The period of bloom as given by the author is calculated for the neighborhood of Philadelphia, about 40° north.

+ **Boston Transcript** p27 D 8 '15 250w

"Both novel and practical in its scheme."
+ **Dial** 59:577 D 9 '15 200w

"In spite of its highly decorated cover, this is a most practical work, containing extensive directions for the use of the amateur who desires a perennial garden."
+ **N Y Times** 20:470 N 28 '15 120w

HOLLAND, RUPERT SARGENT. Boy scouts of Snow-shoe lodge. il *$1.25 Lippincott 15-23792

"Mr. Holland continues the adventures of the same group of Boy scouts who participated in the action of 'Boy scouts of Birch Bark Island.' . . . The boys are on holiday, and the author describes with spirit and vividness the fun they have while living in lean-tos and cabins on the edge of a wilderness lake, where they enjoy skating, sledding, snowshoeing and kindred sports."—Springfield Republican

Reviewed by G. I. Colbron
+ **Bookm** 42:594 Ja '16 60w
Ind 84:401 D 6 '15 50w

"This is a winter-time story, replete with the healthy outdoor sports incidental to winter, and has an inviting atmosphere of camp and woodland. In the course of the boys' adventures the author finds opportunity to emphasize the useful training received by recruits to the ranks of the boy scouts. Mr. Holland writes with more than usual enthusiasm, and his books make entertaining reading for growing boys."
+ **Springfield Republican** p15 D 7 '15 170w

HOLLAND, RUPERT SARGENT. William Penn. (True stories of great Americans) il *50c (1c) Macmillan 15-18684

William Penn spent a few years only in America, but the high ideal and the new spirit of fairness and tolerance that he brought into the country earn for him an important place among "great Americans." The author has told the story of Penn's life from boyhood to death and has added a chapter on Pennsylvania under Penn's descendants. Portraits and reproductions of old prints help to make the book of interest.

"A terse and readable summary of one of the most interesting characters in American colonial history."
+ **R of Rs** 52:636 N '15 16w
+ **Springfield Republican** p15 O 31 '15 200w

HOLLAND, WILLIAM JACOB. Butterfly guide. il *$1 Doubleday 595.7 15-14890

Dr. Holland, who is author of a larger work "The butterfly book," has prepared this convenient pocket manual as a means of identification for the commoner species of the United States and Canada. There are descriptions of 255 species and varieties accompanied by 295 colored figures. An introduction discusses the place of butterflies in the animal kingdom, the anatomy of the butterfly, etc., and offers advice on collecting and mounting.

"A good little book for personal ownership and for libraries which cannot afford the author's larger book."
+ **A L A Bkl** 12:72 N '15
+ **N Y Times** 20:298 Ag 22 '15 60w

"Apparently it is the first of its kind, and also the last word (and picture) in butterfly books for availability in the field and home." W. T. H.
+ **Science** n s 42:313 S 3 '15 250w

HOLLEY, HORACE. Creation. *75c Kennerley 811 A15-2167

The post-impressionist poetry of Mr. Holley is somewhat akin to the work of the impressionists, altho their insistence on form at the expense of intellectual and emotional content is more marked. It is a small book containing something less than fifty short poems.

Boston Transcript p16 Jl 21 '15 200w

Reviewed by R. M. Alden
+ **Dial** 59:28 Je 24 '15 150w

"The absence of rhyme in Mr. Holley's post-impressionist 'Creation' transforms the verse into pulp, and the substance is correspondingly floating and formless; it is emotion in its solitude and its nakedness, detached from event, circumstance, sometimes almost from a sentient ego. Mr. Holley's facile and lapsing verse shows finish of a kind, and he is sometimes happy in his analogies." O. W. Firkins
— + **Nation** 100:707 Je 24 '15 170w

"Will survive every test of poetry."
+ **R of Rs** 51:503 Ap '15 430w

HOLLEY, HORACE. Social principle. *75c (5½c) Gomme 301 15-18940

Success or failure in life, says the author, are matters of liberating or confining the individual's instinctive preferences. Everyone is born with such a preference. Every boy or girl has "a definite centre of impulse and thought, a psychic focal point converging will and desire." Unfortunately as society is organized, opportunity for the expression of these natural preferences is usually lacking, and the early years of life are spent in accommodating one's self to circumstances that are unharmonious—to the great loss of society. In the artist desire and achievement coincide. For each of the other types in which life repeats itself—the man of action, the executive, the philosopher, the mystic, and the prophet—society should provide the opportunity for expression which would mean to him the zest and joy now experienced by the artist.

"A fine and courageous book.'
+ **R of Rs** 53:125 Ja '16 130w

HOLME, C. GEOFFREY, and HALTON, ERNEST G., eds. Modern book illustrators and their work; text by M. C. Salaman. il *$3 Lane 741 15-2504

"Besides the short introductory text, the book offers the work of fifty illustrators. The list of names suggests such contrasts as Crane and Beardsley, Morris and Sullivan, H. M. Brock and Vernon Hill, Rackham and Thomson, Frank Reynolds and Dulac." (Nation) "The illustrators vary greatly in quality; many are almost humorously English. Some are in color; many are in pure wood-cut black and white." (Boston Transcript)

A L A Bkl 11:303 Mr '15

"Interesting and suggestive quarto. As a whole, the volume is a revelation of artistic ability and ought to serve as a great stimulus to young artists to wake up and do likewise or better." N. H. D.
+ **Boston Transcript** p7 Ja 23 '15 500w

"If towards the end Mr. Salaman's text exhibits a tendency to become prettily perfunctory, here, too, one may, without much effort, pull out plums."
+ — **Nation** 100:259 Mr 4 '15 450w

HOLME, CHARLES, ed. Old English mansions; depicted by C. J. Richardson, J. D. Harding, Joseph Nash, H. Shaw, and others. il *$3 pa *$2.50 Lane 728.8 15-21599

A special number of the International Studio devoted to the architectural features of historic English houses. The introductory essay by Alfred Yockney relates the history of some of these mansions and brings out the traditions associated with them. The work is illustrated with 60 plates.

"A story which has often been told before, but which is here effectively summarized. A volume which all lovers of the old mansions and manor houses of England should prize."
+ **Ath** 1915,2:101 Ag 7 1200w

+ **Boston Transcript** p8 S 18 '15 550w

"To the architect, no less than to the lay reader of antiquarian bent, the volume should make a strong appeal."

+ **Dial** 59:226 S 16 '15 70w

"The text is a chatty essay on the artists represented and the buildings shown. The book, which is handsomely printed, is obviously intended for the general reader and the amateur rather than for the professional architect."

+ — **Nation** 102:86 Ja 20 '16 150w

HOLME, CHARLES, ed. Studio year-book of decorative art, 1915. il *$3 pa *$2.50 Lane 728

This special number of the International Studio is devoted to domestic architecture and the allied decorative arts in Great Britain and the United States. The section on Great Britain includes three articles on Small country houses and cottages, by M. H. Baillie Scott, H. Inigo Triggs and Sydney R. Jones; an article on Thatching, by Sydney R. Jones and one on Wallpaper designers and their work by Horace Warner. There are additional notes on the illustrations. The article on Architecture and decoration in the United States is by Alfred Yockney.

"As usual with the Studio publications, the illustrations (including several plates in colors) are profuse in number and irreproachable in execution."

+ **Dial** 59:226 S 16 '15 100w

"The text, as usual, is informational and much better written, in a literary sense, than that of average articles in our American fine art magazines."

+ **Nation** 101:271 Ag 26 '15 200w

"Gives us an unusually fine presentation of the recent developments in the artistic construction, decoration, and furnishing of the house."

+ **R of Rs** 52:120 Jl '15 100w

HOLMES, REV. JOHN HAYNES. Is death the end? *$1.50 (1½c) Putnam 218 15-5043

In considering the question of immortality we are confronted with two absolute inconceivabilities, says the author. We cannot believe in annihilation; neither can we believe that we are immortal. By immortality he means the survival of personality after death. Survival which means only a merging of the personal into the general consciousness is not recognized by any one of us as immortality. He considers carefully all sides of the problem, giving particular attention to the negative evidence of modern psychology which attests the close interrelation of soul and body. The chapters of the book are: An open question; Intimations of immortality; Immortality and evolution; Immortality and scientific research; The proof of immortality; Conditional immortality; What will immortality be like? Is immortality desirable? Mortal or immortal: does it make any practical difference?

"Mr. Holmes contributes nothing new to the argument for immortality, but the volume is an interesting and well-written résumé of the standard arguments. The style, the abundance of allusion, the frequent quotations betray Mr. Holmes as preacher and rhetorician rather than as a logician and philosopher. Nevertheless, he has read widely in the literature of this subject, he has organized his material well, and he is the preacher of a great hope." H: B. Robins

+ **Am J Theol** 20:126 Ja '16 80w

"The book is able and helpful."

+ **Boston Transcript** p21 Ag 4 '15 580w

— **Cath World** 102:267 N '15 140w

Ind 84:527 D 27 '15 70w

"These considerations are put forcibly, but to some readers it will seem doubtful whether they demonstrate personal immortality. . . . The value of Mr. Holmes's attractively written book would be increased for many students by a more detailed consideration of the two difficulties just mentioned."

+ — **Nation** 101:784 D 30 '15 210w

"His book is closely reasoned and exceedingly interesting, a valuable contribution to the literature of modern religious thought."

+ **N Y Times** 20:237 Je 27 '15 470w

HOLT, EDWIN BISSELL. Freudian wish and [2] its place in ethics. *$1.25 (3c) Holt 171 16-2010

The author says that psychology, altho its object of study is the mind, has heretofore made no contribution that helps solve the problem of good conduct. Now, however, thru Freud, a psychological theory has been advanced that may be of real service to ethics. Professor Holt regrets that the term "Freudian" has become associated with "sexual." A nonessential has been seized upon while the essential is ignored. "Freud's contribution to science is notable," he says, "and in my opinion epoch-making, for a reason which has hardly ever been mentioned. And this reason is that he has given to the science of mind a 'causal category'; or, to put it less academically, he has given us a key to the explanation of mind. . . . This key to the mind, which Freud calls the 'wish,' is the subject of the present volume. Contents: The doctrine of the 'wish'; The physiology of wishes; and their integration; The wish in ethics; Some broader aspects of the Freudian ethics; Supplement—Response and cognition. The last is reprinted from the Journal of Philosophy, Psychology, and Scientific Methods.

Boston Transcript p6 Ja 8 '16 160w

"Since the publication, two years ago, of his book on consciousness, Prof. Edwin B. Holt, of Harvard, appears to have got religion in the form of Freud. He now offers us a bright and entertaining little book, of which the style is somewhat overloaded with swagger, to explain, not only that Freud discovered the wish, but that he discovered at the same time the true basis of morality. Admiration for Freud seems to beget a curious forgetfulness. Mr. Holt, a pupil of William James, is evidently unaware that all the solid basis of the Freudian wish-psychology is to be found in the master's chapter on Instinct and Emotion, and that most of the details of conflict, suppression, reinforcement, and integration are to be found in Prof. Dewey's later elaborations."

— + **Nation** 102:82 Ja 20 '16 600w

Reviewed by Alfred Kuttner

New Repub 5:101 N 27 '15 1800w

"Prof. Edwin B. Holt, of Harvard gives in this volume a survey of some of Freud's most fascinating theories and a scholarly application of their principles to fields which Freud himself has not yet thoroughly explored." Doris Webb

+ **Pub W** 89:195 Ja 15 '16 900w

"The book is of sufficient value to be of interest to students of philosophy, but Mr. Holt's argument is not altogether impressive. . . . This entire theory involves an unhealthily physiological conception of human motives. Mr. Holt seems to give countenance to this conception."

+ — **Springfield Republican** p13 Ja 17 '16 430w

HOLT, LUCIUS HUDSON. Introduction to the study of government. *$2 (1½c) Macmillan 320.1 15-1833

As the author states this book covers, on the one hand, a narrower field than the current textbooks on political science and, on the other, a wider field than those on the government of the United States. He says: "I have endeavored, after a study of various modern governments, to set forth general principles of government and to show how these general principles are modified in practice by particular states." (Preface) There are chapters on: Government; Sovereignty and the constitution; The organization of government; The legislative; The executive; The judiciary; The electorate; Political parties; Local government; Government of dependencies; The functions of government; Unnecessary or optional functions of government. Each chapter is followed by Statistics and illustrative citations

[2] This book is mentioned for the first time in this issue

HOLT, LUCIUS HUDSON —*Continued*
which are intended to be used as "Source" books and "Readings" are used in modern history courses.

"Better written than most elementary texts, it differs also in its strict adherence to the comparative method, contrasting American conditions with those elsewhere."
+ **A L A Bkl** 11:437 Je '15

"The book covers such an extensive field that most of the topics receive only brief and fragmentary treatment and great condensation is necessary throughout."
+ — **Am Pol Sci R** 9:347 My '15 130w

"The book contains a wealth of facts about the organization of the various governments within its scope and will be of undoubted value to the student who has progressed beyond the elemental principles of the subject. The statistical feature of the new textbook is one of its greatest values, for the author has so placed his information that the differences between the governments of the various States are most clearly shown by comparison."
+ **Boston Transcript** p3 Ap 24 '15 200w

"It may be suggested that it might be highly useful to the very many women upon whom the duties of citizenship may be suddenly thrust by the adoption of the suffrage. They will be able to save themselves expenditure of time and labor in research by consulting this volume of reference and explanation."
+ **Cath World** 101:391 Je '15 180w

"A concise but comprehensive study of internal administration." R. P. Farley
+ **Hibbert J** 13:903 Jl '15 60w
+ **Ind** 83:200 Ag 9 '15 70w

"Professor Holt's work combines conciseness, thoroughness, and practicality, and its use should not be confined to the classroom. Such a book should find a place in our public libraries, where it will prove of especial value to readers who wish to acquaint themselves with the principles of government without attempting to master the technicalities of the more advanced works on political science."
+ **J Pol Econ** 23:1023 D '15 190w

"The general arrangement of topics is good; the facts are stated accurately; opinions are expressed with caution, and the style is distinctly better than that of most elementary textbooks."
+ **Nation** 100:sup511 My 6 '15 200w
Spec 114:723 My 22 '15 110w

HOLTZCLAW, WILLIAM HENRY. Black man's burden; with an introd. by Booker T. Washington. il *$1.50 (2c) Neale 371.9 15-16220

The author is principal of the Utica normal and industrial institute for the training of colored young men and young women. His book is a personal narrative, relating his own struggles to obtain an education (he is a graduate of Tuskegee) and to found and maintain the institution of which he is head. It is an inspiring story of obstacles overcome, and a distinctively American story.

Ind 83:268 Ag 23 '15 90w
Reviewed by M. W. Ovington
+ **Survey** 34:164 My 15 '15 500w

HOOKER, BRIAN. Fairyland: an opera in three acts. *$1 Yale univ. press 782 15-8240

A charming fairy play for grown-ups whose setting is a hill country in central Europe in the thirteenth century, or thereabout. "The theme of the opera is symbolic in the last degree. The three corners of the 'Valley of Shadows' in which the action occurs are respectively the world of ambition, that of holiness, or renunciation, and that of love. In direct contrast to the theme of 'Tannhauser,' that man is blessed whose vision of holiness can merge into the vision of wedded love, and he is crowned true King of Fairyland. The land of fairies, the drama seems to say, lies about us, not in our fancy, but in the bliss of wedded life; and the mystic rose of Paradise is an unreality save as it blooms in a lover's heart." (Publisher's note)

"The verse of 'Fairyland' is very lovely, and many of the songs are notable for lyric beauty; but the libretto as a whole seems a little too esoteric in its symbolism to be popular on the stage." Clayton Hamilton
+ — **Bookm** 41:183 Ap '15 100w
Boston Transcript p22 Je 30 '15 220w

"The dramatic effects are good, the dialogue is concise and adequate, the lyrics are pretty and have an attractive swing. The influence of the modern symbolists is evident; it manifests itself objectionally in making picturesque capital out of Catholic symbols and traditions. It is to be hoped that the author's error springs less from deliberate irreverence than ignorance. In any case, the work is an affront to the man who hold sacred what he has wantonly misused."
— — + **Cath World** 102:103 O '15 160w

"If here is an exemplification of what America is to do in musical drama, we may look forward hopefully to the evolution of an art that will not need to hide its diminished head before the achievements of other lands and times."
+ **Dial** 58:348 Ap 29 '15 300w

"Theme is a secondary consideration, and if the allegory of the text seem a bit shadowy, tho poetic, as Mr. Hooker's elaborate myth of Rosamund and Auburn is, it may detract nothing from its operatic possibilities."
+ — **Ind** 82:215 My 3 '15 80w

"The book of the opera is a very fine achievement, being beautifully written throughout."
+ **Springfield Republican** p5 Ag 5 '15 470w

"Mr. Hooker has added a liberal dash of symbolism, which, though it may be structurally correct, is none the less confusing. Still, there are moments of great beauty in the book, and time and again there are splendid opportunities for the modern orchestra. Naturally enough it has greater value as a libretto than as poetry; for, with the exception of some of the lyrics, the style is both undistinguished and merely rhetorical." L: Untermeyer
+ — **Yale R n s** 5:199 O '15 200w

HOOKER, BRIAN. Poems. *$1 Yale univ. press 811 15-8976

Mr. Hooker's first book of poems attains a high level of excellence. Unlike other recent books of verse it is not at all "revolutionary." The author is not one of those who find the older forms binding. The volume contains in addition to groups of songs and of sonnets, two longer pieces, The white cat: a fairy-poem, and Morven and the grail.

+ **A L A Bkl** 12:124 D '15
Reviewed by W. A. Bradley
+ — **Bookm** 41:561 Jl '15 550w

"What I have noticed particularly about Mr. Hooker's art is the cool, fragrant, hushed movement of the words. His poems are foliaged with words like a tree with leaves, always in motion and flashing with the freshness of a shower in their faces." W: S. Braithwaite
+ **Boston Transcript** p21 Jl 28 '15 500w

"Here, too, are clean-cut, quotable lines, such as the allusion to books that we 'Delight to honor, and decline to read;' and speaking of Johnson:

'The man lives on—a legend and a face
Stamped on the coinage of our English race.' "
— + **Cath World** 102:102 O '15 140w

"Here is abundant experimentation interesting as promise rather than as accomplishment. In all this one is not sure that one knows where the poet himself is to be found—what it is, after preparation and prelude, that he wishes to say." R. M. Alden
+ — **Dial** 59:273 S 30 '15 450w

"Mr. Hooker has kept all the poetical commandments from his youth up, but, if bidden to sell all his artistic goods to feed the poor, I doubt but he would go away sorrowing. Inspirations, seeking a domicile, could find no cham-

bers better swept and garnished than those offered for tenancy by Mr. Hooker." O. W. Firkins

+ — **Nation** 101:406 S 30 '15 500w

"A first volume of verse that more than fulfills the rich promise of his occasional published poems."

+ **R of Rs** 51:759 Je '15 200w

"The 'Poems' display an admirable command of varied verse-forms and a sincere striving for the nobler things of life."

+ **Springfield Republican** p5 Jl 29 '15 250w

"He is not only a poet but an individuality. It is in the sonnets that he attains his greatest height. He is not at his best in his pure lyrics. Some of the earlier poems are memorable. They have, beneath the appeal of their art, the fire and spirit that endures. And so, one is led to believe from them, has Mr. Hooker." L: Untermeyer

+ — **Yale R** n s 5:193 O '15 660w

HOOPER, WILLIAM EVERETT. Railroad accounting. (Appleton's railway ser.) il *$2 (2c) Appleton 385 15-5360

The author sets forth and explains the system of accounting prescribed by the Interstate commerce commission which all railroads are required to use. He says: "I have not made any attempt to discuss the question of whether or not these rules are the best that might be devised. . . . My object has been to outline in a general way the information that may be derived from a study of railroad accounts. . . . Above all, I have attempted to show the 'why' of the accounts." (Preface)

"The most useful portion of Mr. Hooper's book, and that which will be appreciated greatly by railroad students, is that dealing with railroad accounting and financial organization. There is very little literature on this general subject available. The inclusion of illustrations of numerous accounting forms used by the large railroad systems is commendable, but it is to be regretted that so little care was shown in their arrangement. Some of the forms have been so much reduced in size by photographic process that they are illegible. Others are so placed on the page that they can not be readily distinguished from the text." A. M. Sakolski

+ — **Am Econ R** 5:608 S '15 800w

"This work is distinctly the best that has appeared on the subject."

+ **Ann Am Acad** 60:238 Jl '15 120w

"The work is accurate."

+ **Boston Transcript** p4 Ap 28 '15 200w

"The author of this work is an associate editor of the Railway Age Gazette. The book, is interesting and suggestive, and is well worth reading by anyone caring for railway economics and finance. Several adverse criticisms should be made. (1) Much of the material might better be placed in an appendix than be given place in the main body of the book. (2) While the book centers around the system of accounts prescribed by the commission, it discusses very little and does not seem to grasp the underlying philosophy of the classification. (3) Since there is practically no discussion of the commission's accounting principles, one cannot help wondering just what is the purpose of chap. 2, dealing with the general principles of debits and credits. The book gives the impression that the author is trying desperately to be fair to the Interstate commerce commission, but that he is temperamentally opposed to regulation." J: Bauer

+ — **J Pol Econ** 23:1006 D '15 1100w

"The book will be found decidedly helpful by students and practical accountants."

+ **Nation** 100:602 My 27 '15 650w

"Is entirely intelligible to the average studious investor as well as to the railroad executive."

+ **R of Rs** 51:762 Je '15 70w

HORSBURGH, ELLICE MARTIN, ed. Modern instruments and methods of calculation. il *$1.90 Macmillan 510.8 15-24523

In July, 1914, the Royal society of Edinburgh held a great celebration, three hundred years after John Napier's publication of his Canon of logarithms. Under review on this occasion, was a magnificent collection of tables, books, portraits and instruments of every kind which appealed to the historic as well as the utilitarian and mechanical instincts of men who attended the celebration. This collection to a great extent forms the basis upon which this volume was constructed. Besides being a catalog of the material displayed in Edinburgh "it includes a series of valuable essays describing the tables, the calculating machines of various types, and those instruments which, together with models and other material, enter into the equipment of a modern mathematical laboratory." (Science)

"All who are interested in the history or the methods of calculation owe a debt of gratitude to the editor and the committee who have produced this valuable book." C. V. Boys

+ **Nature** 94:471 D 31 '14 950w

"Suffice it to say that the book should be in every mathematical library and workshop as being the most valuable treatise of its kind that we have in English, and, indeed, about the only one in any language except such as is found in the articles in the German encyclopædia." D: E. Smith

+ **Science** n s 42:128 Jl 23 '15 600w

HORTON, MARCUS. Bred of the desert; a horse and a romance. il *$1.30 (2c) Harper 15-7474

The story of a "Black beauty" of the plains. Pat was born in the desert somewhere down near the Mexican border. His mother was one of a pack team, the property of a Mexican teamster. Pat was about two weeks old when he wandered too far from her side and lost himself, to be found by Helen Richards who claimed him as her own when no master appeared in answer to her advertisement. Pat's early life is easy and pleasant, for he grows up to be the favorite saddle horse of this kind mistress, but other experiences await him. He is stolen by rustlers and learns the meaning of a hard hand on his bridle rein and cruel spurs in his sides. He is taken into the cattle country and trained as a cow pony, but is finally returned to his home. The love story of his mistress and a young easterner, who is the one to find and rescue Pat, runs thru the books also.

A L A Bkl 11:412 My '15

"What's the use?"

— **Ind** 83:200 Ag 9 '15 70w

"The sympathy and the verisimilitude with which it is written ought to bring it warm and quick welcome from all lovers of the horse, while the interesting story it tells with skill and color, humor and emotional suspense, may be trusted to find for it many admirers among those who like a well-told, absorbing tale."

+ **N Y Times** 20:170 My 2 '15 600w

HOUGH, EMERSON. Getting a wrong start; a truthful autobiography. *$1 (2c) Macmillan 15-9459

The autobiography of a man who was a failure up to the age of forty-five. He was born shortly after the civil war in a small town west of the Mississippi—it may have been in Iowa. He was sent thru college and educated to be a lawyer. But he failed at the law, having no aptitude for it, and made a try at journalism in the far west. He drifted about the country, trying now one occupation, now another. Finally by turning his various experiences to account he found himself able to make a living by writing. He has had several best sellers to his credit, he tells us, and is now accounted a success. Heredity and luck, he asserts, are the factors that shaped his career.

A L A Bkl 11:434 Je '15

"The book is not long, but it is much too long for any sort of effectiveness. Condensed by two-thirds, it might be more intelligible."

— **Cath World** 101:697 Ag '15 320w

+ **Dial** 58:390 My 13 '15 250w

Ind 83:88 Jl 19 '15 70w

[2] **This book is mentioned for the first time in this issue**

HOUGH, EMERSON —*Continued*

"The style is that of one striving to make a frank and difficult confession, yet somehow the book does not grip the reader. One is mildly interested in the descriptions of the narrator's sufferings, but only mildly—even his hunger, even his moments of blackest despair, are matters which one finds one's self taking with rather surprising calmness. Surprising, just because there is so much truth in the book, so much excellence in its conception and execution. 'Getting a wrong start' would be a notable book were it only a little better than it is."

— + **N Y Times** 20:140 Ap 18 '15 500w

HOUGH, EMERSON. Out of doors. *$1.25 (2c) Appleton 796 15-21590

A general handbook for campers. The author offers suggestions to those who would live out of doors in different parts of the country, suggestions about tents, equipment, clothing, protection from mosquitoes, etc. Contents: Your vacation; The camper's outfit; Vacation nuisances: how to prevent them; In the junk closet; The woman in camp; Uncle Sam's shoes; Mountain camping; Your canoe and its outfit; Hints and points on trout-fishing; Your bird dog: how to use him; Your gun: how to handle it; Your campfire: how to use it; Getting lost and what to do about it; The faculty of observation.

+ **Boston Transcript** p10 Ja 1 '16 280w

"Mr. Emerson Hough seems to have hunted and camped and communed with nature from Mexico's troubled border to Alaska's icy strand, and in his new book he communicates in racy and picturesque language the ripe results of his varied experiences in the wild."

+ **Dial** 59:577 D 9 '15 160w

"A book of this kind may prevent a great deal of discomfort and pain not to mention expense."

+ **Nation** 101:753 D 23 '15 250w

+ **Springfield Republican** p19 N 27 '15 370w

HOUGH, WALTER. Hopi Indians. (Little histories of North American Indians) il *$1 Torch press 970.3 15-8141

An authoritative work by the curator of the Division of ethnology, United States national museum. "Mr. Hough, who has spent a good deal of time in the Hopi villages, treats his subject comprehensively and at the same time with such accuracy and extent of detail as to give a very complete picture of their life and character. He describes the country in which they live, their towns, their social and religious life, manners and customs, arts and crafts, amusements, history, traditions and myths, and devotes one long chapter to a number of brief biographies of important personages among them." (N Y Times)

"This small book should do much towards clearing away the popular impression that there are no good Indians except dead Indians."

+ **Boston Transcript** p9 Je 5 '15 420w

"Mr. Hough writes in an easy and graceful style, which, together with his sympathetic viewpoint, makes his study of the Hopi people a fascinating picture."

+ **N Y Times** 20:280 Ag 1 '15 250w

HOVGAARD, WILLIAM. Voyages of the Norsemen to America. il *$4 Am.-Scandinavian foundation 973.1 14-18568

"The accounts of these voyages given in the sagas have, of course, been repeatedly discussed and analysed; but Professor Hovgaard, who was himself an officer in the Danish navy, deals with the subject especially from the standpoint of navigation." (Spec) "Starting from a careful examination of the means and methods of navigation possessed by the Norsemen, and of the bearing of these on the discovery of America . . . he establishes the actual possibilities of distance and locality which the voyages can have involved; and, by a comparison of the description of the new lands with the coasts of America actually within reach, he identifies Leif's Helluland with Baffin Land, and suggests a very probable identification of Markland with the southwest coast of Nova Scotia about Cape Sable, and of Vinland with the American coast about Cape Cod." (Ath)

"Valuable for large collections in connection with the document by Babcock discussing the saga accounts."

+ **A L A Bkl** 11:360 Ap '15

"Prof. Hovgaard is to be congratulated on a work of great value and interest, which is strong in technical knowledge and detail, and which, while aiming primarily at a solution of the nautical and topographical problems of the voyages, offers also not a few attractive suggestions for research in other directions."

+ **Ath** 1915,1:296 Mr 27 2150w

Spec 114:412 Mr 20 '15 100w

"Even though many of his conclusions must be regarded as tentative only, Professor Hovgaard's work represents a distinct advance in the discussion of the Vinland problems." L. M. Larson

+ **Yale R n s** 4:863 Jl '15 1200w

HOW diplomats make war, by a British statesman. *$1.50 (1½c) Huebsch 327 15-26826

An analysis of the secret forces that lie back of war: economic wrongs, jingo politics, armament rings and secret diplomacy. And it is the last, secret diplomacy, that is stressed by the anonymous author. He shows how the people have been and can be at any time drawn into war without warning and without knowledge of the cause of conflict. The reasons given to the public are seldom the real reasons. It is a British work, but Mr. Nock in his introduction recommends it to American readers on two grounds; first, because it shows what it is we are asked to sympathize with in the various bids for sympathy that come to us from the warring countries; and second, because it shows the influences that lie behind agitation for "preparedness."

"Mr. Nock finds everything but his views and those of his friends rotten and discreditable in public life, statesmanship and pro-Ally journalism. . . . This 'statesman' is evidently a neglected one, as everything the British ministers of the crown have done in the last dozen years could have been done right if this Statesman had the backing of the people. To Socialists, pro-Germans, peace-at-any-price people, Fordists and faddists this book will be very welcome—to others it is of little use." W. R. B.

— **Boston Transcript** p5 D 15 '15 750w

"A book which many of its readers will feel has appeared at the moment when it was most required. . . . The chief service which this book renders to those who wish to see all round the problem of the original causes of the war, lies in its suggestion that there is a case for Germany as well as for Britain and her Allies."

+ **Dial** 60:79 Ja 20 '16 550w

"Whoever the author is, he has an intimate knowledge of parliamentary and cabinet affairs. . . . The volume is written with much facility of expression and a large fund of materials. In diplomatic matters it attacks the faults of the ruling class in Great Britain in much the same way as 'I accuse!' attacked those of the corresponding class in Germany."

+ **N Y Times** 20:502 D 12 '15 830w

"It is a terrible indictment of the diplomatic game as played by all the great European governments. Since this book shows so ably the nature of one of the great evils and dangers of the world, it must be regarded as contributing in a high degree to the reforms so ably demanded in England by the so-called Union of democratic control, though it was not written by Mr. J. Ramsay Macdonald or one of his associates."

+ **R of Rs** 53:114 Ja '16 190w

HOW to make and how to mend; by an amateur mechanic. il *$1 (½c) Macmillan 603

A new edition with additions. A note says: "An appendix is added to this edition, thereby bringing it up to date in regard to matters of

considerable importance." This appendix takes up a half dozen pages only. Motor cycles is the subject treated at greatest length.

"Will delight a boy and prove practical to his elders with its clear, short directions."
+ **Ind** 84:360 N 29 '15 30w

"Although written for English readers and occasionally employing unfamiliar terms, 'How to make and how to mend' contains a great deal to interest the man who likes to tinker about the house. Besides the arrangement in alphabetical order there is a convenient index."
+ **Springfield Republican** p15 N 16 '15 60w

HOWARD, GEORGE FITZALAN BRONSON. God's man. il *$1.40 (1c) Bobbs 15-19075

This long novel, which is an indictment of New York's money madness and greed, opens with the expulsion from college of three young men who have undertaken to mete out just punishment to a rascal. The three, who had had high ideals to begin with, drift into the unprofitable ways of a society which knows no ideal except money. Hugo, who is rich, squanders what he has on a chorus girl. Archie, who has only a little money, becomes engaged to a social climber and at her instigation begins to speculate. Arnold L'Hommedieu, the most promising of the three, sinks to the lowest depths of all after he has failed as a journalist and has seen the girl he loves turn from him to marry for money. He engages in the opium trade—in which the fathers of both Archie and Hugo are making money—and it is the close of this venture that brings the tale to its tragic climax. There are many characters and glimpses of strange places in the heart of a great city. The whole is told with a style that is sometimes trying but the author writes with fierce intensity and conviction.

"Despite the sickening atmosphere of the novel, it displays a considerable degree of power, a remarkable gift for characterization, and a kind of philosophy of life. In its exuberance and its arresting commentary upon life it even suggests the later work of Mr. H. G. Wells. But it does not convince us that its hero is cast for the rôle implied by the title of the novel." W: M. Payne
— + **Dial** 59:379 O 28 '15 430w

"In some phases Mr. Howard has done a brilliant piece of work, but in his attempt to encompass the economic conditions of the big city, to flash upon his pages each passing scene, each character with which L'Hommedieu comes in contact, the book becomes too kaleidoscopic to be unified."
+ — **Ind** 84:270 N 15 '15 140w

"If it were not for the aggregation, the constant forced straining after atmosphere, the utter lack of sense of proportion, 'God's man' might have been a good book, almost a great book. As it stands it is neither. It is merely the somewhat amateurish product of a man who dimly glimpsed a big idea."
— + **Nation** 101:719 D 16 '15 400w

"Mr. Howard is a Verestchagin, painting the war of wealth with a passionate purpose of making men hate its cruel waste of lives and souls. The largeness and power of 'God's man' cannot be denied. It is an impressive picture of a great city [New York] depicting, however, only its darker aspects. Both in its merits and in its defects the novel recalls the work of Zola, or, rather, that of some impassioned Russian realist. Its wearisome massing of unpleasant details is part of its power."
+ **N Y Times** 20:329 S 19 '15 1000w

"While there is much that is grim in the story it is never offensive. It has the rare distinction of being a novel without a heroine!" L. M. Field
+ **Pub W** 88:1232 O 16 '15 300w
R of Rs 52:765 D '15 20w

HOWE, FREDERIC CLEMSON. Modern city and its problems. *$1.50 (1½c) Scribner 352 15-2085

"In so far as this volume carries a message," says the author, "it is that the American city lags behind the work it should properly perform." This failure on the part of the city he ascribes to political weakness and to lack of ideals, and he looks forward to an improved condition to be brought about thru the extension of home rule for cities and a program of city planning. Municipal administration in America and in Europe, in Germany and Great Britain in particular, are compared, and there are chapters on municipal ownership here and abroad. Other chapters take up: Police, fire and health protection; The city as a social agency; The housing problem; Municipal housing in Europe; Recreation and the problem of leisure; The city budget, etc.

"The merit of this book is not originality of material but clearness of arrangement and profundity." S. E. W. Bedford
+ **Am J Soc** 21:105 Jl '15 370w
A L A Bkl 11:343 Ap '15 ✠
Reviewed by W: B. Munro
+ **Am Pol Sci R** 9:411 My '15 520w

"No better basis for instruction in municipal institutions has been presented than that contained in this work. It combines the merit of accurate presentation of fact with an inspiring picture of the possibilities of social betterment. The effect on the student's mind is not only to arouse interest in municipal affairs, but waken a desire to become an active factor in contributing toward communal welfare." L. S. Rowe
+ **Ann Am Acad** 62:294 N '15 350w

"A clear-cut easily comprehended treatment of a subject which is of great timely interest to many . . . a book therefore which will make a wide appeal and will be of value to more than one class of readers." G. I. Colbron
+ **Bookm** 41:96 Mr '15 520w

"The volume is well and clearly written and so classified that the various problems of planning, or of government, or of affairs of general interest to the people, may be easily found, read and digested." F. L. W.
+ **Boston Transcript** p6 Ja 23 '15 950w

"Inevitably one who writes so frankly for the casual reader falls into errors of generalization. But the fault is one which can be overlooked by any one who cares for fresh, vigorous, and stimulating writing on a subject of vital present-day importance."
+ — **Dial** 58:266 Ap 1 '15 570w
+ — **Educ R** 50:202 S '15 50w

"Deserves a wide and careful reading from engineers."
+ **Engin Rec** 72:145 Jl 31 '15 500w

"Clearly and forcefully presented, the only regret is that the message has not been driven even more completely home with illustrations that would show the task as well as the goal ahead."
+ **Ind** 81:332 Mr 1 '15 420w

"When he leaves theory alone and devotes himself to fact, he is on surer ground."
+ — **Nation** 100:310 Mr 18 '15 450w

"Dr. Howe has traveled and seen and written much, but never better than this. He probably will not dislike to have it said that he is a partisan upon this subject. Certainly his book gives not trace of doubt about the wisdom of his contentions."
+ **N Y Times** 20:91 Mr 14 '15 1050w
+ **R of Rs** 51:376 Mr '15 190w
Reviewed by L. D. White
+ — **School R** 23:355 My '15 400w

"To anyone valuing the orderly arrangement of an argument 'The modern city and its problems' will appeal. The exact scope of municipal questions has never been better outlined. The book is written from the inside as was the author's earlier work on the same subject."
+ **Springfield Republican** p5 Mr 4 '15 570w
Reviewed by E: T. Hartman
+ **Survey** 34:141 My 8 '15 400w
+ **Wis Lib Bull** 11:87 Mr '15 70w

HOWE, FREDERIC CLEMSON. Socialized Germany. *$1.50 (2c) Scribner 914.3 15-18136

The author, who is commissioner of immigration at the port of New York, is the well-known

[3] This book is mentioned for the first time in this issue

HOWE, FREDERIC CLEMSON —*Continued*

writer on democracy. In this book "Dr. Howe devotes his energies to marshaling and analyzing the social benefits that have grown out of Germany's unique system of state socialism, and to indicating how some of these methods might be adopted in the United States without injury to our democratic ideals. His chief point is that the 'German peril' for us is a peace peril, and that we may have to meet it industrially with an inferior organization when the war is over." (N Y Times) Among the contents of the book are: The background of modern Germany, The economic foundations of class rule, The theory and extent of state socialism, The state-owned railways, Caring for the unemployed, Labor and industrial courts, Social insurance and social democracy, Governing cities by experts, Municipal landownership and housing projects, The German conception of the state.

"Making no pretense of originality, the author has availed himself of the works of W. H. Dawson and Roberts' 'Monarchical socialism in Germany.' "

+ **A L A Bkl** 12:131 D '15

"The unrelieved record of skilled achievement in public affairs which Mr. Howe sets down is likely, however, to pall somewhat; and the reader may be pardoned if he occasionally wonders whether, after all, the author has been as keen to detect shortcomings and failures (there must be *some* such!) as to gather up statistics and other evidences of success." F: A. Ogg

+ — **Dial** 59:566 D 9 '15 900w

"Mr. Howe has produced a work worthy of careful consideration. While he does not hold a brief for state socialism per se, he nevertheless presents a strong case for the efficiency resulting from its adoption. At the same time he clearly shows that the German ideal of the state is the very antithesis of democracy. Paternalistic government can be secured only at the expense of personal individuality and political and industrial freedom, and whether superior efficiency is to be preferred to our boasted democracy it remains for us to decide." J. E. Moffat

+ **J Pol Econ** 24:90 Ja '16 600w

+ **Lit D** 51:911 O 23 '15 550w

"The bulk of the book is given up to a record of the achievements of 'Socialized Germany,' with occasional regret that unsocialized America is so far behind. It is time that we were saying boldly that in America liberty comes first. Whatever of efficiency we may have along with that liberty, let us exert ourselves to get; but let us not delude ourselves into the belief that the highest efficiency can be for us, satisfactory compensation for encroachment upon our supreme possession."

+ — **Nation** 102:52 Ja 13 '16 700w

"The bulk of the book is devoted to a record of Germany's economic and social progress. Mr. Howe has aimed at breadth rather than depth, and occasionally leaves one with a baffling feeling that if more were said on certain points one's judgment might have a fairer chance of exercise. The work of Mr. Howe most resembles that of W. Harbutt Dawson. It cannot be said to offer much that is new, but it presents in convenient form much that was not easily accessible."

+ — **New Repub** 4:343 O 30 '15 730w

"One of the significant books of the day."

+ **N Y Times** 20:404 O 24 '15 170w

" 'Socialized Germany' is simply an excellent descriptive treatise, with an undertone of admiration for efficiency and of urgency toward stronger public spirit, wider vision. In this respect it resembles the author's specific discussions of city government. But it is decidedly less definite in its bearing upon American conditions, and hence much vaguer in its message, than, for example, Mr. Howe's 'European cities at work.' For the basis of comparison upon which the work depends for its value and meaning is relatively broad and ill-understood."

+ — **No Am** 202:781 N '15 680w

"A book full to the covers of valuable information gathered first hand by a man who could see not only the obvious, but the relation of cause and effect as well. A mine of information for students of government economics and practical community administration. The author differentiates finely between the good and bad effect of the opposing theories of individualism and paternalism. Although, thoroughly as he has studied Germany, there are times when one feels that he has not *lived* there long enough, as one of the nation, to feel the personal equation, the full effect on the character of the individual of the German idea of the state. The result to the community, in the general high standard of comfort and welfare when one moves about the country, strikes all alike favorably. But there are certain results to the individual that can only be recognized by long sojourn among the people as one of themselves." G. I. Colbron

+ **Pub W** 88:1240 O 16 '15 950w

R of Rs 52:637 N '15 120w

HOWE, MALVERD ABIJAH. Masonry; a short text-book on masonry construction, including descriptions of materials used, their preparation and arrangement in structures. il *$1.50 Wiley 693 15-4989

"It is designed to be used as the basis of a short course on masonry in institutions where but a limited amount of time can be allowed for the subject. . . . The book is divided into three parts: Part 1, 'The materials,' consists of two chapters, one describing natural building stones and the other artificial building materials. Part 2, 'Masonry,' treats in three chapters the subject of stone, brick and hollow-tile, and concrete masonry. Reinforced concrete is not included, the author stating in the preface that there are already numerous books which treat that subject fully. Finally, Part 3 on 'Specifications' contains one chapter, and is followed by a list of references."—Engin Rec

+ **A L A Bkl** 12:118 D '15

"It is concise and, so far as it goes, quite complete. It appears to have very little use beyond the classroom."

+ — **Engin N** 73:1175 Je 17 '15 100w

"A very concise treatment."

+ **Engin Rec** 71:467 Ap 10 '15 480w

"Strictly modern in treatment."

+ **N Y Br Lib News** 2:58 Ap '15 50w

HOWE, P. P. Bernard Shaw; a critical study. il *$2 (5½c) Dodd 822 15-26662

Mr. Howe's work is severely critical; no words are wasted on biographical details. Mr. Shaw's novels and plays are considered in chapters on Economics, Æsthetics, and Dramatics and there is a final chapter, The secret in the poet's heart. The author's final estimate of Shaw is that while he has "edified and delighted his age," he has not "profoundly affected it."

+ **A L A Bkl** 12:124 D '15

"Fourteen books have already been written on the subject of Mr. Shaw, and few are more than five years old. We believe we are justified in saying that Mr. Howe's treatment of the subject is the treatment which would most commend itself to Mr. Shaw. It is a study of ideas, not a hotchpotch of gossip and rhapsody. On the whole it is just and unbiased, amusingly written, and not lacking in profundity."

+ **Ath** 1915,1:173 F 20 870w

+ **Boston Transcript** p9 S 11 '15 630w

"There is a good deal more of Mr. Howe than of Mr. Shaw in the book, but it is none the less entertaining for that reason."

+ **N Y Times** 20:478 N 28 '15 280w

HOXIE, ROBERT FRANKLIN. Scientific management and labor. *$1.50 (1½c) Appleton 658.7 15-24864

"Professor Hoxie made a special investigation of scientific management in its relation to labor for the United States Commission on in-

dustrial relations. The leaders of the movement, Mr. Harrington Emerson, Mr. H. L. Gantt, and the late Frederick W. Taylor, designated the shops to be studied, and Professor Hoxie endeavored simply to discover and set forth the facts of scientific management as he found them. He sees in scientific management 'a constant menace to industrial peace.' "—R of Rs

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"Briefly, Professor Hoxie's conclusion is that scientific management has succeeded in creating an organic whole of the several departments of a plant, establishing a coordination previously impossible. In this respect, he declares, it has conferred a great benefit on industry. The social problem created by scientific managements, however, does not lie in this field, but in its effect upon labor. He has found what one might have predicted in advance—disparity just as wide as the personalities of those installing the systems. Consequently, since both good men and poor men, good employers and bad are concerned, one can find about anything he seeks. Reading the book, one's general impression is, however, that scientific-management shops are not inferior to the run of what one could properly characterize as a 'good' shop."
+ **Engin Rec** 73:154 Ja 29 '16 470w

"The results of this investigation conducted under the auspices of the Commission on industrial relations, now published by Professor Hoxie, are exceptionally important, not merely because they throw more light upon the question at issue than any other published work, but because they represent a distinct progress in the technique of social investigation. Professor Hoxie and his associates have recognized the supreme value of impartiality, as few social investigators have done." A. S. Johnson
+ **New Repub** 5:126 D 4 '15 1350w
R of Rs 53:118 Ja '16 80w

HUBBACK, JOHN H. Russian realities. il *$1.50 (3½c) Lane 914.7 15-12403

Eleven short visits to Russia, all made within the last five years, have furnished the basis for the sketches that make up this volume. Among them are the following: Russia in the making; Easter eve at Odessa; Poland; Kieff; Harbours of south Russia; The Russian city, and concerning Moscow; Into Caucasia; Something about the people; The wheat fields of the Volga; Round about Sebastopol; The German in Russia; Three days before the war. There are a dozen and more illustrations and a folding map.

+ **A L A Bkl** 12:29 O '15

"So far as we are in a position to judge, however, he is entirely accurate in the very few generalizations he permits himself."
+ **Ath** 1915,1:402 My 1 110w

"An entertaining and instructive work."
+ **Boston Transcript** p6 Je 12 '15 280w

"Only lightly recorded impressions, yet the average reader coming to the subject without previous knowledge could very likely learn more about Russia from this book than from any other one mentioned in the subjoined list." F: A. Ogg
+ — **Dial** 59:266 S 30 '15 80w

"Contains much information that is worth while."
+ **N Y Times** 20:258 Jl 18 '15 780w
+ **R of Rs** 52:116 Jl '15 80w

"Mr. Hubback does not show any very deep knowledge of Russia, but he records pleasantly enough the impressions of an observant traveller."
+ **Spec** 114:550 Ap 17 '15 100w

"Apart from its descriptive title, 'Russian realities' is entitled to take rank with the enlightened discussions of the Russian country and people which have within recent years engaged the attention of a considerable company of observing British travelers."
+ **Springfield Republican** p5 Je 10 '15 420w

HUBBARD, BENJAMIN VESTAL. Socialism, feminism, and suffragism, the terrible triplets; connected by the same umbilical cord, and fed from the same nursing bottle. $1.25 Am. pub. co., 1820 City hall square bldg., Chicago 396 15-16027

The author treats his three subjects separately altho he holds that the three are related and that they are alike in being of a dangerous and revolutionary character. Each is a nostrum offered for the cure of social ills. "The dominant note in socialism, feminism and suffragism is the escaping of labor and the duties of motherhood as they came to mankind as a consequence of the disobedience of man's first parents, as related in the Book of Genesis." (Introd.)

"A book in which the moral teaching of socialists and of feminists and, by implication, suffragists, is violently assailed. The book is largely composed of quotations from extremist writers. . . . Mr. Hubbard is not justified in condemning suffrage on account of the moral anarchy which a number of women writers uphold, but which most suffragists repudiate."
— **Springfield Republican** p15 O 24 '15 160w

HUDSON, WILLIAM HENRY. Quiet corner in a library. *$1.25 (2c) Rand 820.4 16-697

The essays in this volume are described by the author as "by-products of more serious work in literature." Contents: Tom Hood: the man, the wit, and the poet; Henry Carey: the author of "Sally in our alley"; George Lillo and "The London merchant"; Samuel Richardson: the father of the English novel.

"Four essays in what may be called the byways of literature. In them Professor William Henry Hudson discusses with an invigorating enthusiasm four personalities of bygone English days. All are discursive, reminiscent and reflective." E. F. E.
+ **Boston Transcript** p9 O 2 '15 900w

"A certain freshness of interest felt by the writer is likely to communicate itself to the reader. It is a good and scholarly book, and its closing chapter, on Richardson, is perhaps the best of the four."
+ **Dial** 59:381 O 28 '15 280w

"Would that all scholars who employ the scientific method were able like Mr. Hudson to wield a light and gracious pen, and were willing to distinguish so carefully between the needs of the bookman and the specialist, and to divide the fruits of their labors between each."
+ **Springfield Republican** p18 N 20 '15 650w

HUEBNER, GROVER GERHARD. Agricultural commerce; the organization of American commerce in agricultural commodities. [2] *$2 (1½c) Appleton 381 15-25493

"The purpose of this volume is to describe the commerce of the United States in agricultural products, special attention being given to those phases of trade organization which have to do with the distribution of farm commodities from producer to consumer." (Preface) The author is professor of transportation and commerce in the Wharton school of finance at the University of Pennsylvania and this volume, which is planned primarily as a textbook, has grown out of his classroom work. There are chapters on: The country grain elevator and warehouse system; Primary and seaboard grain markets; The local cotton market; Relations between speculative exchanges and the sale of farm produce; The local market for livestock; The wool market; The marketing of fruit; The insurance of agricultural commodities; The financing of crops, etc. The book is provided with maps, charts, an index and bibliographies.

Boston Transcript p22 Ja 26 '16 130w

"The fact that such fundamental information has never before been gathered together in textbook form indicates the potential value of such a book. Although technical, it is so clearly and simply written that it can be easily understood by the average reader with any interest in the fundamental activity of agriculture."
+ **Springfield Republican** p15 D 16 '15 470w

[2] **This book is mentioned for the first time in this issue**

HUEBNER, SOLOMON S. Life insurance; a textbook endorsed by the Education and conservation bureau, the National association of life underwriters. *$2 Appleton 368
15-19259

"Solomon S. Huebner, professor of life insurance in the Wharton school of finance, University of Pennsylvania, has undertaken to bring together in compact and classified form the essential facts, principles and practices of the life insurance business, and to present them in a simple and untechnical way. . . . The 32 chapters of the book have been grouped into five distinct parts, dealing, respectively with the 'Nature and uses of life insurance,' the 'Science of life insurance,' 'Special forms of life insurance,' the 'Organization, management and supervision of legal reserve companies' and 'Important legal phases of life insurance.' "—Springfield Republican

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"The book does not attempt to discuss the highly technical aspects of the business, such as the specialist may desire. Instead, it treats comprehensively those phases of the subject concerning which the average student, layman and solicitor should be informed. It is one of the few textbooks on this subject, and is endorsed by the education and conservation bureau of the national association of life underwriters, a fact which gives it the stamp of authority. The author has made an effort to emphasize the most important points and explain them in a simple manner."
+ **Springfield Republican** p15 N 11 '15 530w

HUEFFER, FORD MADOX. Good soldier; a tale of passion. *$1.25 (1c) Lane 15-4803

A story revealing the hidden lives of four outwardly respectable and well-bred people. An American husband and wife and an English husband and wife, exiled at a continental health resort, become friends. In the first case it is the wife who is the invalid, in the second case the husband. The intimacy continues for nine years and during all that time the American husband remains ignorant, altho the English wife knows, that the invalidism of the other two is a cloak to hide a sordid intrigue. Then a fifth member joins the party and the crash comes.

"His book would have had distinct claims to great value had he only chosen a less sordid theme."
+ — **Ath** 1915,1:334 Ap 10 300w

"For all the author's clever manipulation of words, he has given his story nothing to compensate for its artistic feebleness or to clear its distorted, sex-morbid atmosphere."
— **Boston Transcript** p24 Mr 17 '15 210w

"The semblance of a plot carelessly flung together is swamped by tawdry detail that finds a ready, frank narrator in an American millionaire of exaggerated density."
— **Ind** 81:432 Mr 22 '15 70w

"It is a book to be read with curiosity and with appreciation of its skilfulness as a 'stunt' rather than as a true human document or a sound piece of fiction."
— + **Nation** 100:470 Ap 29 '15 520w

"In the hands of a better writer this jointure of events might well have articulated into one of the finest pictures in any language." Theodore Dreiser
+ — **New Repub** 3:155 Je 12 '15 1500w

"In spite of the repetitions which are unavoidable in a novel constructed as Mr. Hueffer has chosen to construct this one, the interest is well sustained. The book has artistry, force, and truthfulness; it carries conviction, and it shows an unusual power of psychological analysis."
+ — **N Y Times** 20:86 Mr 7 '15 750w

"Certainly the story is depressing, and it amounts in the end to no more than a chronicle of sordid treachery and vice."
— **Sat R** 119:sup4 Je 19 '15 250w

"In spite of the book's lugubrious character, it keeps the interest because of its straightforward style and its strong characterizations."
+ — **Springfield Republican** p5 Mr 25 '15 420w

HUEFFER, FORD MADOX. When blood is their argument; an analysis of Prussian culture. *$1 (1c) Doran 943
(Eng ed 15-10076)

The author writes of the Prussianization of Germany. In the quotation from "Henry V" which gives him his title he found an apt characterization of Prussia: "For how can they charitably dispose of anything, when blood is their argument?" It sums up his thesis, that Germany since 1870 has contributed nothing to the world's culture and little of value to its learning. "It is largely to be laid to the account of Prussia," he says, "that prominent chairs of learning throughout the world are occupied by non-gifted individuals whose claim to occupy those chairs is solely that of uninspired capacity to aggregate facts." Much of the book is personal in tone. The author has known Germany well for many years and draws freely on his own experiences and impressions.

"The author writes with unusual first-hand knowledge."
+ **A L A Bkl** 12:83 N '15

"Mr. Hueffer's book is one of those that appears seldom, a work that choosing an angle of a great subject delimits it thoroughly without confusing it with the dry dust of history in long documents."
+ **Boston Transcript** p8 Jl 24 '15 1000w

"The author's message would have been more effective if he had put it into fewer words, but dullness is not one of his faults." E. L. Shuman
+ — **N Y Times** 20:210 Je 6 '15 1400w

"It is a pity that Mr. Hueffer spoils his argument by some gross absurdities. All the same, his irresponsibilities do not disguise the fact that this is a responsible book, very well worth reading, and not like any other book that has been inspired by the war."
+ — **Spec** 114:546 Ap 17 '15 1900w

"The book does not impart the impression of incorrectness so much as of an effort to make a little information on a variety of subjects go a long way."
+ — **Springfield Republican** p5 Je 3 '15 370w

HUESTON, ETHEL. Prudence of the parsonage. il *$1.25 (2c) Bobbs 15-16774

Prudence is the eldest of the five parsonage girls. Below her come Fairy, the brilliant member of the family, Carol and Lark, the irrepressible twins, and Connie, the youngest and most serious of the lot. Prudence mothers them all and looks after her father, the minister. Indeed so conscientious is she that she is ready to sacrifice her own and her lover's happiness to what she considers her duty, but the family refuses to accept the sacrifice and all ends well. It is a bright little story of wholesome family life in which there is happily no touch of sanctimoniousness or ministerial gloom.

"Sentimental, but cheerful and many readers will enjoy it."
+ — **A L A Bkl** 12:88 N '15

"One is inclined to forgive the minor flaws, for the sake of the pervading atmosphere of home and harmonious, healthy, happy living." F: T. Cooper
+ **Bookm** 42:216 O '15 330w

"The story is lively and entertaining, with much excellent humor skilfully interwoven."
+ — **Boston Transcript** p8 S 11 '15 260w

"As frivolous, gay, and amusing a story as one might wish for. Such a gay and lighthearted story is doubly welcome in a world that has gone gray and sombre with tragedy."
+ **N Y Times** 20:310 Ag 29 '15 350w

"A jolly, wholesome story, especially adapted to the home circle. Miss Hueston writes naturally and simply, and gives a true picture of the economies that have to be practiced in a minister's family." F. M. Holly
+ **Pub W** 88:566 Ag 21 '15 210w
+ **R of Rs** 52:502 O '15 120w

HUGHES, RUPERT. Empty pockets. il *$1.35 (½c) Harper 15-11449

A detective story of the usual order is promised in the first pages. Perry Merithew, millionaire and man about town, is found murdered on the roof of a lower New York tenement, strands of red hair clasped in his hand. No less than four women with copper colored tresses are produced in the first five chapters, together with one whose locks, altho ash color today, had been auburn yesterday. But at this point the author instead of continuing in the usual way and allowing the shrewd young reporter to work out the mystery, turns back a year and slowly follows out the train of events that led up to the murder. And his aim is not to clear away this particular mystery so much as to show us New York in as many as possible of its phases. It is a tale of much sordid detail, told from a cynical point of view, but the heroine is worthy of liking and respect, and it is pleasant to know, thruout the 600 pages, that the amorous Perry is to meet his just deserts in the end.

Reviewed by F: T. Cooper
+ — **Bookm** 41:550 Jl '15 270w

"Style and circumstance go together in Mr. Hughes's novel. If we are inclined at first to resent or to reprehend his easy-going, slap-dash, flippant and frequently vulgar wordiness, we are certain in the end to acknowledge that such a story could be told effectively in no other way." E. F. E.
+ — **Boston Transcript** p4 Je 9 '15 1350w

"He has told a good story, in spite of its oversophistication, and its readers will regret that it is too long to be read at a single stretch." W: M. Payne
+ — **Dial** 59:64 Jl 15 '15 550w

"There are some real people entangled in the meshes of the plot."
+ — **Ind** 83:400 S 20 '15 80w

"The story is interesting, although there are times when the author seems to take his people by the shoulders and shove them in the direction in which he wants them to go. It is told with a good deal of clever phrasing, and contains admirable descriptions."
+ — **N Y Times** 20:203 My 30 '15 850w

HUIDEKOPER, FREDERIC LOUIS. Military unpreparedness of the United States; with an introd. by Major Gen. Leonard Wood. maps *$4 (2c) Macmillan 355.7 15-24525

The author has written a history of American land forces from colonial times until June 1, 1915. With the outbreak of war in Europe, it became apparent that a history of this kind, which should present the "unvarnished truth," was called for. "Our historians," the author says, "have painted in glowing colours the successes of our former wars but have suppressed with studied care the blunders which have characterised our military policy throughout the past." The purpose of the book of course is to "arouse the American people to a realization of the necessity for adequate national defense," by showing that the United States has always been unprepared and has suffered unnecessary losses thereby.

Am Pol Sci R 9:778 N '15 50w

"Mr. Huidekoper's book, while put together in an incredibly short time to meet the requirements of the present political conjuncture, is comprehensive and well organized, and carries its message with extraordinary force. It is by far the most significant work that has appeared in its field, and we may subscribe without reservation to General Wood's wish that all Americans who are interested in the military history and policy of their country might read it." A. S. J.
+ **New Repub** 5:sup12 N 20 '15 650w
N Y P L New Tech Bks p18 S '15 450w

"The larger part of this book of 735 pages is devoted to a detailed account of American military legislation and events from the close of the civil war to the current year, presenting a multiplicity of data never before embodied in a single work."
+ **N Y Times** 20:526 D 26 '15 950w

"We have never seen American history handled more candidly by Americans than these men [F. L. Huidekoper and Leonard Wood] handle it. They are in deadly earnest. . . . Mr. Huidekoper's careful examination of the whole of American military history is a remarkable book. 'The military policy of the United States,' by General Emory Upton, has long been the standard work for all who studied American military history, but Mr. Huidekoper has in some respects improved upon, corrected, and amplified that famous survey. Mr. Huidekoper's book is just what is wanted to lay the facts in detail before Americans."
+ **Spec** 116:18 Ja 1 '16 700w

"The historical value of the work cannot be depreciated. Mr. Huidekoper will undoubtedly be regarded as an alarmist by the opponents of preparedness, and many who are in favor of an adequate defense system will differ with his ideas; yet it remains true that, from the avowedly militaristic point of view, he has made an interesting contribution to the discussion, and one that merits serious reply or rebuke."
+ **Springfield Republican** p17 Ja 3 '16 870w

HULL, ARTHUR EAGLEFIELD. Modern harmony, its explanation and application. $3 Boston music co. 781 15-26244

"Many students and musicians will thank Dr. Hull for bringing together a large number of examples from notable composers (old and new), and for explaining the tonal chordal system on which modern experiments in chords and harmonic progressions are based; for many of them appear strange, and some uncouth. . . . The writer finds in many modern traits 'legitimate growths' from acknowledged great composers. In fact, he says: 'It does seem as if there were nothing new under the sun.'"— Ath

"A scholarly, technical discussion for trained musicians and students."
+ **A L A Bkl** 11:353 Ap '15

"His book is interesting and most instructive."
+ **Ath** 1914,2:435 O 24 650w

"A really valuable analytical treatise on the harmonic structure of strictly 'modern' music. It is the only book on this subject as yet published."
+ **Cleveland** p66 Je '15 20w

HULL, WILLIAM ISAAC. Monroe doctrine; national or international? the problem and its solution. *75c (4c) Putnam 327 15-8219

Included within the covers are three addresses by the Swarthmore professor of history and international relations. The first is entitled The problem, and was delivered at the fourth national conference of the American society for the judicial settlement of international disputes, held in Washington, D. C., December 4, 1913. The second, Seven proposed solutions, was given at the eighth annual meeting of the American society of international law, held in Washington, D. C., April 24, 1914. The third, The Hague solution, was part of the program at the twentieth annual meeting of the Lake Mohonk conference on international arbitration, May 28, 1914. The writer hopes that the Hague conference may adopt a responsibility for the integrity of the small American states and thus permit the United States to serve as an agent for the entire family of nations.

"On the whole, the book cannot be considered a weighty contribution to the voluminous literature on the subject." R. T. Crane
— + **Am Pol Sci R** 9:792 N '15 220w
Dial 58:469 Je 10 '15 300w
+ **Ind** 83:165 Ag 2 '15 80w
+ **Nation** 101:21 Jl '15 180w
N Y Times 20:310 Ag 29 '15 80w
Springfield Republican p5 Ap 29 '15 230w

HUNEKER, JAMES GIBBONS. Ivory apes and peacocks. il *$1.50 (2c) Scribner 814 15-19576

Among the subjects of Mr. Huneker's studies are Joseph Conrad, Walt Whitman, Jules Lafor-

[2] This book is mentioned for the first time in this issue

HUNEKER, JAMES GIBBONS —*Continued*
gue, Dostoïevsky and Tolstoy, Arnold Schoenberg, Frank Wedekind, Richard Strauss, Max Liebermann and Lafcadio Hearn. But they will be read not for the subjects themselves but for the individual style and peculiar point of view of Mr. Huneker. As the "three disagreeable girls" considered in his final essay he choses Ibsen's Hedda Gabler, George Moore's Mildred Lawson and Mrs. Wharton's Undine Spragg.

+ **A L A Bkl** 12:180 Ja '16

"I should be unwilling to give the impression that this type of gossipy criticism is without value. There is the aura of greatness about such a volume—it does stimulate one. The reader wants to read books he hasn't even before heard of, to see pictures, even if he has to go to museums, and to listen to the new music, even, as a certain dramatic critic once said of Mrs. Pat Campbell's performances, even if he has to pay. Now that is really an accomplishment." H. E. S.

— + **Boston Transcript** p22 O 13 '15 1100w

"What one misses in Mr. Huneker's criticism, and in the modern movements in all the arts, is character,—that concern for the permanent which meant so much to Goethe, himself a seasoned adventurer. Mr. Huneker's zest, however, is unfailing. And his style,—clever and epigrammatic to a fault, often irresponsible, sensuous at times, with great power of evocation,—serves admirably a critic whose main interest is in the overtones of temperament."

+ — **Dial** 60:34 Ja 6 '16 370w

+ **Ind** 84:236 N 8 '15 50w

+ **Lit D** 51:1090 N 13 '15 300w

"We get our utmost from Mr. Huneker, not when he is displaying his virtuosity and range, but when he is pinning himself down to the careful and serious study of a single writer, musician, or painter; or, it may be, of a single movement in art. Very characteristic, for example, is his swift and firm handling of the Futurists."

— + **Nation** 101:524 O 28 '15 700w

"He constantly mistakes judgments for judgment, and his work would collapse in great part is shorn of hints from passers-by. Painters, composers, dramatists and writers Mr. Huneker has experienced. As to art, music, drama and literature he is content to make a mosaic from other critics in vogue. With all his belittling cleverness, it has been a stimulus for America to have had him, a stimulus to which this volume adds. By sheer force of his vitality and activity he has done a great deal to enlarge the content of America's æsthetic mind." F. H.

+ — **New Repub** 5:sup20 N 20 '15 1800w

"In the field of literature, Mr. Huneker is always alert and always newsy, but he is not first and foremost a critic of books. It is a great pity that he has chosen his comment on Joseph Conrad for the leading essay of his volume; it is not the best, and there will be many to deplore such estimates as that which he offers on M. Artzibascheff's 'Sanine.' "

+ — **N Y Times** 20:457 N 21 '15 750w

"His critical tact is well-nigh infallible." Lawrence Gilman

+ **No Am** 202:769 N '15 1350w

"It will give the reader a better idea of the latest developments in literature, painting, music and the drama than any other book he may select from the autumn publications."

+ **R of Rs** 52:633 N '15 210w

"It would be a mistake to suppose that Mr. Huneker is always wielding the tomahawk. There is a short study of the genius of Mr. Conrad which will delight all admirers of the greatest of the modern wizards of romance; a wholly charming paper on 'The magic vermeer'; and in the chapter on 'Three Disagreeable Girls' a highly amusing appreciation of the heroine of one of Mrs. Wharton's latest novels."

+ — **Spec** 115:879 D 18 '15 1550w

"James Huneker has some of Havelock Ellis's obsessions. But where Mr. Ellis is serious, Huneker is gay—affectedly wicked, if you please. Unfortunately his cosmopolitanism does not prevent him from being absurd, and, in style, just a trifle brusque. Mr. Huneker's is a good method if you happen to live in the world of his somewhat overwrought cosmopolitanism; also if you have the gift of making a word stand for an impression which it does nothing to evoke."

— + **Springfield Republican** p5 O 14 '15 600w

HUNEKER, JAMES GIBBONS. New cosmopolis; a book of images. *$1.50 Scribner 910 15-5694

"The title comes from the name bestowed upon New York, of which Mr. Huneker gives a kind of personalized, cinematographic view in the largest section of his new book, 'Intimate New York.' There are some rather engaging essays on certain European cities before the war, and the volume concludes with a clever impressionistic description of Atlantic City and an amusing jeu d'esprit about Newport. In the book are several good descriptions of different vistas, a sprinkling of observation about manners, many 'human interest' touches, a great deal of first-rate art criticism (as we might have expected), and pages of details about things to eat and where to get them—both on this continent and in Europe. One thing is indisputable: 'The new cosmopolis' is the epicure's guide-book."—Boston Transcript

+ **A L A Bkl** 11:402 My '15

"With many graces and virtues, he has never learnt the full secret of the fastidious artist in words. . . . A book of varied entertainment and pregnant suggestion, not least in its implicit contrast of two worlds."

+ — **Ath** 1915,2:327 N 6 770w

"The style is not talismanic. It has little power of magic evocation, such as is constantly astonishing us in an essaist of the calibre, let us say, of Mr. Max Beerbohm. Yet it is fairly good impressionism, and it has all of the graceful competence of the first-class professional writer. Many of Mr. Huneker's pages have a distinct charm. But when he turns politician he ceases to charm; he only irritates. In writing impressionistic travellogues he is not in his most successful métier." H. E. S.

+ — **Boston Transcript** p24 Mr 24 '15 1200w

"This book is a space-filler, written without sign of fatigue, written by a very energetic and omnivorous man, in a devil of a hurry, by a man who doesn't care what stuff the curtains are made of that he hangs between you and his cleverness and ability. Is a useful guide about many of the places it treats." M. F.

— + **New Repub** 2:sup17 Ap 17 '15 670w

"He regards his reader not an intimate friend (to whom one may be dull or rude) but a distinguished guest whom he must entertain. And in entertaining his reader Mr. Huneker seems himself to find delightful entertainment which, surely, marks the perfect host." Joyce Kilmer

+ **N Y Times** 20:113 Mr 28 '15 600w

"It is a work of an experienced cosmopolite who knows not only how to interpret all of the peculiar interests which make of New York a genuine cosmopolis, but who can and does also make suggestive comparisons with the other cities which he also describes."

+ **Outlook** 109:793 Mr 31 '15 250w

"The reader will know less about New York and more about Mr. Huneker when he finishes the book. He will have glanced at many half-finished sketches, smiled tentatively at many inferior jokes, been assailed with a regiment of proper names, and found in his nostrils a prevailing savor of cookery and beverages. He will be as tired as if he had been swiftly jounced over much bad paving in a badly driven motor." G: Soule

— **Yale R n s** 5:201 O '15 1050w

HUNT, CLARA WHITEHILL. What shall we read to the children? *$1 (4½c) Houghton 028.5 15-20627

The author believes that parents ordinarily underrate the intellectual capacity of their children. They keep their "eager-minded children on literary bottle diet until only the most intensely active-brained escape the stunting effect." It is a woeful waste, she says further

"to leave to teacher and librarian—that is, to leave until the child, at seven or eight, learns to read—the influencing of the reading tastes of one's boys and girls." That is why she asks mothers and fathers to read aloud to the children and to read the best possible stories. There are chapters on: Fathers and mothers and children's books; The poetry habit; Nature poetry; Picture books; Fairy tales; Bible stories; Stories that might be true; Travel and history stories; Nature books; Books of occupations and games; Buying the library; When the little children grow big. The author is head of the children's department in the Brooklyn public library.

+ **A L A Bkl** 12:157 Ja '16 ✠

"In order to make her book practical to others, she has definitely analyzed certain types of literature so that the reader may easily apply her critical comments to definite examples of story and poem. Miss Hunt has chosen well in her book lists, and altogether has prepared a little volume which will fill a great want."

+ **Ind** 84:394 D 6 '15 200w

+ **Lit D** 51:1373 D 11 '15 180w

HUNT, VIOLET. House of many mirrors. *$1.35 Brentano's

"Sharpest irony, and pathos like tears of 'molten lead,' associated with such a group of characters as one might find in a London novel by Mr. Henry James, make this novel a remarkable literary achievement. The principal character is a social leader who, suffering and hiding an incurable malady, is the slave and victim of one intense longing—the longing to ensure her husband a luxurious existence after her death. Her beloved idol is the creation of a satirist who knows how to interweave artistic sensitiveness with selfish stupidity. . . . This novel, like much modern work, is a fairly accurate mirror of the comically strenuous people whose triumphs are clothes and appearances, and to whom progress through the London season is the fulfilling of a vitally important task." —Ath

"Her novel is not only very interesting—it is artistically satisfying. One small criticism should be made. In divulging the thought of a simple character, she makes the mistake of paraphrasing it into a noticeably 'literary' style."

+ — **Ath** 1915,1:526 Je 12 250w

Reviewed by F. T. Cooper

+ **Bookm** 42:103 S '15 580w

"Morbidity is the prevailing note here. The writer has showed an unusual capacity for producing an extended piece of fiction wholly devoid of a single admirable character."

— + **Boston Transcript** p20 Ag 25 '15 370w

"For a good part of his way through this book the reader may well be uncertain as to whether he is reading about anything or not. As for the wife of the temperamental gentleman, she comes very near being a bore with her solicitudes. But for fifty pages at the end the story becomes forthright and intelligible, poignant in its way."

— + **Nation** 101:232 Ag 19 '15 400w

"Miss Hunt uses with skill the fictional method of infinite detail and minute psychological analysis. The portrayal of the woman is clear and vital, and most of the other characters are real and convincing. There is realistic picturing also of much pursuit of pleasures that nobody seems to enjoy. Now and then one or another of the characters says a clever thing. But the mood of the author is ever sombre and dignified, and the final tragedy casts its shadow far in advance through the pages."

+ **N Y Times** 20:286 Ag 8 '15 400w

"One cannot call the novel a success; but it is almost inexhaustibly clever, and fastidious readers will gladly make its acquaintance."

+ — **Springfield Republican** p5 Jl 29 '15 1050w

HUNTER, FREDERICK WILLIAM. Stiegel glass. il *$10 Houghton 666.1 14-19750

"Mr. Hunter has revealed the known facts about Henry William Stiegel, one of the pioneers of American glass manufacture, whose name will live as long as the works of art which he produced are destined to survive. . . . The second part of Mr. Hunter's book deals with the product of the Stiegel factories, although chapters are given to a history of glassmaking in general and early America in particular, and a description of the technical processes which is sufficiently clear to be understood by the general reader."—Boston Transcript

"His work shows a vast amount of solid research in two continents and rests upon irrefutable original documents." G. H. S.

+ **Boston Transcript** p22 F 17 '15 1550w

"The work is well written, and is full of interest as a picture of industrial conditions in colonial times, as well as of colonial art and handicraft."

+ **Dial** 59:71 Jl 15 '15 250w

"While the book is a model of exhaustive research, its cautious antiquarianism is enlivened by wit and humor. It is indispensable to collectors of colonial American glass, and it is equally interesting as local history and biography."

+ **Nation** 100:714 Je 24 '15 650w

N Y Times 20:293 Ag 15 '15 330w

HUNTER, GEORGE WILLIAM. Civic biology. il *$1.25 Am. bk. 570 14-17255

This work, intended as a text book for beginners in biology, treats its subject from a new point of view. The author has prepared it in the belief that "the time has come when we must frankly recognize these [the pupils'] interests and adapt the content of our courses in biology to interpret the immediate world of the pupil." The book is adapted to the needs of city schools and attempts "to show boys and girls living in an urban community how they may best live within their own environment and how they may coöperate with the civic authorities for the betterment of their environment." (Foreword)

"A synthetic manual of very wide range. The book is made for high-school pupils, but it can be read or seriously studied by all who wish to inform themselves as to the numberless points where modern biology touches civic betterment."

+ **Nation** 101:339 S 9 '15 330w

HUNTING, GARDNER. Sandsy's pal; or, How fire forged a friendship. il *$1.25 (1½c) Harper 15-20591

A story of a dog and two boys. Larry, a ragged little waif, saves the life of Sandsy's dog. In gratitude Sandsy uses up the money that was to have taken him on a camping trip in buying Larry an outfit of clothing. Sandsy accompanies Larry on a hunt for a job, and to their surprise both find themselves accepted as office boys by a big advertising firm. Sandsy, who is one of the "boys who have everything," had never earned a dollar in his life, but his father and mother when they hear of his new venture, do not disapprove. His father, indeed, seems to be pleased. The experiences of the two in the business world make up most of the story, but before the end there is an opportunity for both to go camping, with a prospect of school for Larry later.

"Better than the average boys' story today, and different."

+ **A L A Bkl** 12:143 D '15

"The Collie dog is so real and delightful that the reader gasps in dismay, with a most delightfully real thrill of horror, at the danger that several times threatens him." G. I. Colbron

+ **Bookm** 42:594 Ja '16 130w

"Wholesome and democratic in tone."

+ **Ind** 84:483 D 20 '15 30w

"The style of this little book is straightforward, and its spirit admirable. It will entertain, and even, in unobjectionable manner, convey valuable lessons."

+ **Nation** 102:47 Ja 13 '16 100w

+ **Springfield Republican** p13 D 24 '15 240w

+ **Wis Lib Bull** 12:5 Ja '16 30w

[2] This book is mentioned for the first time in this issue

HUNTING, HAROLD BRUCE. Story of our Bible; how it grew to be what it is. il *$1.50 (1½c) Scribner 220 15-18631

The author takes the Bible book by book and tells all that is known of the circumstances under which each was written. He begins with the New Testament as "it is easier to understand the conditions in which the New Testament arose, for the very reason that they are more like those of modern life." With the exception of this inversion however, a chronological order is followed and the books are taken up in the order in which they were written, the letters of Paul coming first. The book is illustrated with four colored reproductions of the well-known paintings by W. L. Taylor and a number of plates in black and white showing scenes in Palestine today, copies of famous paintings, facsimiles of old manuscript, etc. The style of the book is simple and adapted to the understanding of young people.

"It is this human interest that especially appeals to the reader in Mr. Hunting's pages."
+ **Dial** 59:505 N 25 '15 190w

"Admirably adapted to children."
+ **Ind** 84:363 N 29 '15 70w

"The volume is designed for non-specialists, and will be particularly useful for reading at home or in the Sunday-school, where its general effect will be to convey a sense of the human reality of the Biblical writings while the higher spiritual teachings are brought prominently out. A considerable number of full-page illustrations add to the value of the volume, which will be acceptable to adults as well as to children."
+ **Nation** 102:53 Ja 13 '16 200w
N Y Times 20:532 D 26 '15 100w

"The author is abreast of modern scholarship and uses its conclusions as to date and authorship of the various books, yet not in a way that will alarm conservative readers."
+ **Springfield Republican** p17 N 28 '15 280w

HUNTINGTON, ELLSWORTH. Civilization and climate. il *$2.50 (3c) Yale univ. press 573 15-27970

Of the factors which influence civilization the author fixes on climate for special investigation. His book is based on recent investigations which have thrown new light on certain contradictions. These investigations are of two kinds. On the one hand they consist of studies of the daily work of several thousand factory workers and students of all seasons to ascertain the effects of changes of weather and temperature. On the other they consist of studies of the past which go to show that wherever a nation has risen to greatness much the same climatic conditions seem to have existed as now exist in those parts of the earth where civilization is highest. Chapters are devoted to: Civilization and climate; Race or place; The white man in the tropics; The effect of the seasons; The effect of humidity and temperature; Work and weather, etc. Many maps and charts accompany the text, and there is an index.

Boston Transcript p6 Ja 8 '16 500w

"There is certainly room for criticism of method and assumptions, though not in this review. Such criticism is excluded without regret, however, for Professor Huntington has succeeded in that hardest of tasks confronting the speculative scientist: the task of stimulating the imagination, while remaining within the bounds of credibility. For this the author deserves our respect and admiration." A. A. Goldenweiser
+ **New Repub** 5:258 Ja 8 '16 1000w

HUNTINGTON, ELLSWORTH. Climatic factor as illustrated in arid America; with contributions by C: Schuchert, A. E. Douglass, and C: J. Kullmer. il pa $5.50 Carnegie inst. 573 14-9953

"The purpose of the work is to determine the degree to which climatic changes have taken place in southwestern America during the past 2,000 to 3,000 years. In arid and semi-arid regions the amount of rainfall, as affected by pulsatory changes of climate, becomes most variable and critical. In addition to the study of the climatic changes shown by the expansion and restriction of ancient peoples in America, as controlled by changes in water-supply or vegetation, the present volume contains two novel lines of attack. The first of these is the use of river terraces as evidences of minor climatic changes occurring within the past few centuries as well as in the more distant past. The second is the measurement of the growth rings of trees."—J Geol

"This volume has bearings which make it important to the geographer, historian, archeologist, meteorologist, and geologist, occupying a field where all these sciences meet. As a whole it is a contribution of the first order, in facts, in ideas, and in completeness of presentation. It adds fundamentally to the science which in the future will be named if not now—paleoclimatology." J. B.
+ **J Geol** 23:95 Ja '15 900w

"Written in Prof. Huntington's usual vigorous style, and well illustrated with photographs, diagrams and curves. In this connection it must be remarked that although the graphical method of comparison is very valuable, it would have been usefully supplemented in the case of the long series of comparable values by the calculation of correlation coefficients, which give a quantitative measure of the relationship."
+ **Nature** 93:617 Ag 13 '14 930w

"The volume is a big one, really too big and too detailed, and with evidence drawn from too many kinds of sources for competent review by a single reader. [It manifests a] large and conscientious effort, supported by great if restrained enthusiasm, to work out an intricate problem which has an intimate bearing on the history of the human race, that of the relation of culture to climate. A list of segregations of chapters is given for the direction of those more especially interested in one field of thought than another." F. E. Lloyd
+ **Science** n s 41:864 Je 11 '15 2400w

"As he himself points out, Dr. Huntington has presented such a mass of evidence that even if some of it may prove fallacious, there still would remain enough to justify his general conclusions. The lay reader will be convinced by this very piling up of detail upon detail; but the scientist will ask for further investigation before accepting the conclusions as final." T. S. Woolsey, jr.
+ — **Yale R** n s 5:207 O '15 1200w

HURD, ARCHIBALD S. German fleet. (Pocket books) pa *25c (½c) Doran 359 (Eng ed 15-11707)

This book published as a companion volume to "The fleets at war," is based on the larger work on "German sea-power" by the author and Henry Castle. The chapters are: Past ascendency; The first German fleet; Germany's fleet in the last century; British influence on the German navy; The German navy acts; German ships, officers, and men; William II and his naval ministers. Two appendixes are devoted to Germany's naval policy and British and German shipbuilding programs.

"Mr. Hurd tells the whole dramatic, actual story in such a way as to make his work a complete, convenient book to the German navy, historically, technically and politically."
+ **Boston Transcript** p8 Je 26 '15 500w
Ind 83:124 Jl 26 '15 40w

"It has remarkably little bias, and there is no reason to doubt its presentation of facts."
+ **N Y Times** 20:243 Jl 4 '15 770w

"Will be found a very interesting book by the average American who may care to know the story of the rise of the great sea power, which has been fraught with so great meaning for the civilized world."
+ **Springfield Republican** p5 Je 24 '15 330w

HURGRONJE, CHRISTIAAN SNOUCK. Holy war, "made in Germany." *75c (6c) Putnam 949.6 15-7151

The author, who is professor of Arabic language in the University of Leiden, is described by Professor Gottheil in his introduction as "one

of the rare Europeans who have ever travelled in the part of Arabia considered by the Mohammedans to be sacred and exclusive." His purpose in this little book is to expose certain fallacies concerning Islâm, to show that there is no united Mohammedan empire and that the jihâd, or holy war, which is to unite Islâm against all unbelievers is a dead letter of medieval Mohammedan law. The title of caliph assumed by the sultan of Turkey is a nominal one. He has no authority over the Mohammedans scattered thruout other countries. The book is in effect an answer to a pamphlet by Hugo Grothe published in Germany, "Deutschland, die Türkei und der Islam."

Dial 59:34 Je 24 '15 180w
Nation 100:632 Je 3 '15 600w
+ N Y Times 20:129 Ap 11 '15 770w

HURLBUT, REV. JESSE LYMAN. Hurlbut's story of Jesus for young and old. il *$1.50 (1c) Winston 232 15-24850

"In the preparation of this volume the aim in view has been to tell the story of Jesus Christ in a manner that will be attractive to both young and old, to children and their teachers. While the purpose of the writer has been to adapt the narrative to the understanding of a child of ten years . . . it has also been his desire to make it not childish, but simple, so that older readers may find it interesting and profitable." (Preface) In the order of events the author has followed the best authorities, "accepting as historical all the four gospels and all their contents." The book is fully illustrated with colored plates and halftone reproductions from paintings by William Hole and other artists, and from photographs of the Holy Land.

"The book may find a warm welcome in well-defined channels, but in literary tone it suffers when comparison is made with the literary tone of the Bible itself."
+ — Lit D 51:1373 D 11 '15 90w

"The book is not intended as a substitute for the four gospels, but is designed to put into one connected and continuous story the complete biography of Christ. It will be found especially convenient by Bible school teachers. A feature of the volume which appeals to the children is the generous use of illustrations, of which there are over 200, including 16 colored plates by William Hole. Most of the pictures are from photographs of Bible land scenes, which make the story all the more vivid."
+ Springfield Republican p19 N 27 '15 150w

HUS, JOHN. Church: a treatise; tr. with introd. and notes by D: S. Schaff. *$2.50 Scribner 15-14501

John Huss the Protestant martyr of Bohemia was burned at the stake just five hundred years ago this summer. Various books have been published in commemoration of this event, among them this translation, the first into English, of his work. "In 'The church' he made elaborate defence of his views upon the various ecclesiastical tenets upon which his heresy was charged. The book throws much light upon the character as well as upon the thought of Huss. Its powers of expression as well as its independence, courage and sincerity are ample proof of the reasons which made John Huss so powerful a man in his own land and so feared an opponent of the corruption in the government of the church during his lifetime." (Boston Transcript)

"In this book we find a thorough discussion of the great questions that were agitating the church in those troubled times. It thus becomes a source-book."
+ Bib World 46:267 O '15 130w

"His greatest written work."
+ Boston Transcript p8 Je 26 '15 500w
Ind 84:28 O 4 '15 70w

"It deserves the especial gratitude of all who desire to go behind the narratives and read at first hand what the leaders of thought have written."
+ Nation 101:73 Jl 8 '15 1350w

"Dr. Schaff's excellent translation of 'The church' is a valuable pendant to the biography, though its appeal is rather to the theologian than to the lay reader."
+ N Y Times 20:241 Jl 4 '15 1000w

"Through his scholarly translation Dr. Schaff has placed a work of the first importance in the history of religious belief—and hence in the history of thought and of civilization—within the reach of readers who have hitherto known it chiefly by its renown. The copious notes, and the exact references to the works quoted or used by Huss which Dr. Schaff has provided, are adequate and reliable helps to the student of church history. The editor's interest in his task is, however, not merely that of the narrow specialist; he leads his readers to see the significance of Huss's work in the largest view."
+ No Am 202:277 Ag '15 1400w

"Holding a place of first importance among works on the church, it will have a mission today, says Professor Schaff, 'if its pages promote the idea that devotion to Christ is the condition and the surety of Christian fellowship.'"
+ Outlook 110:769 Jl 28 '15 230w
+ Springfield Republican p15 D 30 '15 300w

HUSBAND, JOSEPH. America at work. il *$1 (6c) Houghton 331.8 15-25251

In brief descriptive sketches, some of them reprinted from the Atlantic Monthly, the author pictures typically American scenes. The succinct titles are indicative of his method of treatment: Semaphore; The narrow house; Vulcan; Leviathan; High tension; Fire-damp; Skyscraper; Dynamite; The mills; Telephone; From a thousand hills; Concrete.

"A realistic presentation of the toils and struggles and dangers of men who wrestle with the forces not only of nature, but of nature and human inventiveness combined. The author will be remembered as the narrator of 'A year in a coal mine,' and this second essay in the romance of industry will not lessen his popularity."
+ Dial 59:622 D 23 '15 130w

"It is a book which is alive with energy, beauty, dignity."
+ New Repub 5:341 Ja 29 '16 450w

"Mr. Husband is no rhapsodizer over the dignity of toil. His method is to describe accurately and intimately, but not so baldly that the manner of the telling is not made to count, and whether the line of the etching be blunt or fine, to present each picture with artistic fidelity."
+ Springfield Republican p17 N 28 '15 150w

HUTCHINSON, HORATIO GORDON. Life of Lord Avebury (Sir John Lubbock). 2v *$9 Macmillan 15-10290

"Mr. Horace Hutchinson knew Lord Avebury intimately and for many years but his biography presented difficulties which are frankly acknowledged. No inner self is revealed in his letters; they deal with the matter in hand in a business-like style, and stop when the information required has been put on paper. Lord Avebury's diaries, too, are reticent; the deaths of old friends receive an affectionate, but unilluminating record, and the allusions to political affairs reveal no secrets. Mr. Hutchinson has taken those diaries as the backbone of his story, interspersing them with comments. . . . No attempt is made in these volumes to sum up the value of Lord Avebury's contributions to science, and it seems rather a pity that another hand was not invited to contribute a supplementary chapter."—Ath

"The book conveys an impression of varied and beneficent activities, but for whole pages together it dwindles into jottings, and we cannot see the man for the public meetings."
+ — Ath 1914,2:585 D 5 1000w

"Mr. Hutchinson's biography is so genuine and unaffected that one almost forgets its faults. He often writes with extraordinary clumsiness; he leaves many loose ends; he repeats himself often annoyingly, but in spite of it he gives a most sympathetic picture of one of the greatest men of his day; he tells a good many capital

HUTCHINSON, HORATIO GORDON—*Cont.*

stories and he shows perfect delicacy in all his references. The two volumes contain a host of fascinating letters from distinguished personages and after closing them one has that exultant feeling of having been in the company of the noblest and finest characters that England ever produced." N. H. D.

+ — **Boston Transcript** p20 D 23 '14 1400w

"To the number of those biographies whose chief excellence lies in their being little short of autobiographies Mr. Hutchinson's work, however admirable in other respects, cannot belong." P. F. Bicknell

+ — **Dial** 58:74 F 1 '15 1800w

"The biography is full and interesting."

+ **Nation** 101:100 Jl 15 '15 1200w

+ — **Nature** 94:528 Ja 14 '15 1150w

"His biographer has given us, in two solid volumes, a dignified, interesting, and sympathetic account of the career of a remarkable man."

+ **Outlook** 109:295 F 3 '15 80w

Sat R 119:117 Ja 30 '15 650w

"The real charm of Mr. Hutchinson's volumes is to be found in the delightful picture they present of Lord Avebury's intercourse with his family, his friends, and, indeed, with every one who had the advantage of being brought in contact with him."

+ **Spec** 114:sup134 Ja 30 '15 1350w

HUTCHINSON, LINCOLN. Panama canal and international trade competition. *$1.75 (2½c) Macmillan 382 15-2496

In this discussion of the probable effects of the canal on international trade the author has placed emphasis "upon those economic-geographic factors which render the Atlantic and the Pacific countries economically interdependent and hence tend to produce commercial interchange between them. The author has sought to avoid the mistake either of too precise prediction as to what trade development must take place or of presuming to instruct practical business men as to the precise methods which they should employ in the conduct of their businesses." Contents: Introduction; Routes; The Pacific countries; The Atlantic countries; Recent trade movement; Classes of exports of the Pacific countries; Details of exports to the Pacific countries; Details of imports from the Pacific countries; Conclusion.

"Will be found extremely tedious, not to say trying, to the average reader. The pages bristle with statistical tables and quantitative comparisons the significance of which is lost in the sheer multiplicity of detail." J. H. Gilbert

— + **Am Econ R** 5:603 S '15 230w

"Useful to the business man and student of economy."

+ **A L A Bkl** 11:437 Je '15

"Of special interest because of numerous tables which indicate in convenient form the relative positions of United States and competitive countries in the markets of the Pacific." G. G. H.

+ **Ann Am Acad** 62:300 N '15 160w

Boston Transcript p22 Mr 3 '15 110w

"Everyone interested in trade expansion will find the book indispensable to a thorough understanding of Pacific commerce and of what the Canal means to the different countries interested." W. S. Tower

+ **J Pol Econ** 23:636 Je '15 400w

+ — **Nation** 100:658 Je 10 '15 1200w

+ **New Repub** 3:76 My 22 '15 800w

"It is a book for the economist and the man engaged in trade beyond the seas, and in it they will find comprehensive data with regard to foreign exchanges."

+ **N Y Times** 20:112 Mr 28 '15 230w

"It is safe to say that it will take its place as reference work in many a home library as well as on school shelves and in public and club libraries, and will often be consulted by readers of a sort who until recently passed the subject by in favor of some popular novel." G. I. Colbron

+ **Pub W** 87:937 Mr 20 '15 560w

"His book is too loaded with statistics to be easy reading, but it should be full of interest to students of shipping and trade routes."

+ **Spec** 114:sup873 Je 26 '15 400w

HUTCHINSON, WILLIAM E. Byways around San Francisco bay. il *$1 Abingdon press 917.94 15-7604

"Mr. Hutchinson outlines, for the benefit of the visitor to the Panama-Pacific exposition, some of the attractive journeys of a few miles each that may be taken in all directions from San Francisco as a center."—R of Rs

"Attractive little book."

+ **Boston Transcript** p4 Ap 7 '15 190w

"Lovers of nature will find this booklet a choice introduction to the picturesque about San Francisco."

+ **Dial** 58:350 Ap 29 '15 200w

+ **Ind** 81:431 Mr 22 '15 40w

R of Rs 51:507 Ap '15 40w

"The book is just good enough to make one wish it were better."

+ — **Springfield Republican** p5 Ap 8 '15 200w

HUTTEN ZUM STOLZENBERG, BETTINA (RIDDLE) frau von. Bird's Fountain. *$1.35 (2c) Appleton 15-25698

Amy Dorset, beautiful and popular, finds herself at the age of thirty-five in love for the first time in her life. Her husband, Cloudesley Dorset, accounted a stupid man because he is a quiet one, is ready to further her happiness by setting her free. But Captain Hood, the object of her adoration, is a man of various loves, his little affair with Mrs. Dorset is but one of many, and, disillusioned, the lady leaves London for a country house party where she expects to forget her grief in riotous merry making. But chance takes her to Bird's Fountain, a quaint English village near a ruined abbey. Here she passes thru something of a spiritual regeneration, but when Captain Hood appears begging forgiveness, she readily takes him back on the old footing. Then comes, in the final chapter, a meeting with her husband at the grave of a child long dead and a reconciliation. Does the author mean to imply that it is to be permanent?

"The author commits, we think, several offences against good taste, and is slovenly in her grammar; but she has a piquant method of treating her odd minor characters, and a nice appreciation of the humour to be derived from the French of the ordinary Englishman."

— + **Ath** 1915,2:461 D 18 90w

"It is the manner in which the situation is visualized, the incisive, epigrammatic, almost cruel insistence with which the woman is vivisected that makes the volume readable." F: T. Cooper

— + **Bookm** 42:601 Ja '16 400w

"To us the heroine does not offer much of attractive subject matter for a novel and the various mental states which agitate her and through which she plays her part of wrecking the possible happiness of much more worthy characters seems rather thin matter for the effort the author has expended upon it."

— **Boston Transcript** p20 D 29 '15 250w

" 'Bird's Fountain' is an interesting, praiseworthy book until the last half dozen pages are reached, and then—then, with scarcely any warning, it goes to pieces. The end of the story is not merely shopworn and banal, it is incredible and entirely out of key with what has gone before. Were it not for those last pages 'Bird's Fountain' would be a decidedly notable book; as it stands it is one which is well worth reading."

+ — **N Y Times** 20:516 D 19 '15 900w

"Decidedly well-written and unpleasant little book." Joseph Mosher

— + **Pub W** 88:1962 D 11 '15 500w

"Not the equal of this author's preceding novels."

— **Springfield Republican** p15 Ja 2 '16 300w

HUTTMANN, MAUDE ALINE. Establishment of Christianity and the proscription of paganism. *$2 Longmans 15-703

" 'The establishment of Christianity and the proscription of paganism' is a doctor's thesis, published by Columbia university as vol. 60, no. 2, in 'Studies in history, economics, and public law.' The author discusses toleration under Constantine and laws against paganism in the Roman codes. She concludes that while Constantine may be regarded as 'the first Christian emperor and the first to put Christianity quite on a par with paganism, he was neither the first to make Christianity a legal religion, for Galerius had done that in 311, nor the first to legislate against pagan cults; for that his successors are responsible.' "—Nation

"The principal value of the book is its clear presentation of conflicting theories, its judicious weighing of arguments advanced on each side, and its cautious conclusions. It is a prosiac attempt to understand the historical problem and to present reasonable but not startling conclusions, as well as abundant material for tracing the process of religious revolution after the death of Constantine. It is a book that ought to be of special value for the student of church history." J. C. A., jr.

+ — **Am Hist R** 21:362 Ja '16 550w

"The author has been thorough and conscientious in her research work and is fair in her conclusions. The subject is a difficult one, but she has met these difficulties with an open mind, and has produced a creditable volume."

+ **Boston Transcript** p9 Je 19 '15 470w

"It is unfortunate that Miss Huttman did not confine the present dissertation to Constantine, and postpone the rest until she had been able to make a more adequate study of the history and literature of the period. . . . In spite of the numerous misrenderings and other errors, Miss Huttmann has made herself thoroughly acquainted with the modern literature of the subject, and has given us a clear and reasonable sketch of the progress of anti-pagan legislation. . . . As, however, she is lacking in capacity for dealing with the sources, the book contains little that is original, the author's usual method being to state the opinions of scholars (often cited as if they were original authorities, e. g. p. 112, n. 3), and sometimes to add her own opinion, generally without reasons, at the end." E. W. Brooks

— + **Eng Hist R** 30:523 Jl '15 750w

"The dissertation is a thorough and well-considered piece of work."

+ **Nation** 100:660 Je 10 '15 110w

+ **R of Rs** 52:374 S '15 230w

HUTTON, EDWARD. Attila and the Huns. maps *$2 Dutton (Eng ed War15-187)

"We have here a hundred and fifty pages of narrative, and eighty of the original Latin sources—Marcellinas, Jornandes, and Priscus." (Sat R) "Mr. Hutton is not afraid to deduce from the story an unpleasant moral for the Prussians, or, unlike Gibbon, to emphasize the part played by the church in checking Attila. The noteworthy thing in regard to the Huns is the instability of their success." (Ath)

"Mr. Hutton has done a useful thing in writing this spirited essay on the Huns and their purely negative achievements. It is true that he is not deeply versed in early mediæval history, and that he has added little, if anything, to the facts set forth by Gibbon in two of his most attractive chapters. But he tells the story well."

+ **Ath** 1915,2:261 O 16 800w

"The author has published his sources, which comprise about one-third of the volume. If these were translated, their introduction might be of real value; but there seems to be but little justification for printing Latin documents in a book which is evidently intended for popular consumption. . . . Mr. Hutton's history can have no value, and can serve no purpose except to stir up hatred."

— **Dial** 59:427 N 11 '15 280w

"A very readable, if not very critical, account of the little we know of those warlike nomads from the east. The author believes that 'the Hun and the Prussian have much in common even racially' and makes a number of far-fetched comparisons between the two peoples. A valuable appendix gives the Latin text of the original accounts of the Huns."

+ — **Ind** 84:274 N 15 '15 100w

+ **Lit D** 51:1294 D 4 '15 140w

R of Rs 52:635 N '15 30w

— + **Sat R** 120:sup10 O 16 '15 220w

+ — **Spec** 115:671 N 13 '15 170w

HUTTON, EDWARD. Naples and Southern Italy. il *$2 (2c) Macmillan 914.5 15-16420

Twelve illustrations in color by Frank Crisp accompany Mr. Hutton's descriptions of the towns and villages of southern Italy. Three chapters are given to Naples, its street scenes, churches, galleries, etc. Then comes a description of Vesuvius and Pompeii, and then chapters on Castellamarre, Sorrento, and Capri; La Cava and Salerno, Into Calabria; From Paola to Cosenza, etc.

+ **A L A Bkl** 12:189 Ja '16

"Like the book on the Romagna, this volume stands distinctly above the rest in the series, if for no other reason than that the author no longer seizes every opportunity for proclaiming his particular prejudices both in and out of season. He is, of course, as uncompromisingly Guelf as ever. . . . He has an enthusiasm for all that is beautiful in nature or art which is bound to be infectious, and at a time like this many readers will be glad to spend a few hours amid such surroundings with one to whom the past is vivid as well as the present."

+ — **Ath** 1915,2:435 D 11 1450w

+ **Ind** 82:368 My 31 '15 30w

"Shows the familiar characteristics of an accomplished cicerone—an agreeable style, well-proportioned information, a strong Catholic bias. We note a few slips."

+ — **Nation** 101:127 Jl 22 '15 130w

+ — **Outlook** 110:584 Jl 7 '15 220w

"Tourists will find in Mr. Hutton's chapters thoroughgoing descriptions of many important landscape features."

+ **R of Rs** 52:117 Jl '15 70w

+ **Spec** 115:671 N 13 '15 150w

HYDE, DOUGLAS, comp. and tr. Legends of [2] saints and sinners. (Lib. of Irish literature) il *$1 (1c) Stokes 820.8 A16-32

"A book of Irish Christian folk-lore" is Mr. Hyde's characterization of this work. "My idea in compiling it," he says, "has been to give for the first time a collection of genuine Irish folk-lore which might be called 'Christian.' By this I mean folk-stories and folk-poems which are either entirely founded upon Christian conceptions, or else are so far coloured by them, that they could never have been told—at least in their present shape—had not Christianity established itself in Ireland." (Preface) All the stories are translated from the Irish. A few are translated from Irish manuscript; most of them were taken down from oral story tellers.

Ath 1915,2:261 O 16 130w

Boston Transcript p27 D 8 '15 50w

"A collection of folk tales which Douglas Hyde himself took down from the lips of peasants who still use Gaelic speech. Dr. Hyde translates them and so adds one more to the long list of services which he has rendered to Irish literature. The material in this volume has never before found its way into print, Gaelic or English."

+ **Ind** 85:96 Ja 17 '16 200w

"Folk-lore—a subject which Dr. Hyde has made his own, and in which the enjoyment of the reader is only occasionally marred by a too literal adherence to the original Irish."

+ — **Spec** 115:747 N 27 '15 40w

[2] **This book is mentioned for the first time in this issue**

HYDE, GRANT MILNOR. Newspaper editing. 2 *$1.50 (1½c) Appleton 070 15-27627

The author, instructor in journalism at the University of Wisconsin, has prepared this book as a companion or supplementary volume to his "Newspaper reporting and correspondence." It is intended as a manual for editors and copyreaders and as a textbook for students of journalism. Part 1 is devoted to the copyreader's work, with chapters on: The copyreader's part in newspaper making; Copyreading; Headline writing; Proofreading; Newspaper make-up; Syndicate and association material; Rewrite and follow stories. Part 2 is devoted to allied subjects, type and printing processes, and has one chapter on Small publication work. One appendix gives a list of significant dates in the history of printing and the development of the newspaper. A second appendix gives the style sheet prepared by the Wisconsin school of journalism. An index completes the book.

"The book may be cordially recommended to the oldest inhabitant of the fourth estate, because he may learn much from it—much that he has never bothered to investigate, but much that is important and helpful. It may also be recommended to the tyro because he may learn therefrom all the necessary measures for making an attractive and successful newspaper."

\+ **Boston Transcript** p10 Ja 1 '16 380w

I

I accuse! (J'accuse!), by a German; tr. by Alexander Gray. *$1.50 (1c) Doran 940.91 15-16509

"The man who wrote this book is a German. . . . A German who loves his fatherland like anyone else; but, just *because* he loves it, he wrote this book." Some of the charges made are "that the plans and the preparations for this war have long been made by Germany and Austria not only from a military but also from a political point of view"; and, "that for long it had been resolved to represent this offensive war to the German people as a war of liberation, because it was known that only thus could the necessary popular enthusiasm be awakened." The author shows what Germany's loss will be, if she wins or loses, following a line of argument similar to that of Norman Angell. He believes, too, that by the outbreak of this war judgment was passed on the system of armed peace.

"A sensational volume which seeks 'to break the evil charm' that holds the German people."

— **Am Hist R** 21:202 O '15 20w

\+ **A L A Bkl** 12:128 D '15

\+ **Ind** 84:269 N 15 '15 170w

— + **Lit D** 51:912 O 23 '15 230w

"If Zola should come forth from the Pantheon he would not deem unworthy this eloquent arraignment of the German war-party 'by a German.' Many of the points against Austria and Germany which he makes in his analysis of the diplomatic papers are very shrewd and expressed with telling effect. A few of them, however, do not appear to the reviewer to rest on satisfactory proof or sound premises. Aside from these, he is unusually well-informed and accurate. This is the kind of discussion which may enlighten the masses in the fatherland and change their attitude; then it may be that this war will be settled in the Reichstag and not on the battlefield."

\+ — **Nation** 101:383 S 23 '15 1400w

"The author is not always fair to Germany. It is inevitable that he should lean backwards. But the book is essentially polemical. It is written by a man who feels deeply and who sees one side of a question at a time and sees that side clearly. The sheer impact of the argument against Germany reveals the author as one skilful in the lawyer-like piling up of evidence."

\+ — **New Repub** 4:188 S 18 '15 1100w

"This remarkable indictment of Germany by a German has attracted world-wide attention since the appearance of the first German edition at Lausanne several months ago. It is one of the memorable books of the war. It was fully reviewed in the New York Times Sunday Magazine of June 20. The translation by Alexander Gray is a model of idiomatic English, and the book justifies anew all that has been said of its power and sincerity."

\+ **N Y Times** 20:322 S 12 '15 240w

"In the author's opinion the contention that Germany needed war for its full economic development is wholly baseless. His argument on this point is admirable. Apart from the nationality of the author, this book could not have failed to attract attention by the skill with which the evidence is marshaled and the energy and warmth with which the argument is presented. The translation is faithful and reproduces with unusual success the tone of the original work." Munroe Smith

\+ **Pol Sci Q** 30:691 D '15 900w

R of Rs 52:508 O '15 90w

"'J'accuse' is a valiant and very powerful attempt made by a German to pierce the black, solid walls of misrepresentation behind which his countrymen are sitting in the dark."

\+ **Spec** 115:152 Jl 31 '15 120w

"It is already a famous book, and it will grow more famous after the war, for Germans themselves must some time read it and reflect upon it. To the American who has studied events and documents with discriminating judgment it says little that is absolutely new. But there is just this to be said about it, that, while it shows discriminating judgment in the analysis of documents and events, it is written with strong feeling, which gives force to the author's sentences and will surely win a wide public for the English translation. The world is specially interested in the fact that the author is a German. Throughout the voice is that of a man of idealistic temper outraged and saddened. The strength of the book is argument, not denunciation. In the argument there is personal feeling, to be sure, but there is mainly a desire to get at the truth. The translation of 'J'accuse,' while not without places where a certain roughness is apparent or where the foreign locution has been retained, is almost invariably clear. It is fluent and readable and reproduces the author's spirit."

\+ — **Springfield Republican** p5 Ag 26 '15 1300w

IBSEN, SIGURD. Robert Frank; auth. tr. from the Norwegian by Marcia Hargis Janson. *$1.25 Scribner 839.8 14-19177

Descriptive note in February, 1915.

"Not wholly convincing and not a good acting play."

\+ — **A L A Bkl** 11:357 Ap '15

"Though the dialogue is perhaps a little overwritten, the play is sturdily constructed." Clayton Hamilton

\+ — **Bookm** 41:181 Ap '15 160w

"The subject of the play is good. The issues are naturally tragic, and much of the last act, at least, is essentially dramatic. But Dr. Ibsen is not a born playwright. He has little skill in making situations convincing or in making dramatic action pointed and illustrative. His characters talk much, but do not live at all."

\+ — **Nation** 100:176 F 11 '15 850w

"This new Ibsen play is possessed of real dramatic force, but its dramatic possibilities are by no means exhausted, and a more cunning craftsman would have avoided the vital defect of having his greatest possible climax come in an entr'acte, when, mentally, the reader is out smoking in the lobby. The humor is scanty but of a satirical edge, and is drawn for the most part from the shams and shames he saw in his diplomatic career."

\+ — **N Y Times** 20:48 F 7 '15 820w

\+ **R of Rs** 52:380 S '15 20w

IDDINGS, JOSEPH PAXSON. Problem of volcanism. il *$5 (6½c) Yale univ. press 551.2 15-1672

In the eight lectures, delivered at Yale as the Silliman lectures for 1914, that make up the book, Professor Iddings has summed up in an untechnical and understandable form all that

is at present known of volcanic action and its causes. He is careful to keep separate fact and theory. The emphasis is placed upon fact, the author's first purpose being to state the problem and to describe the phenomena of volcanism. The subjects of the eight lectures are: The phenomena of volcanism; Nebular hypotheses; Physical characteristics of the earth; Petrology of the earth; Dynamical status of the earth; Extravasation of molten magma; Intrusion of igneous magmas within the lithosphere; Extrusion of lavas upon the earth's surface. Plates, charts and diagrams are supplied and there is a bibliography and an index.

"A work on volcanism from one of our greatest petrologists is particularly welcome."
+ **Ath** 1915,1:470 My 22 2050w

"The special scheme of this volume is to incorporate a discussion of the problem of volcanism which shall be at once instructive and understandable for the amateur, and at the same time not so simple but that it may find an audience among scientists. Needless to say, this is a difficult mean to arrive at, and it is not always that the author succeeds in his purpose. For the most part, however, he has managed to combine his roles admirably."
+ — **Boston Transcript** p2 Mr 27 '15 250w

"Instead of being an unprejudiced expression of current opinion, this book is an expression of the biassed opinion of the inner circle of American petrologists and geologists who have produced the quantitative classification of rocks and the planetesimal theory."
— **Nation** 101:155 Jl 29 '15 2800w

"Nowhere, to our knowledge, can there be found an account, so complete and illuminating, of all the varied lines of research bearing on the subject under discussion. A word of praise must be added for the numerous and beautiful illustrations, while the printing of the work exhibits all those excellences which we are accustomed to find in scientific works issued in the United States." J. W. J.
+ **Nature** 95:337 My 27 '15 670w
+ **N Y Times** 20:127 Ap 4 '15 50w

"Magnificent plates are an invaluable feature of the book."
+ **Springfield Republican** p13 D 24 '15 300w

ILLINGWORTH, REV. JOHN RICHARDSON. Gospel miracles. *$1.50 Macmillan 226.7

"This book adopts a short and easy way of discussing a difficult and intricate problem. The entire argument rests on an important 'if.' *If* we hold from the start the firm belief that Christianity exists by virtue of a miraculous new beginning, we find no difficulty whatever in holding to the truth of all the miracles recorded in the New Testament. The book shows in detail the effect of this presupposition in regard to specific miracles. 'It is never the recorded evidence, but the philosophical presuppositions with which we regard, and in regarding qualify, the recorded evidence that determines our point of view, and, therefore, in the last analysis our critical conclusions.' To adopt any other philosophical presupposition from that advocated by the author seems to him to be substituting 'a theory of the wise and prudent for the revelation to the babes.' "—Bib World

"Dr. Illingworth's arguments while they are stated with lucidity, are not always free from difficulties."
+ — **Ath 1915,1:421 My 8 1350w**

"The book is disappointing in its complete failure to appreciate and deal with the principles of historical criticism."
— **Bib World 46:126 Ag '15 200w**

"Its charitable calm is scarcely ruffled by irritation with critics whose method and point of view the author did not wholly understand. But although it has value as a reminder of considerations which cannot be ignored, it fails to meet the difficulties which modern Christians feel about miracles, and therefore offers no satisfactory solution of the problem. The fact is that the large party in the Church for whom Dr. Illingworth spoke is more interested in tradition than in truth. To the younger generation this attitude is impossible. They do not deny the value of that Christian atmosphere in which the Gospel facts and doctrines have been enshrined. But they cannot let it stifle free investigation, whether of the historical nature of the facts, or of the religious value of the doctrines." G. E. Ffrench
— + **Hibbert J** 14:453 Ja '16 1500w

"The issues are fairly faced, if not without some inevitable prejudice, at least without special pleading or false reasoning."
+ — **Sat R** 119:611 Je 12 '15 220w

INGE, REV. WILLIAM RALPH. Types of Christian saintliness. *70c Longmans

"Dean Inge gives us here a study of three types of Christian saintliness—the Catholic, the Protestant, and the Liberal Christian. The differences between these divers types are not fundamentally differences between nations or denominations, but between types of mind and character. The contrast between authority and private judgment is the main distinguishing feature between the Catholic and Protestant types. Protestantism is the democracy of religion. Herrmann has said that 'mysticism is Catholic piety'; it is nearer to the truth to say that mysticism is Protestant piety. St. Paul is the ideal Protestant saint; indeed he has never become a popular Catholic saint in spite of all the official honors paid to him. The main characteristic of a liberal Christian is his love of intellectual honesty, simplicity without asceticism, zeal for the improvement of society without fanaticism, a willingness to acknowledge that 'the river of truth receives affluents from every side.' "—Bib World

"Dean Inge's book is as comprehensive a study of the subject as has ever been written."
+ **Bib World 46:126 Ag '15 150w**

"A brilliantly-written little book that will stimulate thinking."
+ **Springfield Republican** p5 Jl 1 '15 1200w

INGPEN, ROGER. Glory of Belgium. il *$5 Doran 914.93 A15-1644

"After searching the general history of Belgium, from the days of Charlemagne, the author studies in detail its chief cities and towns: Antwerp, Bruges, Ghent and Brussels among the former; Malines, Ypres, Mons, Namur, Liège and Louvain among the latter; towns whose very names will forever thrill men's hearts. He describes not only the mediæval architecture of each—the old cathedrals and churches, palaces, town halls, belfries and universities—but their art as well, studying chiefly the old masters: the Van Eycks, Memlincs and their school. The pictures from watercolor paintings, are rarely beautiful, and illuminating. . . . They are more than pictures—they are bits of Belgium itself, pulsing with the appeal of its virile individuality."—Boston Transcript

"Interesting and valuable work."
+ **Ath** 1915.1:44 Ja 16 730w
+ **Boston Transcript** p2 Ap 17 '15 330w
Cath World 101:685 Ag '15 70w
+ **Int Studio** 55:74 Mr '15 180w

"Its special feature is twenty plates in color by W. L. Bruckman, who fortunately gives us several scenes in and about Louvain."
+ **Nation** 101:662 D 2 '15 70w

"The value of the work as a book of reference is halved because there is no index."
+ — **Outlook** 110:584 Jl 7 '15 370w
+ **Spec** 115:52 Jl 10 '15 430w

INGRAM, ELEANOR MARIE. Man's hearth. il *$1.25 Lippincott 15-23789

"The opening chapters of Miss Ingram's novel portray a not unusual situation—judging by the proceedings of the divorce courts. A young man of New York's millionaire set has drifted into a love affair with his friend's wife, who contemplates getting a divorce that she may marry him. Miserably musing over the situation in Central Park, the first glimmer of a loophole of escape presents itself. To reveal more would be to tell the story. Suffice it to say that, as he sees it, the only way to avoid

INGRAM, ELEANOR MARIE —*Continued*
a dastardly violation of his neighbor's hearth is to establish a hearthstone of his own, which, though it involves an enormous personal sacrifice, he accordingly does with impetuous speed." —N Y Times

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"Albeit it is unequal in its construction and is not without its thin places, Miss Ingram has written a novel of originality and interest, one that discerns clearly the things best worth living for, and that never blurs the line between right and wrong. It is a good and wholesome story. Well would it be were there more of its kind."

+ — **N Y Times** 20:458 N 21 '15 170w

"While the situation is well worn, the author discloses a well-developed gift of injecting a captivating strain of romance and adventure into her plot."

+ **Springfield Republican** p21 D 5 '15 140w

INNES, ARTHUR DONALD. History of England and the British empire. 4v v 4 maps ea *$1.60 Macmillan 942 (15-26040)

v 4 "It begins with the resumption of the great war in 1803, and ends with the declaration of the still greater war in which we are now engaged. Mr. Innes has tried to embody the latest and best information on disputed points. . . . The book includes some useful maps and plans and a remarkably good index. It will be of service to many readers in the present crisis, which cannot be understood without some knowledge of nineteenth-century history."—Ath

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"Maintains the same critical and unbiased attitude toward events as the earlier volumes and gives equal importance to colonial and economic history."

+ **A L A Bkl** 12:82 N '15 (Review of v 4)

"The earlier volumes have stood the test of a year's use for reference—the best proof of an author's accuracy—and vol. 4 in the crucial passages selected for examination appears to have been prepared with equal care. His brief survey of politics in the last dozen years is singularly impartial."

+ **Ath** 1915,2:95 Ag 7 200w (Review of v 4)

+ **Boston Transcript** p6 Jl 31 '15 100w (Review of v 4)

"His judgments on the greater English writers are expressed with dignity and with insight, and he speaks clearly and sympathetically throughout of the growth of democracy among the English people. As he reaches the latter half of his story, however, his comment at points becomes less satisfactory. This is particularly true of his treatment of foreign affairs."

+ — **Dial** 59:425 N 11 '15 580 (Review of v 4)

"His history ought to find favor with those who want a consistent and up-to-date account of the growth of the British empire, which will be fuller than the school textbooks and less heavy than the many-volumed coöperative histories of England."

+ **Nation** 101:125 Jl 22 '15 230w (Review of v 3 and 4)

IRVING, WASHINGTON. History of New York from the beginning of the world to the end of the Dutch dynasty. il *$2 (1½c) Dodd 817

A new edition of "Knickerbocker's history," illustrated by Maxfield Parrish. "Printed in sepia, mounted by heavy terra-cotta paper, the drawings make this one of the most attractive of the season's reprints."—(Ind)

"Its make-up is a joy, and its eight witty pictures by Maxfield Parrish are full of the gusto of the text." Algernon Tassin

+ **Bookm** 42:420 D '15 150w

+ **Ind** 84:393 D 6 '15 80w

+ **Lit D** 51:1359 D 11 '15 120w

+ **Nation** 101:662 D 2 '15 60w

IRVING, WASHINGTON. Letters of Washington Irving to Henry Brevoort, 1807-1843. 2v il *$10 Putnam 15-22260

"Washington Irving was frank and open in his relations with all men, yet it is doubtful if he ever revealed himself more fully than in the letters to his life-long friend Henry Brevoort. A considerable number of these letters were known to Pierre M. Irving, who gave copious and on the whole well-chosen extracts from them in his 'Life and letters of Washington Irving,' but it is a pleasure to have them in their completeness. They are now issued, as edited by Mr. George S. Hellman, in an edition limited to 255 sets, beautifully printed at the Knickerbocker press, and tastefully bound."—Dial

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"Intimate scenes of his life in London, in Paris, and in the Alhambra are opened to the reader, yet such is his reserve, whether in happiness or in misfortune, that the reader never feels himself an eavesdropper. His fine gentlemanliness, his sanity, his cheerful courage, and his ready wit make portions of his long epistles some of the most interesting as well as some of the finest bits of writing to be found in all his works." R. M.

+ **Boston Transcript** p9 N 27 '15 1000w

"Intimate personal letters like these, full of references to friends and relatives designated by abbreviated and pet names, would be immensely more valuable if accompanied by explanatory notes. It may be that the task of annotation has been left for a later edition; but surely such editorial work as has here been done should be reasonably accurate and intelligent. . . . If the reader loses his tone of urbanity over the vagaries of the editor, he is helped to regain it when he comes to the writings of Irving himself. . . . The letters do, therefore, help us to a closer view of the man, and they do nothing but add to the regard and respect which we already feel for him." W: B. Cairns

+ — **Dial** 59:491 N 25 '15 2650w

"We had supposed, or at least had hoped, that the day had passed when editorial work such as these two handsomely printed volumes display could be offered to a critical public. . . . To publish a work of this sort without either notes or index may not, indeed, attain the gravity of a literary crime, but it is certainly, from any point of view, a high misdemeanor. . . . Any such collection of correspondence, however, even though it be badly edited, cannot fail to be of interest; and there are few of these pages that will not afford literary or biographical pleasure. Mr. Hellman's introduction, besides giving some hitherto unpublished extracts from letters by or to Irving, supplies to a small extent, in its running comment on the correspondence, the lack of notes already referred to. Mechanically, the volumes leave little to be desired."

— + **Nation** 102:16 Ja 6 '16 2000w

IRWIN, M. E. F. Come out to play. *$1.25 (2c) Doran

The author writes with a light, deft touch that is admirably adapted to the kind of story she has to tell. It is the inconsequent story of the life of one Truffles from boyhood to early manhood. London forms the background altho there is one brief period when Truffles, city lover that he is, languishes amid the lonely beauty of Cornwall. It was Stevenson who said that if a story was to end badly it must end badly from the beginning. This story does begin to end unhappily, for there is a note of sadness running thru all its gaiety; but the ending should not have been ugly.

"The book shows great promise."

+ — **Ath** 1914,2:649 D 19 200w

"Not for the many is this clever novel—one of extreme sophistication yet without sensat'onalism and but mildly cynical. It it for those only who have at last accepted, with greater or lesser degree of philosophy, the fact that the problem of human life is insoluble."

+ **Boston Transcript** p20 Jl 28 '15 220w

"What saves the book from mawkishness is that Truffles is real, and his sister Jill, and poor Cecilia, and Pipette."

+ — **Nation** 101:96 Jl 15 '15 400w

"Written with unusual grace and charm, gay, genial, and polished, this tale of life in a highly sophisticated phase diverts and entertains even while one feels the tragic currents underneath its smiling surface gathering strength for some predestined fatality."

+ **N Y Times** 20:230 Je 20 '15 530w
Spec 113:754 N 28 '14 200w

IRWIN, WILLIAM HENRY (WILL IRWIN). Men, women and war. *$1 Appleton 940.91 A15-2056

Six narratives of the writer's experiences during the early months of the war prefaced by the statement that altho he is an adversary of war he believes that the present war should run its course. He says: "I beg the reader to let nothing which I have said carry the implication that I would turn the hands of the more civilized European nations from their task. Democracy, attacked without and within, is on test. If the more civilized European nations fail the end will be a worse thing than war." The men of the title are the combatants of war: the women are mainly French mothers and sweethearts who are courageously nursing the wounded and running shops and farms while the men are fighting for their country. The writer has a good deal to say about the vice of England's imperturbability, what it is costing them and, too, in what way it is an asset; he admiringly emphasizes the French quality of gameness; he is anti-German to the backbone, yet he pays them tribute for their preparedness and efficiency.

+ **A L A Bkl** 12:129 D '15

Reviewed by F. F. Kelly

+ **Bookm** 42:465 D '15 220w
Boston Transcript p8 Jl 24 '15 700w

+ **Cleveland** p101 O '15 50w

"It is not generalizations but his terse, rapid detail that holds the reader."

+ **Ind** 84:72 O 11 '15 160w

"Few of the correspondents who have followed the armies have given so sharp a picture of the squalor of modern war. Mr. Irwin's characterization of the British calm, a quality which he regards as both a strength and a weakness, may serve to correct ex-Senator Beveridge's superficial statement of British conditions. His book has a genuineness by no means common in its class."

+ **Nation** 101:501 O 21 '15 170w

" 'The splendid story of Ypres' is the fullest outline of that battle that the present reviewer has seen. Mr. Irwin's book is all the better for not being very long. It has no dull pages."

+ **N Y Times** 20:277 Ag 1 '15 600w

+ **Spec** 115:51 Jl 10 '15 500w

IZARD, FORREST. Heroines of the modern stage. (Modern heroines ser.) il *$1.50 (1½c) Sturgis & Walton 920.7 16-1755

The author has prepared sketches of ten distinguished women actors of the present and the recent past. Biographical details are combined with critical estimates of the work of these women on the stage. Contents: Sarah Bernhardt; Helena Modjeska; Ellen Terry; Gabrielle Réjane; Eleonora Duse; Ada Rehan; Mary Anderson; Mrs. Fiske; Julia Marlowe; Maude Adams; Some American actresses of today. An appendix contains an essay on The first English actresses, and the change in the actor's social status. There is a brief bibliography and an index.

"With all its circumstantial detail 'Heroines of the modern stage' is none the less readable. The author follows William Winter's admirable example of setting down for us every possible available date and particular about the actress's life, and he weaves them discretely and shrewdly into a compact narrative. Each of these ten actresses we accompany through her entire career. The book is of critical as well as biographical value." E. F. E.

+ **Boston Transcript** p7 Ja 8 '16 670w

J

JACKSON, CHARLES TENNEY. John the fool; an American romance. il *$1.25 (1½c) Bobbs 15-6068

The scene of this romantic adventure story is lower Louisiana where Virgil Williams has worked for seven years in an attempt to drain the swamp lands and make the country habitable. To help him comes young Clell Redfield who had made a failure of life in New York, having attained in five years an earning capacity of twenty-five dollars a week while Mary Mason, the girl he wants to marry is earning five thousand a year. Clell comes South to see if he can hold down a man's size job and with him comes "Doctor Dick," the narrator of the story, who is sent by Mary to keep an eye on things generally. All three men find themselves in love with Laure Drouillot, a primitive little descendant of piratical ancestors who with the aid of an absurd old baron is fighting Williams's project because it will destroy her loved Isle Bonne. Such a situation must produce complications, and after a time Mary, the super-civilized, appears on the scene to take a hand in affairs with a spirit that seems to show that she too may have a pirate ancestor somewhere in her family tree.

"Mr. Jackson's new book is chiefly distinguished by its atmosphere." Griffin Mace

+ **Bookm** 41:326 My '15 500w

"An interesting tale, well told." H. Dick

+ **Pub W** 87:1217 Ap 17 '15 300w

JACKSON, HENRY EZEKIEL. New chivalry. il *50c (4½c) Doran 176 15-184

The New chivalry movement which originated in the author's church in Montclair, New Jersey, is, "a movement for education in correct thinking about sex matters." The author's position is that legal safeguards are insecure, knowledge alone is insufficient, and fear as a deterrent is a weak and not altogether a worthy motive. "It seems apparent that until the sense of chivalry is awakened in the heart of a man, and his internal resources are developed, he it not much of a man, and that any dependence placed upon him is doomed to disappointment. . . . The spirit of chivalry means that a man will measure and judge his sexual immorality in terms of the sorrow it brings upon others."

"The book should be in the hands of every pastor, teacher and parent."

+ **Ind** 81:334 Mr 1 '15 60w

JACOBY, GEORGE W. Child training as an exact science. il *$1.50 Funk 371.9 14-21126

"Dr. Jacoby gives a condensed summary of the work of Seguin, Itard, Montessori and others who labored with feeble-minded children in the attempt to educate them, and who drew from these efforts guidance in the treatment of normal children. The discussion is based on a frank assumption of the psycho-physical parallelism, and indicates the functions of specially trained psychologists and physicians in the education of children that show various degress of abnormality."—Ind

"Up to date, scientific, and highly suggestive to teachers, educators, and enlightened parents."

A L A Bkl 12:110 D '15
Boston Transcript p22 S 29 '15 210w
Ind 81:428 Mr 22 '15 80w

"Study of this material will undoubtedly increase a teacher's efficiency."

+ **N Y Times** 20:92 Mr 14 '15 300w

+ **Springfield Republican** p15 Ja 6 '16 400w

[2] **This book is mentioned for the first time in this issue**

JAEGER, OSKAR. Teaching of history; tr. by H. J. Chaytor, with an introd. by C. H. Firth. *$1 (2c) McClurg 907

This work, translated from the German, is not a theoretical treatise on history and the way it should be taught. It is an exposition of the method by which it is taught in the secondary schools of Germany. It has been translated for the benefit of history teachers in England who have no fixed curriculum to follow and must devise their own methods. The outstanding feature of the German system, and the one which differentiates it from American and English systems, is that it begins in the earlier grades with the history of Greece and Rome and follows a chronological course. To American teachers who begin with "home" geography and local history these statements will have a strange sound. "A boy of ten years brings no interest to the geography of his country, let alone of his native place. . . . The study of immediate environment only becomes interesting when the mind has grown maturer, and has been enriched with historical and with other information."

"An American edition of this work is a good thing, for it should be of greater value in this country than in England."
+ **Boston Transcript** p4 Ap 24 '15 400w

"One of the best German manuals in its field."
+ **Nation** 100:605 My 27 '15 140w

N Y Times 20:255 Jl 11 '15 70w

JAMES, GEORGE WHARTON. Our American wonderlands. il *$2 (3c) McClurg 917.3 15-25998

A book written to encourage travel in America. The author has chapters on all the well known (well known by name at least) natural wonders in our country, and on others less frequently heard of or visited. These chapters are not descriptive only for it has been Mr. James's purpose "to give the reader living glimpses of what America offers of antiquarian, scenic, geologic, and ethnologic interest." Some of the most fascinating of them are those dealing with the desert dwellers of the southwest, past and present. The west of course furnishes the greater part of the material for the book. The eastern "wonders" described are Niagara, the Mammoth cave of Kentucky and the Natural bridge of Virginia.

"A useful map showing the regions described covers the end-leaves, the camera views are nearly half as many as the pages of the book, and an index is added. Mr. James's especial fitness for the preparation of such a volume has already been more than once demonstrated."
+ **Dial** 59:619 D 23 '15 170w

JAMES, WALTER HERMAN, and DOLE, MYRON WILKINSON. Mechanism of steam engines. il *$2 Wiley 621.1 14-20689

"This elementary treatise deals mainly with the kinematics of the problem, though indicator cards and valve diagrams are treated briefly so as to make the whole subject clearer to a student whose previous knowledge was derived from casual references to steam engines in a book on the elements of mechanism. The book might well be called 'Valves and valve-gear mechanisms.' One chapter is devoted to typical problems of the slide-valve engine, but otherwise no problems are given."—Engin N

"While keeping within a small compass, the book explains, with a minimum amount of mathematics, all the kinds of steam-engine mechanisms that would be usually met with. It is to be regretted however, that the authors have not fulfilled the promise of the introduction to deal with the kinematics of other machines, such as pumps and compressors, since this is a much neglected subject about which very few elementary textbooks are available." W. H. Herschel
+ — **Engin N** 72:1283 D 24 '14 330w

"Although primarily intended for use with students in a technical school, it is an excellent book for the operating engineer who wishes to become familiar with valve diagrams."
+ **Engin Rec** 71:210 F 13 '15 230w

"The volume is noteworthy for the clearness of the drawings (mostly taken from working drawings), and for the lucidity of the text. It is difficult, however, to state what precisely would be its position in the engineering courses at colleges in this country. This is owing to the matter being almost wholly descriptive. As a minor matter, we may point out that it would have been an advantage if even one leading dimension had been inserted in the detail drawings."
— + **Nature** 95:559 Jl 22 '15 330w

"A good elementary book."
+ **N Y Br Lib News** 2:9 Ja '15 25w

JANE, LIONEL CECIL. Interpretation of history. *$1.75 Dutton 901 15-15273

"Mr. Jane seeks 'to discover some underlying factor in accordance with which history may be interpreted and the occurence of all events explained.' This aim, the ambitious nature of which he himself confesses, he believes he has achieved in his theory of a conflict alike in individuals and states between the ideal of 'Universalism,' or complete submission, and the ideal of 'Individualism,' or complete self-assertion. In the course of his book he passes rapidly through modern European history, showing in what way this conflict acted, and in an appendix discusses the present war and its probable results in the light of his theory."—Spec

"Such simplifications are always suspicious, and compel us to question the psychological basis of the theory propounded. We have only to read the opening pages of Mr. Jane's book to find ample confirmation of our suspicions. We recognize, however, that the volume before us contains much of interest, and the attempt to deduce human action on a large scale from principles, which underlie every conflict, must always be fascinating."
— + **Ath** 1915,1:503 Je 5 1100w

"Mr. Jane's formula does not enable him to explain the past, nor does it enable him to predict the future. One may ask in conclusion whether the value of history is what Mr. Jane supposes it to be,—whether it consists in furnishing 'some clues as to what the future will bring forth.' This is, I think, a fundamental error, and one which springs from a vicious confusion of the physical and the moral world." Carl Becker
— **Dial** 59:146 S 2 '15 1350w

"To his credit be it said, he has a sound knowledge of history and does not pervert it to suit his theory; on the contrary, he modifies his theory with so many historical exceptions and interpretations that it loses something of the beauty of its simplicity."
+ **Nation** 101:238 Ag 19 '15 430w

"To deny that there are at work two such tendencies as Mr. Jane discusses is of course impossible; but to accept them as really dominating the history of any particular dozen years or so is equally impossible."
— **N Y Times** 20:197 My 23 '15 350w

Spec 114:626 My 1 '15 100w

JANE, LIONEL CECIL. Nations at war: the birth of a new era. *$1 Dutton 940.91 W15-95

"The author believes that this war will usher in an age of toleration to supersede intolerance in the recognition of nationalism, and of voluntary assent in place of coercion in government. These two substitutions will fulfil all the law and the prophets: arbitration will settle international and domestic disputes; militarism will perish, because the fallacy of entrusting the maintenance of peace to an armed camp has been exposed; the work of the French revolution will be consummated in the triumph of democracy."—Dial

Boston Transcript p22 F 24 '15 280w

"Few readers will go all the way to his Utopia with Mr. Jane, but one may catch something of

his enthusiasm, and be the better for it. It is encouraging that such a book as this should find a publisher at the present time."

+ **Dial** 58:121 F 16 '15 320w

N Y Times 20:34 Ja 31 '15 450w

JASTROW, MORRIS, jr. Civilization of Babylonia and Assyria. il *$6 Lippincott 15-24195

"It would be impossible to do more in a brief review than merely skim the surface of this rich store-house. . . . But at least emphasis should be placed upon the key-note of Professor Jastrow's whole contention, and that is that the history of the major part of the life of these people is a struggle for supremacy between the non-Semites or Sumerians and the Semites or Accadians. And it is to this struggle that he attributes their high standard of civilization, because 'civilization may be described as the spark that ensues when opposing ethnic elements come into contact.' . . . In addition to the historical survey, there are chapters on the cults and temples of Babylon, on Assyrian commerce and law, on Babylonian-Assyrian art, and on literature, with a highly interesting selection of extracts from epic poems, commercial correspondence, reports of the official astrologer to the king, and other equally unique and characteristic specimens."—Pub W

"Ancient oriental sculptural art is well set forth by the multitude of fine photographs in Morris Jastrow's volume on the 'Civilization of Babylonia and Assyria.' "

+ **Ind** 84:391 D 6 '15 30w

+ **Ind** 85:132 Ja 24 '16 120w

"It is heartening to note that in the matter of chronology, one of the vexed questions of Assyriology, Rogers, Jastrow, and King are in a critical matter of moment quite concordant. Jastrow, for example, now goes back nearly two centuries beyond his former contentions, to about 2120, for the date of Hammurabi."

+ **Lit D** 52:188 Ja 22 '16 200w

"Not merely comprehensible but entertaining as well. . . . Professor Jastrow is refreshingly free from any taint of the hypothetical. He deals strictly with facts, the well verified facts of carefully interpreted inscriptions. Under the unsparing search-light of this method, even the novice in Assyriology can see pretty accurately where he stands. The volume is provided with a careful and comprehensive index." F: T. Cooper

+ **Pub W** 88:1966 D 11 '15 580w

JEFFERSON, CHARLES EDWARD. Christianity and international peace. *$1.25 (2c) Crowell 172.4 15-11255

A book holding a message for discouraged peace workers: Go on with your work; let the scoffers say what they will; victory may not come in your time; no matter; keep on working. Six lectures make up the contents: The greatest problem of the twentieth century; The Bible and war; The church and peace; Christianity and militarism; Some fallacies of militarism; What, then, shall we do? The great problem of the century is, How shall we get the nations of the earth to live together in peace? Like other peace advocates Dr. Jefferson has come to the conclusion that the solution lies in some form of international union.

"Such a frank and clear exposition of Christianity and war is just what earnest men and women are looking for." F. W. C.

+ **Boston Transcript** p20 Jl 14 '15 600w

Ind 82:368 My 31 '15 30w

"If it were possible to accept Dr. Jefferson's views as to the causes of war and the way in which the existence of military forces tends to bring it on, one might be more patient with such an attitude."

— **N Y Times** 20:243 Jl 4 '15 400w

"It is the deliberate and sustained output of a thinker and a preacher of acknowledged power."

+ **Springfield Republican** p5 Ag 11 '15 340w

"These lectures constitute a most reasonable and constructive attempt to restore hope to those whose confidence in the church and faith in the gospel have been shaken, if not shattered, under the stress of the fratricidal strife in Christendom."

+ **Survey** 34:401 Jl 31 '15 300w

JEPSON, EDGAR. Happy Pollyooly, the rich little poor girl. il *$1.25 (1½c) Bobbs 15-6451

In this book Mr. Jepson continues the story of his twelve-year old heroine, Mary Bride, known as Pollyooly. She is still acting as housekeeper to the Honourable John Ruffin, keeping his rooms spotlessly clean and grilling his bacon to the right turn. Twice in the course of the story she is called to act the part of Lady Marion Ricksborough, the little peeress whom she so remarkably resembles, and in the second instance is instrumental in effecting a reconciliation between the duke and duchess, Lady Marion's father and mother.

A L A Bkl 11:460 Je '15

"Altogether the new series has customary pleasantness and ingenuity and will be heartily welcomed by Pollyooly's friends both old and new."

+ **Boston Transcript** p22 Ap 14 '15 270w

+ **Dial** 58:347 Ap 29 '15 100w

+ **Nation** 100:539 My 13 '15 200w

+ **N Y Times** 20:246 Jl 4 '15 250w

JEWETT, FRANCES (GULICK). Next generation; a study in the physiology of inheritance. il *75c Ginn 575 14-17256

The purpose of the book is to present some of the facts about inheritance to young people. It is made up of a series of unrelated chapters on the Mendelian law, Darwin, acquired characteristics, cell life, the harmful effects of alcohol and nicotine, the prevention of blindness, etc. At the end of the book there are questions for review, a short bibliography and an index.

"Treatment is simple and brief, yet scientific."

+ **A L A Bkl** 11:348 Ap '15 ✠

"The book is competent and wise, but some of the statements seem to us to require safeguarding."

+ — **Nature** 95:173 Ap 15 '15 230w

"Her book undoubtedly will serve a useful purpose. In the opinion of the reviewer, however, it suffers from the fact that the author has failed to distinguish between the field of preventive medicine and the propaganda of eugenics. The facts upon which social prophylaxis rests are sound and well established. The facts upon which the eugenics propaganda rests are still insecure and problematical." H. C. Stevens

+ — **School R** 23:137 F '15 600w

"Sane and practical, inspiring to high ideals and accomplishment."

+ **Wis Lib Bull** 11:207 Je '15 40w

JEWETT, LOUISE ROGERS. Masterpieces of painting, their qualities and meanings.[2] *$1 (3c) Badger, R: G. 759 15-18921

The author was, until her death in January, 1914, professor of art in Mount Holyoke college. She called this book an introductory study and says of it: "If any lover of beauty who has stood perplexed in the presence of great pictures, and has felt more or less debarred from sharing the critic's point of view, finds here suggestions which stimulate the sense of true appreciation and deepen the sense of enjoyment, this little book will have served its modest purpose." (Preface). Notes on the painters, A Reading list, and a Pronouncing list follow the text.

"The treatment is both scholarly and appreciative."

+ **R of Rs** 52:762 D '15 40w

"Her skillful analysis combined with a surrising lack of technical terms, will make the best in painting of interest to the reader, whether he be one already familiar with works of art, or one who comes to the great paintings for the first time."

+ **Springfield Republican** p17 D 15 '15 200w

[2] **This book is mentioned for the first time in this issue**

JOACHIM, JOSEPH. Letters from and to Joseph Joachim; sel. and tr. by Nora Bickley; with a preface by J. A. Fuller-Maitland. il *$3.75 Macmillan 15-26245

"This volume is derived from the three in which Joachim's correspondence is published in German, and there are additions drawn from the correspondence between Joachim and Brahms, published separately. The intention is obviously to allow the letters themselves to present a more or less continuous narrative of Joachim's life. They begin with a few of his boyish letters, from his 'infant prodigy' days, and take us through his years as solo player and conductor at Hanover, then through the last part of his career as director of the High school for music in Berlin. Many of them are written from England, to which country he was an annual visitor in the spring for many years."—N Y Times

+ **A L A Bkl** 11:353 Ap '15
+ **Ath** 1914,2:570 N 28 700w

"The letters as a whole cast a brilliant light on the great contemporaries with whom he lived on terms of such free intercourse. We learn through him more and more to appreciate Brahms, Wagner, Von Bülow, and Frau Schumann, Berlioz, and Hermann Grimm. Here, too, Liszt appears in his true light." N. H. D.
+ **Boston Transcript** p10 Ja 9 '15 880w

Reviewed by H: T. Finck
+ **Nation** 101:365 S 16 '15 1300w
+ **N Y Times** 20:397 O 17 '15 350w

"Miss Nora Bickley's translation is adequate, and if she does not get much vivacity into her language we must remember that Joachim and his correspondents all took themselves very seriously."
+ **Sat R** 119:119 Ja 30 '15 570w
+ **Spec** 113:751 N 28 '14 1700w

JOB, HERBERT KEIGHTLEY. Propagation of wild birds. il *$2 (2½c) Doubleday 598.2 15-11879

A book of applied ornithology written to encourage the propagation of wild fowl in America. Part 1 treats of methods with gallinaceous birds, quail, grouse, pheasants, etc. Part 2 takes up The propagation of wild waterfowl. Part 3 deals with Methods with the smaller land-birds. The methods outlined in parts 1 and 2 can be carried out best by owners of large estates. It is part 3 in particular that will appeal to the average man and woman for it is concerned with methods of attracting and protecting the small song birds and others that can be persuaded to live near to man. Suggestions are given for bird houses, nesting boxes, food trays, etc. Thruout the volume cooperation and community action are urged.

"Very attractive illustrations."
+ **A L A Bkl** 12:16 O '15

"The author is director of the department of applied ornithology in the National association of Audubon societies. He thoroughly knows his subject and his directions are clear, sensible and eminently practicable."
+ **Boston Transcript** p20 Ag 4 '15 200w

"Of interest to bird lovers, and others interested in the preservation or breeding of game and other wild birds."
+ **Cleveland** p62 Je '15 50w

"A constructive work, based on wide observation of and experience with the birds whose culture is advocated."
+ **Dial** 59:116 Ag 15 '15 200w

"In a book containing fewer than 270 pages of text, Herbert K. Job manages to give a remarkable amount of interesting information."
+ **Ind** 83:25 Jl 5 '15 150w

"Bird lovers will welcome Mr. Job's handsome and practical yclume."
+ **N Y Times** 20:254 Jl 11 '15 500w

"Has a distinctly practical bent."
+ **R of Rs** 52:248 Ag '15 120w

JOFFRE, JOSEPH JACQUES CÉSAIRE. My march to Timbuctoo. *75c (2c) Duffield 944.08 War15-128

The expedition described in this book dates back to the year 1893 when the present commander of the French armies was serving in the Soudan. His account of it, written as a military report, appeared in 1895 with the title "Operations of the Joffre column before and after the occupation of Timbuctoo." The biographical introduction by Ernest Dimnet occupies nearly one third of the book.

+ — **Ath** 1915,1:288 Mr 27 500w

"The book, partaking as it does of the terseness and straightforwardness of its writer, has nevertheless a unique charm of its own." D. L. M.
+ **Boston Transcript** p20 S 1 '15 1050w

"The same unpretentious plainness and simplicity that charm the reader in Grant's soldierly chronicle are found here."
+ **Dial** 59:69 Jl 15 '15 350w

"A laconic, forceful, unpretentious report."
+ **Ind** 83:164 Ag 2 '15 30w

"It is no discredit to General Joffre to say that the most interesting part of his book is the part he did not write, namely the long biographical introduction by Abbé Dimnet."
+ **N Y Times** 20:253 Jl 11 '15 700w

"The interest in this little book, the author's only published work, is due to the perfect reflection it gives of the writer's character."
+ **Sat R** 119:560 My 29 '15 280w
+ **Spec** 114:592 Ap 24 '15 1100w
+ **Springfield Republican** p27 D 26 '15 230w

JOHNS, CECIL STARR. Victor Victorious. 2 *$1.25 (1c) Lane 16-2219

The story of an imaginary European kingdom and of the man who without his knowledge had been trained to be its king. The author says the story was written before the outbreak of the war. There is little in it however to suggest present events except that the empire of Rudarlia is placed in a situation resembling that of one or the other of the impoverished Balkan states. Victor Stevens is given the bringing up of an ordinary English lad. Nevertheless he early understands that he is in someway different from other boys and that a different destiny awaits him. At twenty-one he learns that he is the rightful heir to the Rudarlian throne, now neld by a usurper. He wins back his kingdom, rules it wisely and well and wins the hand of a charming neighboring princess.

"Readers should find plenty of interest in the adventures since they are stirring and well chronicled, and included actual warfare. There is plenty of sound common sense throughout the book, and the author shows skill in duly adjusting this with the rest of his story."
+ — **Ath** 1915,2:416 D 4 300w

JOHNS, REV. CLAUDE HERMANN WALTER. Relations between the laws of Babylonia and the laws of the Hebrew peoples. *$1 Oxford 222.1 (Eng ed 15-19664)

"Dr. Johns is probably the leading English authority on the code of Hammurabi, which was discovered at the end of 1901 in the course of the excavations on the site of Susa, or Persepolis. In this volume he discusses the probable influence of this ancient code on the laws of Moses, and shows that, in spite of the large amount of material common to both, we may still claim an independent development for the latter." (Spec) The book is made up of the Schweich lectures, delivered under the auspices of the British academy in 1912.

+ **Ath** 1915,1:134 F 13 550w

"The lectures are decidedly 'popular' in character, though they incorporate the very best conclusions of Semitic scholarship in this field of research. The result is a series of high-grade lectures, constituting a splendid illustration of

what a popular presentation of a scientific problem should be."

+ **Bib World** 45:379 Je '15 450w

"Dr. Johns has done a great deal of solid and permanent work in Assyriology, and the subject of these lectures he has made his own. His book is a positive contribution to the problems, and is as thoroughly readable as it is important." S. A. Cook

+ **Hibbert J** 13:695 Ap '15 670w

Spec 114:57 Ja 9 '15 110w

JOHNSEN, JULIA E., comp. Selected articles on unemployment. *$1 (1c) Wilson, H. W. 331 16-1725

Two remedies are proposed for the evils of unemployment, public labor exchanges and the provision of work by municipality or state in time of emergency. Since the former is the more fundamental, looking forward to a permanent solution, it is fitting that in this volume of the Debaters' Handbook series it should be given first place. The brief and the larger number of selected articles cover the question: Resolved, That a national system of public labor exchanges should be established. But the other proposed remedy, offering temporary but more immediate relief, is not neglected. A special section of the bibliography is devoted to it and a group of articles presenting affirmative and negative views follows the discussion of the first question.

JOHNSON, CLIFTON, ed. Battleground adventures [2] il *$2 (1½c) Houghton 973.7 15-25484

The author has talked with non-combatants, men and women, who at the time of the civil war were living near the great battlegrounds, Bull Run, Shiloh, Antietam, Fredericksburg, Gettysburg, and others, and has set down their narratives just as they were given to him. Many of the narrators were children at the time but they tell of scenes that are vivid in memory and present historic events from a new point of view. The author says, "I have recorded what they said as frankly as they related it, and in their own language. . . . Possibly some portions would be pleasanter reading were certain of the horrors omitted. But why should we not face the reality and see war in all its savagery?" In general the sentiment of those whose words are recorded is that of the old woman who as a girl saw the battle of Bull Run: "It makes me mad when people talk in favor of war. I've got no use for it, and I've got no use for battle vessels or big guns."

"A book that will appeal strongly to boys and also to many older readers."

+ **Dial** 59:621 D 23 '15 170w

+ **Ind** 85:165 Ja 31 '16 70w

+ **R of Rs** 53:121 Ja '16 110w

"A pleasant feature of the book is that the stories are told in exactly the southern dialect used by the narrators. It seems a pity that Mr. Johnson did not give a short description of each battlefield and the changes that have taken place in it; but the book is full of interest for old and young alike, and will keep an enduring place in the literature of the civil war."

+ **Springfield Republican** p18 D 19 '15 650w

JOHNSON, CLIFTON. Highways and byways of New England. (American highways and byways) il *$1.50 (2c) Macmillan 917.4 15-24246

The highways and byways of New England took Mr. Johnson into each of the six states that comprise that group. Like his other books this one is concerned with country life, and rural scenes are pictured in illustration and text. The book is made one for tourists by the inclusion of notes for travelers, appended to each chapter.

"Some of the photographs are artistic gems."

+ **Boston Transcript** p6 D 4 '15 500w

"Not a systematic and consequently unentertaining guidebook have we here, any more than in the preceding volumes of the set; but rather a collection of sketches, full of character and not seldom redolent of the soil."

+ **Dial** 59:576 D 9 '15 190w

"The unconscious humor of these New-Englanders is very refreshing and wholly original."

+ **Lit D** 52:193 Ja 22 '16 470w

Nation 101:784 D 30 '15 170w

+ **N Y Times** 21:35 Ja 30 '16 400w

+ **R of Rs** 53:120 Ja '16 30w

"Mr. Johnson's familiar method is to take his readers on a personally-conducted tour, so to speak, calling in each town upon some well-informed inhabitant who has a historic background, and if also a quaint personality so much the better."

+ **Springfield Republican** p17 N 28 '15 300w

JOHNSON, HENRY. Teaching of history in elementary and secondary schools. (Teachers' professional lib.) *$1.40 Macmillan 907 15-15505

"History has come into the school program, especially in the upper grades and in the high school, in very notable degree in recent years. Difficulty has arisen because of the abundant material at hand. It has become increasingly evident that the selection of those phases of the subject best suited to the schools has opened up more questions than the special teachers of history have been able to answer. . . . This book discusses the questions that are before schools, criticizes what has been recommended by others, describes typical courses, lists materials, and suggests devices. . . . The book contains a great deal of information about the way in which history is taught in Europe and the way in which it was taught in earlier days in American schools."—El School J

" 'Because of the [author's] broad scholarship, his professional insight, and his clear and untechnical presentation of his material, his work will be of great value to all history teachers from the elementary school through the university.' History Teacher's Magazine, 6:265 O '15. Careful bibliography (25p.)."

+ **A L A Bkl** 12:184 Ja '16

"The most important contribution to the voluminous literature of historical pedagogy which has appeared since the publication of Professor H. E. Bourne's 'The teaching of history and civics' in 1902. The chapter on history instruction in Europe is the most comprehensive study of the subject which has appeared in any language. But it is in the chapters dealing with practical methods that one feels the power of an excellent teacher. There is here a pervading faith in the history-teacher and a deep knowledge of children gained from actual contact with elementary and high school classes. No method is advocated which is not illustrated with concrete examples gathered from actual class-room lessons. Five valuable bibliographical and pedagogical appendixes are of a character proportioned to the rest of the volume." A. E. McKinley

+ **Am Hist R** 21:333 Ja '16 1050w

"The present book seems to a general student of education valuable because it gives a great deal of information about devices that teachers are using in history courses. This information does not seem to be definite in many cases and there is no adequate account of the results of using the devices. The book is in this sense a kind of theory as to how one might teach history. The fund of fact is rich; the breadth of suggestion is wide; the finality of decision is absent."

— + **El School J** 16:123 N '15 580w

"Should be helpful to teachers."

+ **Ind** 183:193 Ag 9 '15 40w

JOHNSON, LIONEL PIGOT. Poetical works. *$2.25 Macmillan 821 (Eng ed 15-27629)

Lionel Johnson was born in 1867 and died in 1902. This first complete edition of his poetical works is published thirteen years after his death. "Lionel Johnson was not modern. No poet ever had a stronger passion for the past. So it was refreshing, according to Le Gallienne, who was himself an intimate part

[2] This book is mentioned for the first time in this issue

JOHNSON, LIONEL PIGOT—*Continued*
of the 'Eighteen-nineties,' to 'find a very young poet deliberately singing the old ideals, and following the old great traditions—a poet who believed not only in God and King Charles, but in Homer and Shakespeare, Dante and Milton.' . . . To this collected edition are added a few poems not included in the two volumes published during Johnson's life. Among them is the famous poem in memory of Walter Pater." (Boston Transcript)

"Lionel Johnson had two passions that controlled his life—his Catholic faith and his love for Ireland. In his short life he dreamed perpetually about these realizations of his spirit. They were the whitest dreams expressed in the poetry of his day." W: S. Braithwaite
+ **Boston Transcript** p3 D 11 '15 1800w

"What many people will consider 1915's most important book of poetry did not appear until the year was nearly over. It is Lionel Johnson's 'Collected works' a volume which has been expected and desired ever since the poet's tragic death in 1902."
+ **Lit D** 52:26 Ja 1 '16 1400w

"These works of Lionel Johnson are derived. They are highly cultivated work. They avoid all that is common and obvious. They are clearly the product of taste and reading. . . . On the whole, we think that respect and love for tradition have produced in their time better work of the second degree than the mere instinct to defy and overthrow tradition. Lionel Johnson can claim an honourable place in poets of this second degree."
+ **Sat R** 120:473 N 13 '15 1100w

JOHNSON, OWEN MCMAHON. Making money. il *$1.35 (1½c) Stokes 15-19406

Four young men, college chums, come to New York, each with his eyes fixed on a career. The ambition of each is the same, to make money. They differ only in their ideas of the best way to make it. The particular one of the quartet fixed on as hero, Thomas Beauchamp Crocker, familiarly known as Bojo, goes into Wall street. He is turned from the ways of speculation not by failure but by success. He makes a quarter of a million and the manner in which it is won and the resulting suicide of one of the men he has helped ruin, sicken him. He leaves the path of easy money determined to begin at the bottom and work up. His love affairs and those of another member of the group are introduced to enliven the story.

"Published in Everybody's Magazine."
+ **A L A Bkl** 12:194 Ja '16

"He has handled certain vital issues of life with firm purpose." F: T. Cooper
+ — **Bookm** 42:321 N '15 500w
Ind 84:197 N 1 '15 60w

"Patsie adds a piquancy to the interest, in that she is a new type, bewitching and loyal, but the situations are rather hackneyed."
+ — **Lit D** 51:913 O 23 '15 160w

"The author has put the feverish excitement of Wall Street into a thoroughly human and moving story, lighted at every step by a drama of young love and by the ideals of unspoiled youth. The book is free from the unpleasant vein that ran through 'The salamander,' and the action is more natural."
+ **N Y Times** 20:362 O 10 '15 700w
+ **Springfield Republican** p5 O 21 '15 330w

JOHNSON, ROSSITER. Captain John Smith (1579-1631). (True stories of great Americans) il *50c (1c) Macmillan 15-8030

The author has told the life story of "one of the most extraordinary characters of either ancient or modern times." The founding of Jamestown, the picturesque story of Pocahontas, and other incidents connected with the early history of Virginia are of course included in the narrative.

"A eulogistic account with some inaccuracies, based on Smith's own records and often quoting from them. Very similar in treatment to Jenks' 'Captain John Smith' but fuller in its narration of later events in America and much cheaper."
+ — **A L A Bkl** 12:39 O '15

"Written with Mr. Johnson's well-known ability."
+ **Boston Transcript** p4 Je 2 '15 230w
+ **Ind** 83:127 Jl 26 '15 20w

"Frankly eulogistic. 'One would expect such a book as Mr. Johnson's 'Captain John Smith' to be neither critical nor exhaustive; but one has a right to expect accuracy in the statement of the common facts of history wherever found. Mr. Johnson, like many writers before him, has evidently followed the line of least resistance, accepting as verities statements which a careful reading of even the secondary authorities would have shown were of doubtful parentage."
+ — — **Nation** 100:659 Je 10 '15 270w

"Carefully written and entertaining story."
+ **N Y Times** 20:263 Jl 18 '15 30w
+ **Springfield Republican** p5 Jl 15 '15 250w

JOHNSON, VALENTINE EDWARD. Modern [2] inventions. ("Romance of reality" ser.) il *$1.50 (1½c) Stokes 608 15-19200

Some of the subjects taken up in this book on modern inventions are: Cinematography; The vessels of stealth [submarines]; The modern airship; The latest triumphs in swift water travel; Flying boats; The gnome engine; The wonder of gravity; High-speed railways; Sunmotors; Spinning tops and some of their marvellous applications; Wireless telegraphy; Wireless telephony, and Radium and some of its wonders. The book is illustrated and well supplied with diagrams.

+ **N Y Times** 21:14 Ja 9 '16 350w
Spec 115:56 Jl 10 '15 50w

JOHNSON, WILLIAM EUGENE. Liquor prob- [2] lem in Russia. il $1 (1c) Am. issue pub. 178 15-14323

The author is a newspaper man of wide experience and a worker for prohibition. One of the posts he has held is that of Special agent of the Department of the interior to enforce liquor laws in Indian Territory and Oklahoma. In 1913 he went to Russia to study the vodka monopoly. He recognized even then that a change was coming and says that the war merely precipitated the crash. This book is one of the results of that visit. Contents: The romance of the Russian people; Political organization of the empire; Russian charity; The rise and fall of serfdom; The story of Finland; The Baltic provinces; The vodka monopoly; Russian drinking conditions; The great fight for reforms; The overthrow of the monopoly.

JOHNSON, WILLIAM SAMUEL. Prayer for peace, and other poems. *$1.25 Kennerley 811 15-14825

A slight volume into which have been gathered poems contributed by the author to magazines during the past year and more. The title poem has been used by Colonel Roosevelt for the introduction to his recent "America and the world war," as it gives exactly the position he believes our people should take. "Around the bend," a dying man's last thoughts, is in the Browning monolog strain. The verse thruout shows the author's faith in the immanence of God tho the great plan by which mortal's souls evolve includes war as well as peace, lean years as well as full, anguish as well joy, death as well as life.

"From the standpoint of the purist it is something of a hodge-podge. But there is the real stuff of poetry here: the interpretation of vital experiences by an eager imagination that transfigures them, for the moment, to something of widely appealing significance. The drawback is that the writer either cannot trust his taste, or does not care to, and allows compositions to slip into the volume, and lines to slip into compositions—together, as I have said, with some mere journalistic doggerel, all of which will make the judicious grieve." R. M. Alden
+ — **Dial** 60:27 Ja 6 '16 530w

"Certainly the title-poem is one of the sanest poems written on its subject since that August day when all the poets of the world turned their attention to war and the ending of war. Mr. Johnson's lines seem affected, occasionally ('dumbing,' for example, is a false note), but they are for the most part dignified, forceful, thoughtful."

+ — **Lit D** 51:162 Jl 24 '15 600w

Reviewed by O. W. Firkins

— + **Nation** 101:406 S 30 '15 430w

"This first poem is enough in itself to give the volume distinction. At its best Mr. Johnson's poetry is rich in feeling, thought, imagination, and verbal music."

+ **N Y Times** 20:275 Ag 1 '15 630w

+ **R of Rs** 52:505 O '15 240w

JOHNSTON, GEORGE ALEXANDER, ed. Selections from the Scottish philosophy of common sense. (Open court ser. of classics of science and philosophy) *$1.25 (2c) Open ct. 192 A15-2794

The editor has made selections from Thomas Reid, Adam Ferguson, James Beattie and Dugald Stewart. The Scottish philosophy of common sense, he says in his introduction, "originated as a protest against the philosophy of the greatest Scottish philosopher [Hume]."

"Readers of a philosophic turn of mind will find much to interest them in this quiet little volume."

+ **Boston Transcript** p8 O 9 '15 170w

"Mr. Johnston's introduction is written with judicial fairness and with critical insight." G. D. Hicks

+ **Hibbert J** 14:182 O '15 100w

Ind 84:318 N 22 '15 130w

"He prefaces the extracts with an admirably clear account of the Scottish 'Common sense' school, explaining Reid's merits as a philosopher in a way that is especially valuable, since Reid is amost always underrated and his position misunderstood." S. W.

+ **Int J Ethics** 26:145 O '15 110w

Reviewed by E. H. Strange

+ **Nature** 96:311 N 18 '15 90w

"The contributions to philosophy of Thomas Reid, Adam Ferguson, James Beattie, and Dugald Stewart are analyzed and placed before the reader freed from stumbling blocks of technical verbiage."

+ **R of Rs** 52:374 S '15 90w

JOHNSTON, MARY. Fortunes of Garin. il *$1.40 (1½c) Houghton 15-21626

A romance of Southern France in the twelfth century. The fortunes of Garin are determined on the day that he turns aside from the straight path to go to the aid of a herd girl in distress; for in this day of chivalry girls such as she were without the pale and Jaufre de Montmaure, looking upon Jael, the herd-girl, as his lawful prey, resented the intrusion of a mere squire and swore vengeance. So Garin rode away to the Holy Land to win knighthood and sing songs, after the courtly manner of the age in honor of the "Fair Goal" as he had named the tall veiled lady he had seen but once and dreamed of ever after. And he did not know that the veiled lady was the Princess Audiart, so called the ugly princess. Nor did he know, any more than anyone else did, that Audiart had chosen to spend one day of her life playing shepherdess. It is after he comes back from Palestine to fight in the service of the princess, now known and loved as Audiart the Wise, that he finds that she and his "Fair Goal" and Jael, the herd girl, are one.

+ **A L A Bkl** 12:194 Ja '16 ✠

"Between the mysticism of a Jeffery Farnol and the clear-eyed actualities of Mary Johnston, there is an intangible but none the less rather wide gulf. At the same time, it should be pointed out that with all her technical skill Miss Johnston is not quite at her ease in this new story. . . . The weakest aspect of the story lies in the fact that the final romantic outcome is a little too obvious from the start." F: T. Cooper

+ — **Bookm** 42:469 D '15 480w

"Its glamour is irresistible, and the illusion, at least while the pages are open, is perfect. The Mary Johnston of 'The witch' and 'The fortunes of Garin' is certainly much to be preferred to the Mary Johnston of 'The long roll' and 'Cease firing.' " E. F. E.

+ **Boston Transcript** p24 O 20 '15 950w

"It is a fine book, and not to be vaguely undiscriminating we add that it is not one of the few finest. It may be that Miss Johnston lacks the intensity of imagination necessary to fuse everything in one great impression. She often appears to us a little too meditative, contemplative, for a great novelist,—more like an essayist on the one hand, or a lyric poet on the other." E: E. Hale

+ **Dial** 60:78 Ja 20 '16 570w

+ **Ind** 84:318 N 22 '15 120w

+ **Lit D** 52:185 Ja 22 '16 230w

"The spirit of humor is absent from her work, and therefore the truer dignity of poise. Every page is done at the highest possible tension. . . . She has done a finished though by no means inspired piece of work. Garin's long pursuit of his unknown mistress, his 'Fair goal,' is, in its way, a quest not only of love but of a spiritual ideal."

+ — **Nation** 101:658 D 2 '15 370w

"Spirited and entertaining as is its action, its greater merits are its brilliant, changeful background and the courageous, compelling yet lovable figure of its heroine, the resourceful, daring Princess Audiart. A great lady she is, in spirit as in title, and there will be few who feel that the time spent in reading her history is time passed other than profitably and well."

+ **N Y Times** 20:402 O 24 '15 1100w

Reviewed by Robert Lynd

+ **Pub W** 88:1964 D 11 '15 300w

+ **R of Rs** 52:765 D '15 40w

"This book sets a high standard not only in Miss Johnston's work, but for fiction of the type. Placed against the miscellaneous mass of 'historical' romances, the author's fine work shines brightly by comparison. Painstaking research is a distinguishing characteristic of Miss Johnston's novels."

+ **Springfield Republican** p15 O 24 '15 450w

"Its spirit is of all time—daring for great deeds, bravery and patience for long-continued ills, courage for the day, and high-minded love which endures without reward through many years of dangerous exploits."

+ **Wis Lib Bull** 11:371 D '15 70w

JOHNSTON, ROLAND MATTESON. Arms and the race; the foundations of army reform. *$1 (3c) Century 355 15-8961

A book written to arouse public opinion on the question of national defense. The United States has a navy; she has no army. Mr. Johnston's purpose is to emphasize the need for an army. Contents: Armies in the eighteenth century; The art of war; The national army; National military policies; Kruppism and disarmament; Europe—Asia—America; Military experiences of the United States; Our national defense policy; Organization.

+ **A L A Bkl** 12:166 Ja '16

"The theories of Professor Johnston are based upon a calm and extensive view of history, and their significance should not be underestimated." D. L. M.

+ **Boston Transcript** p9 My 8 '15 1300w

"Like most of those persons who really know the past, he is not disposed to rest his case on it. He also recognizes that to get anywhere one should rest one's case on facts instead of on opinions." E: Krehbiel

+ **Dial** 59:416 N 11 '15 280w

+ **Ind** 83:88 Jl 19 '15 30w

"An interesting little book which intersperses its military information with philosophy." A. S. J.

+ **New Repub** 5:sup14 N 20 '15 180w

* This book is mentioned for the first time in this issue

JOHNSTON, ROLAND MATTESON —*Continued*
N Y Times 20:138 Ap 18 '15 600w
Springfield Republican p5 My 6 '15 130w

JONCKHEERE, ROBERT. When I was a boy in Belgium. (Children of other lands books) il *75c (3½c) Lothrop 15-7289

The author, a Belgian refugee who is now in America, tells in this book of his childhood and boyhood. He writes of his school days, of the games played by Belgian boys and girls, describes a trip taken thru the country when he was fifteen and visits made to Bruges, Antwerp, and the Waterloo battle ground, and later tells of the beginning of a business career. All this happy life came to an end in 1914 and with his wife and children he was driven from his country to make a home in a new land.

+ A L A Bkl 11:463 Je '15

"This book will interest all the members of the family, young and old."

+ Boston Transcript p8 My 1 '15 270w
+ Cath World 102:404 D '15 150w
+ Ind 84:236 N 8 '15 50w
Lit D 51:1373 D 11 '15 100w
N Y Times 20:296 Ag 15 '15 160w

JONES, ELIOT. Anthracite coal combination in the United States. (Harvard economic studies) il *$1.50 Harvard univ. press 338.8 15-1837

"One of the concrete aspects of the trust problem is the basis of Professor Jones's study of the Anthracite coal combination, and the work is extensive enough and furnished with sufficient detail to enable the reader to gain a clearer grasp of the problem from its history in this combination. In order to realize its importance, it is necessary to bear in mind the fact that practically all of the resources of anthracite coal in the United States are in the control of one immense combination, and it is necessary to consider whether it is right ethically that natural resources should be so completely monopolized. Mr. Jones studies carefully the history of the anthracite coal industry in the first part of his book. . . . The last part of the book is given to the consideration of the efforts which have been made by the government to stop the coal combination."—Boston Transcript

"From the point of view of a lucid and instructive narrative of the development of a great industry and of the problems connected with it, and this is all that is attempted, the monograph leaves little to be desired. It has a good index, a selected bibliography, and several useful appendixes. In style and in subject-matter it fully maintains the high standard of the series to which it belongs." G. O. Virtue

+ Am Econ R 5:597 S '15 1100w

Reviewed by G. H. Montague
Am Hist R 20:871 Jl '15 700w

+ A L A Bkl 12:113 D '15

"This book is of exceedingly high value chiefly for its concrete facts, showing how step by step a great combination has been formed and also because of the clearness with which it develops the enormous power resulting from a natural resource coming under railroad control." C: E. Reitzel

+ Ann Am Acad 60:254 Jl '15 500w
+ Boston Transcript p8 F 6 '15 330w
+ Nation 100:713 Je 24 '15 700w

JONES, HENRY ARTHUR. Lie. il *$1 (3c) Doran 822 15-11230

The Margaret Illington edition—illustrated. The theme of "The lie" is the appalling deception by means of which a pretty, shallow girl cheats her unselfish sister out of her happiness. The man whom both girls love believes the false statement jeopardizing the womanhood of the stronger, weds the weaker, and havoc to two lives is wrought. One who understands takes a hand at scraping together a little happiness out of it all for the wronged one—with what success let the reader learn.

JONES, HENRY ARTHUR. Theatre of ideas. il *$1 (2c) Doran 822 15-5034

Mr. Jones believes that the dramatist who writes plays too far ahead of his public is like the statesman who makes a law too far ahead of the customs and morals of his people. "If a dramatist has something to say that the general body of playgoers will not accept, let him, according to his message, say it in the pulpit, or on the platform, or in a pamphlet, or in a novel." "The theatre of ideas," which takes up about one-half of the book, is a burlesque in narrative form which pokes fun at those dramatists who think they have something to say which must be said in a play. Each mounted on a wooden hobby horse, thought by himself and his admirers to be a live charger, tilts away valiantly at social ills. The second half of the book is given up to three one-act plays by the author: The goal, which was produced at the Princess theater in New York in 1914; Her tongue, a comedy which the author thinks "might perhaps fill a corner in a bill without any danger of boring the audience"; and Grace Mary, a Cornish tragedy.

+ A L A Bkl 12:77 N '15
Reviewed by Clayton Hamilton
Bookm 41:180 Ap '15 370w
+ Dial 58:389 My 13 '15 250w

"Instead of the brilliance usually marked in Sir Henry's plays, the satire here attempted is dull and commonplace."

— + Ind 82:165 Ap 26 '15 70w
+ — Nation 101:128 Jl 22 '15 500
+ N Y Times 20:163 Ap 25 '15 630w
+ Springfield Republican p5 Ap 1 '15 700w

JONES, JEFFERSON. Fall of Tsingtau; with a study of Japan's ambitions in China. il *$1.75 (4½c) Houghton 951 15-24027

"That Japan's part in the seizure of the German protectorate of Kiaochow was essentially a blind move in the making over of the Celestial kingdom into a dependency of Japan, cannot be doubted by any one who follows closely the moves of the Tokyo government from the opening of the European war until China, after much harassing, acceded to the demands of Japan in May," writes the author in his preface. He was in the East at the time serving on the staff of the Japan Advertiser, an English daily, and he offers a first hand record of events and an interpretation of them from an inside point of view. A chapter on Japan and America points out that the California problem is not the only point at issue between the two countries. Any actual clash would come as a result of the relation of the two governments to China.

"More interesting than the account of the military operations are the comments of the author on the violation of Chinese neutrality by the Japanese, on the subordinate position of the British contingent, and on the lack of sanitation and discipline in the Japanese force. If 'The fall of Tsing-tau' runs into a second edition it is to be hoped that the publishers will include a map."

+ — Dial 60:82 Ja 20 '16 370w

"Mr. Jones admires Japan, but strongly opposes the subjection of China, which he regards as the deliberate and virtually accomplished Japanese program. The book is an exceptionally clear, interesting, and logical exposition of its point of view."

+ R of Rs 52:754 D '15 130w

"The work of a young American who has lived for some time in Tokio and is on the staff of the Japan Advertiser. With the exception of a military attaché, he is said to have been the only American with the Japanese army at the fall of the German fortress. This first fact speaks well for his qualifications, and the second for the exclusiveness of his account. Half the book is given over to a graphic recital of the siege, told with sufficient vividness to make it readable."

+ Springfield Republican p18 N 20 '15 320w

JORDAN, DAVID STARR. War and the breed; the relation of war to the downfall of nations. *$1.35 (2c) Am. Unitar. 172.4
15-20403

A book based on the thesis which Dr. Jordan has developed in two earlier essays, "The blood of the nation" and "The human harvest." This is an entirely rewritten book, however, and the subject of race deterioration as a result of war is considered in the light of recent events. Contents: Factors in organic evolution; Human genetics; The war system and militarism; The war system and race selection; Military conscription; The war system and women; War selection in the ancient world; Militarism and war selection in western Europe; Militarism and war selection in Great Britain; The United States and war; Does human nature change? After war, what?

"We are glad that Dr. Jordan has written this book. It is interesting, and, to a large degree, convincing. The appeal in this book is all right as far as it goes, but it does not appeal to the highest and best in men. And we do not believe any other appeal will arouse men against war." F. W. C.

\+ — **Boston Transcript** p9 O 16 '15 780w

"The volume is an impressive array of evidence on the evil effects of war in all its aspects."

\+ **N Y Times** 20:352 O 3 '15 1050w

\+ **Springfield Republican** p15 N 30 '15 400w

JUDD, CHARLES HUBBARD. Psychology of high-school subjects. *$1.50 Ginn 370.1
15-14303

This book "is less a formal treatise upon educational psychology than a critical summary and discussion from the point of view of the psychologist, of the views put forward by supposedly unpsychological persons interested in the teaching of special subjects. The book is thus on the whole a comprehensive and informing discussion of the issues involved in high school pedagogy." (Nation) "Throughout this volume you catch glimpses of a hope that some day high-school teachers will not be purveyors of Latin, of algebra, or of physics, but developers of men and trainers of women for that service in the world which theoretically justifies a democracy in expending public money for the building of schools." (School R)

\+ **A L A Bkl** 12:113 D '15

"Progressive parents will find aid here."

\+ **Ind** 83:367 S 13 '15 80w

\+ — **Nation** 101:335 S 9 '15 870w

"This book abounds in frank, though unirritating, reproof of high-school complacency. It is a timely book. It is understandable. It has no fussy, technical language. I can see how a high-school headmaster, taking up a chapter at a time, before exercising his supervisional duties over various departments might inspire a school with a purpose so definite, so enlightened, so thoroughly interesting as to bring to all but the hopelessly benighted teachers the delight of the skilled agriculturist, actually seeing his resources growing in the sunlight. Judd wants more inventors and discoverers among us, and fewer librarians who deal in old editions, more creators of living thought and power. His book points definitely a way." W: McAndrew

\+ **School R** 23:497 S '15 1700w

JULIAN, JULIAN. Introduction to town planning. il *$1.75 Lippincott 710

"In contrast with most of the other books on town or city planning, this volume is small, handy, and contains but few illustrations—all line cuts. After a brief but interesting review of the history of town planning the author takes up the powers of local authorities under the earlier by-laws and the 1909 town planning act. He then considers some of the practical details of the preparation of town plans and passes on to 'A town planning tour,' which consists of brief notes on salient features of the plans of a number of British and continental cities."—Engin N

"The book is readable."

\+ **Engin N** 74:357 Ag 19 '15 200w

"This work will be of value to American readers chiefly as a reference, to find out under what laws town planning is now carried forward in England."

\+ **Engin Rec** 71:497 Ap 17 '15 120w

K

KABIR. Songs of Kabir. *$1.25 (7c) Macmillan
891.4 15-2780

Kabir was a Hindu mystic of the fifteenth century. A selection of his poems, translated by the modern Hindu poet, Tagore, is presented in this volume, with an introduction by Evelyn Underhill. His songs were written, she tells us in a popular dialect, not in the literary tongue and were addressed to the people. "All must be struck by the constant employment in them of imagery drawn from the common life, the universal experience. It is by the simple metaphors, by constant appeals to needs, passions, relations which all men understand . . . that he drives home his intense conviction of the reality of the soul's intercourse with the Transcendent."

A L A Bkl 11:402 My '15

"The attitude of Kabir's mind would not, by Western readers at least, be easily distinguished from Mr. Tagore's; and but for the recurring 'Kabir says,' and for an occasional reference to customs now antiquated or discountenanced, we should be hard put to it to say where the difference between the 'Gitanjali' and 'Kabir's poems' was to be found."

\+ **Ath** 1915,1:67 Ja 23 470w

\+ **Ind** 82:472 Je 14 '15 170w

"We feel pretty confident in our opinion that Miss Underhill . . . sets her poet on altogether too high a pinnacle. Possibly this is because Kabir, like Tagore, deals in that softened, sentimental, unintellectual pantheism which demands nothing of the reader but the same qualities, and gives him all the illusion of being vastly religious without exertion. However, we do not mean that there are not some very pretty things of their kind in this combined product of Kabir and Tagore."

\+ — **Nation** 100:254 Mr 4 '15 400w

New Repub 3:129 Je 5 '15 280w

"Not only students of Indian literature or of comparative religions will welcome this striking translation of a fifteenth-century Indian mystic. Every one who is capable of responding to an appeal to cast off the swathings of formalism and come out into spiritual freedom, every one who is sensitive to poetry that, while highly symbolical, is yet clear and simple and full of beauty, will read it with interest and with heart-quickening." Helen Bullis

\+ **N Y Times** 20:49 F 14 '15 950w

"So thorough a mystic requires thorough mystics for readers. In the case of the majority, it is to be feared that when literary appreciation has done its best, much of Kabir's verse will remain monotonous, repetitious, more strange than striking."

\+ — **No Am** 201:769 My '15 350w

\+ **R of Rs** 51:502 Ap '15 250w

KAHN, ALEXANDER. Life of General Joffre. il *50c (2c) Stokes 15-10562

A brief biography of the commander-in-chief of the French forces. General Joffre was born in 1852, the son of a cooper. In 1869 he went to Paris to school and in 1870 he was helping defend the city against the besieging Germans. His military career was determined at that time. He has risen steadily since, altho there are few spectacular events to be chronicled in the story of his career. He is a quiet man. The impression left by this sketch of his life is of a man something like Grant, one who would "fight it out on this line" to the end.

"Slight, but of timely interest as the only American biography."

\+ **A L A Bkl** 12:84 N '15

[2] This book is mentioned for the first time in this issue

KAHN, ALEXANDER —*Continued*
Boston Transcript p4 My 26 '15 1150w
Ind 82:334 My 24 '15 30w
N Y Times 20:197 My 23 '15 630w

"As an example of literary or biographical art the book does not take high rank."
+ — **Springfield Republican** p5 Je 17 '15 750w

KANE, ELISHA KENT. Adrift in the Arctic ice pack; ed. by Horace Kephart. (Outing adventure lib.) il *$1 (1½c) Outing pub.
919.8 15-18665

A reprint of chapters 20 to 46 of Dr. Kane's work "The U. S. Grinnell expedition in search of Sir John Franklin: a personal narrative," published in 1854. The chapters cover the finding of the first traces of Franklin, the failure of the expedition to learn anything more definite, and its return to New York.

+ **Boston Transcript** p25 D 1 '15 140w
+ **Ind** 84:398 D 6 '15 70w

"The book is a fitting companion to Captain Scott's biography."
+ **Lit D** 51:379 D 11 '15 80w
+ **R of Rs** 52:634 N '15 80w
+ **Springfield Republican** p18 N 20 '15 100w

KAUFFMAN, REGINALD WRIGHT. In a moment of time; things seen on the bread-line of Belgium. il *$1 Moffat 940.91
15-6034

"The author begins by describing the Belgium that has passed away and the charm of its people and scenery. Then he tells how war came to that peaceful land, and gives a vivid account of what it meant to be in Antwerp as the 'red rain' fell. Then he speaks of the hospitality England in her own time of trial gave ungrudgingly, and ends with an earnest appeal for assistance from this country."—N Y Times

"A powerful book, impassioned but not prejudiced, grim though not gruesome, vivid and convincing."
+ — **Boston Transcript** p4 Je 2 '15 220w
Dial 58:349 Ap 29 '15 280w
Ind 81:468 Mr 29 '15 90w
+ **Lit D** 50:1159 My 15 '15 80w

"His thunderous description of the bombardment of Antwerp, his first-hand account of the attack on Scarborough, give the book lasting quality. For the man who wants primarily a tale of the gallantry of Belgium, Mr. Powell is necessary; for the man who wants the summary of her woe, Mr. Kauffman is necessary." T. B. P.
+ **New Repub** 2:sup14 Ap 17 '15 80w

"A welcome addition to the Belgian literature."
+ **N Y Times** 20:103 Mr 21 '15 350w

KAUFMAN, HERBERT. Neighbours. *75c (6c)
Doran 818 15-8260

Perhaps Mr. Kaufman meant to give an answer to the question who is my neighbor; and the answer is all embracing. Here are some of the titles of the little sketches that make up the book: The man who sneered at Santa Claus; The household bully; How Mary went wrong; The passing of the fairy tale; Is your name Scrooge? Anybody can be a gentleman; Somebody's daughter.

"His essays are sermonettes, but he weaves them so cleverly that we do not mind his preaching."
+ **Boston Transcript** p8 Ap 3 '15 330w
Ind 82:513 Je 21 '15 80w
+ **R of Rs** 52:244 Ag '15 90w

KEATS, JOHN. Poems. 2v *$5 Brentano's 821
(Eng ed 15-13707)

"This new two-volume edition of the poems of Keats, with a preface by Sidney Colvin, is designed for 'lovers of beautiful poetry beautifully printed.' The arrangement is chronological, except that twenty-four pieces are placed in an appendix under the heading, 'Verses jocular or trivial.'" (Nation) The text followed is, with a few exceptions, that of Mr. Buxton Forman's Oxford edition.

+ — **Ath** 1915,1:307 Ap 3 1600w
+ **Nation** 101:526 O 28 '15 300w

"No lover of Keats can resist the appeal of these books."
+ **Sat R** 119:sup2 Mr 20 '15 1400w

"It is beautifully produced, being printed in the well-known Florence type designed by Mr. H. P. Horne and bound with no less taste than the printing deserves."
+ **Spec** 114:448 Mr 27 '15 160w

"To re-read Keats in Sir Sidney Colvin's edition, and so to follow the development of the poet's genius, is a new pleasure in literature."
+ **Spec** 114:545 Ap 17 '15 1050w

KEEN, WILLIAM WILLIAMS. Animal experimentation and medical progress; with an introd. by C: W. Eliot. il *$1.75 Houghton
179.4 14-20693

"The purpose of Dr. Keen's book, which is a republishing of a number of papers and addresses which have been made public from time to time, is to show that the claims of the antivivisectionists are unfounded and that great things have been accomplished for the human race through animal experimentation within the last fifty or sixty years. He refutes in several places the two chief statements of the party opposed to animal experimentation, that of the locked doors of the laboratories . . . and the even more important charge that it was not customary to use anæsthetics. As proof of what vivisection has accomplished, Dr. Keen mentions the control of yellow fever, of tetanus, of typhoid fever in armies and of malaria, where the scientific progress has come from experimenting upon the lower animals."—Boston Transcript

"For a briefer, more popular defense of vivisection see Warbasse."
+ **A L A Bkl** 12:59 N '15

"The book offers very convincing arguments of its sincerity and importance."
+ **Boston Transcript** p9 Ap 10 '15 500w
+ **Ind** 81:469 Mr 29 '15 160w

"The appeal of Dr. Keen's presentation lies in the fact that his active work in surgery began in 1862, when bacteriology, and therefore aseptic surgery, were unknown, and his narrative is thus necessarily that of one who, in that he has lived through the advances he describes, knows whereof he speaks."
+ **Nation** 100:449 Ap 22 '15 700w

"The book is admirably written, full of learning, full of sympathy, full of a thousand facts touching man's daily welfare. It is a justification, and more than justification, of experiments on animals for the advancement of the science and art of medicine and surgery." Stephen Paget
+ **Nature** 95:170 Ap 15 '15 600w
+ — **New Repub** 3:181 Je 19 '15 900w
N Y Times 20:112 Mr 28 '15 80w

"The triumphs of modern surgery as narrated by Dr. Keen make an inspiring story, and the truth as to the manner in which the notable advances of recent years have been achieved should be better known than it is."
+ **No Am** 202:448 S '15 770w

Reviewed by F: S. Lee
+ **Science** n s 41:760 My 21 '15 880w

KEHLER, JAMES HOWARD. An open letter to the nation with regard to a peace plan. *50c (17½c) Kennerley 172.4 14-10578

The peace plan proposed by the author utilizes a well known principle of psychology. He suggests that the department now known as the War department be called the Peace department; that its ministers be known as secretaries of peace, that what are known as war policies be hereafter called peace policies. These words would, he believes, express more accurately than the old the present functions, temper, and in-

tent of our government in its international relations. This "open letter" first appeared in the Forum for December, 1914.

"Suggestive."
+ A L A Bkl 11:240 F '15
Ind 81:215 F 8 '15 80w
N Y Times 20:26 Ja 24 '15 100w

KEITH, ARTHUR. Antiquity of man. il *$2.50
Lippincott 571 A15-2360

"The author of this important volume, a physician by training, has avowedly approached from the anatomical point of view the task of tracing the ascent of man. . . . The author's plan was to start with neolithic man, to whom one-seventh of the space is given; then to deal with later and earlier paleolithic traces and remains in both hemispheres, finishing with an extended discussion of the Piltdown skull found in 1912. The sites and geological formations of the epochal finds are described with clarity and minuteness; the circumstances of the discovery and the bearing of the character of the remains upon the problem of human descent are stated; and an attempt is made to solve the question of the relation of man to other primates, and of the geological age to which human origins belong."—Lit D

"The author's conclusions are given a final apt and brief expression in the form of a combined anthropoid and human genealogical tree, which is put forth as a working hypothesis. A bit of his personality has gone into the pages of this interesting book, which should be widely read." G: G. MacCurdy
+ Am Hist R 21:335 Ja '16 770w

"Prof. Keith is a brilliant craniologist and a daring archæologist as well. When such qualities meet in an author, the result cannot but be a fascinating book. Moreover, he writes with distinction and with good taste. His frankness is admirable. Altogether he enlists our sympathies at the start, and holds them to the finish. . . . So long as he stands on the solid ground afforded by his special science, Prof. Keith deals in knowledge which every one will appreciate highly; but when he adventurously embarks on the boundless ocean of archæology he is dealing, as do the rest of us, in more or less plausible conjecture."
+ Ath 1915,2:352 N 13 1400w
+ Lit D 51:1017 N 6 '15 400w

"The great interest of Prof. Keith's volume, indeed, depends on the insight it affords into the methods and aims of modern research in prehistoric anthropology. It is sometimes technical and tedious, but the whole is written with the inspiring enthusiasm of an investigator, and it is enlivened by many personal touches when describing the circumstances of the different discoveries. . . . Prof. Keith soon proceeds to forfeit confidence in his conclusions by the dogmatic manner in which he accepts remains of doubtful authenticity." A. S. W.
+ — Nature 96:450 D 23 '15 950w
+ Spec 116:24 Ja 1 '16 420w

KELLER, ALBERT GALLOWAY. Societal evolution; a study of the evolutionary basis of the science of society. *$1.50 (2c) Macmillan 301 15-6348

The terminology of evolution as it is applied in sociology is derived from Spencer rather than from Darwin. These terms have come to be used loosely; evolution, for instance, is used to denote progress. Professor Keller has gone back to Darwin for his terminology, and his purpose is to apply the Darwinian factors of variation, selection, transmission and adaptation to the field of human society. It must be understood from the beginning that he is concerned with the evolution of society and its institutions, not at all with the evolution of individuals. His work is based on Professor Sumner's "Folkways," of which it is in effect an extension. Folkways furnish the starting point of the evolutionary process he studies: "Folkways are the simplest and most fundamental phenomena of societal life. They form the germ and matrix of all human institutions."

"Its chief claim to originality does not consist in the facts it presents, but rather in their alignment with a classification which, though simple and perhaps not particularly valuable in itself, permits of clear and forcible statement." L. L. Bernard
+ — Am J Soc 21:264 S '15 850w
+ A L A Bkl 12:167 Ja '16
Reviewed by H: J. Ford
Am Pol Sci R 9:802 N '15 450w
Educ R 50:531 D '15 90w

"While criticizing many of his colleagues for confusing evolution with Spencer he himself confuses evolution with Darwin. Biologists today are about a generation ahead of the position attributed to them by Professor Keller."
— + Ind 84:106 O 18 '15 170w

"The reviewer's impressions summarize as follows: (1) The author does not give due credit to the work on Darwinian lines which (to some extent) runs through the literature in this field. . . . (2) The psychological processes underlying variation and transmission are not convincingly analyzed. Consequently the conditions producing the folkways and the logic of societal change are not advanced beyond a formal statement. . . . (3) While it is true that other writers have been influenced by the standpoint of Darwin, a more elaborate exposition of basic evolution-concepts applied to societary development is welcome and appropriate. Each epoch needs a return to the fine temper of Darwin. To call attention to the need and to accompany the call with a wealth of observation, anthropological data, and suggestive interpretation is a noteworthy achievement of Dr. Keller." E. L. Talbert
+ — J Pol Econ 23:1012 D '15 680w

"But whether one agree or not with Professor Keller's conclusions, one can hardly fail to recognize that he has made a real contribution to the study of society, and has demonstrated (what some of us had begun to doubt) that there is such a subject as sociology—or at least 'societology.'"
+ — Nation 101:466 O 14 '15 1450w

"The whole book is interesting and will be valuable to those who wish to clear up their ideas in regard to 'Societal evolution.' There is at times a tendency to a discursive exposition of the obvious, and to what seems to us an unnecessary amount of quotation from the late Prof. Sumner; but these are trifles compared with the fact that Prof. Keller has made a stimulating contribution."
+ — Nature 95:695 Ag 26 '15 700w

"The book abounds with instances and suggestions of this nature which give it an appeal to thoughtful persons of all classes, and especially perhaps to publicists."
+ N Y Times 21:14 Ja 9 '16 550w
+ Outlook 110:689 Jl 21 '15 280w

"Cool-headed, unemotional, and objectively scientific book."
+ Sat R 119:581 Je 5 '15 1900w

"The book merits thorough study by all who desire a clear working conception of the fundamentals of societal development from the evolutionary point of view." L. D. White
+ School R 23:423 Je '15 130w

"Transference of biological terms into the sociological field and use of them in the literal fashion employed by Professor Keller does not offend so seriously in 'reasoning by analogy' as it does in what seems to the reviewer a misleading and scientifically illegitimate use of precise biological terms. The foregoing criticism, however, is very largely one of terminology and the careful reader will find much of great value in Professor Keller's book." A. A. Tenney
+ — Science n s 42:498 O 8 '15 900w

"The book is one which covers suggestively, if not always convincingly, a wide field of thought, and is of interest to the anthropologist, the sociologist, and the thinker in whatever line."
+ Springfield Republican p5 Ag 5 '15 930w

"The author deliberately reduces illustrative matter to a minimum, in order to secure brevity and compactness of presentation. The college

² This book is mentioned for the first time in this issue

KELLER, ALBERT GALLOWAY—*Continued*
student of sociology, for whom the book seems to be intended primarily, will find that it makes a pretty steady draft on his attention. He will not, we fear, carry as much away with him after a perusal of its chapters as from such works as Bagehot's 'Physics and politics' and Kidd's 'Social evolution,' in which more space is devoted to illustration of general principles. This will be something of a pity, for Professor Keller's book is clearly arranged, thoughtful, and not without originality." Hutton Webster
+ **Yale R n s** 5:442 Ja '16 1000w

KELLERMAN, BERNARD. Tunnel. *$1.25 (1c) Macaulay co. 15-8824

The building of a tunnel between Europe and America by way of Bermuda and the Azores is the theme of the story. The project originates in the mind of Mac Allan, a self-made engineer who began life in the Pennsylvania coal mines. He forces New York capitalists to back it and the enormous undertaking is begun. The story is largely concerned with the progress of the work and the obstacles that hinder it, the opposition of steamship lines, an explosion, a revolt of the workmen. The emotional interest of the story is slight. Allan's wife and child are killed by infuriated work people; later he marries the daughter of the financier whose money enables him to go on with the work after the explosion has wrecked it. The story ends with the passage of the first train thru the tunnel.

"Although this is a realistic novel, which by all laws of literary art never should have a 'happy ending,' to propitiate a sentimental public Mr. Kellerman has chosen to add that 'happy ending.' For that reason his novel just falls short of the mark."
+ — **Boston Transcript** p2 Ap 24 '15 290w

"Its theme is audacious and ingenious, and the story is worked out with realistic imagination and, on occasion, with graphic eloquence."
+ **N Y Times** 20:190 My 16 '15 470w

"Clever, undoubtedly—enormously clever and with some moments of real power, but so much more like smart journalism than genuine literature." Dorothea Gerard
+ — — **Nineteenth Century** 75:587 Mr '14 3100w

KELLNER, LEON. American literature; tr. from the German by Julia Franklin; with a preface by Gustav Pollak. (American books) *$1 (2c) Doubleday 810.9 15-11656

We have in this book, for the first time, perhaps, an opportunity to view our national literature from the outside. The author is professor of English philology and literature in the University of Czernowitz and this brief study, made for German readers, shows a thoro familiarity with the main forces in American literature and a remarkably just evaluation of our chief literary figures. The subject is treated in the following chapters: The character of American literature; The first prose writers; American poetry; The subjective writers; The Harvard intellectuals; The psychological tale; The humorists; Tales of the soil.

"Not a book for beginners; but for those otherwise acquainted with our literature, of interest because of the intelligent unconventionality shown in its treatment of different authors. Useful also to high-school teachers."
+ **A L A Bkl** 12:124 D '15

"As part of a queer assortment of facts and ideas concerning our literary history and progress he proceeds to describe New England and the New Englanders, not as he has seen them, but as he has read about them." E. F. E.
— **Boston Transcript** p13 My 29 '15 450w

"Statements of fact are mostly accurate, but unfortunately the book abounds in crude misprints of proper names."
+ — **Dial** 59:33 Je 24 '15 200w

"A most interesting short study."
+ **Ind** 82:368 My 31 '15 30w

KELLOGG, ROYAL SHAW. Lumber and its uses. il $1 Radford 674 14-11149

"This is a book of general information for those who are not well versed in the subject, compiled from various sources. Beginning with the structure and physical properties of wood, the author proceeds to lumber grades, standard sizes of lumber (set forth with drawings and tabulated dimensions) and shipping weights. Sixteen pages on structural timbers, in which are given standard definitions and forest service rules, are followed by chapters on seasoning of timber, wood preservation, paints and stains, wood paving blocks, hardwood flooring and fire resistance. . . . Not the least valuable part of the book is a nine-page section giving sources of information about lumber."—Engin Rec

A L A Bkl 11:250 F '15

"Covering such a broad subject, the author necessarily only scratches the surface of some of his headings."
+ — **Engin Rec** 70:26 Jl 4 '14 320w

KELLOGG, VERNON LYMAN (MAX VERNON, pseud.), and DOANE, RENNIE WILBUR. Elementary textbook of economic zoology and entomology. il *$1.50 (1c) Holt 632 15-7754

Altho this work is designed as a textbook it treats its subject on broad general lines and will be of interest to all those "who wish to learn about animals from the special point of view of their interrelations with man." Part 1 of the book is planned more in accordance with the usual introductory text and is made up of chapters on animal structure and on the different classes of animals from the lower orders to man. Part 2 takes up practical problems, such as Insects and disease, Controlling insect pests, etc.

+ **A L A Bkl** 12:72 N '15

"While it is a book admirably adapted to teaching purposes, it is much more. It presents a wide field of knowledge which deserves a wider circle of readers than the schoolroom provides. The book is so admirably arranged, so well indexed and paragraphed, that reference to particular subjects is made an easy matter. The work, furthermore, is written concisely, but not as an encyclopædia, and the style is direct and individual."
+ **Nation** 100:sup518 My 6 '15 220w

"There is much trustworthy information pleasantly given." G. H. C.
+ — **Nature** 95:476 Jl 1 '15 250w

KELLOR, FRANCES ALICE. Out of work. rev ed. *$1.50 (1c) Putnam 331.8 15-5774

Since the publication of Miss Kellor's work in 1904 the problem of unemployment has grown in importance, or at least has come to be recognized as one of the problems demanding some immediate solution. This volume revises all the data of the first edition "in order to make it describe accurately the unemployed situation at the present, and the remedial measures now undertaken or projected." (Preface) The final chapter, A program for America, offers two proposals for the solution of the problem, one a short-time immediate program, involving the establishment of federal employment bureaus, organization of national public works, etc., the other, a long-time or prevention program looking forward to the organization of the labor market.

"The second edition offers little new to students of the question in the way of helpful constructive criticism. Falling short of the standards set by Beveridge and the Webbs in their clear scientific analyses of the subject and comprehensive generalizations, the book loses much of its value in departing from its earlier popular form. Two short-time programs, one national and one municipal, and a long-time program, are offered. Comprehensive programs, accepted by modern European countries as working policies, are not generally accepted as political expedients in the United States. Hence the work

of the propagandist is still in its initial stage. Herein lies the main value of the book." T. S. McMahon

+ — — **Am Econ R** 5:614 S '15 730w

"We still await a book which shall give adequate discussion to causes, facts, European experience, long-time remedies. Meanwhile, Miss Kellor's work stands as a spirited challenge to our inertia and befuddlement." Ordway Tead

+ — **Am J Soc** 21:267 S '15 750w

"An interesting, searching study."

+ **A L A Bkl** 11:469 Je '15 ✠

"It is an extremely valuable book which deserves wide use."

+ **Ann Am Acad** 61:289 S '15 80w

+ **Bib World** 46:387 D '15 110w

+ **Boston Transcript** p4 Ap 28 '15 400w

Dial 59:114 Ag 15 '15 300w

+ **Educ R** 51:102 Ja '16 40w

+ **J Pol Econ** 23:747 Jl '15 1000w

"It behooves us to try to gain an insight into the causes and significance of unemployment and into the means at hand to abate the evil. For this purpose there is no better book available than Miss Frances Kellor's 'Out of work.' " A. S. Johnson

+ **New Repub** 2:sup12 Ap 17 '15 1250w

"There is plenty of material in the book to establish valuable conclusions if it were properly classified and analyzed. The classification is not made, however, and the author is unable to master the details. The book abounds in facts of no particular significance to the problem in hand. As a discussion of woman and child labor, immigration and immigrants in America, employment agencies and other labor problems, the book will be found most interesting. As a contribution to the study of unemployment it has little value." W: M. Leiserson

— + **Pol Sci Q** 30:684 D '15 800w

"The chief value of the work lies in the practical suggestions for immediate aid that may be adopted at once by individual employers, organized industries, and official bodies."

+ **R of Rs** 51:628 My '15 130w

+ **Springfield Republican** p5 Ap 22 '15 300w

Reviewed by W. M. Leiserson

— + **Survey** 34:541 S 11 '15 500w

"Perhaps the first book for the public library, both on account of its text and readability."

+ **Wis Lib Bull** 11:327 N '15 50w

KELLY, FREDERICK JAMES. Teachers' marks. (Teachers college, Columbia univ. Contributions to education) $1.50 (3½c) Teachers college 371.2 15-4425

The first part of this study is taken up with an investigation of the variability of standards of marking among teachers. In the second part the author examines certain tests and scales that have been advocated as means of standardization. His conclusions are briefly summed up in a final chapter and a bibliography completes the work.

Reviewed by Ben Blewett

Educ R 50:318 O '15 450w

El School J 15:462 My '15 180w

Ind 82:296 My 17 '15 90w

KENDRICK, BENJAMIN BURKS. Journal of the Joint committee of fifteen on reconstruction, 39th Congress, 1865-1867. (Columbia univ. studies in history, economics and public law) *$3 Longmans 342.7 14-21421

"The genesis of the fourteenth amendment to the federal constitution, the inception and incubation of a great idea during one of the stormiest and most critical periods of our national life, and the story of its final incorporation into the law of the land—this is the exceptionally valuable historical contribution which it has been the good fortune of Professor Benjamin B. Kendrick, Ph.D., of Columbia university, to make to Americana. . . . The reprint of the journal fills Part 1, one hundred of the four hundred pages of this volume, to which it serves really as an introduction. Part 2 is a particularly notable history of the Joint committee on reconstruction. In it Professor Kendrick traces the growth of the opposition of Congress to President Johnson's policy of restoring the late confederate states to the union."—Boston Transcript

"His is perhaps the most exhaustive and painstaking analysis of the beginnings of reconstruction that has yet been attempted, characterized by a lack of bias or prejudice. No library has a copy [of the journal] not even the Library of Congress. It is this fact which makes Professor Kendrick's publication now of the original journal a matter of such prime importance, for to this record the historian of the future must go. Here is a volume that the student of American history cannot afford to be without."

+ **Boston Transcript** p2 D 12 '14 1900w

"Students of American history and politics will be very eager to make themselves familiar with this genuine contribution to knowledge."

+ **Educ R** 50:197 S '15 90w

"Dr. Kendrick's chapters of commentary are well and judiciously written. The absence of an index in a book of 414 pages is to be regretted, and an appendix setting forth the text of the fourteenth amendment in its final form would have been welcome." G. B. Hertz

+ **Eng Hist R** 30:736 O '15 750w

KENNAN, GEORGE. Russian comedy of errors; with other stories and sketches of Russian life. *$1.25 (2c) Century 914.7 15-4830

For this volume the author has collected a number of his stories of Russian experiences. Some of them are his own; others have been told to him by friends; each of them will add something to our understanding of a strange and wonderful country. Contents: A Russian comedy of errors; A singing bird of prey; Russian "mouse traps"; A body, a soul, and a passport; The escape of Prince Krapotkin; A heart for every fate; The world of a single cell; A sacrilegious fox hunt; Napoleonder; The Zheltuga republic.

A L A Bkl 11:366 Ap '15

+ **Boston Transcript** p4 My 12 '15 100w

Cath World 101:834 S '15 90w

"The simplicity of Mr. Kennan's style, his ability to keep his emotions out of his recital, and to leave the facts alone to make their impression, add effectively to the book, whose matter is sufficiently moving to need no exploitation."

+ **N Y Times** 20:81 Mr 7 '15 1200w

"Few writers of short stories have at their command material of so much intrinsic interest as has Mr. Kennan, and few have used more discreetly and effectively than he those exceptional facts which tax the story-teller's power no less because they happen to be true."

+ **No Am** 201:606 Ap '15 750w

"The stories are readable, dramatic, and sometimes humorous. Taken together they throw an illuminating comment on the political darkness of the Russia of the past and the present, but not, we all hope, of the future."

+ **Outlook** 109:595 Mr 10 '15 160w

+ **Springfield Republican** p5 Ap 15 '15 220w

+ **Wis Lib Bull** 11:88 Mr '15 50w

KENNEDY, JAMES HENRY. Surprise Island; the pirate of the sycamore tree. il *50c (3c) Harper 15-21438

A story for little girls telling what happened to Ellylane and her grandfather after the boat drifted away and left them on the island. One surprising discovery follows another, and if in the end the little girl finds that they have been prearranged for her benefit that doesn't spoil her pleasure or the reader's either.

+ **N Y Times** 20:469 N 28 '15 90w

+ **Springfield Republican** p13 D 6 '15 60w

[2] **This book is mentioned for the first time in this issue**

KENNEDY, JOHN. Batavia system of individual instruction. il $2 Bardeen 371.3 14-19054

"A very wide interest has been exhibited in the methods of individual instruction practiced in the schools of Batavia, New York. . . . This book consists of a series of chapters discussing various aspects of the system and giving an account of the reason for its continuance. The book is a description and something of an argument in favor of this sort of organization." —El School J

El School J 15:299 F '15 180w
Ind 81:429 Mr 22 '15 90w

KENNEDY, JOSEPH. Rural life and the rural school. il *80c (2c) Am. bk. 379 15-4427

Country life could be made the best and most complete life possible to a human being, says the author. And his purpose in this book is to point out the factors that have kept it so far from the attainment of this goal. He is concerned chiefly with the needed improvement of rural schools. Higher standards, better teachers, consolidation of schools, better supervision, and the development of the community center idea are some of the reforms advocated.

"In its style the book sometimes seems to appeal to analogies and to single incidents too strongly, but the reforms which it suggests are certainly needed."
+ — El School J 15:460 My '15 200w

KERLEY, CHARLES GILMORE. What every mother should know about her infants and young children. pa *35c Hoeber 649 15-15166

"Into a little book of a hundred pages is condensed much practical information about the physical well-being of children up to their sixth year. The chapters discuss feeding, especially; also dentition and sudden ailments, and give some first-aid directions. A number of formulas—the mere housekeeper would call them simple receipts—are given at the close."—Survey

"Clear and rather dogmatic directions for mothers of moderate means."
+ Cleveland p97 O '15 40w

"A valuable feature of this little book is the blank page at the left throughout, for individual annotations." G. S.
+ Survey 35:51 O 9 '15 100w
+ Wis Lib Bull 12:33 Ja '16 10w

KERSHAW, GEORGE BERTRAM DE BETHAM. Sewage purification and disposal. il *$3.75 Putnam 628.2 15-27654

"This book was published by the Cambridge (England) university press as one of the 'Cambridge public health series,' and while the subject matter applies essentially to sewage-disposal practices in Great Britain, and in England in particular, the author takes frequent side trips to America for data, drawing liberally therefor from Fuller's 'Sewage disposal' and the Reports of the Massachusetts state board of health. . . . He does not touch upon disposal by dilution, explaining that this aspect of the problem is being dealt with by Dr. W. E. Adeney in a separate volume of the series."—Engin Rec

"This work is useful, not so much because it contains many new facts as because it is the latest comprehensive review of the subject by one well informed on its broader aspects and many details, and also because, besides epitomizing the best of the voluminious contents of the reports of the Royal commission, it takes into account both American and German studies and practice."
+ Engin N 73:1175 Je 17 '15 220w

"The author has brought together in concise form and in a thoroughly readable manner a large share of the more recent information on the important subject of sewage treatment. The book is unusually well indexed." G: A. Johnson
+ Engin Rec 71:531 Ap 24 '15 280w

"Probably the most useful sections of the book are those dealing with conservancy systems, and with land treatment, in both of which a clear conception of actualities is presented." Percy Gaunt
+ Nature 95:477 Jl 1 '15 570w

"Concisely presents recent practice with bibliographical references and complete author, subject and place indexes."
+ N Y P L New Tech Bks p25 Je '15 40w

"It deals chiefly with the methods which have shown their value by experience and does not pretend to cover some of the newer processes which are now in the experimental state. For this reason it is a more satisfactory book to place in the hands of students than are those which do not take pains to discriminate between the old and the new, the tried and the untried." G. C. Whipple
+ Science n s 41:944 Je 25 '15 350w

"Should be of much service to sanitary engineers and public health officers generally."
+ Spec 114:483 Ap 3 '15 60w

KETTLE, THOMAS MICHAEL, comp. Irish orators and oratory. (Lib. of Irish literature) il *$1 (½c) Stokes 820.8 A16-33

The compiler has made selections from the speeches of Edmund Burke, Henry Flood, Walter Hussey Burgh, Henry Grattan, John Philpot Curran, Richard Brinsley Sheridan, Peter Burrowes, John Sheares, Theobald Wolfe Tone, William Conyngham Plunket, Thomas Goold, Daniel O'Connell, Robert Emmet, Richard Lalor Sheil, Isaac Butt, Thomas Francis Meagher, The Rev. Mr. Cahill, The Manchester martyrs, A. M. Sullivan, Lord Russell of Killowen, Charles Stewart Parnell, Michael Davitt, and John E. Redmond. Professor Kettle writes an introduction to the book and provides a brief note for each selection telling something of the circumstances under which it was delivered.

" 'Irish orators and oratory' like all selections of speeches, may be an aid to the imagination, but will be dull reading to those unacquainted with the circumstances in which each extract originated. We doubt if many readers will peruse this volume from end to end."
— + Ath 1915,2:261 O 16 100w

"No one who has read this book will willingly omit the mead of praise that belongs to Prof. Kettle on the score of his introduction—a brilliant and illuminating piece of criticism."
+ Ind 85:97 Ja 17 '16 70w

"We doubt, however, the interjected notes are quite so convincing as his brilliant and valuable preface."
+ Spec 115:747 N 27 '15 170w

KEYSER, CASSIUS JACKSON. New infinite and the old theology. *75c (3½c) Yale univ. press 215 15-16250

"It is the aim of this essay to show that the modern concept of infinity together with certain kindred ideas that have come into mathematics in the course of the last hundred years have qualified this science to shed new light upon some of the harder problems of rational theology. No demand will be made upon the reader's knowledge of mathematical technique; all that is required is a fair measure of mathematical spirit, which is simply the spirit of logical rectitude." The little book is a companion volume to the essay on "Science and religion: the rational and the superrational," published last year, and it is partly based on an article on "The message of modern mathematics to theology" published some years ago in the Hibbert Journal.

Boston Transcript p20 S 15 '15 450w

"In spite, however, of defects which no work of this kind seems able to avoid, the little volumes ['Science and religion' and 'The new infinite and the old theology'] may be commended to the layman who is prepared to value them less for their positive conclusions than because they will justify him in rejecting certain common prejudices. For they come from a sound mathematician, and are written in a style which, though rather strenuously eloquent, is both clear and interesting." T. P. Nunn
+ Hibbert J 14:451 Ja '16 430w

KING, CLYDE LYNDON. Lower living costs in cities; a constructive programme for urban efficiency. (National municipal league ser.) *$1.50 (1c) Appleton 331.8 15-6039

The twentieth century city is managed from the nineteenth century village point of view. The individualistic ideals of the country village still prevail where collective action is called for. In considering the high cost of living in cities the author finds three factors involved: (1) the increasing ratio of consumers to producers; (2) the want of social foresight in city planning; (3) the low average wage of workers. He first discusses Urban food costs, considering the relations between producer, middleman, and consumer, looking into various experiments in cooperation, among both producers and consumers, and offering a constructive city program for lowering food costs. He then takes up other urban living costs, considering health conservation, recreation, housing programs, etc.

+ **A L A Bkl** 12:11 O '15

"His analysis of the factors making for increased costs is keen and the remedies suggested present a comprehensive and coherent program of action."

+ **Am Pol Sci R** 9:774 N '15 60w

"The book is the outcome of scholarly investigation, replete in illuminating facts and inspiration to more responsible citizenship."

+ **Boston Transcript** p25 N 10 '15 250w

"Contains much up-to-date material which will be useful and suggestive."

+ **Cleveland** p45 My '15 90w

+ **Ind** 82:475 Je 14 '15 70w

"His book is among the best on the subjects."

+ **N Y Times** 20:251 Jl 11 '15 1450w

+ **Springfield Republican** p5 Ag 12 '15 800w

"A clear, comprehensive and constructive work."

+ **Wis Lib Bull** 11:292 O '15 70w

KING, LEONARD WILLIAM. History of Babylon from the foundation of the monarchy to the Persian conquest. il *$4.80 (4½c) Stokes 935 (Eng ed 15-26810)

This is volume 2 of "A history of Babylon and Assyria." Volume 1, which gave an account of the early races from prehistoric times to the foundation of the monarchy, was published in 1910. "The present volume describes the fortunes of Babylonia during the whole of the dynastic period, and it completes the history of the southern kingdom. . . . Thanks to recent excavation Babylon has ceased to be an abstraction, and we are now able to reconstitute the main features of one of the most famous cities of the ancient world." (Preface) The volume is fully illustrated, with 32 plates, over 70 illustrations in the text, and a number of maps and plans.

"One is glad to see that he generously praises the earlier work of the American, Dr. Rogers, which has hitherto formed the standard book on the subject in English. It is, perhaps, due to the great increase in the materials for cuneiform study of late years that his undertaking already has twice the bulk of Dr. Rogers's two modest volumes, and it surpasses them in being fairly full of well-chosen illustrations. Sir Gaston Maspero's able and brilliant work on the 'Ancient history of the East', also comes in for some well-merited praise; but here again Dr. King's work is superior to its predecessor since he is well nigh as complete a master of Assyriology as the eminent French scholar is of Egyptology."

+ **Ath** 1915,2:477 D 25 1600w

"The author has had access to a complete list of early kings of Lassa, which Professor A. T. Clay acquired for the Yale University library, in addition to other documents with an important bearing on the history of Babylon. By this means, new light has been thrown on the circumstances which led to the rise of Babylon to power."

+ **Boston Transcript** p6 D 4 '15 570w

+ **Lit D** 52:188 Ja 22 '16 200w

KING, LOUISA YEOMANS (MRS. FRANCIS KING). Well-considered garden; with preface by Gertrude Jekyll. il *$2 (4c) Scribner 716 15-9709

The author says: "I have a new profession to propose, a profession of specialists: it should be called that of the garden colorist." A little later she adds: "It will be as well to say at the outset that my tastes are as far as possible removed from those popularly understood to be Japanese. I almost never regard a flower alone." Her concerns, then, are with color and with mass and while she writes informally, as one garden lover to another, the book will be found full of practical suggestions on garden planning. Among the many interesting chapters are these: Color harmony; Balance in the flower garden; Color harmonies in the spring garden; Notes on some of the newer gladioli; Midsummer pomps; Necessities and luxuries in garden books.

"A delightful and useful book for the gardener who works either a large or small plot."

+ **A L A Bkl** 11:448 Je '15

"A beautifully illustrated book for the garden lover; informally written but containing much that is practical."

+ **Cleveland** p83 Ag '15 50w

" 'The well-considered garden' has its mission even for those who had only a few yards of earth at their command; while its larger ideas may be carried out in public parks, under the stimulation of citizens who have been converted to the newer point of view." T. D. A. Cockerell

+ **Dial** 59:419 N 11 '15 1050w

+ **Ind** 82:334 My 24 '15 110w

"The author has succeeded in making even her bibliographic appendix interesting."

+ **Nation** 100:sup520 My 6 '15 180w

"Tenders excellent practical advice, based on an extensive gardening experience."

+ **N Y Times** 20:279 Ag 1 '15 40w

"This book will give great pleasure to the amateur gardener."

+ **Outlook** 110:283 Je 2 '15 100w

KING, WILLFORD ISBELL. Wealth and income of the people of the United States. $1.50 (3c) Macmillan 331 15-15112

The revision and extension of a study of the national dividend in the United States which was incorporated as an appendix to Professor Ely's "Property and contract in their relations to the distribution of wealth." The study aims to give an impressionistic picture of the subject and to convey a correct idea as to the general supply and distribution of wealth and income. Chapters: Wealth; Changes in the social wealth of the American people; The distribution on wealth among families; Income defined; The national income and the industries that produce it; The distribution of the national income among the factors of production; The share of the corporation in the total national product; The distribution of income among families.

A L A Bkl 12:167 Ja '16

"As he proceeds with his analysis of figures which 'are probably faulty' he excites in the reader a species of terror by the liberties which he takes with his admittedly faulty base material. The author, by assuming such a position, has opened himself to the charge of 'building palatial generalizations on tottering fact foundations.' " S. N.

— **Ann Am Acad** 63:305 Ja '16 140w

"Throughout the author shows the carefulness that gives the reader confidence."

+ **Boston Transcript** p22 S 29 '15 300w

+ **Dial** 59:381 O 28 '15 200w

+ **Lit D** 51:1021 N 6 '15 470w

"He starts with the census figures of the money value of the economic goods possessed by the people of continental United States, and cannot be blamed for doing so. Yet those figures have been destructively criticised as based upon the values for taxation, which are notoriously incorrect. In other cases estimates have

[2] **This book is mentioned for the first time in this issue**

KING, WILLFORD ISBELL—*Continued*
been made by the Federal officials upon assumed ratios of increase of values, which vary hopelessly from the tax valuation. These are errors of the source, not of Dr. King, and perhaps are inseparable from the difficulty of the subject."

+ — **N Y Times** 20:299 Ag 22 '15 1600w

"Apart from certain conclusions somewhat too broad in their implications to be satisfactorily established by statistical methods, though of undeniable weight, Dr. King's treatise will prove of great value as a book for study and reference, containing clear-cut definitions of current problems and a quantity of well-reasoned statistical information that will not be found elsewhere."

+ **No Am** 202:605 O '15 700w
R of Rs 52:379 S '15 40w
Spec 115:544 O 23 '15 450w

"The study is clearly the best and the most comprehensive attempt yet made to state wealth and income conditions in the United States. The book is not consistently devoted to impartial statistical presentation of the facts of wealth and income. The author frequently interjects suggestions and judgments on moot questions." W. E. Clark

+ **Survey** 35:116 O 30 '15 550w

KING ALBERT'S book. il *$1.50 Hearst's int. lib. 940.91 (Eng ed 15-2873)

Tributes in verse, in prose, in music, and in picture make up the contents of this book, the object of which is "to offer, in the names and by the pens of a large group of the representative men and women of the civilized countries, a tribute of admiration to Belgium, on the heroic and ever-memorable share she has taken in the war which now convulses Europe, and at the same time to invoke the world's sympathy, its help and its prayers for the gallant little nation in the vast sorrow of its present condition." (Introd.) All profits from the sale of the book go to the Belgian fund.

"In its sincerity and achievement 'King Albert's book' is worthy of the occasion; the sympathies and intellects of—we may almost say—the civilized world have been laid under contribution and have given of their best. The whole book, indeed, is a testimony to the ability of those who have organized its compilation and supervised it."

+ **Ath** 1914,2:647 D 19 650w
Boston Transcript p23 Ap 14 '15 700w
+ **Ind** 83:435 S 27 '15 60w
N Y Times 20:131 Ap 11 '15 450w
Outlook 109:650 Mr 17 '15 350w

"It would be very easy to criticize 'King Albert's book' as being no book at all, but merely a bundle of miscellaneous contributions—poetical, pictorial, and political—bound together in white boards. But though the work is open to this criticism, it none the less contains matter of considerable interest."

+ — **Spec** 114:52 Ja 9 '15 620w
Springfield Republican p5 Ap 29 '15 300w

KINGSLEY, MRS. FLORENCE (MORSE). Heart of Philura. il *$1.30 (1½c) Dodd 15-18729

This is the same Miss Philura with her faith in the All-Encircling Good still undimmed. However the story is not concerned with Miss Philura and her minister so much as it is with other people in the parish, in particular the new family that comes to live in the old Eggleston house. There is some mystery about these people who call themselves the Hills. Miss Philura is puzzled the first time that she calls with the minister, and little Milly Orne, who goes to the house to act as general help, sees many things she doesn't understand. When all ends well for the unhappy girl introduced as Mrs. Walter Hill, Miss Philura of course gives the credit to the All-Encircling Good, but the more mundane of us will think that the letter smuggled out of the house by Miss Malvina Bennett, the dressmaker, was the divine instrument.

A L A Bkl 12:194 Ja '16
Reviewed by P. G. Hubert, jr.

+ **Bookm** 42:606 Ja '16 320w
+ **Lit D** 51:849 O 16 '15 210w

"The story is well told, with pathos, tenderness, and humor. It leaves a pleasant memory."

+ **N Y Times** 20:344 S 26 '15 110w

"The incident of the newcomers to the village is both disagreeable and exaggerated, and spoils the story to a large extent, but the 'All-Encircling Good' finally wins out."

+ — **Wis Lib Bull** 11:371 D '15 50w

KINNICUTT, LINCOLN NEWTON, comp. To your dog and to my dog. *$1 Houghton 821.08 15-27749

Some of the poems in this anthology of verses for lovers of dogs are: Lufra, by Sir Walter Scott; Fidele's grassy tomb, by Henry Newbolt; Geist's grave, by Matthew Arnold; Laddie, by Katharine Lee Bates; Davy, by Louise Imogen Guiney; and others to the number of thirty-two. The book is beautifully made up with many blank pages on which its possessor may inscribe any of his own favorite dog poems that may have been omitted.

+ **Boston Transcript** p22 D 22 '15 670w
+ **Dial** 59:622 D 23 '15 110w
Springfield Republican p17 Ja 20 '16 130w

KIPLING, RUDYARD. France at war; on the frontier of civilization. *50c (3c) Doubleday 940.91 (Eng ed 15-26876)

Rudyard Kipling's book on the war takes the form of a tribute to a gallant ally. A poem, "France," written in 1913, prefaces the book, and the chapters are made up of little instances that show French loyalty, French courage, and the invincible spirit of France. For the enemy, on the other hand, there is no word of exoneration. This is a war against barbarians. "This is the one vital point which we in England must realize. We are dealing with animals who have scientifically and philosophically removed themselves inconceivably outside civilization." Contents: On the frontier of civilization; The nation's spirit and a new inheritance; Battle spectacle and a review; The spirit of the people; Life in trenches on the mountain side; The common task of a great people.

+ **Ath** 1915,2:415 D 4 420w

"Kipling found everywhere in the French an iron nerve and an undying faith. 'When you have looked long enough at the faces of the women, you are inclined to think that the women will have a large say in the final judgment. They have earned it a thousand times.' . . . The truth about the Germans has already been told, but nowhere more clearly and emphatically than by Kipling." E. F. E.

+ **Boston Transcript** p7 N 27 '15 300w

"But to quicken our blood is not possible to Mr. Kipling. He hates as a man who has suffered and has murder in his heart. His pen is held in a hand rigid with that suppression. He traces a picture of the trenches, but he only feels what is beyond."

— + **New Repub** 5:103 N 27 '15 230w

"Mr. Kipling has not lost his mastery of the picture-flashing phrase, the inevitable word."

+ **N Y Times** 20:490 D 5 '15 550w
R of Rs 52:763 D '15 30w

"Little or nothing is said of the German foe, the whole book is pervaded with a poetic and earnest spirit."

+ **Springfield Republican** p19 D 4 '15 200w

KIPLING, RUDYARD. Fringes of the fleet. *50c (4c) Doubleday 940.91 War16-20

A companion volume to "France at war." The author has written about the submarines, the trawlers, the destroyers and other craft of the British navy that form the "fringes of the fleet." In addition the book contains several new poems.

"It is the spirit rather than the material facts with which Mr. Kipling's book deals and, although its matter was written for newspaper

use in the first place, it is throughout of the stuff of which literature is made. For one can imagine it being read with interest fifty years hence. Readers will find vivid glimpses of men and boats which will make them see still more vividly that intangible Something which is greater than men or boats, and they will find clear exposition of that which has always had Kipling's reverence, 'the Holy Spirit of Man at his job.'"

+ N Y Times 21:27 Ja 23 '16 570w

KITTREDGE, GEORGE LYMAN. Chaucer and his poetry; lectures delivered in 1914 on the Percy Turnbull memorial foundation in the Johns Hopkins university. *$1.25 Harvard univ. press 821 15-5448

"From the point of view of the student, these papers represent the views of a thorough-going scholar addressing an audience possessed of at least a reading knowledge of the subject. But this explanation is not enough; it needs to be added that Prof. Kittredge successfully presents his Chaucer as one whose 'specialty was mankind,' exploding those false conceptions of what medievalism was and was not that still stand in the way of many to a comprehension of his real significance. . . . Prof. Kittredge's first paper concerns the man and his times; specific works form the subject of those that follow, and the last two are devoted to the Canterbury tales." —Springfield Republican

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"A discriminating and sympathetic study useful to anyone studying Chaucer and also very agreeable to any reader interested in literature."

+ A L A Bkl 11:357 Ap '15

"There is no one in America more qualified to speak on Chaucer with discrimination and lively sympathy."

+ Dial 58:467 Je 10 '15 530w

"The treatment of the subject is fresh and readable and the book complements in a worthy manner the very large output of special monographs, and articles relating to the poet, which for many years past has made the English department at Harvard under Professor Kittredge's direction the most active center of Chaucer investigation in the world. It is only in regard to certain matters in the first lecture that we feel disposed to take issue seriously with Professor Kittredge."

+ Nation 101:121 Jl 22 '15 1300w

"A very readable book. Professor Kittredge seldom writes over-learnedly."

+ — New Repub 2:162 Mr 13 '15 400w

Spec 114:sup874 Je 26 '15 70w

+ Springfield Republican p5 Ap 22 '15 180w

"There is abundant evidence to prove to which of the two parties in criticism Professor Kittredge belongs. Old divisions and canons have broken down; there remain those who stand off from the work of literature and generalize about it, and those who walk boldly up and seize it for analysis. To the latter of these the author of 'Chaucer and his poetry' is a captain. . . . It is to be regretted that it seemed necessary for Professor Kittredge to append the discussion of the 'Pardoner's Tale' as his final word, since this comes rather as an anti-climax upon the preceding. It is, however, characteristic of the writer that the series should end in this way. The eager, insatiable, omnifarious, omnilegent mind of Professor Kittredge could hardly end in any other way. One can almost hear the twelve o'clock bell interrupting him in the middle of a sentence." H: N. McCracken

+ Yale R n s 5:426 Ja '16 1600w

KLEISER, GRENVILLE, comp. and ed. Kleiser's complete guide to public speaking. *$5 (1c) Funk 808.5 15-16056

Treated topically and in alphabetical order this reference work of encyclopedic character, over six hundred pages in extent, embraces the essentials of the speaker's art. Each topic is an extract from the discussion of a recognized authority on the subject. The volume furnishes a fund of information upon such subjects as self consciousness, development of memory, development of language, carriage of the body, matters of arrangement of speech, different forms of discourse, eloquence, earnestness, good sense, etc. Also there are brief biographical sketches, in the one alphabet, of orators from the time of Demosthenes to the present.

Ind 84:150 O 25 '15 70w

N Y Times 20:532 D 26 '15 60w

+ — Outlook 110:931 Ag 18 '15 110w

"One may read by topic, or with equal profit go regularly through the book from the interesting introductory article to the useful and ample index at the end. The volume is a unique and valuable thesaurus on public speaking in all its branches."

+ R of Rs 52:381 S '15 120w

KLEMM, OTTO. History of psychology; auth. tr. with annotations by Emil Carl Wilm and Rudolf Pintner. *$1.50 Scribner 150 14-22642

An English translation of a work that appeared in German in 1911. "It is a far cry from Aristotle to Klemm. In the picture of contemporary psychology sketched for us by the German writer, we find a purely empirical science, whose subject-matter is not the soul, but something called 'contents of consciousness'—a term unknown to Aristotle—and whose aim is to resolve these contents into their elements and to investigate their nature and relations by methods partly borrowed from and altogether akin to those of the experimental, physical, and other natural sciences. . . . It is mainly with questions of principle that Klemm's book has to do, and the emphasis is on modern discussions and, more particularly, on movements connected with the recent state of psychology in Germany." (Nation) "The translators have added a note upon the histories of psychology which have appeared in English and also a subject index. They have added and completed references and corrected the author index, which was carelessly compiled." (J Philos)

"There is evidence that much care has been taken in the translation and the result is a smooth English, which it is a pleasure to read. It is a long and wearisome task to check up all the references in the foot-notes and the translators should be forgiven for not having found all the errors of the original." H. S. Langfeld

+ J Philos 15:558 S 30 '15 160w

"Too much space has been given to movements which have attempted to apply mathematics to psychology and too little to those movements which have sought to interpret the phenomena from the genetic point of view and to represent mental development as a systematic and constructive synthesis. Nevertheless, the author, within the limits prescribed, has given the student a useful survey of the general tendencies of psychology, of the development of its fundamental concepts and of the history of some of its most important theories. The translators have done their part fairly well but leave much to be desired."

+ — Nation 100:sup513 My 6 '15 1600w

KLICKMANN, FLORA (MRS. HENDERSON-SMITH), ed. Cult of the needle. (Home art ser.) il *60c Stokes 646 15-26246

A book devoted chiefly to the decorative forms of needlework. There are directions for making Hungarian embroidery, punched work, Berlin wool-work, Catalan embroidery, Brussels braid lace, etc. There is also a section on mending, with helpful suggestions for mending table linen, etc. The illustrations are many and excellent but the book has neither table of contents nor index.

A L A Bkl 11:349 Ap '15

N Y Times 20:97 Mr 14 '15 50w

KNEELAND, CLARISSA ABIA. Smugglers' Island and the devil fires of San Moros. il *$1.25 (1½c) Houghton 15-24857

Five children go out for a day's picnic on an island off the coast of Mexico. They are left there by their pilot and, because the island is remote and unknown to the other American in-

[2] This book is mentioned for the first time in this issue

KNEELAND, CLARISSA ABIA—*Continued*
habitants of the Mexican port, efforts to find them are unavailing. Their parents, finally giving up hope, return to California and the Hadley children become almost a legend. But all the time there were the children, finding the means to keep themselves alive and learning to adapt themselves to a primitive life on the island. It is seven years before they are discovered and in that time they have learned to fashion tools, have built a house, have cultivated plants for food, and have grown sturdy and strong. Marion, the elder sister, is the leader, and in Delbert, a young brother, she has a splendid lieutenant.

"Instructing but, gratifying to state, also interesting." G. I. Colbron
+ **Bookm** 42:597 Ja '16 100w
+ **Ind** 84:401 D 6 '15 90w

"The narrative is direct and the moral tone excellent."
+ **Lit D** 51:1375 D 11 '15 120w

"Well written and intensely interesting."
+ **Wis Lib Bull** 12:6 Ja '16 40w

KNIBBS, HENRY HERBERT. Sundown Slim. il *$1.35 (2c) Houghton 15-11001

Sundown is a hobo who drifts to the Concho ranch and is engaged as assistant camp cook. He has been a wanderer all his life in search of adventure and excitement but he finds plenty of both at the Concho and gradually the desire to take to the trail leaves him. He makes friends first with Chance, the big wolf hound and the two become steadfast companions. Later, when peace has been established between the rival cattle and sheep herders, Sundown settles down to the quiet career of a homesteader, happy with a wife and baby, a few hens and a cow called Gentle Annie. Sundown, by the way, is a poet and bits of his verse enliven the narrative here and there.

A L A Bkl 11:460 Je '15
+ **Atlan** 116:509 O '15 50w

"Looking at life through the honest eyes of Sundown Slim, it suddenly seems a rather simple thing to find the key to human happiness." F: T. Cooper
+ **Bookm** 41:656 Ag '15 250w
+ **Boston Transcript** p4 Je 23 '15 450w

"There is genuine humor in the story."
+ **Dial** 59:67 Jl 15 '15 70w

"Will attract dog lovers."
+ **Ind** 82:368 My 31 '15 10w

"The scene is laid in Arizona, which the author loves as well as he knows. To follow him thither will insure a reader some cheerful and interested hours."
+ **N Y Times** 20:230 Je 20 '15 130w

KNIPE, MRS. EMILIE (BENSON), and KNIPE, ALDEN ARTHUR. Maid of '76. il *$1.25 (2c) Macmillan 15-19078

The heroine of this story of the revolutionary war is Charlotte Morton, whose father is a loyalist. Charlotte, a little maid of fourteen, is, like her brothers and sister, a staunch patriot, but to ease her father's disappointment when he sees his children taking a stand against him, she stays by him and accompanies him on a mission to England. But once away from his native land, James Morton sees the question from a new point of view and he returns to America a convert to her cause.

"Introducing a fine mixture of loyalty and romance with a considerable historical atmosphere thrown in."
+ **Ind** 84:402 D 6 '15 30w

"A revolutionary story, told with spirit. There is much ingenuity shown in the development of the plot."
+ **Lit D** 51:1375 D 11 '15 130w
+ **N Y Times** 20:469 N 28 '15 30w

"An admirably-told story, with vivid characters, but one fears that the 'patriotic' picture of the colonists' sufferings is too much that of the elementary history-books to be historically accurate."
+ — **Springfield Republican** p15 D 14 '15 160w

KNIPE, MRS. EMILIE (BENSON), and KNIPE, ALDEN ARTHUR. Peg o' the ring, a maid of Denewood. il *$1.25 (1½c) Century 15-19077

This story for girls is the third and last of the Denewood stories, following "A lucky sixpence" and "Beatrice of Denewood." The story opens with the marriage of Beatrice and John Travers in the year that brought the revolutionary war to a close. It carries on the fortunes of little Peggy Travers, who is a ten year old bridesmaid at the wedding, and much of the action centers about the ring that the little girl finds in her piece of wedding cake. It is not the ring provided for the occasion and no one knows how it came there. Later events explain the mystery.

"The sequel to 'Beatrice of Denewood,' but inferior to it."
+ — **A L A Bkl** 12:199 Ja '16

"Formerly published as a serial in St. Nicholas magazine. Filled with exciting adventure."
+ — **Ind** 84:402 D 6 '15 40w
+ **Springfield Republican** p15 D 14 '15 130w

KNOEPPEL, CHARLES EDWARD. Installing efficiency methods. (Works management lib.) il $3 Eng. mag. 658.7 15-1852

"There can be no better preparation on the part of a manager, who expects to employ a management specialist to study his plant, than a reading of this book. It will forewarn him as to the difficulty, enable him to grasp readily the proposal that the specialist will make, and, above all, show him how necessary is his sympathy with the work, his hearty co-operation and inflexibility in his determination 'to see it through,' to make the betterment work succeed. . . . In general Mr. Knoeppel's method follows those of Harrington Emerson, principally in connection with bonus payments, and the standardization of conditions and of operations. He has used the best from many sources, although not adhering in detail to either of the principal schools of scientific management.' "—Engin Rec

"Practically all of the literature on scientific management has consisted of argument, pro and con, or of statements of methods and results. There is a demand for books that will give industrial managers an idea of how to find the weak spots in their organizations and how to go about correcting them. The book under review is, then, a valuable addition to the literature on scientific management, for the author is himself an experienced efficiency engineer and he goes into the actual details of the introduction of efficient methods of management. Time studies are discussed at some length in a very enlightening way. Considerable space is devoted to a discussion of how to determine where to start—in what department and what to do first. This is a helpful discussion." F: G. Coburn
+ **Am Econ R** 5:857 D '15 680w

"A valuable help to managers who are expecting to employ a management specialist and also to those who expect to install the efficiency methods themselves."
+ **A L A Bkl** 11:443 Je '15

"Worthy of careful study and thought."
+ **Elec World** 65:1686 Je 26 '15 60w

"The book is consistently of a practical nature, with no attempt to lay down abstract principles. It gives evidence of much experience in the actual details of the work described. The author's style is clear and direct, and his method of presenting the subject is novel and interesting."
+ **Englh N** 75:117 Ja 20 '16 200w

"Probably there is no book in print which gives so clear an idea of the procedure in installing modern efficient methods in industrial organizations as that of Mr. Knoeppel."
+ **Engin Rec** 71:211 F 13 '15 380w

KNOX, GORDON DANIELL. Engineering. il *$1.50 (2c) Stokes 620

Uniform with the "Romance of reality" series. All of the aspects of engineering are replete with romance, the writer believes, so that it has been with difficulty that he has selected particular episodes for the development of his theme. The skill, the experience and the courage required of engineers are as largely responsible for romance in engineering as for the mechanical success of work. Some of the pages chosen from the history of engineering deal with canal-cutting; the Panama canal; Irrigation, waterworks and aqueducts; bridge building; railway construction; tunnels; mining; lighthouse construction; docks; power, roads and materials; and engineering in war. This last subject was introduced into the text after the war broke out, both author and editor believing that a discussion of it would be valuable because the war has been so intimately bound up with engineering.

"Deals in a popular way with large engineering enterprises, emphasizing in each case the broad aspects of the subject and omitting detailed mechanical descriptions."

+ **N Y P L New Tech Bks** p8 S '15 60w

Spec 115:56 Jl 10 '15 40w

KOEBEL, WILLIAM HENRY. South Americans. il *$3 (2½c) Dodd 918 16-357

Mr. Koebel, who is the author of several books on the individual South American republics, gives his attention more particularly to the people of Latin America. He is an Englishman and writes for a British audience, hence his disinterested discussion of such matters as the Monroe doctrine and commercial relations between the two Americas should be given careful consideration. He has found that few people who have not visited South America "have any conception of the great *Latin* power which pervades its republics." This book makes this point clear. "It must, indeed, be laid down as an axiom," he says, "that South America is essentially Latin, and that, as the history of the modern continent develops, the tendency is for this Latin spirit not to decrease, but to become ever more clearly supreme."

"Many general statements are made that do not apply to all the continent and which will leave the indiscriminating reader with a wrong impression. Much more prominence is given to the southernmost countries and the author shows a surer and more comprehensive grasp of facts when dealing with these countries. The information on the northern countries is not only limited in amount, but is in some cases unreliable as well as incomplete. As a general sketch of the continent and its economic conditions, the book is not without value. It will serve the purpose well of giving a reader a general impression of the South American and his present day economic development." G. B. Roorbach

— + **Ann Am Acad** 63:288 Ja '16 300w

"The distrust of the United States, which is the one common bond between the republics of the south, is one of the best contributions of Mr. Koebel's 'The South Americans.' He tells us of the immense importance, little realised at home, of President Wilson's wisdom in approaching the southern republics in the Mexican question. . . . All his comparisons are made with England, and his book is therefore nothing like as valuable to American students of the subject as is Mr. Hammerton's—even were it as good in other ways. It does, however, contain much information that is of use." G. I. Colbron

— + **Bookm** 42:332 N '15 380w

"Mr. Koebel insists upon considerable differences of character and temperament between the people of the different states. For this reason the book ought to be of particular interest and value to those representatives of our commerce and industry who are planning to unite the two continents more closely. One section of very practical interest discusses the industrial opportunities in calm and judicial temper."

+ — **N Y Times** 20:339 S 26 '15 930w

"Every Englishman who takes far-sighted views will do well to give the greatest attention to South America. Mr. Koebel's book is worth reading attentively, and it is a book that is both easy and pleasant to read. It throws light upon almost every phase of South American life."

+ **Sat R** 120:522 N 27 '15 400w

Reviewed by the Earl of Cromer

Spec 115:623 N 6 '15 2250w

KOHLER, JOSEF. Philosophy of law; tr. from the German by Adalbert Albrecht; with an editorial preface by Albert Kocourek, and with introds. by Orrin N. Carter and W: Caldwell. $3.50 Boston bk. 340.1 14-7512

"This volume is the latest addition to the modern legal philosophy series edited by a committee of the Association of American law schools of which Professor Wigmore is chairman. . . . Dr. Josef Kohler, professor of law at the University of Berlin, is one of the most brilliant and versatile writers of the day. . . . In the philosophy of law Dr. Kohler is the recognized head of the school known as neo-Hegelian, holding with Hegel that law is to be considered a cultural phenomenon; but he modernizes to a large extent the theories of his master. Combating the idea of natural law, his predominant thought is cultural progression. 'There is no eternal law. The law that is suitable for one period is not so for another; we can only strive to provide every culture with its corresponding system of law.' "—Ann Am Acad

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"Unquestionably the greatest living jurist in Germany, he is best known as a master in the field of comparative jurisprudence. Every page of the present work sparkles with expressions characteristic of the brilliancy of its marvelous author. The author's views concerning the nature of international law are of interest to American readers at the present time." O. K. McMurray

+ **Am Pol Sci R** 9:612 Ag '15 850w

"A work which is a very notable contribution to the science of jurisprudence. Even though the reader may disagree with many of the theories so confidently announced or deprecate a certain belligerent tone towards other schools, he will find food for solid thought in pages which for this generation at least must be reckoned with by all who venture upon this slippery ground."

+ — **Ann Am Acad** 55:281 S '14 270w

KOLDEWEY, ROBERT. Excavations at Babylon; tr. by Agnes S. Johns. il *$5.25 Macmillan 913.35 15-4209

"At desolate Babylon, once mistress of Hither Asia, excavations by the Royal museum of Berlin in conjunction with the Deutsche Orient-Gesellschaft have been in progress since 1899. An account of net results up to the spring of 1912, written by Dr. Robert Koldewey, in charge of the work, and first published in 1913, has already reached its third German edition. The hoped-for English version is also now available in this volume. . . . Successive discussions of the separate features of the city form the bulk of the volume; a retrospect sums up the career of Babylon as a whole."—Dial

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"This elaborate book on the famous Babylon is sure to command much attention. We are not sure of her translation, which we cannot test without having the original before us. Certainly in one place, where the author talks of a scene in the 'Dom' of Syracuse the rendering 'dome' is the mistake of a schoolgirl. More serious is the constant obscurity of descriptions, which may just as well be owing to the style of the German author as to the failure of his translator to reproduce his meaning."

+ — **Ath** 1915,1:99 Ja 30 1550w

"The English publishers have used thicker and less highly calendered paper, so that the copious half-tone plates have lost decidedly in brilliance. A reduction in size of page has necessitated folding the colored plate fig. 64, which has also been interchanged with fig. 80. The worst feature of the English volume is the fragile binding, which gives way upon first opening the book. On the other hand, one is glad to note the addition of running title and

KOLDEWEY, ROBERT —*Continued*
index. The present volume will be indispensable to those who seek acquaintance with the ancient Babylon."
+ — **Dial** 58:347 Ap 29 '15 470w
+ **Nation** 101:153 Jl 29 '15 150w

"[The book] constitutes a highly important contribution towards an exact topography of Babylon, and to the right understanding of the inscriptions of the Neo-Babylonian period." C. J. Ball
+ **Nature** 95:292 My 13 '15 1450w
+ **N Y Times** 20:319 S 5 '15 550w

"Herr Koldewey's account of careful and patient labours is, in its way, admirable; yet its total lack of spirit is depressing. Babylon, imaged in many dreams, is here given us with a foot-rule."
— + **Sat R** 120:114 Jl 31 '15 580w

"A well-illustrated and interesting volume. The translation has been ably executed."
+ **Spec** 113:934 D 26 '14 80w

KREISLER, FRITZ. Four weeks in the trenches; the war story of a violinist. il *$1 (8c) Houghton 940.91 15-7981

This account of first hand experiences on the fighting line will appeal to Americans for two reasons. First, the author is well enough known in America to be looked upon almost as one of us; and, second, it tells something of that part of the war which has been most neglected, the Austro-Russian campaign. It is characterized by simplicity and straightforwardness and by its evidence of deep loyality to the fatherland unaccompanied by bitterness toward the enemy.

"A graphic account."
+ **A L A Bkl** 11:453 Je '15

"Curiously interesting also is the account of how he made his musically trained ear of service in war because it enabled him to locate the enemy's batteries by the sound of their shells." F. F. Kelly
+ **Bookm** 42:465 D '15 200w
+ **Cath World** 101:541 Jl '15 100w

Reviewed by Wallace Rice
Dial 59:24 Je 24 '15 300w
+ **Nation** 100:607 My 27 '15 200w

"A pleasant, straightforward sketch of a few weeks' soldiering."
+ **N Y Times** 20:165 Ap 25 '15 670w
+ **Outlook** 110:473 Je 23 '15 2200w

"A well told, human little story, with many touching incidents, but slight in content and thus rather expensive for small libraries."
+ — **Wis Lib Bull** 11:251 Jl '15 40w

KROPOTKIN, PETR ALEKSIEEVICH, kniaz. Ideals and realities in Russian literature. *$1.50 Knopf 891.7 A15-2499

A new and cheaper edition of a work published by McClure, Phillips & Co. in 1905 with the title "Russian literature." It consists of chapters delivered as lectures at the Lowell institute in Boston in 1901.

A L A Bkl 12:204 Ja '16

"It seems a pity that nothing concerning the development of Russian literature should have been added to cover the dozen years since Prince Kropotkin issued his generally excellent and useful book, and also that the spelling of Russian words and proper names should not have been revised in line with the recommendations of the American Library Association. There is much that is suggestive in Prince Kropotkin's book, and it is eminently readable."
+ — **Boston Transcript** p26 N 24 '15 300w
+ **Ind** 84:525 D 27 '15 60w

"Not the least admirable thing about this illuminating study of the whole literature of a nation is the critic's ability to preserve his poise and detachment. 'Ideals and realities of Russian literature' remains as useful and instructive a guide to the great Slavic literary movement of the 19th century as the average reader will need or desire."
+ **Springfield Republican** p19 N 20 '15 470w

KRÜGER, FRITZ-KONRAD. Government and politics of the German empire. il *$1.20 (2c) World bk. co. 342 15-27916

This is the first of a series of volumes that are planned "for the double purpose of supplying college classes in government with handy, authoritative texts and of furnishing the public with convenient volumes for reading and reference." (Editor's introd.) The author in his preface states that the book has a purely educational purpose. The outbreak of the war has in no way affected it and so-called war literature is not given a place in the bibliography. He hopes that aside from its use as a textbook it will "help serious and fair minded people in forming their opinion of German government and politics." Professor Krüger is a member of the faculty of the University of California.

"Dr. Krüger writes primarily for college students, for beginners in the field of his subject, but all who desire an accurate, discriminating sketch of German political conditions may welcome his book. Dr. Krüger has a comprehensive outlook, and he states, for the most part uncritically, but clearly and concisely, the essential facts of the development of the Constitution . . . and the parliamentary history of Germany. It is only on his excursions into apologetics, as in his defence of the German military system, that Dr. Krüger may mislead the beginner. Numerous tables, a critical bibliography, and a detailed index add greatly to the usefulness of the book."
+ — **Nation** 102:82 Ja 20 '16 300w

KUNZ, GEORGE FREDERICK. Magic of jewels and charms. il *$5 Lippincott 398 15-24206

A new work by the author of "Curious lore of precious stones." "In this volume Dr. Kunz takes the reader through the mazes of superstition and legend concerning precious stones which have grown up from the beginning of time." (Nation)

"If anything is lacking to compel the reader it is lack of charm in the style of writing. The transitions from subject to subject are abrupt. Dr. Kunz perhaps was inclined to trust implicitly in the intrinsic interest of his subject. That, truly, is more than interesting; it fascinates." W. A. M.
+ — **Boston Transcript** p8 N 27 '15 900w
+ — **Cath World** 102:541 Ja '16 180w

"Dr. Kunz has collected an immense amount of valuable material, which some future anthropologist with a connected theory on the subject of the relationship of magic to the development of human thought will be able to use illustratively to great advantage. This material is made doubly valuable by an indication at the foot of each page of the sources whence the data are derived. One looks in vain, however, for any constructive plan in the work." H. A. Clarke
+ — **Dial** 59:610 D 23 '15 1800w

"Not least in value to the reader are the many striking and unfamiliar illustrations."
+ **Ind** 85:28 Ja 3 '16 130w

"Erudition and scholarship alternate with humor and romance. It is a beautiful as well as an instructive book, full of human anecdotes."
+ **Lit D** 51:1359 D 11 '15 160w

"The book should appeal to the general public, and will undoubtedly be sought out by the scholar."
+ **Nation** 101:662 D 2 '15 110w
+ **N Y Times** 20:471 N 28 '15 100w

"It is a fact that cannot be too highly praised that the author, instead of being carried away by the romanticism of his subject, has preserved the skeptical viewpoint of science, and leaves the final verdict on superstitious beliefs entirely to the reader."
+ **Springfield Republican** p18 D 19 '15 400w

KUSEL, SAMUEL SELIG DE, baron. Englishman's recollections of Egypt, 1863 to 1887. il *$3 (3½c) Lane 962 15-18755

The author went to Egypt in 1863 to join a mercantile firm. In 1877 he entered the service of the Egyptian government in the Customs department, rising in time to the position of Con-

troller-general. "I have endeavoured in the following pages to give an account of a young Englishman's life in what was then practically an unexploited country." Many stirring events, among them the revolt of Arabi Pasha and the bombardment and burning of Alexandria in 1882, took place during his residence in the country. Of all these he gives an interesting record. To the book as originally planned an epilogue is added dealing with the present crisis.

"Writing from an Alexandrian point of view, Kusel Bey shows a side of Egyptian opinion which does not always coincide with that of Cairo, and is not to be ignored."

+ **Ath** 1915,1:527 Je 12 120w

+ **Boston Transcript** p27 D 8 '15 750w

"By far the most interesting portion is that which deals with the revolution organized by Arabi Pasha. The account puts the event in a new light."

+ **Lit D** 51:1022 N 6 '15 630w

"Under other and more skilful hands the observations contained in this prelude might have been made of engrossing interest, but the complacent author was unfortunately not so gifted. Thus an excellent opportunity for a first-hand history of the pre-British period in Egyptian affairs will be lost unless an enterprising publisher scientifically lays siege to Baron De Kusel's valuable store of experiences. . . . On Gordon, whom he knew, Baron De Kusel throws a new and interesting side-light in the much-discussed relation with Zobeir Pasha."

— + **Nation** 101:695 D 9 '15 550w

"It is rather misleading to limit the compass of the book in the title to the twenty-five years mentioned, for the additional matter brings the work absolutely to the present date. The book is intensely autobiographical. It is copiously illustrated and is replete with valuable notes bearing on Egyptian history."

+ **N Y Times** 20:405 O 24 '15 550w

R of Rs 52:509 O '15 50w

"Although the earlier portion of Baron de Kusel's book is eminently readable and usefully recalls a state of affairs which is already becoming ancient history, the chapter which he has added to his MS. since the outbreak of the great war is the most interesting at the present moment. His long and intimate acquaintance with the native Egyptians lends value to his forecast of the probable success of the new 'régime.' "

+ **Spec** 115:180 Ag 7 '15 830w

"Baron de Kusel's account is not a history, or even a commentary on the Egypt of his day. It is purely a personal narrative, but since it is the narrative of a man whose position brought him in touch with notable men in a notable epoch, its historical worth is far greater than if it were the recorded impressions of a casual observer. A map defines the limits of the new protectorate."

+ **Springfield Republican** p5 O 21 '15 450w

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LADD, GEORGE TRUMBULL. What ought I to do? *$1.50 Longmans 171 15-5166

"The answer to the ever recurring inquiry 'What ought I to do?' is in the last analysis the same for every man. 'To reflect, to weigh evidence, to purify the mind and heart, to let in the light through glass washed clean, and to submit the whole man to the dominance of what is highest and best'—this is the answer. He who does this courageously, loyally and persistently will soon find the problems of his life solved and his being harmonized with the supreme purpose of the universe. Such is the conclusion of this learned author after thorough inquiry into the nature and kinds of virtue and into the sanctions, aims and values of the moral life."—Boston Transcript

+ **A L A Bkl** 12:110 D '15

"It is a book which penetrates to the heart of things and answers the deepest question which time or eternity will ever raise for any human soul to act upon. The book is too long for the average reader, and might be condensed with advantage to the student of the problems it presents."

+ — **Boston Transcript** p4 Je 23 '15 300w

"Professor Ladd is well-fitted to deal with problems of conduct; he writes out of full experience and can draw upon his more technical and elaborate ethical studies. The book is comprehensive in variety of topics discussed; wisdom is shown in the treatment of difficult moral problems; good judgment is displayed in the choice of illustrative material." H: W. Wright

+ **Int J Ethics** 26:123 O '15 800w

+ **Outlook** 110:531 Je 30 '15 350w

"The author's moral enthusiasm, though never allowed to interfere with the argument, adds greatly to its effectiveness. It inspires his style, which at times takes on the character of sustained eloquence." H. N. Gardiner

+ **Yale R** n s 5:220 O '15 500w

LADD, GEORGE TRUMBULL. What should I believe? an inquiry into the nature, grounds and value of the faiths of science, society, morals and religion. *$1.50 Longmans 121 15-9948

"Professor Ladd here follows up his preceding work, 'What ought I to do?' . . . In Professor Ladd's discussions of the problems of knowledge, duty, and faith the two dominating conceptions are personality and development. The distinction between belief and faith that is especially needed and often neglected in the sphere of morality and religion is luminously drawn—belief, as characteristically an intellectual and generally impersonal attitude of mind, often unreasoned; faith, as moral and personal uniting with reason by an act of will."—Outlook

A L A Bkl 12:160 Ja '16

Reviewed by G. D. Hicks

Hibbert J 14:431 Ja '16 280w

+ **N Y Times** 20:326 S 12 '15 100w

"No man is better skilled in finding the way to truth through the path of every man's thought and inner experience."

+ **No Am** 202:130 Jl '15 1100w

"Admirable treatise."

+ **Outlook** 110:635 Jl 14 '15 320w

LAGARDE, ANDRÉ. Latin church in the middle ages; tr. by Archibald Alexander. (International theological lib.) *$2.50 (1c) Scribner 282 15-27953

A work covering 1,000 years of church history, from 500 to 1500. Contents: The expansion of the Latin church; The Christian life; History of the monastic life; The pontifical election; The pontifical state; The papacy and the empire; The political advance of the papacy; The religious advance of the papacy; The pontifical exchequer; The episcopal elections; Ecclesiastical celibacy; Speculative heresies; Antisacerdotal heresies; The conflict with infidelity and heresy; Ecclesiastical studies; Ecclesiastical writers The volume is provided with footnote references and an index.

"The topical arrangement of material, altho it secures certain pedagogic values is misleading to all but the specialist. The author is at his best when describing details of polity and organization, but lacking in historical imagination when treating the more dramatic episodes. The book's most notable lack is references to source material and primary documents."

+ — **Ind** 84:444 D 13 '15 70w

"Only a few will read the book straight through. For more it will be a treasury of classified history for frequent reference. Dr. Archibald Alexander is the translator, and both he and the author are to be congratulated on the success of their work."

+ **Springfield Republican** p21 D 5 '15 200w

LAGERLÖF, SELMA OTTILIANA LOVISA. Jerusalem; tr. by Velma Swanston Howard; with an introd. by H: Goddard Leach. *$1.35 (2c) Doubleday 15-19070

Though it lacks much of the poignancy and wild charm of "Gösta Berling" this newly translated work of Selma Lagerlöf's deserves to be

[2] **This book is mentioned for the first time in this issue**

LAGERLÖF, SELMA O. L.—*Continued*
classed with that book as a study of Swedish peasant character. A gross materialism on the one hand and a steady burning idealism on the other are component parts of that character. In this story the two are shown in conflict; for the author's theme is the abandonment of home and the land so passionately loved by a company of prosperous farm people who are moved by religious fervor to emigrate to the Holy Land. The scenes are laid in the province of Dalecarlia, and the story, which is loosely knit in Miss Lagerlöf's peculiar manner, centers about one family, the Ingmarssons of Ingmar farm.

+ **A L A Bkl** 12:138 D '15

"The concluding chapter is to be especially commended. It is seldom that such pathos, such tragedy, such exaltation has been achieved with such simplicity of diction, such almost stoic self-restraint. It sets the nerves to tingling and wrings the heart, after the fashion of just a few of the world's great funeral marches." F: T. Cooper

+ **Bookm** 42:323 N '15 300w

"There is something undeniably sombre and foreordained in the atmosphere of 'Jerusalem'—a something which we feel to be the spirit of the country, speaking through a new generation of people, but speaking the same message as of old. Selma Lagerlöf draws her characters so exactly yet so simply that they are very real to us. Throughout the book she sees life and human nature with the eyes of love and understanding, as a fabric sombre in tint but relieved here and there with hints and gleams of gold." E. F. E.

+ **Boston Transcript** p7 S 25 '15 1150w

+ **Ind** 84:237 N 8 '15 70w

"The translation is done in a clear, idiomatic English style that is a continual delight."

+ **Lit D** 51:847 O 16 '15 330w

"The book is a stage in its creator's development in the direction of a really natural form of fiction, which aims at realism not through enthroning the base or trivial, but through the reduction of all values in their true proportions. Selma Lagerlöf's masterpiece is yet to be written, but 'Jerusalem' indicates that it will be achieved." A. S. J.

+ **New Repub** 5:50 N 13 '15 1400w

"In this power of completely identifying herself and her reader with her characters Miss Lagerlöf's genius reaches its heights; and it seems futile to employ another word in speaking of her."

+ **N Y Times** 20:413 O 31 '15 1650w

" 'Jerusalem' is bound to make a wide appeal among readers of serious literature. It is a puzzling novel. It is in its tragical, epic intensity that the appeal of the book lies." Robert Lynd

+ **Pub W** 88:787 S 18 '15 450w

"Along with strength there is also lightness of touch, the author catching the joyous spirit of the village life as well as its more serious side, and being unafraid of laughing at the superstitions and inconsistencies of her characters as the occasion arises."

+ **Springfield Republican** p17 N 28 '15 450w

LAGUNA, THEODORE DE LEO DE. Introduction to the science of ethics. *$1.75 Macmillan 171 15-79

A clear treatment of the subject which "is in the main historical, the central portion of the book dealing with the chief theories of ethics from the Sophists to the Mills, and the last part being devoted to the influence of biographical evolution upon our ideas of right and wrong. In the opening chapters the scope of the science and its methods receive more general consideration." (Spec)

"Professor de Laguna's book is one of the clearest and best that has recently been published on the subject. Comprehensive in treatment, simple in analysis, attractive in style, apt in historical illustrations, and true in its conclusions, it is hard to conceive of a better text book for use in our institutions of learning."

+ **Boston Transcript** p20 Jl 14 '15 250w

+ **Educ R** 51:101 Ja '16 30w

"The best thing in the book is the treatment of the evolution of values in Part 3, which contains much sound psychology. To many the book will seem both futile and superficial; and this not because of any lack of ability on the part of the scholarly author, but because the point of view of the modern school of moralists to which he belongs makes ethics itself both superficial and futile."

+ — **Nation** 100:sup514 My 6 '15 350w

"We notice that Professor de Laguna seems to be unacquainted with the work of the younger English realists in this province of philosophy."

+ — **Spec** 114:sup569 Ap 24 '15 110w

LAKE, REV. KIRSOPP. Stewardship of faith; our heritage from early Christianity. *$1.50 (2½c) Putnam 270 15-4840

A book based on the Lowell lectures for 1913 and 1914. In the main it is a survey of the early history of the church made for the purpose of showing that the early church was a progressive and adaptable institution. Christianity today is said to be at the cross roads. The author accepts the statement as in the main true, but says: "I wish to go back to that distant period when the church was young, in order that we may realize that then also there was a time when Christianity was at the cross roads, and may see the way in which our spiritual forefathers passed successfully through the period of rapid change which took them out of the comparatively simple life of Judaism into the much more complex one of the Roman empire."

"It is no small part of the value of the book that it continually provokes question, and sometimes dissent. Professor Lake brings an original mind to bear on all the well-worn themes which he touches, and compels his readers at every turn to reconsider old conclusions. It would be ungrateful to close a notice of the book without mention of its literary quality, which makes it a pure pleasure to read." E. F. Scott

+ **Am J Theol** 19:459 Jl '15 1250w

"The book makes charming reading."

+ **Bib World** 46:63 Jl '15 330w

"The book has explained everything except that which it set out to explain—the origin and growth of Christianity in the form which it historically took. . . . It is the very excellence of Dr. Lake's book that emphasises its failure. The work could not be better done. Tone, temper, quality, are admirable. Throughout it is suggestive, sympathetic, catholic-minded. It shows a most lucid and instructive insight into the values of traditional theology. It commends its own position by every possible attraction. But this serves only to make more acute our sense that actual Christianity remains wholly unaccounted for." H: S. Holland

— + **Hibbert J** 14:200 O '15 7400w

"Though the lectures on which the volume is based were intended primarily for the general public, they bristle with suggestions which the expert can not afford to neglect."

+ **Nation** 100:605 My 27 '15 470w

N Y Times 20:191 My 16 '15 90w

"The whole subject is handled with great candour and freshness, and in the right spirit of reverence, and we commend Mr. Lake's pages to the careful study of both clergy and laity."

+ **Spec** 114:852 Je 19 '15 950w

"The argument of Prof. Lake has a cogency and acuteness and a clean-cut habit of definition and suggestion that one meets with all too seldom in writing of this kind. It is not to be doubted that Prof. Lake's book will provoke a large amount of disagreement, and it may be that he will satisfy no group of religious thinkers, except perhaps, those who are calling shrilly for 'reform' and 'change' without really understanding what they would reform or why; and it may be said that Prof. Lake, though one may suspect him of being a 'radical' and though he runs into a vague conception of 'social Christianity' at the end, has little mental affinity with these."

+ **Springfield Republican** p5 My 13 '15 930w

LAMARCK, JEAN BAPTISTE PIERRE ANTOINE DE MONET, chevalier de. Zoological philosophy; an exposition with regard to the natural history of animals; tr. with an introd. by Hugh Elliot. *$4 Macmillan
591 A15-196

A translation of one of the classics of evolution. Lamarck's work was published in 1809, fifty years before Darwin's "Origin of species." "Recognising that the main interest of the 'Philosophie zoologique' is historical, Mr. Elliot has given a very literal translation, taking few liberties beyond breaking up some of the very long sentences, and altering words the meaning of which has greatly changed during the past century. A useful list is given of many of the French terms with the translations adopted." (Nature)

"Anglo-Saxon students of evolution will welcome Mr. Hugh Elliot's sympathetic translation. Instead of modernizing the ponderous, redundant style of scientific writing of over a century ago, he has chosen wisely to make as literal a translation as possible, presenting a brief 'précis' of the whole work The index of the volume is entirely inadequate to the complexity and importance of the text."

\+ — **Nation** 100:sup519 My 6 '15 500w

"It must be confessed that there are many pages, especially those dealing with the classification of animals and with physiology, which are of little importance, but the value of having a complete translation is obvious. The alternative of making a selection of the salient passages is always a hazardous procedure. It seems to us that Mr. Elliot did wisely in translating the whole, and that he has executed this laborious piece of work with care and skill. Mr. Elliot has much that is interesting to say, though we think his philosophy is sadly out of repair." J. A. T.

\+ — **Nature** 94:639 F 11 '15 900w

"An admirable version."

\+ **Spec** 113:642 N 7 '14 40w

LA MOTTE, ELLEN N. Tuberculosis nurse, her function and her qualifications; introd. by Louis Hamman. *$1.50 (3c) Putnam 616.2
15-7972

A handbook for practical workers in the anti-tuberculosis campaign. In preparing the work the author has had two objects in mind: "First to offer a working model by which any community can gain some idea as to how to organize and conduct tuberculosis work; second, to offer conclusions, gained through practical experience, as to the nurse's part in the anti-tuberculosis campaign." (Preface) The author's experience has been gained in eight years of work in Baltimore, first with the Visiting nurse association, later with the Health department. Her conclusion is that the best and simplest means of controlling the disease is thru segregation in hospitals.

"A very good, practical handbook for anyone who has the care of tuberculosis patients."

\+ **A L A Bkl** 11:443 Je '15

"At the present time cities and towns all over the United States have become interested and the fitness of Miss La Motte's book for use among these workers is the highest recommendation that can be given to it."

\+ **Boston Transcript** p6 My 5 '15 220w

\+ **Ind** 84:150 O 25 '15 50w

"For societies, communities and other agencies directing their efforts towards the broader problem of the control and eradication of the disease Miss La Motte's book will serve as both guide and stimulus."

\+ **Nation** 101:291 S 2 '15 650w

LANCASTER, ROBERT ALEXANDER, jr. Historic Virginia homes and churches. il *$7.50 Lippincott 728 15-23797

"In a descriptive text of above 500 pages the author has placed 317 photographic illustrations." (Nation) "The work includes practically the principal colonial homes and churches of historic interest in Virginia now standing. Many of them have been destroyed. The writer's aim has been to secure pictures of as early a period as possible so as to show the character of the houses and churches our ancestors built." (Lit D)

"There is in his pages a wealth of family history,—the descent of the estates is accurately traced, the names of the builders are given, and there is much new material regarding the younger and smaller places. Of thorough-going research into the origins of the older and greater places, however, there is little. Throughout the text, he is less concerned with the buildings themselves than with their occupants and associations. The amateur and traveller, however, will perhaps think that its very lacks are recommendations of the book, and will prefer it for its bountiful garner of myths and anecdotes and its 'ante bellum' flavor." Fiske Kimball

\+ **Dial** 59:614 D 23 '15 650w

"The book is attractively bound, the edition is limited, and the illustrations are profuse and beautiful, making it, in its protecting box, one of the elegant holiday books."

\+ **Lit D** 51:1362 D 11 '15 120w

\+ **Nation** 101:662 D 2 '15 80w

\+ **N Y Times** 20:470 N 28 '15 80w

LANE, ANNA EICHBERG KING (MRS. JOHN LANE). Maria again. il *$1 (2c) Lane
15-18429

Mrs. Lane directs her satiric pen against the woman of the hour who "goes in for" fads and dresses youthfully at fifty. Her Maria is known to readers of an earlier book. She reappears here, with all her middle class characteristics, social ambitions and her lack of humor, in a series of unrelated chapters. The last of them gives a picture of Maria in war time, knitting a muffler. Of course Maria would knit a muffler when it happened to be the thing to "go in for."

"The sequel to 'According to Maria' fails to give us equal satisfaction."

\+ — **Ath** 1915,2:59 Jl 24 150w

"The book is really a poignant satire, and those who believe that something is the matter with England at the present crisis can make good use of Mrs. Lane's material in diagnosing the evils."

\+ **Dial** 59:276 S 30 '15 100w

"Perhaps no one but a born American who was also a naturalized Londoner could have done just this thing. The concluding papers, 'A war phase' and 'On doing something,' bring her to close quarters with the grim reality of the hour, and to a hint here and there of the seriousness which underlies true humor. So, after laughing at the absurdities of war fashions in dress among London women, she suggests: 'After all it also takes a kind of heroism to try your best to look pretty, even if your heart's breaking. It's only a woman's queer way of showing that she, too, is brave—just as our men are.'"

\+ **Nation** 102:77 Ja 20 '16 250w

"Entertaining as were the views expressed in 'According to Maria,' those contained in this new volume are perhaps even more amusing."

\+ **N Y Times** 20:344 S 26 '15 330w

"In less skilful hands Maria might easily become tedious. But Mrs. Lane writes about her in such an engaging fashion and with such a delightful air of candour that we are pleasantly titillated and amused."

\+ **Sat R** 120:91 Jl 24 '15 500w

"Maria's shrewd little 'conversations' are gently amusing, although, with the exception of the last two, they belong to a London which is past and gone."

\+ — **Spec** 115:311 S 4 '15 20w

"Mrs. Lane treats the topics knowingly and with a sprightly touch. The book certainly does not aim at being a sociological treatise, but it reflects the whims and vapors of contemporary social life and is all diverting in a light way. Mrs. Lane's humor has the once-familiar American blend of geniality, shrewdness and common sense."

\+ — **Springfield Republican** p5 S 16 '15 600w

[2] This book is mentioned for the first time in this issue

LANE, RALPH NORMAN ANGELL (NORMAN ANGELL, pseud.). America and the new world-state. *$1.25 (2c) Putnam 327 15-9432

"There never was yet on this planet a change of idea which did not sooner or later affect the whole planet," says the author. It is on this theory that he bases his belief that America has it in her power to change the attitude of the world in regard to war and international relations. His proposal is this: "That America shall use her influence to secure the abandonment by the powers of Christendom of rival group alliances and the creation instead of an alliance of all the civilized powers having as its aim some common action—not necessarily military—which will constitute a collective guarantee of each against aggression." Part 1, The new world-state, is made up of three articles that appeared first in the New York Times. Part 2, The doctrines that make war, contains, in addition to two recent articles, two that were written a number of years ago, A retrospect of American patriotism, and Anglophobia and other aberrations. Part 3 considers the question Can arms alone destroy Prussianism?

+ **A L A Bkl** 11:438 Je '15

"As a presentation of the need for an international world state, the work is strong and clear. As a plea for American leadership in international organization, it offers no solution of the difficulties in the way of such a plan. The purpose is rather to develop public opinion in favor of the plan by pointing out the futility of war. In this lies the value of the work." W. L. Abbott

+ — **Ann Am Acad** 62:299 N '15 270w

+ **Educ R** 51:101 Ja '16 70w

"There is much to provoke thoughtfulness in the minds of intelligent Americans, even though one might be tempted to consider the main thesis slightly utopian."

+ — **J Pol Econ** 23:749 Jl '15 470w

Lit D 50:1164 My 15 '15 250w

N Y Times 20:161 Ap 25 '15 1450w

"This book should be in the hands of every man and woman who wishes to convert his emotion into energy, and transform his rage at the senseless war into an engine for peace. The author sets forth his argument with wonderful persuasiveness and a resourceful stock of historical analogies." Algernon Tassin

+ **Pub W** 87:1230 Ap 17 '15 670w

Springfield Republican p5 My 6 '15 570w

LANE, RALPH NORMAN ANGELL (NORMAN ANGELL, pseud.). World's highway. *$1.50 (2c) Doran 327 15-24699

"A country can as little dispense with preparedness in policy as in arms," says Norman Angell in the preface to this new work on international problems, described by its subtitle as "Some notes on America's relation to sea power and non-military sanctions for the law of nations." "To leave these things [matters of national policy] to chance, to the influence of passing catch words, remnants of ill defined prejudices, is to make military power an instrument for the creation of muddle and disaster." The book has a pertinent message for America, for it is clear that we have no well defined policy. In all our talk of preparedness no one is able to tell us just "what the preparedness is for." If we are to learn from European experience, the author says, "we must subject certain accepted doctrines of European statecraft to pretty ruthless interrogation." This has been his purpose in the papers presented in this book, written most of them at a time when the problems in question had reached a state of crisis, as in the Lusitania matter. Contents: America, the sea and the society of nations; American military action in Europe: what would result?; An Anglo-Saxon or a Prussian world?; The mechanism of sea power; Some limitations of sea power; The doctrine of neutrality, and sovereignty and independence of nations; The ultimate problem of power; Non-military means of international coercion.

Am Pol Sci R 9:779 N '15 20w

Boston Transcript p6 D 4 '15 770w

"More than once in the book he has stated the real case for Germany far more ably than we remember to have seen it stated by any German apologist. The questions raised in 'The world's highway' are of vital importance, especially to Americans, and should receive that full popular discussion for which the author pleads."

+ **Ind** 84:314 N 22 '15 950w

"Mr. Angell elaborates his plan, already broached in several magazine articles, to checkmate future wars of aggression by means of economic pressure brought to bear upon the offender. . . . He has not sufficiently considered America's objection to entangling alliances, or England's scorn of any proposition to part with the control of her navy, but he discusses other difficulties very reasonably."

+ — **N Y Times** 20:427 N 7 '15 1350w

No Am 203:150 Ja '16 750w

"It does not seem to us that Mr. Norman Angell is as good a student or thinker upon these subjects as Mr. Edwin J. Clapp, whose book 'The economic aspects of the war' traverses some of the same ground."

— **R of Rs** 52:755 D '15 280w

"This is a collection of articles, and it would be much more valuable if Mr. Angell, like Mr. Hobson, were to stick to one conception, and apply to it the analysis of minute reasoning. Mr. Angell has more than one idea in the book, and many of them are suggestive and significant. . . . In spite of the variety of angles from which he approaches the topic, 'The world's highway' is another valuable exposition of the futility of war."

+ — **Springfield Republican** p17 N 28 '15 600w

LANG, JEAN. Book of myths. il *$2.50 (2½c) Putnam 292 15-21972

Most of the stories retold here are from the mythology of Greece and Rome, altho a few from the Norse are included. The book is intended, the author says, "for those who, in the course of their reading, frequently come across names which possess for them no meaning, and who care to read some old stories, through which runs the same humanity that their own hearts know."

"The stories are told in simple language not beyond the comprehension of boys and girls whose reading powers extend to the fairy-tales of Andersen and Grimm. To such the volume should prove acceptable as a gift book, and the more so as it contains a number of attractive illustrations in colour by Miss Helen Stratton."

+ **Int Studio** 57:221 Ja '16 100w

"A handsome volume with really beautiful illustrations in color by Helen Stratton."

+ **Nation** 101:662 D 2 '15 130w

"Mrs. Lang's graceful style and genuine but somewhat unostentatious erudition justify her, and she shows admirable taste and deftness in reading into her text appropriate passages from the great poets. It is unfortunate that the book should be illustrated with pictures so amateurish and garishly colored as those of Miss Helen Stratton."

+ — **N Y Times** 20:470 N 28 '15 120w

Spec 115:884 D 18 '15 60w

LANG, JOHN. Life of Nelson. il *$1.50 (1½c) Stokes

An English work devoted to the life of one of England's heroes. The story of Nelson's career is told from childhood to the battle of Trafalgar. His heroic qualities and his devotion to duty and to his country are stressed. Nine full page pictures in color illustrate the work.

LANGE, DIETRICH. In the great wild North. il *$1 (2c) Lothrop 15-21439

The action of this story of the years following the war of 1812 covers a wide range of territory. It opens at York Factory on Hudson Bay where Steve McLean's father is trader in charge of the Hudson Bay Company store. It then takes the boy and his father on a long canoe trip to the Red river settlement where they hope

to make a home, takes them out into the great buffalo country to the westward, and then on another trip by canoe down to the Mississippi and to St. Louis. Mr. Lange, who is superintendent of schools in St. Paul and author of other books for boys, has "taken pains to be accurate on all points of both natural and political history, locality, manners, and customs."

Reviewed by G. I. Colbron
+ **Bookm** 42:594 Ja '16 50w

"The pioneer spirit of this volume is admirable."
+ **Ind** 84:403 D 6 '15 50w

"It is a wholesome book, and can be recommended to parents and others who select boys' books with care."
+ **Springfield Republican** p15 D 7 '15 180w

LANGE, FREDERICK WILLIAM THEODOR, and BERRY, W. T. Books on the great war; an annotated bibliography of literature issued during the European conflict. 2v ea *2s 6d Grafton & co. 016.9 (Eng ed 15-5528)

Volume 1 registers with publisher, price and occasional notes 500 books and pamphlets on the war issued August to December, 1914. Volume 2 brings the work in a similar way up to the end of March, 1915. In the second volume it has been found possible to include more American and foreign publications than in the first. The arrangement is by topic, such as General reference works, International relations, Prophecies, Causes, The war from the German point of view, Military training, Socialism, Poetry and songs, Humour, Fiction, Maps, etc. Each volume has a subject and an author index.

LANKESTER, SIR EDWIN RAY. Diversions of a naturalist. il *$1.75 Macmillan 504 15-26711

"This is a reprint of papers which have appeared in The Daily Telegraph, and is the third volume derived from the same source." (Ath) "The book contains forty-one brief essays, filled with all sorts of fascinating descriptions, of excursions into the microscopic world, of what one might call conversations with creatures generally unknown to the hurrying throng, great gray seals, moor-grouse, sea-worms with long Latin names, coral-makers, shrimps, crabs and jelly-fish, barnacles, sand-hoppers, daddy-long-legs, apes." (Boston Transcript) "If the detached essays had been omitted . . . the book . . . would have stood divided into four parts, the first, and by far the longest, treating of the things of the seashore; the second of courtship in animals and man; the third of the kinship and difference between ape and man; and the fourth giving the reasons why we should be more than doubtful of various popular beliefs." (Ath)

A L A Bkl 12:171 Ja '16
+ **Ath** 1915,2:232 O 12 1500w

"A most delectable series of episodic wanderings and discoveries of information and enthusiasms, illustrated with illuminating drawings—just the kind of a book for a healthy boy or his parents to read."
+ **Boston Transcript** p24 N 3 '15 300w

LAPP, JOHN A., and MOTE, CARL HENRY. [2] Learning to earn; a plea and a plan for vocational education; with introd. by W. C. Redfield. *$1.50 (1½c) Bobbs 371.4 15-25556

True education is defined as "the adjustment of the individual to his environment." The present educational system is criticised as failing to meet this need. It is adapted to the needs of the few not of the many. Among the recommendations are a broadening of the curriculum of the elementary school, cooperation between school and community, continuation schools for vocational training, and the provision of more after-school educational opportunities. Among the subjects discussed are: What are the purposes of education? Passing education around; Wherein the present system fails; Industry and its educational needs; Agriculture and its educational needs; Training for the home; The place of the vocational school; Part-time education; Extension and correspondence work; The library and the worker; Work and culture; Training for citizenship; The ideal school. There is a bibliography of nine pages and a list of thirty-nine organizations interested in vocational training.

"The two authors of 'Learning to earn' give a clear account of the needs of vocational education, which are ever growing more pressing as the population of this nation increases, and they also offer a detailed plan for meeting these needs. The book is written in a lucid narrative style and should be of interest to all Americans, for it points the way for us to obtain the highest efficiency as a nation. It is particularly to be commended for its comprehensive survey of all fields of vocational education."
+ **Boston Transcript** p8 D 18 '15 420w

"What the book does not do for us is to supply a program. There is some comment on the desirability of introducing new types of trade training, especially part-time work. But the vagueness and the generality of it all are impressive to the point of being painful. Enthusiasm is here, but not practical experience. It is easy to make ideal schools in books, but hard to make them in real life."
— + **El School J** 16:226 Ja '16 550w

"The authors have considered the subject from many angles, and in the plan that they offer practical difficulties are given due weight."
+ **R of Rs** 53:118 Ja '16 60w

LARNED, LINDA (HULL). One hundred luncheon dishes. *50c (7c) Scribner 641 15-5786

A little book of one hundred pages on each of which there is a recipe for an appetizing dish. The volume is put up in uniform style with the author's "One hundred salads" and "One hundred cold deserts."

+ **Springfield Republican** p15 N 14 '15 100w

LARSON, LAURENCE MARCELLUS. Short history of England and the British Empire. (American historical ser.) il *$1.40 (1c) Holt 942 15-18973

A text book for schools. The author has treated his subject from an American view point. As he says: "Certain important periods of English history are in a very real sense our own history: the beginnings of the American republic were also the beginnings of the British empire; and our country is still a part of the great empire of English culture." (Preface) The volume is well supplied with interesting illustrations, and with maps. References are appended to each chapter and there is a general bibliography at the close of the book.

"This books covers the field adequately for secondary schools. It is written in a clear and direct style, and constitutes one of the most readable texts in its class, at the same time producing the impression of a scholarly acquaintance with the sources. The industrial and social facts, as well as the political, are dealt with."
+ **Dial** 59:428 N 11 '15 110w

LAUCHLI, EUGENE. Tunneling. il *$3 McGraw 622.2 15-7778

"This book strikes the right note, dealing with the cardinal points of tunneling in just the way a tunnel digger likes and with the convincing certainty of a man who is intimately familiar with both the design and the construction phases of his subject. It is a book that will be particularly appreciated by practical and experienced men. . . . In the early part of the book a considerable amount of cost data is given, especially in tabulated form. . . . The first six chapters, except perhaps Chapter 1, which is of a more general character, are devoted to construction details and are as full of information as an egg is of meat. . . . Commencing with Chapter 7 Mr. Lauchli enters upon his favorite theme. In the study of the engi-

[2] This book is mentioned for the first time in this issue

LAUCHLI, EUGENE—*Continued*
neering problems dealing with long and deeply overlaid tunnels he has spent years of serious and most exhaustive work."—Engin Rec

+ **A L A Bkl** 12:119 D '15
+ **Cleveland** p81 Ag '15 10w

"Particularly interesting to American readers because of its discussion of certain problems of tunneling which have been most studied in Europe. The era of long tunnels is, we believe, yet to come but is surely coming in America and a concise record in book form of long and deep tunneling in Europe which is prominent in its experience with such work is an excellent service to the future of American tunnel engineering."

+ **Engineering and Contracting** 43:387 Ap 28 '15 300w

"This book, on the whole is good. In fact, the reviewer considers it probably the most important contribution to tunnel literature during the past decade. There is considerable waste material in it and even more opportunity for elaboration and addition. . . . No experienced and practising tunnel engineer can afford to be without it, and even for the inexperienced it is valuable in its condensed information and in the guiding influence it will exert on his future development. It is well indexed and arranged, and is very tastefully presented. Above all it is a perfect mine of valuable facts and information, much of which is entirely new." S. P. Brown

+ — **Engin Rec** 71:626 My 15 '15 1450w

LAUFER, CALVIN WEISS. Incomparable Christ. *$1 Abingdon press 15-7261

"Mr. Laufer takes up the influence of Christ in religious experience. The fourteen chapters of his book could be just as well fourteen addresses; they are well written and clear, and the illustrations are well chosen." (Bib World) "This book marks a very great advance in theological thinking over Methodist books of forty or even twenty years ago. It is a very near approach to the Unitarian viewpoint. This is not said in disparagement but merely as a record of fact. Both orthodox and Unitarian bodies have been approaching the truth and therefore have been coming closer to each other." (Boston Transcript)

"The point of view of the writer is sound, and everyone will be better for having read his book."

+ — **Bib World** 46:126 Ag '15 90w

"Though his style is marred by redundancy, by frequent attempts at fine writing, by many exaggerated and some foolish statements, Mr. Laufer nevertheless makes an important contribution to the cause of theological unity."

+ — **Boston Transcript** p22 F 17 '15 220w
N Y Times 20:59 F 21 '15 60w

LAURIAT, CHARLES EMELIUS, jr. Lusitania's last voyage. il *$1 (5c) Houghton 614.8 15-25328

"The first part of the narrative gives a straightforward account of the voyage from New York to the sinking of the ship, Mr. Lauriat's escape and rescue, the landing at Queenstown and trip to London, as he dictated it to 'the typist in our London office, reciting the tale to her as the events, still vivid in my mind, passed mentally before me.' The second part is the successful attempt to 'round out the narrative by adding details which would answer questions arising from reading part one.' The third part contains an account of the torpedoing of the Lusitania taken from the Frankfurter Zeitung of May 9, 1915, with the original German text and parallel translation in English, and the fourth part contains, with author's comments, the full report of the official inquiry held by Lord Mersey and his assessors on the loss of the Lusitania." (Boston Transcript) Plans of the ship with an explanatory note are added.

+ **A L A Bkl** 12:184 Ja '16

"It indulges in no heroics, it dramatizes none of the horrors of the scene. It gains in vividness, in the actual details of what occurred by the absence of this blurring process of emotion. Mr. Lauriat tells what happens, from the moment the torpedo struck to his arrival in London, with a continuity of incident, with a clearness of detail, that is impressive." W. S. B.

+ **Boston Transcript** p25 O 27 '15 1200w

"The whole constitutes not only a 'document' of historic interest, but a thrilling narrative of the greatest disaster of its kind."

+ **Dial** 60:36 Ja 6 '16 250w
+ **Lit D** 51:1294 D 4 '15 200w

"Two distinct kinds of interest attach to this clear-headed account of the Lusitania horror as seen by an influential Bostonian—that of his own remarkable experiences, and that of his criticisms of the Cunard officials. His testimony as to the discipline of the officers and crew is in conflict with the subsequent findings of Lord Mersey's court."

+ **N Y Times** 20:510 D 12 '15 630w

LAUT, AGNES CHRISTINA. Canadian commonwealth. (Problems of the nations) *$1.50 Bobbs 917.1 15-17964

"Miss Laut understands her Canada and the peculiarities of its national life, and she understands as well the common misconceptions concerning its sentiments and its unique relations to the motherland. So she has discussed with authority the interesting problem of the French-Canadians and their attitude toward the other Canadians and the British empire, and has shown how firmly the dominion is knit to the British system, although the ties are purely those of sentiment and sympathy. To Americans, particularly interesting will be Miss Laut's discussion of why Sir Wilfrid Laurier's reciprocity policy failed. . . . Other matters discussed are the transportation problem, the system of government and the life of the people." —N Y Times

+ **A L A Bkl** 12:189 Ja '16
+ **Cleveland** p100 O '15 30w

"Matters are described in a frankly unconventional breezy style, more usual in western journalism than in bound books. But Miss Laut is interesting, which is the main thing after all, and she writes with the enthusiasm for her subject which, if it implies the optimistic, also guarantees the sympathetic point of view."

+ **N Y Times** 20:498 D 5 '15 530w

LAWSON, WILLIAM PINKNEY. Log of a timber cruiser. il *$1.50 (3c) Duffield 634.9 15-7171

Mr. Lawson has an entertaining story to tell. His purpose is to describe the daily life of a forester in the United States service and he does this by giving a faithful record of a six month's reconnaissance on the Gila national reserve in New Mexico. He employs an easy narrative style, writes with considerable humor, makes the personalities of his companions real to his readers and transmits to his pages much of the charm of the out of door life, so that his book, while one of fact, has many of the qualities of a good piece of fiction. The pictures are wisely chosen to fit the purpose of the book. They show the forester in action.

+ **A L A Bkl** 11:443 Je '15

"He compels the reader's interest by keen humor, clear-cut descriptions and breezy narrative."

+ **Ind** 82:544 Je 28 '15 70w
+ **N Y Times** 20:366 O 10 '15 70w

"Any young man who is contemplating government forestry work as a career can probably get from Mr. Lawson's book a clearer and more definite notion of what he will be called upon to do and how he will have to do it than from any other book in print. The actuality of Mr. Lawson's descriptions is vouched for by Gifford Pinchot."

+ **R of Rs** 52:376 S '15 140w

LAZAROVICH-HREBELIANOVICH, ELEANOR HULDA (CALHOUN), princess. Pleasures and palaces; memoirs. il *$3 (4½c) Century 15-26712

Miss Eleanor Calhoun of California went to Europe as a girl and made a name for herself on the stage, playing Shakespearean parts in both England and France. In 1903 she married Prince Lazarovich-Hrebelianovich of Serbia and retired from the stage to devote herself to her husband's work in bettering the condition of his people. This book of reminiscences is devoted almost wholly to her stage experiences and to memories of the men and women it was her good fortune to meet. A publisher's note says: "Though these extracts relate to the late-Victorian era, they have peculiar interest to-day as the record of the passing of an old order." Contents: Society in London; The first forest production of a play; Continental scenes; Phases of London and Paris life; "Lady Macbeth" at Stratford-on-Avon; A new world of vital action.

\+ **A L A Bkl** 12:191 Ja '16

"She tells her anecdotes briskly and draws her portraits without attempting the mistake of sketching the entire man. 'Pleasures and palaces' is a rather unfortunate title for so earnest an autobiography." Algernon Tassin

\+ **Bookm** 42:428 D '15 600w

\+ **Dial** 59:503 N 25 '15 200w

"An exceedingly interesting, naïve, and self-revelatory book. . . . She writes with admirable but provoking discretion. . . . The pages which relate to her courtship, and the arousal of her deepest sympathies with the victims of generations of Turkish tyranny in the Balkans, are by no means the least interesting in this singularly fascinating book." J. R. Towse

\+ **Nation** 101:634 N 25 '15 1650w

\+ **R of Rs** 52:757 D '15 80w

"A noteworthy feature of the book is its illustrations, many in pen and ink, by John Wolcott Adams, the rest excellent photographic reproductions of the great personages of the text."

\+ **Springfield Republican** p19 N 20 '15 370w

"They are as interesting and readable as 'In the courts of memory' and if possible should be bought where that book was a favorite."

\+ **Wis Lib Bull** 12:42 Ja '16 50w

LEACH, ARTHUR FRANCIS. Schools of mediæval England. (Antiquary's books) il *$2 Macmillan 370.9 (Eng ed 15-7482)

"There is a popular impression that the foundation of public schools (or grammar schools) in England dates only from the time of the reformation. Apart, indeed, from Eton and Winchester, it is generally believed that no public schools existed until the reign of Edward VI. Mr. Leach has collected evidence to show that such schools date back to a very much earlier period, in fact to the time of the arrival of Christianity in these islands. Thus he maintains that the oldest of our schools was founded at Canterbury by Augustine in 598, and still survives as the King's school, while Rochester school and St. Paul's schools were established six years later. . . . Those who are interested in the origins of our educational system will find in Mr. Leach's book innumerable quotations from ancient records and authorities throwing light upon the subject."—Spec

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"A valuable work for those interested in the history of education."

\+ **Am Hist R** 20:910 Jl '15 10w

\+ **A L A Bkl** 12:113 D '15

"Mr. Leach's real services to educational history are not, we think, to be found in his negative criticisms, or even in his refusal to accept the monasteries as partially educational in their scope; but they consist in his positive and constructive additions to historical knowledge concerning types of schools connected with colleges, chantries, hospitals, guilds, and song-schools—to which, perhaps, he might have added accounts of court training for young nobles, household schools (like that of Bishop Langton, to which Richard Pace went), and the schools of the children of the Chapel Royal and the Chapel of Windsor."

\+ — **Ath** 1915,1:262 Mr 20 1400w

"Very instructive, entertaining and comprehensive is Mr. Leach's volume indicating much study of many ancient volumes and documents. It is a book of excellent parts." F. L. W.

\+ **Boston Transcript** p5 My 12 '15 1100w

"Mr. Leach has summed up in this volume the results of many years of hard and fruitful work. He is a pioneer, and like most pioneers, is prone to exaggerations and prejudices; but it is a pity that in a book so full of fresh information he should have adopted such a controversial tone." A. G. Little

— \+ **Eng Hist R** 30:525 Jl '15 2350w

"We are unwilling to close this brief notice without recommending the book, unreservedly, to all who are interested in the emergence of the English schools from the tutelage of the church and the threatened blight of monasticism, and in their progress up to the point where they set forth on the unhampered career of usefulness which they are pursuing to-day."

\+ **Nation** 100:603 My 27 '15 700w

"This volume takes rank as the standard authority upon its subject. Its exhaustive and critical research has corrected many traditional and legendary beliefs."

\+ **Outlook** 110:634 Jl 14 '15 300w

"This is an admirably informing book, written by one who is an admitted master of the subject."

\+ **Sat R** 119:560 My 29 '15 190w

\+ **Spec** 114:339 Mr 6 '15 170w

LEACH, HENRY GODDARD. Scandinavia of the Scandinavians. il *$1.50 Scribner 914.8 15-26510

A recent volume in the "Countries and peoples" series whose author is secretary of the American-Scandinavian foundation. "Denmark, Norway, and Sweden are each treated separately, though an introductory chapter tells of the origins and early history of the Scandinavian as a whole. Mr. Leach describes alike the physical and social conditions of the three countries, and pays special attention to their artistic and literary development." (Spec)

A L A Bkl 12:29 O '15

"Unlike many of its class, is written with considerable charm. Especially interesting chapters are those on the Norwegian language controversy and feminism in Sweden."

\+ **Cleveland** p100 O '15 60w

"The writer has evidently assembled almost every fact about Scandinavia in which the general reader could be interested. . . . In the selection of the photographs, too, the author has been influenced by a peculiar democratic enthusiasm."

\+ **Nation** 101:603 N 18 '15 330w

"Mr. Leach's book offers just such an understanding and sympathetic picture of the previous lives of many hundreds of thousands of our fellow-citizens as will help us to understand and appreciate them."

\+ **N Y Times** 20:282 Ag 8 '15 700w

"The varied facts contained in the volume are set forth with a definiteness, a selective emphasis, or an appeal to the imagination that give them somewhat more point and persistence in the memory than is usual for bookish statements."

\+ **No Am** 202:451 S '15 570w

"The book ought to take prominent place as a work of reference."

\+ **Outlook** 110:931 Ag 18 '15 150w

Spec 114:900 Je 26 '15 80w

\+ **Springfield Republican** p15 O 24 '15 600w

"It will be very useful in libraries not only for the descriptive chapters, but for those on art, literature, feminism, the Nobel prizes, sloyd, etc."

\+ **Wis Lib Bull** 11:295 O '15 70w

[2] **This book is mentioned for the first time in this issue**

LEACOCK, STEPHEN BUTLER. Moonbeams from the larger lunacy. *$1.25 (5c) Lane 15-21810

Admirers of the "Nonsense novels" and "Literary lapses" will await with interest any non-professional book by Prof. Leacock of the economics department of McGill university. Seventeen witty articles, some of which previously appeared in Life, Vanity Fair, The Century, and other magazines, here constitute "Moonbeams from the larger lunacy." Spoof: A sample of a thousand-guinea novel, The reading public, Our literary bureau satirize a certain type of writer and of reader. Speeding up business and Education made agreeable humorously emphasize familiar over-tendencies; nine Afternoon adventures at my club cause us to smile over as many types of club bores, and other articles tend to make us moralize over our own as well as others failings.

+ A L A Bkl 12:194 Ja '16

"Mr. Leacock's humor in many of his skits, is hearty, not subtle. As a parodist he hits with mighty blows—not the delicate strokes of Max Beerbohm." E. L. P.

+ Boston Transcript p9 O 30 '15 850w

+ Ind 85:59 Ja 10 '16 250w

"More admirable fooling upon a very great variety of subjects. Mr. Leacock's is a mind bubbling over with whimsical ideas. The quality of his fun is distinctive. It is based on the English method, does not always escape facetiousness, but is, on the whole, lighter and more limber than the Punch standard. In fact, it has much of the spontaneous extravagance which is supposed to belong on this side of the water and this side of the border."

+ Nation 101:601 N 18 '15 380w

+ N Y Times 20:511 D 12 '15 200w

"In many ways Mr. Leacock reminds us closely of the immortal Artemus Ward in his mixture of satire, absurdity, and shrewdness; in his burlesques of conventional fiction; and in his peculiar humour."

+ Spec 115:836 D 11 '15 1850w

"Prof. Leacock has become as much as anybody the court jester of the day, and like all good court jesters from the time of King Lear, he incloses much wisdom in his folly."

+ Springfield Republican p15 O 31 '15 320w

LEAKE, ALBERT H. Means and methods of agricultural education. il *$2 (2½c) Houghton 630.7 15-19327

Over ten millions of persons in the United States are, according to the census, engaged in agricultural operations and 53 per cent of the population is classed as rural. There is therefore a large public to be benefited by such books as Albert Leake's "Means and methods of agricultural education." The author opens his work with An historical review of the development of agricultural education and follows this with the conditions of rural life, rural schools, secondary education in agriculture, the agricultural college, farmers' institutes, the woman on the farm, the training of teachers, and concludes with the inevitable discussion of the success of Denmark. The Appendix, being a 15 page list of authorities, forms a consultable bibliography. The book won one of the Hart, Schaffner and Marx prizes for essays in economics.

"The book will be of practical and inspirational value to any rural-school teacher who reads it, and it should be carefully studied by all those who prepare such teachers for service or who direct, as superintendents or as school trustees, the educational activities of rural life." F. M. Leavitt

+ J Pol Econ 24:84 Ja '16 780w

"The author is a careful student of the problems in his field, with a good command of the sources of information, both private and official, and with the ability to impart a great deal of pertinent information without fatiguing the reader. The book is a useful introduction to an important question of the day."

+ Nation 102:53 Ja 13 '16 180w

"The whole discussion is based on a practical study of the conditions of rural life and merits serious consideration."

+ Springfield Republican p15 N 9 '15 270w

LEARNED, WILLIAM SETCHEL. Oberlehrer; a study of the social and professional evolution of the German schoolmaster. (Harvard studies in education) *$1.25 Harvard univ. press 371.1 14-17638

"An 'Oberlehrer' is a teacher in a German secondary school, that is, in a classical 'gymnasium,' or its modern scientific equivalent. . . . The book is based to a great extent on the late Professor Paulsen's 'Geschichte des gelehrten unterrichts.' The author shows how the 'Oberlehrer' was but a functionary of the church until the latter part of the eighteenth century, and how since his emancipation from ecclesiastical control he has gradually developed collective consciousness until his profession now ranks in dignity and importance, if not in emoluments, with the higher branches of law and medicine. The changes in educational outlook are also fully discussed, more especially the broadening curriculum of the last several decades since the monopoly of the classics was broken."—Dial

"The evolution of this class of German schoolmaster is traced in concise, clear outlines."

+ Dial 58:58 Ja 16 '15 270w

"An informing essay, attractively written."

+ Nation 101:154 Jl 29 '15 140w

"The suggestion is emphatically made in the concluding chapter on American applications that similar methods be adopted in at least the great centers of population in the United States. The difficulties in the way of transplanting the system are not, in the judgment of the present reviewer, clearly recognized. Nor are the defects in the system itself pointed out." C: H. Judd

+ — Survey 34:364 Jl 17 '15 300w

LEAVITT, FRANK MITCHELL, and BROWN, EDITH. Prevocational education in the public schools. *$1.10 (2c) Houghton 371.4 15-20990

A book based largely on the results obtained in an experimental industrial class conducted by the University of Chicago and in the prevocational classes of the Albert G. Lane technical high school of Chicago. The discussion deals with classes for boys. "It is believed, however, that the principles apply also in the field of girls' work, and it is hoped that this somewhat neglected side may receive some stimulus from this presentation" say the authors. The first chapters discuss: The nature and purpose of prevocational education; Prevocational education a natural development of the school system; Vocational education a local question; The inauguration of prevocational classes; Personal characteristics of prevocational boys; Appropriate subject-matter for prevocational classes. The remaining chapters take up in more detail subject matter for the following school subjects: Physiology and hygiene, History, Science, English, Mathematics, Shopwork and drawing.

"This is a pioneer piece of work and it is interesting to note that a very large body of material can be brought together which is especially suitable for the training of boys who are going into the trades, but is not a part of the conventional trade-school program. . . . The book will be very useful, not only in its suggestions to those who have boys of this type to train, but also in stimulating modification in the conventional course of study so as to bring this more and more into line with the modern demands for vocational equipment of students."

+ El School J 16:168 D '15 350w

"Here is much of significance to parents as well as to teachers."

+ Ind 85:62 Ja '10 '16 80w

LEE, JENNETTE BARBOUR (PERRY) (MRS. GERALD STANLEY LEE). Aunt Jane. *$1.25 (2c) Scribner 15-18695

Middle-aged, serene, and warm-hearted, Aunt Jane is the matron and real power of the hos-

pital of which Dr. Carmon, the surgeon, was supposed to have absolute control. She manages her patients of all ages and classes with autocratic benevolence. There is gentle humor in the discovery by the self-centered millionaire, Mr. Herman G. Medfield, first that hospital rules are made to be obeyed by the very rich, and second that being friendly and befriended are not the privileges alone of the very poor. Love stories are woven in to make a plot, the millionaire and surgeon both being suitors for the hand of Aunt Jane.

+ **A L A Bkl** 12:88 N '15 ✠

Reviewed by P. G. Hubert, jr.

Bookm 42:606 Ja '16 170w

"It is yet another of those favorite romances of the nurse and the millionaire, but Jane herself does not compare in quaintness with those friendly folk in 'A taste of apples' and 'Uncle William.'"

+ **Ind** 84:198 N 1 '15 60w

"Here is the gospel of determined sunshine again. The point at which the story becomes strained and very nearly silly is the foisting upon good, plump, middle-aged Aunt Jane of a double romance."

+ — **Nation** 101:468 O 14 '15 420w

"A pretty, pleasant little story, hammered out very thin indeed so that it may cover the requisite number of pages. Aunt Jane is a very human and lovable character, and the account of the hospital she rules is interesting, if somewhat rose-colored."

+ **N Y Times** 20:421 O 31 '15 200w

+ — **Springfield Republican** p19 D 19 '15 270w

"Full of sentiment, but vivid and very well written."

+ **Wis Lib Bull** 11:329 N '15 40w

LEE, JOSEPH. Play in education. *$1.50 (1c) Macmillan 370.15 15-9323

The author first seeks to establish the true nature of play. "Children's play and the highest expressions of our grown-up life are in very truth the same. . . . Play is to the boy what work is to the man—the fullest attainable expression of what he is and the effective means of becoming more." The subject matter is treated in five books, arranged in an order that follows the child's development: Play is growth; The baby age; The dramatic age; The big Injun age; The age of loyalty. In each of these the play needs of both boys and girls are considered. The book ends with an epilogue, Play the restorer.

"Some parts of his theory had already been worked out, but he has made some contributions of his own and has treated the whole subject so comprehensively and so vitally as to set it before the makers of the world of tomorrow in the form of a practicable theory, ready for their hands." F. F. Kelly

+ **Bookm** 42:89 S '15 550w

Boston Transcript p8 Je 26 '15 200w

Ind 83:436 S 27 '15 70w

"Mr Lee is neither scientific, imaginative nor autobiographical in his treatment, and one questions how much use there is in this modern world for any other kinds of writing. He presents none of the freshness of the child's own attitude, nor does he base his discussion on accurate and recorded observation of children at play." R. S. B.

— **New Repub** 3:183 Je 19 '15 550w

"The entire volume is one that no one can afford to miss who has practical or theoretical interest in the training of the young, but it contains a number of chapters on the uses and values of the play instinct in man and its function in his evolution and in the progress of civilization, full of suggestive and fascinating theory and argument, in which any reader will find stimulus and interest."

+ **N Y Times** 20:266 Jl 25 '15 600w

"A valuable book for parents, educators, and municipal authorities. His book as a whole is so sane, so informing, and so practically helpful that it may be cordially recommended to all concerned in the upbringing of children."

+ **Outlook** 110:475 Je 23 '15 200w

+ **R of Rs** 52:248 Ag '15 190w

+ **Springfield Republican** p15 O 26 '15 500w

"Joseph Lee in his book goes back of all machinery, back of all material problems, to the old problem that interested Plato, Jesus, Froebel: how to produce men who shall live. I have placed 'Play in education' on the shelf side by side with the books of Froebel, with Jane Addams' 'Spirit of youth and the city streets' nearby." H. S. Braucher

+ **Survey** 35:168 N 13 '15 2650w

LEE, ROBERT EDWARD. Lee's dispatches; ed. with introd. by Douglas Southall Freeman. il *$3.75 (4c) Putnam 973.7 15-11691

More than two hundred of General Lee's confidential communications to President Jefferson Davis, dispatched between the dates of June, 1862, and April, 1865, offer a valuable contribution to war literature. An analysis of the correspondence yields answers to many questions that have perplexed historians in connection with the defense of Richmond, the second Manassas campaign, the Gettysburg campaign, the defensive tactics when Lee renewed his Rapidan line after the return from Pennsylvania, the campaign from the Rapidan to the James, the movement of Grant's army across the James river in June, 1864, and with the situation in 1864 and 1865. Further, the letters create in the reader greater admiration for Lee, the man and the soldier.

"His intimate correspondence with Davis, however, just as his official reports, and his letters to his family maintain a complete silence so far as complaint or blame is concerned and we may perhaps at least infer that nothing further will be discovered. Notwithstanding this silence, which we cannot wholly regret, the despatches amply repay us by additional light thrown upon the campaigns themselves. In a number of cases the plans of Lee and his clear perception of events stand out more clearly than ever before. The book is admirably edited. A series of notes connect and explain the despatches in such a way that it is not at all necessary to refer to other works for a full understanding." Eben Swift

+ **Am Hist R** 21:357 Ja '16 750w

"From the standpoint of tactics the dispatches are especially valuable, for they show the reasons for many of Lee's acts." D. L. M.

+ **Boston Transcript** p4 Je 2 '15 1500w

+ **Lit D** 51:420 Ag 28 '15 220w

+ **Nation** 101:292 S 2 '15 750w

"Both collector and editor have spared no pains to make this volume worthy of attention. Mr. Freeman's annotations, which fill half the book, bear witness to much patient research and are written with a good taste as unfailing as is the admiration they breathe for General Lee."

+ **N Y Times** 20:233 Je 27 '15 1600w

+ **Springfield Republican** p5 Ag 5 '15 870w

LEE, VERNON, pseud. (VIOLET PAGET). Ballet of the nations; a present-day morality. il *$1.25 (25½c) Putnam 940.91

For a quarter or so of a century, Death's celebrated dances had gone rather out of fashion. Then, with the end of the age called Victorian, there came a revival, first in South Africa, then in the Far East, later in the Near East. Encouraged by these successes Satan, the lessee of the world, and his ballet-master, Death, stages the great Ballet of the nations, calling out the members of their orchestra, Fear, Suspicion and Panic, Hatred and Self-Righteousness, Lady Idealism and young Prince Adventure. "That will do to begin with," cried Death. "Heroism is sure to join as soon as we have begun; he can he plopped down anywhere." The musicians strike up, the nations assemble, and the Impresario outlines the movement: "The main theme is that each Nation is repelling the aggression of its vis-à-vis, and at the same time defending its partner. There are two minor themes of outstanding Dancers flying to the rescue of the main groups." So begins Vernon

LEE, VERNON, pseud.—*Continued*
Lee's satirical allegory of the war in which she pictures the nations of the world as engaged in one mad dance of death.

\+ — **Ath** 1915,2:417 D 4 70w

"A masterpiece of satiric allegory. The very essence of the present war, stripped of its cloak of surface appearances and befuddling sophistries, is here presented. A fitting and artistic 'pictorial accompaniment' is provided by Maxwell Armfield in a series of decorative page borders, printed in red, and done in the manner of old Greek vase paintings."

\+ **Dial** 59:621 D 23 '15 280w

"A pictorial running (rather leaping) commentary is furnished in stunning, if also lurid, brick and white."

\+ **Nation** 101:724 D 16 '15 100w

"The fine rage with which the pageant is unfolded prompts us to overlook the lack of restraint in the writing and the crudity of the author's mocking. This is not the sort of satire which endures as literature for another age. It expresses rather the fury of the moment, when the artist has little time or patience for art, but goes directly to the raw facts."

\+ **Sat R** 120:supp6 D 4 '15 270w

LEES, BEATRICE ADELAIDE. Alfred the Great, the truth teller; maker of England, 848-899. il *$2.50 (2c) Putnam 942.01
15-10967

A life of King Alfred based on original authorities, in particular, Alfred's own writings and on the results of the researches of modern scholars. The work opens with chapters on Europe before Alfred the Great, and England before Alfred the Great. Other chapters are: The childhood and boyhood of Alfred; The testing of Alfred; The Alfredian state; Alfredian society; Alfredian literature. Another interesting chapter deals with the Alfred of English legend. There are many interesting illustrations.

"More readable than what is actually known of 'Alfred the truthteller' are the fanciful tales of the thirteenth and fourteenth centuries; and the author of this substantial and profusely illustrated volume has with painstaking care collected quite an imposing array of material from the record of Alfredian writings in those days." H. S. K.

\+ **Boston Transcript** p8 My 15 '15 600w

Ind 82:334 My 24 '15 30w

"It is with the linking of one age to the next in mind that Miss Lees reinterprets Alfred. The author has evidently assured herself of familiarity with the geographical background, a requirement which all too few historians regard. Her work is not brilliant, but it is honest and direct, revealing at times a nice sympathy with her hero and his time and a noteworthy power of constructive imagination."

\+ **N Y Times** 20:484 N 28 '15 1000w

LEFEVRE, EDWIN. H. R. il *$1.25 (1c) Harper
15-21785

With bold strokes the author of "H. R." has given us a picture of the most colossal bluffer known to fiction. H. R. is a bank clerk, but no dun colored one. He rebels against the bank clerk grind, more particularly the low salary. He believes himself possessed of genius in a frenzy of whose growing pains he beards the president of the bank, makes love to the president's daughter at first sight of her, is promptly dismissed and goes forth to conquer New York. His scheme, which succeeds beyond his most fervid dream, is a bold one. The author exaggerates to the point of extravaganza "certain phases of the attitude of New York towards the eternal verities."

"Quite amusing and altogether and entirely preposterous, the apotheosis of unique advertising."

\+ **A L A Bkl** 12:194 Ja '16

"One feels quite sure of one fact, after reading 'H. R.' and that is that Mr. Edwin Lefevre must have enjoyed himself hugely throughout the task of writing it. Otherwise it would have been impossible to spread the contagion of a like enjoyment to the reader. Scattered through its pages are little flashes of irony, epigrammatic asides that seem to clamour to be quoted. It is to be recommended as a good tonic for the blues." F: T. Cooper

\+ **Bookm** 42:602 Ja '16 480w

"The success of such a book depends upon its spontaneity and easy force. Mr. Lefevre has labored the business. His primary error, for this kind of thing, is an error of which Mr. Bennett or Mr. Wells is incapable—his sprinkling the pages with detached epigrams and cleverness which irritate the reader without compelling him to think. And they irritate him especially because in the main they are not flashes of true satirical wit, but cheap cynicisms."

— **Nation** 101:749 D 23 '15 470w

"Mr. Lefevre, with characteristic adroitness, once more brings out the spectacular side of business manipulations, but it is at all times obvious that he is in a satirical mood. The book is breezy and entertaining."

\+ **Springfield Republican** p13 N 8 '15 260w

LEFFINGWELL, ALBERT TRACY. Ethical problem; or, Sidelights upon scientific experimentation on man and animals. *$2.50 (3c) Farrell 179.4
A15-327

The author might be described as a liberal anti-vivisectionist. He states his position as follows: "An ethical problem exists. It concerns not the prevention of all experimentation upon animals, but rather the abolition of its cruelty, its secrecy, its abuse." He has upheld this position publicly for forty years and his purpose in this book is to look back over the ground and present something of a survey of what has been accomplished by agitation concerning vivisection in that time. Some of his chapters are: What is vivisection? On certain mistakes of scientists; An eighteenth-century vivisector; Is torture justified by utility? The commencement of agitation; The anæsthetic delusion; Research without vivisection; The future of vivisection.

\+ **Boston Transcript** p8 Je 19 '15 550w

— **Nation** 100:449 Ap 22 '15 700w

LE GALLIENNE, RICHARD. Silk-hat soldier, and other poems in war time. *50c Lane 821
15-4234

The contents of this little book of poems can be given in full: To Belgium; The silk-hat soldier; The cry of the little peoples; The illusion of war; Christmas in war-time; "Soldier going to the war"; The rainbow. Some are new poems; others are reprinted from the author's other works. The profits and royalties from the sale of the book go to the Belgian relief fund.

"One knows what to expect poetically from Mr. Le Gallienne, and this little volume fulfils it."

\+ **Boston Transcript** p8 Mr 6 '15 70w

"The fine art of Mr. Le Gallienne has not failed him here."

\+ **Ind** 82:37 Ap 5 '15 90w

"Discloses the skilful, if slightly tired, hand of the accomplished craftsman, and a patriotism in which English vigor is allied with Gallic sensibility." O. W. Firkins

\+ — **Nation** 101:143 Jl 29 '15 130w

LE GALLIENNE, RICHARD. Vanishing roads, and other essays. *$1.50 (1½c) Putnam 824
15-11035

A book made up of short essays, twenty and more of them, differing widely in theme, but more or less alike in style and spirit. Many of them are reprinted from Harper's, The Century, North American Review, and other magazines. Some of the titles are: Vanishing roads; Woman as a supernatural being; The passing of Mrs. Grundy; Modern aids to romance; The psychology of gossip; The passing away of the editor; The English countryside; On re-reading Walter Pater.

A L A Bkl 12:180 Ja '16

"The essay as we find it in Mr. Le Gallienne's hands has little in common with the bulk of present literature. Its atmosphere and its character, like its subject matter, belong to another day than our own, and even when Mr. Le Gallienne writes of the life and thought of the present, it is from a slightly removed viewpoint. It is first and foremost the viewpoint of the poet, and we are repeatedly reminded of the close connection between Mr. Le Gallienne's poetry and his essays. There seems to be but one character in his writing. He is always a poet, whether he writes poetry or prose. The poet, if he be a true poet, is an idealist and a seer. He always sees life in terms of eternity, and can remain in times of great stress, as Tennyson notably did, curiously apart from the problems of modern life, untroubled and perhaps a little amused that men can view the present so tragically." D. L. M.

+ Boston Transcript p8 My 15 '15 1100w

"One hopes that many readers will profit by the discernment of the publishing house which now issues the essays in book-form."

+ Dial 59:116 Ag 15 '15 370w

+ Ind 83:304 Ag 30 '15 90w

"A volume of most agreeable reading."

+ Nation 101:154 Jl 29 '15 230w

"Many men with an equally acute interest in sex have succeeded in writing less about it. Few who write so much about it have Mr. Le Gallienne's talent for making his readers weary of the subject."

— New Repub 3:157 Je 12 '15 700w

"The essays are as fine-grained as they are frank; and we do not know how they can be read without pleasure, or laid down without regret."

+ N Y Times 20:251 Jl 11 '15 900w

Reviewed by F. T. Cooper

+ — Pub W 88:1244 O 16 '15 820w

"A volume that will meet instant appreciation."

+ R of Rs 52:121 Jl '15 270w

"A good deal of it seems gush. Taste and reason are so conspicuously lacking in many of his essays that only a fortunate, or very persevering, reader is likely to come on those others where the writer from time to time shows his appreciation of good work, and, at least, a modicum of wit. In mocking the follies of others he is shrewd enough. . . . Also his appreciations of two or three literary figures—Walter Pater, William Sharp, and Frédéric Mistral, for instance—are capable pieces of criticism."

— + Sat R 120:380 O 16 '15 770w

"Should prove entertaining and at times instructive."

+ Springfield Republican p5 Jl 1 '15 100w

LEITH, CHARLES KENNETH, and MEAD, WARREN JUDSON. Metamorphic geology. il *$2.50 (2c) Holt 551.6 16-683

A work designed as a text-book in geology but adapted for use as a reference work in its field. Rock metamorphism is defined "to cover all mineralogic, chemical, and physical changes in rocks subsequent to their primary crystallization from magma." The four parts into which the book is divided take up: Katamorphism; Anamorphism; General discussion of metamorphism; Laboratory work in metamorphism. The illustrations consist of diagrams and charts.

LENYGON, FRANCIS. Decoration in England, from 1660 to 1770. il *$16 Scribner 729 15-8069

"In this volume of Messrs. Batsford's Library of decorative art, Mr. Lenygon deals interestingly and comprehensively with the magnificent productions of the architect designers and the highly skilled craftsmen who, at the end of the seventeenth century, rose for the first time to full dominance over the decorative arts. . . . In treating his subject Mr. Lenygon is sympathetically alive to the human aspect, and does not approach the matter merely from the somewhat detached standpoint of the purely architectural expert."—Int Studio

"In the first three chapters entitled 'Historical,' Mr. Lenygon gives an entertaining survey of the period, and follows this with a discussion in detail of the various branches of the architect's and craftsman's work. The bulk of the book, however, consists of a series of excellent illustrations numbering three hundred and fifty-four, many full page, in which we have a record of some of the best achievements in all forms of interior decoration which the enlightened patronage of the day and the scholarly artistry of contemporary architects and craftsmen combined to produce. When we call to mind some of the famous architects and designers . . . whose work is comprised within the period of which Mr. Lenygon treats, the importance of such a work as this will be manifest to all students of the subject of decoration in England."

+ Int Studio 55:150 Ap '15 530w

"Taking sides neither for nor against any view of British art of the period in question, let us accuse Mr. Lenygon's text of being somewhat uncritical in the sense that it slights considerations which must occur to every reader who is at all familiar with the literature of the fine arts in the nineteenth century."

+ — Nation 101:241 Ag 19 '15 700w

LENYGON, FRANCIS. Furniture in England from 1660 to 1760. (Batsford's lib. of decorative art) il *$16 Scribner 749 15-8070

"The century of which the author treats has been selected as being that in which the renaissance spirit found its highest expression in this country; and as in the work on decoration, Mr. Lenygon deals first with the historical aspect of the subject, tracing the various foreign influences which played their part in inspiring or modifying the drawings of contemporary designers."—Int Studio

"Four hundred and fifty-seven admirable illustrations, four in colour and the remainder reproduced in half-tone from photographs of fine examples in different collections, form a comprehensive and valuable pictorial survey of the furniture of the period."

+ Int Studio 55:223 My '15 170w

"The pictures come from most aristocratic sources. The development of furniture in humbler dwellings is ignored—a limitation which may be displeasing to amateur collectors who like a book to show pieces such as an ordinary person may some time chance upon. The specimens of furniture, nevertheless, which are magnificently reproduced, should be very useful to architects and designers."

+ — Nation 101:241 Ag 19 '15 700w

LEONARD, WILLIAM ELLERY CHANNING. [2] Socrates, master of life. il *$1 (4½c) Open ct. 183 16-364

A reprint, with some revising of an essay that appeared in the Open Court during 1915. The author, who wrote it as a companion-piece to his "Poet of Galilee," calls it "an effort to reinterpret, imaginatively yet critically, an ancient personality that has too often become for the scholar merely one or another technical problem, and for the general reader too often but a name or an anecdote."

+ Boston Transcript p22 D 22 '15 350w

LEONG, Y. K., and TAO, LI KUNG. Village and town life in China; with a preface by L. T. Hobhouse. *$1.50 Macmillan 915.1 15-26553

"The authors have both graduated in economics at the University of London, and the fact that they have been asked to contribute to the 'Series of sociological studies' indicates presumably that they have graduated not without distinction. It is interesting and gratifying, therefore, to notice that their Western studies have left them or made them convinced of the excellence of Eastern institutions. . . . The first part is by Mr. Leong, and deals with the political position and internal economy of the Chinese village—the family, the ancestral hall, the temple. . . . [From the chapters by Mr. Tao] we

[2] This book is mentioned for the first time in this issue

LEONG, Y. K., and TAO, LI KUNG—*Cont.*
would specially commend to the reader's notice the accounts of that busy and many-sided official, the district magistrate (chih-hsien), who, 'in the mind of the country folk, is indeed omnipotent'; of the 'literati,' their pastimes and their clubs; of the merchants and artisans' guilds: of the position of women; and especially the last two chapters on the popular aspect of Chinese Buddhism."—Ath

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"The work is a valuable addition to the growing literature on Chinese institutions written by natives of China educated in occidental scientific method and writing for Europeans and Americans." A. P. Winston
+ **Am Econ R** 5:840 D '15 140w

"Despite some repetition, of value as a well informed, popular study of the Chinese social unit, the family, from the Chinese point of view."
+ **A L A Bkl** 12:83 N '15

"The book is unfortunately without an index. . . . We notice two points which characterize it as a whole. The first is the large use made of 'foreign' authorities, where we should have preferred the author's own observation or references to native works; and the second is the studied expression of scepticism as to the existence of the supernatural. In conclusion, we cannot but express our gratitude to the authors for the good example they have set, and our hope that we shall now have a steady, if small stream of serious books on China, written without political bias by competent Chinese authors."
+ — **Ath** 1915,2:57 Jl 24 1600w

LE QUEUX, WILLIAM TUFNELL. At the sign of the sword; a story of love and war in Belgium. map *$1 (2c) Sully & Kleinteich

A story of the war in which the author attempts to make real all the atrocities attributed to the German invaders of Belgium. The situation is outlined in the first chapter. Aimée de Neuville, daughter of the richest man in Belgium, is in love with a young lawyer, Edmund Valentin. Her father however has arranged a marriage for her with a business associate, Arnaud Rigaux, whom she both scorns and loathes. Then war comes. Edmond joins his regiment. Rigaux is revealed in his true colors as a traitor to his country. Aimée is subjected to the horrors suffered by other Belgian women. Rigaux offers to save her at a price, but she prefers death. Edmond comes to her rescue, is severely wounded, and the two escape to England.

"The little thread of romance running through the horrors of war adds interest to the stirring tale."
+ **Boston Transcript** p4 My 26 '15 140w

"It makes a spirited tale, colored throughout with romantic sentiment. Whatever Mr. Le Queux cannot do, he at least can construct an effective plot, and carry it through with vigor and variety." W: M. Payne
+ **Dial** 58:464 Je 10 '15 450w

"Mr. Le Queux will be read for the sake of his subject in spite of the many tons of good paper already weighted with similar accounts of intrigue and bloodshed."
+ — **N Y Times** 20:262 Jl 18 '15 200w

LE ROSSIGNOL, JAMES EDWARD. Jean Baptiste. il *$1.50 Dutton A15-1948

"The spirit of romance in the woods life of French Canada has been effectually imprisoned here. The author writes from an apparent love of the hills, the woods and the water courses and with a clear knowledge of the virtues and failings of the French-Canadian people; and if the portrait of the hero is drawn with what seems to be a feminine excess of adoration, there are so many true and manly traits in the character that occasional exaggerations in method are forgiven. In trying to present the independent and wilful side of the heroine's character, the novelist fails to make Gabriel Taché a wholly worthy companion portrait. But the interest in these two lovers is firmly sustained and in the romance of life, near to nature with wilderness surroundings, one forgets or gladly puts aside sordid realities."—Boston Transcript

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"On the whole an entertaining and commendable story."
+ — **Boston Transcript** p4 Je 16 '15 230w

"Although he tells a stirring story of modern Canada, the author is utterly at a loss when he tries to picture the typical French-Canadian, or to give his readers an idea of conventual life."
— **Cath World** 102:259 N '15 60w
+ **Dial** 59:276 S 30 '15 100w

"His book is uneven, as tho he were in haste to be done, good where his story gripped him and poor where he gripped his story."
+ — **Ind** 82:543 Je 28 '15 60w

"An excellent story of French Canada, full of life and movement, and fragrant with the breath of the Laurentian woods. It is a wholesome, clearcut tale, with a refreshing absence of subtleties and sophistries."
+ **N Y Times** 20:246 Jl 4 '15 100w

"Its atmosphere is free and charming."
+ **Spec** 114:626 My 1 '15 20w

LEROUX, GASTON. Bride of the sun. *$1.25 (2c) McBride 15-2389

The plot of this story of Peru makes use of motor cars and other conveniences of modern civilization, a revolution of the usual South American type, and weird and ancient customs handed down from the days of the Incas. Two Englishmen, Francis Montgomery, a scientist, and his nephew, Dick, an engineer, come to Lima. The older man is drawn there by an interest in the country, the younger by the memory of beautiful Maria-Theresa de la Toire whom he had met in England. On the night of their arrival they hear strange tales of a living sacrifice to the sun made every ten years by the surviving Incas. The old scientist takes the stories seriously, but the young people, especially Maria-Theresa who is very modern, laugh at them as ancient superstitions. Then Maria-Theresa receives a strange gift by mail—the bracelet of the sun—and shortly after she disappears. There follows then the thrilling tale of her rescue from the Incas who have chosen her for the sacrificial bride.

A L A Bkl 11:316 Mr '15

"An unusual environment, mystery, suspense, thrilling adventure, a dramatic culmination, go to the making of this romance."
+ **Boston Transcript** p24 F 10 '15 400w
Ind 81:397 Mr 15 '15 40w

"The author manages quite cleverly the growing suspense and horror of this story until he nears the end, when he plunges with a crash into anti-climax."
+ — **N Y Times** 20:58 F 21 '15 330w

LE SUEUR, GORDON. Germany's vanishing colonies. *75c (2c) McBride 325.3
(Eng ed 15-14760)

With no intention of "dividing the skin before the lion is killed" the author, who was the private secretary of Cecil Rhodes, provides data on which at the close of the war may be built the policy determining the status and ownership of Germany's possessions overseas. The monograph is a clear, informing statement of the results of Germany's determination, during the past quarter century, to acquire colonial territories. Chapters: Germany and her colonial expansion; South west Africa; East Africa; Togoland and Kamerun; The Pacific islands; Kiau-Chau.

Boston Transcript p8 S 11 '15 500w
+ — **Nation** 101:209 Ag 12 '15 190w
N Y Times 20:277 Ag 1 '15 330w

LETHBRIDGE, ALAN. New Russia; from the White sea to the Siberian steppe. il *$5 Dutton 914.7 (Eng ed 15-22734)

"The author of 'The New Russia' is at once an enthusiast and a man of business; and his book shows him in both characters. It is partly

the record of a tour which he and his wife made last year, the result of which was to convince him that Russia 'will continue to astonish the British public with its virility and the purity of its national ambitions.' But he is equally impressed with the vastness of its commercial resources." (Spec) "The author emphasizes with many facts and figures the opportunity for Russian development and British commerce in these 'neglected' provinces, and points out that Germany has been far from 'neglectful' of her possibilities in what is now her enemy's land." (N Y Times)

"We cannot endorse the author's political asides, but we recommend his book as a thoroughly well-informed description of the economic potentialities of Russia. The illustrations are excellent. The style is a trifle repellent."

+ — **Ath** 1915,2:56 Jl 24 450w

+ **Ind** 84:270 N 15 '15 150w

"It presents 'the other side' of the general Russian picture; it is gay instead of gloomy, full of kindly comments, from beginning to end generous of praise. The author's travels took him into the Russia that only Russians know. . . . For the average American reader both these commercial promises and the writer's praise of all things Russian are really far less interesting than the general and impartial descriptions of the Russian people and of the civilization of Siberia, the Urals, Archangel, and the 'Great Russia' of the European north."

+ **N Y Times** 20:415 O 31 '15 1000w

+ **R of Rs** 52:761 D '15 160w

"The burden of his story is the chance that the destruction of the German trade will give to Great Britain, if only her traders choose to make use of it. The author's account of his own journeys well deserves reading, and it is illustrated by a series of excellent photographs which give a vivid picture of Russian scenery."

+ **Spec** 114:sup872 Je 26 '15 1300w

LEUPP, FRANCIS ELLINGTON. Walks about Washington. il *$3 (4c) Little 975.3 15-19291

"This is not a history. It is not a guidebook. It is not an encyclopedia. It is nothing more ambitious than the title would indicate: a stroll about Washington with my arm through my reader's, and a bit of friendly chat by the way." (Preface) The informal talk that accompanies the stroll is both descriptive and historical with a sprinkling of gossip and anecdote. The chapters are: A capital made to order; War times and their sequel; "On the hill"; These our lawmakers; "The other end of the avenue"; Through many changing years; "The spirit of great events"; New faces in old places; The region 'round about; Monuments and memories. Lester G. Hornby who supplies the illustrations has had an eye for picturesque effects.

+ **A L A Bkl** 12:132 D '15

Reviewed by Algernon Tassin

+ **Bookm** 42:421 D '15 350w

"A few hours of fascinating reading. The charm of the story is its genial, intimate style, and the skilful discrimination in the selection of matter. If Mr. Leupp's 'pleasure jaunt' affords him a tithe of the pleasure it does those who join in it, he is abundantly compensated." F. L. W.

+ **Boston Transcript** p7 S 18 '15 1700w

"Not the least of the book's attractions is its inclusion of a goodly number of not too stale Lincoln anecdotes and allusions."

+ **Dial** 59:500 N 25 '15 150w

+ **Ind** 84:146 O 25 '15 30w

"Visitors to the capital, from any part of the country, would increase many fold their enjoyment of their stay by a careful reading of this volume, into which Mr. Leupp has succeeded in putting not only the story of the city, but its distinctive atmosphere, the essence of its pervasive and haunting charm."

+ **N Y Times** 20:520 D 19 '15 430w

+ **R of Rs** 52:635 N '15 60w

LÉVINE, V. Colombia. (South American handbooks) il *$1.50 Appleton 918.6 SD14-6

The aim of the series to which this book belongs is to give accurate information to those who take a business interest in the economic future of the South American countries. "In Colombia large opportunities exist for well-directed commercial enterprise. Mr. Cano in his introduction to Mr. Lévine's book says: 'The opening of the Panama canal this year means the beginning of a new commercial era for Colombia, which is one of the nations most favored by this interoceanic highway. . . . The opening of the canal and the extension of the Pacific railway to the capital of the republic will give to the country the full advantages of her geographical position, making her importance in the Pacific more than equal to that in the Caribbean sea.'" (N Y Times)

A L A Bkl 11:311 Mr '15

+ **N Y Times** 19:433 O 11 '14 170w

LEVISON, JACOB JOSHUA. Studies of trees. il *$1.60 Wiley 582.1 14-14493

A manual on the study of trees "specially suitable for use in the schools of Canada and the United States. Three chapters deal with the identification of the common North American trees, and of a few introduced European species, as the Austrian and Scots pines, Norway spruce, Alpine larch, horse-chestnut, Lombardy poplar, etc. Other chapters are devoted to the structure and habit of these trees, and their protection against animal and fungoid attacks. One chapter is taken up with elementary forestry, and another with the recognition and properties of the timbers in common use. The concluding chapter is an outdoor lesson on trees. The book is copiously illustrated." (Nature)

"Supplies the need for a good all-round book. Good book for the high-school library."

+ **A L A Bkl** 11:349 Ap '15

"An interesting book."

+ **Nature** 95:555 Jl 22 '15 280w

+ **R of Rs** 51:626 My '15 30w

LEVY, S. I. Rare earths; their occurrence, chemistry and technology; with an introd. by W: Crookes. *$3 Longmans 546 (Eng ed Agr15-495)

A study of rare earths and the minerals in which they are found, giving a complete account of the present technical application of many of them. The work is divided into three parts, each of which treats its subject in detail: the occurrence of rare earths; the chemistry of the elements; and the technology of the elements.

"Valuable work on a subject on which little has been written."

+ **Cleveland** p47 My '15 20w

"To have at hand in one volume such a store of mineralogical, chemical, and technical details is in itself a great boon, and the work is likely to become a standard of reference. Mr. Levy's book is no ordinary text-book; it is original in its design, contains a vast amount of valuable information." J. H. Gardiner

+ **Nature** 95:225 Ap 29 '15 1950w

LEWIN, PERCY EVANS. Germans and Africa; with an introd. by the Right Hon. Earl Grey. map *$3.60 (4c) Stokes 325.6 (Eng ed War15-111)

"It is the purpose of this book to show how the colonial movement arose in the fatherland, to point out the causes that led to the colonial activity of the last two decades of the nineteenth century, to describe the founding of the German colonial system in Africa and the diplomatic and sometimes peculiar processes by which it was constantly enlarged." (Preface) The work begins with chapters on early German colonies and the causes of the colonial movement. In connection with the latter subject emigration to America is discussed. The main body of the book is devoted to the founding of

LEWIN, PERCY EVANS—*Continued*
the four German colonies in Africa. It closes with an analysis, from the British point of view, of the failures and successes of German colonial policy.

+ **Ath** 1915,1:498 Je 5 930w

+ **Boston Transcript** p4 O 6 '15 950w

"An illuminating study of German colonial enterprise in the dark continent. Mr. Lewin's book is evidently based on a close study of German as well as British records, and is stored with little-known facts of timely interest."

+ **N Y Times** 20:322 S 12 '15 1000w

+ **R of Rs** 52:509 O '15 30w

"Certainly no one was better qualified to write this particular history. Mr. Lewin puts the whole story of German colonising in perspective, and leaves his readers with sure grounds for calculating the future."

+ **Sat R** 120:188 Ag 21 '15 230w

"Mr. Lewin describes the acquirement and administration of the German colonies in Africa with great clearness and the detailed knowledge which is reasonably to be expected in the librarian of the Royal colonial institute, and we have no hesitation in endorsing Earl Grey's recommendation of his valuable book to the British public."

+ **Spec** 114:897 Je 26 '15 530w

LEWIS, ELIAS ST. ELMO. Getting the most out of business. il $2 Ronald 658.7 15-2518

"How to get the most out of business is the great problem of every business, and most business men think they know how—but they don't. Mr. Lewis has made 'observations' of the causes of success and of failure, and he has discovered, as have many others before him, that one of the great elements of success is the application of the scientific method, and he has written what he has observed and what he has thought concerning the matter in a most interesting and readable manner. His style is Emersonian (Harrington, not Ralph Waldo) and Redfieldian. . . . The author divides men into three classes: 1, The rule of thumb man; 2, the practical or systematic man; 3, the scientific or efficient man. . . . A large part of the book is devoted to the stories of well-known American business men, and to the causes of their success."—Indust Engin

"Men, methods, principles, organization, and business philosophy are discussed in a manner at once instructive and entertaining, with a sufficient infusion of humor and apt illustration to drive the truths home."

+ **A L A Bkl** 11:443 Je '15

"This book might be classified as among the first to appear which affords data in a form utilizable by the business man in executive capacity." H. W. H.

+ **Ann Am Acad** 62:309 N '15 250w

"The book before us is full of helpful suggestions, and it is one that should be read more than once by business men generally."

+ **Indust Engin** 15:55 F '15 1100w

"Mr. Lewis is able to discuss men, methods, principles, organizations, and business philosophy without appearing to 'talk shop' or to pose as an oracle. His paragraphs are pointed and relieved by humorous touches and apt illustrations."

+ **Nation** 100:sup521 My 6 '15 200w

LEWIS, HARRY REYNOLDS. Poultry keeping. il *$1 Lippincott 636.5 15-4971

Intended as a textbook for rural or graded schools, this book provides laboratory exercises and thought questions at the end of each chapter. Aside from these it differs little from any well made reference book. The subject is treated in seven parts: The birds; Hatching and rearing; Housing; Feeding; Poultry products; Health, disease and enemies; Management. Much compact material is also contained in an appendix. One hundred and eighty-one photographs and diagrams add value to the volume.

"An excellent treatise for country high schools."

+ **School R** 23:428 Je '15 10w

"An elementary treatise, well arranged and adapted to the study of boys and girls who wish to take up poultry-raising, either individually or in clubs. Good illustrations and bibliographies."

+ **Wis Lib Bull** 11:328 N '15 130w

LEWIS, SINCLAIR. Trail of the Hawk; a comedy of the seriousness of life. il *$1.35 (1c) Harper 15-17979

A boyhood in a Minnesota small town, with the wide fields and blue lakes for playground, is Carl Ericson's portion in book one of this three-part romance. Carl was one of those "typical Americans" of the northwest, a second-generation Norwegian, as typical in his way of what this land can produce as any Mayflower descendant. Carl's advance in the world went step by step with the development of the motor car and the aeroplane. He was one of the first to defend the "horseless carriage" against the charge that the Lord never meant men to ride without horses, else why were horses created. And he later made one of the first successful flights from Chicago to New York, becoming world-known as "Hawk" Ericson, the aviator. The story is told in three parts: The adventure of youth; The adventure of adventuring; The adventure of love.

A L A Bkl 12:138 D '15

"Much has been written about aviation, but it would be hard to find anywhere else in current fiction any description that would give to the inexperienced a kindred thrill of breathless flight, of danger that is a fearful joy, and of confident omnipotence that is superhuman." F: T. Cooper

+ **Bookm** 42:214 O '15 800w

"Although 'The trail of the hawk' is primarily a story, it nevertheless emphatically awakens the reader to a realization of the message and the mission of America. Mr. Lewis makes his hero extremely genuine and the incidents of his life very plausible. He writes in a style that is no less graceful than it is free and easy, and his knowledge of the [scenes depicted] is obviously obtained at first-hand." E. F. E.

+ **Boston Transcript** p8 S 11 '15 800w

"A delightful mixture of the romance of things-as-they-are, the romance of adventure, and romance of young love."

+ **Cleveland** p89 O '15 60w

"From the author of 'Our Mr. Wrenn,' more was to be expected than the rather shallow 'Trail of the Hawk.' Still young himself, he fails to recognize the commonplaceness of incidents which the perspectives of age and experience would gage more correctly."

— **Ind** 84:363 N 29 '15 80w

"Mr. Lewis knows the scenes of which he writes, and has succeeded in giving a truer picture of our puzzling United States than has been the fortune of more ambitious tales. This sane-eyed realism, combined with the book's genuineness of tone and its sparkling rapidity of movement, should win for it a multitude of interested readers."

+ **Nation** 101:522 O 28 '15 300w

"There is difficulty in reviewing a book as vital, as actual as this novel by Mr. Lewis. It puts a big chunk of America, modern America, before you—in you. There are no heroics in the book, no highbrowism, no affectation; it's as sincere as sunlight and fresh air."

+ **N Y Times** 20:362 O 10 '15 830w

"No one who has ever felt the wanderlust can fail to love this book." G. I. Colbron

+ **Pub W** 88:1961 D 11 '15 680w

"A story men will like; not to be commended for 'the young person.' "

+ **Wis Lib Bull** 11:371 D '15 110w

LEWIS, WILLIAM DODGE. Democracy's high school. (Riverside educational monographs) *60c Houghton 379.17 14-15713

"The contents of the book are suggested by the chapter headings, which are as follows: 'A social view of the high school,' 'The high school

and the boy,' 'The high school and the girl,' 'The high school and the college,' 'The administration of the course of study.' The author's point of view is set forth in his own words, on p. 5: 'The American people—rarely the American pedagogues—have begun to see that the task of the one completely socialized agency for human betterment is not to give the brilliant John and Henry advantages over the phlegmatic James and Tom, but to give to each the type of training most likely to enable him to become the most intelligent, conscientious, and efficient citizen possible with his mental and physical endowments and limitations.' "—School R

"Suggestive to parents, teachers, and all who feel that high schools should be not merely college preparatory schools, but should meet the needs of the ninety per cent who never go to college."

+ **A L A Bkl** 11:245 F '15 ✠

+ **Boston Transcript** p7 O 3 '14 50w

"To the man who believes that there is need of a reorganization of the high school to adapt it better to present-day conditions, this book will furnish many valuable suggestions." E. D. Long

+ **School R** 23:355 My '15 270w

LEWISOHN, LUDWIG. Modern drama; an essay in interpretation. *$1.50 (2½c) Huebsch 809.2 15-9341

The term modern drama is here used to cover the period of the last thirty years. The foundations of the modern drama are analyzed in the work of Ibsen, Björnson, Strindberg and several Frenchmen. The Realistic drama in France, Naturalistic drama in Germany, and Renaissance of the English drama are next discussed in connection with some twenty well known dramatists. The Neo-romantic movement, including the Irish playwrights, its success and failure, is dealt with in the final chapter. Study lists and a bibliography are appended, each divided according to divisions in the text.

"Interesting in connection with Henderson's study of dramatic movements."

+ **A L A Bkl** 12:22 O '15

"Professor Lewisohn's book is so lucidly constructed and so admirably written that it seems almost ungracious to disagree with him on certain points." Clayton Hamilton

+ — **Bookm** 41:421 Je '15 600w

"Altogether Professor Lewisohn's little book contains much that is stimulating to the aggressive mind." E. F. E.

+ **Boston Transcript** p3 Ap 24 '15 600w

"Offers little original criticism but is a good outline for beginning students."

+ **Cleveland** p42 My '15 30w

"The student and general reader could do nothing more profitable than to use this book and Dr. Henderson's in connection with the twenty representative plays reprinted in Mr. Dickinson's 'Chief contemporary dramatists.' All of these books reflect the greatest credit upon American critical scholarship."

+ **Dial** 59:68 Jl 15 '15 350w

"The latest addition to recent volumes on the modern drama has some distinctive merits. The impression left by the whole work is one of regret that so much ability should have been crippled by confinement to a narrow point of view." J. R. Towse

+ — **Nation** 100:690 Je 17 '15 1050w

"It is perceptibly pro-German. In chief a treatise on the naturalistic, or as some would prefer to call it, the normal drama, it swings between a fervent review of the work of Hauptmann and a contemptuous dismissal of the compromise art of Henry Arthur Jones. Written in a style that is bold, direct and almost lusty in its virility. You must agree and disagree with him, approve and disapprove. As for American drama, one gathers from Professor Lewisohn's book simply that there isn't any."

+ — **N Y Times** 20:304 Ag 22 '15 1000w

"The student and the dramatic reader will find this book indispensable."

+ **R of Rs** 52:120 Jl '15 100w

"Admirable study, interpreting the drama of the last thirty years in a scholarly yet readable manner."

+ **Wis Lib Bull** 11:250 Jl '15 40w

LIGHTON, WILLIAM RHEEM. Happy Hollow farm. il *$1.25 (2c) Doran 630 15-20923

Here is a back-to-the-land story that has the ring of truth. A farm of one hundred and twenty acres in the Ozark region of Arkansas was offered for sale at $20 an acre. The author, an Omaha newspaper man, and his wife took possession of it and in six years have raised its value to $100 an acre, exclusive of improvements. It was a run-down farm in a run-down neighborhood, where within sight of a modern agricultural college farmers were still using methods two centuries and more old. The story tells not only how the farm was made to pay, but how the tone of the whole county was improved by the example of theories put to a practical test, and the most important thing, it tells how a home was founded in which peace, contentment and wisdom could dwell.

"Mr. Lighton's story is first of all a romance because he took a poor farm and made it into a good one; then it's a textbook because he talks about the theory and the practice of farming; and then it's a story because Mr. Lighton tells you how he did all the things he did and how he felt about them, and that makes it human—a human document." W. A. M.

+ **Boston Transcript** p8 O 2 '15 1250w

"There is no story or plot of any kind in the book, but a detailed statement of what they did and how they did it, which will, no doubt, prove interesting to those desirous of going 'back to the land.'"

+ **N Y Times** 20:445 N 14 '15 170w

LINCOLN, ABRAHAM. Discoveries and inventions. $2 (62c) Howell 815

A lecture by Abraham Lincoln delivered in Springfield and in other nearby towns in 1860. It is not included in any of the collections of Lincoln's addresses and appeared in print for the first in the Sunday Magazine in 1909. A prefatory note tells something of the history of the original manuscript, now in the possession of Henry A. Melvin, Justice of the Supreme court of California.

"Its interest for us now lies chiefly in its revelation of its writer's range of reading and inquiry, in the proof it offers of his debt to the Bible for both thought and language, and in its excellence as an example of his clear and simple and at the same time sufficiently ornate, sufficiently picturesque mode of expression."

+ **Dial** 59:622 D 23 '15 140w

LINCOLN, JOSEPH CROSBY. Thankful's inheritance. il *$1.35 (1c) Appleton 15-13471

Thankful Barnes, a widow, inherits her Uncle Abner's Cape Cod home. With the assistance of her attractive young niece she establishes a summer boarding house which bids fair to be a success until the boarders discover that the place is haunted. But a greater worry than ghosts is the trouble made by the wealthy owner of adjoining property who objects to boarders and who thinks that he can compel Thankful to sell. Two young lawyers, both suitors of the niece, oppose each other in the case. Some important facts are revealed by title-searching which bring matters to a happy climax. As for the snoring ghost Captain Obed Bangs gets rid of it. The reader may be interested to know how.

A L A Bkl 12:35 O '15

Reviewed by F: T. Cooper

Bookm 42:104 S '15 370w

"One of Mr. Lincoln's best stories." F. L. W.

+ **Boston Transcript** p22 Je 30 '15 850w

+ **Dial** 59:157 S 2 '15 130w

+ **Ind** 84:148 O 25 '15 30w

"Here and there the interest lags and the workmanship seems a trifle mechanical."

+ — **Nation** 101:95 Jl 15 '15 250w

[2] This book is mentioned for the first time in this issue

LINCOLN, JOSEPH CROSBY —*Continued*

"The whole story is told with an exuberance of spirit and an underlying flow of humor that make it very cheerful reading."

+ **N Y Times** 20:246 Jl 4 '15 550w

"In plot and incident the book is not one of Mr. Lincoln's best, but Cap'n Obed and Thankful herself are joyous and delightful."

+ **Outlook** 110:769 Jl 28 '15 40w

LINCOLN, LILLIAN ISABEL. Everyday pedagogy. *$1 (1c) Ginn 371 15-9828

A book prepared with the young teacher in mind. Payson Smith in an introduction recommends it "to those thousands of teachers, who, in rural and other small schools, must rely so considerably upon their own resources." There are chapters on: The teacher; The teacher's equipment; The school building and grounds; Starting in; Going on; The physical comfort of the child; Morning exercises; Industrial work; Play; Discipline; also chapters on the special school subjects.

"One misses a kind of material that would be very helpful to students of education, namely, concrete, specific examples."

+ — **El School J** 16:122 N '15 200w

"A book of well-considered practical suggestions written in clear and dignified English, with no pretension to educational philosophy and an entire freedom from cant."

+ **Nation** 101:330 S 9 '15 70w

LINCOLN, MARY JOHNSON (BAILEY). School kitchen textbook. il *60c Little 640 15-7979

A storehouse of valuable information dedicated "to beginners in the study of cookery with the hope that it will inspire them with enthusiasm for further knowledge and an appreciation of the dignity of home keeping." Twenty chapters deal with instruction in cleaning and housework, dish washing, care of the refrigerator and pantry, gas stove and fireless cooking, the laying of and waiting on table. Sixty lessons follow on food values and the proper methods of preparing and combining dishes. There are also listed thirty-two sewing tasks, home work to be credited at school.

"Supersedes the author's 'Boston school kitchen textbook.' Elementary, yet inclusive."

+ **A L A Bkl** 12:17 O '15

"It is worthy to stand on the shelf with Mrs. Lincoln's other contributions to the comfort and well-being of mankind."

+ **Boston Transcript** p6 My 5 '15 470w

"Will be of value to the beginning housekeeper as well as to schools."

+ **Cleveland** p82 Ag '15 40w

"Its information is authoritative."

+ **Ind** 83:195 Ag 9 '15 20w

"It would be difficult to name another volume equally useful to the thousands who have to learn the art of cooking without the aid of a teacher."

+ **Nation** 101:364 S 16 '15 310w

+ **Wis Lib Bull** 12:40 Ja '16 70w

LINCOLN, NATALIE SUMNER. C. O. D. il *$1.30 Appleton 15-4800

"The story has a mystifying plot which carries three murders, various scandals and a few incidental love stories, and as is customary in detective stories, the reader will accuse of murder everybody in the story rather than the right one. One man is strangled by a bowstring in a crowded theatre during a dark scene; another is shot when only he and another man are in the room. . . . A third man is scared to death when a detective comes to arrest him, and probably the murder of none would have been discovered if the murderer had not taken the careless precaution to send the little 'C. O. D.' card in advance of his crime."—Boston Transcript

"Readable."

+ **A L A Bkl** 11:412 My '15

"Murder as a fine art reaches a high degree of success in this tale."

+ **Boston Transcript** p22 Ap 14 '15 190w

"Sometimes the author has overworked her inventiveness a little. She has also a tendency to cheapen her style with unnecessary adjective, which is rather a pity, considering how marked is her faculty for the writing of clever detective stories."

+ — **N Y Times** 20:118 Mr 28 '15 400w

LINDERMAN, FRANK BIRD. Indian why stories; sparks from War Eagle's lodge-fire. il *$2 (7c) Scribner 398 15-19292

The Indian legends gathered together in this book were all told to the author by the older men of the Blackfeet, Chippewa, and Cree tribes. Some of the stories are: Why the chipmunk's back is striped; How the ducks got their fine feathers; Why the curlew's bill is long and crooked; Why Blackfeet never kill mice; Why the mountain-lion is long and lean. Others have to do with the making of the world by "Napa," or "Old-man," an interesting character in the folk-lore of the Blackfeet. The book has illustrations in color by Charles M. Russell.

Reviewed by G. I. Colbron

+ **Bookm** 42:598 Ja '16 60w

+ **Cath World** 102:406 D '15 90w

+ **Ind** 84:360 N 29 '15 30w

+ **R of Rs** 52:764 D '15 120w

"Retains much of the symbolism and poetry generally a part of Indian narratives, and will be found interesting by adult as well as younger readers."

+ **Springfield Republican** p19 N 27 '15 250w

LINDSAY, MAUD MCKNIGHT. Story-teller. il *$1 (5½c) Lothrop 15-25349

Miss Lindsay tells twelve stories for children. They may be read by the children themselves or may be used by mother or teacher for the story hour. The stories are: The two brothers; The jar of rosemary; The promise; The plate of pancakes; Little maid Hildegarde; The apple dumpling; The king's servant; The great white bear; The song that traveled; The quest for the nightingale; The magic flower; The lions in the way.

+ **Ind** 84:399 D 6 '15 100w

"With poetic feeling, and much frankness and simplicity, Miss Lindsay tells twelve stories, keeping them short. Her style is excellent and the stories point a moral not too directly. The book is one to be cordially recommended to mothers looking for something suitable for children between four and five."

+ **Lit D** 51:1375 D 11 '15 120w

"Every story contains a suggestive thought—a lesson in helpfulness, brotherly love, or kindness."

+ **Springfield Republican** p13 D 6 '15 150w

LINDSAY, NICHOLAS VACHEL. Art of the moving picture. *$1.25 (2c) Macmillan 778 15-26851

An analysis of the moving picture as it is and a prophecy of what it may become. Mr. Lindsay says: "This book is primarily for photoplay audiences. It might be entitled: 'How to classify and judge the current films.' But I desire as well that the work shall have its influence upon producers, scenario-writers, actors, and those who are about to prepare and endow pictures for special crusades." He classifies photoplays as (1) pictures of action, (2) pictures of intimacy, and (3) pictures of splendor. Part 1 of the book is analytical and critical. Part 2 is speculative. Mr. Lindsay believes that "the photoplay cuts deeper into some stratifications of society than the newspaper or the book have ever gone" and tries to show that "the destiny of America from many aspects may be bound up in what the prophet-wizards among her photoplaywrights and producers mark out for her."

+ **Ind** 85:132 Ja 24 '16 500w

"No one could be inhospitable to a book so vigorous and creative and fertile. It goes, to my mind, to the root of the matter. It reveals vividly where the limitations and the opportunities of the moving picture lie. There is nothing fanciful about it. There is nothing chimerical. It states and argues its position, and opens up the hope for beauty in a form of expression that has been enormously misunderstood." F. H.

+ **New Repub** 5:201 D 25 '15 1250w

LINDSEY, WILLIAM. Red wine of Roussillon. *$1.25 Houghton 812 15-11229

A tragic drama in blank verse. The scenes are laid in the twelfth century and the story, which is told in four acts, tells of the unfortunate return of Count Raimon from the Holy Land, where he had been sent to do penance for sin, after all those on his estate have accepted the rumor of his death. His young wife, Seremonda, whom he had won by force, has given her heart to Guilhem, a page, and the two are looking forward to a speedy marriage. Guida, the older sister of Seremonda, tries to shield her sister, but Raimon sees thru their ruse and death follows for the two young lovers and for Raimon himself.

"It will be limited in its appeal."

+ **A L A Bkl** 12:180 Ja '16

"In the historical sense the poet here admirably succeeds. The whole play is in subdued tones. The blank verse is flexible, and rises to eloquence in the impassioned moments. It is indeed very well done, and proves that the medium has not yet passed out of fashion or practice." W. S. B.

+ **Boston Transcript** p20 S 15 '15 1350w

"In spite of great merits, the play somehow leaves one a little cool. The reason, I think, is that the interest is not sharply focussed; the emphasis is divided too evenly among the principal characters, with the result that though we sympathize with them all, we do not sympathize intimately or passionately with any of them." H. E. Woodbridge

+ **Dial** 60:75 Ja 20 '16 450w

"A really good romantic drama, one of the best that has been produced in a generation. This is no machine-made structure of conventional sensations, but true human drama arising out of the conflict of character and circumstance, romantic and pictorial, but entirely logical and natural. Each personage is distinct, vital, and psychologically consistent." J. R. Towse

+ **Nation** 101:501 O 21 '15 1000w

+ **R of Rs** 52:632 N '15 60w

"Mr. Lindsay is an admirable story teller. And in the present instance he has chosen to tell a fascinating story, a romance of medieval France."

+ **Springfield Republican** p17 N 23 '15 270w

LIPPINCOTT'S universal pronouncing dictionary [2] of biography and mythology. $10 Lippincott 920 15-21465

Lippincott's pronouncing biographical dictionary appears this year in a new and revised edition. This is the fourth edition of this valuable work. The publicaton of a revised edition in the year 1915 when "names and fame were being made over night," may be looked on as hazardous, say the publishers, but the revisers have endeavored to determine "to the best of their ability those names that were not ephemeral flashes but permanent luminaries." Many new articles appear for the first time; others have been revised "in accordance with the modern interpretation of history and the further development of important careers." The system of cross references and other useful features from the earlier editions are retained. In the size and number of pages the volume has not been enlarged.

"Of ten modern names selected at random—Edith Wharton, John Davidson, Arnold Bennett, Mary E. Wilkins, Richard Harding Davis, Henryk Sienkiewicz, August Strindberg, Julia Lemaitre, Ernest Dowson and Arthur Symons, only the last two are omitted, and doubtless the same proportion would be maintained if the investigation were carried further. The sketches themselves are of course very brief, but they nevertheless give the seeker an epitome of the knowledge he desires to obtain." E. F. E.

+ **Boston Transcript** p3 N 6 '15 400w

Reviewed by I. G. Mudge

Library Journal 41:89 F '16 90w

"For office and library use this 'Dictionary of biography' is almost a necessity."

+ **Outlook (New Bks)** D 1 '15 60w

LIPPMANN, JULIE MATHILDE. "Burkeses Amy." il *$1.25 (2c) Holt 15-25348 [2]

The story of a spoiled child of fortune who comes to live in a slum and thereby learns something of life and is transformed in character. When her grandfather, the great Alexander Guthrie, had insisted on her going to Europe with her Aunt Jean and himself, Amy had dared to defy him. She chose instead to join her father; and her father, James Burke, who had queer ideas, had gone to live in lower New York to study the condition of the poor. From her new acquaintances, Nora Cavanagh, Borisovna Orloff and John Graham, Amy gets a new point of view. A fire in a shirt waist factory of which Alexander Guthrie is owner is one of the realistic incidents of the story, but in some of its developments it bears a resemblance to the fairy tale. Nora becomes a great singer, John is found to be the heir to a title, etc.

"A pretty rose-colored story related with a good deal of deftness and humor. The book is resolutely optimistic, and one cannot help wishing that the author had not showered talents and benefits upon her characters with quite so much liberality."

+ — **N Y Times** 20:516 D 19 '15 350w

+ **Springfield Republican** p27 D 26 '15 270w

"The heroine's trials and temptations, ignorance and snobbishness are well drawn, and many readers will not object to the fairy-story ending."

+ **Wis Lib Bull** 12:42 Ja '16 30w

LIPPMANN, WALTER. Stakes of diplomacy. *$1.25 (3c) Holt 327 15-24758

In the condition that brought on the civil war the author finds a parallel situation with that of the world at large today. North and South contended over the organization of the West. Should the West be slave or free? And until this question of unorganized territory was settled peace and union were impossible. So the nations today contend with one another over the unorganized sections of the world, the Balkans, Morocco, Turkey, China, the Congo, Mexico. These are the "areas of friction," the "stakes of diplomacy." Mr. Lippmann's proposed plan embraces something in the nature of an international protectorate over these backward countries. "The crux of our problem is whether the flag is to follow trade. The task of internationalism depends on whether it can destroy the theory that a man must rely on his home government for support when he ventures into backward countries. This is the central nerve of imperialism, and our business is to excise it. We cannot do that, however, until we substitute for national support some kind of international organization."

"No one, I believe, who has followed Lippmann's writing closely would deny that his 'Stakes of diplomacy' is by far his most logical, most coherent, best rounded book. It states a problem, grapples with it realistically, proposes a feasible solution, traces the probable effects following an adoption of it. Compared with this volume, 'A preface to politics' and 'Drift and mastery' seem like bright successions of episodic insight." H. E. Stearns

+ **Boston Transcript** p25 N 10 '15 2350w

"He is entitled to his creed, and even to his superstition. But the effect of both is to make a book like 'The stakes of diplomacy' read in these days as if it belonged to another age of time. Moreover, this book in a measure lacks

[2] **This book is mentioned for the first time in this issue**

LIPPMANN, WALTER—*Continued*
some of the qualities which made its predecessors interesting. The flavor of youth has somewhat evaporated. It does not, as did 'A preface to politics,' invite a second reading."
— **Nation** 101:659 D 2 '15 1300w

"There are several chapters in Mr. Lippmann's book that are strong, pertinent, and lucid, and that might be read with profit by every Congressman and newspaper editor in the land."
+ **R of Rs** 53:115 Ja '16 140w

"Entertaining but rather too cynical criticism of the political features of modern life."
+ — **Springfield Republican** p17 N 28 '15 300w

LIPSON, E. Introduction to the economic history of England. v 1 *$2.50 Macmillan 330.9
(Eng ed A15-2644)

v 1 The middle ages.

"The first volume of what promises to be a valuable book for students of English history. The author E. Lipson, of Trinity college, Cambridge, has embodied in some five hundred closely printed pages the most recent investigations of scholars in regard to the rise and fall of the manorial system, the merchant and craft guilds, fairs and markets, the beginnings of England's foreign trade, and the main features of the English revenue and exchequer system. . . . He rightly recognizes the most mediæval institutions are the result of complex factors and cannot be explained satisfactorily by a few brief formulas."—Nation

"It is fully documented and scholarly, original, and impartial on controverted points, making critical use of all the latest researches. It does not cover so much ground as Cunningham's equally valuable study nor does it deal so fully with medieval doctrines and opinions as either Ashley or Cunningham, but contains, of course, much that is new."
+ **A L A Bkl** 12:167 Ja '16
+ **Ind** 84:274 N 15 '15 70w

"Students will be grateful to him for the numerous footnotes in which he indicates the sources from which his examples are drawn. In dealing with controversial points he shows good judgment in the opinions which he adopts and fairness in his statement of the views which he rejects. Though entitled an 'Introduction,' this volume rather presupposes some knowledge of English history. It is more like the well-known economic histories of Ashley and of Cunningham than those of Gibbins and Cheyney."
+ **Nation** 101:334 S 9 '15 440w
+ **R of Rs** 52:759 D '15 30w
Sat R 120:329 O 2 '15 600w

"It deals, indeed, with a subject which has been much written about of late years. But this has been done for the most part in forms not likely to appeal to readers who are not professed students of the subject. The authorities quoted or referred to must be looked for in calendars of state papers, in learned reviews, in separate works on particular industrial periods. Mr. Lipson has now attempted to reduce this chaos into something like a continuous narrative, and so far as we are able to judge, he has done his work well."
+ **Spec** 115:sup422 O 2 '15 1900w
+ **Springfield Republican** p20 D 5 '15 800w

LITCHFIELD, HENRIETTA EMMA (DARWIN), ed. Emma Darwin, a century of family letters, 1792-1896. 2v il *$7.50 Appleton (Eng ed 15-15708)

Three generations of family letters, enriched with anecdotes that the editor intersperses, serve to portray a woman whose life was closely associated with British progress in industry, art and science during the nineteenth century. The letters also reveal a side of Darwin little known to the world. It is not so much Darwin, the man of science, as Darwin, the home lover, the gentle husband and father, to whom the reader is introduced. "Darwin's gratitude for all help, for all encouragement, is shown very touchingly in these volumes. . . . We are struck particularly by the friendliness of all the letters. These families are so united that they do not seem to be relations. Aged aunts are winsome in their sympathies; and the young write to them as if a year had 365 Christmas days. Here and there the note of sentiment is repeated too much; but kindness and liveliness and humour are the ruling qualities." (Sat R)

+ **A L A Bkl** 12:84 N '15

"We sincerely trust that the formidable pedigrees of the Allen, Wedgwood, and Darwin families with which Mrs. Litchfield ushers in this pleasant collection of letters will not act as a deterrent to her readers."
+ — **Ath** 1915,1:547 Je 19 1050w

"Gives us an especially intimate portraiture of the woman herself and a view of the circle to which she belonged." E. F. E.
+ **Boston Transcript** p21 Jl 28 '15 330w
+ **Boston Transcript** p20 S 8 '15 1650w

"We make the acquaintance of a group of persons belonging to three closely connected families, almost all of them with a certain flavor of genius, a distinction of character which commands our admiration and respect, as it did that of their contemporaries." T. D. A. Cockerell
+ **Dial** 59:263 S 30 '15 1150w
+ **Lit D** 51:1362 D 11 '15 250w

"We need say only a word of the filial piety and scrupulous taste with which her daughter has edited these letters. They were intended as only a private family publication. But the decision was wise to give them to the world. We cannot have too many such records of human nature at its best."
+ **Nation** 101:409 S 30 '15 2400w

"These remarkable volumes will charm by their literary merit. But here they invite consideration of a more scientific kind."
+ **Nature** 95:503 Jl 8 '15 950w

"There is not much literary flavor in these volumes, but a deal of fine sincerity and sweet reasonableness. They are edited with care and unfailing good taste."
+ **N Y Times** 20:305 Ag 29 '15 2150w

"Altogether these letters are charmed with many and varied interests. They are bedside books to be kept with Lamb and Montaigne. In every letter there is something that sets thought in movement."
+ **Sat R** 119:656 Je 26 '15 1550w

"Mrs. Litchfield has provided us with family trees, excellent biographical notes, and just the right amount of narrative and explanatory links to connect the letters together. We cannot better describe their contents than by saying that they enlarge our circle of friends, so vividly and intimately do they introduce us to a number of delightful people who were either good or great or both together."
+ **Spec** 114:812 Je 12 '15 1400w

LITTLE, FRANCES DELANOY. Sketches in Poland. il *$2.50 (5½c) Stokes 914.38
(Eng ed A15-511)

In an introduction dated November, 1914, the author says: "Since the book was finished in the spring of this year I have in no way added to or changed it. I have neither exaggerated the bitterness of feeling that I found to exist amongst Poles against the German government, nor tried to extenuate what I heard said against the Russian." She is an English artist who visited Poland in 1913, and the book is made up of a series of informal travel sketches, illustrated from her own paintings. A historical postscript from another pen voices Poland's present hope of "peace with freedom."

+ **A L A Bkl** 11:407 My '15
— **Ath** 1915,1:75 Ja 23 900w
+ **Boston Transcript** p4 Ap 28 '15 280w
+ **Cath World** 102:539 Ja '16 90w

"Her chapters are very short, disjointed, and fragmentary. The best part of the book are the descriptions of the peasant costumes, seen with an artist's eye, and the account of her tribulations while painting."
— + **Nation** 101:294 S 2 '15 210w
+ **N Y Times** 20:248 Jl 4 '15 1150w

"For the book is, artistically, charming; and, besides, it gives the reader, by deft touches, a good idea of the attitude of the Pole towards his several masters, and of their attitude to him."

+ **Sat R** 119:40 Ja 9 '15 950w

"The author's brightly coloured work—both with pen and brush—gives a good idea of the Poland which is now once again revealed to the Western world by the light of flaming roofs and flashing guns."

+ **Spec** 114:57 Ja 9 '15 90w

LITTLE, MAUDE. Rose-coloured room. *$1.35 Scribner

"The story is concerned almost wholly with people of mixed Scotch and Irish blood, or of Irish birth, resident in Glasgow. . . . Its chief personage is Michael Quentin, a young man possessing ample wealth inherited from an Irish father who had been a publican. . . . On a small estate on the Ayrshire coast he has built a house in which the rooms on the ground floor are done in the colors of the rainbow, while a white 'studio' shrining a crucifix monopolizes the second. When he falls in love he adds a rose-colored room in which to nest his sweetheart, who is already the wife of another man. But futility attends his footsteps, whatever the enterprises he engages in, from the founding of an Irish literary club to the winning of a bride."—N Y Times

"Maude Little's latest heroine is an altogether more vital person than the abortive novelist of 'A woman on the threshold'; and the third-rate medical practitioner who presses his attentions upon her is realized with greater clearness and sympathy than his predecessor the schoolmaster. The sketches of home life also, representing the life of a wholly possible, though not, we hope, normal home, achieve unusual poignancy and distinction."

+ **Ath** 1915,2:42 Jl 17 120w

"This exquisitely written story of Glasgow and the Ayrshire coast will appeal more to those who enjoy subtlety in the telling of a story and an almost uncanny skill in the searching out and suggesting of motives than to those who want story interest, significance and optimistic outlook in their fiction."

+ **N Y Times** 20:310 Ag 29 '15 400w

"Her style of writing is exceptionally delicate and poetical: it has that quality of being in itself interesting which is rare in fiction, and a most true pleasure to a reviewer. . . . Her characters are lightly sketched with a due regard for individualism, but without caricature."

+ **Spec** 115:407 S 25 '15 210w

LOCKE, WILLIAM JOHN. Jaffery. il *$1.35 (1c) Lane 15-26351

Jaffery Chayne, war correspondent, returns from the Balkans bringing with him a problem in the person of an Albanian widow who has been bequeathed to him by a dying comrade. This splendid and unconventional figure, whose early years had been spent in the neighborhood of the Chicago stockyards, seems for a time to have no legitimate place in the story. For in the beginning it is wholly concerned with one of Jaffery's friends, Adrian Boldero, who dies suddenly while at work on a second novel for which publisher and public are clamoring. His death reveals to his friends the fact that the first novel had been the work of another hand and that the second is only so much rubbish. To keep the truth from Doria, Adrian's wife, Jaffery, who loves her, writes a novel himself and publishes it under Adrian's name. It is after this matter is out of the way, and Doria has discovered the truth, and Jaffery has discovered that he doesn't love her after all, that the magnificent Liosha comes into her own.

"Entertaining, of course, with characteristic humor."

+ **A L A Bkl** 11:460 Je '15

Reviewed by F: T. Cooper

+ **Bookm** 41:551 Jl '15 870w

"It is obviously inferior to 'The glory of Clementina,' 'Stella Maris,' and any one of his other stories, yet it possesses those gay qualities that make it an irresistible bit of fiction even to the most exigent reader." E. F. E.

+ **Boston Transcript** p8 Je 5 '15 1450w

+ **Cleveland** p57 Je '15 70w

Reviewed by W: M. Payne

+ — **Dial** 59:63 Jl 15 '15 630w

+ — **Ind** 83:238 Ag 16 '15 300w

"If the plot is not quite equal to those of certain other of Mr. Locke's novels, it would be difficult to find a more interesting or better portrayed set of characters."

+ **N Y Times** 20:211 Je 6 '15 1100w

"The story is full of delightful turns of thought and of phrase."

+ **Outlook** 110:390 Je 16 '15 150w

"I doubt if anyone can read the book without finding himself forgetting Liosha, even Jaffery, to become absorbingly interested in Adrian Boldero, the popular author of books he had not written." M. K. Reely

— + **Pub W** 88:564 Ag 21 '15 580w

"A characteristic Locke story."

+ **R of Rs** 52:125 Jl '15 20w

+ — **Sat R** 119:635 Je 19 '15 970w

Spec 115:249 Ag 21 '15 160w

"Opinions will be divided as to this being Mr. Locke's best story, but there is no denying that it is clever work, couched in characteristic vein, and it is a distinct addition to the season's fiction."

+ **Springfield Republican** p5 Je 10 '15 500w

LOCKHART, CAROLINE. Man from the Bitter Roots. il *$1.25 Lippincott 15-24004

"Caroline Lockhart once more seeks as a scene of action that part of the country which may still, for purposes of distinction alone, be called 'the frontier.' This lies within the unconquered mountain and desert wilderness of the far southwest." (Springfield Republican) "Bruce Burt is by no means a flawless hero. There is no sentimentality about Miss Lockhart. . . . She shows us Bruce first as a lad, and later as a man who has broken away from the tyranny of a miserly father. Bruce finds a partner and goes prospecting for gold. He kills his partner Slim in self-defence; and from that point on he finds a new purpose in life. The partner has a sister, so Bruce discovers from an old letter among Slim's belongings. Slim deserted his mother and sister twelve years before. Bruce therefore determines to take up the burden that the good-for-nothing, ruffianly brother had ignored. Readers of this novel will admire him for the rather quixotic idea, and for the bravery with which he eventually carries it out. The girl is well worth the effort he makes." (Boston Transcript)

"This is a powerful and a very human story. Men will read it with keen appreciation. It has force, vitality, and a fine strain of optimism running through its pages."

+ **Boston Transcript** p24 N 17 '15 350w

"None who care for a wholesome, breezy, exciting narrative can afford to miss this worthy successor of 'Me—Smith.' "

+ **N Y Times** 21:5 Ja 2 '16 210w

"The tale is thrilling. The author knows every detail of mining life and writes of it with a minuteness of detail and a freshness of phrase that are unusual. E. P. Wyckoff

+ **Pub W** 88:1230 O 16 '15 480w

"A story that will interest several classes of readers."

+ **Springfield Republican** p21 D 5 '15 200w

LOCKWOOD, JAMES HARRY. Creation of [2] wealth; modern efficiency methods analyzed and applied. *$1 (2c) Bobbs 330.1 (Eng ed 15-2803)

To the three recognized factors of production, land, labor, capital, the author adds a fourth, intelligence. To analyze the part played by brains in the production of wealth is his purpose in this book. Contents: Wealth; Capital; Divisions of wealth; Expression; Who and How? Inventions and discoveries; The entrepreneur; Winsome wealth; Distribution or opportunity?

[2] This book is mentioned for the first time in this issue

LOCKWOOD, JAMES HARRY —*Continued*
Trusts and special privileges; Physical valuation and watered stock; Socialism; Single tax; Conservation; The industrial magna charta; Conclusion.

"If he is right much of the so-called fundamental thinking of the day is all wrong. He demolishes socialism as a matter of course after having misstated the socialist's position. The author occasionally stumbles on a rather bright saying. In other instances he really gets down to bedrock and appeals to all that is noblest and best in men, but his economic theories, saturated as they are with misconceptions of real issues, present a strange mixture of truth and error."

— + **Boston Transcript** p22 Mr 3 '15 280w
Ind 83:366 S 13 '15 80w

"As an exposition of elementary concepts the work is superficial; the subjects of wealth, capital distribution, trusts, physical valuation, socialism, single tax, and conservation are disposed of in a few pages each. The occasional fallacies are those common to the amateur in economic thinking. The portrayal, under the heading 'Winsome wealth,' of the economists' ideal social system borders on absurdity."

— **J Pol Econ** 23:528 My '15 110w

"His conclusion is as much matter of morals as of economics. Character and happiness are the best possessions. . . . The book has many ingenious applications of this theory of the economic value of the mind, and is well worth the attention of those who think that labor produces all."

+ — **N Y Times** 20:312 Ag 29 '15 620w

LODGE, HENRY CABOT. Democracy of the constitution and other addresses and essays. *$1.50 Scribner 814 15-4687

"The most recently collected volume of Senator Lodge's addresses and essays is not altogether fitly described by its title, for though the first five papers are on phases of the constitutional discussion which has dominated political thought for more than a decade, nearly all of the general subjects on which he talks and writes so fascinatingly are represented in its contents. We have not merely government but literature, history, biography, language and reminiscence."—Boston Transcript

+ **A L A Bkl** 11:450 Je '15
Am Pol Sci R 9:348 My '15 100w
Boston Transcript p23 F 24 '15 700w

"The plane of the discussion is high and the thought noble. We realize instinctively that its author is the opposite of those men whom he so vividly describes as living 'only to serve and flatter in their own interest the emotion of the moment.'" S. L. C.

+ **Boston Transcript** p8 Mr 20 '15 700w
+ **Cath World** 101:679 Ag '15 350w

"Mr. Lodge's arguments are apt, his illustrations well taken, and his style, altho lacking in flexibility, is clear and emphatic."

+ **Ind** 82:474 Je 14 '15 80w
+ — **Nation** 101:236 Ag 19 '15 450w
New Repub 3:264 Jl 10 '15 800w

"Senator Lodge's characteristic wealth of knowledge, breadth of vision, and convincing lucidity of statement are in pleasing evidence throughout this serious yet very readable volume."

+ **N Y Times** 20:157 Ap 18 '15 870w

"Although these purely political chapters of Mr. Lodge's book contain many crisp and clarifying sayings, memorable for their brief and energetic summing up of views in which many readers will unreservedly concur, they are not altogether free from the defects that appear in most occasional addresses when reduced to print. They impress the reader in his closet as being somewhat too restricted in viewpoint, a little too diffusely expressed in the interests of plainness, and, taken as a whole, a trifle repetitious. The same cannot be said, however, of the essays and sketches which fill the latter half of Mr. Lodge's volume."

+ — **No Am** 201:603 Ap '15 1100w
+ — **Springfield Republican** p5 Je 17 '15 400w

LONDON, CHARMIAN KITTREDGE (MRS. JACK LONDON). Log of the Snark. il *$2.50 (1c) Macmillan 919.6 15-20954

This is Mrs. Jack London's version of the story told by her husband in "The cruise of the Snark." It is a day by day account from a journal kept on the voyage and gives "the one accurate, continuous story of the adventures of the Snark, from San Francisco bay to the Cannibal Isles." It differs from the first account of this adventure as a woman's story would perhaps be expected to differ from a man's, in its attention to intimate details. Interesting photographs are reproduced as illustrations.

A L A Bkl 12:189 Ja '16

"The book has some excellent illustrations from photographs, but has neither table of contents nor index."

+ — **Boston Transcript** p3 D 11 '15 160w
+ **Dial** 59:501 N 25 '15 180w

"A leisurely, entertaining narrative."

+ **Ind** 84:270 N 15 '15 120w

"Her narrative is hardly likely to make 'Snarking' among the South Sea Islands a popular pastime. The risk to life and health involved in travelling with such limited facilities as those of the Snark is a high price to pay either for exceptional experience or for good 'copy.'"

+ **Nation** 101:784 D 30 '15 180w
+ **R of Rs** 52:760 D '15 80w

"There are parts of it one would have liked to share with them, but, on the whole, the voyage is pleasanter in library form than in the original."

+ **Springfield Republican** p17 D 15 '15 380w

LONDON, JACK. Scarlet plague. il *$1 (5c) Macmillan 15-9313

A story picturing a world that has reverted to savagery. Early in the twenty-first century, we are told, the scarlet plague attacked the world, wiping out its population with the exception of a few scattered survivors, of whom Professor James Howard Smith was one. Somewhere about the year 2073 this same Professor Smith, now a doddering old man, is depicted as telling the story of the great world that was and of its downfall to a group of half naked little barbarians, his great grandchildren.

Reviewed by G. I. Colbron
+ — **Bookm** 41:566 Jl '15 730w

"Now that Mr. London has relieved himself of this story, we hope that he will return, not to his prize-fighters, his dumb animals, his sea wolves, his gold-diggers or his socialists, but to his other characters of the type of his Martin Eden. Despite his romantic wanderings, he has in him the making of a great realist." E. F. E.

+ — **Boston Transcript** p8 My 15 '15 1050w

"It is difficult to be sympathetic with such a story; the realities are sufficiently ghastly nowadays."

— **Dial** 59:31 Je 24 '15 120w
— **Nation** 101:17 Jl 1 '15 320w

"The strongest impression this story makes is that of the amazing courage possessed by any writer who will actually produce another book set in the future. The second is that of the shallowness of this particular conception of what the world is coming to, and how various forces now stirring will work out."

+ — **N Y Times** 20:194 My 23 '15 550w

"Mr. London has never done a truer or more consistent piece of imaginative work."

+ **Outlook** 110:285 Je 2 '15 210w

LONDON, JACK. Star rover (English title, The jacket). il *$1.50 (1½c) Macmillan 15-19808

Confined 'in solitary' and doomed to such tortures in the straightjacket as make the rack and rope of the middle ages seem gentle by contrast, Darrell Standing, a 'lifer' in San Quentin

prison, found that he could free his soul from his body and escape from the house of pain to go winging off thru space and time. Ed Morrell, a fellow 'lifer' told him the secret: "The trick is to die in the jacket, to will yourself to die. . . . You lie on your back as comfortable as you can get, and you begin to use your will. . . . You begin with the toes, one at a time. . . . Once you've got the first toe dead, the rest is easy. . . . When your body is all dead, and you are all there yet, you just skin out and leave your body. . . . Stone walls and iron doors are to hold bodies in. They can't hold the spirit in." The story has two lines of interest. One follows Standing's adventures after he had learned to carry out Morrell's injunctions and willed his body to die. In a series of episodes he relives his past in previous incarnations. The other lies in the book's terrible revelation of what imprisonment means.

"It is an account of prison-life in America which, if true, forms a terrible indictment. Has the writer imagined these horrors, or is he describing an isolated case? Or are such doings—hidden, but none the less terrible—of any frequency? These questions, even though prompted by a work of fiction, require answering."

+ **Ath** 1915,2:77 Jl 31 370w

"Mr. London has really attempted to be stupendous beyond all the possibilities of a novel's bounds. He has achieved much, nevertheless. It is not easy to gather color for so kaleidoscopic a tale. Having gathered it Mr. London has wrought with it a book that stirs our wonder, fascinates us with days and deeds, and keeps us aware of the author's peculiar limitations even while it absorbs us in the remarkable hero who, about to die, has lived to relate so many of his own deaths." W. A. M.

+ — **Boston Transcript** p22 O '15 1800w

Reviewed by E: E. Hale
Dial 60:30 Ja 6 '16 500w

"The consistency of viewpoint, that of a man diseased in mind and body, is rather remarkable. But in piling horror on horror Mr. London overshoots his mark and numbs the mind into disbelief."

— + **Ind** 84:270 N 15 '15 90w

"All well enough as a not too fresh flight of fancy—if it were not so hopelessly vulgarized in the handling, did not so patently call for some such title as 'The immortality of a bounder.' "

— **Nation** 101:548 N 4 '15 500w

"Jack London has done something original in 'The star rover,' and done it supremely well. He has hit upon a new idea in fiction, and has worked it out with patient, painstaking art, at the same time striking a blow on behalf of prison reform. The artistic triumph of 'The star rover' is in its new use of the reincarnation idea. It is upon this that the author has lavished his best work, carrying it through with a skill and plausibility that win the reader. Essentially a man's book, all virility and no sentiment."

+ **N Y Times** 20:389 O 17 '15 680w
R of Rs 52:765 D '15 20w

"Mr Jack London has gone too far. He has overstepped the bounds of sensationalism and borders on literary indecency. It does seem to us most pitiful that Mr. London should so misuse his brilliant gifts as to estrange even his truest admirers."

— **Spec** 115:280 Ag 28 '15 190w

"The book tells of five years of intermittent and prolonged punishing, so vividly depicted that the reader shudders in indignant disgust. The book is vigorous in parts, but scarcely the equal of some of the author's marine tales."

+ **Springfield Republican** p15 O 31 '15 300w

"A man's book, without any sentiment, but much virility and some unpleasant realism."

+ — **Wis Lib Bull** 11:371 D '15 70w

LONG, ROBERT EDWARD CROZIER. Colours of war.[2] *$1.50 (2c) Scribner 940.91 15-25360

The author says, "this book is the material of a picture, not a picture." He has been too near to the scene of action to paint the picture. "Colours in confusion on a palette best convey what is seen" by the man at the front, he says. He was in Berlin when war was declared and he started at once by way of the Scandinavian peninsula for Russia. It is with Russia, a country which he knows well from long residence, that the book deals. His predictions as to the outcome are not hopeful for the allies: "The present war will be won—if it has not already been won—by the belligerent with the largest and best armies led by the best generals."

"In one of those swift characterizations which make the worth of the book, he exclaims that England was preparing for victory, while Germany was preparing for war. . . . To those who read his account [of Warsaw] it is unforgettable. It is dominated by Russian calm, which, he explains, is sometimes an advantage and sometimes a great disadvantage. . . . Mr. Long seems to have had an ear at every conversation, so thoroughly does he recreate for us the atmosphere in his war pictures." D. L. M.

+ **Boston Transcript** p6 D 18 '15 1000w

"The very confusion of impressions produced by Mr. Long's dispassionate stipplings is an earnest of the book's truth. The effect upon the reader is that of the sudden raising of a curtain upon the whole situation in Russia."

+ **N Y Times** 20:514 D 19 '15 950w
R of Rs 53:116 Ja '16 50w

+ **Springfield Republican** p15 Ja 23 '16 450w

LOON, HENDRIK WILLEM VAN. Rise of the Dutch kingdom, 1795-1813. il *$2.50 (5½c) Doubleday 949.2 15-7018

Twenty years of Dutch history are covered in this volume, the purpose of which is "to fill out the mysterious and unexplored space between the end of the old Dutch republic and the modern kingdom." The account begins with the year 1795 and follows the fortunes of the little country thru the Napoleonic reign, ending, except for a supplementary chapter or two, with its downfall. The book supplements the author's work "The fall of the Dutch republic," which in its turn supplemented Motley's "Rise of the Dutch republic."

"Informing, and readable, written in a most unorthodox style, which will make its appeal to many readers who do not ordinarily read history."

+ **A L A Bkl** 12:25 O '15

"A little foreword showing the inspiration of the volume is an attractive gateway to the excellent history which follows. The author's reputation is a full guarantee of the authenticity of the work for which material has been gathered from many sources."

+ **Boston Transcript** p24 Ap 21 '15 600w

"A crisp and perspicuous style, light and easy movement, the presentation of essentials in clear relief, and a spicy humor."

+ **Dial** 59:117 Ag 15 '15 200w

+ **Ind** 83:165 Ag 2 '15 70w

"The book is written in a style unique for a history, dominated as it is by a conversational tone and replete—almost too much so for serious writing—with metaphor."

+ — **Lit D** 51:306 Ag 14 '15 400w

"His style is offensive, not because he may not be using his mother-tongue, but because of his cheap wit, inappropriate flippancy, and self-conscious attempts at cleverness."

+ — **Nation** 101:127 Jl 22 '15 270w

"Mr. Van Loon learned to write history in a style which recalls a George Ade fable. You get exactly the vivid and humorous impression that you would were you to see the characters step out of the quaint woodcuts with which the book is illustrated."

— + **New Repub** 4:27 Ag 7 '15 230w

+ **N Y Times** 20:256 Jl 11 '15 530w

"The present volume is a decided help to our comprehension of how the Dutch kingdom of today arose. As a book of reference, however, its value is sadly impaired by the lack of an index."

+ — **Outlook** 110:336 Je 9 '15 550w

[2] **This book is mentioned for the first time in this issue**

LOON, HENDRIK WILLEM VAN—*Continued*

"The story is vividly narrated and the work, as a whole, forms a fitting sequel to the author's 'Fall of the Dutch republic.' "

+ **R of Rs** 52:124 Jl '15 50w

"Combines accuracy and great readableness."

+ **Wis Lib Bull** 11:251 Jl '15 30w

"His training in the field of journalism has given him a sense of 'news values', saving him from the tedious narration of dead facts to which second-rate historians are so much given. Even when he writes of little things, as he often has to do, he describes so picturesquely and entertainingly that the reader enjoys it all. Sometimes, it must be confessed, he takes his liberty rather extravagantly. Finally, the author shows for his people and their history an affection which wins the reader's sympathy." Clive Day

+ — **Yale R n s** 5:436 Ja '16 900w

LORD, JOHN KING. History of Dartmouth college, 1815-1909. il *$3 Dartmouth college, Hanover, N. H. 378 1-7635

"This is a continuation of the history of the College and town of Hanover which was published more than twenty years ago by Judge Frederick Chase; it is also based in part on material collected by Judge Chase. In addition, Professor Lord himself has had unusual opportunities for obtaining the fullest information. . . . After surveying in chronological order the presidential administrations, from John Wheelock to the beginning of that of Dr. Nichols, he wisely adds a number of interesting short chapters on topics like the College library, Societies, Commencements, Laws, Term-bills, Bell, and the Connecticut river, Railroads and Mails." —Nation

"Professor Lord has written a volume worthy of the college and an important chapter in the history of American education." J. S. Reeves

+ **Am Hist R** 20:436 Ja '15 550w

"Dartmouth is fortunate in possessing so adequate an account of its development as is contained in this volume. To many persons outside the immediate circle of Dartmouth's own alumni and supporters Professor Lord's volume will be interesting in several respects."

+ **Nation** 99:284 S 3 '14 770w

LORD, ROBERT HOWARD. Second partition of Poland; a study in diplomatic history. (Harvard historical studies) *$2.25 Harvard univ. press 947.06 15-25072

"Robert Howard Lord, instructor in history at Harvard, presents a comprehensive account of the sequence of events which followed the outbreak of the Russo-Turkish war of 1787 and ended in the second dismemberment of Poland in 1793. An extensive introduction supplies the groundwork of the first partition of 1772. Dr. Lord asserts that the diplomatic history of the second partition has not previously been made the subject of a monograph. His researches, which his bibliography proves to have been unusually exhaustive, includes the study of state archives in Petrograd, Moscow, Berlin and Vienna, and of works written not only in German and the French of diplomacy, but Russian and Polish as well."—Springfield Republican

"The author's thesis is exhaustive and he is well fortified by the result of two years' study of his subject in the countries which fall within the scope of his investigation."

+ **Boston Transcript** p3 D 11 '15 430w

Springfield Republican p20 D 5 '15 140w

LORIMER, NORMA OCTAVIA. On desert altars. *$1.35 Brentano's (Eng ed 15-16013)

The story of a wife who sold herself to buy back her husband's health and of what happened to her when she is found out. "It is the study of a soul which, craving love, and finding it, feels honestly that in this love's service 'sacrifice' is transformed into 'sacrament'—even the doing of wrong. For that which she is doing, at one crisis of her life, is wrong—although done for 'right's' sake—Alice Rathbone never doubts any more than she doubts its absolute necessity." (Boston Transcript)

"There is a topsy-turvy morality about the whole volume that seems to call for fumigation." F: T. Cooper

— **Bookm** 41:657 Ag '15 450w

"A story which in spite of a curious tendency to didacticism, and a lack—upon the whole—of irresistible conviction, has the strength of sympathetic psychological analysis, and of the author's sincerity."

+ — **Boston Transcript** p16 Jl 21 '15 570w

"There hangs about the story an aroma of spinsterly eroticism."

— **Nation** 101:205 Ag 12 '15 380w

"The situations and the characters are worked out a good deal like a mathematical problem along the lines of a plot formula which the author had developed for herself beforehand. But she writes with a certain distinction of style, with dignity, with much sense of beauty and with keen discrimination and precision in her analyses of character and her use of words."

+ — **N Y Times** 20:246 Jl 4 '15 420w

LOTI, PIERRE, pseud. On life's by-ways; tr. by Fred Rothwell. *$1.25 Macmillan 844 (Eng ed 15-26247)

"The book presents in pleasing form the French naval officer's impressions of things seen in different parts of the world to which 'the exigencies of a seafaring life,' as he expresses it, have at various times called him, together with a brief chapter on Alphonse Daudet as man and friend, and another on Michelet's book, 'The sea.' With exquisite art the gifted Frenchman makes one experience with him the varied and novel sensations evoked by varied and novel sights and sounds in divers quarters of the globe. . . . Of unusual interest to an American are the pages written at the Spanish capital soon after the outbreak of our war for the liberation of Cuba, or, as this sympathizer with Spain phrases it in 'the early days of the American aggression.' "—Dial

"Some very apt little studies, yet lacks the usual interest of his books."

+ — **A L A Bkl** 11:357 Ap '15

"A description of the barren dreariness of Easter Island taken from a notebook of early youth, but subjected to some needed revision, is the most remarkably arresting piece of writing in the book. It alone would justify the volume's existence."

+ **Dial** 58:155 Mr 4 '15 370w

"Mr. Rothwell's English is not translation English. It is idiomatic and easy to read. It is also banal and occasionally inaccurate."

+ — **New Repub** 3:50 My 15 '15 200w

"Everything from the pen of Pierre Loti is atmospheric, of course, and many readers will doubtless find these sketches too evanescent."

+ — **Outlook** 109:845 Ap 7 '15 60w

LOUNSBURY, THOMAS RAYNESFORD. Life and times of Tennyson from 1809 to 1850. *$2.50 (1c) Yale univ. press 16-577

A literary biography of Tennyson left uncompleted at Professor Lounsbury's death and prepared for publication, with very slight revisions, by Wilbur L. Cross. A note left by the author summarizes his purpose in the work: "I wish to bring out clearly not only what took place in the life of the poet during the period in question, but the situation in which he found himself as regards literature, the hostility which he encountered at the outset of his career, and the circumstances which brought it about and the influences that were at work both to create it and to dissipate it. This is the field which has been touched upon by none of his biographers, or if touched upon merely alluded to." (Introd) The work is carried thru "In memoriam."

LOW, BENJAMIN R. C. House that was, and other poems. *$1.25 Lane 811 15-23020

The title poem, pronounced by W. S. Braithwaite "one of the remarkable poems of today," is a meditation upon a skull, "newly shoveled

from the grave," in which the poet reconstructs the life of him who once inhabited the now empty shell. It is the longest poem in the collection. Among the others that follow are: A pathway to the stars; Brick walls; The sky from a dentist's chair; For the dedication of a toy theatre; A hill touched heaven; and That which remains.

"Mr. Low gives us a kind of poetry in his volume, 'The house that was,' that is rare. It is purely spiritual in essence, his art having a kinship with those great natures in verse which intellectualized passion and beauty, giving their emotions in crystal music and jewelled images. One can name quite easily the members of this little band of spiritual artists in English poetry: Shelley, Blake, Francis Thompson, A. E. (George Russell), Eva Gore-Booth, Emily Dickinson, George Meredith, and Emily Bronte. This is the poetic company to which Mr. Low belongs." W: S. Braithwaite

+ **Boston Transcript** p9 N 20 '15 2150w

"Mr. Benjamin R. C. Low's verse has been notable for literary finish and intellectual appeal. But in his new book he shows that he has gained that sympathy with humanity which is an essential part of every poet's equipment."

+ **Lit D** 51:965 O 30 '15 550w

LOW, SIDNEY JAMES MARK, ed. Spirit of the allied nations. *$1 (2½c) Macmillan 901 (Eng ed 15-14986)

"These six lectures by specialists were delivered at King's college, London, in a new course intended to cover the wider aspects of the war. Sidney Low, the editor himself contributes the one on Great Britain, besides an introductory essay summing up the whole group. The lecture on France is by Professor Studer of Oxford, that on Belgium by Professor Hamelius of the University of Liège, and that on Japan by Professor Longford of King's college."—N Y Times

"Underneath all the lectures lies Renan's conception of nationality: that a nation is not alone a matter of race or religion or language; but a 'soul and a spiritual principle, the resultant of a long historic past, of sacrifice and efforts made in common, and of a united will and aspiration in the present.' Otherwise the lectures vary much in value and method of laying bare the national soul."

+ **Nation** 101:694 D 9 '15 700w

"While all these are as good as such rapid generalizations are likely to be, there is perhaps more novelty in the chapters on Russia and Serbia."

+ **N Y Times** 20:526 D 26 '15 550w

LOWELL, AMY. Six French poets; studies in contemporary literature. il *$2.50 Macmillan 841 15-25731

This book consists of a series of lectures delivered in Boston in 1914, now rewritten and arranged for book publication. The key to the French spirit which is now astounding the world is to be found, Miss Lowell points out in her preface, in the single-hearted devotion of the French people to the arts. The English speaking peoples have misunderstood modern France because they have been unfamiliar with recent French literature. They have not known that France has just been "passing through one of the great poetical epochs of her career—one of the great poetical epochs of the world." The poets chosen for discussion belong to the generation immediately succeeding that of Verlaine and Mallarmé. "They are men of middle age and undisputed fame, and, were French taught as it ought to be, their names would be household words with us as they are in their native land." The men are: Émile Verhaeren; Albert Samain; Remy de Gourmont; Henri de Régnier; Francis Jammes; and Paul Fort.

"Since the publication [in 1899] of Symons's book both English and American critics have introduced to the Anglo-Saxon countries aspects of this or that French poet of genius, but it is undeniable that there has been no book which has treated a contemporary group of French poets with anything like its completeness till this appearance of Amy Lowell's volume on 'Six French poets.' In fact, Miss Lowell takes up the line historically where Arthur Symons stops." W: S. Braithwaite

+ **Boston Transcript** p22 N 24 '15 2350w

"Of course Miss Lowell cannot be considered a critic; she is what might be called a literary reporter; she knows something about the most picturesque and popular of the modern French writers, and she tells the American public about them in breezy little papers which were originally written (as is apparent from their style) to be read before women's clubs in Boston last spring. . . . Of Samain and Remy de Gourmont Miss Lowell writes engagingly, showing much more intimacy with their work than with that of Verhaeren. Her enthusiasm for de Regnier is so well expressed as almost to be infectious, and of Francis Jammes she writes sympathetically and informingly."

+ — **N Y Times** 21:38 Ja 30 '16 900w

"The book may well be considered an anthology with copious synthetized notes—the translations of cited verses alone occupy 140 pages of the appendix. It is a series of admirable critical tributes to the members of a worthy company by an admirer competent to speak for their art and their place in contemporary literature."

+ **Springfield Republican** p15 Ja 9 '16 950w

LOWRIE, DONALD. My life out of prison. *$1.50 (1c) Kennerley 365 15-6556

This book follows "My life in prison," the story of the ten years spent by the author in San Quentin, published some three years ago. It is an intimate and revealing piece of autobiography giving in detail an account of the author's life from the time he began to write his story for the San Francisco Bulletin and his efforts in behalf of prison reform which have resulted, among other things, in the abolition of corporal punishment in San Quentin and of capital punishment in California. Altho he himself was spared the tragic struggle with circumstances which is the lot of the ex-convict, Mr. Lowrie, who met old comrades at every turn, has many a story to tell that bears eloquent testimony to the inhumanity of society in its treatment of the man who is down.

A L A Bkl 12:11 O '15

+ **Ath** 1915,2:366 N 20 350w

"He writes graphically and always appealingly, frequently in a moralizing manner that is inoffensive and always with a strong sense of humor." E. F. E.

+ **Boston Transcript** p8 Ap 10 '15 1150w

"A valuable first-hand document for legislators and social workers."

+ **Cleveland** p46 My '15 70w

+ **Ind** 83:270 Ag 23 '15 80w

"The psychological development induced by a long prison term is clearly shown by the fact that this tendency to form and retain small and unusual images characterizes the latter as well as the earlier part of Mr. Lowrie's work. From this viewpoint 'My life out of prison' is even more interesting than the book which preceded it. For those who are working for prison reform it will undoubtedly prove one of the most valuable documents ever published."

+ **N Y Times** 20:139 Ap 18 '15 1350w

LOWRY, EDITH BELLE. Your baby. *$1 (2c) [2] Forbes 649 15-25472

The author, whose books on sex hygiene are well-known, has prepared this book on the care of the mother and her child. It is designed especially for young mothers who have not had the advantage of modern educational opportunities now being made available. Part 1 is devoted to The mother; part 2 to The baby. The second part has chapters devoted to feeding, disorders, accidents and diseases, discipline, etc.

"Dr. Lowry writes straightforward, plain and sensible instructions and incidentally punctures a few fads which have been widely exploited in recent years. A careful reading of this volume

[2] This book is mentioned for the first time in this issue

LOWRY, EDITH BELLE—*Continued*
and compliance with its suggestions doubtless would prevent a large proportion of the three hundred thousand deaths annually in the United States of babies before they are a year old."

+ **Boston Transcript** p6 Ja 8 '16 150w

"Dr. Lowry is an authority of long experience in the health care of women and children. The book, consequently, can be recommended as a safe and practical guide on the subject of maternity and infancy."

+ **Springfield Republican** p15 Ja 6 '16 170w

LUCAS, SIR CHARLES PRESTWOOD. British empire. *80c Macmillan 325.3 15-22702

Six lectures that "are primarily intended for working-class readers, whose knowledge of the empire is limited, and who are inclined to ask themselves what the empire is to them or they to the empire. The first four chapters summarize in an admirable narrative the gradual building up of our colonial possessions, while the fifth describes the empire as it exists today. The most interesting, however, is the last, which discusses 'The meaning and use of the empire.' In this Sir Charles Lucas first analyzes the various motives and causes which brought the empire into existence, and proceeds to show the reasons why it is at once the interest and duty of all Britons to maintain it." (Spec)

"In its way it deserves to rank with Seeley's memorable 'Expansion of England,' especially when its author betakes himself to historical exposition, a task he executes with much lucidity. Altogether this is a most stimulating little book."

+ **Ath** 1915,1:350 Ap 17 1000w

"If the book was suggested by the present war, to which it makes occasional reference, its usefulness as a manual of British expansion is independent of that fact."

+ **Nation** 101:208 Ag 12 '15 180w

"A most valuable series of six lectures."

+ **Spec** 114:595 Ap 24 '15 130w

LUCAS, EDWARD VERRALL. In gentlest Germany, by Hun Svedend; tr. from the Svengalese. il *50c (4c) Lane 940.91 15-13320

A satire on Sven Hedin's enthusiastic admiration for Germany. My instructions were clear, writes Hun Svedend: "To bring an open and unprejudiced mind to Germany, that mighty and irresistible nation . . . to examine every branch of the sublime and unparalled and unfrightful German army; to interview God's most intimate friend, that most Christian ruler, the Emperor Himself, and that paragon, His eldest son: and then to set down a faithful account of it all . . . in order that the rest of the world, and in particular America, might at least know the truth as to England's share in provoking this peaceful if somewhat fully-prepared people to war, and judge accordingly." There are 45 illustrations and a map by George Morrow.

"We have treated Dr. Sven Hedin's book seriously, doing our best to show the bias of a writer who professes, above all things, to be impartial. But perhaps Mr. E. V. Lucas, with the help of Mr. George Morrow's clever pictures, has chosen the better way. They ridicule Dr. Sven Hedin, and have done it in a fashion that will bring home to every one (and especially to those who have waded through his book) how untrustworthy he is."

+ **Ath** 1915,1:463 My 22 470w

"Those who have read Sven Hedin's admiring book on the German army will be the first to chuckle over this mild satire by E. V. Lucas. It humor consists largely of an ironical use of the Swedish author's own terms of admiration for all things German, especially German efficiency."

+ **N Y Times** 21:18 Ja 16 '16 200w

LUCK, MRS. BRIAN, ed. Belgian cook-book. *$1 Dutton 641 15-19402

"Belgian housewives have been noted throughout Europe for the excellence of their tables, as well as for the economy shown in the preparation of foods, and this new book is a collection of characteristic and original recipes, gathered from the Belgian refugees in England." —Springfield Republican

+ **Cath World** 102:555 Ja '16 70w

+ **N Y Times** 21:35 Ja 30 '16 270w

+ **Springfield Republican** p15 O 28 '15 170w

LUCKA, EMIL. Eros; the development of the sex relation through the ages; tr. with introd. by Ellie Schleussner. *$1.75 (1½c) Putnam 392 15-2899

In this work the young Viennese philosopher, Dr. Lucka, traces the evolution of the sex relation thru the centuries, seeking to show that the emotion which we now recognize as love is a modern development. He recognizes three stages in man's erotic development: first, the primitive stage of sex instinct; second, the period of the middle ages, when idealized love that had no counterpart in real life was the theme of poet and singer; third, the modern period in which a conception of love that is a synthesis of the spiritual and physical has been evolved. It is man only who has passed thru these stages; woman has no such history, having remained thru the ages, unchangeable and problemless.

"An introduction prepares the reader for the vividness, charm, poetry, brilliance, and fascination of the ensuing chapters. The mass of evidence, collected from a wide variety of sources, largely mediæval, is carefully selected to support the main thesis, and will doubtless be eagerly accepted by those who are of Teutonic culture or descent. But just why woman has been free from the operation of an evolutionary law working ineluctably from prehistoric times, is not made so clear at any rate to the Anglo-Saxon intelligence."

+ — **Nation** 101:180 Ag 5 '15 300w

"We have called this a remarkable book. It is remarkable for its courage, its nobility of thought, the sustained height at which the discussion is maintained. He handles a difficult and perilous subject with honesty, with calmness, with frankness, with dignity and delicacy, with frequent poetry; and the excellent English translation of Ellie Schleussner preserves admirably these traits." Lawrence Gilman

+ **No Am** 201:908 Je '15 2900w

"To the mature mind this book will bring the graciousness of a better understanding of love and life."

+ **R of Rs** 51:378 Mr '15 200w

LUDOVICI, ANTHONY MARIO. Defence of aristocracy. *$3 Phillips, LeRoy 321 (Eng ed 16-2147)

"The author's root idea is that what he calls 'the flourishing life' should be the aim of society, and that this higher and richer existence is only obtainable in those states which are governed by men who, by inherited taste, know what is best, and, by inherited conscience, do what is right. Conscience to him is the voice of ancestors so guiding and ruling their descendants that honour, taste, magnanimity instinctively inform and control the mind and will." (Sat R) "This defence of aristocracy in the abstract was written at least a year before the war broke out. The author has been in active service with the British expeditionary force, as he says, almost since the very beginning of the war. Meantime not a line of his book has been altered. And he asserts that his message has by no means been rendered superfluous by recent events." (Boston Transcript)

"As the author has educated himself by a study of Nietzsche, concerning whom he has written two books, we are not surprised to find him somewhat truculent and overbearing. Nevertheless, in his criticism of the evils of commercialism and democracy we are frequently struck with his fine and bold utterances. In spite of its many paradoxes, and perhaps errors, Mr. Ludovici's volume is stimulating and entertaining, and well worth careful perusal."

+ — **Ath** 1915,2:188 S 18 1150w

"Mr. Ludovici offers no [proof] that 'aristocracy means life and democracy means death,' which is his main conclusion. We must either take his word for this or remain skeptical, if not absolutely disbelieving." H. S. K.

— **Boston Transcript** p4 D 11 '15 1200w

"Contains much valuable material spoiled by a petulant manner. He has brought together an interesting mass of material throwing light on the political and social changes of the seventeenth century, but he has vitiated his interpretation of the material by manifest injustices."

— + **Nation** 102:23 Ja 6 '16 600w

"He is a rapid and daring thinker, whose arguments and conclusions will give offence to many, but for that very reason are worthy of consideration at a time when all our values are being recast." W. D. Green

+ — **Sat R** 120:305 S 25 '15 1550w

LUDWIG, ERNEST. Austria-Hungary and the war; with a preface by Dr. Konstantin Theodor Dumba. *$1 (2c) Ogilvie 940.91 15-2262

The author, who is Austrian consul at Cleveland, Ohio, writes this book in defence of Austria's position. He frankly admits that he is not a neutral; in his position he could not be; but he has endeavored to present his case with dignity and impartiality. His purpose is to show that the war is not of Austria's making. "Formally we may have made the first step, when our note was sent to Servia," he says, "but in its substance this step was merely the outcome of a great many others made before by our adversary, until our patience finally gave way. Any other country with self-respect would have acted as we did."

"With the exception of the German 'White book' and the records of the Sarajeve trial, from which last, however, he makes no direct quotations, Herr Ludwig bases his study entirely on secondary sources, newspapers and information received from influential friends. Unfortunately he seems to have had access either to the Austrian or Servian official documents and correspondence. Neither is there an account of the long economic conflict between Austria and Servia which became a matter of life or death to the Servian nation. The chapter on the 'Sarajeve trial' contains a good deal of interesting information new to American readers and would have been the author's most valuable contribution but for his inability to sift the evidence with clearness and discrimination. This volume proves again the futility of the numerous attempts to explain: 'Why England is at war,' 'Germany's ease,' or 'Austria's position' without the proper background of historic knowledge and a serious attempt at modern research." N. D. Harris

— **Am Pol Sci R** 9:598 Ag '15 1900w

"It is a useful little storehouse of facts and dates not otherwise readily obtainable." Philip Tillinghast

+ — **Bookm** 41:332 My '15 150w

Boston Transcript p25 Mr 17 '15 230w

"A clear and forceful presentation of the case for Austro-Hungary."

+ **Cleveland** p15 F '15 70w

"This well-written, highly instructive little book constitutes a genuine storehouse of information concerning Austria-Hungary and its share in the war."

+ **Lit D** 50:1158 My 15 '15 180w

"A brief and telling summary of the Austrian case."

+ **N Y Times** 20:34 Ja 31 '15 780w

"Consul Ludwig's book contains the first comprehensive account of the trial for the murder of the Archduke Francis Ferdinand which we have seen. It is also a valuable reference book concerning Austro-Hungarian economic conditions."

+ **Outlook** 109:843 Ap 7 '15 530w

LUKACH, HARRY CHARLES. City of dancing dervishes. il *$2 Macmillan 915.6 15-26136

"Most of the sketches are concerned with Asia Minor and with Cyprus. To begin with, there is the essay, which gives the collection its attractive title, describing Konia (the Iconium of the Acts), where is situated the grave of the founder of the sect of dancing dervishes, and which is the official residence of his hereditary successor. . . . Another entertaining chapter deals with Khoja of Aqshehir, a country priest who lived some five hundred years ago, round whose comic figure innumerable adventures and anecdotes have been woven. . . . Among the remaining chapters we may mention a picturesque description of a meeting of the Cyprus legislature, and a touching account of the last days of Kiamil Pasha."— Spec

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+ **A L A Bkl** 11:311 Mr '15

"The articles are eminently readable and—a rare combination—accurate."

+ — **Ath** 1915,1:4 Ja 2 950w

"This collection of papers, the work of a careful student of the Nearer East, most of which have already appeared in periodicals, is of value at the present time."

+ — **Nature** 94:560 Ja 21 '15 220w

+ **Sat R** 119:360 Ap 3 '15 230w

"Not only has Mr. Lukach a real acquaintance with the places about which he writes and with the history of their inhabitants, but he has a most sympathetic comprehension, high descriptive powers, and an unusually pure English style. Altogether, Mr. Lukach has shown us some brilliant glimpses of a part of the world which in its present aspect is not likely to survive much longer."

+ **Spec** 114:87 Ja 16 '15 500w

LUTHER, MARTIN. Conversations with Luther[2]; tr. and ed. by Preserved Smith and Herbert Percival Gallinger. il *$1 (2c) Pilgrim press 838

Selections from Luther's "Table talk." The editors say, "The aim of the present translation is not so much to correct the faults of previous ones as to bring new and important material to the attention of the English-speaking public." (Introd.) This new material is drawn from Lauterbach's diary, the notes of Cordatus and those of Schlaginhaufen, and from the most recent sources, the manuscripts of Dietrich and Medler, published in 1912. The selection which the editors have made is designed to give the atmosphere of Luther's environment as well as his personal characteristics and opinions.

LUTHER, MARTIN. Works. 10v v 1-2 ea *$2 Holman 208 (15-7839)

v 1 The edition, of Luther's works of which this is the first number to appear, is to be complete in ten volumes. Henry Eyster Jacobs is editor-in-chief and the translation is to be the work of several Lutheran clergymen who meet for purposes of consultation and criticism. "The writings here given are taken from the years 1517-1520. They include the Ninety-five theses together with the three accompanying letters to the pope, to Albert of Mainz, and to Staupitz, the Augustinian vicar in Luther's district. Then follow in order treatises on 'Baptism and confession,' the 'Address of consolation for the Elector Frederic of Saxony,' treatises on 'Good works' and on 'The New Testament,' and finally the treatise of 'The papacy' an aftermath of the Leipzig disputation of 1517. The volume is completed by a good index and a list of Scriptural references." (Nation)

v 2 The writings that make up second volume belong to the years 1519-1522. Contents: A treatise concerning the blessed sacrament and concerning the brotherhoods; A treatise concerning the ban; An open letter to the Christian nobility; The Babylonian captivity of the church; A treatise on Christian liberty; A brief explanation of the ten commandments, the creed, and the Lord's prayer; The eight Wittenberg sermons; That doctrines of men are to be rejected.

"If the standard of this first instalment shall be maintained, students of the reformation may look forward to a valuable addition to their resources."

+ **Nation** 100:716 Je 24 '15 400w (Review of v 1)

[2] **This book is mentioned for the first time in this issue**

LUTHER, MARTIN —*Continued*

"The plan of the edition is judicious and, if one may judge from the first volume, will be carefully and sensibly maintained." Algernon Tassin

+ **Pub W** 87:1231 Ap 17 '15 470w (Review of v 1)

LÜTKENHAUS, MRS. ANNA MAY (IRWIN), ed. Plays for school children. il *$1.25 Century 812 15-8739

A book of plays and pageants selected from the many that have been prepared and presented by the children of one of the public schools of New York city. In an introduction by Margaret Knox the value of this kind of work and its relation to the regular school studies is pointed out. Among the plays are dramatizations of "Master Skylark," "Barnaby Lee," "Through the looking glass," and "Lady of the lake," history pageants, a nature play for a city school, a better babies play, etc. A year's programs for special days closes the book.

+ **A L A Bkl** 12:39 O '15 ✠

Reviewed by F. F. Kelly

+ **Bookm** 42:91 S '15 230w

+ **Boston Transcript** p4 Je 9 '15 470w

"The volume is a mixture of good and bad. Any one who would like to test the absence of real drama in this book had best turn to such a conglomeration as The geographical squabble or a A grammar play. On the other hand, it is interesting to note that many of these little plays were written in the class room by the children themselves, while at rehearsals."

— + **Ind** 84:398 D 6 '15 160w

+ **Lit D** 51:1379 D 11 '15 40w

"Interesting and very practical book."

+ **N Y Times** 20:283 Ag 8 '15 320w

"A useful collection of twenty plays."

+ **Wis Lib Bull** 11:208 Je '15 50w

LUTZ, MRS. GRACE (LIVINGSTON) HILL. [2] Obsession of Victoria Gracen. il *$1.25 Lippincott 15-21433

"The situation concerns an orphan boy of wealthy Pennsylvania ancestry. He is born and reared in one of Chicago's roughest sections, and when, at 16, his mother dies he has acquired many of the predatory instincts of his environment. Back in a small Pennsylvania town lives a wealthy maiden aunt. She takes the boy to her home, but understands intuitively that no ordinary methods will serve to eradicate from his character the tendencies implanted by the surroundings of his earlier years. . . . The effect on her neighbors of her 'carryings on' may be readily surmised by anyone familiar with the course of small-town public opinion. But the final result justifies the woman's course of action."—Springfield Republican

"Although from a certain standpoint this book is poor reading, it is spectacular, sentimental, and pietistic, and therefore sure to please the thousands to whom the Elsie books fell as manna from heaven. Cleverness in the management of petty incidents is an asset of which the author makes good use."

— **Nation** 101:750 D 23 '15 210w

"She makes a delightful heroine; her daring is infectious, and her method in making over her nephew's character has all the novelty of originality. Whether the scheme would work out as well in actual life is not, of course, a matter with which the reader need seriously concern himself. The experiment here makes a lively and interesting story."

+ — **Springfield Republican** p13 N 8 '15 280w

LYMAN, GEORGE D. Care and feeding of the infant. *$1 (3c) Elder 649 15-9944

A small book of practical advice based on a series of lectures to nurses. Dr. Ray Lyman Wilbur, dean of the College of medicine of Leland Stanford, jr. university, writes a brief introduction recommending it to mothers. Contents: Rules for the mother preceding the baby's birth; Examination of the new-born infant; Physical and mental development of the infant; Care of the new-born babe; Infant feeding; The most frequent complaints and diseases of the infant; Training of the infant; Special directions; Recipes for preparing special foods follow and an index.

"Clear, concise, sensible, and contains enough detailed advice to equip even the inexperienced parent."

+ **Ind** 83:401 S 20 '15 40w

LYNCH, ARTHUR. Ireland: vital hour. il [2] *$2.50 (2½c) Winston 941.5

The author, an Irish M. P., reviews England's rule in Ireland and discusses the present Irish situation without bitterness and without sentimental pathos. He thinks it possible to be cheerful even while reading Irish history, or at any rate serene. He says: "I have set out to write a masculine book on Ireland; one which shall not hesitate to probe and test, yet shall be fraught with good purpose. I have resolved to direct my eyes to the future, taking from the past only what seems to me necessary to explain the present and to point the way to progress." (Preface) Among the chapters is one devoted to the Irish in America. An appendix gives the agricultural census of Ireland and at the close of the book following the index there are a number of maps presenting educational and industrial data.

"As a whole his book is conciliatory and unifying. It seeks to give a clearer understanding to both England and Ireland of each other. . . . In his last chapters he tries to give an even more conciliatory note to his book by turning to the study of the arts and in especial to the recent Celtic writers."

+ **Boston Transcript** p21 D 29 '15 600w

"A sane, sensible, and refreshing view of the Irish problem. With admirable courage he studies his people, candidly pointing out their weaknesses as well as their virtues, and unflinchingly exposing the errors they have committed in their struggles to realize their great ambition. He tells his people, for one thing, to quit raging about the past."

+ **N Y Times** 21:38 Ja 30 '16 350w

"The recent development of Ireland in the fields of industry, education, and finance renders obsolete most of the Irish histories of the past generation. A book like this is needed and will be appreciated in America, where interest in the subject is perennial."

+ **R of Rs** 53:121 Ja '16 100w

LYNCH, FREDERICK (HENRY). Last war; a study of things present and things to come. *75c (3c) Revell 172.4 15-13202

The author agrees with the man who said "Christianity cannot stand this sort of thing many times more." He calls on the church to do its part in making this the last war. Efforts to maintain peace in Europe failed because all the political machinery of Europe had been constructed to be ready for quick war and not quick peace. The hope for the world lies in the perfection of the machinery of peace. Contents: Last war; A confession of faith; The Christian and the world's sorrow; An appeal for national defence; The mischievous doctrine of rights; The peace palace at the Hague: a prophecy; The terms of peace; The war and agnosticism; The war and our home duties; "Choose ye this day whom thou wilt serve"; Shall America pattern after Europe?

+ **Boston Transcript** p8 Je 19 '15 200w

N Y Times 20:229 Je 20 '15 220w

R of Rs 52:122 Jl '15 40w

"The book strikes a strong note of sane leadership."

+ **Springfield Republican** p5 Ag 12 '15 190w

Survey 34:401 Jl 31 '15 100w

LYNDE, FRANCIS. Real man. il *$1.35 (2c) Scribner 15-26505

In Lawrenceville he wrote his name J. Montague Smith and lived up to his reputation as a society butterfly. But when a net of suspicious circumstances closed about him and he

was obliged to leave his native town and begin life over again in the far West he called himself John Smith and tried to meet the requirements of the name. He began work in a humble way on an engineering project and in short order worked up to a place of importance. Then the past rises up to confront him and to square himself before the law and in the eyes of the girl he loves, he determines to go back and face it.

A L A Bkl 12:35 O '15

+ Boston Transcript p9 O 16 '15 750w

"Of the class that finds an audience among readers who are not compelled by lack of leisure to exercise careful selection."

— + Cath World 102:398 D '15 100w

"A stirring and sufficiently convincing story which men will like."

+ Cleveland p89 O '15 70w

"It is the author's final disposal of this Eastern lady which constitutes the worst defect in the book. Those who have read any of Mr. Lynde's other books do not need to be told of his gift for story-telling. If his characters are mostly the conventional ones of Western fiction, his plot abounds in incident and is cleverly handled."

+ — N Y Times 20:356 O 3 '15 470w

LYON, THOMAS LYTTLETON, and others. Soils, their properties and management. (Rural text-book ser.) il *$1.90 (1c) Macmillan 631 15-18421

The authors, members of the faculty of Cornell university, have prepared a practical work for agricultural college students, covering very thoroly the subject of soils. The first chapters are devoted to the formation, classification and structure of soils. Soil waters are given several chapters as are the chemical properties of soils. There are a number of chapters on fertilizers; Drainage and Tillage are given a chapter each; also Irrigation and dry farming. There is a final discussion of The soil survey. Bibliographical references are given in footnotes. There are two folding maps; diagrams and tables supplement the text thruout the book, and there is an index.

"The old edition has been completely rewritten, and the material rearranged, the result being practically a new book. The authors have tried to make the new edition very complete and more technical than the former edition, but in so doing have introduced several things of little interest and have seriously impaired the form of some parts. The book in its present form is of use to individuals who desire to get a broad view of soils, but one of less value to practical farmers. Accurate, the most complete book, considering the number of subjects treated, excellent for reference."

+ — A L A Bkl 12:204 Ja '16

"The distinguishing feature of the book is the extensive use made of the results of recent investigations in the United States, in this country, and on the Continent. On reading the book one is struck by the great advance made by soil investigators during the past ten or fifteen years. New points of view, new fields of knowledge, and new methods of investigation have all been opened up." E. J. Russell

+ Nature 96:452 D 23 '15 250w

"Treats the subject fully and technically. It is an excellent textbook for a 'soil' course in which an elementary knowledge of chemistry and a preliminary study of other subjects is presupposed. It is too detailed and specialized, however, for a course in general agriculture."

+ Springfield Republican p15 O 31 '15 170w

LYONS, A. NEIL (ALBERT MICHAEL NEIL). Kitchener chaps. *50c (1½c) Lane 15-18428

A series of little sketches that show up the British recruit not as a heroic person but as a very human one who can be quite frank in revealing his unpatriotic motives for enlisting. There are about a dozen of the stories, all told with humor and a skilful handling of dialect.

Ath 1915,1:506 Je 5 110w

"It is a question if it is worth preserving so far from actualities."

— + Boston Transcript p24 S 22 '15 90w

"These little sketches, brief, vivid, realistic, give glimpses of the [volunteers of Great Britain] which make them more real to us than could long, serious, statistical articles innumerable."

+ N Y Times 20:345 S 26 '15 220w

+ R of Rs 52:503 O '15 110w

"These little sketches, although they can claim no especial brilliancy, are humorous, loving, and manifestly genuine."

+ Spec 114:722 My 22 '15 16w

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MABIE, EDWARD CHARLES, ed. University debaters' annual. *$1.80 (1c) Wilson, H. W. 808.5 (16-1455)

This volume is the first of a series of year books of college debating. It contains verbatim reports of debates on the following subjects: Increase of the army and navy; Monroe doctrine; Minimum wage; Government ownership of telephone and telegraph; Socialistic control of the means of production and exchange; Single tax. In some cases several debates are given under one subject. For each subject the editor has supplied a general bibliography. One purpose of the year book is to provide a record of college work in debate, another is to supply specimen material for the use of students of debate and argumentation.

"The first of a promising series. From college and university debates these arguments are taken, but they represent considerable scholarly application and are accompanied by sufficiently full bibliographies to enable the reader to pursue the subjects further if he so desires."

+ Dial 60:35 Ja 6 '16 90w

"A new annual which promises to be very useful. This annual, which gives all speeches included verbatim and not in summary, does not at present conflict with the somewhat similar annual 'Intercollegiate debates' as the 1915 volume of the latter records debates of 1913-14 whereas Mr. Mabie's compilation prints those of 1914-15." I. G. Mudge

+ Library Journal 41:85 F '16 100w

MCALPIN, COLIN. Hermaia; a study in comparative esthetics.[2] *$3.50 Dutton 701 15-19310

"The author of 'Hermaia' considers music as the ultimate and comprehensive art; the other arts,—architecture, sculpture, painting, and poetry,—lead up to music, and find their consummation in it. Music is the latest art to appear in the progress of mankind, because it is the most complex, the most intimate, the most embracing. Mr. McAlpin gives to this art the precedence which he believes to be its right, and the major part of his book is devoted to an explanation of its importance and position."—Dial

"The sweep of the analysis, the movement of the thought, the cumulative force of the argument, bear on irresistibly to the conclusion. The book is a significant contribution to the subject of which it treats, and musicians will find in it justification for their highest claims." L: J. Block

+ Dial 60:21 Ja 6 '16 1800w

+ Ind 84:146 O 25 '15 70w

"Should appeal to the student who has time enough to read it slowly and carefully."

+ Outlook 110:339 Je 9 '15 100w

MACAULAY, MRS. FANNIE CALDWELL (FRANCES LITTLE, pseud.). House of the misty star. il *$1.25 (2½c) Century 15-8430

Miss Ursula Priscilla Jenkins, who tells this story, is a middle aged missionary teacher who possesses what she herself pronounces to be the most essential quality of a missionary, "an unlimited supply of consecrated commonsense." The house on the hill top in which she has

[2] This book is mentioned for the first time in this issue

MACAULAY, FANNIE CALDWELL—*Continued*
lived for thirty years has become a refuge for all the waifs and strays of the Japanese city. To it come in the course of this story Miss Jane Gray, another missionary of a very different type, Page Hanaford, a sick and discouraged American, and Zura Wingate, a child of the East and West, whose ideas of freedom, imbibed in the land of her father, have driven her august Japanese grandfather to despair. Around this group of characters the author builds a pretty romance.

"A slight, pretty story."
+ **A L A Bkl** 11:461 Je '15

"The story gives scope for a good deal of sentimentality and intimate studies of Japanese life."
+ — **Ath** 1915,1:465 My 22 160w

"Charming little book." Cornelia Van Pelt
+ **Bookm** 41:437 Je '15 600w
+ **Boston Transcript** p6 My 19 '15 170w
+ **Dial** 58:385 My 13 '15 160w
+ **Lit D** 50:1284 My 29 '15 200w

"The book is very amusing and contains some charming pictures of Japan and Japanese festivals, especially the great 'Tanjo Shaka' at the Buddhist temple."
+ **N Y Times** 20:140 Ap 18 '15 550w

"Here is one of those bits of fiction guaranteed sweet and harmless for young and old alike, and with the proper silver thread of moral." Robert Lynd
+ — **Pub W** 87:1222 Ap 17 '15 470w
+ **Spec** 114:854 Je 19 '15 10w

MACAULAY, THOMAS BABINGTON MACAULAY, 1st baron. History of England, from the accession of James the Second; ed. by Charles Harding Firth. 6v v 5-6 il ea *$3.25
Macmillan 942 (14-14308)

v 5 and 6 "The fifth volume introduces a pleasing variation by having for its frontispiece, not some gorgeously apparelled personage, but samples of William and Mary pottery. . . . This volume has its share of the contemporary prints that constitute the great claim of the edition to admiration. Among them are The tea table, a satirical representation of not the least of British institutions in the reign of Queen Anne; Warwick castle in 1710, and a London Gazette seller." (Nation) The sixth volume brings the work to a close. "It is as fine as were the preceding volumes in all the essentials of a library edition and in a wealth of illustrations most carefully selected and always exactly and closely pertinent to the subject." (Outlook)

"As the motive of the narrative gradually swings from the revolution in Great Britain and Ireland to the ensuing Continental struggle, the balance of illustration shifts in like measure, and while we still make our way through the long portrait gallery of English worthies and are edified with reproductions of contemporary documents, we are gradually taken into another atmosphere. In this material lies the chief importance of the new edition thus far." W. C. Abbott
+ **Am Hist R** 21:145 O '15 800w (Review of v 5 and 6)
+ **Ath** 1915,1:290 Mr 27 330w (Review of v 5)

"We cannot, unfortunately, accord quite the same amount of praise to the new index as to the illustrations."
+ — **Ath** 1915,2:72 Jl 31 950w (Review of v 6)

"We are disappointed to find that Professor Firth, although he is dealing with a period in which hardly any leading historical personage escaped actual portraiture from life, is yet content to make use of engravings, which at their best can only give historical evidence at second- or third-hand. It must not be inferred from such criticisms that we in any way fail to appreciate this valuable edition of a famous history. It is an edition which should be in every library. The illustrations give a lively impression of the period, and enhance the value of Macaulay's wonderful prose." Lionel Cust
+ — **Eng Hist R** 30:546 Jl '15 750w (Review of 5 and 6)
+ **Nation** 100:202 F 18 '15 150w (Review of v 5)

"The finished set constitutes a notable achievement, being not only a tribute to his popularity, of which Macaulay could not fail to be proud, but also a worthy memorial of British scholarship and bookmaking."
+ **Nation** 101:154 Jl 29 '15 200w (Review of v 6)

"Admirable (we are inclined to say, ideal) edition of Macaulay's famous work."
+ **Outlook** 110:633 Jl 14 '15 100w (Review of v 6)

MCCABE, JOSEPH. Soul of Europe; a character-study of the militant nations. *$3 (3½c)
Dodd 940 A15-2374

This work is a study in nationality. The author believes that "if we would understand aright the gigantic quarrel which has convulsed Europe, and appreciate the chances of a return to lasting tranquillity, we must look closely into this old idea of blood-brotherhood as the basis of national character." There are chapters on: The German soul; The three races of Austria-Hungary; The departing Turk; The Balkan cauldron: The Slav in Russia; The soul of France; The spirit of Belgium; The unity of Italy; Racial and national character. One of the author's strongest convictions drawn from his own study of the peoples of Europe "is a conviction of the almost infinite plasticity of the souls of men. . . . Switzerland and Belgium and the United States show that nationality may be entirely independent of race." In the final chapter he has something to say of the terms of peace to be imposed by the allies.

"The book should do much good in weakening the racial and deterministic theories of national destiny. Dr. McCabe brings to his task not merely learning, but hard sense."
+ **Nation** 101:630 N 25 '15 300w

"War-time prejudice is not altogether excluded from Mr. McCabe's estimate of the Kaiser; but, as a whole, his book is tolerably free from it. While not without its faults, the volume contains a large fund of information on all the warring nations, and is written in an attractive style."
+ — **N Y Times** 20:392 O 17 '15 570w

"It is well for the public to have a chance to open a book like this at a time when voluble writers are already talking about the war that will end war and about cutting down all the navies and the armies. Mr. McCabe does not see a millennium at the end of the war, but 'a period of very grave dangers.' He faces all the facts. We begin to part with him only in those passages of his book which ignore that war and patriotism, as schools for valour and discipline, have their positive as well as their destructive side."
+ — **Sat R** 120:235 S 4 '15 250w

"His discussions are upon the whole interesting and occasionally illuminating, though we find ourselves by no means in agreement with all of his conclusions or with his general point of view."
+ — **Spec** 115:280 Ag 28 '15 190w

MCCARTHY, JUSTIN HUNTLY. Glorious rascal (Pretty maids all in a row). *$1.35 (1c)
Lane 15-20560

The author has written another romance around the hero of "If I were king." This time he tells a story of the youth of François Villon, ending his tale with the death of Philippe Sermois, which drove Villon from Paris into exile in 1455. In the boy François he pictures a not unattractive youth, quick, eager-minded and sharp-witted, receptive to either good or evil. Unfortunately after leaving his mother to accept the patronage of his uncle, the Canon of St. Benoît, the evil influences predominate and in his student days at the University of Paris the friendships are formed that account for the course of his later life. The chief bit of ro-

mantic embroidery that the author has added to the tale concerns the waif Huguette, sheltered in childhood by Madame Villon.

"If the critical deem it stagy and unconvincing, the general, who like a good story hedged about with many words and a slight soupçon of naughtiness, will find it to their taste."

— + **Ath** 1915,2:158 S 4 320w

+ **Ind** 84:273 N 15 '15 80w

"Even his student pranks and dissipations are matter of spiritual struggle. In this unbelievably rehabilitated Villon he has not improved on his earlier portrait in 'If I were king.'"

— + **Nation** 101:572 N 11 '15 160w

"The story is excellent in plot and incident, but it is the figure of Villon which gives it a larger value. Here, we feel, is the real man, as he actually lived and loved, wrote and reveled and suffered so many centuries ago. By all odds the most spirited and artistic piece of work that Mr. McCarthy has done in many a long day."

+ **N Y Times** 20:508 D 12 '15 450w

+ **Spec** 115:373 S 18 '15 20w

"Mr. McCarthy is a graceful romancer, and this volume of Villon's career will be found as sprightly as those preceding it."

+ **Springfield Republican** p19 D 19 '15 450w

MCCLUNG, NELLIE LETITIA (MOONEY). In times like these. *$1 (2c) Appleton 396 15-21401

The author, a well known platform speaker thruout western Canada and northwestern United States, is a suffragist, a prohibitionist, and, with all loyalty to Canada and the Empire in the present crisis, an anti-militarist. Contents: The war that never ends; The war that ends in exhaustion sometimes mistaken for peace; What do women think of war? (not that it matters); Should women think? The new chivalry; Hardy perennials! Gentle lady; Women and the church; The sore thought; The land of the fair deal; As a man thinketh; The war against gloom. Mrs. McClung displays the art of the public speaker in her skilful use of anecdote. There is a wholesomeness in her hearty manner and in her use of the vernacular.

"Full of the apt sayings, the amusing stories, the trenchant phrases of the public speaker who does not wisn to get above the heads of the audience and whose first necessity is to hold its attention." F. F. Kelly

+ **Bookm** 42:224 O '15 250w

"A rich satire, blended with enthusiastic earnestness and clarity of vision, permeates much of what she has to say, and the vein of her ideas is an inspiring one, full of food for thought, and matter for consumption."

+ **Bookseller, Newsdealer and Stationer** 43:806 D 1 '15 270w

"There are two things that the present reviewer would like to do—tell every one to read the book, and then to quote pretty much everything that Mrs. McClung says. She pleads for a fair deal for all, not omitting the men. Added to all this she keeps the reader laughing pretty much all the time, and that is a real achievement when writing about times like these." F. M. Holly

+ **Pub W** 88:1966 D 11 '15 470w

"Mrs. McClung undoubtedly has earnestness, and in spite of original ways of expressing it, a certain moral elevation. But she is much too fond of scoring at the expense of opponents, of deriding classes of men and women who would not share her views, and of glorying in her own independence. Yet for these reasons she is perhaps the more entertaining, and, if one cannot always admire her pugnacity, one can enjoy its expression."

+ — **Springfield Republican** p13 N 1 '15 320w

MCCLURE, ABBOT. Making floors. (House and garden making books) il *50c (4½c) McBride 721 15-14374

This little book, one of a series of useful handbooks, considers the qualities and characteristics of different kinds of floors and their fitness for various purposes. So far as possible figures of approximate cost are given. Contents: Introductory; Concrete, tile, mosaic, stone and brick floors; Wooden floors, new and re-made; Patent, composition and miscellaneous floors; Floor finishes and the care of floors. There are several full page illustrations and numerous diagrams.

"Good brief book."

+ **A L A Bkl** 12:175 Ja '16

"A practical guide for purposes of superintendence."

+ **N Y P L New Tech Bks** p5 Je '15 30w

MACCONNELL, SARAH WARDER. Why, Theodora! il *$1.25 (2c) Small 15-26976

"Why, Theodora!" is not the light and frivolous novel one might expect from the title. The Theodora who shocks and amazes her family is one of those modern young women whose normal instincts rebel at a life of idleness and ease. The rebellion of Theodora took the form of a demand for work. In the end marriage is the settlement of her difficulty, but it is not the kind of marriage met with usually in the last chapters of books, the kind that promises a happy-ever-after existence. The Larry whom Theodora marries offers her a problem, and problems, hard ones, are what she has wanted in life. There had been another man, heartily approved of by the family, who had promised to give her everything and make no demands. But Theodora wanted demands.

+ **Ind** 84:273 N 15 '15 50w

"The best kind of light fiction. It is written with an evident delight in its own charming heroine. The style is free, surprising and self-effacing."

+ **New Repub** 5:155 D 11 '15 210w

"The character drawing is perhaps the most striking feature of the story, as the plot is somewhat vague. But the story will pass on its merits; it is a creditable first novel."

+ **Springfield Republican** p15 N 14 '15 320w

MACCORKLE, WILLIAM ALEXANDER. Monroe doctrine in its relation to the Republic of Haiti. *$1 (5c) Neale 327 15-15547

The author believes in the maintenance and enforcement of the Monroe doctrine and defends it against the charge that it is outworn. His argument in this little book is that under this doctrine we are constrained to take a hand in the affairs of Haiti, which since the opening of the canal has come to occupy a position of importance to the United States. The book is based on an address delivered in April, 1914, before the American academy of political and social science.

Ind 83:366 S 13 '15 80w

MCCORMICK, ROBERT RUTHERFORD. With the Russian army; being the experiences of a national guardsman. il *$2 (4c) Macmillan 940.91 15-18676

The author is one of those war correspondents who were allowed to see what is going on under official patronage. As the son of a former ambassador to Russia, he was granted special privileges by the Czar and the Grand Duke. The chapters of his book are: With the British; The Emperor of Russia; The Grand Duke; Warsaw; On the Rawka battle line; Through Galicia; Military history of the war till the end of April; The Russian army; The Kazaks; With the "Corps de la garde"; Trips from the corps headquarters; Ossowetz; Upon modern fortifications; Leaving Russia. In addition there are two appendixes, one giving a History of the acts leading up to the great war; the other, Lessons for America from Great Britain's shortcomings in this war.

Am Pol Sci R 9:778 N '15 40w

Reviewed by F. F. Kelly

Bookm 42:464 D '15 200w

"The book is of value, not for its style, for he does not write as interestingly as some of our professional journalists, but for his observations of the lessons of the campaign, especially what he says about artillery and fortifications."

+ **Ind** 84:194 N 1 '15 110w

MCCORMICK, ROBERT RUTHERFORD—*Cont.*

"He has brought back little matter of value. Where the writer depends on second-hand information, he shows no particular critical judgment. A moving-picture operator accompanied Mr. McCormick, and we are inclined to think the pictures will prove more informative than the text."

— **Nation** 101:473 O 14 '15 220w

"Mr. McCormick returned home deeply impressed with the danger of his own country's unpreparedness. One of his most valuable chapters is a detailed study, with maps and plans, of what a fort must be today in order to resist modern siege guns. The book contains many things about the Russian army that are not generally known, and it is written with a blunt frankness that wins the reader."

\+ **N Y Times** 20:386 O 10 '15 690w

\+ **R of Rs** 52:633 N '15 50w

"It is really a political and military tract. All he sees and hears is made to bear upon the military and political condition of America. Mr. McCormick talks not at all like a press correspondent. He talks like a prophet. His appendix on English policy is well worth reading, equally for what is wrong and what is right. It helps us to see ourselves as others, not of our own insular circle, see us. With all its imperfections, this is clearly the book of a shrewd and thoughtful man, who is thoroughly in earnest, and has excellent reasons for the faith he holds. In this faith and in its brave, frank declarations, the real value of the book resides."

\+ **Sat R** 120:425 O 30 '15 1450w

Reviewed by L. T. Chapman

\+ **Seven Seas** 1:44 D '15 250w

MCCORMICK, W. H. Electricity. ("Romance of reality" ser.) il *$1.50 (2c) Stokes 621.3 [2]

The first chapters of this work are historical, tracing the developments of electrical science from its beginnings. Later chapters describe present day wonders. There is a chapter on Electricity in medicine, also one on Electricity in war. A final chapter, What is electricity?, gives a brief statement of the electron theory.

"Simply written, and with attractive illustrations, this up-to-the-minute book covers the principles of electricity and its many applications in a way interesting to the general reader."

\+ **N Y P L New Tech Bks** p11 S '15 26w

\+ **Spec** 115:56 Jl 10 '15 50w

MCCRIMMON, ABRAHAM LINCOLN. Woman movement. *$1 (2c) Am. Bapt. 396 15-24463 [2]

The author's treatment is in the main historical. He presents in turn brief surveys of the position of women thru the ages with special reference to the demand for woman's rights, of the educational, legal, and economic struggle, and the attitude toward the place and position of women from the scientific point of view. He quotes liberally from the writers of earlier and recent times including Schopenhauer, Otto Weininger, Westermarck, Havelock Ellis, Ellen Key, Olive Schreiner and Mrs. Gilman. His own attitude toward some phases of the woman movement is not sympathetic, but on the whole he is fair. His conclusions are conservative. There is a bibliography.

"A very valuable book for anyone who wishes to understand the 'woman question' in all ages, and in all countries. It is logical and nonpartisan."

\+ **R of Rs** 53:125 Ja '16 130w

MACCUNN, FRANCIS JOHN. Contemporary English view of Napoleon. *$1.75 Macmillan (Eng ed 14-6210)

"Mr. Maccunn has done well to give us this careful and painstaking account of the contemporary view of Napoleon in this country. He has made good use of all the materials within reach. Briefly, these consist of the speeches of the great politicians, such at Pitt, Fox, Sheridan, Windham; the diaries and correspondence of diplomatists, like Castlereagh, Malmesbury, Sir A. Paget, and Cornwallis; the periodicals, Whig and Tory, which are particularly interesting for the specimens of ultra-writing which they give us; the memoirs of Romilly, Horner, Croker, Sidmouth, and others; the letters and poems of such literary men as Scott, Southey, Coleridge, Wordsworth, and Bryon; and the contemporary histories."—Spec

"Mr. Maccunn's study of English opinion is much the most ambitious, for he has covered a wide area in space and time, and he is to be congratulated on the courage with which he has faced his formidable task. . . . But it was impossible for Mr. Maccunn to cover the whole ground adequately, and a more detailed study of some portion of the field might have produced even more interesting results." C. K. Webster

\+ — **Eng Hist R** 30:354 Ap '15 300w

"In less than three hundred pages, Mr. Maccunn has brought together the most significant of the estimates of Napoleon formed by our forefathers. He has omitted only one important source, the caricatures. On other topics Mr. Maccunn's judgment is sound." J. H. Rose

\+ — **Sat R** 117:495 Ap 18 '14 1000w

"The book is more than a mere patchwork of quotations; it presents an adequate, coherent, and intensely interesting account of the strange medley of views held and expressed in this country about the great Emperor from the brilliant opening campaign in Italy to the dramatic finish at St. Helena."

\+ **Spec** 112:sup671 Ap 25 '14 1450w

MCCUTCHEON, GEORGE BARR. Mr. Bingle. il *$1.35 (1½c) Dodd 15-18820

Inspired by the "Christmas Carol" Mr. McCutcheon has created a very Dickens-like character in his Mr. Bingle. It was Mr. Bingle's custom to read that yule-tide classic every Christmas eve to his assembled family, consisting of a wife and maid servant, and several borrowed children; for the Bingles had no children of their own. And his hearers, altho they did shuffle their feet at times and wriggle in their chairs, were always ready to shed tears in the right places. The story tells how Mr. Bingle kept up this pleasant custom even after he had fallen sudden heir to riches; how he adopted a large family, lost his money again, and of the surprising reward that came to him in the end.

A L A Bkl 12:195 Ja '16

Reviewed by F. F. Kelly

\+ **Bookm** 42:326 N '15 230w

"Here appears Mr. McCutcheon in a new vein, and he writes with commendable sympathy and with a rare touch of humor. The story as a whole is one of the best on Mr. McCutcheon's long list. While it is largely humorous and palpably much exaggerated, there is inspiration as well as entertainment in it."

\+ — **Boston Transcript** p6 S 25 '15 650w

"It is disappointing to the lover of realism to find the story, which begins with lifelike moderation, fly off into a hyperbole of life, as regards both the characters and their setting; but, since Mr. McCutcheon never fails to make his improbabilities interesting, his readers are not likely to carp at them."

\+ — **N Y Times** 20:344 S 26 '15 350w

MACDONALD, JAMES ALEXANDER. Democracy and the nations; a Canadian view. *$1.35 (2½c) Doran 327 15-24225

"Independence was the great idea in the North America of Washington's day; Interdependence is coming to be the greater idea in the North America of our day," writes this Canadian journalist, editor of the Toronto Globe. And interdependence is more than an idea; it is an accomplished fact as four thousand miles of border, unfortified, attest. "Four thousand miles of civilised and Christianised internationalism! That is North America's supreme achievement. That is North America's world idea." The book is made up of five parts: George Washington and the Anglo-American unity; Abraham Lincoln and the enduring democracy; Canada and the world problem; North America's world idea; Messages to the people. The last section is made up of six addresses de-

livered on various occasions, but all touching on the general subject of the book, internationalism.

"He pleads eloquently and passionately for a closer relationship between Canada and the United States, [and] believes that the difference of flag need not be any hindrance to a drawing together of the two great states of this continent, and a determination to work together for the great aim of human liberty."
+ **N Y Times** 20:498 D 5 '15 680w

"Dr. Macdonald is as welcome south of the line as anywhere north of it."
+ **R of Rs** 52:756 D '15 120w

"This book is one that should be read by our people." L. T. Chapman
+ **Seven Seas** 1:43 D '15 300w

"If there is such a thing as an 'inspirational' literature of politics, Dr. Macdonald's book surely belongs to that class. The spirit and the eloquence of this book will delight—and convince—many who would be left indifferent and cold by more analytical processes of reasoning."
+ **Springfield Republican** p21 D 5 '15 450w

MACDONNELL, JOHN DE COURCY. Life of His Majesty Albert, king of the Belgians. il *$1 (2c) Stokes 15-18754

This eulogistic biography will find sympathetic readers among the many who join with the Belgians in love and admiration for this young monarch. The figure presented by the author is that of a wise ruler, brave soldier, kind father, and, in general, man of sterling character.

"The author of 'Belgium, her king, kingdom and people' writes genially and sympathetically of the present king and his family. Though fragmentary and quite eulogistic, the book is a good one of the popular kind. No index."
+ **A L A Bkl** 12:185 Ja '16

Boston Transcript p22 Je 30 '15 250w

"His book is marred at times by a too effusive worship of all things royal, but within this husk one finds depicted a thoroughly manly man as well as a king worthy of the name."
+ — **N Y Times** 20:229 Je 20 '15 870w

"Mr. MacDonnell, who writes frankly as a Royalist and a Roman Catholic, has had the advantage of a residence in Brussels, and we gather that his work was submitted to the King and passed by him for publication."
+ — **Spec** 114:547 Ap 17 '15 1500w

MCELFRESH, FRANKLIN. Training of Sunday school teachers and officers. *75c Meth. bk. 268 14-7732

"This is a volume of the Modern Sunday school manuals, edited by Charles F. Kent. It treats of training in every department in the Sunday school. No institution seems to be growing as fast as the Sunday school. . . . The Sunday school cannot be a power if it allows the day school to surpass it in efficiency. And its efficiency will always be measured by the training and ability of its officers and teachers. This volume is intended to meet the demand for methods and materials for the better training of officers and teachers."—Boston Transcript

+ **A L A Bkl** 11:339 Ap '15

"It is concise, comprehensive and practical."
+ **Boston Transcript** p20 S 23 '14 160w

MCELROY, ROBERT MCNUTT. Winning of the far West. il $2.50 (3c) Putnam 973 14-20567

Descriptive note in February, 1915.

"All in all, one's judgment must be that the performance fails to measure up to the hopes aroused by the glowing preface." J. S. Reeves
— + **Am Hist R** 20:865 Jl '15 900w

"A vivid account largely political, which is valuable for reference as well as for historical reading."
+ **A L A Bkl** 11:309 Mr '15

"To say that the story of the period still remains to be told is not to say that this book is a bad one; on the contrary, it is a handy and a reasonably accurate work." W: E. Dodd
+ — **Dial** 58:336 Ap 29 '15 700w

"Professor McElroy deserves our thanks for filling this particular gap in the history of American expansion."
+ **Lit D** 50:619 Mr 20 '15 250w
+ **Nation** 100:572 My 20 '15 230w

"Able and interesting volume."
+ **Spec** 114:753 My 29 '15 350w

"Whether one agrees thoroughly with Dr. McElroy or not, he is to be thanked for this scholarly and interesting contribution to the history of an important epoch in the national annals."
+ **Springfield Republican** p5 Ap 1 '15 600w

Reviewed by E. L. Bogart
+ **Yale R n s** 4:866 Jl '15 650w

MCFARLAND, JOHN HORACE. My growing garden. il *$2 (4½c) Macmillan 716 15-21591

When Mr. McFarland took possession of the piece of land that is now his garden, it was described to him as "two acres of San José scale with a house attached." How from this unpromising beginning the garden was evolved is the subject of this book, and to the beauty of the garden the pictures, from photographs by the author and a member of his family, testify. There are thirteen chapters, one for each of the months with an in between chapter devoted (and fittingly, as every amateur gardener will know) to weeds. It is a book of charming personal narrative with enough of the practical to give it value as a handbook. The work bears the Macmillan imprint and was set up and printed by the Mount Pleasant press, the author's own printing establishment in Harrisburg, Pa.

+ **Dial** 59:505 N 25 '15 150w

"For suggestiveness and the inspiration of joy in the garden this book cannot be surpassed in the long list of garden books: It has the unusual merit of a very full index."
+ **Ind** 84:440 D 13 '15 280w

"A mine of information on planting, soils, care of growing flowers and vegetables."
+ **Springfield Republican** p19 N 20 '15 260w

MCFARLANE, JOHN. Economic geography. il *$2.25 Macmillan 910 GS15-1033

"This volume of over five hundred pages comes from a lecturer on geography at the University of Manchester. To use the author's own words: 'Economic geography may be defined as the study of the influence exerted upon man by his physical environments, and more especially by the form and structure of the surface of land, the climatic conditions which prevail upon it, and the place relations in which its different regions stand to one another.' . . . It takes up the countries of the world, either separately or in the natural groups which geographic formations make practical units. It is copiously illustrated by maps, principally showing the rain fall of continents and countries or their geographic division into 'natural regions.' "—Boston Transcript

"The book contains no large number of new instances of interactions between man and his environment, nor can it be said that it contributes any considerable number of new concepts within the field of economic geography. It does contain, however, a large mass of accurate, up-to-date, concrete data of interest to students of economic geography. The book should find its chief mission as a work of reference. In any event, it is not particularly well adapted for use as a textbook in this country. The opinion is held in part, at least, because of the distribution of space. Moreover, values, such as those for foreign trade, are expressed in pounds, sterling rather than in dollars. At the end of the volume there is a bibliography including the more important works consulted by Mr. McFarlane in preparing his book." A. L. Bishop
+ **Am Econ R** 5:834 D '15 580w

MCFARLANE, JOHN —*Continued*

"It is not for the superficial reader, but for the economist and the geographic teacher."

+ **Boston Transcript** p23 Je 30 '15 250w

"An elaborate treatment of its subject. An introductory chapter on the physical conditions of economic activity ought to be, and might easily have been made fuller and more interesting."

+ — **Educ R** 51:103 Ja '16 50w

"The book is a good one of its kind; but if its kind is to be really geographical, a stronger geographical foundation should be provided for it."

+ — **Nation** 101:24 Jl 1 '15 230w

"The proportioning of space in the regional treatment is fairly balanced considering that the text is no doubt expected to be used mainly by British students. . . . We find sound, clearly expressed and informing accounts of the physical conditions, products and trade of the various countries, the work of a thorough and conscientious geographer." A. P. Brigham

+ **Science** n s 42:611 O 29 '15 470w

"A book which deserves to be placed on the shelf beside Mr. Chisholm's well-known 'Handbook of commercial geography.' "

+ **Spec** 113:101 Jl 18 '14 60w

MCGIFFERT, ARTHUR CUSHMAN. Rise of modern religious ideas. *$1.50 (2c) Macmillan 209 15-2864

This volume appears as the first of a series to be known as Works on modern theology, the aim of which is "to embody the results of such theological research, reconstruction, and readjustment as have thus far taken place, especially during the last half-century." (Editorial note) Part 1 of the book, Disintegration, has chapters on: Pietism; The enlightenment; Natural science; The critical philosophy. The chapters of part 2, Reconstruction are: The emancipation of religion; The rebirth of speculation; The rehabilitation of faith; Agnosticism; Evolution; Devine immanence; Ethical theism; The character of God; The social emphasis; Religious authority. A series of lectures delivered before the Pacific theological seminary at Berkeley, California, in 1912 formed the basis for the work.

Reviewed by F. A. Christie

+ — **Am Hist R** 20:882 Jl '15 600w

A L A Bkl 11:386 My '15

"There is great need of such a book as the one which Professor McGiffert has just published. He who reads this book carefully will find himself splendidly equipped to face with understanding and sympathy the typical religious problems of our day."

+ **Bib World** 45:378 Je '15 370w

"The book is a scholarly presentation of the disintegration of ancient and the rise of modern religious ideas."

+ **Boston Transcript** p2 Ap 17 '15 500w

+ **Ind** 82:254 My 10 '15 400w

"The volume may be recommended as giving an admirable picture of the higher religious thought of the last two or three centuries."

+ **Nation** 101:337 S 9 '15 130w

" . . . It would be very hard to imagine a small volume that should cast more light on these questions than Professor McGiffert's 'Rise of modern religious ideas.' It seems to be addressed to the wondering layman and represents one of the three ways by which, to judge from my own experience, one may arrive at some understanding of that frustrating word 'religious.' " J. H. Robinson

+ **New Repub** 5:49 N 13 '15 1250w

+ **N Y Times** 20:97 Mr 14 '15 170w

"Dr. McGiffert presents a convincing argument in the form of a narrative."

+ **Outlook** 110:767 Jl 28 '15 700w

"It is an inspiring exposition of the new theology."

+ **R of Rs** 51:629 My '15 130w

"An able and interesting survey."

+ **Springfield Republican** p5 My 13 '15 230w

MCGIFFERT, GERTRUDE HUNTINGTON (BOYCE). Florentine cycle, and other poems. *$1.25 Putnam 811 15-9464

In addition to the series of five poems inspired by Florence and its traditions, this book has several other groups of verses that attract attention. Among them are The tree of time, a series of sonnets; The homestead, a cycle celebrating things lovingly remembered, and a half dozen or more little quatrains that suggest Emily Dickinson. The aged Christ, which closes the volume, develops the idea that Christ did not die on the cross but was rescued and cherished in secret by his disciples.

Reviewed by W: S. Braithwaite

+ — **Boston Transcript** p20 S 1 '15 400w

— — + **Cath World** 102:117 O '15 270w

"It is long without reason. . . . Mrs. McGiffert thinks well—clearly and firmly, as well as pleasantly, and there are epigrams and sonnets which are admirable for their outline and their definitiveness. But a notable defect of the writer's verse, considering that one is driven to look at it so largely from the standpoint of fine formal artistry is her poverty of rhymes." R. M. Alden

— + **Dial** 60:26 Ja 6 '16 420w

"The poems are wistful, musical, pensive and untouched by the unrest and passion of the world. Especially lovely is the cycle called 'The homestead,' with its woven memories and cherished traditions. Perhaps the most remarkable poem in the collection is the last, 'The aged Christ.' "

+ **Ind** 82:368 My 31 '15 130w

Reviewed by O. W. Firkins

+ **Nation** 101:407 S 30 '15 250w

"The verse is neatly and smoothly composed, and, while not rising to any great heights, avoids most of the usual tritenesses."

+ **Springfield Republican** p5 Jl 29 '15 90w

MACGILL, PATRICK. Rat-pit. *$1.25 (1c) Doran 15-9699

This story of Norah Ryan is a companion volume to "Children of the dead end," picturing the life of a woman as that did the life of a man of the underworld. Norah in her childhood knows the bitter poverty of the peasantry of Donegal. When she grows to girlhood she joins the potato diggers on their annual trip to Scotland, and, delicate girl tho she is, shares in the hardest of their labors. Here she comes to grief, led on by the heedless selfishness of a master's son. Having committed the "great sin" she feels that she cannot go back to her people. In Glasgow she reaches the lowest depths, selling herself that her child may live. But the child dies and Norah dies, and the book ends. It is a somber story, lighted up at rare intervals with flashes of beauty. The homesick longing of the Irish exiles for their own land; the kindness of one outcast woman to another; the fresh, clean love of Norah and her boy sweetheart, Dermod Flynn; these save it from utter sordidness.

"The author of 'Children of the dead end' has given us a second powerful novel which contains even more sordid incidents, and the sordidness is less relieved by gleams of humour. In fact, the danger of the author, haunted himself with the misery in the world, passing on such an obsession to his readers is a very real one."

— + **Ath** 1915,1:289 Mr 27 240w

Reviewed by F: T. Cooper

+ **Bookm** 41:550 Jl '15 400w

"Although some sensitive readers may be repelled by Mr. MacGill's frankness, they would do well to allow him a hearing for the sake of the valuable addition he makes to the sum of knowledge about important phases of humanity." E. F. E.

+ **Boston Transcript** p6 My 19 '15 1050w

"It is a tragically realistic novel, evidencing marked literary skill."

+ **Dial** 59:276 S 30 '15 140w·

+ — **Nation** 100:684 Je 17 '15 350w

"Perhaps the most amazing thing about this book is that there is not a trace of sordidness in it. It is clear, fine, and noble." Hildegarde Hawthorne

+ **N Y Times** 20:193 My 23 '15 1150w
+ **R of Rs** 52:121 Jl '15 130w

MACGRATH, HAROLD. Voice in the fog. il *75c (2c) Bobbs 15-3418

Kitty Killigrew, alone in a cab in a London fog, hears the voices of two men outside. A scrap or two of their conversation catches her interest, then they are gone. A few moments after the door opens, and a man enters the cab, evidently mistaking it for his own. Learning of his mistake, he apologizes and disappears—taking with him Miss Killigrew's sapphire necklace. Miss Killigrew has a good memory for voices. Later in America she recognizes the voice of the man who stood outside her cab; also the voice of the man who entered it. The first voice belongs to Thomas Webb, her mother's secretary; the second to Lord Monckton, a suitor for her hand. But the sapphires are in the possession of Thomas Webb. All of which makes a pretty tangle out of which a pleasant love story develops.

"Altogether, a rather intricate tangle, as tantalising as one of those scroll-saw puzzles; and yet, under Mr. MacGrath's deft manipulation, each enigmatic piece slips neatly and accurately into place until the finished pattern lies before us. There is just one detail which somewhat cheapens the quality of the story as regards technique." F: T. Cooper

+ — **Bookm** 41:86 Mr '15 500w

"Mr. MacGrath certainly has here excellent material for a novel, but it is carelessly put together, it is needlessly confusing, and the progress of its plot does not furnish proper preparation for the various dénouements."

— + **Boston Transcript** p22 F 17 '15 270w

"Of course, no hint of the plot can be given, but it must be admitted that at the end the long arm of coincidence is stretched until it very nearly snaps. Nevertheless, 'The voice in the fog' is an entertaining story, related in Mr. MacGrath's familiar brisk style, and will doubtless be read and enjoyed by many people."

+ — **N Y Times** 20:50 F 14 '15 350w

"The story is worked out in Mr. MacGrath's usual light and pleasing manner, and promises a pleasant evening's entertainment." F. M. Holly

+ **Pub W** 87:484 F 13 '15 280w

MACGREGOR, THEODORE DOUGLAS. Book of thrift. il *$1 Funk 331.84 15-15233

"Valuable practical advice and information looking to worthy success in life are contained in this book. . . . The author calls attention in his opening pages to the fact that the world-war has resulted in a strain on material resources. It has caused an exceptional amount of unemployment and consequent distress in our own country. The lesson he draws from it all is that there is pressing need of 'more thrifty living on our part, both as individuals and as a nation.' . . . While a great deal of new matter has been prepared especially for the book, it consists in the main of a series of 'Talks on thrift,' prepared by the author for the Savings-bank section of the American bankers' association."—Lit D

"Terse advice, illustrative stories, and quotations, which should be of practical help and inspiration to persons on small salaries, housewives, parents who would teach their children to save, and to all small investors."

+ **A L A Bkl** 12:7 O '15

"Intensely practical. These ideas are the result of much study, observation, and experience."

+ **Lit D** 51:914 O 23 '15 330w
+ **N Y Times** 21:8 Ja 2 '16 90w

MCGUIRE, JAMES K. King, the Kaiser, and Irish freedom. il *$1.35 (2c) Devin-Adair 941.5 15-5630

The author is an Irish-American who writes to defend the cause of Germany. He says: "This book is made necessary by the studied violations of neutrality on the part of certain Anglo-American newspapers, by the misrepresentation of the true spirit of Irish nationality at home and abroad, by the vilification of Germany, the infamous distortion of the truth of various writers and, above all, by the growing probability that this section of unfair America, by no means in a majority, will destroy all hope of the United States becoming the arbiter at the end of the European war." (Preface) England lengthening the American bread line, Germans in the United States, Why England will never grant freedom to Ireland, What Germany could do for Ireland, are some of the chapter headings.

"It would be a sorry day for Ireland if counsel such as this should guide the Irish people." F. W. F.

— **Boston Transcript** p8 Ap 10 '15 500w
Ind 83:125 Jl 26 '15 80w

"In a book of this sort, unbiased argument is not to be expected."

+ **N Y Times** 20:186 My 16 '15 300w

MACH, EDMUND ROBERT OTTO VON. Germany's point of view. *$1.50 (1c) McClurg 940.91 15-15369

A restrained defense of Germany in which economic data, historical documents and individual interpretations unite in an attempt to prove that in this war the right is on the side of Germany. The author is at great pains to show that Germany was at the mercy of designing English plotters and that she had to strike for self-protection. He masses details to show that there is a side of right for Germany in the Belgian matter; he discusses at length the British tyranny on the high seas; and he sets Sir Edward Grey out in the light of the greatest offender among the belligerents.

"He evidently writes from a full heart, and the reader must respect the sincerity of his feelings. Unfortunately the logic of his arguments is by no means so convincing. His speciality seems to be the avoidance of the main points of controversy, and a meticulous hair-splitting of non-essentials. It should be added that the letter of Dr. Conybeare reprinted on pages 392-400 has been totally repudiated by its writer, who tried in vain to prevent its being published."

— + **Dial** 59:222 S 16 '15 350w
+ **Ind** 83:435 S 27 '15 70w

"Professor von Mach's defense of Germany at least has the merit of being written with rare self-control and reasonableness of spirit. It sets forth the usual German excuses for the war with unusual urbanity and ability. While appreciating his temperate tone, one cannot say that Professor von Mach's book is competent to alter America's adverse judgment."

+ — **N Y Times** 20:290 Ag 15 '15 1000w

"Too exhaustive and disconnected to be popular in small libraries except in communities having many German sympathizers."

+ — **Wis Lib Bull** 11:296 O '15 60w

MACHEN, ARTHUR. Bowmen, and other legends of the war. *75c (6½c) Putnam 15-20421

The first story in this collection appeared in the London Evening News of September 29, 1914. It was purely a piece of fiction, but it seems to have been accepted by many readers as fact. Out of it has grown the "Angels of Mons" legend, and the editor of the Occult Review and others have taken it seriously. So much the author explains in a lengthy introduction. The story follows. An English company was fighting desperately to hold a crucial point along the line of battle. The case seemed hopeless. As fast as the grey ranks fell before the English guns others came on to take their places, and others, and others. One English soldier who knew Latin and also English legendary history breathed an invocation to St. George—instantly the air about him was filled with strange voices, and the whir of flying arrows. England's patron saint had come to her aid in need, bringing the bowmen of

MACHEN, ARTHUR—*Continued*
Agincourt. The other stories are: The soldiers' rest; The monstrance; The dazzling light.

"Mr. Arthur Machen, a devout Catholic, with an æsthetic appreciation of all that is most beautiful in that version of Christianity, also an artist in ideas and in words, imagined and wrote a story of St. George and the bowmen of England saving the British army from destruction."

+ Ath 1915,2:204 S 25 750w

"The scandalous success of that extraordinarily trivial story is a fine companion piece to the succès de fiasco of his earlier work. It comes an ironic climax to his years of achievement, a fool's motley granted at last to a poet with claims to the laureate's crown. It is a tale brilliantly conceived." G. V. S.

— + Boston Transcript p8 O 16 '15 1800w

"The curious in such matters will enjoy Mr. Machen's argumentative introduction and postscript. The book is a slight production, but of considerable present interest."

+ Dial 59:382 O 28 '15 200w

" 'The bowmen' and 'The soldiers' rest' are among the few pieces of genuine prose literature occasioned by the war, and they may serve to call attention to Arthur Machen, an imaginative writer of great skill."

+ N Y Br Lib News 2:171 N '15 160w

"Mr. Machen's entire experience with this fascinating 'legend' of his, as he now tells it to us, forms a remarkable document in the psychology of belief. . . . His little volume contains in all four 'legends.' They are well worth reading for their own intrinsic value. As the beginning of an interesting 'mythos' they will have a permanent place in the literature of the war."

+ N Y Times 20:406 O 24 '15 850w

Springfield Republican p15 D 16 '15 530w

MACINTOSH, DOUGLAS CLYDE. Problem of knowledge. *$2.50 (1c) Macmillan 121 15-23096

The two parts of this philosophical work are devoted to the two subdivisions of the problem of knowledge: the problem of immediate knowledge, and the problem of mediate knowledge. The former is concerned with the problem of acquaintance with reality; the latter with the problem of truth and the problem of its proof. Part 1, devoted to the problem of acquaintance, or epistemology proper, is made up in part of critiques of the doctrines of dualism, idealism and the new realism. Part 2, in the subdivision on the problem of Truth, presents a critique of intellectualism, and a critique of anti-intellectualism (of which pragmatism is one form). The final chapter of Part 2 is a discussion of the scientific method of proof.

"As a fundamental critique of nearly every philosophical doctrine since Kant, Professor Macintosh's book 'The problem of knowledge' is admirable. The author's method of inquiry is systematic and clear, his attitude impartial, his logic searching."

+ No Am 203:145 Ja '16 1350w

MCINTYRE, JOHN THOMAS. On the borders with Andrew Jackson. il *75c (1½c) Penn 15-18914

When Andrew Jackson came out to the border to subdue the Creek Indians he found two able scouts awaiting him, Jack Davis and Frank Lawrence. The story is made up of the adventures of these two boys and their Cherokee friend, Running Elk. A sketch of the life of Jackson is appended to the story.

"An intimate picture of the character of Jackson is drawn and an interesting glimpse of frontier life is given."

+ Springfield Republican p15 D 14 '15 70w

MACKAIL, JOHN WILLIAM. Russia's gift to the world. pa *25c (2c) Doran 914.7 (Eng ed A15-1608)

A brief monograph which sets forth what Russia has contributed in letters, art and science to the progress of the world, and to the enrichment of life. The author says: "Russia is fancied as a clog, if not a menace, to the general movement of progress. . . . Those who know something of Russia know that the popular view is entirely wrong. And like all great errors about the facts of life, is actively mischievous." His object, therefore, is to correct the wrong notion of Russia and to set her achievements before the world at their full valuation.

"Has value as a popular handbook. It is commendable for its moderation of statement and for its general accuracy." F: A. Ogg

+ Dial 59:266 S 30 '15 120w

"His brief and popular, but authoritative, survey will be of value to a large audience which will rejoice that, if it was prompted by martial events, it reveals one man at least who can praise an ally without either flattering him or slandering the common foe."

+ Nation 101:153 Jl 29 '15 170w

"Something like this needed to be done to brush aside the cloud of ignorance and falsehood that surrounds the Russian people. It is well done here for readers with little time to spend in gathering information."

+ Springfield Republican p5 Ag 19 '15 140w

MACKAY, CONSTANCE D'ARCY. Beau of Bath, and other one-act plays of eighteenth century life. il *$1.20 Holt 812 15-19091

Beau Nash, Fanny Burney, Horace Walpole, Edmund Burke, Peg Woffington and George Romney are some of the characters in the half dozen one-act plays that make up this book. All the plays have an eighteenth century setting and may be performed by amateurs with a few simple properties. Permission may be secured from the publishers. The plays are: The beau of Bath; The silver lining; Ashes of roses; Gretna Green; Counsel retained; The prince of court painters.

"Some hardly more than tableaux and dialogues, effective nevertheless, and written in simple, rhymed verse, with not much dramatic action, but with atmosphere and beauty."

+ A L A Bkl 12:180 Ja '16

"Verse sensitive, and exquisitely adapted to its purpose. . . . The plays are intended primarily for amateurs, but they would furnish opportunity for the most finished professional acting." H. E. Woodbridge

+ Dial 60:76 Ja 20 '16 270w

"All clever and artistic sketches."

+ Springfield Republican p15 D 16 '15 260w

MACKAY, CONSTANCE D'ARCY. Costumes and scenery for amateurs. il *$1.75 (3½c) Holt 792 15-25989

"This book endeavors to set before amateurs who are doing their own producing a series of costumes and scene sets that can easily be copied for plays, pageants, masques or festivals in which adults and children take part. Costumes for children's plays are specially pictured since there is no costume book for children extant. . . . By following the designs in this book any American historical pageant may be completely costumed." (Preface) Contents: The amateur and the new stage art; Costumes; Scenery; Properties and how to make them; Costume plates; Scene plates. The first chapter is reprinted from the Bellman, the third from the Popular Educator. The volume is fully provided with plates and there is an index.

"The same idea obtains with scenery. The simpler, the better; and where one's equipment must be scanty, this book opens wide the door of resourcefulness for varying the scene. It is decidedly helpful and suggestive, and amateur groups would do well to have a copy of the book and study it."

+ Springfield Republican p15 Ja 18 '16 250w

MACKAY, CONSTANCE D'ARCY. How to produce children's plays. *$1.20 (3c) Holt 792 15-26132

"The object of this book," says the author in her first chapter, "is to tell in the simplest possible manner what to do, and what not to do in the producing of plays for children. . . . It

is for the school-child, not the stage-child, that this book is intended: for the teacher and drama enthusiast rather than the professional producer." She first gives a brief history of the development of child drama. Following this there are chapters on: Child-player and child-audience; How to produce children's plays; Play analysis for children; and on costumes, scenery, properties, music, etc. Lists of plays suitable for public schools, settlements, for outdoor occasions, holidays, and so on, complete the volume.

+ A L A Bkl 11:304 Mr '15 ✠
+ Boston Transcript p20 Jl 7 '15 150w

"Will be useful to teachers, social settlement folk, superintendents of public playgrounds, managers of summer camps, and others who are concerned in the training of the young."
+ N Y Times 20:159 Mr 18 '15 70w

"A book that will undoubtedly render invaluable aid to many people contemplating amateur work with children."
+ Springfield Republican p5 Jl 29 '15 140w
+ Wis Lib Bull 11:88 Mr '15 50w

MACKAY, CONSTANCE D'ARCY. Plays of the pioneers. il *$1 Harper 812 15-9343

A book presenting the text of a half dozen historical pageant-plays with notes on costuming, music, etc. The author says, "They deal, through history and symbol, with varying aspects of the pioneer spirit north, south, east and west, whose totality of effort has resulted in the making of America." The plays are: The pioneers; The fountain of youth; May-day; The vanishing race; The passing of Hiawatha; Dame Greel o' Portland town.

"Good in form and suggestive in content."
+ A L A Bkl 11:448 Je '15

"Well-arranged pageant plays."
+ Ind 82:431 Je 7 '15 60w
+ Nation 101:185 Ag 5 '15 100w
N Y Times 20:262 Jl 18 '15 70w

"Will meet the increasing public demand for pageant plays that are simple of structure, easily costumed, and capable of production with very little rehearsing."
+ R of Rs 52:120 Jl '15 100w

"Miss Mackay shows wide practical experience in her composition, and the plays although simple in construction, are very interesting."
+ Springfield Republican p5 Jl 29 '15 110w

MACKAY, HELEN GANSEVOORT (EDWARDS) (MRS. ARCHIBALD K. MACKAY). Accidentals. *$1.25 (2c) Duffield 15-12250

A book for all who have loved Paris, and for all who care for the exquisite in literature. It is a book of sketches; some of them are the mere suggestions of stories; others, among them A man and his wife and a woman who was dead, and The street of the brown room, are much more.

"They are gentle, sometimes keen, often pensive, often sad and invariably well written."
+ A L A Bkl 12:88 N '15

"Life in Paris, seen with keenly sympathetic vision."
+ Dial 59:277 S 30 '15 80w

"The stories are purely impressionistic, and reflect Mrs. Mackay's pseudo-mystical, subjective style, which is sometimes a bit vague to the practical-minded reader. But the brief sketches are striking in the variety of their scope, and the artistry revealed in their composition."
+ Springfield Republican p13 Ja 16 '16 310w

MACKAYE, JAMES. Happiness of nations: a beginning in political engineering. *$1.25 (3c) Huebsch 301 15-9726

The author is of the school of Bentham and John Stuart Mill, reviving in this book the philosophy of utilitarianism. On a basis of utility he founds what he calls a science of political engineering to distinguish it from political science and to indicate that it is an applied, or at least an applicable, science. His first task is to undermine the claims of intuitionism, the code of conscience, as a guide to conduct. "Conscience cannot tell us what we ought to approve —it can only tell us what we do approve." This done he establishes in its place the code of utility, based on the application of reason to questions of morals. The argument is carried thru four chapters, delivered originally as lectures at Harvard: The philosophy of utility; The happiness of nations; Democracy and efficiency; The utility of man.

". . . Up to this point the author's treatment is satisfying and his argument convincing. His identification of logic with common sense is justified in his own discussions. The last section of the book, however, contains a rather grievous disappointment." H: P. Fairchild
+ — Am Econ R 5:830 D '15 1000w
A L A Bkl 12:59 N '15

"The book strikes a fortunate mean between the inanity of the popular treatise and the technicalities of the essay for students, endeavoring as it does to define a code of conduct for mankind, so that the most important end rather than the means shall be the primary consideration." D. L. M.
+ Boston Transcript p4 Ap 24 '15 900w
Ind 82:428 Je 7 '15 300w

"One who does not accept utilitarianism as an adequate moral theory may yet find highly interesting and suggestive treatment of concrete problems. Certainly these definite problems of work and wages, production and consumption, challenge ethics to give us more definite guidance than it has yet offered." J. H. T.
+ Int J Ethics 26:307 Ja '16 260w

"Mr. MacKaye's peculiar importance [is that] he asks the ultimately sensible question, and this is why in the confusion and purposelessness of life he has seemed to many of us like a fine compass to set us right. In the midst of compromise and blind striving he recalls the end. And if he seems to forget the tangle of existence and the marshes in which unreason is rooted, he is one of the men who at least never forget where they are going when they are on their way." W. L.
+ — New Repub 2:240 Ap 3 '15 1100w
N Y Times 20:355 O 3 '15 100w

"His lucid intellect penetrates the cluttering mass of details that constitute modern life and modern thought, and tests every issue by the principles essential to the attainment of the ultimate goal, happiness." H. L. Sumner
+ Survey 34:542 S 11 '15 450w

MACKAYE, PERCY (WALLACE). Immigrants; with an introd. by F: C. Howe. *$1 Huebsch 812 16-579

In this lyric drama Mr. MacKaye shows us the immigrant who comes to America as to the promised land, only to have his high hopes and ideals crushed out in the alleys and sweat shops of New York. The form of the drama is explained by the fact that it has been written for operatic production, Mr. Frederick S. Converse having composed the music. Act 1 shows the village in Italy from which the little group of peasants, already discouraged by the weight of taxes and oppression that bears down on them, is lured away by the glowing promises of an American agent. Act 2 shows the steerage deck of the steamship as it enters New York harbor. Act 3 shows New York and the tragic fate that overtakes the hopeful ones in the new world.

"The significance of this lyric drama of Mr. MacKaye is borne in upon one with tremendous force. The expression in its dialogue and interludes is rendered with appealing grace, the whole piece showing the capabilities of the lyric drama when it deals with English themes. That its purpose at the same time can be so serious is a tribute to the pioneer efforts of this poet in interpreting imaginatively the spirit and substance of American life." W: S. Braithwaite
+ Boston Transcript p24 Ja 12 '16 1700w

"Mr. MacKaye is necessarily handicapped somewhat in treating the theme by the require-

MACKAYE, PERCY —*Continued*
ments of the operatic form. But though the piece does not represent the author at his best, it contains eloquent verse and a number of attractive lyrics." H. E. Woodbridge
+ — **Dial** 60:76 Ja 20 '16 240w
+ **R of Rs** 53:124 Ja '16 50w

MACKAYE, PERCY (WALLACE). New citizenship; a civic ritual devised for places of public meeting in America. *50c Macmillan
792.6 15-23025

The suggestion that the Fourth of July be made Naturalization day and that newly naturalized citizens be welcomed in some fitting and dignified manner came from the Committee for immigrants in America in 1915 and was quickly adopted by many cities thruout the country. This ritual prepared by Mr. MacKaye at the request of the Citizenship day committee of New York is designed for use on such occasions. It may be adapted to any community and may be simplified or elaborated as occasion demands.

+ **Ind** 84:478 D 20 '15 120w

"Mr. MacKaye has worked out the action and group movements with dramatic skill, but has especially put his heart into the attempt to inspire the foreign-born participants with an intelligent enthusiasm for the ideals of American democracy."
+ **N Y Times** 21:1 Ja 2 '16 370w

"Particularly gracious in its conception and presentation."
+ **R of Rs** 53:124 Ja '16 170w

"Particularly suited for use in schools or wherever it is desired to present true ideals of citizenship."
+ **Springfield Republican** p21 D 5 '15 200w

MACKAYE, PERCY (WALLACE). Substitute for war. *50c (15c) Macmillan 172.4
15-23002

As a substitute for war Mr. MacKaye proposes whole hearted and enthusiastic cooperation in the arts of peace, and he cites the Masque of St. Louis as an example of cooperative effort. War has always made use of the dynamic arts of the theatre; Mr. MacKaye would utilize them in the interests of peace. This essay first appeared in the North American Review. It is reprinted here with an introduction by Irving Fisher and prefatory letters by James Bryce and Norman Angell.

"Not often does one find so much sane and constructive thinking in so few pages."
+ **Dial** 60:85 Ja 20 '16 130w

"Mr. MacKaye writes with faith and enthusiasm. His experience in this field entitles him to speak with conviction."
+ **N Y Times** 20:510 D 12 '15 420w

"It is one of the few books dealing with the problem of peace that offers a definite and positive substitute for war. Its ultimate value cannot be estimated, but it deserves the serious consideration of all citizens interested in the solution of this greatest of world problems."
+ **Springfield Republican** p15 D 2 '15 190w

MCKEEVER, WILLIAM ARCH. Outlines of child study. *$1 (1½c) Macmillan 173
15-4793

In preparing this book the author has had the needs of parent-teacher associations, mothers' clubs, and like organizations in mind. Part 1 contains suggestions for the formation and management of child-study clubs. Part 2 is made up of the study programs; part 3 of bibliographies. The programs take up problems of infant welfare, moral and religious training, vocational guidance, athletics, vacation activities, etc.

"The bibliography (21p.), partly annotated, is long but still has important omissions."
+ — **A L A Bkl** 12:110 D '15

"The criticism which suggests itself to the reader of the bibliography is that the material has not been very carefully selected."
+ — **El School J** 15:517 Je '15 370w

"The author has given a great deal of thought to the subject to which his book relates."
+ **N Y Times** 20:197 My 23 '15 90w

MACKELLAR, DOROTHEA. Witch-maid, and other verses. *$1.25 Dutton 821

"Greater England is represented by a volume from an Australian poet, whose verse, it appears, has become known before this in her own continent. The larger world should make her acquaintance. . . . One poem celebrates the joy of [color] in a veritable hymn of praise for 'saffron sunset clouds, and larkspur mountains,' for 'nights of blue and pearl,' for 'beaches yellow as sunburnt wheat,' and the 'wide purple sea.' In others the pageant of Australian landscapes is made to pass by."—Dial

+ **Ath** 1915,1:110 F 6 400w

"Not only does she present some vivid glimpses of her own unfamiliar land, but her art shows a fluent sense of both color and melody, that catches the attention apart from the incidental interest of the background. Color most of all." R. M. Alden
+ **Dial** 59:272 S 30 '15 300w

"A real success on a modest level in a quiet way."
+ **Nation** 101:654 D 2 '15 40w

MACKENZIE, COMPTON. Plashers Mead (Eng title, Guy and Pauline). *$1.35 (1c) Harper 15-21788

It is with certain chapters from "Richard Feverel," "Weir of Hermiston" and Mr. Galsworthy's recent "Freelands" that "Plashers Mead" must be classed, for it is a story of young love. Convinced that he is a poet and that life must in no way be allowed to interfere with his art, Guy Hazlewood, one of the Oxford friends of Michael Fane in "Sinister street," takes possession of Plashers Mead in Wychford, intending to live there with his dreams and his work and his books, making an infinitesimal income cover his simple wants. But on the first night of his occupancy, a night of full moon, he encounters the three daughters of the neighboring rectory, Monica, Margaret, and Pauline, and a new element, outside his calculation, enters into his scheme. It was a happy thought on the part of the author to name his chapters for the months, the twelve of them told twice over, for the idyl runs its course for two years and varies in mood with the changing seasons.

A L A Bkl 12:195 Ja '16

"A book to enjoy, as one may enjoy the beauty of a perfect and restful landscape—just such a landscape in fact as the author describes in its many aspects and moods. The story matters little. The love of a boy and a maid. . . . has its own sufficient charm for any reader who has not a radical craving for restlessness; and the setting of that love, admirable in subdued tone and colour and restrained yet effective rhythm, should not only fulfill that charm, but also invest it with the permanency of a classic for all who value form in a chaotic era."
+ **Ath** 1915,2:227 O 2 450w

"What Mr. Mackenzie has notably done in 'Plashers Mead' is to reveal to us certain men and women that we would like to know more about. These portions of their lives are so interesting and are portrayed so interestingly that our curiosity over them is greater than ever when we leave them in his final pages. Their charm and the novelist's charm are alike irresistible. A hundred and one phrases linger and are lingered over as we read them." E. F. Edgett
+ **Boston Transcript** p1 N 6 '15 1550w

"It will be interesting to see whether in the future, with or without the aid of style, this undoubtedly brilliant performer will ever be able to produce a man. In the Pauline of this tale he has made a woman, though one piteous and frustrate."
— **Nation** 101:690 D 9 '15 620w

"Not even the rose-bloomed radiance of the maiden, not even the wan caducity of 'Plasher's Mead' itself—these terms, please note, are

the author's own—nor the luteous air of evening, nor the froreness of morning, nor the sirenian nature of the moons could save the novel from a pathological conclusion. Love's young dream ends in an attack of nerves. It is remarkable that a writer so perceptive about human relations as Mr. Mackenzie frequently proves himself, a writer so responsive to youth's emotions and so sensitive to external beauty should show such execrable taste in the use of plain English." E. S. S.

— + New Repub 5:129 D 4 '15 800w

"The relationship of the two principal characters is portrayed and analyzed with a delicacy and subtlety leaving little or nothing to be desired. Leisurely, full of charm, 'Plashers Mead' has also the rare quality of inevitability."

+ N Y Times 20:425 N 7 '15 1050w

"The whole effect is enhanced by the delightful and in a measure new prose style which Mr. Mackenzie is cultivating,—a modulated and cadenced prose that vaguely suggests a comparison, so far as linguistic dissimilarity permits,—with the Italian of D'Annunzio. . . . With rare fidelity Mr. Compton Mackenzie has succeeded in grasping and imprisoning the elusive and evanescent spirit of youth" F: T. Cooper

+ Pub W 89:192 Ja 15 '16 850w

"The book is thin, woefully thin, and not even Mr. Mackenzie's manner and mannerisms, his art and studied graces, can disguise the fact. . . . This promising tale of love's young dream develops unexpectedly, if perhaps psychologically correctly, on sombre lines, so that the final effect of the story is one of blank depression. . . . The book is amazingly, almost uncannily, clever."

— + Sat R 120:sup8 O 16 '15 470w

"A brilliant and poetic piece of writing, which firmly establishes the author's reputation for versatility and notable artistry. In its appeal to the reader's sympathies, it goes beyond anything Mr. Mackenzie has previously done."

+ Springfield Republican p15 N 7 '15 380w

MACKINTOSH, ALEXANDER. Joseph Chamberlain. *$3 (1½c) Doran (Eng ed 15-3888)

This book was published first in 1906. It is now issued in a revised edition with chapters added to cover Mr. Chamberlain's last years and death. The author calls it an "honest" biography, meaning that he has attempted to present the facts and circumstances of Chamberlain's career, in particular those that had to do with his frequent changes of political opinion, without bias.

"This work has stood well the test of time; it was valuable and interesting then, and it is no less so now."

+ Boston Transcript p20 Jl 14 '15 250w

Nation 101:21 Jl 1 '15 300w

+ N Y Times 20:310 Ag 29 '15 60w

"The book, as a whole, has distinct value as a work of reference with regard to British policies and politics during the past half-century."

+ — Outlook 110:932 Ag 18 '15 500w

R of Rs 52:509 O '15 30w

Spec 113:175 Ag 1 '14 40w

MCLAUGHLIN, ROBERT H. Eternal Magda-
[2] lene. *$1.25 (2c) Doran 16-377

A novelization of the play of the same name. A middle western city is in the throes of a reform campaign. A sensational reformer, Billy Sunday, in fact, under a different name, is its leader and Elijah Bradshaw, a wealthy business man of puritanical ideals, is giving it financial backing. The segregated district of the city is being closed and the inmates scattered. One of them comes to Bradshaw's house demanding shelter. It appears however that she is not an ordinary woman of the streets; like the central character in "The servant in the house," she is the embodiment of an idea. She is the Eternal Magdalene suing for tolerance and putting to shame the self-righteous who have used harsh methods against her. The story appears to be at once a plea for sympathy and a defence of segregation.

"His book—the story in which is already on the stage—may help men to think, and women too; but particularly men. Mr. McLaughlin's style and his story are reportorial, and it is crowded with dramatic action. When he is older and possesses more of the perspective of life he may write a great book."

+ Boston Transcript p26 Ja 19 '16 210w

"The author's point of view partakes strongly of that tawdry sentimentality with which a few present-day writers are prone to deal with the problem of the prostitute. The scarlet women of his story appear to better advantage, having better manners, better morals, better education, and more refinement than the citizens who are trying to improve the moral conditions of the town. Mr. McLaughlin's story is so deplorably lacking in the feeling of actuality, of truth to real life, that its scenes and characters sometimes become almost melodramatic caricatures."

— N Y Times 21:34 Ja 30 '16 230w

"The obviously sensational story frequently displays crude construction which forces the author to resort to palpable artificialities to keep the theme to the fore. The moral value of the tale is negligible."

— Springfield Republican p13 Ja 16 '16 350w

MACLEAN, CHARLES AGNEW, and BLIGHTON, FRANK HARRIS. "Here's to the day!" *$1.25 (1½c) Doran 15-4211

A story of the war. Like so many of his countrymen, Dr. Fairfax Morgan is idling about Europe, unconscious of impending danger, when the war breaks out. He is in Luxembourg as the guest of Robert Cameron, the American consul. An officer of the German army, Count von Hollman, is also a guest at the house and each man recognizes in the other a rival for the hand of Charlotte Cameron. It is Von Hollman's toast "to the day" that gives the first intimation that war is upon them. Morgan attempts to take Charlotte to the coast in his motor car. They are captured; Charlotte makes her escape in an aeroplane with a French aviator; Morgan stays to give his services as a surgeon. The tale is full of incident, but its chief interest centers about the character of Von Hollman, a man of many admirable qualities, wholly obsessed and dominated by one passion. He seemed to Morgan a living impersonation of the Prussian system, and as Healy, the American chauffeur, remarked, "The only trouble with him was that you had to kill him to cure him of what was the matter with him."

"Exceedingly awkward character drawing and some fine martial scenes are the main impressions that the reader is likely to take." J: Porrock

— + Bookm 41:328 My '15 300w

"Outside the actual thread of the story the two authors of the book are able to incorporate into it much that is of value in the stories of conditions in the war territory. Aviation plays an important part in the story and it is particularly realistic because of Mr. Blighton's own experiences as an aviator."

+ Boston Transcript p8 F 20 '15 500w

"It is all mildly interesting, but it lacks the spirit and vividness so essential to a tale of this order."

+ — N Y Times 20:74 F 28 '15 330w

MCLEOD, IRENE RUTHERFORD. Songs to
[2] save a soul. *$1 Huebsch 821

The rebellions and aspirations of youth find expression in these poems by a new English writer. Acknowledgement is made to the Nation [London], Votes for Women and other journals in which some of the poems first appeared.

"Has the charm of spontaneity, and also the weakness that comes from facility. The title half betrays its main fault—the crudeness that, in writing, is so often characteristic of self-pity. More than once, on the theme of the lover, the true lyrical ring is attained, and with it inner clearness, strength, and coherence, which are lacking in the treatment of most of the other ideas."

— + Ath 1915,2:92 Ag 7 170w

[2] This book is mentioned for the first time in this issue

MCLEOD, IRENE RUTHERFORD—*Continued*
"It is a glad little volume, because it is courageous, bold, free, the heart of youth setting sail upon the dreams of life." W: S. Braithwaite
+ **Boston Transcript** p7 D 18 '15 1200w
+ **Lit D** 51:1487 D 25 '15 200w

MACLEOD, SARAH JOSEPHINE. Housekeeper's handbook of cleaning. (Harper's home economics) il *$1 (1½c) Harper 648 15-14892

A practical book that contains the results of laboratory experiments in the application of science to household problems. Chapters: Importance and cost of cleanliness; Ventilation; The kitchen; Woodwork, walls, and ceilings; Floors and floor coverings; Metals, glass, and china; Ornaments, books, and jewelry; How to sweep, clean, and dust a room; Linen-closet; Storage spaces; Choice and care of refrigerators; Care and repair of furniture; Household insects and pests; Closing a house, moving; The laundry; Dry-cleaning; The general care of clothing; Cleaning-closets.

"Almost half of the discussion is devoted to the laundry, and on this subject the book is much fuller than is Williams. In other respects the two books cover much the same field, but do not quite duplicate each other."
+ **A L A Bkl** 12:72 N '15
+ **Ind** 83:200 Ag 9 '15 30w
+ **N Y Times** 20:327 S 12 '15 40w

"A convenient compendium of the information to be found in Parloa's 'Home economics,' Clark's 'Care of a house,' Balderston's and Shepard's laundry manuals, and the various state and government bulletins, concerning the cleaning of the house and its contents. It is most complete on laundry work (100p.) The recommendation of the use of the deadly hydrocyanic acid for fumigation is unfortunate, though the proper warning is given. Librarians should annotate this page (122): 'Do not use this method except under expert supervision.' "
+ — **Wis Lib Bull** 11:294 O '15 80w

MCLOUGHLIN, MAURICE EVANS. Tennis as I play it; preface by Richard Norris Williams, 2nd. il *$2 (6c) Doran 796 15-14209

Mr. McLoughlin, national tennis champion for 1912 and 1913, describes his own method of play. His belief is that tennis ability is natural not artificial and that after the essentials are mastered a player must develop his own method. The book is illustrated with specially posed photographs with comments by the author.

+ **A L A Bkl** 12:19 O '15

"It is a pity that a careless editor should have marred Maurice E. McLoughlin's interesting account of 'Tennis as I play it' by putting wrong captions on pictures and inaccurately describing others. Those who expect to learn how McLoughlin makes the strokes which have placed him in the front rank of lawn-tennis players of the world will be sadly disappointed. The book is one for experts only. As a textbook of the game it cannot be recommended."
+ — **Nation** 101:474 O 14 '15 300w

"His manner is descriptive, not dogmatic. Especially valuable to players young enough to learn."
+ **New Repub** 4:134 S 4 '15 570w

"America's premier of the courts knows the theories of his game well without letting them interfere with his skill at telling his story in a way to interest everyday devotees of the sport."
+ **N Y Times** 20:262 Jl 18 '15 550w

"He gives just enough information to be of help and not enough to confuse. The book is written in an entertaining way, which makes even the plainest facts seem interesting."
+ **Outlook** 110:687 Jl 21 '15 80w
+ **R of Rs** 52:246 Ag '15 90w

MCMAHON, JOHN ROBERT. House that junk built. il *$1.25 (4c) Duffield 728.6 15-9712

"This is the story of a city man, who, without previous experience, went into the country within commuting distance and, acting as his own architect, contractor, foreman, and laborer, built himself an all-the-year house." (Chap. 1) The author feels that an apology may be necessary for the use of the word "junk" in the title since it may give the impression that his house was built out of piano boxes. It only indicates that second hand material was largely used. Two interesting and valuable features of the book are the tables of costs and the illustrations showing stages of progress.

"Informally and enthusiastically the writer tells of his experiences. Published in the Saturday Evening Post."
+ **A L A Bkl** 12:176 Ja '16
Boston Transcript p8 Je 19 '15 320w
Ind 82:432 Je 7 '15 40w

"Details of construction do not detract from a pleasant style."
+ **N Y P L New Tech Bks** p5 Je '15 30w
N Y Times 20:214 Je 6 '15 210w

MACMUNN, GEORGE FLETCHER. Freelance in Kashmir; a tale of the great anarchy. *$1.50 Dutton 15-16239

"The story deals with happenings in Hindustan and Kashmir in the years of the conquering of India by the English, and among its characters are some of the important men and women, native, English and halfbreed, who had a share in those events. . . . The hero is a young halfbreed, the son of an English officer and an Afghan princess, who with a handful of followers sets out to find an employer for his sword. Service with the Begum Somru takes him to Kashmir and gives him many and surprising adventures."—N Y Times

"The local colouring and atmosphere are well presented, and the writer has an eye for the beauty of nature, so wonderful in Kashmir, while, as a soldier, he gives a good description of the hilly country where the fighting takes place."
+ — **Ath** 1915,1:235 Mr 13 230w

"The book is rather too full of Indian dialect, words and phrases to enable the reader to keep up with the exploits of Young David Frazer."
— + **Boston Transcript** p8 My 15 '15 270w

"A romance that will quicken your blood, and incidentally convey a very living conception of men's life and farings in a most picturesque land at a most stirring time."
+ **Dial** 59:116 Ag 15 '15 270w

"At times it trenches upon the melodramatic, and the author errs greatly in introducing one character of supernatural sort—the arch-villain, represented as the Wandering Jew. Some of the historical allusions might be more accurate, and the style is hasty. But on the whole it is a book of interest and merit."
+ — **Nation** 100:358 Ap 1 '15 180w

"The story moves very slowly and with much description that evidently is born out of intimate knowledge of the country and the people, but if one wants a novel that is markedly different from most brands of fiction and possessed of the richest and most distinctive sort of local flavor this historical romance will give him piquant entertainment."
+ **N Y Times** 20:182 My 9 '15 270w

"An exceedingly complicated and difficult, but intimate, romance."
+ — **Spec** 114:482 Ap 3 '15 20w

MACMUNN, GEORGE FLETCHER. India and the war. il *$1 (1c) Doran 954 War15-130

The most interesting feature of this book is its illustrations in color showing native troops in all the splendor of their picturesque uniforms. The immediate purpose of the work is to testify to the loyalty of India to the empire. "Behind the serried ranks of one of the finest armies in the world, there stand the multitudinous peoples of India. . . . . We may have our differences with the government—and what people have not?—but in the presence of a common enemy, be it Germany or any other power, we sink our differences." This and other expressions of opinion from the press and from prom-

inent Indian leaders are brought together as testimonials. The whole is preceded by an introductory essay on British rule in India, by Lord Sydenham of Combe.

Am Hist R 21:391 Ja '16 50w

"The artists are observant of even the subtle differences that distinguish the uniform of one regiment from another."

+ — Nation 101:363 S 16 '15 330w

"The most interesting part of the book is the half devoted to quotations from native newspapers and utterances of native leaders."

+ N Y Times 20:270 Jl 25 '15 500w

+ Outlook 110:826 Ag 4 '15 80w

+ Springfield Republican p5 S 30 '15 300w

MCMURRY, CHARLES ALEXANDER. Handbook of practice for teachers. *60c Macmillan 371 14-12334

"Dr. Charles A. McMurry has put together within a small compass what is in substance a digest of his practical educational philosophy." (Educ R) The book is made up of practical maxims for the teacher on discipline and management, coöperation with the children, lesson points to be emphasized, etc.

"Terse, pointed suggestions."

+ A L A Bkl 11:296 Mr '15

"A good manual to follow, as well as a good collection of material to discuss."

+ Educ R 50:195 S '15 50w

MACNAUGHTAN, SARAH. Green Englishman, and other stories of Canada. *$1.35 Dutton (Eng ed 15-3)

"Eight short stories—some of them sketches rather than stories—are gathered together in this new volume by S. Macnaughtan. All of them are tales of Canada, and several, including that which gives the book its title, tell of the adventures and misadventures of young Englishmen who come there to seek their fortunes."—N Y Times

"The work is beneficial in that it goes to show that success is not achieved by merely 'going to Canada,' or some place surrounded by a romantic halo of equal luminosity, but by the exercise of the sterling qualities which make for success in any country."

+ Ath 1915,1:117 F 6 70w

+ Ind 83:304 Ag 30 '15 60w

"These stories present an interesting picture of life in the great new country which is our nearest neighbor. The author possesses a good sense of character, and seems to know her subject well."

+ N Y Times 20:190 My 16 '15 290w

"A book of short stories, amusing, but too trivial to be worthy of the writer's powers."

+ — Spec 114:23 Ja 2 '15 20w

MACNICOL, NICOL. Indian theism from the Vedic to the Muhammadan period. *$2 Oxford 299

"'The variant forms of religious life in India'—such is the subject of what promises to be an interesting and valuable series of volumes. . . . Dr. Macnicol (his book was originally a thesis for the degree of doctor of letters) has packed much matter into little space. But he is neither superficial nor dry. Enthusiasm for his subject and ripe knowledge, not only of Indian books, but also of Indian men, have coloured his style, and his tale of the varying fortunes of the theistic idea in India has a strong human interest. . . . He has wisely excluded from his survey the modern sects, obviously a result of contact with, and, in part, a revolt from, Christian teaching."—Ath

"Study conducted in this spirit cannot but work on the direction of candour, courage, and clarity. To those who are tempted to despair of western institutions, Dr. Macnicol's volume on the struggle of the idea of God to establish itself in Indian minds during the last 2500 years or so should be of great interest. He could not have written so well, with such contagious sympathy and comprehension, unless he knew and loved his Indian friends. He does not disguise the fact that for him the ultimate goal of all religious speculation must be some form of Christian theism."

+ Ath 1915,2:90 Ag 7 1500w

"Dr. Macnicol's book is sound, scholarly, just, at times even sympathetic, and makes a good introduction to the study of Hindu theistic speculation; but it cannot be called an important work."

+ — Nation 101:358 S 16 '15 500w

"If the remaining volumes are as good as the two now before us, the series may do good educative work in East and West alike. The survey is instructive and, in Dr. Macnicol's capable hands, of great interest."

+ Spec 115:149 Jl 31 '15 550w

MACNUTT, JOSEPH SCOTT. Manual for [2] health officers; with a foreword by W: T. Sedgwick. *$3 Wiley 614 15-14539

"After presenting a notably good review of the organization, powers and functions of local, state and Federal health authorities, and recognizing the valuable work being done by unofficial health organizations, the author devotes a chapter to 'The new public health.' He then presents the nature and means of control of the various communicable diseases, using some two hundred pages, or two-thirds of his space, for this purpose. There are then taken up, in succession, child hygiene, milk and other food supplies, housing and industrial hygiene, nuisances, sanitary law, the annual report, vital statistics and publicity."—Engin N

"At last there has been written a handbook of moderate size, well designed and well executed to meet the needs of the uptodate American health officer. As might be expected, the merit of the book lies not so much in the new matter presented as in the method and spirit of presentation and the way in which the everyday needs of the health officer have been kept in mind."

+ Engin N 75:118 Ja 20 '16 430w

"In the United States we believe the volume here noticed is the first to review public health administration from a practical viewpoint. . . . Excellent sections of this book are concerned with exploding the sanitary fallacies surviving from an earlier period. . . . Each communicable disease is dealt with in turn, and the succinct advice given is sound and reasonable."

+ Nature 96:395 D 9 '15 750w

+ Survey 35:115 O 30 '15 120w

MACOMBER, BENJAMIN. Jewel city. il *$1.25 J: H. Williams, Sheldon bldg., San Francisco 606 15-17334

"A succinct guide to the Panama-Pacific exposition, containing descriptions of the several buildings and their contents, with lists of awards to exhibits." (R of Rs) A subtitle indicates that the book is devoted to the planning and achievement; the architecture, sculpture, symbolism, and music; the gardens, palaces, and exhibits of the exposition.

"An excellent guidebook which, with its more than seventy-five illustrations largely from photographs, one in color, gives something of the impression of the Exposition, and will serve later to refresh the memories of visitors."

+ A L A Bkl 12:73 N '15

+ N Y Times 20:532 D 26 '15 50w

+ R of Rs 52:509 O '15 20w

"Perhaps the best of the many books thus far published on the Panama-Pacific exposition for the smaller libraries."

+ Wis Lib Bull 11:370 D '15 90w

MACRAE, REV. DAVID. National humour. il *$1.75 (2c) Stokes 827

The author has chapters on Scottish, English, Irish, Welsh, Cockney and American humor. He discourses lightly on the characteristics of these different peoples and brings forward many stories to illustrate the peculiar brand of humor of each. As the spelling of the principal word in the title indicates this is a British work, newly brought out in America. There is nothing

[2] This book is mentioned for the first time in this issue

MACRAE, REV. DAVID —*Continued*
to show the date of first publication, but the chapter on American humor warrants the conclusion that it was written several years ago. The "Mr. Dooley" of about 1900 is the latest humorist quoted. There are pictures in color by John Duncan.

"The Rev. David Macrae in his 'National humour' has not made the mistake of giving us a string of unconnected stories, and he knows that a jest's prosperity lies partly in its setting; so his good things take their place pleasantly in a narrative which is partly historical and partly personal."

+ **Ath** 1914,2:sup603 D 5 770w
+ **Boston Transcript** p21 S 8 '15 570w
Ind 84:110 O 18 '15 50w

"When the author turns to Engish humour he becomes instructive and very dull; and he does not, in our judgment, know anything about Cockney humour. He is not even at home in the Cockney dialect. The chapter about American humour also fails to amuse us. But while he repeats stories of Celts and Lowland Scotsmen he narrates deightfully."

+ — **Spec** 114:411 Mr 20 '15 330w

MCSPADDEN, JOSEPH WALKER. Opera synopses. *$1 Crowell 782 15-24214

To this new edition of a useful book, twenty-four opera synopses have been added. "An effort has been made to include only those which have been added permanently [to the repertory of the Metropolitan and other opera companies], as evidenced by the record of past seasons. Novelties, however, for the season 1915-1916, such as 'The pearl fishers' and 'The evangelist' are also included. A new index of composers will be found at the back." (Preface)

"Although of about the same size and general plan as the familiar work by Mr. George P. Upton in the same field, this later handbook has the advantage of being more nearly up to date."

+ **Dial** 59:506 N 25 '15 110w

"The manual is compact for all its 460 pages, and may easily be scanned between the acts, for the scene synopsis makes it easy to follow the production in whatever language the work is sung."

+ **Springfield Republican** p17 D 15 '15 100w

MACVEAGH, FANNY DAVENPORT (ROGERS) (MRS. CHARLES MACVEAGH). Fountains of papal Rome. il *$2.50 Scribner 714 15-25228

"No city in the world has so many fountains as Rome. . . . And to some travelers for whom, perhaps, the churches, galleries, or catacombs have no message, the fountains of the Eternal City will bring the history of past centuries, for the fountains of Rome are in themselves the title-pages to Roman history. . . . Christian popes carried on the traditions left by the pagan emperors in regard to the water supply of the city, and with each one of the great water systems is linked the name of a pope who saw to it that the city was well supplied with water from the hills about. Each of the fountains of Rome is close to some ancient palace or piazza, around which have clustered historic as well as romantic facts now retold by Mrs. MacVeagh in entertaining fashion."—Springfield Republican

+ **Cath World** 102:542 Ja '16 150w

"A pleasing departure from the usual order is found in the wood engravings, by Mr. Rudolph Ruzicka, of most of the fountains described in the book. Appended inscriptions, chronological tables, and alphabetical index of architects, sculptors, painters, and engravers mentioned by Mrs. MacVeagh, add to the usefulness of her carefully prepared work."

+ **Dial** 59:499 N 25 '15 180w

"Rudolph Ruzicka here makes of wood engraving a sort of hieroglyph, in which tho the meaning of the symbolic dots and dashes is fairly clear, one gets no sense of either reality or vision."

+ — **Ind** 84:392 D 6 '15 60w
R of Rs 52:762 D '15 40w
Springfield Republican p21 D 5 '15 300w

MACY, JESSE, AND GANNAWAY, JOHN WALTER. Comparative free government. (Social science text-books) *$2.25 (1c) Macmillan 342 15-25952

"With the advent of a world movement toward democracy has come a comparative study of government. . . . Democracy is not the exclusive possession of any people; nor is it dependent upon any particular form or method." This quotation from the preface defines the purpose of the authors in preparing this work, with special sections devoted to The United States of America, England, France, Germany, and Switzerland and with an additional part given up to Democracy in other states. The purpose of the book, they say further "is not primarily a comparative study of existing governments, but a study of the various processes and institutions by which free government is being attained." Features of the book are a bibliography at the close in addition to references furnished at the end of each chapter, a list of cases in American constitutional law that have a bearing on the text, and an index.

MAETERLINCK, MAURICE. Massacre of the innocents; tr. by Alfred Allinson. il *50c (35c) Duffield 844 (Eng ed W15-55)

A note says: " 'The massacre of the innocents' was the first essay in prose by M. Maeterlinck to be printed. It appeared in 1886, signed 'Mooris Maeterlinck' in the Pleade, a review of which he was one of the founders." It relates an incident of Spanish rule in Flanders. The little book has as a frontispiece a reproduction of a painting by Peter Brueghel in the Brussels museum.

"This maiden effort of a literary genius is a fresh illustration of the tendency of youth to be fascinated by the horrible. By means of purely objective narrative, without a word of comment, the author draws his harrowing picture. With calm, vivid, realistic strokes, detail by detail, he conjures the whole scene before the mind's eye. He spares his readers nothing."

— + **N Y Times** 20:358 O 3 '15 320w

MAETERLINCK, MAURICE. Poems; done into English verse by Bernard Miall. *$1.25 Dodd 841 15-7577

Maeterlinck's poems are the work of his early period. They belong to the late nineteenth century and are of the symbolic school that flourished at that time.

"Will be enjoyed and appreciated by those who have already an acquaintance with Maeterlinck's symbolic imagery."

+ **A L A Bkl** 11:402 My '15

"Mr. Miall, in his valiant effort to produce a literal rendering in the original metre, does no better than the crowd of translators who have sought to reproduce with exactitude the curious felicity of Horace, and ruin subtle effects. With all these imperfections, however, these translations undoubtedly enable English readers to come in contact with the general atmosphere of M. Maeterlinck's verse. The unrelieved introspection of these poems contains much of the material of his plays in a recognizable, although undeveloped form. Apart from that, they have little interest."

— + **Ath** 1915,1:286 Mr 27 450w

"Mr. Miall's verse is graceful and full of life, as well as faithful to its original. Students of Maeterlinck will value this little volume highly." Joyce Kilmer

+ **Bookm** 42:459 D '15 100w

"Bernard Miall has done the impossible—he has given forth in nearly every one of nearly fifty lyrics something that at least approaches the mystical and one might almost say the prophetic elements of the great Belgian. One shakes one's self free from these beautiful cobwebs with a sense of terror and uncanniness. They are great, but they are dreams." N. H. Dole

+ **Boston Transcript** p18 Ag 18 '15 700w

"Mr. Miall's translations leave almost nothing to be desired. He holds faithfully to the characteristic Maeterlinckian blend of simplicity and subtlety, of the colloquial and the elaborate; and he is also singularly happy in keeping to

English verse form while avoiding strongly marked rhythms which would be foreign to his material." R. M. Alden
+ **Dial** 60:24 Ja 6 '16 430w

Reviewed by O. W. Firkins
Nation 101:229 Ag 19 '15 110w

"It is a little late for a translation of Maeterlinck's earliest and frailest work, his poems."
— + **New Repub** 2:supl5 Ap 17 '15 290w

"While rather difficult at times to understand, they are fascinating reading."
+ — **Springfield Republican** p5 Ap 29 '15 80w

MAGNUS, LAURIE. Third great war, 1914-15; considered in relation to modern history. *$1 (2½c) Putnam 940.5 (Eng ed 15-5048)

An English publisher reviews the previous wars of Europe in which several nations have united in an attempt to crush a big power and considers the terms of peace after those wars. From these he deducts the conclusion that for a permanent peace after the present war, the Allies must completely subdue Germany, then make terms that will insure each nation's opportunity to work out its future on its own legitimate ideals.

A L A Bkl 11:453 Je '15

"Americans who wish to have a voice in the next peace should read Mr. Magnus's book."
+ **Boston Transcript** p8 Je 5 '15 400w

"A highly interesting, and in some respects, a brilliant little book."
+ **Educ R** 51:101 Ja '16 90w

N Y Times 20:173 My 2 '15 500w

"An excellent war book. This is a work which will be thoroughly appreciated by all students of history, and, indeed, by all those who have developed the historic faculty."
+ **Spec** 113:892 D 19 '14 320w

"A worthy piece of popularization."
+ **Springfield Republican** p5 My 13 '15 170w

MAHER, RICHARD AUMERLE. Heart of a man. il *$1.35 (1c) Benziger 15-18284

A story in which the struggle of labor against capital is sympathetically treated. It pictures conditions in a "one-mill town" in which everything—mill, bank, stores, houses—is under the control of one man, the mill owner. The characters are John Sargent, who represents capital, Jim Loyd, who stands for labor, and Father Driscoll, representing the Catholic church. And it is the latter power that in a crisis controls the situation, curbing the hand that would do violence on the one part, and awakening a rudimentary sense of justice on the other. The scene is a manufacturing town in the lower Adirondacks and with little disguise recent events in industrial towns similarly situated are reproduced. The Catholic point of view is most evident in the author's attitude toward socialism.

"As a novel somewhat too long and heavy, and sometimes tinged with melodrama. The whole question of man's responsibility to his fellows and his God is the main subject of the book. Catholicism as opposed to Socialism is discussed, but unsatisfactorily, due to a confusion of terms. The character of Dean Driscoll is well done and a sermon in itself, a lesson in the faith which still believes we may measure all conduct, all standards, by the ten commandments."
+ — **Boston Transcript** p6 D 24 '15 310w

"The characters are well drawn, and the description of the strike is most vivid and realistic. There is, however, a little too much speech-making, which mars the artistic effect of the story."
+ — **Cath World** 102:540 Ja '16 120w

"The book is full of brutalities ascribable only to an unbalanced mind, but through it all is depicted the restraining hand of the Church and its uplifting influence. There is a wonderful description of a night in a steel-mill, with some fine discussions of labor-problems. It is a profitable story."
+ **Lit D** 51:1292 D 4 '15 150w

MAHIN, JOHN LEE. Advertising, selling the consumer. il *$2 Doubleday 659 14-22356

"The book has developed from a series of lectures given by Mr. Mahin at Northwestern university. After laying down certain fundamental principles for good advertising, the author prescribes ten tests which should be applied to any piece of advertising copy, and proceeds to give illustrations of the application of these tests to a number of specific advertisements reproduced in the volume. There follow a number of chapters on individual phases and departments of the advertising business, such as price maintenance, mail-order advertising, trademarks, the advertising manager, the advertising solicitor, and the advertising agency."—R of Rs

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+ **A L A Bkl** 11:444 Je '15

"Such books as Mr. Mahin's are welcome, because they teach a great number of readers the real bigness of American business methods and to appreciate the sincere efforts that are being made to humanize commerce and make business render society more than a mere commercial service."
+ **Outlook** 109:650 Mr 17 '15 350w

"A particularly helpful feature of Mr. Mahin's book is the bibliography."
+ **R of Rs** 51:762 Je '15 170w

MAINS, GEORGE PRESTON. Divine inspiration. *$1 (4½c) Doran 220.1 15-19307

That there is mental and moral kinship between God and man and that the human soul is the one intelligence to whom God can communicate is the central idea of this work. It follows then that God can communicate with the soul at any time and hence divine inspiration can not be limited to any one period or people. This thought is carried out thru the following chapters: Inspiration probable; Inspiration universal; Hebrew inspiration; The Bible; Some interesting views; The Bible and science; The Bible a human book; The Bible not inerrant; Revelation progressive; Inspiration continuous; The spiritual mind; Inspiration and immortality.

"This volume will be welcomed by many who wish to get the latest results of sane and reverent scholarship. Dr. Mains sympathizes with that great host of persons, who wish to hold a view of the Bible that is in harmony with their own intelligence, and which does not make a great gulf between the source of their religion and modern thought. The book is admirable in that it is frank, clear and concise."
+ **Boston Transcript** p4 D 11 '15 600w

"Most reverent in spirit, clear in thought, and fully justified by biblical scholarship; a book for both laymen and clergy."
+ **Ind** 84:527 D 27 '15 50w

MAITLAND, FREDERIC WILLIAM, and MONTAGUE, FRANCIS CHARLES. Sketch of English legal history; ed. with notes and appendices, by J. F. Colby. *$1.50 (3½c) Putnam 349.42 15-24512

A book made up of reprints of a series of articles contributed to "Social England," a work edited by H. D. Traill and published by Putnam's in 1899. "These articles supplied what long had been needed for general readers and for law students—a brief but comprehensive, accurate but untechnical account of the origin and growth of English law. . . . Their original appearance, scattered through the large volumes of "Social England," has lessened if not barred their use by many persons, and it is hoped that their reprint in this compact form will insure their wider use." (Editor's note)

+ **Springfield Republican** p19 O 30 '15 200w

MALCOLM, IAN ZACHARY. War pictures behind the lines. il *$2 Dutton 940.91

"At the beginning of the war Mr. Malcolm assisted in recruiting campaigns in England and later joined the Red cross, assisting in its field work and hospitals. He was engaged in this latter work for almost a year, his accounts com-

This book is mentioned for the first time in this issue

MALCOLM, IAN ZACHARY—*Continued*
ing down to as late as last August. He tells of the tremendous labors involved in the organizing of the hospital service, of how the work of tracing the missing has been systematized, and of its present efficiency, of what has been done in searching out and marking the graves of the dead, of what the International committee of the Red cross is doing in Switzerland to care for the refugees, and of the Red cross in Italy. In all this he deals so much with the details of practical work as to give a comprehensive idea of what is being accomplished by all branches of this service of mercy."—N Y Times

"Incidentally the author is a keen and severe critic of his own country and some of the methods deemed essential in carrying out the war, of unnecessary difficulties placed in the way of civilian aid and support."
+ **Boston Transcript** p20 D 29 '15 470w

"Told in an interesting way, much of the narrative being of his own experience and observations, and it is all thickly interspersed with illuminating incidents and anecdotes."
+ **N Y Times** 21:10 Ja 9 '16 250w

"Utterly devoid of the idleness of a sightseer. These 'pictures' of his are glimpses of French and English life behind the lines, caught by an industrious worker. We know instinctively from the simple and true feeling of these pages that Mr. Malcolm would never have gone to the 'Front,' or even near it, unless he had had work to do. The more solid part of Mr. Malcolm's book is given to a description of the Red cross work in which he is himself engaged."
+ **Sat R** 120:356 O 9 '15 1200w

"He has known peaceful France so well and so long that peculiar interest attaches to his picture of the country in war time. We have no space to deal in detail with his enthralling book, which we commend heartily to our readers."
+ **Spec** 115:sup604 N 6 '15 450w

MALONE, WALTER. Hernando de Soto. *$3
Putnam 811 14-22570

"As a poetical topic the career of Hernando de Soto lacks nothing of picturesqueness. Judge Walter Malone has tried the experiment of telling the story in blank verse, after the fashion of the epic." (Ind) "He has good passages on the strange lands about Darien, the funeral of Atahualpa, the depths of the ocean, the old gods of the North." (Ath)

"An excellent command of verse and of words —and descriptive power of high merit; but he admits annoying lapses of language."
+ — **Ath** 1915,1:111 F 5 80w
+ **Ind** 81:334 Mr 1 '15 50w

"As a piece of historical writing it has value but as a poem it proves to be rather cumbersome."
+ — **Springfield Republican** p5 S 2 '15 200w

MANIATES, BELLE KANARIS. Amarilly of Clothes-Line alley. il *$1 (2c) Little 15-3867

Amarilly was a little scrub girl in a theater, so it was natural that her early ambition should turn toward the stage. She doesn't realize this particular dream during the course of her story, but good fortune befalls her in many other ways. She is the oldest of eight children and the story deals mainly with the efforts of the family to earn money and get on. They have the assistance of a number of benevolent friends, a young rector, the rich young lady who teaches a gild sewing class, an artist, and their boarder. In the end the family is happily established on a farm and Amarilly is sent away to be educated.

"Good fun."
+ **A L A Bkl** 11:316 Mr '15 ✠

"The novelist depicts a family so happy in their hard work, so successful in every venture, often so comical and sometimes so pathetic that, were it written a little more freely, a little less constrainedly, it would be a very good book indeed."
+ — **Boston Transcript** p22 F 17 '15 270w
+ — **Ind** 81:334 Mr 1 '15 100w

"In general it is deficiency in fun that causes the book to fall short of one much like it in temper—'The Birds' Christmas carol.' "
+ — **Nation** 100:171 F 11 '15 170w

"It is all a pleasant variant upon a familiar theme, the reading made more agreeable by the excellent type and attractive format of the little volume."
+ **N Y Times** 20:65 F 21 '15 160w

" 'Amarilly of Clothes-Line alley' is a youthful Mrs. Wiggs, with all the charm and true American ingenuity that characterize that perennially popular character."
+ **R of Rs** 51:506 Ap '15 100w

MARDEN, ORISON SWETT. Woman and home. (Marden efficiency books) *$1.25
(2c) Crowell 396 15-19478

The temper of Mr. Marden's book is disclosed by its dedication to Mrs. James Lees Laidlaw, the suffrage worker, "whose splendid services to society explode conservatism's stock argument, that a woman can not perform the duties of a public spirited citizen without neglecting her home and her family." Mr. Marden believes in the new woman, in her right to vote, to choose a career and to be self-supporting, before and after marriage. Together with his arguments in favor of advanced reforms he presents some sound and homely advice on the making of happy homes and on the desirable requisites in wives and in husbands.

"There are a great many people who may read this book in a superficial manner and pronounce it 'too advanced.' In so doing they will be entirely wrong. Mr. Marden has offered no absurdities to his readers. Nevertheless, he has given the public a book which husbands and wives will find profitable. A good many discontented daughters also might well benefit from his wise and kind suggestions."
+ **Boston Transcript** p24 N 3 '15 380w
Dial 59:506 N 25 '15 120w

MARKHAM, EDWIN. Shoes of happiness, and other poems. *$1.20 Doubleday 811 15-7375

Mr. Markham's third book of verse contains poems written since the publication of his "Lincoln" fourteen years ago. The title poem appeared in a Christmas number of the Century; many of the others are reprinted from magazines. They are grouped under the headings: Voluntaries; Six stories; Love and youth; Green hills and windy ways; Script for the journey; Social vision; War and peace; Persons and places; The hero of the cross.

A L A Bkl 12:77 N '15
Reviewed by Bailey Millard
+ **Bookm** 41:397 Je '15 1200w
Reviewed by W: S. Braithwaite
+ **Boston Transcript** p4 Je 23 '15 1000w

"He has the freshness, the lyric buoyancy, the imagery, the color and zest indispensible to the art of the story-teller. The poet's religious thought, as expressed in this volume, strikes, alas, many a false note, that of Pantheism being particularly resonant. The unhappy influence of fatalism has breathed itself into a number of his stanzas."
— + **Cath World** 101:828 S '15 430w

"There is a lilt and rush of melody in much of the recent verse of Mr. Edwin Markham, which make the worm-eaten lines of the 'new' poets seem shabby by contrast."
+ **Dial** 58:310 Ap 15 '15 200w
+ **Ind** 83:304 Ag 30 '15 70w
+ **Lit D** 50:813 Ap 10 '15 700w

"The signs of an upright and generous spirit are manifold; but the literary values are few, and reside chiefly in certain happily conceived and effectively condensed religious comparisons." O. W. Firkins
+ — **Nation** 100:707 Je 24 '15 120w

"While 'The shoes of happiness' has no single poem which stands out with the emphasis of 'The man with the hoe,' 'Lincoln,' or 'Semi-

ramis,' taken as a whole it is rich in those qualities which have given Mr. Markham's work so important a place in American poetry."

+ N Y Times 20:226 Je 20 '15 1200w

+ R of Rs 51:759 Je '15 80w

"A book that displays unquestioned ability. A love of his fellow men and a fervent Christianity glimmer through it. Much of the verse abounds in felicitous phrasing and delicately suggestive lines."

+ Springfield Republican p5 Ap 29 '15 270w

MARQUIS, DON. Dreams and dust. *$1.20
Harper 811 15-19903

A volume of poems classed by their author as Daylight humors; Shadows; Colors and surfaces; Dreams and dust; Lyrics; Realities. The verses, though showing many moods, breathe hopefulness from the opening "This is another day" to the closing "reality"—woman as "The comrade."

"If there ever were such a thing as inspiration, it is evident in 'The tavern of despair' and 'Silvia.' When some discerning anthologist brings together a collection of poems about New York, he must give the place of honour to Mr. Marquis's 'From the bridge,' which is the most vivid reflection of the city ever caught by a verbal mirror." Joyce Kilmer

+ Bookm 42:460 D '15 170w

Ind 84:524 D 27 '15 130w

"One of the noblest martial poems which has been written in our time—'Paladins, paladins, youth noble-hearted'—we find in 'Dreams and dust.' The book shows on every page that it is the authentic utterance of a poet; however much the reader may disagree with Mr. Marquis's philosophy, he can not fail to admire the art—and the ardor—with which it is exprest."

+ Lit D 51:914 O 23 '15 500w

"Easily one of the best books of verse that have made their appearance this year."

+ Springfield Republican p27 D 26 '15 620w

MARSH, RICHARD. Woman in the car. *$1.35 Lippincott

"Mr. Marsh was in a particularly generous mood when he wrote this highly complicated story. Can the most exacting lover of melodramatic fiction reasonably expect two separate murders in the opening chapter? A pretty girl in a 'greenish frock' stabs a man at Piccadilly Circus soon after midnight, and mysteriously disappears in the startled crowd. About an hour later a big motor-car belonging to a countess is found outside the Climax club, the mutilated body of the chauffeur 'rigged up' upon the front seat, and all the luxurious appointments of the car a 'reek of blood.' Poisoning, elopement, shamming death, impersonation—hardly one of the elements of melodrama is missing in this curiously bewildering tale."—Ath

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"Mr. Marsh contrives to keep its many threads fairly well in his hands, though he allows some of his mysterious creations to drop out of the narrative without the slightest indication of their fate. A little less prodigality in the way of incident might have improved the book, which, on the whole, is rather a favourable specimen of its class. But after all, if it were less of a burlesque, it would not be nearly so amusing."

+ — Ath 1915,1:289 Mr 27 190w

"Dramatically, the story loses from a multiplicity of crimes that draw our interest from the central theme."

+ — Boston Transcript p8 Je 19 '15 200w

+ Dial 58:466 Je 10 '15 110w

"We are too much fatigued long before we reach the end to care much for the elucidations."

— N Y Times 20:127 Ap 4 '15 220w

Reviewed by M. A. Hopkins
Pub W 87:1218 Ap 17 '15 430w

"An admirable tale of adventure."

+ — Spec 114:482 Ap 3 '15 170w

MARSHALL, ARCHIBALD. Old order changeth (Eng title, Rank and riches). *$1.35 (1c)
Dodd 15-16231

Even before the war the social order in England was in process of change. Mr. Marshall, who in other novels has shown himself so capable of interpreting the old, gives evidence in this story of a like understanding of the new. The story centers about the family of Armitage Brown, a self-made millionaire, who buys Kemsale, a fine old English home, after its hereditary owner has ruined himself with extravagances. The millionaire has theories about redeeming the land and the author pictures the conflict between his essentially sound ideas and the old, deep-rooted traditions. The new methods however seem bound to prevail, but in on this little struggle breaks the great war and the story ends on a questioning note: What is to come after?

+ A L A Bkl 12:88 N '15

"In its significance, its understanding of tendencies, its intellectual value, it is better than Trollope's, for it shows, in addition to its material picture of life, the moving spirit below the surface." F. F. Kelly

+ Bookm 42:324 N '15 800w

"It is especially gratifying to read Professor William Lyon Phelps's emphatic opinion of the work of Archibald Marshall. He says: 'I have read "The old order changeth" with admiration for the author and delight in the novel. It is a good story well told. It is a reincarnation of Anthony Trollope.' " E. F. E.

+ Boston Transcript p7 O 30 '15 200w

"The reader must often curb his impatient desire to get on with the story, and must emulate the author's own sense of infinite leisure. Should he achieve this, however, he will find himself more than repaid by the fine quality of Mr. Marshall's work."

+ N Y Times 20:388 O 10 '15 300w

"It has also what has been lacking in some of the stories which followed Mr. Marshall's first book—a strong central situation. Apart from its subject, 'The old order changeth' is delightful in its quality—mellow, kindly, and sympathetic. It well sustains an English critic's description of Mr. Marshall as 'one of the most pleasantly human of living novelists.' "

+ Outlook 111:334 O 6 '15 370w

"There is, what is rare in modern fiction, a sense of peaceful sincerity about all Mr. Marshall's work."

+ Spec 115:342 S 11 '15 200w

+ Springfield Republican p15 N 21 '15 530w

Wis Lib Bull 11:330 N '15 70w

MARSHALL, HENRY RUTGERS. War and the ideal of peace. *$1.25 (3c) Duffield 172.4
15-9727

The possibility of attaining and maintaining a state of world peace is considered from the philosophic point of view. The author's point of departure is the theory that periodic recurrences of war are inevitable because we are swayed by forces of nature which are beyond our control. The first step taken is to analyze the meaning of "laws of nature." The next is to study the characteristics of ideals in general with the ideal of peace taken as a special example. The author admits the existence of the "fighting instinct," but shows that it is in man's creative spontaneity, in his power to force his ideals on nature that the hope for a state of peace has its basis.

Lit D 50:1474 Je 19 '15 160w

"The work is not only sound, but very readable, and ought to have a helpful influence at a time when a fatalistic belief in the inevitability of war threatens to saddle the race in perpetuity with the very thing which it most dreads."

+ Nation 101:181 Ag 5 '15 550w

+ — No Am 202:132 Jl '15 950w

"Dr. Marshall's book will be read eagerly by all pacifists who are anxious to know the rational basis of the faith that is in them. They will find it stated here not on 'common sense' grounds merely, but on psychological and (in an untechnical sense) metaphysical

MARSHALL, HENRY RUTGERS —*Continued*
grounds. The book will thus come as a source of help to lovers of peace who do not like to be called visionaries and sentimentalists; though, even without a philosophy, such persons ought to acknowledge to themselves that the existence in them of strong instincts for peace entitles those instincts to be 'counted' quite as much as the equally strong instincts of some pugnacious fellow eager for war."

+ **Springfield Republican** p5 My 13 '15 750w

MARSHALL, JOHN. Political and economic doctrines of John Marshall; ed. by John Edward Oster. il *$3 Neale 14-17633

"A compilation of the letters and decisions of Chief Justice Marshall. Most of the letters it contains are already in print, but in widely scattered sources. As here collected they reveal informingly the doctrines, character, and personality of the great expounder of the constitution. His stanch federalism is strikingly emphasized by them, as also the bitterness of his prejudice against Jefferson, whom in all sincerity he regarded as a man only less dangerous than Aaron Burr to the country. . . . Also of special interest are some family letters giving Marshall's views on education, and three letters written to Washington from The Hague and Paris, describing the European situation as Marshall found it while he was abroad on the X. Y. Z. mission."—Outlook

+ — **Am Pol Sci R** 9:588 Ag '15 150w

"Dr. Oster gives an excellent characterization of the jurist."

+ **Ind** 83:127 Jl 26 '15 70w

"Certainly, these new letters are welcome, but it cannot be said that they are of great value, inasmuch as they add practically nothing to our knowledge of Marshall or of American history. To collect all the letters of Marshall printed and unprinted, and put them together in a single volume, was nevertheless well worth doing; and it is a pity that Dr. Oster's management of that business should not have been more satisfactory. Dr. Oster is assuredly not one of those editors who err in the direction of a meticulous precision."

+ — — **Nation** 100:629 Je 3 '15 1050w

"On the whole, it must be said, the present collection will prove disappointing to the historian. Still, Mr. Oster's task was well worth undertaking, and he has evidently worked at it with enthusiasm and diligence. In addition to the letters and decisions, he provides an excellent bibliography."

+ — **Outlook** 109:293 F 3 '15 250w

MARSHALL, THOMAS MAITLAND. History of the western boundary of the Louisiana purchase, 1819-1841. (Publications in history) maps $2 Univ. of Cal. 973.46 A15-86

"Mr. Marshall does not take up the history of the boundary of Louisiana during the Spanish-French régime, but he gives a very full account of the question as it involved the United States, and gives adequate treatment to related matters without being digressive. . . . He finds evidence that Napoleon had decided to sell Louisiana several months before the date set by Henry Adams, and he is the first to give adequate treatment to Spain's attempt to limit the size of the purchase and to the Spanish boundary investigation. He holds original views with regard to the purity of Andrew Jackson's motives in dealing with Texas, and presents the basis of his opinion without taking the part of an advocate. . . . Thirty maps illustrate the demands and counter-demands of the Spanish, Mexican and American governments for possession of the land in dispute."—Boston Transcript

"The author has attacked a problem which many writers have left unsolved and has solved it with apparent success and finality. The narrative as a whole is carefully and interestingly presented and it is helped greatly by the thirty maps prepared by the author to illustrate the text. Nowhere else can one find graphically set forth the various proposals and counter-proposals from 1803-1835." J. S. Reeves

+ **Am Hist R** 21:159 O '15 930w

"He has added much to the history of the subject and has corrected certain errors."

+ **Boston Transcript** p24 Mr 10 '15 250w

"Very careful and learned monograph." H. E. E.

+ **Eng Hist R** 30:753 O '15 370w

+ **Ind** 81:430 Mr 22 '15 80w

"A work that may well be regarded as the standard treatise on the subject. In it the special student will find of interest the thirty maps, the unusually precise bibliography and certain novel interpretations of disputed facts which are defended with much skill."

+ **Pol Sci Q** 30:540 S '15 150w

MARTIN, ELEANOR, and others. Vocations for the trained woman. (Studies in economic relations of women) *$1.50 (3c) Longmans 331.4 14-11166

The book contains the results of an investigation made under the direction of the Boston branch of the Association of collegiate alumnæ acting with the Department of research of the Women's educational and industrial union of Boston. It consists of a report of the opportunities open to women in agriculture, social service, secretarial service, and the business of real estate. In each case qualifications, necessary preparation and compensation to be expected are outlined.

A L A Bkl 11:391 My '15

Int J Ethics 25:274 Ja '15 120w

"Though based on Massachusetts conditions, the work will be serviceable in all sections."

+ **Wis Lib Bull** 11:248 Jl '15 60w

MARTIN, HELEN REIMENSNYDER. Martha of the Mennonite country. il *$1.35 (1½c) Doubleday 15-26131

Edward Oliver Potter, a distinguished novelist in search of literary material, spends a winter in a Pennsylvania Dutch village as principal of the high school. Miss Beatrice Forbes of New York, an heiress, who wants to do something worth while in life, starts her career as assistant in the same school. But these young people do not, as one might expect, fall in love with one another, Beatrice's affections are already held by a famous artist, and the novelist finds himself becoming interested in Martha, the little drudge in his boarding house. Everybody in the story plays at cross purposes but the reader is in on all the secrets and will even suspect the truth about Uncle Jo, who comes home from Mexico supposedly poor to be cared for by Martha after his sister, Martha's stepmother, has turned him away.

A L A Bkl 11:316 Mr '15

"The author has the unusual gift of actually vitalizing an old-fashioned plot. Mrs. Martin's people really live, and therefore can convince us of almost anything."

+ — **Atlan** 116:509 O '15 70w

Dial 58:385 My 13 '15 150w

Ind 83:26 Jl 5 '15 70w

"This is far from being Mrs. Martin's best effort."

+ — **Lit D** 50:1282 My 29 '15 130w

"The urban point of view is assumed throughout, and the simple people appear through the spectacles of a sophistication which largely distorts them."

— **Nation** 100:250 Mr 4 '15 80w

"In spite of its obvious invention, the story is pleasurable."

+ — **New Repub** 2:268 Ap 10 '15 150w

"The story is a charming comedy, told with a light touch and a swift movement that send it skimming along to the accompaniment of the reader's laughter. The humor is largely that of situation, but along with this go much clever give and take of conversation, some satire in the delineation of character, and the amusingly grotesque speech of the Pennsylvania Dutch, among whom most of the scenes are laid."

+ **N Y Times** 20:90 Mr 14 '15 650w

+ **Outlook** 109:843 Ap 7 '15 30w

MARVIN, FREDERIC ROWLAND. Fireside papers. [2] *$1.50 (1½c) Sherman, French & co. 814 16-570

The author, an American clergyman and an essayist of some note, presents in these papers some of the ripe wisdom of one who has read and thought and observed much through the course of a long life. The essays are: The loneliness of genius; Philosophers and patriotism; The philosophic temper; Maupassant and Poe; Human derelicts; Minor poets; The recent discovery of a poem by Sappho; Death from unusual causes; Romance and symbolism of animal life; The river of oblivion.

\+ — **Boston Transcript** p6 D 24 '15 430w

"Here, as in the same author's 'Excursions of a book-lover,' high thinking and ripened wisdom mingle enjoyably with quaint and curious lore of various kinds, with criticism of books and men, and with quotation and translation of poetry from divers sources."

\+ **Dial** 59:578 D 9 '15 180w

"Mr. Marvin's essays have a brave overt purposefulness, but it is all sham—his themes lose themselves in sand and shallows. Nothing short of an almanac offers so much miscellaneous information with so frequent change of subject. In justice to Mr. Marvin, it is to be said that both his style and point of view have mellowness, and that two essays, 'Maupassant and Poe' and 'Philosophers and patriotism,' exhibit some little sustained critical thought."

— \+ **Nation** 102:111 Ja 27 '16 280w

\+ **Springfield Republican** p15 D 30 '15 430w

MASEFIELD, JOHN. The faithful. *$1.25 Macmillan 822 (Eng ed 15-16524)

A three act prose drama founded on a legend of old Japan. The followers and retainers of Asano, who has been basely tricked to his death by Kira, a neighboring lord, swear eternal vengeance. Leaving their families and breaking all other ties they scatter thruout the land to allay suspicion and quietly wait their time. On the eve of Kira's greatest triumph their hour comes. They gain admittance to his house in the absence of his guard, surround him and proffer the dagger of Asano with the polite request that he kill himself. Then when the royal decree for their own execution comes they take their own lives on the grave of their master.

"Written in prose, the dialogue is characterized by brevity and intensity, and the work itself by simplicity."

\+ **A L A Bkl** 12:180 Ja '16

"Only a great poet could create a prose like this. The theme of the play is best expressed in Kurano's 'death poem,'—which is a single sentence: 'Evil is very strong, but men who will give their lives are stronger.' Dark as is the tragedy of the story, therefore, its total effect is not depressing, but, like that of all great tragedy, uplifting." H. E. Woodbridge

\+ **Dial** 60:77 Ja 20 '16 730w

"A true tragedy, embodying a somewhat dismal philosophy, but inspirational in its dominant theme, that, in the end, love and endurance will conquer all imaginable evil. Picturesque and strong as drama, it is yet more remarkable for its literary qualities. . . . The most obvious moral is the nobility of resistance unto death against unjust tyranny." J. R. Towse

\+ **Nation** 101:604 N 18 '15 850w

"When his characters are remembering or looking forward they say things that have a strange beauty. When Mr. Masefield is contriving or inventing his play is nothing. When he imagines and dreams he is himself. Bits of loveliness and color alternate with colorless and ordinary stretches, and the whole fabric barely holds together. 'The faithful' is like a flimsily built house with rooms on whose walls exquisite things are hanging, and where the echoes are memories. . . . Looking over these quotations, I find myself more doubtful than ever of Mr. Masefield's reasons for giving 'The faithful' the form of a play. By this form it does not gain anything. Its elegiac beauty and its delicate appeal to the ear would have been equally felt in narrative." Q. K.

\+ — **New Repub** 4:312 O 23 '15 1250w

\+ **R of Rs** 53:125 Ja '16 50w

"The exuberance and fluidity of the 'Everlasting mercy' are here exchanged for a curt and chiselled abruptness. Urgent familiarity and crude colour are dropped in favour of distance, simplicity and aloofness. All Mr. Masefield's words seem to have been picked for their austerity and bleakness. He has given to his play a Japanese setting, as though he wished to eliminate from his tragedy—the tragedy of a universal subject—any suggestion of contemporary allusion."

\+ **Sat R** 120:139 Ag 7 '15 750w

"Perhaps the best play that Mr. Masefield has written. He keeps very closely to the simple and dramatic situations of his original, succeeds in lending an almost Attic brevity and intensity to his dialogue, and only occasionally lapses into the disconcerting sentimentality which is his besetting sin. We look forward very much to the time when it may be possible to see it upon the stage."

\+ **Spec** 115:280 Ag 28 '15 170w

\+ **Springfield Republican** p15 N 7 '15 300w

MASEFIELD, JOHN. John M. Synge: a few personal recollections. il *$1 (17c) Macmillan 15-15603

Synge is shown as a man interested in life as a spectacle; a looker on, a listener not a talker. "His talk was best when it was about life or the ways of life. His mind was too busy with the life to be busy with the affairs or the criticism of life. . . . His mind was perhaps a little like Shakespeare's. We do not know what Shakespeare thought: I do not know what Synge thought. I don't believe anybody knew, or thinks he knows." Mr. Masefield describes Synge as "a perfect companion" and in a few pages gives the brief story of their friendship. These recollections, written two years after Synge's death, appeared in the Contemporary Review for April, 1911.

"Such a personality presents many difficulties to the biographer, but Mr. Masefield has achieved a notable triumph over them. His essay is a fine example of that peculiar prose style of which he is a master; it is written in short sentences, in which every word seems to bear its full weight of meaning."

\+ **Ath** 1915,1:527 Je 12 200w

"The kind of description that would have pleased Synge—being quite free from sentiment or any kind of heroics. Mr. Masefield's little book is a good one for those to read who have too hotly argued about Synge's plays as dramatizations of Irish manners: it should become obvious enough in the reading that this man was a poet and not a historian of the Irish nation or a generalizer about Irish types."

\+ **Ind** 83:433 S 27 '15 380w

Nation 101:472 O 14 '15 520w

"It presents the poet and playwright as a shadowy picture, not unlike a curious and arresting snapshot taken by a happy amateur whose careless camera has caught a characteristic moment that is luminously suggestive to one familiar with the subject and that is quite baffling to the stranger. The memoir would be a valuable appendix to an authoritative biography."

\+ — **N Y Times** 21:6 Ja 2 '16 600w

\+ **R of Rs** 52:504 O '15 90w

MASON, ALFRED BISHOP. Tom Strong, junior; a story of the young United States. il *$1.25 (2c) Holt 15-18819

Tom Strong, the hero of earlier stories by the author, was a scout and later an officer in Washington's army. This book introduces his son, who serves in the navy in the war of 1812. The building of the Clermont, the duel between Hamilton and Burr, and other historic events have a place in the story.

A L A Bkl 12:144 D '15

N Y Times 20:368 O 10 '15 70w

"The hero is a manly youth, and the author has used much skill in mingling him with great men of the past. Any boy with blood in his veins cannot help enjoying this story."

\+ **Springfield Republican** p15 D 7 '15 90w

[2] This book is mentioned for the first time in this issue

MASON, ALFRED BISHOP —*Continued*

"Sequel to 'Tom Strong, Washington's scout,' and 'Tom Strong, boy captain.' Not as good a story as the first, but gives much information."

+ — **Wis Lib Bull** 11:300 O '15 40w

MASON, MRS. CAROLINE (ATWATER). Spell of southern shores; or, From sea to sea in Italy. (Spell ser.) il *$2.50 Page 914.5 15-5352

"This story of a writer's sojourn in Southern Italy is delightful, being the tale of two Americans—mother and daughter—from whose experiences we shall learn not only to understand better the dramatic history of the localities whither their wanderings take them, but also the life of the Italians of today. From the Ligurarian Riviera to the Ionian and Sicilian seas, and thence to the Adriatic is the course of their journey. There are, however, several 'loiterings' by the way, for exploration and study."—Boston Transcript

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"Full of information, but not so good as the earlier book. The thread of story is slight and appears somewhat forced."

+ — **A L A Bkl** 11:455 Je '15

"The chapters on Sicily have an exquisite charm; for mother and daughter carried there a true love of the classics, and so saw and heard and understood what so many travellers miss."

+ **Boston Transcript** p22 Mr 31 '15 180w

"An excellent companion volume to the author's former book, 'The spell of Italy.' The historical knowledge of the writer is not always accurate, and occasionally her narrow Protestant viewpoint prevents her from understanding the Italian Catholic."

+ — **Cath World** 102:256 N '15 70w

Lit D 51:1362 D 11 '15 100w

"Occasionally the author is to be caught in slight inaccuracies. But the book as a whole, with its many attractive illustrations, belongs to the type that we are all glad to find in a hotel library wherewith to while away an evening hour after sight-seeing in the places described."

+ — **Nation** 101:602 N 18 '15 1100w

Reviewed by Doris Webb

+ **Pub W** 87:181 Ja 16 '15 500w

"The personalities seem very trivial and the conversations are often inane or forced, but the distinctive features of the country are well brought out and the route of travel in less known districts is good. Well illustrated."

+ — **Wis Lib Bull** 11:295 O '15 70w

MASON, EUGENE. Book of preferences in literature. *$1.25 Dutton 814

"'A book of preferences in literature' is well named. The author presents a few of his favorites in poetry and fiction, and tells why they are his favorites. The list contains ten names; M. Anatole France, Mr. Kipling, Guy de Maupassant, José-Maria de Heredia, Mr. W. B. Yeats, Christina Rossetti, Paul Verlaine, Francis Thompson, Walter Pater, and the author of the 'Roman de Brut.'" (Dial) "He is no dilettante reading his own temperament into a few authors of narrow range. His preferences, on the contrary, happen to be those of a connoisseur in French and Spanish as well as in English. . . . On the other hand, he is no sentimentalist apotheosizing the idols of his fancy." (Nation)

"The atmosphere of the little volume is that of refined taste and careful scholarship, and in its style the book is a refreshing oasis in the desert of arid mediocrity of facile English."

+ **Dial** 59:426 N 11 '15 270w

"He is not only a discriminating critic, but, as the quotations show, he has a style. The moments of eloquence are followed by glints of humor, of sly innuendo, or colloquial waywardness. Probably the distinctive feature is the inweaving of scriptural phrase and allusion, which lends a haunting grace to the various individual and faintly melancholy cadences in these adventures of a discerning lover of literature."

+ **Nation** 101:694 D 9 '15 650w

+ **Wis Lib Bull** 11:369 D '15 50w

MASPERO, SIR GASTON CAMILLE CHARLES. Popular stories of ancient Egypt; tr. by Mrs. C. H. W. Johns. *$3.50 Putnam 893 15-19222

The use of the word popular in the title should not be misunderstood. This is a very scholarly work, presenting a series of stories that were supposedly popular in their day in ancient Egypt. No attempt has been made to popularize them to suit a modern taste. On the contrary they are provided with a long general introduction, special introductions for each story and a plethora of footnotes. The stories are interesting to Egyptologists for their faithful reflection of the habits and customs of the times. They have an added interest in the comparisons which they invite with stories from other literatures—the first of them, "The two brothers," for instance, suggesting the Old Testament story of Potiphar's wife. All the stories are of comparatively recent discovery, all dating from 1852. This work has been translated from the fourth French edition, the author having read and revised the translation.

+ **Ath** 1915,2:434 D 11 800w

"The 'revision' of the French edition is almost imperceptible, except that two useful indexes (lacking in the French) have been added. Each story is accompanied by an apparently complete bibliography; but some important additions since 1911 remain unmentioned, among them Vogelsang's voluminous commentary of 'The lamentations of the fellah.'"

+ **Dial** 60:83 Ja 20 '16 170w

"The translation by Mrs. Johns is apparently faithful and accurate. For the general reader the sins and the passions of the sons and daughters of the Nile are perhaps too frankly stated, but in spite of its ponderous learning and its superabundant notes, this book of Egypt will hold the interest of any one."

+ **N Y Times** 20:405 O 24 '15 700w

"The stories themselves are dramatic, passionate, and crudely outspoken; but the interest of the book lies not so much in them as in Sir Gaston's introduction, where he traces the connexion between the Egyptian tales and those of other nations."

+ **Spec** 115:547 O 23 '15 220w

"The book is valuable, not alone for the texts, but for an excellent introduction of no inconsiderable length which contains a thorough study of the stories, and comments on the historical facts with which they are connected, and the phases of Egyptian life, which they reveal."

+ **Springfield Republican** p15 N 2 '15 500w

MASTERS, EDGAR LEE. Spoon River anthology. *$1.25 Macmillan 811 15-8027

Spoon River is in Illinois, and in the two hundred and more sketches—perhaps they can be called poems only by courtesy—that make up this volume the author reproduces the life of the community, its ugliness, its vulgarity, its hypocrisy, its depravity and, more rarely, its nobility and beauty. Each sketch bears the name of some man or woman buried in the Spoon River graveyard, and each is in the form of an epitaph revealing with a flash or two of insight the secret of a hidden life.

A L A Bkl 12:77 N '15

Reviewed by W. A. Bradley

+ **Bookm** 41:432 Je '15 800w

"It is the first successful novel in verse we have had in American literature." W: S. Braithwaite

+ **Boston Transcript** p8 My 1 '15 1700w

+ **Boston Transcript** p22 Je 30 '15 1350w

"A really remarkable series of character-studies, though the half would be much better than the whole; but for poetry—'cui bono'?" R. M. Alden

+ — **Dial** 59:28 Je 24 '15 730w

"A grave limitation is the book's inattention —to the warmer and brighter side of village life—its humor, courage, and frank honesty."

+ — **Nation** 100:604 My 27 '15 500w

"It is a book which, whether one likes it or not, one must respect. Whether the art of this book has any relation to the art of poetry is a delicate question. In reading the 'Spoon River anthology' one feels that its author's high ironic attitude toward life cuts him off from appreciation of what is perhaps the most fundamental and characteristic thing in America—a humorous faith, a comedic courage, a gay and religious confidence in the goodness of things." Floyd Dell

+ — **New Repub** 2:sup14 Ap 17 '15 1350w

"An extraordinary book, which will delight some readers, as its cynicism—or realism—will offend others."

+ — **N Y Br Lib News** 11:6 Je '15 130w

"The book is provocative, it repels and attracts, and mixes these qualities so cleverly as to keep one in a perpetual state of change."

+ — **N Y Times** 20:261 Jl 18 '15 1400w

"We know the characters beyond the power of forgetting; their actuality is amazing. What Mr. Masters has accomplished is the cinematographing of narrative-verse." Lawrence Gilman

+ — **No Am** 202:271 Ag '15 2450w

+ — **R of Rs** 51:758 Je '15 600w

"The bluntness and brutality of certain pages in this book may set the crowd agape but certainly make the judicious grieve. The idea, then, of this book is a novel one; the situation is impressive; the variety and terseness of these epitaphs attract the most careless reader and pique his curiosity. But in estimating its worth, we must remember that it is an easier matter to make a list of the 'dramatis personæ' than to write the play. If the reader will make his own selections from this life at Spoon River and take the truth, humor, beauty, pathos, and tragedy which is there, he will find an unusual book. If he accepts the 'Anthology' as it stands, with the finer parts often buried beneath much that is crude, trivial, and almost a parody on the book itself, he will find it hard to understand the success of this volume." E: B. Reed

— + **Yale R n s** 5:424 Ja '16 1650w

MATHEWS, FERDINAND SCHUYLER. Field book of American trees and shrubs. il *$2 Putnam 582 15-5896

This book, in convenient pocket size, is designed as a guide to the trees of the United States. It gives concise descriptions of the species of each family with accompanying illustrations. There are many full page pictures in color and a number of maps to show distribution of species. The author says: "I have tried to follow throughout these pages, both in text and drawings, the consistent course of one whose initial interest in botany is purely æsthetic, and whose aim is strict scientific accuracy in the presentation of form, proportion, and color in trees and shrubs." (Introd.)

A L A Bkl 11:395 My '15 ✠

+ **Engin N** 74:358 Ag 19 '15 270w

"The book is compact enough for field use and is heartily to be commended."

+ **Ind** 82:215 My 3 '15 90w

"It is much to be wished that a book on similar lines were available dealing with British trees and shrubs, published at an equally moderate price, in such handy form, and with such excellent figures showing details necessary for identification of the species."

+ **Nature** 96:140 O 7 '15 100w

+ **R of Rs** 51:626 My '15 130w

MATHEWS, MRS. LOIS (KIMBALL). Dean of women. *$1.50 (3½c) Houghton 376 15-13583

The duties of the dean of women, divided into administrative, academic and social, are treated in detail, in connection rather with the office in a co-educational than in a woman's college. Qualifications for a person filling such a position are presented. College problems are not only discussed, but practical suggestions are made for raising standards. In the chapters on student employment, self-government, the social and intellectual life and vocational guidance, the author brings out the ideal training to be offered to a well-equipped woman graduate who is, in whatever field, to serve her generation. Discipline is touched upon, and Appendix A contains the rules of the Self government association of the University of Wisconsin, where the author is dean of women.

+ **A L A Bkl** 12:114 D '15

Boston Transcript p20 Ag 4 '15 1050w

"A careful study touching many vital points in university organization and administration and student life."

+ **Cleveland** p96 O '15 80w

"Tho dealing especially with the problems of coeducational institutions, and above all the great state universities, the book is of interest to any educator, and from it other varieties of deans, in separate or affiliated colleges, may derive some helpful suggestions." V. C. Gildersleeve

+ **Educ R** 50:528 D '15 500w

"Dean Mathews is the first to essay a discussion of her position and opportunities. For this important task she is excellently equipped. She not only has the experience necessary, she not only takes a broad view of the educational situation, but her understanding of young women is intimate, and her vision is not dimmed by prepossessions in favor of her sex."

+ **Nation** 101:330 S 9 '15 430w

"It should be borne in mind, however, by all readers, by those interested in education in general as well as by those seeking information in regard to this special office, that Mrs. Mathews clearly does not intend the Wisconsin method to be followed mechanically or without adaptations to special conditions. In the presentation of different topics she places 'The intellectual life of students' as the seventh and last in order, although, to be sure, she never minimizes its importance. . . . The reader is tempted to ask whether if the intellectual life were put first some of the problems which seem of primary importance would not become secondary or even disappear entirely. . . . Mrs. Mathews has made a genuinely important contribution both directly and indirectly to the education of young men and young women." Marion Talbot

+ **School R** 24:79 Ja '16 800w

MATHEWSON, CHRISTOPHER. Catcher Craig. il *$1.25 (2c) Dodd 15-8155

A companion volume to the author's earlier story "Pitcher Pollock." Sam Craig is captain of the Amesville high school nine, on which Tom Pollock is pitcher. He is a steady, reliable boy of seventeen, firm as a rock, that was one thing that made him such a good catcher. Part of the story is taken up with Sam's experiences in a boy's camp where he spends his summer vacation as an assistant to the director. There are two good games described and an account of a fire where the good team work of Sam and Tom saves three lives.

+ **Boston Transcript** p6 My 19 '15 130w

"A book which the boys will like."

+ **N Y Times** 20:320 S 5 '15 160w

"As good as 'Pitcher Pollock.' First-rate story."

+ **Wis Lib Bull** 11:210 Je '15 20w

MATTHEWS, ALBERT. Term Pilgrim fathers. gratis Albert Matthews, Hotel Oxford, Boston 974.48

This pamphlet of one hundred pages is reprinted from the Publications of the colonial society of Massachusetts, vol. xvii. It is, the writer says, an attempt to answer questions as to the history, origin and precise meaning of the term and to show the reason why the settlers who came before 1692 to what is now the state of Massachusetts are differentiated as the Pilgrims of the Plymouth colony and the Puritans of the Massachusetts colony. President Roosevelt in a speech made at Provincetown in 1907 failed to observe this distinction. Therefore Mr. Matthews, experienced in research in New England history, undertook to make the matter clear in print.

MATTHEWS, ALBERT —*Continued*

"In tracing the history of the term, Mr. Matthews reviews in great detail the proceedings at the Plymouth and Boston celebrations of Forefathers' day, from their beginnings in 1769 and 1772, and finds not only what he seeks, but also a great deal that is interesting to the student of New England politics."

+ **Nation** 101:525 O 28 '15 320w

"Mr. Matthews's work is to be welcomed in the interest of exact understanding. The pamphlet, like all authentic records of early manners, makes entertaining reading."

+ **Springfield Republican** p5 Ap 22 '15 440w

MATTHEWS, BRANDER, ed. Oxford book of American essays. *$1.25 (1c) Oxford 814 14-22692

"It is to present typical and characteristic examples of the American contribution to English literature in the essay-form that this volume has been prepared," says the editor. There are thirty-two selections, ranging in time from Franklin to Crothers. Some of them are: The whistle, by Franklin; John Bull, by Washington Irving; Gifts, by Emerson; The philosophy of composition, by Poe; Bread and the newspaper, by Oliver Wendell Holmes; Walking, by Thoreau; On a certain condescension in foreigners, by Lowell; Five American contributions to civilization, by Charles William Eliot; An idyl of the honey-bee, by John Burroughs; The tyranny of things, by Edward Sandford Martin; The revolt of the unfit, by Nicholas Murray Butler.

+ **A L A Bkl** 11:358 Ap '15 ✠

+ **Ath** 1915,2:56 Jl 24 1150w

"It is fairly representative of the best work in the way of prose writing from colonial times to the present."

+ **Boston Transcript** p2 Mr 27 '15 270w

+ **Cath World** 101:680 Ag '15 300w

+ **Educ R** 50:198 S '15 90w

"Though the volume does not exemplify the light, familiar, and capricious charm of the English essayists, it must surely give loyal readers an added pride in the literature of our American republic."

+ — **Nation** 100:227 F 25 '15 270w

"The real value of such a collection as that made by Prof. Matthews lies, not in what these essayists have argued regarding the literary product of America, but in the wisdom, the wit, the charm, indefinable and unmistakable, that shine on so many of its pages."

+ **N Y Times** 20:5 Ja 3 '15 1050w

"It is a very charming record of the attitude of the American mind in its serious and humorous moods, and in its mood of sentiment."

+ **Outlook** 109:793 Mr 31 '15 150w

+ — **Spec** 114:686 My 15 '15 1250w

"Prof. Matthews contributes a happy introduction which is as good as the essays that follow."

+ **Springfield Republican** p5 Mr 4 '15 350w

"Intrinsically interesting, aside from their literary value."

+ **Wis Lib Bull** 2:60 F '15 25w

MATTINGLY, HAROLD. Outlines of ancient history from the earliest times to the fall of the Roman Empire in the West, A. D. 476. il *$3 Putnam 930 A14-2955

"This is the first of three volumes in which the Syndics of the Cambridge university press propose to summarize the history of the world. Mr. Mattingly begins with Babylon, and brings the story down to the fall of the Western empire in 476." (Spec) "This is not a book which pretends to deal with economic, cultural, or social movements in antiquity. The influence of Hellenistic culture upon Rome requires no more than a half-page of explanation. The author has apparently restricted his interests consciously to questions of conquest, expansion, external politics, and state organization. Upon these phases of ancient history the book will be found to contain an amazing amount of information." (School R)

"What we regret as a serious blot is that there is no bibliography of larger books, or references to them, which any serious reader might well wish to consult on some special period of this immense field."

+ — **Ath** 1914,2:301 S 26 370w

"While not an original work, the author has exercised good judgment in his choice of authorities, and is most honest and independent in his criticisms. The volume contains an excellent index, and a most valuable collection of coin plates."

+ **Cath World** 100:840 Mr '15 80w

"The book is mainly useful as a reference book, and not as a readable history of the periods covered. The reader is often confused by the multiplicity of detail, which in some cases is hardly more than enumeration." L: E. Lord

+ — **Class J** 10:420 Je '15 500w

"The book may be of some use in the upper forms of schools, though technical terms such as 'princeps iuventutis' and 'a rationibus,' used without explanation, may prove puzzling to boys, and even masters may have a little difficulty with the highly technical 'key' which accompanies the five charming coin-plates. The attenuated maps, on transparent paper and almost devoid of physical features, add little to the value of the book." H. J. C.

— + **Eng Hist R** 30:369 Ap '15 170w

"Its author has no special competence except in certain parts of his subject, and particularly in the field of his Cambridge prize essay on the 'Imperial civil service of Rome.' This he modestly admits in the preface and subsequently proves. Our quarrel with the book is that it is not scrupulously accurate."

— + **Nation** 100:sup511 My 6 '15 400w

"Mr. Mattingly never perplexes us. Perhaps the chief value of his work lies as much in a certain simplicity of recital as in his skilled and conscientious handling of authorities. Its arrangement of sections makes the book easy for reference."

+ **Sat R** 118:351 S 26 '14 730w

"On the whole, the book seems a trustworthy guide upon the lines indicated. It is, of course, impossible that a work which outlines in some detail the political history of so vast a period should be free from slight mistakes or questionable statements. The author shows a tremendous grasp of dates and events. His ability to typify the great movements of a given period is not so marked." W. L. Westermann

+ — **School R** 23:283 Ap '15 600w

"In spite of the immense compression involved, his book presents a broad and interesting view of the development of the ancient world, and is as readable as such a summary can be."

+ **Spec** 113:240 Ag 15 '14 80w

MAUGHAM, WILLIAM SOMERSET. Of human bondage. *$1.50 (½c) Doran 15-16343

A novel of well over six hundred pages which follows in intimate detail the fortunes of an English youth during his first twenty-odd years. Philip Carey, orphaned at nine, possessing few qualities either of mind or heart that point to greatness, is the hero. His dun-colored existence, of little consequence to anybody but himself, is frankly and painstakingly portrayed, with no less effort at plain dealing with his excursions into forbidden byways than with his rough handling out in the open where men and women fight for the competence that keeps body and soul together. The truth and sincerity of the portrayal commend it to readers.

"Largely a record of sordid realism."

— **Ath** 1915,2:128 Ag 21 400w

"A book so unusual, so daringly big, that it refuses to be measured by the ordinary conventional standards of fiction." F: T. Cooper

+ **Bookm** 42:104 S '15 400w

"A work that immediately takes its place beside the masterpieces of personal chronicle in English fiction. Up to the present moment Mr. Maugham has been known only as a clever dramatist. Now he is a novelist of achievement." E. F. E.

+ **Boston Transcript** p18 Ag 11 '15 1500w

"An immensely lengthy work of the biographical type, which may perhaps best be described as an album of unretouched photographs. The book is far from being, in the publisher's phrase, 'compellingly great,' but, allowing once for all its inartistic method, it is at least a noteworthy piece of creative composition." W: M. Payne

+ — **Dial** 59:220 S 16 '15 600w

"It is prolix, splits easily into three novels. Its ethics are frankly pagan."

— **Ind** 83:268 Ag 23 '15 280w

"Here is a novel or biography or autobiography or social conscript of the utmost importance. To begin with it is unmoral, as a novel of this kind must necessarily be. . . . Curiously the story rises to no spired climax. To some it has apparently appealed as a drab, unrelieved narrative. To me at least it is a gorgeous weave, as interesting and valuable at the beginning as at the end. There are a series of women, of course—drab, pathetic, enticing as the case may be—who lead him through the mazes of sentiment, sex, love, pity, passion, a wonderful series of portraits and of incidents. There are a series of men friends of a peculiarly inclusive range of intellectuality and taste, who lead him, or whom he leads, through all the intricacies of art, philosophy, criticism, humor. And lastly comes life itself, the great land and sea of people, England, Germany, France, battering, corroding, illuminating, a Goyaesque world." Theodore Dreiser

+ **New Repub** 5:202 D 25 '15 2600w

"The novel is written with a carefulness and conscientiousness which are entirely praiseworthy. The very leisurely method gives opportunity for any quantity of pictures, pictures in which each minute detail is elaborated and finished. His book is one of those novels which deserve and should receive the attention of all those who care for what is worth while in contemporary fiction."

+ — **N Y Times** 20:278 Ag 1 '15 1200w

"The author, says his publishers' note, evades no detail; we heartily wish he had. It must be added that the book shows marked ability in its own way, and also a large amount of careful and thorough work."

+ — **Outlook** 110:874 Ag 11 '15 400w

"It is all very clever, and in spite of the depressing atmosphere of the book, its hopelessness, and the sensation akin to nausea it sometimes gives, it is arresting. The book is a distinct achievement. Philip is really alive. That he is not an engaging character makes Mr. Maugham's achievement all the more notable."

+ — **Sat R** 120:233 S 4 '15 700w

"It is a notable addition to the season's fiction."

+ **Springfield Republican** p5 Ag 12 '15 550w

MAWSON, SIR DOUGLAS. Home of the blizzard; being the story of the Australasian Antarctic expedition, 1911-1914. 2v il *$9 (4c) Lippincott 919.9 A15-852

The Mawson expedition was not a polar expedition. Its purpose was scientific investigation into little known areas of the Antarctic regions. In cases where the pole has been the objective, the popular mind, looking on the expedition as a feat, has failed to grasp the scientific importance of such exploration. Sir Douglas Mawson makes this clear when he shows what men will endure, not for honor and glory and the credit of having been "first at the pole," but for the advancement of human knowledge. It is worth while noting, too, that the first consideration in the choice of men, according to Dr. Mawson, is the moral quality. The field of operation was in the Australian quadrant, 90° E. to 180° E. Three bases were established, one on Macquarie island, 850 miles south of Hobart, one in Adelie land, one on the Shackleton oceanic ice cap. These volumes are made up of the personal side of the three years' experience. Scientific data gathered is published elsewhere. The maps of the regions explored are provided in a pocket in volume 2.

+ **A L A Bkl** 11:362 Ap '15

"The only criticism we have to offer on his admirable book is that the relation of his discoveries to those of his predecessors needs some further elucidation. No polar book ever written has surpassed these volumes either in sustained interest or in the variety of the subject-matter. The illustrations alone, over 300 in number, are well worth the price of the volumes."

+ — **Ath** 1915,1:97 Ja 30 1900w

"Not only a treasure house of facts, but it is the most wonderfully illustrated book on Polar exploration ever published." F. W. F.

+ **Boston Transcript** p8 F 13 '15 1200w

+ **Cath World** 102:556 Ja '16 180w

"In only one particular, hardly important enough to mention, has expectation been a little disappointed: the index references seem to lack that scrupulous accuracy which the reviewer if not the general reader likes to find in a work of so rich and varied contents as 'The home of the blizzard.'" P. F. Bicknell

+ — **Dial** 58:201 Mr 18 '15 1650w

+ **Lit D** 50:757 Ap 3 '15 230w

+ **Nation** 100:357 Ap 1 '15 1800w

+ **Nature** 95:260 My 6 '15 1050w

+ **N Y Times** 20:69 F 28 '15 400w

+ — **No Am** 201:915 Je '15 1650w

"Altogether, this is a work which cannot help but hold the attention and interest both of men of science and of every general reader who cares for adventure and exploration."

+ **Outlook** 109:844 Ap 7 '15 250w

"Words and pictures together convert a vague and far-off dream of a white-shrouded No-man's-Land into a tangible reality, full of an illusive charm and beauty of its own. The work is a worthy monument to one of the epoch-making achievements in exploration and scientific discovery." F: T. Cooper

+ **Pub W** 87:488 F 13 '15 1150w

+ **R of Rs** 51:627 My '15 350w

"This is a strange, masterful book. We have sat down to it, meaning to read only a few chapters for a start; but its pages have drawn us on and on till far into the night."

+ **Sat R** 119:88 Ja 23 '15 1050w

"The volumes will be welcome additions to scientific as to other libraries. The index is neither good nor full. Unfortunate was Sir Douglas in the 'literary style' due to his associate, as shown in the foreword and by interjected poetry, which mar the dignity of the story of a great and historic expedition." A. W. Greely

+ — **Science** n s 41:360 Mr 5 '15 2050w

+ **Spec** 114:374 Mr 13 '15 2750w

+ **Springfield Republican** p5 F 18 '15 630w

MAXIM, SIR HIRAM STEVENS. My life. il *$4.50 McBride 15-26509

A volume "in which the celebrated inventor gives an account of his labors; his private life, and to some extent, his ideas. The book has very little pretense of method, but it contains many facts and a great supply of stories. For the inventor of the machine-gun has a keen, if not altogether a refined, taste for anecdotes. Moreover, he reveals a strong vein of rough, irreverent Yankee humor, and he does not spare his former countrymen—he is now a British subject. Indeed, the picture of life in Maine, in New York state and in the South will go far toward supplementing Dickens's sketch of American rawness in 'Martin Chuzzlewit.'"—Springfield Republican

A L A Bkl 12:31 O '15

"This book might have been more carefully written, but its interest is undeniable. Sir Hiram Maxim has supplemented a conscientious record of his many inventions, illustrated by some admirably simple plates, with an abundant narrative of his youth and occasional impressions of later travel. In the result we get the finished products of a nimble brain side by side with an intellectual scrap-heap."

+ — **Ath** 1915,1:309 Ap 3 1150w

"The most noticeable characteristic of Sir Hiram Maxim's writing is the sincerity with which he reveals both successes and failures

[2] This book is mentioned for the first time in this issue

MAXIM, SIR HIRAM STEVENS—*Continued*
and includes such a wide variety of incidents in the book, some of which have little interest to the reader." D. L. M.

+ **Boston Transcript** p7 My 19 '15 850w
+ **Dial** 59:115 Ag 15 '15 300w
+ **Ind** 83:270 Ag 23 '15 50w

"He reveals himself as no Englishman dare do, but if the reader will only call to mind the fact that there are other formulæ of behaviour than his own, he will find the book well worth reading." J. P.

+ — **Nature** 95:199 Ap 22 '15 1300w
+ **N Y Times** 20:254 Jl 11 '15 110w

"He tells the story of his life without literary artifice, which makes his book extremely engaging and pleasant to read. It is a document which leaves us with a real sense of the ingenuity, resource and courage of a man of great intellectual power and high character."

+ **Sat R** 119:487 My 8 '15 190w

"An entertaining book."

+ **Spec** 114:379 Mr 13 '15 100w

"A great many readers will find the book racy and entertaining; but it must be admitted that some of the anecdotes are in rather doubtful taste."

+ — **Springfield Republican** p5 My 13 '15 600w

MAXIM, HUDSON. Defenseless America. il *$2 (2½c) Hearst's int. lib. 355.7 15-8960

"The main object of this book is to present a phalanx of facts upon the subject of the defenseless condition of this country, and to show what must be done, and done quickly, in order to avert the most dire calamity that can fall upon a people—that of merciless invasion by a foreign foe, with the horrors of which no pestilence can be compared." (Preface) Contents: Dangerous preachments; Can law be substituted for war? Our inconsistent Monroe doctrine; Modern methods and machinery of war; The needs of our army; The needs of our navy; Language of the big guns; Aërial warfare; Our armaments not a burden; Ego-fanatic good intentions and their relation to national defense; A dangerous criminal class? The good and evil of peace and of war; What shall the end be?

"Mr. Maxim appears to be considerably troubled lest his readers should consider him an advocate of war. Much of the prejudice which has kept the United States from strengthening her defenses against a hostile invasion he thinks comes from the popular phraseology 'preparation for war' which should instead be called 'preparation against war.' So thoroughly is he himself aroused, that he goes into every kind of argument to strengthen his position." D. L. M.

+ **Boston Transcript** p6 My 5 '15 1100w

"Has been dramatized for the 'movies' under the title 'The battle cry of peace.' No better illustration than this book could be found of what Mr. Norman Angell has called 'one-sided aberration,'—the process of trying to solve questions involving many nations by considering only one of them. Mr. Maxim thinks that all will be well if *we* but get 'adequate preparation.'" E. Krehbiel

— + **Dial** 59:416 N 11 '15 320w

"A significant book showing the progress of the science of war."

+ **Ind** 83:88 Jl 19 '15 80w

"Into Mr. Maxim's discussion of the economic effects of armaments and the social consequences of standing armies and so on, there is no need to follow him. He is an authority on munitions of war and can be well content to leave other questions to other hands."

+ **N Y Times** 20:186 My 16 '15 750w

"Editors, speakers, and others of a more pacific spirit and of a more persuasive style will find in this book valuable material to be used in awakening the country to the necessity of taking some measures for national security."

+ **Outlook** 110:634 Jl 14 '15 270w
+ — **Spec** 114:717 My 22 '15 1500w
Spec 115:185 Ag 7 '15 100w

MAXWELL, GEORGE HEBARD. Our national defense, the patriotism of peace; the fourth book of the Homecrofters. maps $1.25 (2c) Rural settlements assn., Maryland bldg., Washington, D. C. 355.7 15-7055

The association which the author represents, the Rural settlements association, puts forward a plan by which national conservation and national defense are to be combined. In brief Mr. Maxwell would have an army trained and disciplined and inured to hardship by reclamation service and defense against the forces of nature which would be ready, if the need should ever arise, to meet a foreign foe. National control of armament manufacture is another reform advocated.

"It is written as propaganda for the Rural settlements association and the National reclamation association, which are interested in passing the Newlands-Broussard river regulation bill, organizations of which Mr. Maxwell is executive director. The projects of these two leagues are interesting and constructive, and good as far as they go, for solving the problem of the landless man, and the unused acres, but in spite of the fact that agricultural districts furnish the best soldiers. Mr. Maxwell does not prove that rural rehabilitation is necessary for military defence."

+ — **Boston Transcript** p8 Je 19 '15 180w

"Mr. Maxwell as insisted on the imminence of war far more strongly than either General Carter or Mr. Maxim, only he believes that it will be the result of Japanese immigration into California. . . . Forestry and river work are prime necessities of the country; the establishment of the home croft settlements has very much to be said for it, but Mr. Maxwell would be wise to demand consideration for these matters on the basis of their inherent value, and to drop the attempt to bracket them with a totally different problem on which they have only an indirect effect."

+ — **N Y Times** 20:186 My 16 '15 370w
R of Rs 52:763 D '15 20w

MAXWELL, WILLIAM BABINGTON. Ragged messenger. *$1.35 (1c) Bobbs 15-26150

"'The ragged messenger' is an attempt to display the contrast between wealth and poverty under the conditions of civilization at this late time of day," says the author in his preface, and altho the story was written and published in a small edition ten years ago the relative positions of wealth and poverty have changed little since that time. The central character is a fanatic, John Morton, known as the "mad messiah" in the East End of London where he preaches to the multitude on self sacrifice and a return to the early Christian ideals of life. He marries a girl of the streets who persuades him that she is the sinned against not the sinner, and when he falls heir to a fortune of millions he devotes it to many visionary schemes for reform, chief of them "The house of the woman of Samaria," a refuge for fallen women. He learns much later of his wife's falsity and the story ends with her death and his suicide. He wishes to go with her beyond the grave to plead her case for her. The theme of the book seems to be that the divine incarnation is a phenomenon that has occurred many times, but that the messengers have come and gone unnoticed by the multitude.

"It is just so much the less a good novel because of its pseudo spiritual elements." E. F. E.

+ — **Boston Transcript** p22 F 3 '15 1650w
+ **N Y Times** 20:44 F 7 '15 530w

"Of course it does not lack power, because it was written by Mr. Maxwell, who is neither commonplace nor hackneyed; but it does lack maturity, sanity, and permanent interest."

+ — **Outlook** 110:235 My 26 '15 230w

Reviewed by Doris Webb
Pub W 87:176 Ja 16 '15 670w

MAXWELL, WILLIAM HAMILTON. Wild sports of the West. (Lib. of Irish literature) il *$1 (1c) Stokes 820.8 A16-34

A reprint of a work published in 1832 in which the author's adventures on a hunting and fishing expedition in Connaught are described. The

Earl of Dunraven in his introduction says that the book was almost a pioneer in its day. "It was the first of a series beginning with Charles Lever and continuing to our own time in which the lives and manners of the Irish people, the sport and scenery of the country, are set forth in detail for the information and entertainment of British and Anglo-Irish readers."

"The author had but a superficial knowledge of the inhabitants, and the externals of civilization have changed since the book was written."
— **Ath** 1915,2:261 O 16 40w

"A book popular in its day, and even now fresher and more invigorating than many a book of the hour."
+ **Ind** 85:96 Ja 17 '16 120w

"Every chapter is vivified by the life-giving wind upon the heath. His picture of Irish country life a century ago is unique; his account of the Connemara worthies in the patriarchal age immediately preceding his own reads like a chapter from one of Lever's early headlong fictions. . . . Whoever has done the editing appears to have interpreted his duties in a very liberal spirit. Examining this edition together with our own previous copy, we find notes inserted without warning in the text and perfectly harmless expletives Bowdlerized out of existence."
+ **Spec** 115:746 N 27 '15 650w

MAYCOCK, WILLIAM PERREN. Alternating-current work. il *$2.25 Macmillan 621.31 (Eng ed A15-2349)

"This is a revised edition of the author's earlier work, 'The alternating-current circuit motor,' extended to include generators and transformers and intended for readers who have an elementary knowledge of the continuous-current side of electrical engineering. . . . At the end of each chapter are examination questions which serve to 'drive home' and correlate the principles brought out in the preceding text. The book is completely indexed as to subject matter, illustrations and formulas."—Elec World

Elec World 66:821 O 9 '15 200w

"A book like this on elementary electrical engineering, designed for British students and showing British apparatus, has no chance for general adoption in the United States in competition with many equally good texts drawing on American practice for illustrative material. But any such good teaching notes are of interest and service to instructors in a foreign country."
+ — **Engin N** 75:122 Ja 20 '16 90w

"The diagrams are beautifully clear, the apparatus described is all useful and fundamental, and the descriptions are good. The defects of the book are due mainly to an attempt to explain to the non-mathematical reader certain steps in the proofs of physical theorems which demand mathematical knowledge. Unless these steps are proved rigorously it does not seem worth while to give them." A. Russell
+ — **Nature** 96:5 S 2 '15 170w

"Features are the excellent illustrations, the use of mechanical analogy, and the many practical problems offered for solution."
+ **N Y P L New Tech Bks** p11 S '15 40w

ME: a book of remembrance. *$1.30 (1½c) Century 15-16589

The author of "Daddy-Long-Legs" tells us in an introduction to this autobiographical novel that she has known the writer of "Me" for years and that the main outline of everything recorded is true. The writer is a successful novelist today. But there was a time, at the beginning of her career, when she had her troubles. This is what "Me" is about. At seventeen Nora Ascough, a Canadian girl who had written a story or two and a little poetry, accepts a position in Jamaica, West Indies, to work for a little local newspaper called The Lantern. She lands in the tropics without a cent of money, having spent her all for thin clothing to replace the heavy woolens which lack of forethought was responsible for. She conquers her gruff old employer by means of her naïveté; likewise wins lovers, three at a time, engaging herself to them all for fear of hurting their feelings. "It is not only an intensely interesting human document but a suggestive sociological study."

" 'Me' is a crudely written narrative of youthful ambition and endeavor and it is filled with adventures that while possible in themselves are made preposterous by the manner of their telling."
— **Boston Transcript** p8 S 11 '15 230w

"Sincerely written."
+ **Dial** 59:157 S 2 '15 110w
+ **Lit D** 51:852 O 16 '15 210w
Nation 101:359 S 16 '15 450w

"While there is nothing particularly new in the book, it contains material out of which an interesting volume might be made."
— + **N Y Times** 20:302 Ag 22 '15 700w

Reviewed by Doris Webb
+ **Pub W** 88:568 Ag 21 '15 570w
Springfield Republican p5 O 7 '15 270w

MEADOWCROFT, WILLIAM HENRY. A-B-C of electricity. il *50c Harper 537.8 15-11667

"A new edition of William H. Meadowcroft's 'A-B-C of electricity' has been published as a volume of Harper's A-B-C series, the original text having been extended somewhat and a number of illustrations having been added. The book gives a general outline of the science of electricity and exhibits the groundwork of the most important of the electrical inventions which have entered into large commercial use." —N Y Times

Ind 83:367 S 13 '15 30w
N Y Times 20:385 O 10 '15 60w

MEARS, MADGE. Jealous goddess. *$1.25 (1½c) Lane 15-13475

The jealous goddess is Work—meaning not every day work but the kind that is reverenced by artists and poets and others. Tommy, who writes, and Nora, who paints, marry, foolishly thinking that thereafter they will be better able to serve their divinity. But domesticity and art cannot live comfortably together and the author finds a way out for her luckless but likeable young couple only by effecting a compromise by which it seems very probable that domesticity is going to be slighted.

"The intellectual achievement of the book is hazy, if not actually nebulous. The character-drawing suffers from the author's complex timidity in handling her theme, but the pathos of a neglected wife is well done, and the hero's father—a kind-hearted parasite—is an original creation."
— + **Ath** 1915,1:526 Je 12 170w

"Most of the characters are cheap, and the tale of their experience is more notable for its abundance of silly suggestion than for anything else."
— **Boston Transcript** p9 N 27 '15 150w

"Miss Mears's story is both original and sparkling. Its characters are particularly well portrayed, especially that of the quite adorable actress, Cicely Welwyn."
+ **N Y Times** 20:246 Jl 4 '15 170w

"If, as we imagine, it is a first novel, Miss Mears is to be congratulated upon a good piece of work. She is a thoughtful and sympathetic writer with considerable powers of expression, and, although there are many crudities and roughnesses in execution, her novel leaves an impression of sincerity. She has thought—and thought to some purpose—on the problems of the relations of the sexes."
+ **Sat R** 120:188 Ag 21 '15 400w

"This novel seems to be Miss Mears's first contribution to fiction; we rather hope it is, for good and bad are so mingled in it that it would be pleasant to attribute to inexperience the faults which are marring admirable work. She has a quick, vivid mind and a genuine sense of humour; much of the book is delightful, and all is full of hope for future work."
+ — **Spec** 114:819 Je 12 '15 200w

MEIGS, CORNELIA. Kingdom of the winding road. il *$1.25 (3c) Macmillan 15-19192

The monarch of this kingdom is only a limping beggar man who wandered along the highway with his magic pipe bringing good fortune and happiness to many people, the miser, the king, the prince and the roadmender. There is a pleasing variety in the twelve tales that relate his adventures and the atmosphere of the old fairy tale is well simulated.

"Boys and girls from six to twelve will find much entertainment in this volume."
+ **R of Rs** 52:764 D '15 20w

"These stories are quiet, we might even say pensive, in tone, and form a strong contrast to those of the roistering Jacks and Giants of the last book. Here character is of more importance than strength, and the monsters to be overcome are spiritual rather than material."
+ **Spec** 115:881 D 18 '15 230w

"A delightful child's book."
+ **Springfield Republican** p13 D 6 '15 80w

MELVIN, FLOYD JAMES. Socialism as the sociological ideal. *$1.25 Sturgis & Walton 335 15-5672

"The author, Floyd J. Melvin, attempts to find a broader basis for socialism than that of economic determinism. He arrives, however, at substantial agreement with the Marxian socialists. He finds the origin of socialism in the general movement for democracy and recognizes both spiritual and material forces as working toward the socialistic goal. . . . Warfare, the author argues, is the primitive method of nature; this is being displaced by the indirect warfare of competition and the latter by intelligent representative decision. Socialism aims, he says, at pure democracy and has its real stronghold in individualism. Its tendency is toward leveling, but leveling upward; it seeks equality 'only in the form of equal opportunities and that degree of equality of compensation which the lower half of society deem just and expedient.' "—Springfield Republican

"Many sociologists will take bitter exception to Dr. Melvin's linking an economic panacea with the science of sociology as the latter's ideal. This branch of study has fought and fought hard to establish itself, and now to link it with socialism, a movement and a term arousing so much antagonism, must to many minds work havoc for sociology as a science." C. E. Reitzel
— + **Ann Am Acad** 61:294 S '15 220w

"Vague and superficial."
— **Cath World** 101:826 S '15 220w

"With testimony, given in all sincerity, to the readableness and usefulness of the book as a provocative of thought, it remains to be said that it will be found unconvincing by the man whose mind is still open, and in our opinion will seem conclusive only to those whose judgments are already formed in the same direction." A. Mackendrick
+ — **Dial** 58:377 My 13 '15 1800w
Ind 84:106 O 18 '15 110w

"The chief weakness of the book lies in its faulty comparisons. The writer is comparing capitalism as it actually exists with a socialistic state which is purely ideal. . . . Finally it may be suggested that the production and distribution of wealth is too stupendous a task for even sociological idealism to undertake successfully without an understanding and recognition of the fundamental principles of economics."
— + **J Pol Econ** 24:94 Ja '16 290w

"His book contains no thought of a particularly original character, but is a not unattractive presentation of this point of view."
+ **Nation** 100:660 Je 10 '15 210w
Springfield Republican p5 Ap 22 '15 170w

MENDEL, ADELE. Indoor merrymaking and table decorations. il *$1 Wilde 793 15-24207

This book plans in detail "parties suitable for all the holidays of the year, and they not only sound delightful and in many instances original, but also practical and not too expensive. Not all the games are new, for the author has included the old favorites in her lists, but in the matter of decoration full directions have been given, not forgetting color suggestions."—Springfield Republican

"Of genuine practical value."
+ **N Y Times** 20:471 N 28 '15 50w

"A feature which will be found helpful is the illustrating, which includes reproductions of tables arranged for the several kinds of parties described, including birthdays, wedding anniversaries, Halloween, Independence day and other festival days of the year."
+ **Springfield Republican** p19 N 20 '15 120w

MERWIN, SAMUEL. Honey bee. il *$1.35 (1½c) Bobbs 15-10283

She was one of the worker bees, Hilda Wilson, buyer for one of New York's department stores. She worked as hard as any of her men equals in the store but she had none of a man's outlets for surplus emotion and energy. For eight years she had been making semi-annual trips to Paris, and all she knew of Paris was the big hotel in which she staid and the big firms with which she did business. Then in the eight years the reaction comes, and like the worker bees that sometimes go honey mad—it was Blink Moran the prizefighter who gave her that simile—she cuts loose from duty and has her fling. Within a short space of twenty-four hours she finds herself separated from everything she has known before and made one of a nondescript group consisting of a number of dancers, a nameless baby and Blink Moran. In the conventional story of this kind Hilda would have married and retired from business. In this story she does what she would have done in real life, goes back to her work, but goes back to it refreshed and humanized.

"It's all unusually interesting; sane human nature without any morbid psychology."
+ **A L A Bkl** 11:461 Je '15 ✠

"An absorbing romance—by far the best which Mr. Merwin has written." Griffin Mace
+ **Bookm** 41:433 Je '15 1000w

"Mr. Merwin has written a disjointed and sometimes ill-explained narrative in spite of the clear-cut ideas behind it."
+ — **Boston Transcript** p4 My 12 '15 550w

"An unusual story in the best sense of the word, and especially good in its earlier chapters."
+ **Cleveland** p43 My '15 80w
Reviewed by W: M. Payne
+ **Dial** 58:463 Je 10 '15 650w

"Unluckily, it is cumbered with far more than its normal complement of that bane of realism —detail introduced as if helplessly and haplessly detail for its own sake."
+ — **Nation** 100:656 Je 10 '15 350w

"An interesting and significant tale, worth reading and worth thinking about afterward. It puts Mr. Merwin among the ranks of those who must be reckoned with when American novelists are under consideration."
+ **N Y Times** 20:177 My 9 '15 1000w

METCALF, LEONARD, and EDDY, HARRISON PRESCOTT. American sewerage practice. 3v il v 1 *$5; v 2 *$4; v 3 *$6 McGraw 628.2 14-22300

Volume 1 takes up Design of sewers; volume 2, Construction of sewers. "The authors have not only summarized in volume 1 the published opinions on disputed points of a large number of engineers who are actually doing much of the sewerage work of the country, but have also described the actual practice from its early development to the present time, giving many examples of typical designs as now used in important American cities." (Engin Rec) Volume 2 is concerned with such matters as engineering work and inspection during construction, methods and cost of excavation, sheeting and bracing of trenches and tunnels, laying of sewer pipe, operation and maintenance of sewerage systems, sewer explosions, etc. Volume 3 which completes the work, deals with the disposal of sewage.

A L A Bkl 11:349 Ap '15 (Review of v 1)

"The authors have brought together from many a scattered source an immense amount of information, have culled the wheat from the chaff, and have prepared a book that is not only practical but also readable, and one which will remain a standard for many years." J: H. Gregory

+ Engin N 73:260 F 11 '15 1700w (Review of v 1)

"A fitting complement to Vol. 1, on design. The two volumes together, leaving out the question of sewage disposal, cover admirably the whole field of sewer design and construction, as viewed from the standpoint of the best American practice. Should be of great value to contractors as well as to enineers." J: H. Gregory

+ Engin N 73:532 Mr 18 '15 1100w (Review of v 2)

"Two chapters, 70 pages, are devoted to bacteria and their relation to the problem of sewage disposal, and to plankton. The authors present an interesting discussion of these two subjects and include a brief but especially good discussion of typhoid fever, with just enough tables and statistics for the reader to get a good idea of the close relation between typhoid fever and sewage disposal." J. H. Gregory

+ Engin N 74:1168 D 16 '15 1700w (Review of v 3)

"This volume meets a real need for a complete reliable statement of current engineering practice in an important branch of municipal engineering. No textbook has ever before so completely dealt with many of the more difficult and uncertain elements of sewer designs." C: E. Gregory

+ Engin Rec 71:149 Ja 30 '15 680w (Review of v 1)

"The book as a whole is up to date and complete and will be exceedingly useful to both engineers and contractors." C: E. Gregory

+ Engin Rec 71:466 Ap 10 '15 1000w (Review of v 2)

". . . Screening, the use of contact beds in America, aeration as related to oxidation of sewage and the disposal of sludge. On these topics the authors have gathered comprehensive valuable data not only from this country but from England, France and Germany." G: W. Fuller

+ Engin Rec 72:797 D 25 '15 720w (Review of v 3)

"These two volumes cover in an exceptionally thorough and practical manner the principles, design and construction of sewers."

+ N Y Br Lib News 2:58 Ap '15 60w (Review of v 1 and 2)

METCALFE, ARTHUR READY. Real auction bridge.[2] *50c (7c) McClurg 795 15-24702

An exposition of the new laws of auction with simple examples to make them clearly understood by all players.

+ Springfield Republican p13 D 12 '15 50w

METHLEY, VIOLET. Camille Desmoulins. *$5 Dutton

"A well-written biography of the famous French revolutionist, the friend of Danton and Robespierre." (R of Rs) "Miss Methley divides her story into four parts, likening them to the four winds in answer to whose call a weathercock turns swiftly, a simile especially apt, for Camille—'gamin of genius'—gave to himself the name of 'Weathercock.' The 'North wind,' covering the unhappy, the formative years of his life; the 'West wind' bringing him fame and love; the 'East wind,' stormily ushering in the worst period of his life—that covering the overthrow of the French monarchy, and the Reign of terror; and the 'South wind,' bringing the crisis of his short life." (Boston Transcript)

"It is a study so just, so candid, so well rounded, that while the man's faults—and they were many—are never palliated, his virtues—and they also were many—are never exaggerated. Thus, possibly for the first time, 'posterity' sees the real Camille Desmoulins. The text holds much anecdote, and many of those excerpts from contemporaneous letters which revivfy history as nothing else can." F. B.

+ Boston Transcript p2 N 6 '15 800w

"In its appeal to the reader's sympathies this biography is skilfully written; it certainly catches and holds the attention. . . . Bibliography and index are added."

+ Dial 50:504 N 25 '15 170w

+ R of Rs 52:758 D '15 20w

MEYNELL, VIOLA. Columbine. *$1.50 (1½c) Putnam 15-24892

The story of a man's love for two women, one of them of his own station in life, one a dancer of the music halls. The theme is commonplace enough, but Miss Meynell attempts an original treatment. It is his love for Jennifer, the eminently suitable woman, recognized as his equal in intelligence and culture, accepted by his family as one of themselves, that is to Dixon Parish the flaming of passion. In his love for Lily, in every way so unsuited to enter into his life, as her contact with his people in his own home goes to show, there is quite another element. When his imagination opens up a long vista of quiet years of home and peace and children, it is Lily who has a place in the picture. So he turns from Lily to Jennifer and in the end back to Lily again. The touch of tragedy in the story is given by the character of Jennifer, less surely handled by the author than that of Lily, nevertheless very appealing in her desire to be everything to the man she loves and in her knowledge that the devotion of her mind and spirit calls forth no response.

"A story not of the violences but of the quietudes of the greatest of human passions, a story somewhat chaotic and discursive in form, but nevertheless with a versimilitude that gives it vitality. As a novel, 'Columbine' may be inexpert; as a series of portraitures of men and women, and especially of men and women in love, it touches the furthermost reaches of human wisdom." E. F. E.

+ Boston Transcript p9 N 27 '15 1650w

"A study of over-wrought emotions, it yet never loses a certain cleanness and healthiness of atmosphere. . . . It is not a novel for the general, nor for those whose one great demand is 'a story'; it is decidedly a book for those to whom people and the subtle play of character upon character are matters of unending fascination."

+ — N Y Times 20:530 D 26 '15 620w

"None of our younger novelists has yet touched the absolute veracity of Lily Peak. Miss Meynell's absolute success with her heroine has revealed the failure of her novel as a whole. . . . These others are essays in character, delicately penciled, teasingly half-revealed, but never seen and accepted as absolute creatures. Miss Meynell compels us to judge her work by the highest standards. In the least successful pages of her novel she does delicately and well what is done coarsely and crudely by the majority of contemporary novelists with a purpose. We put many of her pages on an inferior level, because she has herself in her portraiture of Lily Peak pointed the distinction between the novel with a purpose and the novel with people."

+ Sat R 119:447 F 6 '15 850w

"Miss Meynell's writing is before all else delicate and subtle. She excels in defining just those small differences of character which make for individuality more than the most emphasized caricature. How can we better praise her than by saying that she has kept us supremely interested in a story where, after all, absolutely nothing happens?"

+ Spec 114:378 Mr 13 '15 250w

"Without any hesitation, may be pronounced the 'best love story of the year.' It is characterized by exquisite insight and imagination—the imagination which transforms human material into the subject of art—and by notable restraint and beauty of workmanship."

+ Springfield Republican p17 N 28 '15 300w

[2] This book is mentioned for the first time in this issue

MEYNELL, WILFRID. Aunt Sarah and the war. *75c (5c) Putnam 15-15100

A story told in letters, showing the transformation of all classes of people that has taken place in England during the progress of the war. Aunt Sarah's only concern in the first letter is with her own plight, deprived of the services of a second footman who was so inconsiderate as to enlist. At the end of the little book she has turned her great house into a hospital and is devoting herself to the wounded, one of whom is Henry, the second footman. Other letters are written by her niece, Pauline Vandeleur, in training for Red cross service, and her nephew, Owen Tudor, fighting at the front.

Boston Transcript p20 Ag 4 '15 220w

"The book is cleverly written and is all the more moving and revealing for the very human —and English—way in which the letter writers, especially those at home, try to gloss over the deeps of their feeling."

\+ **N Y Times** 20:238 Je 27 '15 300w

R of Rs 52:508 O '15 20w

MIALL, AGNES M. William the Silent. (Heroes of all time) il *75c (2c) Stokes 14-15415

The author has told the story of William of Orange and his times. She has even gone back a few centuries to get the right perspective. So it is a chapter of European history as well as a biography that she has written. The book is one of a series for young people. It is written with simplicity and presents a most readable account of an interesting and important figure in history.

MIDDLETON, GEORGE. Criminals. *50c Huebsch 812 16-734

In this tense one-act play the author shows the tragic reaction of a young girl who enters marriage in utter ignorance of what lies before her. As in his other plays about marriage Mr. Middleton handles his theme with quiet dignity. Each of the four characters in the play, the girl, her husband, the father and her mother, wins sympathy. The play was given its first production in 1915 at the Fine Arts theatre in Chicago by the Players Producing Company.

MIDDLETON, GEORGE. Possession. *$1.35 Holt 812 15-5337

A half dozen one-act plays of contemporary life make up the contents of this book which is published as a companion volume to "Embers" and "Tradition." The first, Possession, represents the conflict between a husband and wife, recently divorced, for possession of their child. The plays that follow, The groove, A good woman, The black tie, Circles, and The unborn, deal also with domestic life and family relations.

A L A Bkl 12:78 N '15

"All his plays read well; but they would act even better than they read." Clayton Hamilton

\+ **Bookm** 41:181 Ap '15 160w

Reviewed by W. E. Woodbridge

\+ — **Dial** 59:112 Ag 15 '15 400w

"In the presentation of such essentially intimate studies, Mr. Middleton succeeds with a remarkable economy of means, and 'Possession' well keeps up the standard set by 'Embers' and 'Tradition.'"

\+ **Ind** 81:365 Mr 8 '15 70w

"All the plays dealing with the marriage relation are written with sincerity and tact and without the least approach to anything like vulgar sensationalism. What they lack is a foundation of a broad and sane human philosophy, a clearer comprehension of the hard facts of actual life." J. R. T.

\+ — **Nation** 100:607 My 27 '15 1050w

"Each play is an excellent bit of workmanship, with nothing going to waste, and yet without the slightest impression of hurry, of time being short for what is to be done. Short as they are, the whole story is there, with elbow room about it. The scale is admirably maintained. No one else is doing his kind of work, and his books should not be missed by readers looking for a striking presentation of the stuff that life is made of."

\+ **N Y Times** 20:83 Mr 7 '15 820w

Springfield Republican p5 Mr 11 '15 410w

MILLE, PIERRE. Barnavaux. il *$1.25 (3½c) Lane 15-20396

A translation by Bérengère Drillien of "Sur la vaste terre," a volume of stories of the French colonial service. The scenes of the ten stories are laid in Madagascar and in other out of the way places and they are illustrated in brilliant color by Helen McKie who made the pictures for a companion volume, "Under the tricolour," published earlier in the year.

Nation 101:719 D 16 '15 270w

MILLE, PIERRE. Joffre chaps, and some others; tr. from the French by Bérengère Drillien. *50c (3½c) Lane 16-263

A companion volume to "Kitchener chaps" by A. N. Lyons. There are sixteen stories, all dealing with the present war and most of them showing the common soldier in action.

"The writer has a clever knack of story-telling and can condense effectively, and with fertile suggestiveness. Small enough to tuck in an overcoat pocket, the book will help make a railroad journey shorter."

\+ **Boston Transcript** p27 D 8 '15 60w

"Sixteen short stories of life in the French trenches, done in the light Gallic manner. Some of them are scarcely more than anecdotes or episodes, elaborated into character sketches. Others have plot, suspense, and a little twist of mild cynicism at the end by way of surprise. M. Mille's occasional attempts to portray German character and home life are not particularly convincing. The final tale, 'A bright idea,' waxes somewhat ironical at the expense of America's claim of protection for its citizens when they are traveling on ships of belligerent nations."

\+ — **N Y Times** 20:526 D 26 '15 270w

MILLE, PIERRE. Under the tricolour; being the auth. tr. by Bérengère Drillien. il *$1.25 (2½c) Lane 15-3873

The author of these stories has done for the French colonial soldier what Kipling did for the English "Tommy" in India. The twelve stories, translated from the French work called "Barnavaux et quelques femmes," all relate exploits in Africa and various parts of the East of one Barnavaux, a colonial infantryman. The plots are slight but the stories have "atmosphere," and there are eight pictures in color by Helen McKie that fit the text most admirably.

"The tales, apart from their interest, convey the atmosphere of inimitable gaiety and philosophy of the Foreign legion."

\+ **Ath** 1915,1:69 Ja 23 420w

"There are tales of mystery, tragedy, humor, all equally well told, and all original and entertaining."

\+ **Boston Transcript** p8 F 20 '15 250w

"Often we catch a phrase, terse and illuminating, that might have been penned by Kipling. Barnavaux evokes the memory of Mulvaney, but Mulvaney will scarcely cause one to think of Barnavaux."

\+ **Nation** 100:307 Mr 18 '15 480w

"Some of them, indeed, are mere sketches, descriptive bits rather than stories, and though well written, they are often rather loosely constructed."

\+ — **N Y Times** 20:74 F 28 '15 500w

MILLER, ALICE (DUER). Are women people? *60c Doran 811 15-13348

Timely ammunition in the shape of rhymes for the suffragist in the thick of the "Votes for women" campaign. Mrs. Miller is a good shot and by the means of the weapon of satire she demolishes about every anti-argument that can be raised against the political independence

of women. The introduction suggests the form and method of her sharp shooting:

"Father, what is a legislature?
A representative body elected by the people of the state.
Are women people?
No, my son, criminals, lunatics and women are not people.
Do legislators legislate for nothing?
Oh, no; they are paid a salary.
By whom?
By the people.
Are women people?
Of course, my son, just as much as men are."

"Mrs. Miller has a specially keen faculty, the endowment of the logical mind, for seeing the weak point in an argument, singling it out and developing it to its ridiculous conclusion. The half a hundred poems in her book are nearly all written in that way, with not a little facility in the use of rhyme and metre and with such merciless use of her perception of the absurd as will afford cause for merriment among those who are on her side of the suffrage argument. Those who are on the other side are likely to feel different about it." F. F. Kelly

+ **Bookm** 42:225 O '15 250w

"Not all of the rhymes measure up to a high standard but there are none which fail of their sting."

+ — **Boston Transcript** p20 Jl 28 '15 220w

"Her prose is so much pithier and brighter than her verse that her verse is discredited by its proximity. The prose arguments are pointed and forcible; the verses sometimes reason, sometimes yap." O. W. Firkins

— + **Nation** 101:407 S 30 '15 160w

Springfield Republican p13 Ja 10 '16 120w

MILLER, ELIZABETH JANE (MRS. OREN S. HACK). Daybreak; a story of the age of discovery. *$1.35 (1c) Scribner 15-7734

A tale of Spain in the time of Ferdinand and Isabella. The story opens in the camp of the king and queen, who are pressing their fight against the Moors, on the day that Antonia de Aragon frees a Christian prisoner, Beltran Ponce de Leon, from a ruined Moorish stronghold. The same day brings to camp the Conde de Lerin to whom the king has betrothed Antonia, his niece. But as events develop Antonia, finds herself more and more becoming interested in the young knight whose life she had saved and in refusing to wed the man chosen for her, brings on herself the displeasure of the king and on Beltran the suspicions of the inquisition. Beltran escapes from Spain on the Santa Maria, so is with Columbus at the discovery of the new world, and his return sees a happy settlement of his and Antonia's tangled affairs.

"An unusual, inspiriting novel."

+ **A L A Bkl** 11:461 Je '15

"Is a well wrought story, full of warmth and colour, and well sustained in interest." F: T. Cooper

+ **Bookm** 41:657 Ag '15 280w

+ **Boston Transcript** p4 My 12 '15 300w

Reviewed by W: M. Payne

+ **Dial** 58:425 My 27 '15 250w

+ **Ind** 83:270 Ag 23 '15 70w

"The book is not guiltless of passages of merely picturesque and eloquent writing, and the story does not carry the reader along in spite of himself. The toil of the lamp is not sufficiently concealed."

+ — **Nation** 100:628 Je 3 '15 300w

"The book is interesting and carefully written."

+ **N Y Times** 20:166 Ap 25 '15 390w

MILLER, MRS. HARRIET (MANN) (OLIVE THORNE MILLER, pseud.). Children's book of birds. il *$2 Houghton 598.2 A15-2229

Olive Thorne Miller's two well known books, "The first book of birds" and "The second book of birds" are here combined into one volume.

"A manual with which any young reader seeking to be an ornithologist might wisely begin."

+ **Ind** 84:395 D 6 '15 60w

"It is a satisfactory and exhaustive book, stimulating and inspiring. The pictures, particularly the colored plates, are beautiful."

+ **Lit D** 51:1292 D 4 '15 170w

MILLER, WARREN H. Camp craft; modern practice and equipment; with an introd. by Ernest Thompson Seton. il *$1.50 (2c) Scribner 796 15-11882

A book that prepares an amateur to spend a week or a season in the open in almost any kind of environment with enjoyment and comfort. Detailed and practical advice is given about tents, beds, clothing, food, cooking equipment, fires, trail accessories and packs. A chapter on Taking the family along shows that camping is not for men alone. Photographs and diagrams are valuable features of the volume.

+ **A L A Bkl** 12:19 O '15

"A very comprehensive and quite up-to-date manual, copiously illustrated from photographs that elucidate the text."

+ **N Y Times** 20:291 Ag 15 '15 450w

+ **R of Rs** 52:247 Ag '15 90w

"Seemingly omits nothing a beginner needs to know."

+ **Wis Lib Bull** 11:208 Je '15 50w

MILLIS, HARRY ALVIN. Japanese problem in the United States. *$1.50 (2c) Macmillan 325.7 15-13347

The author was sent to the Pacific coast to make an investigation by the Commission on relations with Japan appointed by the Federal council of the churches of Christ in America. His findings are summed up in the following chapters: The immigration of Japanese to the United States; The Japanese as wage earners in industrial pursuits; The Japanese in western cities; The Japanese in agriculture in western states other than California; The Japanese as agricultural laborers in California; Japanese farming in California; Some community observations; Alien land legislation in California; Japanese characteristics and the western mind; The problem of assimilation; Some suggestions considered.

"The author was formerly agent of the Immigration commission, in charge of the investigations in the Rocky Mountain and Pacific Coast states. The report of the commission is drawn on liberally, and the value of the present work consists largely in putting in more available form the material contained in that report, bringing the subject up to date, and introducing the author's opinions and conclusions. . . . It is of significance that the author, as a result of his study, takes his place with the large number of close students of immigration who favor restriction." H: P. Fairchild

+ **Am Econ R** 5:889 D '15 430w

A L A Bkl 12:66 N '15

"The entire attitude of America, official or private, is carefully considered and the possible developments discussed. The author's statements are accurate and his attitude fair, while very friendly towards the Japanese. The book should go far towards correcting many misapprehensions current in the East as well as in the West. It is readable and the illustrations well chosen." C. K.

+ **Ann Am Acad** 63:296 Ja '16 160w

+ **J Pol Econ** 23:1020 D '15 400w

"The book does not supersede that excellent piece of work, 'The Japanese American problem,' published last year by Dr. Sidney L. Gulick, to which it may be regarded as supplementary. In literary finish and other valuable qualities it is distinctly inferior to its predecessor. The absence of an alphabetical index, for instance, is a drawback. That this exhaustive treatise, written from another standpoint, should be in such substantial agreement with Dr. Gulick's book, and that the final practical

[2] This book is mentioned for the first time in this issue

MILLIS, HARRY ALVIN—*Continued*
recommendation in both should find favor with an unsympathetic critic like President Benjamin I. Wheeler, are facts worth pondering over."
+ — **Nation** 101:316 S 9 '15 1500w

"Professor Millis has made a thorough study of all sides of the question in California, and he presents his facts and conclusions dispassionately."
+ **N Y Times** 20:281 Ag 8 '15 670w

"Compact of useful information, and covers the whole situation with great thoroughness. The much-discussed alien land law is analyzed with great clearness."
+ **Outlook** 111:232 S 22 '15 1050w
+ **R of Rs** 52:379 S '15 130w

"A conscientious and valuable document which deals with two main questions—one relating to the admission of Japanese immigrants to the United States, the other to the treatment accorded them on the Pacific slope, and especially in California, which has always been the storm-centre."
+ **Spec** 115:279 Ag 28 '15 400w
Springfield Republican p5 Jl 15 '15 1000w
Reviewed by K. H. Claghorn
+ **Survey** 35:115 O 30 '15 570w

MILLS, ADELBERT PHILO. Materials of construction: their manufacture, properties and uses. il *$4.50 Wiley 691 15-7124

"The most striking feature of this treatment of the important subject of materials of construction, in addition to the attempt to make it thoroughly modern, is the systematic and logical order in which each particular material or process is presented." (Engin Rec) "The subject matter as outlined in the chapter heads covers gypsum plaster, quicklime, hydrated lime, hydraulic lime and grappier cements; cements, concrete, building stones, clay products; pig iron, cast iron, steel, alloy steels, non-ferrous metals and timber." (Engin N)

+ **A L A Bkl** 12:171 Ja '16

"While it makes no pretense to the completeness of the earlier treatises by Johnson and Thurston, it amply satisfies the ordinary wants of both student and practitioner, although frankly directed more to the former than to the latter."
+ **Engin N** 74:120 Jl 15 '15 200w

"The book is primarily a text for students of the subject, yet will be found concise and definite, and well arranged for reference purposes."
+ **Engin Rec** 71:813 Je 26 '15 520w
+ **N Y P L New Tech Bks** p5 Je '15 90w

MILLS, ENOS ABIJAH. Rocky Mountain wonderland. il *$1.75 (3c) Houghton 917.8 15-7322

A book about Colorado made up chiefly of descriptions of the country and stories of the author's own experiences in the mountains. And, as would be expected in a book by the author of "In beaver world" there are several sketches of animal life. Some of the titles are: Going to the top; Wild mountain sheep; The forest frontier; The chinook wind; Wild folk of the mountain-summits; Some forest history; Bringing back the forest; In the winter snows; My chipmunk callers; The conservation of scenery. The book is illustrated from photographs by the author.

"A well written collection."
+ **A L A Bkl** 11:407 My '15

"Altogether the book is a notable one."
+ **Dial** 58:461 Je 10 '15 280w
Ind 82:430 Je 7 '15 60w

"Whatever Mr. Mills tells is based on the closest kind of work extending over long periods of time; he finds the truth more interesting than surmises, and though there is a strong strain of the poet in him, there is nothing of the romancer."
+ **N Y Times** 20:288 Ag 8 '15 1150w

"Some time this Colorado 'wonderland' will be as well known as the Yosemite, and this volume ought to do much to bring about that result."
+ **Outlook** 110:155 My 19 '15 120w

"His book is not merely a guide for the traveler, although it gives the geographical data that are desirable and necessary, but, further than that, Mr. Mills, through narratives of his personal experience in the mountain region, stimulates the reader's interest and whets his curiosity. In short, he provides through his book a delightful form of introduction to the very genius of the Colorado mountains. What John Muir was to the Sierra, Enos Mills is to the Rockies."
+ **R of Rs** 51:624 My '15 270w

"The true seeker after impressions will find something beyond the usual descriptions of nature and frontier life."
+ **Springfield Republican** p5 My 27 '15 330w

MILLS, GEORGE J. Argentina; with introd. by W: H. Koebel. (South American handbooks) il *$1.50 Appleton 918.2 (Eng ed 15-9)

"Argentina, it is said, was the first of all Spanish American states to show its commercial importance to the world and in its enterprise is probably more like the United States than other South American republics. Mr. Koebel contributes some interesting history and comments on the rivalry of the manufacturing nations to secure the country's trade. . . . Mr. Mills begins his story with geography and general features, touches natural history and goes on through all other phases of life in the country, and all are carefully classified and indexed."—Boston Transcript

+ **Boston Transcript** p22 F 24 '15 250w
+ **N Y Times** 20:195 My 23 '15 60w

"A number of books have already appeared descriptive of the country, but in no one of them is the information put forth more clearly or comprehensively than in the present volume. It should have and doubtless will have wide reading."
+ **Outlook** 110:100 My 12 '15 100w

MILLS, GEORGE J. Chile; with an introd. by W: H. Koebel. (South American handbooks) il *$1.50 Appleton 918.3 (Eng ed 15-2827)

"Chile is remarkable as a country because it presents two distinct types of territory, 'the country of the Andes and the country not of the Andes,' and geographically it is divided into three parts, north, central and south, and each division presents its own variety of production. Modern improvements, especially railroads, have contributed much to the progress of Chile. . . . Mr. Mills gives due credit to the great pioneers of the country and then considers present conditions in illuminating detail." —Boston Transcript

+ **Boston Transcript** p22 F 24 '15 250w
+ **N Y Times** 20:195 My 23 '15 60w

MILNE, ALAN ALEXANDER. Happy days. *$1.25 (1½c) Doran 15-21143

A book of sketches to chuckle over. They are selected from Mr. Milne's many contributions to Punch, and are offered to the American public, he says, "as a sample of that Punch humour (and perhaps, therefore, British humour) which Americans so often profess not to understand." Surely no one will fail to appreciate the selection of a Christmas present for Margery, an account of which opens the collection.

"There is not a little solid and trustworthy satire beneath the jollities of this book. It is, in fact, for one who is sufficiently Anglicized in taste to be willing to take his humor somewhat seriously, a book to be taken with enjoyment—in small doses."
+ **Nation** 101:473 O 14 '15 250w

"Light-hearted and amusing as these glimpses of 'Happy days' are, they are given a certain

pathos by the fact that their author is now with the English army in the trenches."
+ N Y Times 20:409 O 24 '15 200w

"His writing is bathed in geniality; even when it tends toward satire, as in the sketches of certain British types, including the proprietor of the chain of newspapers, it is more comic than cruel. It deals in trifles, but they are human and cheering trifles."
+ Springfield Republican p5 S 16 '15 250w

MITCHELL, PETER CHALMERS. Evolution and the war. *$1 Dutton 172.4
(Eng ed A15-2059)

"This is an attempt to show in popular form how problems of pure science, and especially of biology, are related to the large social and economic laws which underlie the terrible phenomena of actual war. The author is the secretary of the Zoological society of London, and the subject-matter of the book was originally prepared for use as lectures. He traces the different racial strains of nations and deduces their resultant attitude to civilization. Thus he argues that there is no agreement between those facts in zoölogy and botany from which the scientific theory of the struggle for existence was derived, and the philosophical claims attributed to German military theories that 'the natural law to which all laws of nature can be reduced is the law of struggle.' "—Outlook

+ A L A Bkl 12:60 N '15

Reviewed by R. P. Farley
Hibbert J 13:901 Jl '15 110w

"I cannot close this notice without expressing my admiration for the clear and forcible exposition Dr. Mitchell has given us of the true Darwinian doctrine, and for the remarkable evidence he has brought together to show that the Darwinian theory not only does not suppose but positively disproves the view that war between nations is a part of the process of the natural selection which has produced the evolution of higher types. The book is a delight to read." H. W. Carr
+ Hibbert J 13:906 Jl '15 1950w
+ Nation 101:625 N 25 '15 450w

"No one ever quite agrees with his brother's philosophy, but we think that all readers of this little book (and may there be many of them!) will agree in gratitude to the author. For what he has said is marked with sincere and resolute thinking, and is especially valuable at the present time."
+ — Nature 95:695 Ag 26 '15 700w
N Y Times 20:281 Ag 8 '15 1500w

"Certainly the book includes a remarkable number of analogies and scientific facts which may well attract the attention of the general readers as well as the theorists and philosophers."
+ Outlook 110:826 Ag 4 '15 150w

"The truth is that Dr. Chalmers Mitchell, like many a man of his time, has rambled from objective observation to a dreamland of sentiment."
— + Sat R 119:556 My 29 '15 2000w

"A most readable, lucid and suggestive book. The calm and impartial manner in which he writes, handling a scientific question as a man of science, adds greatly to the effectiveness of his book, which we commend to all our readers as a masterly counterblast to the pseudo-science by means of which some German professors have endeavoured to justify their country's conduct."
+ Spec 114:851 Je 19 '15 750w

MITFORD, MARY RUSSELL. Correspondence with Charles Boner and John Ruskin; ed. by Elizabeth Lee. il *$2.75 Rand 15-23796

"Newness to print can be claimed only for the Ruskin letters, which include some to John James Ruskin in addition to those addressed to his more famous son; the other letters named were made public in 1871, in the first volume of Rosa Mackenzie Kettle's 'Memoirs and letters of Charles Boner.' . . . Recurrent in Miss Mitford's letters are the names of such celebrities of her time, and more often than not of her personal acquaintance, as the Brownings, Miss Martineau, Henry Chorley, Dean Milman, James T. Fields, George Ticknor, Charles Kingsley, Bishop Wilberforce, Mr. and Mrs. Cobden, Joanna Baillie, Maria Edgeworth, Mrs. Somerville, Leigh Hunt, and many others; so that her correspondence constitutes a sort of early Victorian picture gallery of notables and their manners and customs."—Dial

"The charm of her letters lies in this variety of interests. Miss Lee's introduction is pleasantly written, and the narrative with which she links the various letters is helpful."
+ Ath 1914,2:621 D 12 850w

"The collection of letters telling so pleasantly and informally the story of the writer's closing years, and appropriately illustrated with portraits and views, is a notable contribution to early Victorian literary history." P. F. Bicknell
+ Dial 58:415 My 27 '15 1750w

"There is an abundant grace about these outpourings from one author in the autumn of her life to two others in the spring of theirs."
+ Sat R 118:563 N 28 '14 950w

"Miss Lee's biographical pages make good reading enough, but the whole book is three times too big."
— + Spec 114:22 Ja 2 '15 250w

MIYAMORI, ASATARO, ed. Tales from old Japanese dramas. il *$2 (2½c) Putnam 895 15-20007

A volume containing eight stories from the epical dramas of Japan with accompanying pictures showing modern stage productions; for, like the plays of Shakespeare, these classics have a permanent place in the modern theatre. The dramas belong to the Yedo period of Japanese literature, the period extending from 1603 to 1867. An interesting chapter discussing the characteristics of these plays, the conditions under which they are performed and the modern stage in Japan serves as an introduction to the stories. The author is Professor of English in Keio university, Tokyo, and the book has been revised by Stanley Hughes, also a professor of English in this institution.

A L A Bkl 12:181 Ja '16

"The English rendering throughout is highly creditable to the translator."
+ Dial 59:504 N 25 '15 200w

"There is an apparent inequality of deftness in the handling of the various stories. Among the most brightly told is 'Miss "Deep-Snow." ' . . . If all the eight stories had been handled as skilfully as Chikamatsu Yanagi's 'The treason of Mitsuhidé,' originally performed at a marionette theatre in Osaka in 1799, there would be less to criticise in the volume. . . . The Japanese stage seems to have been written for an audience which loved to weep and to be sated with horrors; one also which had a slight acquaintance with history and tradition."
— + Nation 102:55 Ja 13 '16 2150w

"A noteworthy feature of the book is the illustrations, numbering more than 40, some of them sketches by Japanese actors and scenes in the dramas outlined in the text. The book covers ably a field that has not been hitherto treated in this fashion."
+ Springfield Republican p13 O 31 '15 120w

MODELAND, MARGARET JANE. Expectant mother and her child: containing the essential things that every mother and woman should know. il *$1 (5c) Winston 649 [2] 15-18732

The author is a trained nurse who has been head nurse of the gynecological department and supervisor of the maternity department of the Allegheny General hospital, and she has prepared a useful and practical little book of directions and advice. Contents: The expectant mother; Labor; The baby's outfit; Care of the baby; Home remedies; Teething; Infant feeding; The preparation of food for children; Symptoms of contagious diseases; Miscellaneous. Dr. Harold A. Miller, obstetrician at the Allegheny General hospital, contributes an introduction.

[2] This book is mentioned for the first time in this issue

MODERN drama and opera; reading lists on the works of various authors. (Useful reference ser.) v 2 $2 Boston bk. 016.7 (12-35105)

Volume 1 was published in 1911. Volume 2 is made up of supplementary lists that have appeared in the Bulletin of Bibliography since that year, revised and brought up to date. Archibald Henderson contributes an introductory chapter on The drama in America. Part 1 on Modern drama consists of bibliographies on The modern drama, its traits, tendencies and technique, and of twenty-five bibliographies for individual dramatists. A brief biographical sketch prefaces each of these. Part 2 on Modern opera consists of lists on modern composers, Humperdinck, Leoncavallo, Mascagni, Massenet, and others.

A L A Bkl 12:157 Ja '16

"In most cases the references do not include material published during the last year, which is unfortunate. It will be a very useful tool to use with drama clubs and readers, though it is to be deplored that the contents of the first volume were not incorporated in it."

+ — Wis Lib Bull 11:295 O '15 120w (Review of v 2)

MOFFAT, EDWARD STEWART. Hearts steadfast. *$1.25 Moffat 15-19972

"After three or four introductory chapters leading the story up to its important part, the action of Mr. Moffat's colorful tale takes place in a California mining camp in a canyon that opens into Death Valley, of evil fame, while the last ten pages carry an Eastern woman upon a desperate race across the sands of the malign valley itself. She is a woman of mingled Spanish and New England-Puritan blood, and the two strains flow through her nature almost separately, each one modifying the other but little, while sometimes the one and sometimes the other proves the dominant influence over her conduct."—N Y Times

"Fairly oozing sentimentality, 'Hearts steadfast' would not injure the morals of a ladybug. . . . Mr. Moffat writes with such seriousness that to make light of his story is as bad as laughing in church."

— Nation 102:77 Ja 20 '16 250w

"Among his people are several that are particularly true to their environment, and the scene is always vivid, individual and realistic, as if the author were imaging a mining camp which he himself had known intimately."

+ N Y Times 20:438 N 14 '15 330w

MONTAGUE, MARGARET PRESCOTT. Closed doors. *$1 (3c) Houghton 15-19069

The author of these short stories has found an untouched field. They are stories of children in a state school for the deaf and dumb. Dr. Richard C. Cabot in an introduction says: "Miss Montague writes of children growing up in a peculiar spiritual climate, of minds that win subsistence on a barren soil, of customs shared only by an inconsiderable and obscure fraction of humanity. . . . She finds the essential drama of the human soul still bravely enacted behind blind eyes and deaf ears." The stories, which are reprinted from the Atlantic Monthly, are: Why it was W-on-the-eyes; Cain, the key; Red Bird, he can see; The little sign for friend; Something big, like Red Bird; What Mr. Grey said; Marked for the unexpected.

+ A L A Bkl 12:195 Ja '16

+ Cleveland p91 O '15 30w

+ Dial 59:427 N 11 '15 180w

"The author is an artist not a writer of tracts."

+ Ind 84:319 N 22 '15 60w

"She has not allowed herself to overdraw the picture. She simply depicts the ordinary busy, everyday life of the unfortunate blind and deaf children, making us see how misfortune sometimes brings out what is fresh and original in character."

+ Springfield Republican p13 N 15 '15 170w

"Of pathos and sorrow and tragedy the book has aplenty, but of complaint not a word." A. P. Kellogg

+ Survey 35:303 D 11 '15 620w

"Poignant little stories of the blind and deaf and dumb children in a Massachusetts school. Despite the pathos of their lives, there is humor and an unquenchable optimism in the author's sympathetic manner of describing them and the daily events of the school life. An excellent book to convert people to scientific methods in the care and education of these children."

+ Wis Lib Bull 11:330 N '15 60w

MONTEFIORE, CLAUDE JOSEPH GOLDSMID. Judaism and St. Paul. *$1.25 Dutton (Eng ed A15-2562)

"Mr. Montefiore is peculiarly fitted to discuss this question. While loyal to his ancestral faith (as is natural in a great-nephew of Sir Moses Montefiore), he is of all living Jews the most sympathetic with Christianity and its founder." (Nation) "He treats his subject in two parts. In the first part he examines the genesis and character of Paul's religion and, in the second, the use which the liberal Jew may make of the Pauline writings. The author contends that Paul's religion, previous to his adoption of Christianity, was not typical of Palestinian Judaism and so his criticisms of the religion he abandoned are not a true index to the pure Jewish faith of that day." (Am J Theol)

Reviewed by S. J. Case

+ Am J Theol 18:434 Jl '14 280w

"A notable contribution to the understanding of Pauline religious ideas. Our author's study of Paul's experience and thought is well worth the attention of all who are interested in the beginnings of Christianity."

+ Nation 100:715 Je 24 '15 300w

MONTGOMERY, LUCY MAUD (MRS. EWEN MACDONALD). Anne of the island. il *$1.25 Page 15-15242

"After wandering around among chronicles, story girls and indulging in other more or less entertaining adventures, Anne Shirley comes back, the same old Anne, beautiful, brilliant, charming, the good angel of Prince Edward Island. Now she oscillates between Avonlea, where so many have met her, and Redmond, where she acquires a B. A., and few stories of a girl's college life have been better told than this. College life and romance are carried along in attractive proportions, and there is an occasional holiday at Green Gables where we hear more stories by the garrulous natives which are told in the quaint manner that has been a striking feature of the several Anne books."—Boston Transcript

+ A L A Bkl 12:35 O '15

"The story as a whole is better finished and the plot has more definite strength than that of any of the Anne books."

+ Boston Transcript p8 Ag 7 '15 600w

"An altogether foolish and adequate account of Anne as a 'co-ed.' All that is desirable in this kind of fable is a perfunctory fumbling with obstacles in the interest of sentimental contrast."

— Nation 101:263 Ag 26 '15 160w

"Like its two predecessors in the 'Anne of Green Gables' stories, this book is wholesome, friendly, and spontaneous in its fun and bits of odd character."

+ Outlook 110:1009 Ag 25 '15 50w

"A wholesome and pleasant story." R. D. Moore

+ Pub W 88:790 S 18 '15 350w

Spec 115:796 D 4 '15 20w

"Girls will like it, but adults will find it cloying."

+ — Wis Lib Bull 11:298 O '15 50w

MOON, FREDERICK FRANKLIN, and BROWN, NELSON COURTLANDT. Elements of forestry. il *$2 Wiley 634.9 14-18544

"The first part of the present volume reviews the history of forestry in this and some foreign

countries, takes up the individual tree, and then goes into the details of forest management, including improvement cuttings, planting, protection and mensuration. Lumbering, wood utilization, technology and preservation, forest economics and finance are next considered. The second part is on regional studies, or sectional surveys. Appendixes give original and present forest areas, uses of principal species, log rules and volume and yield tables and rates of growth. There is a glossary of 22 pages and a brief index."—Engin N

"One of the best recent elementary books on American practice. Useful for text or reference."

+ A L A Bkl 11:350 Ap '15

"A comprehensive review of forestry, well adapted to beginners and also to those who already have some knowledge of the art but have not had occasion to keep uptodate in this field. The book is well illustrated, chiefly with half-tones, and will doubtless be of practical value to many and of interest to many more."

+ Engin N 73:533 Mr 18 '15 250w

"It is very satisfactory as an elementary textbook. It will serve as a good introductory work for professional students of forestry, and covers about as much of the subject as is necessary for students in agriculture. The book is clearly printed and well-illustrated."

+ Nature 95:29 Mr 11 '15 520w

MOONGLADE, by the author of The martyrdom of an empress. il *$1.35 (1c) Harper 15-3969

Marguerite de Plenhöel, the heroine of this romance, returns to her home in Britanny bringing with her the friend of her convent schooldays, Laurence Seton, an English girl. Laurence is very beautiful outwardly, but at heart is cruel and unscrupulous. She marries Marguerite's kinsman, Basil Palitzin, a Russian prince, for his money and position, and reveals her true character only after marriage. She neglects her only child, carries on an intrigue with one of her former lovers, and is finally drowned while on a yachting cruise with another. After this occurrence the story comes to an end with the marriage of Basil and Marguerite.

"It is a well planned, well written novel of exciting plot, with abundant dramatic and sensational situations."

+ Boston Transcript p22 Mr 31 '15 270w

"Realistic pictures of the Russian nobility do succeed in forcing themselves thru the engulfing adjectives which quite logically follow in the wake of a golden-haired, blue-eyed heroine, who is comparable only to a 'Moonglade,' and the bold, bad beauty who acts as a foil to her pure loveliness."

+ — Ind 81:398 Mr 15 '15 90w

"A poor thing, possibly, but the author's admirers will read the book less for the story than for the purple patches to which we have made some allusion."

+ — Nation 100:306 Mr 18 '15 500w

N Y Times 20:98 Mr 14 '15 450w

"This is an old-fashioned, stilted, highly colored novel. It does, however, give an interesting glimpse of the capital of Russia and of a certain phase of society there."

— + Outlook 109:843 Ap 7 '15 30w

"The development of the plot is diverting in itself, but this is greatly enhanced by the feudal background and environment of the events."

+ Springfield Republican p5 Ap 8 '15 520w

MOORE, BENJAMIN BURGES. From Moscow to the Persian gulf. il *$3 (3c) Putnam 915.5 16-1711

An account of three months of travel in Russia, Turkestan and Persia. The author calls it "the journal of a disenchanted traveller." He had read too many rose-colored accounts of the country and when he reached it he found it disappointing. "I have therefore thought that pages whose one aim is sedulously to describe the country as it really is, might have a value of their own—however slight—not possessed even by masterpieces of rhythm and romance such as Loti's 'Vers Ispahan'; while stating frankly all that was disagreeable, I have, however, endeavoured to bring out the beauty of many places in Persia. . . . I have merely noted a traveller's passing impressions as accurately as possible, not pretending to judge a historic race by the observation of a single visit." (Foreword) The photographic illustrations are good, and there is a folding map and an index.

MOORE, CHARLES LEONARD. Incense and iconoclasm. *$1.50 (2c) Putnam 814 15-18761

"Should criticism burn tapers and swing censers before the masters of literature, or should it take an axe and smash these idols of the past?" Mr. Moore propounds this question in the first essay in his book. In his own criticism he is something of an inconoclast, altho he has undoubted leanings toward the older writers and away from the moderns; he prefers Fielding to H. G. Wells. The essays, which are reprinted from the Dial, touch on such widely varying phases of letters as: On style in literature; The supernatural in literature; Our pioneer American poet; Arnold and Lowell; The greatest literary form; The hunger-motive in fiction; The love-theme in fiction; On teaching literature; The weather in literature; The architectural background; Pictures and words [a discussion of moving pictures].

+ A L A Bkl 12:181 Ja '16

"The 'thirty-nine articles' of this literary confession of faith touch upon most of the major themes of literary criticism, and are notable for their broad views, their penetrative sympathy, and their method of direct approach to the very hearts of their respective subjects. Profusely scattered through Mr. Moore's pages are passages of excellent pith." W: M. Payne

+ Dial 59:148 S 2 '15 1750w

+ Ind 84:444 D 13 '15 60w

"Omnivorous readers will find a kindred spirit in Charles Leonard Moore. . . . Appreciation is not his predilection. He delights much more in general statement and broad comparison, yet beneath them are few philosophical or æsthetic or critical prepossessions."

+ — Nation 101:500 O 21 '15 210w

MOORE, ERNEST CARROLL. What is education? *$1.25 (1½c) Ginn 370.1

The author, professor of education at Harvard, has come to the conclusion that one of the greatest needs of both teachers and students is an elementary knowledge of the philosophy of education. "This book," he says, "is an attempt to discuss some of the fundamental presuppositions of education. It is a series of essays, somewhat closely related, upon a few of the subjects which I believe that we who follow the profession of teaching must perpetually keep turning over in our minds in order that clear ideas upon them may shape and control our work." (Preface) Contents: What is education? What is knowledge? The doctrine of general discipline; Education as world building; The kinds of education; Learning by and for doing; The place of method in education; Learning by problem getting; Organization by selection; Diagnostic education; Learning to work with concepts.

MOORE, HARRY HASCALL. Keeping in condition; a handbook on training for older boys. il *75c (3½c) Macmillan 613 15-21795

"This little book is an attempt to set up an ideal of vigorous manhood and to supply the youth with the necessary information for its achievement." (Preface) It will meet the needs of parents and teachers who face the problem of instruction in sex hygiene. As Clark W. Hetherington, professor of physical education at the University of Wisconsin, says in the introduction: "It shifts a large part of sex hygiene from a position of awkward isolation to its natural place as a phase of idealized yet practical program of training." Contents: Training and virility; Five essentials in successful train-

[2] This book is mentioned for the first time in this issue

MOORE, HARRY HASCALL —*Continued*
ing; Dangers to virility; Training and race progress; Training and national progress. A short list of selected books follows these chapters.

"It does not preach, but teaches. The instruction is wholesome and manly, and is both plain enough to be readily understood and simple enough to be put in practice by the average boy. Such a book is not meant to rest on a library shelf, but to be placed in the hands of boys themselves."

+ **Springfield Republican** p27 D 26 '15 90w

MOORE, HENRY LUDWELL. Economic cycles: their law and cause. *$2 (7c) Macmillan 338 15-179

The subject of this study is the ebb and flow of economic life, the alternation of periods of prosperity and depression. The thesis the author develops is that economic cycles are dependent on cycles in the yield of crops; that crops in turn are dependent on weather conditions, represented by the amount of rainfall, and that the amount of rainfall follows a law of cycles. "The law of the cycles of rainfall is the law of the cycles of the crops and the law of economic cycles."

"A carefully worked out and well-written study." W. M. Persons

+ **Am Econ R** 5:645 S '15 1300w

Ann Am Acad 62:289 N '15 230w

"Professor Moore has endeavored to make his studies accurate and exhaustive for the region studied."

+ **Boston Transcript** p4 Ap 7 '15 400w

"A very striking bit of laborious statistical study is summed up."

+ **Educ R** 49:424 Ap '15 80w

Reviewed by Allen Hazen

+ **Engin N** 75:114 Ja 20 '16 520w

+ **Ind** 84:29 O 4 '15 70w

"A brilliant companion for his 'Laws of wages.'" J. D. Magee

+ — **J Pol Econ** 23:514 My '15 1100w

Nation 101:22 Jl 1 '15 370w

"As in the case of his volume on the 'Laws of wages,' Prof. Moore brings a distinct freshness of view to his task, and has made an important contribution to the subject with which he deals. What one most misses is any reference to the labours of others who have preceded him in the same field, and rendered the hypothesis one that many have already accepted, though some of them may only be willing to regard the weather-cycle as a contributory cause."

+ — **Nature** 95:88 Mr 25 '15 250w

Spec 114:201 F 6 '15 150w

MOORE, LESLIE. Jester. il *$1.35 (2½c) Putnam 15-5745

A story which at the outset promises to be a medieval romance but which later turns out an allegory. Peregrine the jester comes into his office by inheritance. At the death of his father he succeeds to the post, as has been customary in his family for seven generations. He has no taste for jesting and is not ready of tongue. Rather he is a lover of nature and a poet. But the haughty Lady Isabel whom he serves takes a momentary fancy to him and for love of her he willingly accepts the cap and bells. When he learns that she has only trifled with his heart, he leaves her service to become a wanderer, traveling the world over in quest of the ideal woman he has seen in his dreams.

"The novelist has written the story with its touch of idealism, and its many delightful glimpses of humanness, in a mood half serious and half playful. Always, however, there is a sympathy with the character of Peregrine, which makes us very appreciative of the difficulties which meet the idealist."

+ **Boston Transcript** p6 My 19 '15 350w

"A delightfully written medieval romance with too marked an allegorical vein to be generally popular."

+ **Cleveland** p43 My '15 50w

+ **Ind** 83:239 Ag 16 '15 70w

"The love of the open, the graceful fancy, the poetic style, which gave charm to 'The peacock's feather,' reappear in 'The jester.'"

+ — **N Y Times** 20:262 Jl 18 '15 180w

MOOREHEAD, WARREN KING. American Indian in the United States, period 1850-1914. il $3.75 (2c) Andover press, Andover, Mass. 970.1 15-5358

A book dealing primarily with the Indian of today and with present Indian policy. It is not a story to stir patriotic pride, for the Indian has been made the victim of mismanagement and graft. It has its hopeful side, however, for together with the record of the scandals of the White Earth reservation in Minnesota and of Oklahoma, Mr. Moorehead presents a picture of the unspoiled Navahos, of the promising condition of several other tribes, and an account of the good work of the schools. His recommendation in the matter of policy is that the present Commissioner of Indian affairs and Board of Indian commissioners be replaced by a National commission similar to that in charge of the Philippines.

A L A Bkl 11:404 My '15

"We have in this book the most frank and fearless presentation of the wrongs inflicted upon these defenseless wards of the government which has yet appeared. The weakness of our governmental machinery is made clear without personal malice or incrimination. The faults are due to politics and lack of publicity. The good features of our Indian policy are presented fairly and with appreciation. The book is a mine of information for the social student, but it is intended to arouse public feeling and action in behalf of the Indian. Written for this avowed purpose, it is remarkably sane. It is profusely illustrated and well-indexed."

+ **Ann Am Acad** 61:298 S '15 210w

"This book of Mr. Moorehead's ought to be read by everyone who has the interests of 'the vanishing race' at heart." G. H. S.

+ **Boston Transcript** p22 F 24 '15 950w

Reviewed by F: Starr

+ **Dial** 58:458 Je 10 '15 1050w

Ind 82:217 My 3 '15 100w

"The book is marred by a want of coherent organization. But as a whole it is a mine of fresh information."

+ — **Nation** 100:572 My 20 '15 450w

MORDAUNT, ELINOR, pseud. (MRS. EVELYN M. [CLOWES] WIEHE). Rose of youth. *$1.35 (1c) Lane 15-21424

The dauntless spirit of youth that abounds in the heart of Teddy Earp is not to be cramped by the long hours and sordid "living in" conditions of Finney's. Teddy sells silks, and the word "silk" recalls "spices" and Keats: "Lucent syrops, tinct with cinnamon." For Teddy is a lover of poetry and a dumb poet himself. He loses his position at the silk counter thru his quixotic championing of the other downtrodden clerks at Finney's, but this dismissal only opens the way to new experiences. Circumstances in the end bring to Teddy an opportunity to go back to Finney's as manager with a possibility of righting the old wrongs, but adventure holds him in thrall and neither opportunity nor love is strong enough to keep him back. He is bound on a romantic filibustering voyage to Albania when the last chapter closes.

"What she really reveals is how the spirit of young romance might keep alive and find at last a vision of adventurous joy, clean and brave as when the world was young. The originality is in the theme itself, impersonal as an Arabian nights tale, and in the consistency with which the issue is kept clear of moral and social problems."

+ **Nation** 101:600 N 18 '15 220w

"My admiration for Miss Mordaunt is so unbounded that, in spite of the fact that, I believe, most critics agree with me, I almost lack the moral courage to put it into words. 'Bellamy' was amazingly (I do not mean *very*, I mean *amazingly*) brilliant, and 'The family' is one of

the big books of our time. All the more do I deplore that 'The rose of youth' is, by Miss Mordaunt's own standard, utterly inadequate. . . . That the spirit of the whole is brave and moving, that many details are true and beautiful, is to be admitted—but the achievement does not carry its idea; the idea is too big for it, or it too casual and scrappy, too little defined and made coherent. Treatment of such a theme should be rapturous or real, lyrical or exact: somehow 'The rose of youth' fails between the two, and is neither." Gerald Gould

— + **New Statesman** 6:113 N 6 '15 550w

"Mrs. Mordaunt delineates Teddy Earp with wonderful insight and understanding, her book holding the rose of youth as surely as her hero. From whatever point we view it—whether as regards its plot, its drawing of character, its style, or its 'deep-veined humanity,' it is a masterly achievement, one worthy of a permanent place among the best novels of the day."

+ **N Y Times** 20:509 D 12 '15 620w

"It is to Mrs. Mordaunt's credit that, despite artificialities, she does not allow the reader to forget that her text is optimistic youth. . . . A tale that has many sparkling qualities."

+ — **Springfield Republican** p13 D 12 '15 480w

+ **Wis Lib Bull** 11:372 D. '15 60w

MORDAUNT, ELINOR, pseud. (MRS. EVELYN M. [CLOWES] WIEHE). Shoe and stocking stories. il *$1.25 (2½c) Lane 15-21392

A dozen stories to be read aloud to little folks. The author explains her title: all the stories were made up for a little boy of five while he was putting on his shoes and stockings in the morning. Several of them took two or three mornings and each story was told many times, with new bits added to make it a better story.

"The author wisely let the five-year-old to whom the stories were told advise her as to points here and there and so her stories have something of the genuine ring of older legends which have been handed down from one narrator to another and revised by each succeeding audience." G. I. Colbron

+ **Bookm** 42:598 Ja '16 90w

"Notable for its illustrations. Harold Sechel put in delightful head and tail pieces as well as a full page picture for each story and opened the book with a charming under-the-sea picture in greens and orange and browns."

+ **Ind** 84:394 D 6 '15 70w

"Boys and girls from six to twelve will find much entertainment in this volume."

+ **R of Rs** 52:764 D '15 20w

"The tales are of the sort that children enjoy hearing read aloud. Mrs. Mordaunt's reputation as a novelist is a sufficient recommendation of the interesting quality of anything she writes, and her skill in writing for adults is not absent from these stories."

+ **Springfield Republican** p19 N 27 '15 170w

MORDELL, ALBERT. Dante and other waning classics. $1 (3c) Acropolis pub. 804 15-23023

A volume made up of six essays on: Dante: the divine comedy; Milton: Paradise lost; Bunyan: Pilgrim's progress; A Kempis; The imitation of Christ; St. Augustine: Confessions; Pascal: Thoughts. The author's attitude toward these revered classics is summed up in his preface; "It is my intention to show how medieval fallacies have ruined what might otherwise have been perfect literary masterpieces. . . . I have tried to point out that the literary value of these classics has waned in proportion to the extent and falsity of the theology pervading them."

"It is the funniest serious book that has been issued in a long time. The funniest thing about it is that one cannot help agreeing with the author in most of his contentions; and yet one is conscious that in spite of the tempest the ships still sail with their sails all set. . . . Mr. Mordell is a Russian Jew and he uses an alien language with skill." N. H. D.

— **Boston Transcript** p9 O 30 '15 530w

"Mr. Mordell has the real reading which makes a full mind; he has a trenchant style and a lawyer-like expertness in putting his case. It is unpleasant to have to differ so totally from him." C: L. Moore

— + **Dial** 60:71 Ja 20 '16 1200w

"Mr. Mordell is an enthusiast, or an iconoclast, which is the same thing turned about. He hates Dante for his theology, his astronomy, his politics, his unpleasant Hell. It is theology that bothers Mr. Mordell right along. Most of us skip it and enjoy the rest, but not he. Milton is irritatingly behind Darwin. Thomas à Kempis and Pascal have the mark of the mystic. Bunyan is illogical. St. Augustine is directly responsible for the emotionalism of the Salvation army."

— **Ind** 84:277 N 15 '15 150w

MORE, LOUIS TRENCHARD. Limitations of science. *$1.50 (2½c) Holt 501 15-12906

Seven essays published separately in different periodicals have been collected to make this book. They have, the author says, been rewritten and enlarged so as to form chapters for a connected discussion. The unifying idea of the book is that science has its own limited field and cannot enter that of metaphysics. Contents: Science as a symbol and a law; The metaphysical tendencies of modern physics; Descartes and his influence on recent science; The scientific method; The classical and the new mechanics; Skepticism and idolatry in science; Science as the arbiter of ethics.

Am J Theol 20:155 Ja '16 250w

+ **A L A Bkl** 12:119 D '15

"A very clever treatise."

+ **Boston Transcript** p4 Je 2 '15 400w

"An interesting volume." G. D. Hicks

+ **Hibbert J** 13:894 Jl '15 750w

"A stimulating book, and incidentally an informing book, for those who wish to get a clear idea of the recent and rather startling developments of physical science."

+ **Nation** 101:470 O 14 '15 1100w

"This is a thoughtful book, and though easy to read, is not superficial."

+ **Nature** 96:3 S 2 '15 480w

"Interesting if somewhat repetitious volume."

+ — **Outlook** 110:475 Je 23 '15 100w

"The whole book is welcome, even if one disagrees with the author, for its dominant characteristic is clear thinking."

+ **Springfield Republican** p5 My 20 '15 500w

MORE, PAUL ELMER. Aristocracy and justice. *$1.25 (2c) Houghton 814 15-20401

Six of the articles that make up this ninth series of the "Shelburne essays" were reprinted from the Unpopular Review. One of the remaining two appeared first in the School Review, the other in the Atlantic Monthly. The author's point of view is conservative; he looks with distrust on the "sentimental isms" of the day—humanitarianism, feminism, socialism, equalitarianism and pacifism, and while not claiming that these were causes of the war, he goes so far as to say they prepared the way for it. Contents: Natural aristocracy; Academic leadership; The paradox of Oxford; Justice; Property and law; Disraeli and conservatism; The new morality; The philosophy of the war.

Ann Am Acad 63:296 Ja '16 20w

"Scholarly and practical papers are these, and it is well that such arraignments of our present over-sentimental humanitarian theories as are to be found in 'Justice,' 'Natural aristocracy,' 'Property and law' and 'The new morality' should reach a wider public than was found for them as magazine articles, for whether one agrees with them or not, they point out certain tendencies and weaknesses it were not well to ignore."

+ **Ind** 84:278 N 15 '15 120w

"The essays of the present series suffer from being brought together. Each a pleasure and a stimulus when read by itself, the combined effect is that of a too extended homily, in which the denunciation of evil tendencies tends to overshadow and obscure the outlines of the positive theory of good. . . . Not only is the

MORE, PAUL ELMER —*Continued*
programme futile, it is not aristocratic. . . . One of the difficulties in coming to terms with Mr. More lies in his use of the term 'democracy.' "
+ — **Nation** 101:720 D 16 '15 800w

"One feels free to disagree with such a volume as this only on the understanding that it shall first be made plain that the book is one that everybody should read."
+ **Springfield Republican** p15 O 24 '15 1550w

MOREHOUSE, FRANCES MILTON. Discipline of the school; with an introd. by Lotus D. Coffman. $1.25 Heath 371.5 14-18653

"The author nowhere in the book mentions John Locke, but her fundamental philosophy of discipline seems very much like that of the older writer, which is to say that her philosophy is sane and sound, and founded upon a natural and, we might say, scientific, rather than a sentimental view of child nature and the requirements for effective social training. The book might well be considered in two parts, the first dealing with the general conception of the school as an institution for helping the child to adapt himself to social situations and the general principles underlying school government, and the second part dealing with the more important shortcomings of pupils, and the way in which these can be dealt with most effectively. . . . The author regards all methods of school government under five types or modes: (1) absolute authority, (2) appeal to personal interest, (3) personal influence, (4) wholesome repletion, (5) appeal to social consciousness. Each of these methods is useful in its proper place."—School R

A L A Bkl 12:11 O '15

"The author has a wide and philosophic view of a very large problem and her treatment is excellent thruout."
+ **Educ R** 49:100 Ja '15 50w

"Miss Morehouse's book is somewhat more general in its discussions than is Professor Bagley's 'School discipline.' "
+ **El School J** 15:344 Mr '15 150w
Ind 83:197 Ag 9 '15 150w

"Much that Miss Morehouse has to say is sensible (though much could also be omitted), and occasionally she betrays a sense of humor."
+ — **Nation** 100:605 My 27 '15 100w

"This is a very good and useful book. It is written in the scientific spirit, which means that it is founded upon the best present-day thought regarding human nature, and especially child nature, and it is temperate and modest throughout. It shows fine balance between what might be called the intellectual and the emotional attitudes toward childhood and questions of discipline." M. V. O'Shea
+ **School R** 23:206 Mr '15 1550w

MORETON, ADA MARGARETTA (SMITH), lady. Playmate of Philip II. il *$3 (6c) Lane 15-5159

The playmate of Philip II of Spain was Don Martin of Aragon, duke of Villahermosa. This is the first story of his life to be written altho that of his wife, Doña Luisa de Borja, of the Spanish branch of the Borgias, has been told many times, for she was a woman of great piety and a person of importance in the annals of the Catholic church. Don Martin served as page to Philip II, was for many years his friend, and accompanied him on the visit to England which resulted in the marriage of Philip and Mary. In later life Don Martin fell out of favor at court and the remainder of his years was spent in the studies which won for him the title, "Philosopher of Aragon."

"Would it not have yielded richer results if Lady Moreton, following the example of Cervantes, had occasionally replaced historical caution by imaginative daring—say, reconstruction—in her biography of the Duke of Villahermosa?"
+ — **Boston Transcript** p1 Mr 27 '15 370w
Lit D 51:420 Ag 28 '15 250w

"The chapter in which the duke is put forward as the possible original of Don Quixote is a model of how historical criticism should not be written."
+ — **Nation** 100:284 Mr 11 '15 400w

"The book is full of the atmosphere of that century and aids not inconsiderably to our knowledge of it."
+ **Outlook** 110:154 My 19 '15 100w

"His biographer offers many interesting details as to the constitution of the country and the wars in which he engaged."
+ **Sat R** 119:18 Ja 2 '15 750w
Spec 114:698 My 15 '15 400w

"Don Martin led a life well worth retelling because of its colorful incidents, and also because of the stirring events of the century in which he had a considerable share."
+ **Springfield Republican** p5 Ap 8 '15 790w

MOREUX, TH., abbé. Day in the moon. il *$1.20 Stokes 523.3 (Eng ed A14-2543)

"The author's long study of the moon from his observatory at Bourges has familiarized him with every aspect of our satellite, and he has thrown his knowledge into the shape of an imaginary trip to the moon, where he describes all that a visitor would see in a fashion which combines picturesque vividness with scientific accuracy. . . . The interest of such a trip to the moon as the reader may take under the guidance of Abbé Moreux lies entirely in the lunar scenery—a true 'nature morte' if ever painter painted one. This is of a type wholly different, alike in kind and in size, from any that we know on the earth. . . . Abbé Moreux is a very competent guide through their weird convolutions. He ends with an interesting discussion of the still open question whether the moon has any direct influence on terrestrial weather and vegetation."—Spec

"The attractive method in which the information is conveyed should make the book popular, while the numerous illustrations, some from photographs and others from drawings by the author, are well calculated to arrest attention."
+ **Ath** 1913,2:498 N 1 60w

"Without any fanciful absurdities to repel him, the reader really experiences the novelty of a visit to the jovial old man in the sky."
+ **Ind** 81:177 F 1 '15 50w

"The reader will find not only that the matter is displayed in a very readable form, but that he will have learnt numerous facts, and have had a very instructive lesson, by the time he has finished the volume."
+ **Nature** 92:422 D 11 '13 250w
+ **Spec** 112:957 Je 6 '14 600w

MOREY, CHARLES RUFUS. Lost mosaics and frescoes of Rome of the mediaeval period; a publication of drawings contained in the collection of Cassiano dal Pozzo, now in the Royal library, Windsor Castle. (Princeton monographs in art and archaeology) il *$2 (8½c) Princeton univ. press 747 15-16438

The drawings selected for reproduction in this monograph are copies of mosaics and frescoes which once decorated churches of Rome and Ravenna but which are now wholly or partially destroyed. The subjects are varied and range from mosaics to the bottoms of glass goblets, enclosing a design in gold leaf, found in catacombs.

"The author displays a close familiarity with the works of these early artists in pigment and mosaic and has succeeded in producing a valuable monograph upon this somewhat unusual topic."
+ **Boston Transcript** p20 Jl 28 '15 500w

"The seventeen illustrations, representing eight compositions, are accompanied by an elaborate and learned commentary."
+ **Nation** 101:272 Ag 26 '15 300w
N Y Times 20:294 Ag 15 '15 80w

"The lover of art as well as the student of archaeology will welcome Mr. Morey's ample detail."
+ **Outlook** 110:875 Ag 11 '15 50w
+ **R of Rs** 52:377 S '15 150w

MORGAN, ANNE. American girl. il *50c (4½c) Harper 177 15-4686

This hopeful and forward looking little book is refreshingly free from sentimentality. Its four chapters, which appeared first in the Woman's Home Companion, consider the education of the girl, her responsibilities, her recreation and her future. The author looks to industrial training and vocational guidance as the solution of the problems that face a large number of girls today.

"Well repays the reading which is given it, and wins us immediately to a belief in its author's sincerity."

+ **Boston Transcript** p12 My 29 '15 120w

"Miss Anne Morgan is not a mere theorist and her wisdom on the education, responsibilities, recreation, and the future of that many-sided creature is well worth absorbing."

+ **Ind** 81:482 Mr 22 '15 80w

"Miss Morgan is a sane, high-minded counselor, who enlarges old conceptions of duties to fit new situations. She writes as one who believes in America, but sees its faults."

+ **Springfield Republican** p5 O 21 '15 450w

MORGAN, DICK THOMPSON. Land credits: a [2] plea for the American farmer. *$1.50 (2c) Crowell 332.7 15-24952

The author, who has four times represented his state, Oklahoma, in Congress, claims as his justification for writing this book his first-hand knowledge of conditions. He has lived for thirty years in a new state where capital has been scarce and interest high. He knows what these conditions mean to the farmer. He writes from the farmer's point of view, believing that the first consideration in adopting a system of land credits should be "justice to our farmers and their families." From this point of view he offers his criticisms of some of the measures that have been introduced in Congress. Contents: The crisis in land credit legislation; Discrimination against farmers; Fundamental principles of European land-credit institutions; The Commission bill; the Sub-committee bill, and the Senate committee bill; Type of institution; Adequate credit; Economy of administration; Competitive land banks; Inadequacy of reserve fund; Multiplicity of bond-issuing banks; Interest; Government aid.

"Congressman Morgan discusses the controverted points with marked ability. An ardent advocate of the land credit system, he manifests a spirit of fairness and a sincerity of purpose which command and hold the attention of the reader."

+ **Springfield Republican** p17 D 10 '15 250w

MORGAN, JAMES. In the footsteps of Napoleon. il *$2.50 (1½c) Macmillan 15-20424

"The drama of history is as much entitled to its proper stage setting as the plays of the theatre," writes the author, and his purpose in this book is to study the Napoleonic drama against the background that served as its actual setting. To do this he has journeyed many miles in visiting the scenes of Napoleon's life and in following the line of his marches. These journeys were made just before the present war, of which the author says: "The war of the nations is the tragic sequel to the Napoleonic wars. Some of the parties may have changed sides for the moment; but in their motives and their strategy, the two wars are strangely alike, and I have depicted the earlier as a forerunner of this later conflict."

"He spent five months actually following the Napoleon trail. . . . It is a method which has been applied during the last few years to a number of other celebrities, and there is no denying that it offers a peculiarly dramatic kind of biographical survey."

+ **Lit D** 51:1363 D 11 '15 120w

R of Rs 52:757 D '15 40w

"The work indicates a fresh and original view. This permits the author to depart somewhat from the limitations circumscribing the political historian, and affords opportunity to contrast events of the present with those of a century ago."

+ **Springfield Republican** p12 D 12 '15 450w

MORMAN, JAMES BALE. Principles of rural credits as applied in Europe and as suggested for America; with an introd. by J: Lee Coulter. (Rural science ser.) *$1.25 (1½c) Macmillan 332.7 15-9111

Material for this book has been largely drawn from the report of the commission that went abroad to study the question of rural credits in 1913. This report, published as Senate document no. 214, 63d Congress, first session, is too bulky for practical use and Mr. Morman undertook the task of presenting its findings in popular form at the suggestion of the secretary of the commission. Part 1 of the book takes up The methods of financing farmers in European countries; Part 2, A constructive credit system for American farmers.

"The author reviews with thoroughness and lucidity the principles and development of personal and long time credit so successful in European countries."

+ **Cath World** 101:535 Jl '15 630w

+ **Ind** 84:24 O 4 '15 120w

"Not only lucidity and comprehensiveness characterize it but a clear grasp of the relation to the whole complex problem in which our governmental agencies are likely to stand."

+ **Nation** 101:99 Jl 15 '15 270w

"The author has set out a mass of facts and figures with great clearness, and has further provided a very complete bibliography of the subject."

+ **Nature** 95:642 Ag 12 '15 330w

N Y Times 20:263 Jl 18 '15 100w

"It can scarcely be said that the aim of the author to make the book a guide for legislators, farmers and the general public has been realized. It is rather a digest of current popular opinion on the subject of farm credits as reflected in the press, on the platform, and in some immature legislation." L. G. Robinson

+ — **Survey** 34:364 Jl 17 '15 400w

MORRIS, CHARLES. Famous days and deeds in Holland and Belgium. il *$1.25 Lippincott 949.2 15-11899

"From the day when Cæsar's legions faced the savage charge of the Nervii across the Sambre to the flight of Albert's army from shattered Antwerp the lowland countries have been the scene of reckless bravery, of most stubborn sacrifice for liberty. Charles Morris in 'Famous days and deeds in Holland and Belgium' tells in spirited, straightforward fashion of the lives and deaths of heroes in the land of dykes."—Ind

+ **Boston Transcript** p16 Jl 21 '15 270w

"He only vaguely indicates his indebtedness to John Lothrop Motley. In point of fact, the greater part of the book is little else than a condensed version of extracts from the writings of that biassed historian. The material is, therefore, a succession of events the narration of which is colored by strong anti-Catholic sentiment, considerably modified in the retelling."

— **Cath World** 102:109 O '15 160w

"A narrative that is full of inspiration for young and old, European and American."

+ **Ind** 82:544 Je 28 '15 80w

"The writer of this volume is an enthusiast whose views are tempered by knowledge."

+ **Lit D** 51:418 Ag 28 '15 230w

"Even less assuring than the text is the preface, which gives one the impression that the author has not followed the first authorities."

— + **Nation** 101:148 Jl 29 '15 450w

"Charles Morris has never thrown any new light on history. He is compiler rather than historian; his work is abridgment rather than research, and the best of the present volume is mere condensation of Motley. But for the readers to whom the book will appeal, that matters little. Any book that will give vividly, without quibbling and without tiresome discus-

[2] This book is mentioned for the first time in this issue

MORRIS, CHARLES—*Continued*
sion, all that is most interesting about the Belgian people will obviously be heartily welcomed. And Mr. Morris's volume is just such. It is a story book and very good reading."
+ **N Y Times** 21:11 Ja 9 '16 1000w
+ — **Outlook** 110:391 Je 16 '15 200w
Sat R 120:450 N 6 '15 650w

MORRIS, GOUVERNEUR. Seven Darlings. il *$1.35 (2c) Scribner 15-5600
Seven grown-up children of an entrancing sporting gentleman find at his death that they have nothing with which to meet the future but a luxurious camp in the Adirondacks and amazingly uniform personal beauty. A picture revealing the latter, inserted in an advertisement of the former, brings boarders who promptly sort themselves out as suitors for the six sisters of the family. The one brother's dream of happiness comes true one morning before breakfast and starts such an epidemic of engagements that sunset finds the future of the seven Darlings well provided for. For good measure the news of an unexpected inheritance makes possible trousseaus and the prospect of maintaining the camp without again advertising rates that are "rather high." The novelty feature of this very romantic tale is the use of six heroines and seven heroes whose true loves run swiftly yet with few rapids.

"Is frankly literary burlesque, vaudeville in printed form. It is diverting, of course—that is Mr. Morris's prerogative—but there is no attempt at construction." F: T. Cooper
+ — **Bookm** 41:428 Je '15 400w
+ — **Boston Transcript** p8 Mr 13 '15 300w
"Ephemeral, but one of the most entertaining of the Gouverneur Morris stories."
+ **Ind** 82:36 Ap 5 '15 90w
Nation 101:122 Jl 22 '15 160w
"Altogether, those who have a well-developed sweet tooth will find this tale of 'The seven Darlings' a morsel greatly to their liking."
+ — **N Y Times** 20:106 Mr 21 '15 850w

MORRIS, GOUVERNEUR. When my ship comes in. il *$1.35 Scribner 15-18109
The story of a stolen play. McKay Hedden, producer, returns Paul Henley's play with thanks, first having made a copy of the manuscript. This he proceeds to alter and the play is put on with Silver Sands in the leading rôle. The love story is concerned with this beautiful and unsophisticated girl, who wins fame for herself and the play, and Paul Henley, its real author.

"A melodramatic tale, of course not to be taken seriously. Flimsy but readable."
— + **A L A Bkl** 12:138 D '15
— **Ind** 84:272 N 15 '15 50w
"Never was a book more obviously custom-made, or jerry-built, or whatever figurative phrase applies. To the reader not credulous the book proves the paradox that dime novels do not necessarily cost ten cents."
— **New Repub** 5:52 N 13 '15 150w
"The novel is cleverly written, and well constructed, the dialogue easy and natural, often amusing, and with an occasional shrewd comment; yet somehow one cannot but believe that its author can and should do better work than this."
+ — **N Y Times** 20:350 O 3 '15 420w

MORRIS, GOUVERNEUR, and GODDARD, CHARLES W. Goddess. il *50c (1½c) Hearst's int. lib. 15-18575
A novel made from a motion picture play. Two men, a psychologist and a millionaire, are in need of a missionary to preach a gospel of social efficiency to the world. They kidnap a little girl and have her trained for that purpose. At the right moment they produce her as an angel newly come from heaven, the professor's hypnotic powers having induced such a belief in the girl herself. Her sensational adventures in New York and in the Pennsylvania coal fields where a strike is in progress make up a story which when acted out on "the screen" may indeed have been "the most unique motion picture drama ever produced." Pictures from the play illustrate the book.

N Y Times 20:433 N 7 '15 70w
"The story is filled with dramatic climaxes and at times is humorous as well."
+ **Springfield Republican** p15 N 21 '15 60w

MORRIS, ROBERT TUTTLE. Doctors versus folks. (Tomorrow's topics ser.) il *$2 (1½c) Doubleday 610.4 15-13221
A look back over thirty years of experience in the medical profession furnishes the writer with excellent material which he utilizes after the manner of the genial essayist and philosopher as well as the man of scientific attainments. Young doctors will find Dr. Morris's chapters full of helpful suggestions about what to avoid as well as what is worth a struggle to attain. The writer lets it be known that outside of his first-duty responsibilities which have been concerned mainly with establishing the fourth era of surgery he has been interested, sociologically, in founding the doctrine of cultural limitations in its relation to man; and, horticulturally, in fixing the idea of orchardists upon making one hundred dollars per year per acre from nut trees grown upon barren hillsides in America.

"Certain readers will en [this and the preceding volumes] because t writer's mind is so interesting and his outlook on life inspiring, because he views medicine and surgery in their broader relations, writes forcibly, and never 'talks down.' "
+ **A L A Bkl** 12:17 O '15
"A readable book of the series is the third volume. Here the author is really entertaining in his narration of personal experiences and unmasked in revelation of his personal characteristics." H. S. K.
+ **Boston Transcript** p8 Je 19 '15 100w
+ **Ind** 84:148 O 25 '15 130w
+ — **N Y Times** 20:315 S 5 '15 350w
"A book of common sense."
+ **R of Rs** 52:252 Ag '15 40w

MORRIS, ROBERT TUTTLE. Microbes and men. (Tomorrow's topics ser.) il *$2 (1c) Doubleday 610.4 15-13219
A volume for the ultra-scientific reader. "A man is what his bacteria make him." This is Dr. Morris's theme, and he develops it with originality. Mind as well as body is influenced by bacteria. He says: "States of mind depend upon states of the brain cells. States of brain cells depend upon states of metabolism. States of metabolism depend upon microbic influence." Particularly novel and interesting is his schematic description of genius from the microbic viewpoint.

Boston Transcript p8 Je 19 '15 500w
+ **Ind** 84:148 O 25 '15 40w
"Dr. Morris applies this idea of the power of the microbe over man's character, career, and fate with an extended treatment that is always interesting and often brilliant. It is also quite heedless of what toes of accepted belief it may step on."
+ **N Y Times** 20:315 S 5 '15 600w
"One of the best books offered for the person who wishes to understand how the various toxins of the body affect our mental, moral, and spiritual welfare. Stimulating and healthful reading."
+ **R of Rs** 52:252 Ag '15 50w

MORRIS, ROBERT TUTTLE. Surgeon's philosophy. (Tomorrow's topics ser.) il *$2 (1c) Doubleday 610.4 15-13220
Nearly six hundred pages—there are no chapter divisions—of comment, criticism and philosophy bearing upon a wide range of subjects. Some of them are: The aesthete; Agriculture and intellect; Bergson and American philosophy; Big business; Capitalists; Christian science; Merger of churches; Creeds and paranoia; Division of wealth; The double standard; Dreams;

The dual nature; Freud versus Christian science; Hybrid trees; Materialism; Minimum wage; Mint juleps; Miracles; Moses; Mysticism; Neurotics; Nietzsche; Peace and the microbe; Theology and logic; Trade unions; Trance mediums; The unemployed; United Balkania.

"A refreshing section in the middle of the volume comes with unexpected power of relief, wherein the author reveals a keen sense of pleasure in the out-of-doors life and such capacity for close communion with nature in all her moods that the reader can hardly fail to be entranced. The work here is worthy of the pen of John Burroughs, so close and intimate is the power of observation. As for the style of narration, it suggests that of Thoreau, freed from Thoreau's cross-grained mental habit towards his fellowmen. But, taken as a whole, the second volume is difficult reading. One topic pursues another from the reader's attention at breakneck speed." H. S. K.

\+ — **Boston Transcript** p8 Je 19 '15 500w

\+ **N Y Times** 20:315 S 5 '15 200w

"Keen, shrewd observations, human sympathy and helpful knowledge shaped into a single volume suited to our every-day needs."

\+ **R of Rs** 52:252 Ag '15 40w

MOSES, BERNARD. Spanish dependencies in South America; an introduction to the history of their civilization. 2v *$5 Harper 980 15-3990

"The author has divided the history of Spanish rule in South America into three periods, and has made the second, that extending from 1550 to 1730, the object of his special study. . . . The first volume is largely based on the 'Establishment of Spanish rule in America,' a work published by Professor Moses in 1898 and favorably regarded by historical students ever since. . . . Considerable attention is given to the record of academic foundations in South America and there is a chapter on the clergy and the schools in Chili. . . . The religious factor in the progress of Spanish America is duly recognized in chapters on the relations between the church and the civil authorities, the activities of the inquisition in different provinces, and the Jesuit reductions in Paraguay."—Nation

Reviewed by W: R. Shepherd

\+ — **Am Hist R** 21:169 O '15 900w

"The author takes up each of these dependencies, sketching rapidly their discovery and settlement, and then proceeds to study the conditions under which the colonists introduced European civilization. This he does with a particularity not hitherto attempted in any general history accessible to American readers." R. L. M.

\+ **Boston Transcript** p6 Je 12 '15 600w

"These [minor] things detract from the utility of a substantial and valuable piece of work."

\+ — **Nation** 100:601 My 27 '15 1750w

\+ **Sat R** 119:90 Ja 23 '15 1300w

"His book is one of the most important contributions yet made to the history of civilization in South America."

\+ **Spec** 114:23 Ja 2 '15 90w

"The two volumes as a whole are full of interest and packed with an abundance of fact. It is regrettable, however, that the bibliography has not been collected in easily accessible form at the end."

\+ — **Springfield Republican** p5 Jl 15 '15 770w

MOTH, AXEL FREDRIK CARL MATHIAS, comp. Technical terms used in bibliographies and by the book and printing trades. (Useful reference ser.) *$2.25 Boston bk. 029 16-2190

The work forms a supplement to F. K. Walter's "Abbreviations and technical terms used in book catalogs and in bibliographies." A list of English terms with Danish, Dutch, French, German, Italian, Spanish and Swedish equivalents and lists of terms for each of these languages with the English equivalent make up the contents. Portions of the compilation have appeared in the Bulletin of Bibliography during the past three years.

"A large measure of comprehensiveness in its not very extensive field, with no attempt to make the book supplementary to an earlier one, would have rendered Mr. Moth's scholarly manual more thoroughly useful and satisfactory."

\+ — **Dial** 59:281 S 30 '15 230w

"The author has been modest in his aim and industrious in his method. The result is a work of reference of interest and value. The book is well printed and is bound substantially." W. C. B. S.

\+ **Library Association Record** 17:555 D 15 '15 250w

"Mr. Moth's compilation is admirable. Not only will it be of service to the expert bibliographer and to those engaged in the printing trades, but it will likewise be a distinct aid to the collector of books."

\+ **Nation** 101:342 S 9 '15 200w

MOTT, JOHN RALEIGH. Present world situation. $1.25 Student volunteer movement 266 15-286

A book on the condition of foreign missions based upon Dr. Mott's recent travels in foreign lands. "A brief chapter at the beginning sketches in a few bold strokes the present world situation in unchristian lands. The next gives vivid pictures of the openness and responsiveness of those lands, especially of the student bodies, to the Christian appeal. Dr. Mott compares his first world tour experiences, with his latest, and the change in attitude is most extraordinary. On his latest tour he was overwhelmed by the students thronging to hear him in every land, and found government officials promoting rather than trying to quell this eagerness. The remaining chapters deal with the need of statesmanship in mission work, the impact of western civilization in its detrimental features and how Christian nations may rather exert a constructive influence on the life of the rest of the world." (Springfield Republican)

A L A Bkl 11:386 My '15

Boston Transcript p6 Ja 23 '15 200w

"Students of world movements, some of them anxious today, will gain confidence from these thoughtful and stirring pages."

\+ **Ind** 83:334 S 6 '15 80w

"His name on the title page is guarantee that the volume discusses a larger situation than even the war in Europe; he is concerned with a world-wide campaign of indefinite length but infinite scope. The whole volume pulsates with the active, virile spirit of the writer, and its facts and conclusions ought to be absorbed by every churchman."

\+ **Springfield Republican** p5 Mr 4 '15 400w

MOULTON, LEONARD BOWDOIN, ed. Short stories. (Riverside literature ser.) il *40c Houghton 15-12989

"Short story anthologies are so numerous that it seems as though every story worth perpetuating must be included in some one of them, but here one finds such names as Alice Brown, F. Hopkinson Smith, Kate Douglas Wiggin, Thomas Bailey Aldrich and Sarah Orne Jewett. This offers something of a novelty, and a very pleasant one, worthy of the intent of the preface to choose the stories 'for their portrayal of healthy human experiences.' "—Springfield Republican

"An unusually fresh set of short fiction, gathered together because the life dealt with therein was thought to be of interest to boys and girls in high school, for whom the selection was made. In sympathetic hands the book ought to accomplish much in arousing an intelligent liking for this popular form of art."

\+ **Nation** 101:331 S 9 '15 230w

"Something of an innovation among its kind."

\+ **Springfield Republican** p5 Jl 22 '15 100w

[2] **This book is mentioned for the first time in this issue**

MOULTON, RICHARD GREEN. Modern study of literature. *$2.50 (1½c) Univ. of Chicago press 807 15-18439

The subtitle, "An introduction to literary theory and interpretation," is said by the author to serve as a more apt description of his book than the title itself. The idea suggested by the title is that in literature as in other subjects "modern" methods of study are required. Literature is still a departmental study and there is no recognition as in science of the interrelation of the departments. "The unity of literature becomes the first postulate for sound literary study." Next there is need for inductive observation. "Discussions of literary theory proceed for the most part on trains of a priori reasoning." Next the principle of evolution must be applied to literary study. "The study of literature has been traditionally static." The subject is treated in six books, taking up: Literary morphology; The field and scope of literary study; Literary evolution; Literary criticism; Literature as a mode of philosophy; Literature as a mode of art.

"There are many original ideas, many clever devices and diagrams, which are most suggestive and make it a book for reference as well as for pleasure."

+ **A L A Bkl** 12:124 D '15

"He has divided the whole broad field of literature, ancient and modern, by the fundamental principles of literary unity. Defensible as this principle may be, it is still at first confusing to attempt to follow the writer's line of thought through the many bypaths furnished by a discursive style, relieved by a wealth of illustrations drawn from all times and tongues, which, while they may all illuminate the same point, do so through different colored slides."

+ — **Boston Transcript** p22 S 29 '15 270w

"It would be difficult to find a theory that presents more points of view with which modern students are likely to disagree. One so richly endowed with knowledge and feeling as Professor Moulton could hardly avoid illuminating discussions. But the student of literature, while perusing the work, cannot smother a sense of incongruity in contemplating the title, announcing the *modern* study of literature."

+ **Nation** 101:500 O 21 '15 670w

"The book, though abounding in diagrams and syllabuses, which might be taken as a token of organic thinking, is somewhat lacking in cohesion."

+ — **Springfield Republican** p5 S 16 '15 1050w

MUIR, JOHN. Travels in Alaska. il *$2.50 (3c) Houghton 917.98 15-26894

A book giving John Muir's account of his three visits to Alaska, made in 1879, 1880, and 1890. It is the work on which he was engaged at the time of his death and up to the point at which it leaves off, the middle of the 1890 expedition, was practically ready for publication. William Frederic Badè has seen it thru the press. Alaska was to John Muir a laboratory; it gave him the opportunity to test out the theories of glacial action that he had made the serious study of his life. But because he was not in any sense a narrow specialist, because the whole of nature was a book spread out for him to read, this account of his travels could not be limited to one theme. It closes with a chapter on northern lights which, the editor says, no one will read without feeling a poetical appropriateness in the fact that his last work ends with a portrayal of the auroras, a phenomena which he had described as "the most glorious of all the terrestrial manifestations of God."

Reviewed by Le Roy Jeffers

+ **Bookm** 42:473 D '15 350w

"The pages of description glow with a wonderful fervor. The reader is reminded in manner of some of the best passages of Thoreau, but exceeding even them in richness of descriptive imagery. Muir's Alaska would, it would seem, long remain the last word in arctic travel." E. J. C.

+ **Boston Transcript** p7 D 18 '15 750w

"In his writing, he constantly describes natural phenomena as the work of God, and with simple pantheism identifies the contemplation of nature with communion with the Almighty. It is this directness, this reliance on immediate experience, which gives so much charm to his descriptions, and removes him so far from the professional writer on the one hand, and the ordinary scientific man on the other." T. D. A. Cockerell

+ **Dial** 60:17 Ja 6 '16 950w

"A volume glowing with the author's ever-youthful rapture in the presence of earth's beauties, a lasting delight to lovers of wild nature. . . . The adventures of the now-famous dog Stickeen with Muir in a perilous emergency on Taylor Glacier is the theme of one of the best dog stories ever written."

+ **N Y Times** 20:525 D 26 '15 2000w

+ **R of Rs** 53:120 Ja '16 130w

+ **Springfield Republican** p15 Ja 30 '16 650w

MUIRHEAD, W. ALEXANDER. Practical tropical sanitation. il *$3.50 Dutton 614

"The author has had a prominent part in the practical administration of the application of the science of preventive medicine under frontier conditions in the tropics. . . . The book treats of the causes of avoidable tropical diseases, and their methods of social control, of mosquitoes and flies and the havoc they play by spreading malaria, sleeping sickness, and other forms of transmissible disease. The principles, methods, and official routine of inspection, disinfection, and police control are diagrammatically outlined. Ventilation, the protection of food and water, and the disposal of refuse are discussed in an elementary way, and sanitary law and practice are fully elaborated."—Dial

"Useful book."

+ **Ath** 1914,2:311 S 26 200w

"No single book written from the elementary standpoint in simple concise form so fully covers the whole field. The work is a valuable one for sanitary constabulary, and for lay use by estates, mines, and all commercial enterprises in the tropics, for popular instruction and social protection."

+ **Dial** 58:470 Je 10 '15 250w

"Clearly written and well-illustrated volume."

+ **Spec** 113:470 O 3 '14 100w

MULDER, ARNOLD. Bram of the Five Corners. *$1.25 (1c) McClurg 15-7475

In this story of the Michigan Hollanders the author handles a delicate theme with remarkable success. Bram Meesterling, destined for the ministry, comes in the course of his scientific studies to understand the facts of heredity as they apply to feeble-mindedness and realizes with horror that they have a special application to himself. From boyhood he has been betrothed to Hattie Wanhope, and Hattie, sweet and delicate and winning, is, he begins to see, one of those women who never grow up. Her mentality is and always will be that of a child. In other words she is a high grade moron. The breaking of the long standing engagement brings on Bram disgrace, for to his church and his people a betrothal is sacred. He is excommunicated and forced to begin a new career. Thereafter his attempt to remain loyal to Hattie by a promise never to marry struggles with his growing love for another woman. The guiding influence in Bram's life is the memory of Dominie Wijnberg, a sick and discouraged minister who dies young, leaving to this one little boy the precious heritage of a high ideal.

A L A Bkl 12:89 N '15

"The author has been very successful in the atmosphere in which he has enveloped his story, and Bram, the studious, conscientious boy, as well as Hattie, the child of nature, showing more and more the feeble-mindedness she has inherited, are memorable characters."

+ **Boston Transcript** p6 My 19 '15 320w

+ **Dial** 59:157 S 2 '15 120w

"An original and thoughtful story, not in the same class with those written to amuse a vacant hour."
+ N Y Times 20:214 Je 6 '15 350w

"A novel with a purpose which ought to have wide reading."
+ Springfield Republican p5 Jl 29 '15 300w

MULLER, JULIUS WASHINGTON. A-B-C of national defense. *$1 (3c) Dutton 355.7 16-100

The author discusses in 30 short chapters "What the army and navy would have to do in war, why they would have to do it, and what they need for successful performance." He emphasizes the need of military training, treats of harbor defenses, the money already spent on the navy, the national guard, etc. There is no index.

"Mr. Muller is to be much commended for the temperate, sane spirit in which he approaches the question of preparedness and the calm reasonableness with which he considers all its phases."
+ N Y Times 21:18 Ja 16 '16 570w

"The author goes simply and sanely into the question of our present resources. He explains in a popular way exactly what the nation needs in order to become capable of defense against a first-class power. He views the problem as a citizen and cannot be charged with being an extremist. Granting the need of preparedness, about which opinions may differ, his conclusions are logical."
+ Springfield Republican p13 D 27 '15 500w

MUNN, CHARLES CLARK. Heart of Uncle Terry. il *$1.25 (1c) Lothrop 15-7113

A sequel to "Uncle Terry," a book published some years ago. Uncle Terry is an old New England fisherman who left the shore after the drowning of his daughter feeling that he could not endure the sound of the waves. But the sea calls him back again. The story opens with the finding of tourmaline deposits on his rocky land and the development of the mine and the love affair that grows up between Vance Harper, its finder, and Ollie, Uncle Terry's adopted daughter, are the two lines of interest in the story.

"Maine people have nothing to resent in the stories Mr. Munn writes about them. He selects ordinary rural types and makes them very good people."
+ Boston Transcript p2 Ap 24 '15 300w

"It is a homely tale of New England, with the Yankee's desire to get the better of somebody rather too strongly insisted upon."
+ — Dial 58:386 My 13 '15 80w

"The story is loosely constructed and is told with much superfluous verbiage. But it has some good types of homely Maine character and some pleasing descriptions of Maine scenery."
+ — N Y Times 20:214 Je 6 '15 150w

"He appeals to a considerable audience who like simple, honest characters of native origin and traits of mind, and who have no sympathy with the abstract themes or the so-called 'realism' engaging the attention of so many present-day novelists."
+ Springfield Republican p5 My 13 '15 350w

MUNRO, WILLIAM BENNETT. [2] Bibliography of municipal government in the United States. (Publications of the Bureau for research in municipal government) *$2.50 Harvard univ. press 016.352 15-17966

A list of references, made up of some 5,000 titles, classified under the following headings: General works; Political machinery and direct legislation; Municipal organization; City planning and public improvements; Public utilities; Sanitation and public health; Public safety; Education and general betterment; Municipal finance. The aim of the editor has been "to make, from the entire mass, a selection of those materials which seemed to be most likely to prove of service to both the general reader and to the special student of municipal affairs. For this reason the volume includes references of a widely differing character—some quite elementary and others semi-technical. . . . The field of municipal government has been approached from a broad viewpoint and regarded as including every important phase of local activity whether political, administrative, social or economic." (Preface) The volume is indexed.

"A useful bibliography, selective rather than inclusive, with very brief critical notes where thought necessary, is here presented, in dignified form. An index, subject and author combined, adds materially to the value of the book."
+ Engin N 74:1170 D 16 '15 100w

MUNSON, ARLEY. Kipling's India. il *$1.50 (7c) Doubleday 915.4 15-25107

The author is an American woman physician who has spent some years in India. In "Jungle days," published last year, she gave an account of her experiences as a medical missionary. Her object in the present book is to describe those parts of the country that have served as a background for Kipling's songs and stories. Starting from Bombay, the birthplace of Kipling, she conducts the reader on an imaginary journey to Simla, into the Himalayas, across the desert, and so on to Burma and along the road to Mandalay. Interesting pictures from photographs and frequent reference to and quotation from the stories and poems, will make the book of interest to all who are familiar with Kipling.

+ Boston Transcript p24 N 10 '15 1300w

"The volume will make many readers keen to return to their Kipling, and has helped to make at least one reviewer keen to return to India."
+ Dial 59:620 D 23 '15 70w

"The inveterate Kiplingite simply must have this book—nicely written, excellently illustrated, and tastefully bound and stamped."
+ Lit D 51:1363 D 11 '15 150w
+ Springfield Republican p18 N 27 '15 220w

MÜNSTERBERG, HUGO. Peace and America. *$1 (1½c) Appleton 940.91 15-7150

A sequel to "The war and America." The author says: "When I wrote the first time, I looked backward to the causes of the war: now I look forward to the end of the war, and beyond it." America he feels has failed in her intention of remaining neutral and has forfeited her right to act as peacemaker by supplying munitions of war to the allies and by the biased attitude of her press and people. Eight papers make up the contents: Peace; The so-called facts; The highest values; William II; German kultur; England; Letters; Tomorrow.

A L A Bkl 11:454 Je '15

"The argument is obviously directed to Americans of pro-Ally sympathies, but it is a striking fact that a volume prepared by a psychologist should, like his volume entitled 'The war and America,' be of a character almost sure to have an effect opposite to that which is intended and desired. The work abounds with unsupported assertions which therefore insult the intelligence of the reader."
— Am Pol Sci R 9:581 Ag '15 300w

Reviewed by F: A. Ogg
— Dial 58:340 Ap 29 '15 200w
Ind 83:125 Jl 26 '15 100w
Lit D 50:1281 My 29 '15 150w

"The chapters on the Kaiser and on German 'Kultur,' in particular, should have a wide reading. Despite the many admirable features of this book and the tone of unfailing good humor maintained throughout it, the resulting impression for most Americans will be one of disappointment."
— + Nation 101:94 Jl 15 '15 1500w

"Professor Münsterberg has in fact in his new book, the product of the leisure from seven months of the war, merely reproduced the arguments which have been brought forward in the newspapers from day to day by the German supporters. There seems little that he has overlooked, but there is nothing that he has added to their contentions."
— N Y Times 20:129 Ap 11 '15 900w

[2] This book is mentioned for the first time in this issue

MÜNSTERBERG, HUGO—*Continued*

"One regrets to say that Prof. Muensterberg chooses to say very little about peace. The book contains glowing eulogiums of the fatherland, bitter animadversions upon England, and opinions about the war that certainly add little to one's knowledge of its causes and possible results. For Prof. Muensterberg, a man of scientific habit and reasoning ability, is content here merely to repeat the affirmations that have been employed by the German propagandists since the early weeks of the world war."

— **Springfield Republican** p5 Ag 5 '15 400w

MÜNSTERBERG, MARGARETE ANNA ADELHEID. Red poppies. *$1.25 (1½c) Appleton 15-2846

Miss Münsterberg's hero is a young artist who passes thru several interesting stages of development before he finds himself, but who always carries in his heart a vision of a garden of red poppies that he had seen once as a child and which remains for him his ideal of beauty. A little girl had been standing among the flowers and in meeting her in later years he finds her to be the realization of his ideal.

"The story has literary style, distinction and merit."

\+ **Boston Transcript** p8 Ja 30 '15 270w

"The story is, in many respects, well told. Probably its greatest defect is an almost total absence of humor. The characters take one another in deadly earnest, and the author encourages them by doing the same for the whole galaxy. The proof-reading is appalling."

\+ — — **Nation** 100:282 Mr 11 '15 400w

MURPHY, THOMAS DOWLER. On sunset highways; a book of motor rambles in California. il *$3 Page 917.94 15-2097

"The commander of a 'forty-horse power' and sufficient leisure to take himself to California will find in 'On sunset highways' much usable material from which to shape his own course, while the armchair traveler will enjoy the author's appreciations of California scenery and his sketches of the history of the state. The material for the book was gathered during three different trips and from experiences on 13,000 miles of sunset highways, for the most part, south of Santa Barbara. . . . Even the beauty of the Californian landscape does not lure the author from his other purpose. Nowhere are we allowed to forget that his are 'motor' rambles. . . . There are frank and usually favorable estimates of hotels, inns, and road houses, and while actual rates are not stated, one can judge to what size purses each hostelry will appeal. Besides, there is information about methods of shipping machines, repair shops, and other practical details."—Pub W

\+ **A L A Bkl** 11:362 Ap '15

"Among the most fascinating chapters in the book are those describing the various pilgrimages to the crumbling Spanish missions."

\+ **Boston Transcript** p8 Ap 10 '15 500w

\+ **Cath World** 101:833 S '15 140w

\+ **Nation** 100:283 Mr 11 '15 150w

"This will be pleasing and useful to California tourists—the more so because it avoids the cut-and-dried form of the ordinary handbook, yet incidentally contains practical information as well as description."

\+ **Outlook** 109:651 Mr 17 '15 50w

"This latest book is somewhat of a hybrid, a cross between a 'guide' and a chronicle of travels, and like the most useful of hybrids, it has preserved many of the more desirable qualities of each type." R. D. Moore

\+ **Pub W** 87:491 F 13 '15 650w

MURRAY, GILBERT. Stoic philosophy. *75c (7½c) Putnam 188 15-14382

A Conway memorial lecture prefaced by brief, critical comment which the chairman of the evening offered in introducing Professor Murray to his audience. The high, scholarly attainments of Professor Murray enumerated in this introduction are amply in evidence in the monograph that follows. The lecturer gives account of the greatest system of organized thought in the Græco-Roman world prior to the coming of Christianity with a view to showing that the philosophy of Zeno, Epictetus and Marcus Aurelius "represents a way of looking at the world and the practical problems of life which possesses still a permanent interest for the human race and a permanent power of inspiration." People who have the notion that the Stoics spent all their time in meditation will be interested to know that Marcus Aurelius devoted sixteen hours a day to the practical government of the Roman empire.

"By a few masterly strokes he has succeeded in condensing a whole treatise into the space of about fifty short pages. It is illuminating and it is eloquent."

\+ **Boston Transcript** p7 N 27 '15 350w

\+ — **Nation** 101:574 N 11 '15 280w

"As instructive and sympathetic as anything Professor Murray has written."

\+ **Spec** 114:722 My 22 '15 240w

"The spirit of stoicism is rendered in its full force and significance, and the lecturer's clear intellect and glowing sympathy almost win converts, though his aim is merely to interpret."

\+ **Springfield Republican** p15 N 7 '15 1050w

MUZZEY, DAVID SAVILLE. Readings in American history. *$1.50 (1c) Ginn 973 15-20598

A source book planned as a companion volume to Dr. Muzzey's "American history," altho its use need not be limited to that one text. In selecting the material the compiler has gone to a wide variety of sources, in an attempt to show the student how wide the range of illustrative material is. "A unique feature of the book," he says, "is the frequent employment of two or more extracts for the elucidation of a single topic, these extracts either furnishing cumulative evidence from different sources or presenting conflicting or divergent views." Our national history is divided into seven periods and the selections are arranged in accordance with this division.

"Not a problem series but a source book to be used in connection with the ordinary history text-book, altho the selections chosen are so numerous as to form a fairly complete historical narrative in themselves."

\+ **Ind** 84:276 N 15 '15 50w

\+ **R of Rs** 52:759 D '15 40w

MYERS, DAVID MOFFAT. Preventing losses in factory power plants. (Works management lib.) il $3 Eng. mag. 621.19 15-5344

"It is primarily for owners and managers that Mr. Myers has written this book, his aim being to present the engineering and economic arguments in such a clear and forceful manner as to induce these officials to encourage and assist operating engineers in their efforts for increased efficiency in the power plant. The first ten chapters, written particularly for executive officials, deal with the determination of existing losses, attainable efficiency, the boiler plant and the piping, the engine plant and its preventable losses, the heating system, and the effect of the human factor on the operation of the plant. The remaining nine chapters are more technical in their nature and are intended especially for the factory engineer or superintendent."—Elec World

\+ **A L A Bkl** 12:119 D '15

"The book cannot fail to open the eyes of directing officials to methods of economy which they have heretofore neglected, and it will also prove of value to those whose duty it is to put into effect such methods of saving as may be decided upon."

\+ **Elec World** 65:1178 My 8 '15 270w

\+ **Engin N** 74:982 N 18 '15 580w

"It is such a book as owners and managers should read to bring them to realize that the power plant and the men operating it are worthy of their attention."

\+ **Engin Rec** 71:499 Ap 17 '15 150w

"Deals with this important subject in a clear and illuminating manner and should be of great benefit to all engaged either in the owning, operating, designing or rehabilitating of power plants, great or small. The theory and practice are ably explained. Every item of loss, with its consequent result, is traced in successive steps from its origin back to the coal pile. Methods of prevention, together with actual examples from the author's wide experience, are carefully shown."

+ **N Y P L New Tech Bks** p19 Je '15 70w
(Reprinted from a review in Power p56 Ap 27 '15)

MYRON, PAUL. Our Chinese chances through Europe's war. il *$1.25 (2c) Linebarger bros., Linebarger Terrace, Milwaukee, Wis. 915.1 15-16414

"This book will give information to the American business man concerning the general conditions and consequent business chances in China, now particularly favorable because of the large withdrawal of German and English competition on account of the war. In an attempt to make the information more entertaining, descriptive and personal narratives of the author's three visits to China, the third of which was just the year past, have been freely indulged in." (Preface) Part 1, Chinese rapprochement, considers conditions in China generally. Part 2, Business in China, considers our trade opportunities. Part 3, Yuan and the weakness of despotism, is a severe arraignment of Yuan Shih-K'ai.

Ind 84:73 O 11 '15 80w
R of Rs 52:509 O '15 40w
Spec 115:217 Ag 14 '15 60w

N

NATHAN, GEORGE JEAN. Another book on the theatre.[2] *$1.50 (2c) Huebsch 792 15-26855

A series of brief essays on things theatrical. Whether the cleverness which characterizes them sometimes degenerates to cheap smartness will be a matter of opinion. In many—"A protest for vulgarity" is one instance—a new point of view is introduced which is worth consideration. Some of the other papers are: When Greek meets Granville; The optimism of tragedy; The unimportance of being earnest; Now to revive the audience; Why our drama is backward; The trail of the lonesome spine.

NEAL, ROBERT WILSON. Short stories in the making. *60c Oxford 808.3 14-21618

This work, "written from the practising author's point of view, is a discussion of the principles and technic of short story writing, with answers to specific problems and general good advice to the budding genius."—Ind

"A book for the student or practising writer. It is more of a textbook than either Albright or Grabo."

+ **A L A Bkl** 12:22 O '15
Ind 84:26 O 4 '15 60w

NEAR east from within. il *$3 Funk 16-1300

This book "belongs to the familiar class of books that may be described as melodramatic diplomacy. The author, we are informed, 'has until recently occupied a very high diplomatic position, as the intimacy of the revelations here made will testify.' Though for this reason he prefers to remain anonymous, he allows us to gather that he is a personage of high rank who has been frequently employed by the Emperor William to discharge special missions of the gravest importance. He thus has no difficulty in telling us the details of the various intrigues by means of which the Kaiser has endeavoured to gain influence in the Balkans. 'I shall not be forgiven,' he concludes, 'for having revealed what I learned on the subject of this vast conspiracy, but at least I have the comfort of an unburdened soul.'" (Spec)

"What lends especial interest to these political memoirs is the fact that they throw a flood of light on events directly relating to affairs in the Balkans. Secret diplomacy and statecraft are here laid bare with a sang-froid that at times makes the reader smile."

+ **Lit D** 51:845 O 16 '15 900w

"The book should prove profitable reading to many by indicating influences which have been moving under the surface of things and by bringing out the personalities who have really, though not always ostensibly, dominated them. In giving certain undercurrent facts there are indications of 'chroniques scandaleuses,' but, we are glad to say, they are hardly ever allowed to become objectionable."

+ **Outlook** 110:825 Ag 4 '15 400w
R of Rs 52:509 O '15 50w

"The book reveals, in an almost incredible way, page after page of political intrigue with a fascination that holds the reader spell-bound by the sheer simplicity of its language. Much illumination of an intimate character is thrown upon various royal and political personages who at present are prominent in the affairs of the Balkan peninsula."

+ **Seven Seas** 2:43 Ja '16 230w

"His accounts of his conversations with eminent diplomatists, secret service agents, and crowned heads will give entertainment to many of his readers."

+ **Spec** 114:819 Je 12 '15 170w

NEARING, SCOTT. Income. *$1.25 (2½c) Macmillan 331 15-10717

According to the old economic theory income divided itself into rent, interest, wages, and profits. This classification, Mr. Nearing points out, is outgrown. To provide a new classification, more in keeping with the distribution of income today, he distinguishes between income as a return for services and income as a return for property ownership. His purpose is to determine, by investigation into certain manufacturing industries, railroads and other corporations, the ratio of the one to the other. The result, of course goes to show the disproportionate size of property income. Contents: The meaning of income, The whence and why of income; Service income and property income; The occupations of those rendering services; Service income in organized industry; The possibilities of property income in the United States; Property income actually paid in the United States; Property income and the producers of wealth.

"A useful statistical study for the student of economics or general reader, simply and clearly presented. What some will consider the radical note is his contention that property income, though parasitic, receives the lion's share."

+ **A L A Bkl** 12:66 N '15

"However much we may differ from Dr. Nearing on his views about the position of capital, we must agree with his conclusion that 'service is of preëminent importance,' and that 'above the rights of property there must be placed the rights of humanity.' It was a great misfortune to a great university to lose so forceful a teacher of such ideas." D: Y. Thomas

+ **Dial** 59:212 S 16 '15 1400w

"The study is essentially statistical; but it is profoundly interesting to every person who has an income or hopes for one."

+ **Ind** 83:332 S 6 '15 330w
J Pol Econ 23:948 N '15 350w

"The book, far from being academic, is practical in the extreme. The statistics given of the incomes of various vocations and employments will be found profitable to the general student."

+ **Lit D** 51:533 S 11 '15 360w

"In so far as his handling of facts is concerned, Professor Nearing introduces no innovation upon orthodox economic practice. He is not a whit less eager to avoid misrepresentation and overstatement than that stalwart conservative statistician, Sir Robert Giffen. Occasional errors

[2] This book is mentioned for the first time in this issue

NEARING, SCOTT—*Continued*
appear, but they are not of a serious character. What gives a radical tone to the book is the view that property income is essentially parasitic." A. S. Johnson
+ **New Repub** 4:107 Ag 28 '15 1050w

"The trouble is that he loves his fellow-men all too well; so well that it disturbs the balance of his judgment and betrays him into inaccuracy of facts. . . . The professor's merit as a philanthropist cannot be extended to him as an economist. If his book were designed to show the necessity of better information before reaching judgment it would leave little to criticise. But he has reached judgment, and censures those who differ with him as enemies of the poor."
— **N Y Times** 20:434 N 7 '15 2500w

"This masterly work is destined to be a standard textbook for further discussion of the social problem to be solved. Radical in its exposure of the roots of social discord, it is eminently conservative in its calm statement of facts which appeal to all fair-minded and serious people to co-operate for the redress of social injustice."
+ **Outlook** 110:930 Ag 18 '15 550w
R of Rs 52:379 S '15 50w

"Industry would not pay a rate per cent. to capital, if capital were not essential to it. Dr. Nearing does not seem to perceive this simple truth. The way to reduce the reward of capital is not to penalize it, and so make it still scarcer, but to encourage its creation until it is a drug on the market. Dr. Nearing, however, does not seem to recognize that capital is necessary to industry and can only be got by being saved."
— **Spec** 115:667 N 13 '15 820w

"Dr. Nearing has a gift for popular exposition and his discussion of what used to be considered the 'dismal science' is singularly lucid and stimulating. His views are frankly socialistic, but there is little of the doctrinaire in his method."
+ **Springfield Republican** p5 S 23 '15 800w

NEARING, SCOTT. New education; a review of progressive educational movements of the day. $1.25 (2c) Row, Peterson & co. 370.4 15-5799

This book is the result of studies pursued by the author in 1910-1912 and of this proposition made to him by the editors of the Ladies' Home Journal: "We are in search of two things:—first, a constructive article outlining in general a possible scheme for reorganizing the course of study; second, a series of articles describing in a readable way the most successful public school work now being done in the United States. We want you to visit the schools, study them at first-hand, and bring back a report of the best that they have to offer. When your investigation is completed, we shall expect you to write the material up in such a form that each reader, after finishing an article, will exclaim,—'There is something that we must introduce into our schools.'" (Preface) The papers were first published in 1913 and are here revised and enlarged. The style is popular.

A L A Bkl 12:114 D '15
+ **Pittsburgh** 20:361 N '15 60w

NEEDHAM, HENRY BEACH. Double squeeze. il *$1.25 (3c) Doubleday 15-8001

Two long short stories and two short ones make up the contents. All are stories of baseball. Connie Mack, who writes an introduction for the book, calls "The jinx," the second of the long stories, "the best baseball story I ever read, and a wonderfully good story aside from its baseball background." The two shorter stories are A treeful of owls and Releasing the film princess.

"Four unusual and well written baseball stories."
+ **A L A Bkl** 11:461 Je '15

NEESER, ROBERT WILDEN. Our navy and the next war. *$1 (2c) Scribner 359.7 15-7056

The author makes a plea for an improved and better organized navy. We have centered our thoughts too much on individual ships, he says, and must now pay more attention to the organization and administration of the whole. Contents: Our situation; Our diplomatic position; Military peace preparation; Naval peace preparation; Our military requirements; Our naval requirements; Military policy; Naval policy; Naval organization and administration; The employment of the fleet; The personnel; Evolution and progress.

A L A Bkl 11:439 Je '15

"Is a compilation of the author's opinions and wishes, without an adequate presentation of his reasons for those opinions, and therefore cannot expect to convince its readers." E: Krehbiel
— **Dial** 59:417 N 11 '15 90w

"Congressmen should read it."
+ **Ind** 83:88 Jl 19 '15 40w

"The book, which is one long plea for preparedness, not for militarism, should be attentively read by all who take interest in the immediate future of our country, whether jingoes or pacifists."
+ — **Nation** 100:603 My 27 '15 1000w

"With Mr. Neeser's work we return to propagandism. What we ought to have is a fleet that will be a match for Germany's. This is a conclusion many of us had reached independently, and Mr. Neeser's argument, if it does not command assent in all its details, is on the whole of such quality as to deepen the conviction that our naval program might profitably be accelerated." A. S. J.
+ **New Repub** 5:sup14 N 20 '15 180w

"Mr. Neeser quotes hard and often unpleasant facts, he gives reasons for all he says, and he has produced a book that is well worth every patriotic American's consideration."
+ **N Y Times** 20:109 Mr 28 '15 1250w
+ **R of Rs** 51:628 My '15 50w

"Is of special value because it presents the true situation of our naval forces at a moment when the service most needs the intelligent support of the American people."
+ **Seven Seas** 1:41 Jl '15 430w

NEIHARDT, JOHN GNEISENAU. Song of Hugh Glass. *$1.25 Macmillan 811 15-23323

This is a song of the Missouri river, of the heroes of the American fur trading times who travelled it "as an imperial road," of Hugh Glass, the intrepid, silent old hunter, and his love for the dare-devil lad, Jamie. It tells of Hugh being mortally wounded in the wilderness, of how Jamie and one other cared for him but fled at the supposed approach of hostile Indians, of how Hugh crawled to succor, and of the dangerous, heart-breaking search after which the boy and man are re-united at last. The episode, for which the author cites authorities, is said to have occurred in 1823.

"An achievement of the highest order. The genius of American poetry is finding itself in such a poem as this. The vigor is cohesive, flowing impressively upon the swift current of imagination. It is a big, sweeping thing, blazing a pathway across the frontiers of our national life, along which many another is bound to travel because the way has been made for them in this narrative." W: S. Braithwaite
+ **Boston Transcript** p7 D 4 '15 2100w

"Students of American history and all who are interested in the growth of our nationalism will enjoy 'Hugh Glass.'"
+ **R of Rs** 53:122 Ja '16 130w
+ **Springfield Republican** p15 Ja 9 '16 400w

NEIL, MARION HARRIS. Something-different dish. il *50c McKay 641.5 15-14901

Simple, practical, tested recipes for one hundred "different" dishes with forty-two illustrations. The pictures and one-half of the recipes have appeared in the Ladies' Home

Journal. Proportions are given by the cup and by the pound. All the recipes have old-fashioned names (frequently explained), such as the "singing hinnies" of the English North country, the "maids of honor" of Richmond, the "dog in a blanket" of creole days, etc. Such recipes are not easily found. There is no index but the recipes are grouped under general headings, as soup, fish, cakes, etc.

+ **Springfield Republican** p15 O 28 '15 150w

NELSON, ARTHUR A. Wings of danger. il *$1.35 (1c) McBride 15-19411

The scene of the story is South Africa but while part of the action is concerned with lions, cobras, gold mines and other items of local color, the greater part of it takes place in an imaginary kingdom that might be located anywhere. It is here, in Valkyria, that Alan Severn, an English hunter and explorer, in company with a French scientist and several other people, including Norma Raylescroft, discovers the descendants of a lost band of Vikings. The party finds adventure aplenty in the strange land, and the fact that the territory occupied by the little kingdom is a bone of contention between Cecil Rhodes and Leopold of Belgium adds to the complications of the situation. The time of the story is about 1895.

"A story of the Rider Haggard type."
+ **Cleveland** p90 O '15 40w
Ind 84:319 N 22 '15 40w

"The story is one of the best of its kind appearing in a long time, and the reader is assured of spirited diversion while reading it."
+ **Springfield Republican** p19 N 20 '15 230w

NEMIROVITCH-DANTCHENKO, VLADIMIR IVANOVITCH. With a diploma; and The whirlwind; tr. from the Russian with an introd. by W. J. Stanton Pyper. *$1.25 (2c) Luce, J: W.

The scene of the first of these stories is laid in the south of Russia—Little Russia. Anna Timofêevna, who returns here to her home with the diploma won in St. Petersburg, is a woman of the people who has lived for a number of years as the mistress of Alexander Georgievitch, known to the villagers as the "Noble." Her position in his house has not been without dignity but, fearing the time when she and her children may be cast adrift, she has prepared herself to be self dependent. The story opens as she is on her way back to Little Russia. The diploma in her possession makes her feel that the social gulf between herself and the father of her children is lessened and she hopes that he will marry her. She finds however that her place has been usurped in her absence and she bravely turns to take up a new and independent life. The second is a story of St. Petersburg. It tells of the tragedy of two young people who sincerely love one another but are kept apart by the relationship that exists between the girl's mother and the young man's father. The two stories date back to the nineties.

NETTLEFOLD, JOHN S. Practical town planing. 60c St. Catherine press, London (Eng ed A15-766)

"This work, like the author's previous book on "Practical housing," is the fruit of experience. No man in England has studied housing and town planning problems more fundamentally and none has achieved greater administrative success. . . . Based on the fundamental point that 'the fewer houses allowed per acre, the lower will land values be'—which he elaborates most convincingly—he goes on to show that the old by-law scheme of wide paved streets necessitates house crowding; that the way to ensure low cost housing is by bringing large cheap areas into use—plans and regulations being worked out before anything is done; that transportation should serve and not determine these plans, and that scientific development of improvements is a large factor in economy."—Survey

Reviewed by R. P. Farley
+ **Hibbert J** 13:433 Ja '15 40w
+ — **Sat R** 118:54 Jl 11 '14 160w

"While 'Practical town planning' is written with British legislation and methods in view, its sound discussion of fundamental principles and factors in intelligent and economical town extension make it of the utmost value to American city and town planning. It is not too much to say that a real understanding of all that it conveys might save many mistakes and years of time in carrying out rational guidance of city growth on this side of the water." G. R. Taylor
+ **Survey** 33:465 Ja 30 '15 700w

NEUHAUS, EUGEN. Art of the exposition. il *$1.50 (8½c) Elder 708.1 15-13363

A volume which singles out the gospel of beauty preached throughout the Panama-Pacific international exposition. The writer, who belongs to the faculty of the University of California and who has been officially connected with the department of fine arts of the exposition, records his personal impressions of the architecture, sculpture, mural decorations, color scheme and other aesthetic aspects of the exposition. He emphasizes in text and illustration the artistic balance that has been secured and the orderly arrangement of major forms running through the entire grouping. The volume will help to summarize impressions for those who have visited the exposition, and to give the less fortunate one a good general notion of the whole art scheme.

"The illustrations are beautiful but do not always correspond to the text."
+ **A L A Bkl** 12:73 N '15

"His study of the color scheme is of especial interest."
+ **Boston Transcript** p8 Jl 24 '15 370w
Dial 59:499 N 25 '15 50w
+ **Ind** 83:58 Jl 12 '15 90w
+ — **Int Studio** 57:sup65 D '15 40w

"The criticism is generally judicious, but written in a very lumbering English."
+ — **Nation** 101:271 Ag 26 '15 50w
+ **Outlook** 110:769 Jl 28 '15 300w
+ **R of Rs** 52:245 Ag '15 110w

NEUHAUS, EUGEN. Galleries of the exposition. il *$1.50 (6c) Elder 708.1 15-16437

The pictures in the Palace of fine arts of the Panama-Pacific exposition were so arranged as to give the visitor an opportunity to study the development of painting by successive periods. Mr. Neuhaus follows this progression in his critical notes on the galleries and their contents, including paintings, statuary and the graphic arts. His aim in preparing the book has been "to bring the public a little closer to the artist's point of view through the discussion of the merits of certain notable works of art." There are thirty-one reproductions of paintings and sculpture.

+ **Dial** 59:499 N 25 '15 80w

"Practically a well-drest critical catalog, not too esoteric for the layman's use, and with a sprinkling of general comment and a number of very beautiful reproductions that somewhat modify the book's essentially ephemeral quality."
+ **Ind** 84:108 O 18 '15 60w

"A handsome contribution to the art of the exposition but by no means the last word. The exposition is important enough to call forth books of a still more critical character and savouring less of the illustrated guide-book."
+ — **Int Studio** 57:sup65 D '15 40w

NEW international encyclopædia. 2d ed 24v v 1-16 il per set $120 (½c) Dodd 031 14-9561

This second edition has been prepared under the editorship of Frank Moore Colby, one of the assistant editors of the first edition, and Talcott Williams. The preface to the new edition says: "So radical were the necessary changes and so extensive the additions that the publishers decided to reset the entire work instead of merely cutting the plates, and to add two new volumes besides increasing somewhat the size of the

[2] This book is mentioned for the first time in this issue

NEW international encyclopædia.—*Continued* page." The essential features of the first edition are retained: subjects are placed under titles to which the reader would naturally turn first, the whole is arranged in one alphabet with copious cross references, and the treatment of subjects is untechnical.

+ + **Boston Transcript** p8 Ja 16 '15 400w (Review of v 1-8)

"The twelve volumes so far issued of the present work will sustain an exacting test; they fully warrant the use of the words 'new edition.' The whole work as a new edition is a credit to publishers, editors, and contributors alike, and should be adequately welcomed by the public."

+ + — **Lit D** 50:1281 My 29 '15 750w (Review of v 1-12)

"We have thought it worth while to dwell on such comparatively insignificant shortcomings of an excellent work—a credit to the enterprise of American publishers—in the hope that the remaining volumes may profit by some of the suggestions offered."

+ + — **Nation** 100:251 Mr 4 '15 (Review of v 1-8)

"No one familiar with the work can have failed to note the lucidity and attractiveness of its more important articles."

+ + **N Y Times** 20:18 Ja 17 '15 630w (Review of v 1-6)

"The merits of the second edition, with the thorough revision that is now in progress, will compel progressive owners of the old edition reluctantly but promptly to displace it in favor of the new one."

+ + — **Outlook** 109:488 F 24 '15 650w (Review of v 1-8)

NEWBIGIN, MARION ISABEL. Geographical aspects of Balkan problems in their relation to the great European war. maps, *$1.75 (5c) Putnam 949.6 15-23050

"This book is intended, as its title suggests, to summarize those geographical facts which made the Balkan peninsula the potential storm-centre of Europe, for long years before the summer sky was rent by the lightning-flash which destroyed for ever Old Europe, and changed in a moment all the familiar fabric of our daily life. The facts herein set forth do not seem to have been previously collected and correlated in an English book, and some of them are not easy of access. At the same time, there can be little doubt that an acquaintance with them, and with their political and social bearings, is of great importance in forming a judgment on desirable frontier changes in the region." (Preface) Bibliographical data, maps and illustrations accompany the text.

"The geographical analysis of the Balkan States has never, until the publication of the present volume, been conducted with anything like thoroughness. Dr. Newbigin sets to work on the lines made familiar to recent students of geography by Mr. Mackinder and the late Prof. Herbertson."

+ **Ath** 1915,2:445 D 11 450w

"She succeeds amazingly well in an effort to be fair to both sides, and directs an unexpected amount of new light upon a group of problems whose permanent solution would tax the abilities of a legate from the heavenly court. The value of the book is greatly increased by a dozen maps."

+ **Nation** 101:660 D 2 '15 1050w

"Although at times somewhat needlessly arid, it is on the whole both a useful and an interesting work. Not the least interesting chapters of the book are those which deal with the effect of the permanent physical features upon the agricultural activities of the Balkan populations, and upon the social systems based upon this agriculture." W. E. W.

+ — **New Repub** 5:sup10 N 20 '15 190w

"Many of the facts in this volume have not previously been brought together, and some of them are not easy to find elsewhere."

+ **N Y Times** 20:428 N 7 '15 400w

+ **Springfield Republican** p15 Ja 9 '16 1700w

NEWBOLT, SIR HENRY JOHN. Aladore. il *$1.50 (2½c) Dutton (Eng ed 15-8007)

The name of Henry Newbolt stands for much that is best in the ideals of his "island race." This exquisite allegory is again a call to service. Sir Ywain, led by a child and counselled by a hermit, leaves the responsibilities of riches and power, travels through many trials and adventures until in company with the Lady Aithne (she who was "descended out of faery") he reaches Aladore, the mystical land of all loveliness and spiritual desire. Scarcely had they achieved it when they hear a horn blown over-seas for battle, and Sir Ywain knows that the cause to defend which he is summoned is a right cause and that he must fight for it though all else be given and lost. For the hermit had told him that "if a man overtake his desire and have not done away his enemy, it had been better for him that he had died first, for he shall never have peace." They return to Paladore, the city of feuds, which they thought to have left for ever, and once more Sir Ywain leads the Eagles (youth and dream) against the Men of the Tower (out-worn creeds and material possession). At the last, from the strength of a spirit set free, he is able to call to his enemies: "Come near and take what is left of the night, for to-morrow is ours and all that is to come."

"The slow, rambling method and archaic style will probably alarm the novel-reader, but the book deserves careful consideration for its graceful fantasies, no less than for its rhythm and beauty of phrase. There are some charming pencil drawings by Lady Hylton."

+ **Ath** 1915,1:68 Ja 23 170w

"If this romance is an indication of the spiritual faith that is coming into English literature after the war, the prophets are right who have said that the old art is dead. Nothing to equal the purity and spiritual faith of this romance was in English fiction just before the war, and it may well be the forerunner of a new age." W: S. Braithwaite

+ **Boston Transcript** p24 O 27 '15 2450w

"All the way from the idea at the very core to the language on the very outside one may test the book and find it ring true." E: E. Hale

+ **Dial** 60:79 Ja 20 '16 400w

+ **Ind** 84:270 N 15 '15 60w

"Its inspiration, rather than its model, is the prose of Mallory: thence, perhaps, its rhythm and its clear vigor, not its diction. The archaic flavor has been successfully caught without burdening the page with strange words."

+ **Nation** 101:658 D 2 '15 320w

"Mr. Newbolt has written a book distinguished by its fine thought. Often, too, at least in its earlier stages, the author's sharp play of wit may surprise and delight, whilst here and there are passages of striking beauty. It would be no sort of justice to dismiss 'Aladore' as nothing but a pretty tale, yet, though its aim is to be an allegory of these great days, we doubt whether it is a work to create anything like a permanent impression. Its chief defect lies in its author's persistent use of archaic language."

+ — **Sat R** 118:654 D 26 '14 1250w

"Those who read between the lines will find in it an allegory which leaves few of the greater problems of life untouched. At the same time, those to whom this oblique method makes no appeal can enjoy it merely as a delightful and unusual fairy-tale, full of strange surprises, and told in prose of remarkable distinction and melody."

+ **Spec** 113:932 D 26 '14 950w

NEWBOLT, SIR HENRY JOHN. Book of the thin red line. il *$1.50 Longmans 923

"The author has picked out six real heroes and pieced together, from their own words so far as possible, a graphic and interesting sketch of their military careers. They cover nearly all the great wars of the nineteenth century in which men of British blood were engaged. Four of the six are famous—John Colborne, Sir Harry Smith, James Outram, and Stonewall Jackson. Two of them were brothers—Robert and George

Blakeney—who entered the service in their 'teens, and ended their careers without attaining high rank; but they kept good diaries, still in manuscript, from which the author draws picturesque anecdotes and details."—Nation

+ **Ind** 84:484 D 20 '15 60w

"A good book on military history for boys of high-school age. The stirring episodes are such as to arouse patriotism and noble resolve in a boy, but their glamour does not altogether throw into obscurity the darker side of war."

+ **Nation** 101:785 D 30 '15 170w

"England has never understood that sea power has limits and that the knock-out blow in war must be given on land. Though Wellington defeated Napoleon, she has kept all her gratitude for Nelson. So we are glad that Sir Henry Newbolt has passed from the sea into land campaigns. . . . Not a sentence in this brave book beats the big drum. The rhetoric of recruiting campaigns may be useful, but it is far off from the cool, natural honour that Sir Henry speaks about."

+ **Sat R** 120:sup4 D 4 '15 1050w

Reviewed by L. T. Chapman

+ **Seven Seas** 1:44 D '15 160w

"Our debt to Sir Henry Newbolt grows with every year. He has shown a peculiar talent for bringing heroic and epic narrative within the reach of the plain person and the juvenile reader. . . . Mr. Stanley Wood's pictures are spirited but somewhat extravagant. As illustrations for the romance of war as conceived and described by Lever they would be admirable, but are hardly in keeping with narratives severely founded on fact."

+ **Spec** 115:582 O 30 '15 1850w

NEWTON, REV. RICHARD HEBER. Mysticism of music. *75c (9c) Putnam 780.4 15-9205

A foreword says that this work "is based upon two 'lecture-sermons' given twenty-four years ago; but the shaping of the material for the press was completed in Bermuda during the winter of 1914." The death of the author occurred just before the volume was sent to press. His attitude toward his subject can be indicated by a quotation, "Here is the broad thought known to all who love music intelligently, that it expresses, outside of the church, the highest principles of religion and morality, as they influence the sentiments and actions of men. Music vindicates thus the cardinal principle of true religion, its central article of faith—that human life, as such, is divine, that the secular is after all sacred." The book is made up of two parts: The mysticism of music; The Christian mysticism of music.

"The book is written with eloquence and authority; the writer knows music thoroughly and deeply, and the subject is one upon which he had unquestionable right to speak, being at once a great teacher, and an adequate musician. The reader is led on from height to height of exposition, until the final outlook gives him a new realization and a new understanding of the illuminating art of music." L: J. Block

+ **Dial** 59:155 S 2 '15 520w

"The attempt to make music 'reflect' the Nicene creed impresses rational readers as crossing the line of absurdity."

— **Ind** 83:436 S 27 '15 90w

+ **N Y Times** 20:397 O 17 '15 150w

NEXÖ, MARTIN ANDERSEN. Pelle the conqueror; the great struggle; tr. by Bernard Miall. *$1.40 (1c) Holt

The third volume of Pelle's story finds him in the capital, Copenhagen, gaining a foothold on the lowest rounds of his trade and finding his way into the labor movement. Pelle didn't know anything about the union but when his first employer warned him against it, he went at once to look up its president. "Good day, comrade," he said to the little hollow-cheeked man who bent over his cobbler's bench, "Can I become a member of the union?" And thus it was he came into the movement, with only a vague idea of what it stood for, but bringing to it his freshness and youth, reviving in it as he did in the heart of the little shoemaker, lost hope, making himself more and more valuable and finding himself at last its leader. He is more than the leader of the shoemakers, however, for he has big dreams, and the successful federation of all the trades in Copenhagen is his work. But with success as a labor leader comes personal failure. His home is wrecked, for he has had to make the choice that many men have made between an ideal and personal happiness. The next book promises the "Victory."

"Whatever it is intended to be, however, 'Pelle the conqueror,' both as a whole and in its present volume, is utterly unconvincing. Pictorially it is in many ways remarkable, although none of its pictures are so complete that we are able to visualize perfectly any of its scenes. It reveals its writer as an adept chronicler, but also as a writer without a sense of the structural fitness of things. To compare him with the author of 'Jean-Christophe' is to reveal a sad ignorance of that wonderful novel." E. F. E.

— + **Boston Transcript** p26 Ja 5 '16 1300w

Nation 102:76 Ja 20 '16 550w

"The description of the strike, which the reader follows step by step, is very real, very distinct in its every detail. . . . Pelle's character is well sustained and consistent, developing naturally through this as through the other two volumes, and Father Lasse is, perhaps, more appealing than ever. This history of 'Pelle the conquerer' becomes a more and more noteworthy achievement as it progresses."

+ **N Y Times** 21:13 Ja 9 '16 1050w

"The book is a remarkable example of healthy, educational realism, broadly and constructively conceived, that will take a high place in 19th century fiction. Bernard Miall's translation preserves much of the spirit and easy flow of the original text."

+ **Springfield Republican** p13 Ja 16 '16 750w

NICHOLSON, REYNOLD ALLEYNE. Mystics of Islam. (Quest ser.) *$1 Macmillan 181 (Eng ed A14-1574)

"A remarkable study of Sufism done with the knowledge of one who is an authority in Persian literature. The devotional and mystical love of the Sufis for God developed into ecstasy and enthusiasm which found the medium for its expression in the sensuous imagery of human love or of the pleasure of intoxication. Indeed love was for them the passing away of the individual self: they were God-intoxicated, deified."—Bib World

Reviewed by H: P. Smith

Am J Theol 19:595 O '15 180w

"Dr. Nicholson's book is so well written that one forgets that he is treating a very difficult subject."

+ **Bib World** 46:126 Ag '15 170w

"Remarkably valuable monograph."

+ **Nation** 100:418 Ap 15 '15 600w

NICKEL, FRANK FERDINAND. Direct-acting steam pumps. il *$3 McGraw 621.18 15-7775

"This book is strictly what its title indicates except for the chapters on 'Performance factors' and 'Duty,' which are perfectly general and apply to any steam pumps. The first chapter is historical, showing the development of the direct-acting pump. . . . A chapter each is given to pump-end details and steam-end details and one chapter to comparative adaptability of different types of service conditions."—Engin Rec

"The author has set himself a rather thankless task, for the reason that his subject is one that has ceased to be of much general interest from an engineering standpoint." H. E. Longwell

+ — **Engin N** 74:550 S 16 '15 900w

Engin Rec 71:658 My 22 '15 100w

"Doctor Nickel's experience, extending over thirty years in this line, not only fits him to speak authoritatively on the subject, but has

[2] This book is mentioned for the first time in this issue

NICKEL, FRANK FERDINAND—*Continued*
enabled him to weave into the text much first-hand information concerning the development of this type of pump."
+ **N Y P L New Tech Bks** p20 Je '15 80w
(Reprinted from Power My 18 '15)

NIETZSCHE, FRIEDRICH WILHELM. What Nietzsche taught; ed. by W. H. Wright. il *$2 (2c) Huebsch 193 15-4621

An exposition of Nietzsche's philosophy consisting largely of quotations from his works. An introduction and a biographical sketch by Mr. Wright are followed by chapters devoted to the works of Nietzsche, from "Human, all too human" to "The will to power." Each chapter is made up of a brief summary of the book and quotations which set forth its conclusions. The book is designed for the beginner, "for the student who desires a survey of Nietzsche's philosophy before entering upon a closer and more careful study of it." Exact references are given for each quotation.

"Mr. Wright's compilation, with its references to the pages where the passages may be found in the English translation, may be warmly commended. It is a pity that the book lacks an index."
+ — **Boston Transcript** p6 My 5 '15 600w

"It is a helpful book for the beginner who approaches Nietzsche with the query that will not down. What did he say? It is not a criticism, but a presentation; and as such it is excellent, despite a few inaccuracies."
+ — **Dial** 58:267 Ap 1 '15 550w

"We can recommend Mr. Wright's volume as one of the best of its sort."
+ **Nation** 100:252 Mr 4 '15 800w

"Those who are sufficiently interested in this iconoclastic thinker will find either Dr. Muegge's or Mr. Wright's book the useful introduction to his stimulating though very one-sided thoughts. It is hard to choose between them, but, on the whole, Mr. Wright has succeeded better in giving the thoughts of Nietzsche with definite references to the various volumes of the English translation of his works recently produced." Joseph Jacobs
+ **N Y Times** 20:161 Ap 4 '15 650w

"As a presentation in compact form of biographical data and certain extracts from the philosopher's writings, the book is admirable and will serve a useful end. As an interpretation of the real Nietzsche, the book will meet differences of opinion."
+ — **R of Rs** 51:632 My '15 270w

"An excellent survey of the life and philosophy of Nietzsche."
+ **Springfield Republican** p5 Mr 18 '15 220w

NOBLE, MARGARET E. (SISTER NIVEDITA). Footfalls of Indian history. il *$2 Longmans 954 A15-2512

"If India itself be the book of Indian history the writer has agreed that travel is the true means of reading that history. Her book shows a degree of familiarity with India, its life, its people and its cherished ideas and institutions which only close acquaintance could supply. . . . A study of Benares forms one of the most suggestive and entertaining chapters in this work."—Boston Transcript

"Miss Noble's last book is well worth a kindly and sympathetic study."
+ **Ath** 1915,1:209 Mr 6 1000w

"Attractive and well-considered work."
+ **Boston Transcript** p4 Ap 7 '15 470w

"It is difficult to say just what group of readers would care for the book as a whole."
+ — **Dial** 58:348 Ap 29 '15 270w
Eng Hist R 30:759 O '15 220w

"In her study of the Ajanta caves the reader will find Sister Nivedita's scholarship and method at their best. If we expect Mrs. Herringham's study of its frescoes, which it fittingly complements, we know of no other more illuminating exploration of Ajanta. There is no reason why this stimulating volume should not become, together with Miss Noble's classic, 'The web of Indian life,' a useful companion to the inevitable Baedeker in India."
+ **Nation** 101:474 O 14 '15 570w

"There is one chapter in this book which seems of considerable value to the student of Indian character."
+ — **Sat R** 119:406 Ap 17 '15 950w

NOGUCHI, YONE (MISS MORNING GLORY, pseud.). Spirit of Japanese art. *70c Dutton 759.9 15-13366

Uniform with "Wisdom of the East" series this work is an interpretation of the spirit of Japanese art. There are ten papers which have for their themes the works of eight artists of the last three centuries, "Ukiyoye art in original," and "Western art in Japan."

"It would be inhospitable to complain that Mr. Noguchi is occasionally obscure; that he is sometimes vague is more regrettable. In Mr. Noguchi's pages we can just feel that he is of this race, and is aware of an instinctive superiority of touch and craftsman's taste. But his main training has been literary—and European—and he does not let us into the secrets of his racial gifts."
+ — **Ath** 1915,1:362 Ap 17 700w

"As an interpretation of 'The spirit of Japanese art,' Yone Noguchi's little book would be more convincing were the author's command of English adequate for the expression of his ideas with clearness and precision. The papers' chief claim to consideration lies in their presentation of the views of an educated Japanese of the present day who is impressed by the inherent worth of the classic art of the Far East, and yet is able to perceive much intrinsic merit in the work of such artists as Kyosai and Tsukioka Yoshitoshi. Such catholicity of taste savors somewhat of indiscriminate admiration."
+ — **Dial** 59:68 Jl 15 '15 630w

NOGUCHI, YONE (MISS MORNING GLORY, pseud.). Spirit of Japanese poetry. (Wisdom of the East ser.) *70c Dutton 895 14-12863

"English poetry, to the Japanese mind, is governed too much by history and tradition. Mr. Noguchi thinks that the poetry of the East may bring a fresh spirit and a new medium of expression to western poets. His book is most delightful reading; he inverts nearly all of our preconceived ideas as to what constitutes poetry."—R of Rs

"A distinct contribution to the literature of poesy."
+ **R of Rs** 51:248 F '15 400w
Spec 112:963 Je 6 '14 90w

NOGUCHI, YONE (MISS MORNING GLORY, pseud.). Story of Yone Noguchi. il *$1.50 Jacobs A15-2382

"Artless charm marks the candid autobiography of the Japanese poet, Mr. Yone Noguchi. . . . San Francisco in its radiance and gaiety, Joaquin Miller on his 'Heights,' Chicago in its smoke and busy turmoil, London with its fog and beautiful women, and Japan after eleven years of absence—these are the writer's main themes." (Dial) "His reminiscences are accompanied by eight illustrations in colour by his fellow countryman, Mr. Yoshio Markino, the frontispiece being a portrait of the author." (Int Studio)

+ **A L A Bkl** 12:134 D '15

"We do not, in fact, know anything quite like the cumulative effect of these chapters of a poet's autobiography since De Quincey remembered and imagined the adventures of his own mind in the world of matter."
+ **Ath** 1915,1:6 Ja 2 800w

"'The story of Yone Noguchi' is illustrated, chiefly in color, by Mr. Markino, and thus unites the grace and idealism and ingenuousness of the reminiscent poet with the delicacy and dreamy beauty of this eminent artist's brush."
+ **Dial** 59:330 O 14 '15 350w
+ **Int Studio** 54:317 F '15 100w

Reviewed by A. E. Crawley
Nature 95:201 Ap 22 '15 120w

"Such a delightful mixture of naivité, poetry, philosophy, humor and unsophistication you will never find again." E. P. Wyckoff
+ Pub W 88:792 S 18 '15 630w
+ Spec 114:165 J 30 '15 40w

NORRIS, MRS. KATHLEEN (THOMPSON). Story of Julia Page. il *$1.35 (1c) Doubleday 15-18568

Julia Page, born and brought up to the age of seventeen in the most sordid surroundings, lifts herself by her own efforts to a higher level. Life in a settlement house offers her an opportunity and she takes it, learning the finer ways and manners of life from the people with whom she comes in contact. She marries well, winning both love and position. Before her marriage she has told her husband of the one dark blot on her past and it is agreed between them that it is to be forgotten. But the husband cannot forget; a long separation follows with a final reconciliation, but the story seems to show that for a woman with one transgression to her discredit, there can be no sure and permanent happiness.

+ A L A Bkl 12:89 N '15 ✠

"The ending is, from the reviewer's point of view, a mistake. . . . The book teems with characters, any one of whom might have been the centre piece of an average novel."
+ — Ath 1915,2:293 O 23 250w

"Julia Page rings true as steel from start to finish. She is a real personality and one that refuses to be forgotten. What the reviewer wishes to emphasise is the fine artistic balance, the unobtrusive and yet pervading contrast between the beginning and the end." F: T. Cooper
+ Bookm 42:321 N '15 400w

"The same excess of sentiment, the same super-feminine emotion, the same effort to preach a sermon and teach a lesson discoverable in 'Mother' and 'The rich Mrs. Burgoyne' are equally conspicuous in her latest novel. 'The story of Julia Page' proves as much by its failure as by its success. It discloses rare powers of observation and an exceptional skill at the presentation of character. What it lacks is proportion." E. F. E.
— + Boston Transcript p8 O 2 '15 1550w

"A really convincing character study, set in a story of considerable humor and charm; also a significant, if depressing commentary on the double standard of morals."
+ Cleveland p90 O '15 70w

Reviewed by E: E. Hale
+ Dial 59:615 D 23 '15 680w
+ Ind 84:110 O 18 '15 70w

"Suddenly, at the end of the first part, all at once, from a cloudless sky, falls the alleged fact that our Julia has a 'past.' Julia herself hurls it at her betrothed. He believes it: we do not. The book is neither a human document nor a poetic representation. The conclusion is nominal."
— + Nation 101:468 O 14 '15 500w

"The central figure of the book, however, is of course Julia herself, and her development constitutes an admirable character study. An interesting and well written novel, decidedly the best thing Mrs. Norris has yet done."
+ — N Y Times 20:334 S 19 '15 750w
+ Outlook 111:333 O 6 '15 300w

"It is a book worth reading, not because it gets anywhere, but because it lingers so observantly on the way. The socially elect and the socially discarded it dissects with impartial skill." Doris Webb
+ — Pub W 88:790 S 18 '15 430w

"It is well written, very long, considered in every detail. Yet it somehow just fails to keep us keenly attentive."
— + Spec 115:796 D 4 '15 160w

NORTH, ERIC MCCOY. Early Methodist philanthropy. il *$1 Meth. bk. 14-10615

"It is a commonplace of religious history that Wesley interpreted religion 'in terms of life.' But it is not so familiar that interpretation was illustrated and enforced by a series of philanthropic enterprises and a variety of benevolent institutions almost without parallel in the history of religion. . . . Mr. Wesley informed every social activity with the distinctively religious emphasis which never for a moment overlooked the necessity of the 'new birth' as prerequisite to the better social order. As Mr. North shows and argues, 'The movement was missionary from the start and it was from just this atmosphere of spiritual energy that the philanthropy gained its fervent, persistent quality.' . . . While fully recognizing the exalted genius of Mr. Wesley, the author does equal justice to Mr. Wesley's predecessors and contemporaries without whom the Wesleyan movement could not have been."—Am Hist R

"Mr. North commends his study by the manifest thoroughness of his preparation for it. His list of authorities and his use of them, as shown in his citations and inferences, are a tribute to his industry, scholarship, and breadth of view. He writes sympathetically but judicially." C: M. Stuart
+ Am Hist R 21:177 O '15 570w

Reviewed by O. C. Helming
+ Am J Theol 20:129 Ja '16 160w

"Modern philanthropists can learn much from it."
+ Boston Transcript p21 Ag 4 '15 130w

NORTHEND, MARY HARROD. Remodeled farmhouses. il *$5 (10c) Little 728 15-22278

The author's purpose is to show what actually has been done with old farmhouses. This she does by means of entertaining descriptive chapters and interesting illustrations giving both exterior and interior views. Many a reader will want to start out at once in quest of a farmhouse and the author assures us that there are still fine examples in out of the way places waiting to be reclaimed. Twenty-three remodeled houses, most of them in New England, are described.

Reviewed by Algernon Tassin
+ Bookm 42:426 D '15 400w

"A valuable book for the home-maker of means and taste."
+ Dial 59:498 N 25 '15 150w
Ind 84:478 D 20 '15 50w
+ Int Studio 57:sup64 D '15 80w
+ Lit D 51:1364 D 11 '15 130w
+ N Y Times 20:470 N 28 '15 80w

"It recks little of such practicalities as sewage and electric lights and nothing whatever of costs; it affords no plans for the enlightenment of the definite delver; but it is delectably and effusively and somewhat vaguely enthusiastic over the delights of remodeling the houses of our forefathers and the charming results obtained by those with artistic vision and—we judge, though she doesn't say so—reasonably long purses." Fremont Rider
+ Pub W 88:1241 O 16 '15 500w

"It is likely to be recognized as authoritative in its field."
+ Springfield Republican p15 O 24 '15 520w

NORTHUP, CLARK SUTHERLAND, and others, eds. Representative Phi beta kappa orations. il *$3 (1c) Houghton 815 15-11884

The first two orations in this collection, Horace Bushnell's "The true wealth or weal of nations," and Emerson's "The American scholar," date back to 1837. The twenty-six selections that make up the book have been chosen from the many that have been delivered under the patronage of the Phi beta kappa society and are reprinted "not only because they are in themselves worthy of thus receiving a new lease of life, but also because such a collection would help to emphasize the aims for which the society has always stood—the cultivation of friendship, literature, and morality." (Preface) Among the other scholars, in addition to the two mentioned above, who are represented are: George William

[2] This book is mentioned for the first time in this issue

NORTHUP, C. S., and others, eds. —*Continued*
Curtis, Charles Kendall Adams, Wendell Phillips, Andrew Dickson White, Josiah Royce and Woodrow Wilson.

A L A Bkl 12:22 O '15

"It is no depreciation of the value of the collection to say that its historic interest is perhaps as great as any other."
+ **Nation** 101:22 Jl 1 '15 230w

"It would be difficult to find elsewhere in like compass so complete an expression of the ripest American thought for two generations."
+ **R of Rs** 52:125 Jl '15 80w

"It is a book to be recommended for its examples of the ability to reason well. If not a history of thought, there is thought in it, and much to provoke thought. The public to which it should appeal will not consist merely of the fortunates who belong to the learned society whose annual meetings were the occasions of these addresses."
+ **Springfield Republican** p5 Je 3 '15 2450w

NORTON, RICHARD. Bernini, and other studies in the history of art. il *$5 Macmillan 730 14-20514

"The essays brought together in this volume are in part an outgrowth of long-continued study which Mr. Norton devoted to certain branches of art during his residence in Italy as director of the American school of classical studies in Rome. . . . The study of Bernini takes up about one-fourth of the volume and furnishes the subjects for more than one-third of the plates. Mr. Norton challenges the current low estimate of the work of this sculptor, whose fertility of imagination and marvelous command of plastic materials he sets forth convincingly. . . . Three studies are grouped in the second part of the volume under the titles 'The art of portraiture, particularly in sculpture'; 'Pheidias and Michael Angelo'; and 'A head of Athena found at Cyrene.' . . . This volume is a protest against the conventional or 'academic' view of art. Mr. Norton believes that students and teachers of art rely too much upon what they find in books, upon tradition and externals. He emphasizes the cultivation of 'the seeing eye' and the concentration of attention upon those essential qualities in an object of art which lend to its power of appeal." —Class J

"Mr. Norton's studies in the history of art have many merits, and not the least is that they mingle in the same volume, and sometimes in the same essay, sympathetic criticisms of ancient and of renaissance art."
+ **Ath** 1915,1:100 Ja 30 850w

"That readers interested in any of the fields of art represented in this volume will find it helpful in their readjustment of aesthetic values cannot be doubted. To many it will be an inspiration, to some a revelation. Few, perhaps, will accept all Mr. Norton's conclusions without qualification or dissent; but even the critic who may now and then disagree with him will throughout the book recognize the expression of an artistic temperament rarely fitted to make others see what it so clearly sees in a masterpiece." F. W. Kelsey
+ — **Class J** 10:236 F '15 1400w

"The book is written with a positiveness of expression which may alienate those to whom its conclusions are unpalatable, but it is a positiveness to be respected as the result of independent study and personal conviction." S. F. Kimball
+ — **Dial** 58:80 F 1 '15 1050w
Int Studio 55:224 My '15 300w

"Throughout, Mr. Norton's book is written with vigor, eloquence, and vivid perception of those permanent social values that underlie all good art. The large octavo is fastidiously made, in every way worthy of its distinguished contents."
+ **Nation** 100:61 Ja 14 '15 550w
+ — **Spec** 114:513 Ap 10 '15 650w

NOYES, ALFRED. Lord of misrule and other poems. il *$1.60 Stokes 821 15-23327

The publishers state that this volume contains everything Mr. Noyes has written (except "The wine press" and "A Belgian's Christmas eve") since the publication of the collected poems in 1913. Here are gay songs of his earlier period; the "Trumpet-call" that rallies England to her "last crusade"; the "Forward" that shows us the author as we have known him loving and working for peace; and the noble Phi Beta Kappa poem, Harvard, 1915—"The trumpet of the law." There are in all 59 titles.

"His utterances on the war—like most of the poems in 'The lord of misrule,' are pretty poor stuff. Mr. Noyes is trying out so many kinds of uninteresting verse forms that he is in some danger of losing that prevailing singing quality which for most readers has been his greatest appeal. But there is now and then—as always in his work—a clear lyric note, or a gorgeous patch of color, or a fine moral strain."
— + **Ind** 84:524 D 27 '15 300w

"Perhaps the most important poem in the volume is his battle-song of peace ['Forward']. Since Tennyson, no poet except Mr. Noyes has been able to put purely philosophical ideas into such lovely garments of rime and rhythm."
+ **Lit D** 54:1163 N 20 '15 1050w
Springfield Republican p13 D 12 '15 470w

NYBURG, SIDNEY LAUER. Final verdict; six stories of men and women. *$1 (2c) Lippincott 15-4795

A half dozen stories, all concerned in some way with the legal profession, make up the contents. All deal with human relations as seen from a lawyer's point of view. The stories are: The fruits of victory; A study in blackmail; With all her wordly goods; A legal fiction; The honor of the profession; The ward of the court.

"They are written with real artistry, a true perception of literary values, and just enough of a lightly veiled satire to give the essential touch of piquancy." F: T. Cooper
+ **Bookm** 41:317 My '15 650w

"Mr. Nyburg knows how to make the most of his situations and how to make every trait of character tell most effectively."
+ **Boston Transcript** p24 Mr 17 '15 200w

"All the stories seize and hold the reader's interest to an unusual degree; each is a little artistic masterpiece of style, and it is pleasant to note that, in contrast to the legal Quirks, Gammans, and Snaps so prevalent in fiction, Mr. Nyburg's lawyers better accord with the real representatives of an honorable profession. One does not often see stories at once so satisfying and so suggestive."
+ **N Y Times** 20:86 Mr 7 '15 220w

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O'BRIEN, HOWARD VINCENT. Thirty. il *$1.35 (2c) Dodd 15-17763

Brent Good, the central figure in this story, belongs to the type of wandering journalist who has tried his hand at many things in many lands. In the opening chapter he is sent by the socialist paper on which he happens then to be employed, altho he is not a socialist, to interview Miss Judith Wynrod. Thereafter he becomes an active influence in the life of this woman of wealth and her younger brother. He interests her in social problems and shows her something of working class conditions. She in turn buys up a newspaper and makes him its editor with the understanding that it is to be run in the interests of truth. But in a crisis when an exposition of graft would hurt those near to her, Good proves to be only human. He suppresses the story and sends in his "thirty," the symbol that signifies the end.

"A new note in the 'Beloved vagabond' type of fiction. A stirring chronicle that would seem too fabulous if the man's [Brent Good] big,

dominant personality did not carry conviction with it." F: T. Cooper
+ **Bookm** 42:100 S '15 580w

"The sociological interest of Mr. O'Brien's first novel persists in his second. The book is sincere, though rather hard on the rich and kind to the poor, and it represents a distinct advance upon its predecessor."
+ — **Dial** 59:221 S 16 '15 110w

"The book's chief significance lies in its presentation of this power of personality, and there is good, skilful work in the way the man's influence is shown as working on from one to another person. The character of Brent Good is a unique conception which the author evidently had worked out thoroughly and made real to himself."
+ — **N Y Times** 20:310 Ag 29 '15 520w

"Readable and unhackneyed story. Resembles 'The clarion,' but lacks its keen insight, and is inferior in every way to the author's 'New men for old.' "
+ — **Wis Lib Bull** 11:299 O '15 70w

O'CONNOR, ELIZABETH (PASCHAL) (MRS. THOMAS POWER O'CONNOR). Dog stars. il *$1.50 (2½c) Doran 636.7 15-20416

The author tells the life stories of three dogs, Beau, a mongrel, Max, a collie, and Coaxey, a fox terrier. The first story is brief. It is the second that is given most space. Max was the most interesting of these dogs and seems to have held first place in the affections of his mistress. Like other books by Mrs. O'Connor this is a volume of reminiscences and more than one well known name appears in its pages.

"The artist, too, Mr. Will Rannells, seems fairly to have been inspired in his excellent colored portraits of these intelligent animals. Without pretence to greatness as literature, the book is one of the very best of its kind."
+ **Dial** 59:505 N 25 '15 150w

"A charming book. A child who reads it will ask his father with wide-open eyes whether it is all true; and, being told that it is true enough, will go back to the pages in delight. But it was not written for children alone."
+ **Nation** 101:551 N 4 '15 370w

O'DONNELL, ELLIOTT. Irish abroad. il *$2.50 Dutton 325 15-15181

"A record of the achievements of great Irishmen the world over. There are also accounts of the various Irish brigades that have served in the United States, France, Spain, Austria, Italy, and Africa." (R of Rs) "The scope of Mr. O'Donnell's subject is so broad, the amount of material which he has collected so immense, that, when he comes to deal with more recent years, each separate chapter is a book in itself. . . . It would, of course, have been impossible for Mr. O'Donnell to do equal justice to every side of his great subject. On the whole, he has held the balance truly, giving no undue weight to any one period or profession." (Spec)

"Our author does not understand an impartial statement, or recognize the truth when it is set before him."
— **Ath** 1915,1:499 Je 5 830w

"Most of the book reads like a directory or telephone book, and among the lists of prominent Irish scholars, soldiers or clerics, names are included of most mediocre abilities, and men omitted immeasurably their superiors. It is news to us that St. Cuthbert and St. Boniface were Irishmen, and we take issue also with the author in his strictures upon the gallant Irishmen who fought for Pius IX in 1860."
— **Cath World** 102:550 Ja '16 110w

"Mr. O'Donnell's work is somewhat encyclopædic in character, and contains a great mass of important information; but, unfortunately, he has not always been careful to verify his statements and consequently many errors have found their way into the book particularly into the chapters that deal with the Irish in our own country."
— + **Dial** 60:81 Ja 20 '16 430w

"Having sketched the terrible background of his drama, Mr. O'Donnell proceeds to give an exhaustive and interesting account of expatriated Ireland. Of this the weakest part is probably that in which the Irish in America are touched upon, the knowledge on which this is based being limited and sometimes erroneous."
+ — **Lit D** 52:81 Ja 8 '16 800w
R of Rs 52:759 D '15 40w

"In a single volume, we can, of course, expect nothing more than a sketch of the history of the Irish abroad, and here, at times, the sketch is apt to degenerate into a catalogue. The author's plan has evidently been to mention as many names as possible. In consequence the book is somewhat overcrowded. On the work done by his countrymen abroad in the arts Mr. Elliott O'Donnell makes some important comments."
+ — **Sat R** 119:456 My 1 '15 780w

"Mr. O'Donnell's mind is rather historical than critical; he is more concerned with the type than with the individual; it is, therefore, in its tracing of the general direction of Irish emigration that the interest of the book chiefly lies. It is a little difficult, however, to disentangle true historical causes from Mr. O'Donnell's keen prejudices; so passionate in his love for Ireland, so deep-seated his dislike of England, that he writes with overwhelming bitterness, and in every case attributes to the English the basest motives."
— + **Spec** 115:306 S 4 '15 1500w

O'DONOVAN, GERALD. Waiting. *$1.40 (3c) Kennerley

A prosperous parish ruled over by a domineering priest is the scene of this story of Irish life. Maurice Blake, the ambitious son of a small landowner, is appointed schoolmaster at Bourneen, not knowing that a generous donation from his father to the parish priest is the deciding factor in the appointment. He is happy in his work altho he resents the interferences of Father Mahon and is unable to accept them in the philosophic spirit recommended by the old schoolmaster, Driscoll. The real clash between himself and the priest comes when he falls in love with a Protestant girl and asks for a dispensation to marry her. When he is forced to choose between her and his position, he gives up the latter, is married in a registry office, and makes a new opening for himself in Dublin. Three years later when he is a promising candidate for Parliament, the Ne Temere decree, pronounced since his marriage, is used to bring about his defeat.

"The strongest point in Mr. O'Donovan is this calm and lifelike presentment of his figures. Equally quiet and convincing is the delineation of the stage scenery."
+ **Ath** 1914,1:sup739 My 23 430w

" 'Waiting' is a grim tale with the clear ring of truth, but it is too optimistic to be morbid and too restrained to be ugly. Furthermore, it sheds a new light upon the little country whose history has always been a vigorous wail."
+ **Boston Transcript** p4 My 26 '15 430w
— **Cath World** 102:116 O '15 110w

"The theme of this story has now become almost hackneyed, and the present writer has failed to give it special freshness of interpretation."
— **Nation** 101:122 Jl 22 '15 370w

"Were we to treat it purely as a novel we would say that it was neither so remarkably bad as to win sales nor so remarkably good as to inhibit them, but just a book rather better than the average, and therefore with a rather worse than average chance of selling. But it happens to be more than just an average novel; it happens to be also a strong, manly blow in a good cause."
+ — **Sat R** 117:742 Je 6 '14 400w

"Polemics apart, the story loses nothing from the mode of its presentation. Mr. O'Donovan knows the country and the mind of the Irish

[2] This book is mentioned for the first time in this issue

O'DONOVAN, GERALD—*Continued*
peasant. There is only one character that strikes us as artificial."
+ — **Spec** 112:793 My 9 '14 1150w
+ **Springfield Republican** p5 O 14 '15 100w

OESTERLEY, WILLIAM OSCAR EMIL. Books of the Apocrypha: their origin, teaching and contents. (Lib. of historic theology) *$3 Revell 229 A15-389

"The author is warden of the International society for promoting the study of the Apocrypha. The first half of the volume discusses and answers a large variety of questions, some of them intricate, to which the extraordinary variety of the books gives rise. The second half takes up the books themselves in chronological order, descriptively and analytically, making large quotations and noting the values of certain books for New Testament study."—Outlook

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"This manifest lack of unity in the plan of the book will, we fear, detract from its usefulness, especially in the case of the general reader for whom the work is primarily designed. But fortunately since Part 2 is perfectly intelligible without reference to Part 1, the concise treatment of the apocryphal books may be read by itself. From time to time references are given to modern literature. These add considerably to the value of the volume, which should prove of service to many readers." S. J. Case
+ — **Am J Theol** 19:458 Jl '15 370w

"Dr. Oesterley hopes that his book, though primarily intended for the intelligent general reader, may be of interest to scholars. His hope will certainly not be in vain, for he shows himself so competent a scholar that his conclusions are bound to be respected. Undoubtedly the intelligent reader will appreciate Dr. Oesterley's clear presentation of theological ideas, which is the result of his mastery of his subject."
+ **Ath** 1915,1:43 Ja 16 1500w

"The present volume is an important addition to our apparatus for Biblical study."
+ **Outlook** 110:155 My 19 '15 230w

OGDEN, ROBERT MORRIS. Introduction to general psychology. *$1.25 Longmans 150 14-18288

"Professor Ogden's text-book is the outcome of a definite abandonment of the purely sensationalistic conception of psychology. Dr. Ogden defines his science as 'the study of mental happenings.' He treats not merely of 'mental contents' and their physical conditions, but also of the 'mental activities.' . . . As elements of mental contents Dr. Ogden enumerates sensations, images, thoughts—which he classifies as notions or relations—and affections. Attention, memory, perception, ideation, emotion and reaction are brought together under the heading 'The synthetic facts of mind.' The concluding section of the book contains chapters on 'mind and body,' 'personality' and 'character.' "—Science

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"The divisions are clear: an analytical review; a synthetic construction; an applicational survey. All this has been done with skill, patience, discretion." Joseph Jastrow
+ **Dial** 58:344 Ap 29 '15 170w

"The book is arranged systematically, is written in a clear and simple style, and has the stamp of originality. For beginners who wish to get a brief account of conscious contents in and by themselves and for their own sake, this is an excellent text." H. B. Reed
+ **J Philos** 12:500 S 2 '15 450w

"Many will regret the brevity with which all topics are treated and the omission of 'all diagrams, references to literature and practical demonstrations.' The book, and in particular chapters 1, 2, 8, 12, and 13, may be commended to those who are interested in the development of psychological theory. Almost every page is marked by the touch of the clear thinker, the first-hand observer, and the careful experimenter." M. W. Calkins
+ — **Science** n s 41:248 F 12 '15 400w

OGDEN, RUTH, pseud. (FRANCIS OTIS OGDEN IDE) (MRS. CHARLES W. IDE). Little Pierre and big Peter. il *$1.35 (1c) Stokes 15-16591

This is one of those stories that may be enjoyed by young and old alike. Pierre is a little Swiss boy who lives at the foot of Mont Blanc; Peter is a famous New York surgeon who comes to spend a summer in Chamonix, and the two become close companions. Pierre has a happy way of making friends with many sorts of people and he succeeds too in what was a more difficult task, making them friends with one another. At the end of the summer Peter decides that he and Pierre cannot be separated and he makes arrangements with the boy's foster parents to take his little comrade back with him to New York.

+ **Boston Transcript** p6 D 24 '15 350w
+ **N Y Times** 20:469 N 28 '15 120w
+ **R of Rs** 52:764 D '15 60w
+ **Springfield Republican** p13 D 6 '15 70w

O'HIGGINS, HARVEY JERROLD. Adventures of Detective Barney. il *$1.30 (2½c) Century 15-2005

The detective is Barney Cook, the sixteen year old hero of the play by Mr. O'Higgins and Harriet Ford called "The dummy." But a note says that the play was not a dramatization of the book and that the book is not a novelization of the play. Seven stories make up the contents. The first, "The black-mailers," tells how Barney got his job with the Babbing detective bureau and each of the six that follow relates one of his further adventures.

+ **A L A Bkl** 11:270 F '15 ✠

"A more refreshing upstart from the East Side than this lad . . . never satisfied his longing for thrills and proved his capacity."
+ **Ind** 81:255 F 15 '15 80w

"Mr. O'Higgins makes the mistake of allowing his youthful hero to come through all his experiences a little too easily and successfully. But Barney is always an amusing gamin."
+ — **N Y Times** 20:38 Ja 31 '15 280w

"Entertaining reading if the reader is not annoyed by its improbability."
+ — **Wis Lib Bull** 11:89 Mr '15 40w

OLCOTT, FRANCES JENKINS, ed. More tales [2] from the Arabian nights; based on the tr. from the Arabic by E: W: Lane. il *$1.50 (1½c) Holt

This is the second series of tales from the Arabian nights selected and arranged by Miss Olcott. It contains some of the old favorites, she says, as well as a number of delightful stories new to most children. The pictures are in color by Willy Pogany.

"Miss Olcott—'highest authority,' by the way, on children's reading in this country—has not only improved upon her predecessor's work, but has greatly enlarged the scope of the pleasure of her young readers."
+ **Boston Transcript** p24 Ja 12 '16 350w

"Miss Olcott wisely retains the full play of oriental fancy, the rich imagination and the exaggerated humors and detail characteristic of their original form, in so far as it is possible when rendered into our less symbolic and florid tongue. An attractive feature of the book, which is handsomely bound and decorated in red and gold, is the several appropriate drawings in color by Willy Pogany. These have caught the spirit and atmosphere of the book."
+ **Springfield Republican** p19 D 19 '15 150w

OLCOTT, FRANCES JENKINS, and PENDLE-[2] TON, AMENA, comps. Jolly book for boys and girls. il *$2 (2c) Houghton 15-27925

A collection of stories "selected for their appeal to all kinds of youthful humorous tastes." The stories are grouped under these headings: Stories of wit, wisdom and waggishness; Adventures of boys brilliant and bold; Tales of beasts

and birds bad and blythe; Histories of princes and princesses proud and prudent; Terrible true travellers' tales.

Nation 102:23 Ja 6 '16 100w

OLIVER, FREDERICK SCOTT. Ordeal by battle. *$1.50 (1c) Macmillan 940.91 A15-2330

This book was written to establish Great Britain's need for national service—the author uses that term in preference to conscription. He maintains that such a system if adopted before the war might have prevented war; such a system is necessary now if Great Britain is to do her part, and it will be necessary in the future if the security of the empire is to be assured. The book consists of four parts: The causes of war; The spirit of German policy; The spirit of British policy; Democracy and national service.

"The exposition of German policy is particularly well done. He is far from denying the good qualities of the German people—a refreshing example of fairmindedness in these heated days. Mr. Oliver's reasoning, is powerfully put, and, like everything he writes, eager for truth."
+ Ath 1915,1:567 Je 26 600w

"First printed more than six months ago, this book has had a number of reprintings. One looks in vain through its pages for any indication that the author has seen the need of any modification or revision of facts or conclusions, although mighty changes have taken place as the war has progressed."
— + Boston Transcript p6 Ja 8 '16 450w

"Mr. Oliver deals out shrewd blows to all and sundry, especially to Liberals and lawyer politicians; but he is much more than a vigorous controversialist. He is an unusually well-equipped critic, whose arguments are difficult to parry." R. P. Farley
+ Hibbert J 14:197 O '15 120w

"Here at last is a man (an Englishman at that) who in the midst of a vast chaos of uncertainties has a definite thesis to maintain and the power to build from that thesis an illuminating contribution to the present debate. . . . It is a brilliant argument, to the splendid eloquence of which the mere statement does less than the barest justice. Nowhere have I seen so vividly depicted the character of Prussian militarism. Nowhere have I seen so clearly limned the patent vices of modern English politics. And it is a stirring appeal—of that there is no denial. . . . I have criticized freely. That is because this is a big book and a valuable book, symptomatic of much that is best in the British temper. But where there is so much that is fine, I think it is strategic error not to separate the alloy from the gold." H. J. Laski
+ — New Repub 5:22 N 6 '15 1300w

"The force of utter conviction permeates every sentence of the book, and inspires the eloquence with which Mr. Oliver writes. In his delving for the causes of the present situation he says some things which are equally applicable and important in the United States. Important among these he finds the tyranny of the party system and its effect upon public men and popular opinion."
+ N Y Times 21:18 Ja 16 '16 260w

"Cool and profound study." Algernon Tassin
+ Pub W 89:196 Ja 15 '16 700w

"Already a myriad pages have been published on the war and its causes, but now at last a sequence of pages grows into a genuine book, a great and necessary adventure in difficult truth-telling. It has taken us five days to read Mr. Oliver's 'Ordeal by battle'; and if all books claimed and merited the same careful study, reviewers would be ruined and the country would be educated and secure."
+ Sat R 119:632 Je 19 '15 2450w

"Every one would be helped by reading this book. Behind the lucid and charming style of Mr. Oliver, however, with all its apparent precision, there is sometimes a vagueness of political thought. It is so easy to say that we must get rid of the party system, and it is so easy to show up the weaknesses which are undoubtedly due to that system! But, after all, what is the alternative?"
+ — Spec 115:17 Jl 3 '15 1650w

"Has more value than most books which advocate universal military service because it is well and temperately written. But its judicial deliverances conceal a good deal of mischief. . . . There is not one word about Lord Haldane's missions to Germany with the object of preserving peace. . . . The author does not, in fact, analyze the situation without prejudice, though he does so without passion."
— + Springfield Republican p15 Ja 18 '16 550w

OLMSTEAD, FLORENCE. Cloistered romance. *$1.25 (1½c) Scribner 15-7736

The author had a happy thought when it occurred to her to write a story about the Little sisters of the poor. The romance itself, involving the rich young woman who has drifted into the habit of visiting the home and the rich young man who is knocked down and severely injured while stopping her little sister's runaway mule, follows conventional lines, but the setting of the story is unique and the characters, the good mother and the little sisters and the old men and women who are inmates of the home, are all individual and somewhat out of the ordinary. Even G'lair, the mule, and Hafiz, the cat, are worth knowing, and Mary Giffin, the hard-shell Baptist who had never thought she'd live "to be took care of by Catholics," is too good to miss.

"A very good book to read aloud."
+ A L A Bkl 11:413 My '15 ✠
+ Atlan 116:509 O '15 30w

"A very charming, whimsical little story."
+ Boston Transcript p2 Ap 24 '15 350w

"This novel seems to be rather dull at the outset, but its insinuating charm gains upon the reader, and holds his interest more deeply with every added chapter." W: M. Payne
+ Dial 59:65 Jl 15 '15 600w

"It is a light, restful tale, a novel sort of novel in these days of the 'problem' story."
+ Ind 83:127 Jl 26 '15 80w
Nation 100:600 My 27 '15 250w

"A pleasant, amusing little story."
+ N Y Times 20:142 Ap 18 '15 250w

"In a perfectly unpretentious way this little book is captivating and joyous."
+ Outlook 110:154 My 19 '15 90w

OMAN, JOHN WOOD. War and its issues; an attempt at a Christian judgment. *90c Putnam 940.91 15-14939

"The attempt of a cultured thinker to square his religious principles with the issues of the present war. . . . Happily his fine, sensitive character, aided by his British sense of right, is more successful in dealing with the moral issues, to which he devotes the second half of his book. He is by no means blind to the social wrongs of the existing system in England, and he says very definitely that a victory will do England no good if it is regarded merely as a commercial transaction for capturing German markets. . . . Mr. Oman condemns the policy of 'preparedness' when it prepares a country for war in a way that spells bankruptcy in peace."—N Y Times

"To harmonize the claims of Christianity and patriotism is not easy, even in theory. No one has seen more clearly into the real difficulties of the situation than Mr. John Oman; and in no book that has come under the reviewer's notice have the relations between these seemingly rival loyalties been better stated."
+ Nation 101:627 N 25 '15 1300w

"On the whole the spirit of the book is much finer than its substance."
+ — N Y Times 20:283 Ag 8 '15 400w
Spec 114:896 Je 26 '15 70w

[2] This book is mentioned for the first time in this issue

OMMUNDSEN, H., and ROBINSON, ERNEST H. Rifles and ammunition and rifle shooting. il *$6 Funk 623.4 15-25478

"Mr. H. Ommundsen, a former winner of the King's prize at Bisley, and Mr. Ernest H. Robinson, another well-known expert in all matters relating to rifle-shooting, have collaborated to produce a highly informing and richly illustrated treatise. . . . The first part of the book is devoted to a general historical account of the development of the modern rifle, alike for military and sporting purposes, while the second contains a sensible treatise on rifle-shooting which should be of great use to those who wish to acquire or to teach that useful art outside the ranks of the army." (Spec) "The whole book is profusely illustrated, and the plates, representing the early specimens of match locks, flint locks, wheel locks, etc., now preserved in the Tower of London, Bisley collection, United services institution museum, and other places, are a valuable feature." (Ath)

"Shooting men should value the joint work of Sergt. H. Ommundsen and Mr. E. H. Robinson more highly than that of any previous writer. The general and historical review of the progress of rifled small arms is well written and trustworthy. No rifle shot, whether expert or novice, can read Sergt. Ommundsen's advice on wind allowance, mirage, and the duties of a team captain without learning something."

+ **Ath** 1915,2:132 Ag 21 2000w

+ **N Y Br Lib News** 2:153 O '15 30w

"A timely and voluminous work superbly illustrated."

+ **N Y P L New Tech Bks** p19 S '15 30w

"Chapters on the National rifle fire association, Foreign and colonial rifle association—British teams abroad, and an excellent Index close the book. Limits of space do not permit of anything like an adequate review of this monumental work, but I may safely say that since W. W. Greener's book on guns the subject of small arms has never been so exhaustively or so skilfully dealt with. As a book of reference it is, and will long be, of very great value." Sir Desmond O'Callaghan

+ **Sat R** 120:105 Jl 31 '15 670w

+ **Spec** 115:247 Ag 21 '15 670w

ONIONS, BERTA (RUCK) (MRS. OLIVER ONIONS). Boy with wings (Eng title, Lad with wings). *$1.35 (1½c) Dodd 15-26844

A story of the summer and autumn of 1914. It is a radiant love story that begins in the spring and runs thru the summer to end in the disastrous autumn of that year. Paul Dampier is an aviator, Gwenna Williams is a little working girl. With the call to arms there is a hurried wedding and a quick parting. Gwenna had wanted to fly with her lover. In the time of danger she has her opportunity and when death catches him in mid-air as she had feared, he is not alone. They go together.

ONIONS, BERTA (RUCK) (MRS. OLIVER ONIONS). Wooing of Rosamond Fayre. *$1.35 (1½c) Dodd 15-19628

At writing love letters to another girl's fiancé, even Rosamond, girl-secretary to Miss Eleanor Urquhart, is inclined to rebel. But Miss Urquhart is immersed in good works; she had no time for love letters; besides, she has never seen her cousin and fiancé, Ted Urquhart, and the letters, like the engagement, are purely formal. So Rosamond undertakes the task and tries to make the weekly letter prim and precise and impersonal, but in spite of intentions something of herself speaks from the written pages, and Ted Urquhart, on the other side of the world, is suddenly stirred with a feeling of curiosity and he comes home to see this unknown cousin whom he is to marry. Then fate lets him see Rosamond first. He thinks Rosamond is Eleanor, and the mischief is done. But before the end of the comedy comes the call "Your king and country need you"; Eleanor at the last moment doesn't want to be married, leaving the two lovers free to be happy after Ted has offered up the sacrifice he owes to country and king.

"A gay little romance. The author writes with a light and dainty touch and some of her characterisations are both true and amusing. If she would refrain from dipping her pen quite so often into romantic syrup instead of real ink she would promise exceedingly well as a writer of vivacious and entertaining fiction comedy." F. F. Kelly

+ — **Bookm** 42:327 N '15 200w

"An original and well written tale." F. L. W.

+ **Boston Transcript** p10 O 16 '15 600w

"The author needs to watch herself very carefully or she will spoil her joyous promise with too much indulgence in saccharine romance and with too easy satisfaction in the conventional ideas, situations, and style of that kind of novel. Both these faults are present in her new book and vitiate somewhat its otherwise sparkling and entertaining comedy."

+ — **N Y Times** 20:396 O 17 '15 400w

+ **Springfield Republican** p21 D 5 '15 200w

ONIONS, OLIVER. Mushroom town. *$1.25 (1c) Doran (Eng ed 14-22555)

The story of the development of a little Welsh seacoast town from a quiet hamlet into a big, noisy, glittering city, a health and recreation resort for English trippers. Bound up with the life of the town is that of John Willie Garden whose father was the first Englishman to invade the Welsh village, and who gave it its start on the way to prosperity. For a brief time only in his career, John Willie breaks away from the glitter and clamor and the blare of the brass bands to go a gypsying under the stars with Ynys Lovell. Then he comes back to June Lacey, smug respectability and the worldly prosperity that is the reward of those who had built up the mushroom town.

+ **A L A Bkl** 11:413 My '15

"'Mushroom town' therefore becomes simply a series of disconnected sketches which may be read pleasurably for what they are worth, but with a varying amount of annoyance, according to the mood and temperament of the reader who thinks he is entitled to the form and content of a novel in any literary work that purports to be a novel." E. F. E.

+ — **Boston Transcript** p22 F 17 '15 1200w

+ **Dial** 58:306 Ap 15 '15 120w

Ind 82:368 My 31 '15 150w

"The book has something of that atmosphere of impersonal and not unkindly irony which distinguishes the serious work of Mr. Arnold Bennett."

+ **Nation** 100:307 Mr 18 '15 420w

"'Mushroom town' is a remarkable book, one which will strengthen the already formed opinion that in Mr. Onions we have a novelist of exceptional power and originality." L. M. Field

+ **N Y Times** 20:70 F 28 '15 1050w

"As a genre bit, a piece of descriptive painting minute in detail yet broad in sweep, the book is in the true sense unique. The characters have life; their combined lives make the town alive."

+ **Outlook** 109:595 Mr 10 '15 120w

"Admirably written and admirably constructed, 'Mushroom town' is an achievement entirely worthy of the author of 'In accordance with the evidence.'" L. M. Field

+ **Pub W** 87:1213 Ap 17 '15 400w

OPPENHEIM, EDWARD PHILLIPS. Double traitor. il *$1.35 (2c) Little 15-11000

Francis Norgate, a young Englishman attached to the British embassy in Berlin, is dismissed from his post after an unfortunate encounter with a German prince in a restaurant. On his way home he travels in company with a German who introduces himself as a crockery manufacturer. During the course of the journey however Norgate learns that he is a spy and by chance obtains a list of the German

spies in England. On reaching London he at once visits Scotland Yard and the Foreign office but his information makes no impression, and since he cannot move the government to act, he does some investigating on his own account. In this he has the assistance of an Austrian baroness, who is half English, and it is due to their efforts that England is partially prepared when the blow falls and war is declared.

A L A Bkl 12:89 N '15

\+ **Boston Transcript** p4 My 26 '15 1050w

Reviewed by W: M. Payne

\+ **Dial** 58:463 Je 10 '15 400w

Ind 83:164 Ag 2 '15 60w

\+ **Nation** 100:655 Je 10 '15 300w

"Had it been written a year ago, the tale would have seemed wildly improbable; today we can accept it as a tolerably correct picture of actual conditions."

\+ **N Y Times** 20:198 My 23 '15 300w

\+ **Outlook** 110:391 Je 16 '15 140w

OPPENHEIM, EDWARD PHILLIPS. Way of these women. il *$1.35 (1½c) Little 15-18114

A story of the love crisis in three lives, two women who love one man, and the man loving one but tricked into a marriage with the other. The background is London society and theatrical life but is quite incidental to the desperate struggle of the wife to win her husband. Her victory in the end is due mainly to the voluntary sacrifice on the part of the one who deserved the wedding ring and to the pity finally aroused in the husband.

"Although Mr. Oppenheim has more than once taxed our credulity in his many novels, he has never before strained it beyond the breaking point. In 'The way of these women,' however, he asks us to believe altogether too much. Many things are believable in novels that are unbelievable in real life, but this situation is absolutely inconceivable." E. F. E.

— **Boston Transcript** p8 S 11 '15 870w

"Well contrived, without pretension, interestingly written according to an ascertained formula, and filled with suspense until the end, the book is bound to amuse its readers."

\+ **Dial** 59:222 S 16 '15 100w

\+ — **Nation** 101:521 O 28 '15 270w

This new novel is fresher and more vigorous in its tone and shows more flexibility in its handling than any book which has come from his pen in a long time."

\+ — **N Y Times** 20:326 S 12 '15 820w

"All kinds of plot are combined most cleverly in a tale of never flagging speed." E. P. Wyckoff

\+ **Pub W** 88:566 Ag 21 '15 420w

"This is one of the author's best stories not connected with international politics, and keeps the interest at high pitch throughout."

\+ **Springfield Republican** p5 S 16 '15 300w

OPPENHEIM, JAMES. The beloved. *$1.25 (3c) Huebsch 15-9202

A boy from a New England home and a girl of the streets are swept together by the cross currents of New York. A nature of such simplicity and purity is new in the girl's experience and the love awakened in her impels her to protect him even at a sacrifice to herself. She is a movie actresses of indifferent talent, but after her great renunciation and the later death of the boy lover, she rises to heights in her profession, influencing the thousands who watch her face on the films. The distinguishing feature of the story is the style in which Mr. Oppenheim chooses to tell it. It is ecstatic, rhapsodic,—the exact word to describe it seems wanting.

Reviewed by F: T. Cooper

— **Bookm** 41:427 Je '15 350w

"With a story of very human beings and very human events to tell, it is a pity that he should have chosen to tell it in a manner that removes from it all its plausible humanity. It is all artifice, and extremely laborious artifice. We much prefer the five-year-ago Oppenheim of 'Dr. Rast' to the ultra-modern Oppenheim of 'The beloved.'" E. F. E.

— \+ **Boston Transcript** p8 My 1 '15 1200w

Dial 58:466 Je 10 '15 120w

"There is good stuff in this novel, but it is lost in the multiplicity of more or less ecstatic outpourings."

— \+ **N Y Times** 20:178 My 9 '15 420w

\+ **Outlook** 110:390 Je 16 '15 280w

ORCUTT, WILLIAM DANA. Bachelors. il *$1.35 (1c) Harper 15-19863

Two of the bachelors have resigned that estate when the story closes, but at the beginning they are two men in or near the forties who, altho they look on life from different points of view, have been at one on the subject of marriage. Then one of them, a hard-headed business man, decides that, from a purely practical point of view, a wife is an asset. He is the type of business man who "gets what he goes after," and having decided on the right woman, a girl in her twenties, he sets about "getting" her. He follows her to Bermuda, taking his more modest and unassuming friend with him. Here a third bachelor is added to the group, also an old sweetheart, another woman and two irrepressible college boys. The story comes to a happy ending, altho not the one planned by the practical man of business.

A L A Bkl 12:195 Ja '16

"And the real significance of the work, as a picture of what a Harvard education stands for, first in the eyes of undergraduates and secondly in the eyes of men who have rubbed elbows with the stern facts of life for a second score of years, is given by the author quite concisely. Outside of an inner university circle the more subtle message of the book is likely to be missed,—and that is why it seemed here worth while to lay especial emphasis upon just one aspect." F: T. Cooper

\+ **Bookm** 42:470 D '15 500w

"Delightful people who indulge in bright conversation and profitable philosophy fill the various parts in the story." F. L. W.

\+ — **Boston Transcript** p8 O 23 '15 720w

"The book is sincere and conscientious, rather than exciting or amusing. The elements of the book, both in character and incident, are not without interest. But the story remains a bit heavy in style and stiff in conversation. The reader is a little too conscious of its conscientiousness."

\+ — **N Y Times** 20:433 N 7 '15 350w

ORCZY, EMMUSKA, baroness. Bride of the plains. *$1.35 (1½c) Doran 15-9698

This story of the plains of Hungary opens on the eve of the fourteenth of September, "the ugliest, blackest, most God-forsaken day of the whole year." It is the day on which the lads of the villages are taken away by the "abominable government" to do their three years military service. It is on this night, which is made one of feasting and dancing, that Andor promises Elsa that he will come back to her while Elsa promises to wait. The three years pass but Andor does not return. Word comes of his death. Elsa waits two years longer in vain hope then yields to her parents' authority and consents to marry the man of their choice. Wedding festivities are in progress when Andor appears. There seems no hope for the two lovers, but crude justice metes out to Erös Béla, the bridegroom, a well deserved fate and Elsa is set free.

\+ **A L A Bkl** 12:35 O '15

Reviewed by F: T. Cooper

\+ **Bookm** 41:551 Jl '15 420w

"Thoroughly conversant with the curiously picturesque customs of the life of the Hungarian plains, the author recreates it with unerring touch."

\+ **Boston Transcript** p8 Je 5 '15 470w

[2] This book is mentioned for the first time in this issue

ORCZY, EMMUSKA, baroness—*Continued*

"A careful and painstaking picture is painted of rural life as a background to a complicated and tragic plot. The story contrives to end happily, though the reader feels that such an ending is not fully justified."

\+ — **Dial** 59:222 S 16 '15 100w

\+ **Nation** 101:122 Jl 22 '15 320w

"The book is written with the ease and charm possible only to one who both knows and loves the land and people of which she writes."

\+ **N Y Times** 20:203 My 30 '15 370w

"A rather obvious Hungarian romance written in her usual flowing style."

\+ — **Spec** 114:626 My 1 '15 20w

ORCZY, EMMUSKA, baroness. Bronze eagle; a story of the hundred days. *$1.35 (1c) Doran 15-24550

The story opens with Napoleon's return from Elba. Victor de Marmont has become betrothed to Crystal de Cambray, of a staunch loyalist family, without telling her that he is a follower of the Corsican. The marriage contract is about to be signed when this information comes to her; negotiations are at an end at once and de Marmont is turned from the house. Unfortunately his English friend, Bob Clyffurde, falls under the ban also. Later circumstances strengthen Crystal's distrust and it is not until after Waterloo that the Englishman comes into his own. The story is slightly related to the author's earlier work "The scarlet pimpernel."

"The Baroness Orczy again reveals the characteristic traits of her literary style—microscopic attention to details, not infrequent verbiage in narration and prolix narration of the obvious."

— **Boston Transcript** p10 Ja 1 '16 200w

"It is all related graphically, with plenty of color and a number of vivid descriptions, including one of the last stand of the Old Guard around the Bronze Eagle."

\+ **N Y Times** 20:458 N 21 '15 350w

"It all happened in 1815, makes a capital story, and would make a still better melodrama."

\+ **Spec** 115:547 O 23 '15 30w

"The salient happenings of the Hundred days are narrated in a blaze of color."

\+ **Springfield Republican** p19 D 19 '15 220w

ORDWAY, EDITH BERTHA. Handbook of the operas. *75c (1c) Sully & Kleinteich 782.1 16-641

This book tells the stories of 50 grand operas including the "most important of the old favorites, the most notable successes of recent seasons in the eastern United States, and half a dozen others whose 'première' or first American production or American revival is announced for the coming season." (Preface). The titles are given in alphabetical order. The book is made up of reprints from the author's larger "Opera book."

ORDWAY, EDITH BERTHA. Opera book. il *$2.50 (1½c) Sully & Kleinteich 782.1 15-27979

"Among the hundred and ten operas the stories of which are told in this book are all the grand operas that have been put upon the stage during the last five seasons in the four opera centers of the eastern United States—New York, Chicago, Philadelphia, and Boston—and also half a dozen others whose 'première' or first American production or American revival is announced for the coming season." (Preface) For each opera the author provides name of composer, place and date of first production and other data. The story of the opera is then summarized act by act. A special feature is the pronunciation of foreign names. The book is illustrated with pictures of well known artists in leading rôles.

\+ **Dial** 59:620 D 23 '15 130w

Ind 85:133 Ja 24 '16 50w

\+ **Springfield Republican** p17 D 17 '15 150w

ORR, LYNDON. Famous affinities of history. il *$2 (2c) Harper 923 14-16720

Famous love stories of history are retold in these chapters with no extenuation of irregularities, yet with a tendency to soften the charges and to dwell upon the finer side of the natures involved. Among the stories are those of Anthony and Cleopatra, Abélard and Héloïse, Queen Elizabeth and Leicester, Mary Queen of Scots and Bothwell, Queen Christina of Sweden and the Marquis Monaldeschi, King Charles II and Nell Gwyn, George IV and Mrs. Fitzherbert, Aaron Burr and Mrs. Prevost, Marie Antoinette and Count Persen, Napoleon and Marie Walewska, Lola Montez and King Ludwig of Bavaria, Lady Blessington and Count d'Orsay.

\+ **Lit D** 50:489 Mr 6 '15 180w

"If there be any reason why such books as this should be written, there seems no reason why they should not be written like this."

\+ — **Nation** 100:29 Ja 7 '15 150w

\+ **N Y Times** 19:449 O 18 '14 80w

ORTH, SAMUEL PETER, comp. Readings on the relation of government to property and industry. *$2.25 Ginn 15-24070

"There is a vast amount of available literature on this broad subject, but relatively little is of enduring value. The editor's task has been to cull out of the entire mass those discussions which go to the vitals of each problem, which speak authoritatively, and which may be regarded, to some degree at least, as having helped to build up public opinion. . . . The text of the Federal trade commission act is included, likewise some interesting excerpts from the testimony given at the hearings before the Senate committee on interestate commerce during the weeks when this measure was under consideration."—Nation

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"The selections relating to the police power are chosen with fine discrimination. Where else can one find a better résumé of this perplexing subject within the compass of seventy-five pages? The sections relating to public service commissions may also be singled out as showing breadth and catholicity of interest."

\+ **Nation** 101:754 D 23 '15 290w

\+ **R of Rs** 53:117 Ja '16 50w

OSBORN, HENRY FAIRFIELD. Men of the old stone age; their environment, life and art. il *$5 (4c) Scribner 571 15-25843

This book by Dr. Osborn of the American museum of natural history is a direct outcome of a recent tour thru southern France and northern Spain, the region of the world most rich in palæolithic remains, and evidently the home of the most highly developed of the prehistoric races. "It appears that men with faculties and powers like our own, but in the infancy of education and tradition, were living in this region of Europe at least 25,000 years ago," writes the author. This race, known now as the Crô-Magnon, is placed in the late pleistocene. Back of it are other traces of human history, in the Neanderthal remains, the "Piltdown man" and the "Heidelberg man." But for the Crô-Magnons, records are much more complete and it is possible to reconstruct their life with more exactness. The author advances the theory that they were not exterminated as were the earlier races but that they survive today in some of the valleys of France. The illustrations of the book are supplied in part from Crô-Magnon art found on the walls of caverns in the region referred to. Credit to these "upper palæolithic artists" is given on the title page.

"In one sense the book is the ripe fruit of the author's life study, served in a 'popular' form that can be enjoyed by any educated reader; in another sense it is the first authoritative summary of the wonderful series of archaeological discoveries made in recent years by Cartailhac, Breuil, Obermaier, and other archaeologists, and published in a superb series of volumes by the prince of Monaco. Professor Osborn has done much more, however, than

make a popular digest of the discoveries of others. He has made an original synthesis of all that is known to date in the four separate domains of geology, palaeontology, anthropology, and archaeology."

+ **N Y Times** 20:489 D 5 '15 3500w

Reviewed by F: T. Cooper

+ **Pub W** 89:194 Ja 15 '16 750w

R of Rs 53:121 Ja '16 150w

"Prof. Osborn could hardly have written such a book with greater clarity or accuracy or in a manner more interesting. The profuse illustrations, numerous tables summarizing the points of the text and fixing them in the mind of the reader, a comprehensive bibliography and a complete index are excellent features."

+ **Springfield Republican** p15 Ja 23 '16 900w

O SHEEL, SHAEMAS. Light feet of goats. $1
Gomme 811 15-14307

"Shaemas O Sheel calls his latest book of verse 'The light feet of goats.' The book is dedicated to dreams,—'that are the light feet of goats on the crags of the world.' . . . Mr. O Sheel's best work has gathered the immortal magic of song into fresh garlands. 'He whom a dream hath possessed', 'To my master of song: William Butler Yeats,' 'Roma mater sempæterna',—and from another point of judgment,—'The final mercy,' are poems that grip the reader with their imaginative intensity."—R of Rs

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"You read Mr. O Sheel's poems with delight. They make you feel that not blood but wine is running through your veins. Pure lyricism was never more perfectly wrought in our day." W: S. Braithwaite

+ **Boston Transcript** p18 Ag 18 '15 700w

"The name of Mr. Shaemas O Sheel invites us to look in his verse for a fine Irish zest and irresponsibility in the enjoyment of both beauty and action, and we are not disappointed. . . . But his more delicate workmanship, though not unappealing, can hardly be thought memorable." R. M. Alden

+ **Dial** 60:27 Ja 6 '16 380w

+ **Lit D** 50:1090 My 8 '15 400w

"The poet is still master of the delicate sense of tone and nuance that distinguished him at the start, but it can hardly be said that his attempts along the lines of the homespun, the realistic and ironic, have the qualities of achieved work of art. It would seem that he, above any of the younger singers of today, might have been expected to stand firmer for the ideal and to resist the popular tide that would appear to be satisfied with a 'poetry' of portraiture and physical suggestion."

— + **N Y Times** 20:448 N 14 '15 270w

"Several poems of great lyric beauty distinguish a collection that is curiously uneven as regards both technique and inspiration."

+ — **R of Rs** 52:242 Ag '15 100w

"While certain of the evident crudities of youth are apparent, the high nobility of thought and undeviating aspiration toward better things establish the writer as one of the most valuable of the younger singers."

+ **Springfield Republican** p5 Ag 26 '15 220w

OSTRANDER, ISABEL EGENTON. Primal law. *$1.35 (1c) Kennerley 15-5822

The story opens in a typical American mill town where the sixteen year old heroine, Mary Tinney, has been at work for eight years. Yet toil from early childhood has not killed in her a spark of aspiration—she wants to live, to learn and to know. Only one way is open to her and she takes it. She runs away from home with a traveling salesman who offers to show her the world and give her a chance to study. From his hands she passes on to a horse trainer who takes her abroad; and, parting company with him, goes on to another man, and yet another. Finally with the death of the one man for whom she has cared, she comes to feel that her wanton life may have had a purpose, and with the fortune she has amassed thru her various adventures, she returns to America to devote herself to the abolishment of child labor and of the conditions which drove her to follow the law of self preservation in the one way open to her

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— **Nation** 100:444 Ap 22 '15 250w

"Her story, notwithstanding much that is repellent, is written without offensiveness in the manner of its telling and reveals a serious and earnest desire to awaken the feelings of her readers to the enormity of living conditions among factory operatives."

+ — **N Y Times** 20:65 F 21 '15 470w

OSWALD, FELIX. Alone in the sleeping-sickness country. il *$3 Dutton 916.7
(Eng ed 15-13414)

"Dr. Oswald was sent to the Victoria Nyanza in the interests of the British museum to make a geological investigation of miocene deposits found near Karsengu on the east side of the lake. The present volume is the secondary fruit of his mission, his scientific work having been already presented elsewhere. . . . The author expresses hope of an effective cure of the sleeping sickness by the discovery of a suitable anti-toxin to be injected in the first stages of the disease, travelling doctors to stamp out by inoculation its earliest appearance in a new area, and reduction as far as possible in the extent of swamps and marshes in the vicinity of towns and villages. . . . A large part of the interest in this book lies on its ethnological side. A notable chapter is that devoted to the Kavirondo people."—Boston Transcript

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+ **A L A Bkl** 12:132 D '15

+ **Ath** 1915,1:135 F 13 1050w

+ **Boston Transcript** p9 My 8 '15 800w

"From the title of his book, we might expect him to present some information about sleeping-sickness; but we have merely incidental references to the subject. There is some geological matter in the book, but even this is uninteresting and scrappy. In other words, the book is a mere narrative, and as narrative it lacks the elements desirable—incident, adventure, novelty."

— **Dial** 59:333 O 14 '15 200w

"Will interest many readers who are not naturalists."

+ **Ind** 83:125 Jl 26 '15 50w

"Dr. Oswald has omitted no detail which would contribute to an authentic picture of conditions in British East Africa. He has not tried to give any literary merit to his book, and his writing is without color and without inspiration. He has presented his facts, however, in a simple, straightforward manner which is a fair substitute for style."

+ **Nation** 101:413 S 30 '15 750w

"He has contributed a very useful addition to the geology of this part of British East Africa." J. W. G.

+ **Nature** 95:210 Ap 22 '15 230w

+ **N Y Times** 20:282 Ag 8 '15 470w

+ **Outlook** 110:339 Je 9 '15 40w

"His observations will appeal not only to geologists, but to zoologists and botanists, while he gives some excellent descriptions of the characteristics of the negro tribes which inhabit the district."

+ **Spec** 114:sup569 Ap 24 '15 80w

OVERTON, JACQUELINE MARION. Life of Robert Louis Stevenson for boys and girls. il *$1 (3c) Scribner 15-17820

The author has written a life of Stevenson for young people, holding to the main facts of his life and telling her story simply with many quotations from his own works. There are chapters on: The lighthouse builders; Robert Louis Stevenson; The lantern bearer; Edinburgh days; Amateur emigrant; Scotland again; Second visit to America; In the South seas; Vailima. A well chosen bibliography of works relating to Stevenson's life, written by himself and others, brings the volume to a close.

+ **A L A Bkl** 12:92 N '15 ✠

Reviewed by G. I. Colbron

+ **Bookm** 42:598 Ja '16 70w

² This book is mentioned for the first time in this issue

OVERTON, JACQUELINE MARION—*Cont.*

"The retold tale as recounted by Jacqueline Overton makes reading of more than ordinary interest. The material is so carefully condensed and well arranged as to form an excellent handbook for those who wish to have at hand readily available information about Stevenson's life." E. F. E.

\+ **Boston Transcript** p21 S 1 '15 400w

\+ — **Cath World** 102:261 N '15 430w

"The book is full of stories that young people will like."

\+ **Ind** 84:73 O 11 '15 70w

"It is a pleasure to make record of a biography so simply told and so excellently constructed for children as the present one. Miss Overton should give us other biographies as sincerely and as enthusiastically written."

\+ **Lit D** 51:1375 D 11 '15 100w

"The author has toiled too patiently. The preciousness of R. L. S., his fastidious care in expression, is not suited to adolescent tastes. It will draw a veil of unreality over what the author obviously wishes to render vivid and alluring."

\+ — **Nation** 101:500 O 21 '15 250w

Reviewed by W. G. B. Murdoch

— **New Repub** 4:291 O 16 '15 1350w

\+ **N Y Times** 20:532 D 26 '15 50w

OXENHAM, JOHN. Broken shackles. *$1.25 [2] (1½c) Lane 15-23064

At the close of the war with Prussia, a young French officer who feels that there is nothing to call him back to Paris, since his marriage has been a failure, finds a retreat in a Swiss valley, and, losing his own name and identity, begins a new life. He is brought into close intimacy with a young Swiss girl and love such as he has never known grows up between them. But he is bound and feels that there is no future for them. Then he learns that his wife believing him dead, has married a second time and his own action in taking a like step seems justified. Once only in the happy years that follow does the past rise up to confront him, and, altho the means he takes to circumvent disaster are questionable, he continues to live in peace and prosperity far removed from the world that had once known him.

Nation 102:47 Ja 13 '16 410w

"A vivid and interesting romance."

\+ **Springfield Republican** p27 D 26 '15 330w

OYEN, HENRY. Man-trail. *$1.25 (1½c) Doran 15-19409

The story is indefinitely located in the north woods, but it is probable that the woods of Wisconsin or Minnesota are meant. To them comes young John Peabody who has made a failure of things generally in cities. His father, despairing of making a business man of him, has turned him over to an uncle, John Peabody, known in the lumber country as "Wolf John." Wolf John, to test his nephew thoroly, refuses to acknowledge the relationship. "Your name is Mud," he says, and as "John Mud" the younger Peabody is registered on the company's books. The story tells how he proved his right to a better name by defying the camp bully, unmasking the treachery of the camp foreman, protecting his uncle's interests in a fight with the lumber trust, and in winning the love of Belle Peabody, Wolf John's adopted daughter.

"The bit of romance in the story is important or interesting only to John. Everyone else is too busy killing his enemies, and the reader is absorbed in following the hero's numerous narrow escapes and his wonderful exploits."

\+ **Boston Transcript** p24 N 17 '15 300w

"A spirited and entertaining if somewhat conventional romance."

\+ **N Y Times** 20:444 N 14 '15 320w

Springfield Republican p15 O 24 '15 180w

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PAGÉ, VICTOR WILFRED. Model T Ford car. il $1 (2c) Henley 629.1 15-11245

A book for the Ford owner who wishes to understand the operation and repair of his own car. A lengthy sub-title describes the book as "a complete practical treatise explaining the operating principles of all parts of the Ford automobile, with complete instructions for driving and maintenance; includes the most thorough and easily understood illustrated instructions on Ford repairing ever published; based on five years' experience of a Ford operator." There are chapters on The Ford car, its parts and their functions; The engine and auxiliary groups; Details of the Ford chassis parts; Driving and maintenance of Ford cars; Overhauling and repairing mechanism. 94 figures accompany the text by way of illustration. There is an index.

"A practical, non-technical book for the owner, salesman, driver, and repair man."

\+ **A L A Bkl** 12:73 N '15

"An extended exposition of principles as stated in the Ford company's instruction book and a more detailed discussion of the points involved in maintenance and repair."

\+ **N Y P L New Tech Bks** p4 Je '15 50w

PAINE, RALPH DELAHAYE. Twisted skein. [2] il *$1.35 Scribner 15-18108

"A well-written story of Yale undergraduate life, dealing largely in athletics. The hero is an earnest, studious young fellow working his way thru college." (Ind) "The story is also written around an 'Adorable problem.' Miss Janet Ingram, whose father, once a Yale man, now a rich engineer, has decided to give up big business and bring back to Yale success in racing, and the old Yale stroke. He does it for loyalty to his alma mater as well as for the pure joy of the thing." (N Y Times)

"The episode with 'the wrong sort of a girl' and the threatened blackmail suit is inappropriate in a boys' book."

\+ — **Ind** 84:483 D 20 '15 40w

Nation 101:749 D 23 '15 350w

"A downright interesting college-boy story."

\+ **N Y Times** 20:368 O 10 '15 150w

PALLEN, CONDÉ BENOIST. Collected poems. *$1.25 Kenedy 811 16-582

A volume containing the author's parody on Fitzgerald, "The new rubaiyat" and other poems. "There are many beautifully wrought sonnets, and several lyrics of irresistible charm, among which "A fable for Lydia" stands out by reason of its grace and power." (Bookm)

Reviewed by Joyce Kilmer

\+ **Bookm** 42:461 D '15 130w

\+ **Lit D** 51:1093 N 13 '15 400w

PALMER, MRS. ALICE ELVIRA (FREEMAN). Marriage cycle. *$1.25 Houghton 811 15-23022

The reader will meet these verses telling of the love of Alice Freeman Palmer for her husband in the reverent spirit in which Professor Palmer has given them to the world. He says: "They are private and confessional writings, intended for my eye alone," but tells us that friends and critics "have argued that there is too much beauty here, too just and important an understanding of wedded love, too profound an exhibit of a woman already a kind of national figure, to permit the book to be treated as a private possession." The fifty poems are but fragments of the "Marriage cycle" Mrs. Palmer had hoped to write for her husband and represent only one side of her character. They were written after she was forty and are published thirteen years after her death. The preface by Professor Palmer is notable.

"One must move reverently among the revelations that are here expressed. One would so much prefer to listen to the voice in these verses than to talk about them. They are for the public privately. One must be grateful that they have been made a common possession; but the possession must not be held commonly." W. S. B.

+ **Boston Transcript** p22 D 22 '15 1050w

Reviewed by R. M. Alden

+ **Dial** 60:29 Ja 6 '16 480w

+ **Ind** 84:524 D 27 '15 80w

+ **Lit D** 52:184 Ja 22 '16 270w

"Only a happily married wife could have written the poems. They are the revelations of a woman's heart. What Alice Freeman Palmer has expressed myriads of wives have felt but never could express." Lyman Abbott

+ **Outlook** 112:88 Ja 12 '16 1850w

"It is good to know such love and faith have been in the world."

+ **R of Rs** 53:122 Ja '16 140w

"These simple and true little verses of Mrs. Palmer's point the way to artistic truth, even if they do not attain the highest rank themselves. The friends alike of Prof. Palmer and of the late Mrs. Palmer will approve of his decision to publish the poems, and there is much in them that the larger public will delight to read, because there are so many of the experiences into which it can enter."

+ **Springfield Republican** p15 N 14 '15 480w

PALMER, BELL ELLIOTT. Single-code girl. il *$1.25 (2c) Lothrop 15-17980

A story told in the form of letters. Most of them are written from Orison Holland to the brother of the girl he wishes to marry. This brother has asked that Holland give an accounting for his past before he can be accepted as a suitor for Mildred's hand. This story of his past life with its temptations, weaknesses and falls is told in the letters. None of the revelations are very startling and both brother and sister decide that there is nothing which cannot be forgiven. Mildred herself, the "single-code girl" has little to do with the real action of the story.

"The author aims at a high and difficult task, and if she does not fully reach the standard which we feel she has striven to attain, we must, nevertheless, admit that the effort has been a good one, and that the beating of the waves of so much propaganda must in the end wear away the carelessness of society and bring about a higher and more nearly single standard of morality." D. L. M.

+ **Boston Transcript** p22 S 29 '15 1050w

"One acquits Mrs. Bell Elliott Palmer of intending to write a suggestive book, . . . but the fact remains that the element of suspense in her book is built upon the expected confession of a man's immorality, and it is in the hope that he will disclose some Cazanova-like escapade that most readers will follow the story."

— + **Dial** 59:276 S 30 '15 150w

"The novel is a clean presentment of a very difficult phase of human intercourse. If the author has not altogether avoided sentimentality it may be partly because of the clearly polemic character of her book and the literary form—a series of letters—in which she has chosen to cast it." Justus Nye

+ **Pub W** 88:1965 D 11 '15 350w

"The author flits about the borders of 'realism,' but never quite reaches the stage of determination that will carry her boldly into that fascinating and fearful field."

— **Springfield Republican** p15 Ja 9 '16 250w

PALMER, FREDERICK. My year of the great war. *$1.50 (1c) Dodd 940.91 15-24256

The publishers announce that Frederick Palmer was the only official representative of the American press with the British army in France. His work as a correspondent in wars waged by Greece (1897), Japan, the Balkan states and at the siege of Pekin may have been a contributing factor in the choice. In estimating the value of his own experiences the author states: "Most vital of all in sheer expression of military power was the visit to the British grand fleet; most humanly appealing, the time spent in Belgium under German rule; most dramatic, the French victory on the Marne; most precious, my long stay at the British front." There are 35 chapters telling of actual experiences in the trenches, etc., but no index. Several of the chapters appeared as articles in Collier's and Everybody's Magazine.

+ **Am Hist R** 21:388 Ja '16 30w

+ **A L A Bkl** 12:185 Ja '16

Reviewed by F. F. Kelly

+ **Bookm** 42:463 D '15 250w

+ **Boston Transcript** p25 D 1 '15 1150w

"We all know that Mr. Palmer has exceptional powers of expression. In 'My year of the great war' he deals with the human element and does not discuss questions of strategy. With the scenes of life in the trenches and back of them we are by this time all rather familiar, but the final chapters of the book, in which he describes the British navy, the silent reserve force which yet dominates the war, have novelty as well as interest."

+ **Ind** 84:269 N 15 '15 420w

Lit D 51:1364 D 11 '15 170w

"By all means the cheeriest book that has come from the trenches. Mr. Palmer has made himself the spokesman of the admirable spirit and imperturbability of the British soldier. Incidentally he gives technical information in abundance, for he is not only the most experienced correspondent in the field, but also the most favored, being sole accredited American correspondent in the British army."

+ **Nation** 101:694 D 9 '15 370w

"Mr. Palmer's sympathies are on the side of the Allies, but he avoids blind partisanship. One of the best chapters is that on Belgium as the author saw it under German rule."

+ **N Y Times** 20:452 N 21 '15 1000w

+ **R of Rs** 52:763 D '15 180w

+ **Spec** 115:878 D 18 '15 1700w

"In all the output of war literature it is doubtful whether our American Frederick Palmer's volume of personal experiences will be excelled."

+ **Springfield Republican** p13 Ja 16 '16 700w

PALMER, JOHN. Rudyard Kipling. il *50c (2½c) Holt

In his critical examination of Kipling's stories the author takes them in a classified order. On the lowest level he places the Simla tales; the soldier stories rank not far above them; both are the work of a skilful craftsman, making a clever use of stage types. In the stories of "The day's work" he approaches nearer to his best. He is truly at his best in the "Jungle books" and in the stories which mark his return to England, of which "An habitation enforced" is pronounced "one of the few perfect short stories in the English tongue." One short chapter is devoted to the poems, and the book closes with a bibliography of Kipling's principal works and an index.

+ **Boston Transcript** p7 N 27 '15 200w

"Mr. Palmer contends that this author's brutality in war scenes is not natural, but a part of his craft, like the sheer virtuosity of the Mrs. Hawksbee tales of Simla. It is through his stories of tenderness, but still more through the stories of 'The day's work' and their kind, that Mr. Kipling will live."

+ **N Y Times** 20:478 N 28 '15 300w

"Bright and readable and outside the beaten track. His theories about Kipling's art are gayly delivered, as though Mr. Palmer did not claim for them final authority. Yet his entertaining observations are often pointed. They will please the casual reader and will not offend Kipling lovers. There is a Gallic lightness to the book, though hardly Gallic form."

+ **Springfield Republican** p27 D 26 '15 300w

+ **Wis Lib Bull** 11:369 D '15 110w

PALMER, JOHN LESLIE. Comedy. (Art and craft of letters) *40c (3½c) Doran 809.2 (Eng ed 15-3059)

Mr. Palmer takes as his point of departure Walpole's aphorism: "Life is a comedy to the man who thinks and a tragedy to the man who feels," and proceeds to show that such an attitude, which is essentially French, is one no Englishman is capable of attaining. The Englishman cannot divide himself up like that and say just when he begins to think and when he ceases to feel. Indeed the essay, which discusses the plays of Molière, Shakespeare, Congreve, and others, resolves itself largely into a consideration of the difference between the French and English temperaments as expressed in their comedies.

A L A Bkl 11:400 My '15

"Mr. Palmer has not troubled to differentiate his subject from satire, and the best answer to his case against English comedy is Mr. Cannan's essay 'Satire.' "

— Ath 1914,2:227 Ag 29 170w

"This little dissertation on 'Comedy' is a delight, even if it does leave the question of the comic definition almost as unsolved at its close as at its beginning."

+ Cath World 100:104 O '14 80w

"Mr. Palmer's essay on comedy, though less brilliant than Meredith's, has wider vision."

+ Dial 58:306 Ap 15 '15 190w

"Many of the views of the writer's book on Restoration drama, sound and unsound, are re-expressed."

+ — Nation 100:474 Ap 25 '15 50w

R of Rs 51:757 Je '15 10w

+ Sat R 117:679 My 23 '14 50w

+ — Spec 112:920 My 30 '14 20w

"Mr. Palmer, who characterizes his essay as 'desultory,' thus discounting one criticism, hits upon a number of good things, but is prone to write overbrilliantly and rides his thesis as far as it will go without complete exhaustion."

+ — Springfield Republican p5 Mr 18 '15 550w

PALMER, JOHN LESLIE. George Bernard Shaw, harlequin or patriot? il *50c (5c) Century 15-6014

The author's purpose is to expose certain fallacies concerning Bernard Shaw—that he is an immensely public personage, that he is an easy and profitable subject to write about, that he is a profoundly original thinker, that he has made extravagant claims for himself as a critic, philosopher, sociologist and dramatist, that he is an incorrigible jester, etc. On the positive side the author pronounces Shaw a vital influence in modern literature and finds the secret of his power in two things: he has passion and he has style. "Commonsense and the war" he calls "Shaw's most audacious effort to puncture the self-esteem of the British public." He considers its publication a mistake, but "a natural not an ignoble, mistake."

+ Boston Transcript p9 Mr 20 '15 800w

"The best brief interpretation of Mr. Shaw ever penned. But the ideas, with only a single exception are in no sense original—being fully set forth in the authorized biography in 1911. The real object of Mr. Palmer's brochure is to assert that Mr. Shaw committed a fundamental blunder in printing his celebrated pamphlet, 'Common sense about the war.' Mr. Palmer has not made good his 'case'; as put by him, it is too futile and feeble to be dignified with the term 'case.' " Archibald Henderson

+ — Dial 59:212 S 16 '15 450w

"The value of Mr. Palmer's booklet is not what he has to say, but the warmth that made him say it." G. S.

+ New Repub 2:189 Mr 20 '15 500w

"It is clearly written and presents a novel aspect of an always interesting subject, and therefore it justifies its appearance."

+ N Y Times 20:157 Ap 18 '15 260w

"You may not agree with Mr. Palmer, but you will enjoy reading his book."

+ R of Rs 51:632 My '15 300w

PALMER, JOHN LESLIE. Peter Paragon. *$1.35 (2c) Dodd 15-20989

The story of youth with its aspirations and passions has seldom been told more beautifully. Peter isn't at all an unusual lad. He experiences the usual adventures of boyhood and passes thru the usual stages of rebellion and revolt; in his case the latter takes the form of a denunciation of stage censorship which results in his being "sent down" from Oxford before taking a degree. Peter is fortunate in his parents. From one he inherits intellectual curiosity and an idealistic devotion to "causes," from the other he gets sanity and balance. These qualities unite to bring him out unscathed from the sordid temptations that beset youth and the story ends with a note of happy promise for his future, a kindly fate having returned to him Miranda, the sweetheart of his boyhood.

"The hero's life at Oxford, terminating in expulsion from the university, is depicted with a humour which discreetly reminds us of drolleries of a bygone age when things less afflictive to delicacy than spades were called by their right names. The novel is admirably written, though the interest flags somewhat in about a hundred pages which show the hero unsensationally engaged in acquiring a level head."

+ — Ath 1915,1:211 Mr 6 240w

"It is a happy book, shining with the brave, bright, exalted spirit of youth." F. F. Kelly

+ Bookm 42:326 N '15 190w

"It is a bit of idealism, after all. Not that there are no such men. There are, and it is well to hear of one of them. Peter was an idealist; he wanted to put his whole soul into his life, and that he couldn't do,—until he could. To make that matter clear, Mr. Palmer gives up everything else." E: E. Hale

+ Dial 59:616 D 23 '15 1150w

"Brimming over with the spirit of youth. A story no less instinct with artistic beauty than with knowledge of the human heart."

+ N Y Times 20:388 O 10 '15 460w

"A singularly clever, incisive and sincere study of youth. It inevitably, and perhaps unfortunately, suggests comparison with 'Sinister street.' . . . Mr. Palmer is the more fastidious writer of the two. His vocabulary has been the more carefully winnowed. He does not indulge in purple passages. His style is deliberately chastened and self-restrained. But, while from a purely literary standpoint his work ranks perhaps higher than that of Mr. Mackenzie, it cannot be said to equal it in vital human interest." A. E. M. F.

+ — Sat R 119:259 Mr 6 '15 500w

"A fine piece of work. Neither subject-matter nor language is always refined, but at least they belong to idealism and romance, and are a relief from the innuendo and materialism of the ultra-moderns. Our only moments of boredom come when we are parted from Peter to follow the fates of less entertaining folk."

+ — Spec 114:549 Ap 17 '15 170w

+ — Springfield Republican p19 N 20 '15 350w

PANCOAST, HENRY SPACKMAN, ed. English prose and verse from Beowulf to Stevenson. *$1.75 Holt 820.8 15-22103

An anthology of English literature designed to serve as a supplement to a general course in the history of literature. Three earlier compilations by Prof. Pancoast which have had a wide use in schools have been drawn on, "Standard English poems," "Standard English prose" and "Early English poems." But revisions and rearrangement make this a new collection rather than a consolidation of these works. The compiler says, "So much space has been saved by increasing the size of the page, and by greatly reducing the length of the notes, that the amount of text in the present volume is materially greater than that in its three predecessors combined."

"Offers something more than mere snippets of literature. More space than is usual in such compilations is given to pre-Shakespearean liter-

ature, and, though there is no slighting of the great names, there is a good deal from less well-known men of later days. Though heartily to be recommended, the book shows more errors of the press than need be."

+ **Nation** 102:23 Ja 6 '16 80w

"It is in treating the standard authors that his anthology seems weakest. It is not clear, for instance, if all the other middle English poems are modernized, why Chaucer should be left so startlingly difficult to the student approaching him for the first time. . . . But it is in his treatment of Victorian prose that Mr. Pancoast is most inadequate. . . . The romantic poets and the standard Victorian poets are properly represented although one looks in vain for the names of Coventry Patmore, . . . Henley, Edwin Arnold, John Davidson, Andrew Lang, and others, any of whom might have found a place here. Poets of the modern era ought to come closest to the under-graduate. . . . Despite, these defects 'English prose and verse' is for the earlier period—indeed, for most of the periods—the ablest single-volume anthology at present in the field, the most thorough, the most varied, the most comprehensive in its citation of authors. Its serious defects are its neglect of the drama and the novel." H. M. Jones

+ — **School R** 24:82 Ja '16 1750w

PARKER, GEORGE HOWARD. Biology and social problems. (William Brewster Clark memorial lectures) il *$1.10 Houghton 570.4 14-20783

"The author of this most instructive little work is professor of zoölogy at Harvard, and the contents were originally given as a series of lectures at Amherst. There are four chapters. The first explains the nervous system and its working; the second describes the way in which the body is under the control of various substances known as hormones which are produced largely by the ductless glands; the third carefully explains the process of reproduction, and the last surveys the field of evolution."—Ann Am Acad

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"Delightfully lucid and readable little book." A. B. Wolfe

+ **Am Econ R** 5:133 Mr '15 110w

"On the whole the book seems well balanced, and it is pleasing to find absent the morbidity and extreme partisanship so common in books of this character." W. L. Tower

+ **Am J Soc** 20:845 My '15 200w

"One of the best books of its kind for the general reader."

+ **A L A Bkl** 11:396 My '15

"The style is excellent; the facts are clearly stated. The book is to be recommended to any who may seek a reliable and succinct statement of present thought on these subjects."

+ **Ann Am Acad** 58:236 Mr '15 110w

"Lucidity, definite progress to conclusions, frankness, and breadth of view characterize this book and make it one of the best brief statements of current biological thought so far published for the general reader."

+ **Dial** 58:88 F 1 '15 250w

"The type of work represented by this volume is invaluable for the student of practical ethics." J. Kantor

+ **Int J Ethics** 25:559 Jl '15 170w

"The author has the ability to frame his ideas so vividly that it is easy for his readers to retain them, and so to grasp the logical sequence of the review of each subject as a whole."

+ **Nation** 100:86 Ja 21 '15 400w

Springfield Republican p5 Ap 8 '15 210w

PARKER, SIR GILBERT. Money master. il *$1.35 (1½c) Harper 15-17981

There will always be those of us who like Gilbert Parker best in his stories of Canada and its habitants. He returns to this scene of the earlier novels in his latest book, the tale of Jean Jacques Barbille of St. Saviour's parish in Quebec. Jean Jacques, boastful and vainglorious and yet so well beloved in the parish, has a story that is commonplace enough—a shallow and faithless wife, an adored daughter who grows up only to leave her father's house at the call of a lover, the loss of his fortune, and finally a happy marriage and peace in his old age. But the worth of the book does not lie in its plot, but in the well-drawn characters, of whom Jean Jacques is only one.

+ **A L A Bkl** 12:89 N '15 ✠

"A masterly study of the tragi-comedy of the ineffective."

+ **Ath** 1915,2:263 O 16 370w

"Sir Gilbert Parker has written in 'The money master' a better story than has come from him since the days of 'The seats of the mighty' and 'The pomp of the Lavillettes.' Canada is his own land. The tale is told with a grace and charm, with an unflagging humor that maintains its zest even in the midst of scenes of infinite pathos that never for a moment become insipid or mawkish. It is a novel that draws inspiration as much from the frailties as from the strength of human character. Its psychology will survive the most searching investigation and analysis." E. F. E.

+ **Boston Transcript** p24 S 22 '15 1250w

+ **Cleveland** p90 O '15 50w

"Sir Gilbert Parker's 'The money master' has an idea at bottom, too. 'It is not vows that keep the world right, but the prayer of a man's soul from day to day.' So we read Sir Gilbert's book, and so it seems a book worth reading. . . . To press that point in one's book as well as one's life seems something worth doing." E: E. Hale

+ **Dial** 59:496 N 25 '15 250w

+ **Ind** 84:198 N 1 '15 80w

"He is essentially an entertainer, not an artist—a performer always conscious of his audience, and determined to keep them 'with him.' That he thinks himself a serious artist (as we believe he does) goes far towards insuring the continued zest of his performance. The long arm of coincidence is, according to Sir Gilbert's usage, recklessly extended throughout the narrative."

+ — **Nation** 101:410 S 30 '15 580w

"Sir Gilbert's pencil has nowhere slipped, and the result is a character study of rare charm. One feels that this novel was written for love of Jean Jacques and 'joy of the working.'"

+ **N Y Times** 20:331 S 19 '15 1000w

+ **Outlook** 111:333 O 6 '15 220w

" 'The money master' is not Sir Gilbert's best. But it is entertaining and more than entertaining. There are 360 pages, but you wish for more. The people in 'The money master' are alive." E. P. Wyckoff

+ **Pub W** 88:783 S 18 '15 450w

+ **R of Rs** 52:631 N '15 220w

"The novel labours under disadvantages common to all stories which cover a long period of time. It lacks unity and concentration, though the character of the principal figure is well conceived and developed."

+ — **Spec** 115:373 S 18 '15 700w

"Sir Gilbert Parker is again at his best in 'The money master.' Jean Jacques is the story. And because the author is able to depict so intimately his many-sidedness, the reader is treated to an unfamiliar analysis of the French-Canadian character."

+ **Springfield Republican** p5 S 30 '15 550w

PARKER, SIR GILBERT. World in the crucible; an account of the origins and conduct of the great war. il *$1.50 (1c) Dodd 940.91 15-13829

This is Sir Gilbert Parker's contribution to the literature of the war. He covers the ground already examined by many writers but proceeds judiciously and weighs carefully as he goes. All the causes of the war are reviewed and the development of Germany's war policy during the past forty years is traced. The author is an imperialist and his searching analysis of Germany's failure as an imperial power is of particular interest. Among the chapters are these: The German empire from within; The Kaiser and his policy; The place in the sun; German colonial policy, the United States, and the Monroe doctrine; British policy, Euro-

PARKER, SIR GILBERT—*Continued*
pean and colonial; South eastern Europe and the Balkan question; Civilization and this war; "Frightfulness"; Lights and lessons of the war.

+ **A L A Bkl** 12:26 O '15

"He has written his book in a style which is lucid and convincing. He has marshalled his facts with method and accuracy, and the result is that he has produced one of the most formidable indictments against Germany that have come under our notice since the war began."

+ **Ath** 1915,2:40 Jl 17 900w

"Sir Gilbert Parker has given us what is on the whole the best statement of the causes which led to the conflict and the issues involved in it." E: Fuller

+ **Bookm** 41:662 Ag '15 1350w

"So completely is Sir Gilbert Parker's book a compendium of the war, so thoroughgoing a summary of its diplomacy, its strategy, its history, so complete a record of its activities in the council chamber and on the battlefield that any adequate summary of its contents is impossible." E. F. E.

+ **Boston Transcript** p8 Je 26 '15 1850w

Ind 83:268 Ag 23 '15 30w

Lit D 51:416 Ag 28 '15 400w

"Especially good is the brief sketch of recent history in the Balkans and its relation to the present cataclysm. The book is one of the most enthralling of its numerous kind."

+ **Nation** 101:181 Ag 5 '15 150w

"One of the most thorough studies of the war and its causes thus far produced. While this book contains much that is not new, it is a spirited, symmetrical history, whose interpretation of events points the way for later historians. It bears the stamp of a strong personality and has qualities that lift it out of the ranks of the more ephemeral war books."

+ **N Y Times** 20:225 Je 20 '15 2100w

"The early chapters may be regarded as no more than a preface to his moving and eloquent celebration of the new manhood of England. His chapter upon the English soldier of to-day has the appeal of true eloquence."

+ **Sat R** 120:92 Jl 24 '15 230w

"A carefully considered and statesmanlike volume."

+ **Spec** 114:895 Je 26 '15 570w

+ **Springfield Republican** p5 Jl 1 '15 750w

"Useful only with serious-minded students of the war. Many libraries have received the book as a gift from the author."

+ **Wis Lib Bull** 11:296 O '15 60w

PARKER, SAMUEL CHESTER. Methods of teaching in high schools. il *$1.50 Ginn 379.17 15-5315

"In his preface, Mr. Parker remarks that 'efficiency and economy in instruction are facilitated by (1) radically adjusting all instruction to contemporary social needs, (2) basing methods of instruction on sound psychological principles which have been determined, as far as possible, experimentally, and, (3) applying principles of scientific business management to the conduct of all teaching.' And thus the portly, green volume, which appears rather formidable until one has read a paragraph or two into it, combines all of the idealism of Locke and Froebel and Herbart with the soundness and validity of everyday, businesslike instruction. Stress is laid on methods of learning as a basis for the discussion of methods of teaching."—School R

+ **A L A Bkl** 12:11 O '15

— **Cath World** 102:120 O '15 90w

"Chapter 4, dealing with the selection of subject-matter, is of great value. It reflects the social view of Dewey. If the beginning teacher can get the views of this chapter and utilize them our high schools will increase their efficiency many-fold." A. R. Mead

+ **Educ R** 50:424 N '15 1550w

Ind 82:543 Je 28 '15 100w

"Much of the discussion is more or less obvious, but the book is well written and well constructed, and full of illustrative material."

+ **Nation** 100:sup506 My 6 '15 70w

"It is evident from a mere riffling of the leaves of this volume that it is the fruit of experience. A second, rather careful riffling of the leaves will impress the reader at once with at least a half-dozen valuable characteristics, namely: the subject-matter, the clear logical arrangement of the subject-matter, the introductory and conclusive summaries of each chapter and groups of chapters, the carefully selected quotations from works of former and present-day educators, the complete and intelligent bibliographical notes at the end of each chapter, and the reasonableness and practicality of the entire book." H. L. Miller

+ **School R** 23:424 Je '15 800w

PARKER, THOMAS DRAYTON. Naval handbook as bearing on national defense and the European war. il *$1 (6c) Newbegin 359 15-25476

A small handbook that aims to answer the questions of the general reader: How far can a big gun shoot? What is a battle cruiser? etc. Contents: Types of warships and their functions; The dreadnought; The cruiser; The submarine; Other classes; Guns and ammunition; Torpedoes and mines; Some principles of naval warfare; Some points in international law; Ships of the air; Strength of our own and of foreign navies.

R of Rs 53:115 Ja '16 50w

PARKER, THOMAS DRAYTON. Young heroes of the American navy. il *$1 (2c) Wilde 923 A15-2705

In story form the author has told something of the lives and achievements of John Paul Jones, Richard Dale, Joshua Barney, Stephen Decatur, Oliver Hazard Perry and other American sailors.

"The style is far from historical, and is more clearly akin to the purely imaginative narrative. The author, himself a retired officer of the Navy, undoubtedly knows life on the sea, but he sacrifices detail for a conversational style which may prove easy reading, but which will leave behind it a less permanent impression of the subjects treated."

+ — **Ind** 84:396 D 6 '15 90w

"The chapter on Hobson and the Merrimac is graphic as far as the youthful personality of Hobson himself is concerned, but not as a historical record. The spirit of the book is, in many particulars, of the right sort."

+ — **Lit D** 51:1375 D 11 '15 80w

PARKER, WILLIAM BELMONT. Edward Rowland Sill; his life and work. il *$1.75 (2½c) Houghton 15-4670

The author has chosen to let Sill tell his own story so far as possible thru his letters, and if there are more letters still unpublished the reader of this book will look forward to having them some day in a volume by themselves. The material of the book is arranged in the following chapters: Ancestry and youth; His life at college; The voyage 'round the Horn; California; Settling down; Teaching in California; Man of letters; The craftsman; Ave atque vale.

"Well written, drawn from interesting and valuable material, and with the exception of a memorial volume privately printed, the only biography of the poet."

+ **A L A Bkl** 11:364 Ap '15

"Seldom has the man himself been so skilfully revealed as in this biography." E. F. E.

+ **Boston Transcript** p8 F 20 '15 1850w

"While no one can tell how good Mr. Parker's work as first conceived would have been, it is certain that the actual production, with its copious extracts from Sill's unpublished manuscripts, epistolary and others, gives a clear and vivid impression of what manner of human being here confronts us." P. F. Bicknell

+ **Dial** 58:143 Mr 4 '15 1850w

+ Ind 82:166 Ap 26 '15 80w

+ Lit D 50:1479 Je 19 '15 100w

"An admirable compilation of first-hand material with pleasantly written connecting links. The only feature of it that the poet himself would not commend is a harmless but evident New England complacency from which Sill had been utterly freed by his compensating experiences in the West."

+ Nation 101:207 Ag 12 '15 730w

+ N Y Times 20:93 Mr 14 '15 1100w

Outlook 110:101 My 12 '15 200w

"Mr. Parker's biography, though disappointing, is eminently respectable." C. M. Lewis

+ — Yale R n s 4:847 Jl '15 800w

PARRISH, RANDALL. Beyond the frontier; a romance of early days in the middle West. il *$1.35 (1½c) McClurg 15-19974

Practically all of the action of the story is occupied with a long journey from Quebec to old Fort St. Louis (Starved Rock), on the Illinois river. Adele la Chesnayne, who tells the tale, has been forced into a marriage with Francois Cassion against her will. She accompanies her husband on the hazardous journey. She knows that reasons of state lie behind her marriage and knows that her departure from Quebec is due to Governor La Barre who sees a menace to his plans in her presence. But it is not until after many adventures that the proof of what she suspects comes to her hands. The death of Cassion sets her free from the marriage, which has been only nominal, and as the wife of Rene De Artigny, a follower of La Salle who has been her devoted and champion, she begins a new life in the new country beyond the frontier.

+ — A L A Bkl 12:195 Ja '16

"The tale is one of many thrills, culminating in an Indian attack. It is written in terse and vivid style, and shows its popular author in his best vein."

+ N Y Times 20:522 D 19 '15 140w

"The heroine makes a brave figure: but the refined villainies of her husband are rather out of harmony with the summary procedure characteristic of the time and environment. Strict adherence to customs and fact would, however, undoubtedly bring about a hasty conclusion, thereby robbing the reader of much of the excitement, and the opportunity of admiring or disliking heartily the various sharply-defined characters."

+ — Springfield Republican p19 N 20 '15 210w

PARROTT, SIR JAMES EDWARD. Pageant of English literature. il *$2.50 (2c) Sully & Kleinteich 820 A15-2567

A series of pen pictures recording, the author hopes, the great masters of English literature as living, breathing human beings arrayed in the appropriate trappings of their time and circumstance. He selects the best and most characteristic aspects in which to set forth his men of literature and directs the attention of "the young and gracious of every age" to "the precious life-blood of master-spirits embalmed and treasured up on purpose to a life beyond life." From the dim primæval world, from bards and minstrels, the pageant moves on to Beowulf, Alfred the Great, Chaucer, the beginnings of the drama, Shakespeare, Bacon, Milton, Bunyan, Addison, Defoe, Pope, the fathers of the English novel, poets of the north country, Ruskin, Dickens, Browning and Tennyson. The illustrations (32 in sepia and 32 in color) constitute a notable feature of the book. They are reproduced from portraits of authors and from scene-paintings by Alma-Tadema, Millais, Turner, and other well-known artists.

+ Dial 59:579 D 9 '15 160w

"Notable chiefly because of the large numbers of handsomely printed reproductions of paintings by great artists illustrative of scenes taken from the works of English writers which it contains. The accompanying text by Edward Parrott, is lively but not particularly important; Mr. Parrott is compelled by the exigencies of the volume to appear as an exhibitor rather than as a critic."

+ — N Y Times 20:471 N 28 '15 70w

"The youngest reader may follow it with ease, and the educated approve it for its design, the goodness of the writing, and the general effect of the whole narrative. A more agreeable and wholesome book for a young reader with any degree of literary curiosity it would be hard to find."

+ Sat R 118:sup6 D 5 '14 250w

"The criticism is seldom original, but it is always sane and always sympathetic; and the writing steers a safe course between the familiar and the learned styles. As an introduction to a study of English literature—for any one more than fifteen years old who still needs an introduction—nothing much better could be found."

+ Spec 114:782 Je 5 '15 140w

PARRY, EDWARD ABBOTT. Law and the poor. *$2.50 Dutton 349 (Eng ed 15-3073)

"Imprisonment for debt, workmen's compensation, bankruptcy, divorce, poverty and procedure, landlord and tenant, licensing laws, and the police court—all are treated from a most practical point of view, and the inequality of incidence upon rich and poor of the burdens connected with these institutions is pointed out with unerring accuracy of emphasis. The book is written for 'the man in the street,' is, in fact, formally dedicated to him 'in the pious hope that he will take up his job and do it.' The 'job' that Judge Parry wants him to do is to interest himself in legal reform and help to remedy the abuses which remain uncorrected in both the theory and practice of English law." —Nation

"Because it is a very human book, full of humor, and readable, the work of one who has the imagination to look beyond 'cases' to individuals, and actual living conditions, it will have use in larger American libraries, both among those interested in its legal aspects and in English social conditions."

+ A L A Bkl 12:168 Ja '16

"As a contribution to the social history of England in the twentieth century, Judge Parry's 'The law and the poor,' is quite as valuable as Hutton's unique contribution to the history of the first thirty years of the factory era. It is essentially a book to be read as distinct from a treatise or a book of reference; and its style, its humor, and its democratic sympathies, are so impelling that it cannot fail to become one of the most widely read books which treat of English law and its administration no matter from what standpoint."

+ Am Pol Sci R 9:394 My '15 450w

"It is rare to find a book dealing with what seems to be a dry subject presented with so much humour. His book should be cordially welcomed by all who seriously care for social reform."

+ Ath 1914,2:551 N 28 1750w

+ Boston Transcript p23 Ja 27 '15 600w

"A more persuasive piece of 'reform' literature it would be hard to imagine, and withal a vastly entertaining book, studded as it is with ancient instances appositely quoted and anecdotes as pertinent as they are amusing. The book is good reading for the anecdotes alone."

+ Nation 100:659 Je 10 '15 550w

"Judge Parry is peculiarly gifted with that rare imagination which enables him to see mortal men and women where others see cases, litigants or parties before the court. Hence the book is a rare document, especially useful as a corrective to the tendency to lose sight of actual living conditions in the logical pursuit of abstract legal doctrines."

+ New Repub 4:25 Ag 7 '15 1200w

"The most readable and probably the most outspoken and revealing book on social conditions in England that has come from the press since the first enfranchisement of working men in 1867. The book has two characteristics. It is authoritative and it is remarkably well written." E. Porritt

+ Pol Sci Q 30:330 Je '15 650w

[2] This book is mentioned for the first time in this issue

PARRY, EDWARD ABBOTT —*Continued*

"We have taken a huge delight in reading this book."

+ **Sat R** 118:633 D 19 '14 1100w

"Pleasantly written but earnest collection of essays."

+ **Spec** 113:sup697 N 21 '14 50w

PARSONS, MRS. ELSIE WORTHINGTON (CLEWS) (JOHN MAIN, pseud.). Social freedom. *$1 (6c) Putnam 392 16-2004

Mrs. Parsons uses as a secondary title for her book: "A study of the conflicts between social classifications and personality." She considers under the topics Age, Sex, Kin, Caste, Place-fellowship, and Friendship the fundamental facts of personality and the obligations assumed through convention. There is much comparison of customs in civilized and more primitive societies. In conclusion she says: "The time comes when [the mind] will drop its crude scheme of classification altogether, letting the facts take care of themselves. . . . The freest possible contact between personalities will be recognized as the *raison d'être* for society, and to the developing of personal relationships will be turned the energies spent in the past upon blocking and hindering them. No more segregated groups, no more covetous claims through false analogy, no more spheres of influence, for the social categories."

Boston Transcript p8 Ja 15 '16 260w

"Scholarly, as the work of Mrs. Parsons always is, interesting and stimulating to further thought. It is brief, the book having only a hundred pages, and therefore is hardly more than an outline of each section of the subject. Her sympathies are strongly with personality, the individual spirit, and it is evident that she believes much benefit would result, both individual and social, if the barriers of social classification which she discusses could be made less powerful."

+ **N Y Times** 21:4 Ja 2 '16 570w

"Mrs. Parsons is a reconstructionist to the extent that she plans a 'rational' society of human relationships based on personality. She seems to be unaware that cultivated society, if not indeed all civilized society, rests in part upon such a basis already. . . . It is to be regretted that this sort of writing has a vogue with immature and inexperienced persons who have imbibed the skepticism of the age and a deterministic morality. Of course, those who really live outside the conventions have no theory at all; or, if so, it has little in common with such books. Their ideas are often extremely conventional, while they regard themselves as 'justified' exceptions."

— **Springfield Republican** p13 D 28 '15 900w

PARSONS, FRANK ALVAH. Interior decoration; its principles and practice. il *$3 (3c) Doubleday 747 15-21595

The author, who is president of the New York School of fine and applied arts, hopes that this book "may be of service to somebody in pointing out what a house is really for and what it should express." In it he has attempted "to express simply the principles of colour and form harmony in such a way that any one, who desires to, may express with some degree of confidence his individual ideas." Part 1 of the book, opening with an introduction on When, where, and how to decorate, is devoted to a consideration of these principles. Part 2 takes up the historic art periods. Part 3 is devoted to the modern house. The illustrations chosen are admirably suited to the author's purpose. The book is indexed.

+ **A L A Bkl** 12:122 D '15

Reviewed by Algernon Tassin

+ **Bookm** 42:427 D '15 420w

"A careful reading of the first hundred pages of the book shows that the expression of good taste is not a matter of hap-hazard, but of skill acquired by study of governing principles, with which principles Mr. Parsons makes his readers seriously acquainted."

+ **Int Studio** 57:sup65 D '15 250w

"It is exceedingly simple in its explanations and its statements of basic principle. A volume for the average householder—the man or woman who wants a beautiful place to live in (whether with large or small expenditure) and who wants to learn the principles on which a living place may be made beautiful."

+ **N Y Times** 20:417 O 31 '15 930w

"It is the kind of book that an intelligent man or woman can read and study with results that count for something. It is a really useful book for amateurs—by an expert on his own subject." E. P. Wyckoff

+ **Pub W** 88:1967 D 11 '15 580w

"Coming from Mr. Parsons it is, of course, original and dynamic. It makes a half-dozen expensive books no longer a necessary part of the teacher's equipment; the gist of them is here, passed through the alembic of a brilliantly successful teacher's experience. The whole teaching profession owes Mr. Parsons a debt of gratitude for 'Interior decoration.'"

+ **School Arts Magazine** 15:298 D '15 300w

+ **Springfield Republican** p12 D 12 '15 530w

"The best book for the seeker after knowledge, not for the person who wants merely hints on furnishing."

+ **Wis Lib Bull** 11:367 D '15 80w

PARSONS, J. HERBERT. Introduction to the study of colour vision. (Cambridge psychological lib.) *$3.75 Putnam 612.84

"The book is divided into three sections: The chief facts of normal color vision, The chief facts of color blindness, The chief theories of color vision—an admirable arrangement, particularly for reference. In the first division the author explains the most elementary principles of his subject. . . . Before treating in detail the question of color blindness, Dr. Parsons describes briefly the structure of the eye and the power of accommodation. . . . The part which memory plays in color-sensations is explained. . . . The question of eye fatigue is treated elaborately, with quotations from experiments."—Nation

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"Exceedingly useful to students of psychology." G. D. Hicks

+ **Hibbert J** 13:667 Ap '15 100w

"A remarkably clear and comprehensive work."

+ **Nation** 100:sup517 My 6 '15 400w

"The author is to be congratulated on producing a work that contains an immense amount of information with a good bibliography on the subject. He has given us an excellent general and unbiassed view of the facts and theories of colour vision."

+ **Nature** 95:169 Ap 15 '15 1000w

+ **N Y Times** 20:243 Jl 4 '15 70w

PARSONS, JOHN LUTHER. Land drainage. il $1.50 Clark, M. C. 627 15-4982

"This is a treatise on the design and construction of open and closed drains. . . . It deals with all of the problems likely to be met with on land drainage projects, from the preliminary survey to the contractor's financing operations. The author addresses himself to the 'young and inexperienced' engineer, the experienced one, the contractor and the drainage district official, but it is probable that the book will appeal to the first, third and last classes more than to the second."—Engin Rec

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"Altogether the volume seems well designed and well executed to meet the needs of inexperienced drainage engineers, drainage contractors and landowners."

+ **Engin N** 73:1175 Je 17 '15 250w

"Written with painstaking thoroughness and with a marked effort to make it clear to the understanding of the non-technical mind."

+ **Engin Rec** 71:339 Mr 13 '15 170w

PARSONS, MRS. LOUELLA OETTINGER. How to write for the "movies." *$1 (2c) McClurg 778 15-19831

Valuable features of this work are the glossary of terms used in scenario writing and the number of sample scenarios given. The author

has had four years of experience as editor for one of the film companies and she has tried to give such advice as she feels inexperienced photoplaywrights need. There are chapters on: The scenario; The tools of the trade; Studying the market; The title; The synopsis; Continuity of scenes; Scenic action; The cut back; The telegram and letter; The newspaper insert, etc.

PARSONS, SAMUEL. Art of landscape architecture, its development and its application to modern landscape gardening. il *$3.50 (4c) Putnam 710 15-5323

The literature of landscape gardening is almost unknown, the author says, and in preparing this book he has quoted as largely as possible from what others have written on the subject. "My own contribution to the present work," he says, "has been largely limited to the collection of these citations and references made in the text and footnotes, and such definition and explanation of ideas presented as will tend to simplify their proper understanding. I have endeavoured to show that landscape gardening has been and is the result of an evolution and growth of an important art, based on the deepest instincts in human nature." (Preface) The book has many illustrations, reproduced from modern photographs and old prints.

A L A Bkl 11:398 My '15

+ Boston Transcript p20 Jl 7 '15 400w

"A clear exposition of the general principles of landscape gardening."

+ Cleveland p50 My '15 50w

+ Educ R 50:205 S '15 60w

"Unique, and deserves a place in the library of the student, the collector and the professional man. A bibliography of perhaps 150 titles and a rather brief index close the volume. It should be added that the illustrations, mostly full-page halftone views, are well chosen, are truly illustrative and include a good majority of American subjects—many being views in Central Park, New York, with which the author has been connected."

+ Engin N 74:1174 D 16 '15 300w

Ind 82:431 Je 7 '15 70w

"There is nothing in this book, from its nature, to benefit the designer of small plots—the work is intended to cover the field of the larger landscape operations, and in its field we can conscientiously state that it is a valuable contribution to current literature."

+ Int Studio 57:sup97 Ja '16 500w

"His present volume is a complete and learned treatise."

+ Lit D 50:886 Ap 17 '15 120w

"Admitting limitations, the book will still take a high place for the forcible way in which the author presents his plea for naturalism and simplicity."

+ — Nation 100:452 Ap 22 '15 600w

"Will be welcomed as an authoritative presentation of the subject by those of his own profession and by all laymen who have in it either an abstract or a concrete interest."

+ N Y Times 20:147 Ap 18 '15 400w

"In his great sympathy and zeal for naturalistic effects, Mr. Parsons has not adequately expressed the importance and beauty of formal design in landscape architecture."

+ — Outlook 111:635 N 10 '15 720w

"In spite of its form—almost continual quotation—the book is readable as well as valuable; and its numerous illustrations are more than merely pretty scenery, they illustrate, in the literal sense of the word, the author's text." Fremont Rider

+ Pub W 87:1226 Ap 17 '15 700w

"In his most pleasing 'message' as a landscape architect Mr. Parsons has left little unsaid, few authorities uncited that could give effect to his contention, namely, that landscape gardening should be intimately related to nature and her method of revealing herself. The book is historical in scope, and at the same time eminently suggestive and practical." Frances Chesterman

+ Sat R 120:281 S 18 '15 200w

+ Springfield Republican p5 My 27 '15 280w

PARTRIDGE, MRS. EMELYN NEWCOMB. Joyful Star; Indian stories for camp fire girls. il *$1.25 (3½c) Sturgis & Walton 398 15-27576

From the folklore of the Oneida, Sioux, Iroquois, Algonquin, Tlingit, Zuñi and other tribes, the author has collected tales of Indian women. Her aim has been to give "a picture of the life and the ideals of the Indian maiden and mother. . . . From almost every phase of the Indian woman's life and experience, her white sister may learn lessons of inestimable value." (Preface) There are something over thirty-five stories, and notes and a glossary are provided.

+ School R 24:88 Ja '16 50w

Springfield Republican p15 Ja 30 '16 80w

PATERSON, WILLIAM PATERSON, ed. German culture. *$1.25 Scribner 914.3 15-17948

Nine papers by men of standing in the universities of England and Scotland which present a bird's-eye view of religion, philosophy, history, politics, science, literature, art, education and music as developed in Germany. "The chapters on these subjects, all written by experts in their own departments, are a most successful attempt to give with considerable detail an account of what Germany has done in these various fields of human activity." (Hibbert J)

"All who hope for the speedy return of international comity and sanity of judgment among the knights of the intellect will be disposed to commend this enterprise of British scholars. It was a good and timely idea, and only a very captious or fanatical critic could find fault with the general temper and spirit manifested in the volume. The various chapters are written with fullness of knowledge and fairness of mind. . . . The shortest chapter, at the same time the least technical and the most illuminative for the general reader, is Dr. Sadler's admirable account of German education." Calvin Thomas

+ Am Hist R 21:368 Ja '16 480w

+ A L A Bkl 12:190 Ja '16

+ — Cath World 102:262 N '15 200w

"A useful volume." R. P. Farley

+ Hibbert J 13:901 Jl '15 60w

"The aim of the compilers of this book is most opportune just at present. Unfortunately the brave and fair minded efforts of these learned professors are spoiled by the manner in which their facts and conclusions are presented to a public, which is probably more ignorant of the languages, history, and institutions of even its next door neighbors among the nations, than any other in Europe. The various essays are very unequal in length, style, and matter. There is no general synopsis of conclusions; there is not even an index! An unaccountable omission." F. W. S. Browne

+ — Int J Ethics 26:133 O '15 670w

Int Studio 55:224 My '15 90w

"A book that should be enlightening to honest minds who in a confusing war of opinion wish to get at the facts."

+ Nation 101:501 O 21 '15 220w

"The popularly written essays have the merit of impartiality. The best and most detailed essay in this book is that on science by Prof. J. Arthur Thomson." A. E. Crawley

+ Nature 95:340 My 27 '15 700w

"It is a curious phenomenon of the times that a book so encyclopedic in scope and method, so entirely impartial in tone and unrhetorical in style should be produced at this time with a view to enlightening public opinion. In contents the book is admirable, allowance being made for the great extent of the subject-matter treated and the narrowness of the space to which the authors are confined."

+ No Am 202:604 O '15 450w

+ Sat R 119:509 My 15 '15 1250w

[2] This book is mentioned for the first time in this issue

PATRIZI-NARO-MONTORO, MADDALENA, (GONDI) marchesa. Patrizi memoirs; a Roman family under Napoleon, 1796-1815; with an historical introd. by J. Crawford Fraser. il *$3.50 Brentano's
(Eng ed 15-21125)

"These artless records of a Roman patrician family, pleasantly translated by Mrs. Hugh Fraser, relate to an episode of the Napoleonic occupation of Rome between 1808 and 1814. The Marchese Giovanni Patrizi, a devoted adherent of Pope Pius VII, distinguished himself by his passive resistance to the Emperor's decree that the sons of the leading Italian nobles should be sent to his military school at La Flèche. . . . The Marchese, on declining to submit, was arrested, and sent as a prisoner, first to Fenestrelle, and then to the Château d'If. . . . The story is told mainly in the long sentimental letters exchanged between the imprisoned husband and his wife; it is interesting, on the historical side, as a fresh instance of the pettiness to which the great Napoleon could descend when he found unexpected opposition to his wishes." (Ath) "The work was not originally intended for the public; only a hundred copies were printed. As prepared for family circulation the volume adhered entirely to the literal text of letters and diaries. The translator, however, has condensed somewhat the narrative portions, and equipped the volume with an historical introduction, and a few notes and other data for the aid of the unlearned reader." (Boston Transcript)

"There is a series of admirable portraits and views of Rome, Siena, and other places mentioned in the narrative."

+ **Ath** 1915,2:159 S 4 300w

"The book may be read with interest even by those who have little knowledge of the history of the time, but it will be entertaining in proportion to the reader's ability to supply from memory the backgrounds for the pictures it presents. Familiar names abound in its pages, the style is easy and flowing, and the work of the translator has been done with care."

+ **Boston Transcript** p1 N 6 '15 550w

+ **Spec** 115:340 S 11 '15 730w

PATTEE, FRED LEWIS. History of American literature since 1870. *$2 (1½c) Century 810.9
15-23795

The author divides the literary history of the nineteenth century into three periods, the Knickerbocker period, the New England period, and the National period. It is with the last, which began shortly after the civil war, that he is concerned and he limits his treatment still further by confining it to the years between 1870 and 1892. The period of which he writes was that animated by "the great primal impulses that came from the civil war." The chapters take up: The second discovery of America; The laughter of the West; Mark Twain; Bret Harte; The discovery of Pike county; Joaquin Miller; The transition poets; Rise of the nature writers; Walt Whitman; The classical reaction; Recorders of the New England decline; The new romance; Later poets of the South; The era of southern themes and writers; The later poets; The triumph of the short story; Shifting currents of fiction; The essayists. A bibliography follows many of the chapters.

"Its point of view is wide, its reasoning clear, its substance inclusive, its style vigorous, and its knowledge and understanding sympathetic. It is just what an historical survey should be—calmly, soundly and vivaciously critical. Professor Pattee has written a book of exceptional readability. No more catholic study of literary progress has come from the press in many a day." E. F. E.

+ **Boston Transcript** p25 N 3 '15 970w

Boston Transcript p23 D 22 '15 420w

"Not all students will agree with all of Professor Pattee's judgments. His critical standards may be inferred from some of his pet aversions—the baneful influence of Keats, 'Longfellowism,' 'so conventional a thing as a sonnet.' . . . But on the whole, the work is scholarly, and—granted the critic's assumptions as to what American literature ought to be—logically sound. Full and sympathetic recognition is given to the work of the South since the war, and the sections dealing with southern writers are especially well done."

+ **Dial** 60:32 Ja 6 '16 500w

"Professor Pattee's shining quality is the courage with which he 'strikes up' for the literature of a new world. He has not written a perfunctory textbook. He has endeavored to create, describe, and establish for the critical consciousness the literary period which extends from about 1870 to approximately the end of the century. The special virtue and the special defect of the book both spring from the author's resolute Americanism. . . . A national literature cannot dispense with international and traditional culture."

+ — **Nation** 102:77 Ja 20 '16 1700w

"Prof. Pattee mistrusts literature that emanated from New England, or more specifically, from what Holmes denominated the 'Brahmin caste.' This 'democratic' bias detracts from the merit of what in many respects is a suggestive and competent survey of the period from 1870 to the end of the century."

— + **Springfield Republican** p15 O 31 '15 1250w

"Well based, well balanced and well written, neither erudite nor over-popular, neither too brief nor overloaded with mere facts. It will have a wide use by all classes of students and readers not only for these qualities, but also because it is the only single book covering this smaller field."

+ **Wis Lib Bull** 11:369 D '15 70w

PATTERSON, CHARLES BRODIE. Rhythm of life. *$1.50 (1½c) Crowell 131

The therapeutic value of music and color is the theme of this New thought book. The author says, "Many times have I wished that someone would write a book on music and colour for the healing and beautifying of mind and body, but as yet no one has seen fit to do so. Therefore I can refrain no longer, and simply have to obey the behest of something in my own consciousness that will not let me rest until I begin and finish this book." Some of the chapters are: Music of other climes; Energy motion—vibration; Music and colour tones; Colour values; Music—a compelling power; Joy rhythm—the dance; Colour tonics; Keynote to health—harmony.

PATTERSON, SAMUEL WHITE. Spirit of the American revolution. (Studies in English literature) il *$1.50 Badger, R: G. 811
15-21152

The purpose of this work is "to show forth the spirit that moved men during the struggle for American independence as that spirit is revealed in the verse of the period from 1760 when George III acceded to the throne of England to 1783 when peace ensued." With this end in view the editor has quoted not only from the best literary work of the time but from much that had little or no literary merit. A bibliography is appended.

"Mr. Patterson has been at pains to discriminate between various and sometimes conflicting sentiments. He has been just to the Tories as well as to the patriots and has marked off differences in the Tory attitude. The historical interest of the verse is greater than the literary, and it is to be hoped that Mr. Patterson's book, the material of which is derived from more extensive researches, will induce many to enter upon a pleasant antiquarian study."

+ **Springfield Republican** p15 N 11 '15 380w

PAUL, NANETTE BAKER. Heart of Blackstone; or, Principles of the common law; introd. by Hon. Thomas H. Anderson. *$1 Abingdon press 347
15-8163

"The author of this book is a lecturer on law in Washington college, Washington, D. C. In plain and simple language she gives a comprehensive interpretation of the fundamental principles of the common law." (Boston Transcript)

"She has discarded much of the substance and still more of the diction of Blackstone's 'Commentaries.'" (Nation)

A L A Bkl 12:66 N '15

"As a book for the average man who wishes to know what every citizen ought to know, it cannot be too highly recommended. It treats of almost every relation in life in a style so clear that any wayfaring man may understand it."

+ **Boston Transcript** p8 Ap 10 '15 150w

"The book is scrapoy and didactic. And yet, it may prove attractive and helpful to many people."

+ — **Nation** 100:631 Je 3 '15 430w

PAYSON, WILLIAM FARQUHAR. Love letters of a divorced couple. *$1 (2½c) Doubleday 15-6333

A divorced husband and wife, just freed from an unsatisfactory marriage, write one another letters of congratulation on the separation. One thing leads to another and the letters continue. She sails for Europe, he travels westward to China, and their several experiences are entertainingly recounted. Both learn valuable lessons during the year and more that they are apart and when the two meet again it is to effect a reconciliation and to make a new beginning.

Reviewed by F: T. Cooper

+ — **Bookm** 41:553 Jl '15 170w

"Hidden in the intimate personalities of a man and woman who, though divorced, still love each other, are many little observations on life and the ways of the world and particularly, of course, on married life, which constitute the real worth of the book."

+ **Boston Transcript** p8 Ap 3 '15 300w

"A truly entertaining book."

+ **Ind** 82:299 My 17 '15 70w

"It is keenly sympathetic, intimately personal, and delightfully whimsical."

+ **Nation** 100:417 Ap 15 '15 250w

"The spirit of comedy dominates this little tale told in letters, although many other elements enter into its composition. Incidentally, it ought to make wholesome reading for mutually irritated couples who are considering whether or not to seek marital freedom, since it indicates with genial though ironic comedy how such troubles originate and what medicaments are pretty sure to cure them."

+ **N Y Times** 20:118 Mr 28 '15 370w

PEABODY, MRS. EMILY CLOUGH. Lives worth living. il *$1 (2c) Univ. of Chicago press 220.9 15-16630

These studies of women, Biblical and modern, have been prepared for classes of young women in churches and clubs. The book has grown out of lessons given to a Sunday school class in the South Congregational church, Chicago. Mary of Bethany, Hannah, Deborah, Ruth, and Lydia, are the women of the Bible treated. Corinna Shattuck, a missionary heroine, and Florence Nightingale are chosen as modern types of noble womanhood.

+ A L A Bkl 12:168 Ja '16

"Lists of incisive questions and references to some of the best sources of information add to the value of the volume." G. T.

+ **Survey** 35:217 N 27 '15 150w

PEARS, CHARLES. From the Thames to the Netherlands. il *$2 Macmillan 914 (Eng ed A14-1670)

"The present log is a companion work to Mr. Pears's earlier book, 'From the Thames to the Seine,' in which he recounted his adventures in a four-tonner along the coast of France. Now he is off in a slightly larger boat, the Rose. . . . The Rose found the North sea in a stormy mood, and before the shelter of Flushing was reached she had lost her dinghy. From Flushing she passed through the canal to Veere. . . . Thence the Rose threaded her way amongst the network of creeks, canals, and estuaries that lie northward of the island of Walcheren, returning home by way of the French and Belgian ports."—Ath

"The ideal log should be guide, philosopher, and friend, and if Mr. Pears does not entirely reach the ideal, his lively pages at any rate provide very pleasant reading. Sometimes his style is inclined to become a little florid, and sometimes he is, perhaps, a little over-anxious to get the utmost out of a situation or incident. But these are small defects and may easily be forgiven."

+ — **Ath** 1914,1:sup436 Mr 21 530w

+ **Ind** 82:217 My 3 '15 40w

"The book as a whole is far from wearisome, and it may make many wish to follow his example in simple travel. The volume has several sketches of merit, both in black and white and in colour, and Mr. Pears is, perhaps, even more entertaining as an artist than as a writer."

+ — **Sat R** 117:444 Ap 4 '14 200w

PEARS, SIR EDWIN. Forty years in Constantinople. il *$5 Appleton 15-26771

"In his new and important book of recollections, Sir Edwin Pears goes over all the ground which we had thought so hackneyed and familiar, and invests it with a novelty and fulness of interest which are almost startling. . . . It was as secretary of a great social science committee, and as a lawyer of ability and promise, that Sir Edwin received the appointment which enabled him to settle in Constantinople in 1873 and decided the colors and conditions of the rest of his life. . . . At the present moment, in view of Sir Edward Grey's mild but meaning ultimatum to Bulgaria, the book is gifted with extraordinary prominence, and should supply many useful hints to students of a tense and difficult situation."—Boston Transcript

"Whilst these reminiscences might have been more vivid and better written, they are commendably free from the least hint of mere scandal or disparagement."

+ — **Ath** 1915,2:257 O 16 2200w

"There must needs be an attentive hearing for the memoirs of Sir Edwin Pears, the man who knows more than any European diplomat, perhaps, of the inner working of the Turkish mind during the past generation and more. The book has far more than a topical value, and should enter securely among the permanent classics of travel and diplomacy in the Near East." J. P. Collins

+ **Boston Transcript** p21 O 20 '15 2900w

"Of the Turkish people, soldiers and sailors, Sir Edwin writes favorably and kindly. The whole tone of his book is so fair that one reads it with the feeling that one is being told the truth about Turkey and its people. What he has to say of the Americans whom he met, and particularly of the work of Robert College and its staff and of American teachers and missionaries, is pleasing to American readers. He devotes a chapter to the influence and activities of the United States ambassador at Constantinople, Mr. Morgenthau, and of his wife, which is an expression of the gratitude of British and French subjects for their kindly and watchful attentions since the outbreak of the war." J. C.

+ **Boston Transcript** p6 D 18 '15 950w

Reviewed by the Earl of Cromer

Spec 115:540 O 23 '15 2050w

PEATTIE, MRS. ELIA (WILKINSON). Lotta Embury's career. il *$1 (3c) Houghton 15-18966

When Herr Heegard, the great violinist, told Lotta Embury that she could never hope to be a musician, the disappointment fell more heavily on her Aunt Cathy than on the girl herself. Lotta accepts his decree bravely and determines to stay in Chicago, where she had come to study music, and take a business course. But Aunt Cathy, who had centered all the hopes of a colorless life on Lotta's career, goes back to Maitland, Iowa, without the courage to tell the truth. She allows Lotta's friends to think that she is preparing for a glorious future. Then the ill-

PEATTIE, MRS. ELIA —*Continued*
ness of her father calls the girl home and, with cheery common sense, she takes charge of his little run-down store and enters on a career for which she is eminently fitted. Girls in the teens will like the story.

Reviewed by G. I. Colbron
+ **Bookm** 42:596 Ja '16 150w
+ **Ind** 84:483 D 20 '15 30w
+ **N Y Times** 20:469 N 28 '15 60w

"Of books written expressly for girls, 'Lotta Embury's career' belongs to general literature as well."
+ **Springfield Republican** p13 D 13 '15 120w

PEEL, DOROTHY C. (BAYLIFF) (MRS. C. S. PEEL). Mrs. Barnet—robes. *$1.25 (2c) Lane 15-11878

The title hardly seems the most fitting one that could have been chosen. For, altho the dressmaking establishment, conducted under the name Mrs. Barnet, is the means by which Nettie Burt rises in the world after she has been deserted by her lover with a fatherless child to care for, it does not occupy so large a place in the story as one might suppose. Two girls of contrasting types of character hold first place in the reader's interest. They are Gladys, Nettie's daughter, and Thea, who is her half sister, altho the two girls never learn this truth. Outwardly they are alike altho Gladys is wholesome, happy and sensible while Thea is high-strung, unhappy and misunderstood. Their lives cross but rarely and it is proof of the author's skill that she has been able to give an impression of a unified whole in telling their stories.

"We are quite satisfied with her book. She writes easily, and her entertaining narrative touches lightly the strings of our emotions."
+ **Ath** 1915,1:357 Ap 17 120w

"It is a study of environments, thoughtful and carefully considered."
+ **Dial** 59:30 Je 24 '15 130w

"The novel is admirably written, with a rare distinction of style. It deserves more than one reading, and it is safe to say that the better it is known the more highly will the reader appreciate the author's easy command of her material and the quality of her work."
+ **N Y Times** 20:230 Je 20 '15 550w

PEMBERTON, MAY. Christmas plays for children. il *$1 Crowell 793.1 A15-2470

Four plays for children, with music. Suggestions for costuming are given in an appendix. The music and the illustrations are by Rupert Godfrey Lee.

"Altho the dialog is more or less uninspired, we can see that the author has tried to appeal to the imagination, and for that we are more than thankful."
+ **Ind** 84:399 D 6 '15 80w

PENCE, WILLIAM DAVID, and KETCHUM, MILO SMITH. Surveying manual. il *$2 McGraw 526.9 15-17681

"In this, the fourth edition, the authors have sought to increase the book's usefulness by appropriate revisions, by redrawing and enlarging the cuts, and by the addition of 130 pages of field and office tables. Two of the foregoing changes are particularly noticeable and doubtless will be greatly appreciated by the craft, i. e., addition of a complete set of tables, and enlargement of the lettering in the numerous sample field notes. The entire book has been reset, giving it throughout a clearer and more attractive appearance."—Engin Rec

"The many pages of sample field notes and the clear-cut, practical directions for solving many of the problems that are continually occuring in every surveyor's practice have made this manual one of the most popular of its kind. It contains a great many kinks and short cuts in surveying practice that, so far as the reviewer knows, are not found in any other textbook."
+ **Engin N** 74:790 O 21 '15 120w

"Clearance and conciseness, which were so ably exemplified in previous editions, are well preserved in the present one." A. F. Comstock
+ **Engin Rec** 72:457 O 9 '15 270w

PENNELL, JOSEPH. Joseph Pennell's pictures in the land of temples. Student's ed *$1.25 Lippincott 763

The book is made up of reproductions of forty lithographs made by Mr. Pennell in Greece in the spring and summer of 1913, together with an introduction and notes to accompany each picture. The artist says that he went to Greece for two reasons, first because he wanted to see Greece, and, second, because a Boston authority had called him "a ragtime sketcher" who couldn't see Greek art and couldn't draw it if he did. He has tried to express what he saw in his own way. "What impressed me most," he says, "was the great feeling of the Greeks for site in placing their temples and shrines in the landscape."

+ **A L A Bkl** 12:190 Ja '16

". . . Few of these pictures show that Mr. Pennell's imagination was so touched. Some are emotionless but not serene. Even the facts he so successfully reproduces have somewhat changed their identity in his composition. Some of the ruins even look like the litter of building. Others, however, convey his feeling and his historical perspective with simplicity." Algernon Tassin
— + **Bookm** 42:432 D '15 230w
+ **Dial** 59:499 N 25 '15 180w
+ **Ind** 84:392 D 6 '15 60w

"Although some of the forty lithographs included in this album appear to have suffered somewhat in reproduction, the series as a whole is an impressive one and affords once more eloquent testimony to Mr. Pennell's rare capacity for rendering monumental effects."
+ **Int Studio** 56:73 Jl '15 180w

"Mr. Pennell's ability to depict such scenes is indisputable, and the book contains, besides forty illustrations, an excellent introduction by that seasoned scholar, W. H. D. Rouse, who knows Greece as the New Yorker knows Broadway."
+ **Int Studio** 57:sup99 Ja '16 100w
+ **Lit D** 52:82 Ja 8 '16 140w
+ **Nature** 95:394 Je 10 '15 180w

"Mr. Pennell's volume, with its enthusiasm, its antipathies, its instinctive seizure of the effective vista, is a delight to the eye, whether in pleasant reminiscence of bygone wanderings, or in anticipation of a pilgrimage yet to come." F: T. Cooper
+ — **Pub W** 88:570 Ag 21 '15 730w

PENNELL, JOSEPH, and PENNELL, ELIZABET (ROBINS) (MRS. JOSEPH PENNELL). Lithography and lithographers. il *$4.50 Macmillan 763 15-17116

"This is the first instalment of a series for artists, students, amateurs, and collectors—'The graphic arts'—and with it the series makes an excellent beginning. . . . The historical sketch is based on the authors' volume of 1898, while the technical part is entirely new. It is illustrated by a number of halftone and other process blocks of selected lithographs, together with a few lithographs, the war having prevented Mr. Pennell from obtaining some for which he had arranged. . . . His chapters on printing make entertaining as well as instructive reading for every one connected with the art except the printer, who gets no mercy. His insistence on the necessity of good ink is specially timely, and his detailed instructions on the minor points which make for success are valuable, even if no one of them is novel."—Ath

A L A Bkl 12:176 Ja '16

"It is far and away the best book that has yet been put together on its subject, and, though it has obvious faults, it has merits which far outweigh them, and make it indispensable for students and a stimulating companion for artists in lithography."
+ — **Ath** 1915,1:533 Je 12 780w

"The noble book which Mr. and Mrs. Pennell have produced is important for every artist." N. H. D.

+ **Boston Transcript** p23 O 13 '15 680w

"Intelligibility, even to a layman, is a notable characteristic of the technical portions of the book."

+ **Dial** 59:497 N 25 '15 280w

"The present work is by no means lithography's only defender, since besides the essay of Dr. Weitenkampf in Die graphischen künste of Vienna there are admirable chapters on this subject in both 'How to appreciate prints' and 'American graphic art.'"

+ **Ind** 84:391 D 6 '15 200w

"It is difficult to point to any one more competent than Mr. Pennell to treat of the subject. On its historical side he has had an able collaborator in his wife. It is this combination of historical and technical information that gives the volume its unique value, and we can predict with confidence that it will have a great success, the more so as in the matter of illustration the authors have been particularly lavish."

+ **Int Studio** 56:214 S '15 300w

"The historical portion of the work by Mrs. Pennell leaves nothing to be desired. In that portion devoted to the technical side of lithography, more brevity and clarity might have been observed; in places the meaning is somewhat involved and puzzling to the student."

+ — **Int Studio** 57:sup64 D '15 200w

"When a book is as useful as this one, it may seem ungracious to refer to errors which appear of minor importance. Yet a little care would have avoided the mistakes and made the book so much the more authoritative. . . . When all has been said, however, this is the only good general account of the subject in English, and it emphasizes vigorously the importance and interest of the lithographic medium for the artist."

+ — **Nation** 101:670 D 2 '15 870w

PEPPER, GEORGE WHARTON. Voice from the crowd. *$1.50 (3c) Yale univ. press 251 15-18738

Mr. Pepper, the Philadelphia lawyer, was the first layman appointed to deliver the Lyman Beecher lectures at Yale university. He chose as his topics: The man in the pew; The revelation of God; Relevation through contact; Revelation through teaching; The vision of unity; The man in the pulpit, and has embodied the addresses in this book. He speaks as an Episcopalian who "is striving to catch the vision of Christian unity" and as a practical man of affairs. A chronological list of lectures, from those of Henry Ward Beecher in 1871 to those of Sylvester Horne in 1913-14, forms a supplement.

"His clear thinking and reverent attitude are made more effective by his forceful and piquant style. His constructive criticism is keen and wholesome. His chapters on teaching and unity are thought provoking, but hardly adequate."

+ **Ind** 84:526 D 27 '15 80w

"One of the most earnest leaders among the laity of the American Episcopal church, he brings to the book large experience and acuteness of insight. Mr. Pepper's point of view is, in the main, essentially conservative as regards the message of the pulpit. Some of his contentions will undoubtedly be challenged by many outside the Episcopal church, but all will appreciate the vigor and cogency of his criticism. . . . The book closes with a consideration of 'the man in the pulpit,' and here, as elsewhere, the emphasis is placed on the spiritual motive and the soundness of the source and the foundation."

+ **Springfield Republican** p18 D 4 '15 570w

PEPPERMAN, WALTER LEON. Who built the Panama canal? il $2 Dutton 626.9 15-6086

The author believes that the "railroad régime," "the men who preceded the resourceful Goethals and his associates should have credit for what they did." "For two years the railroad men of the United States were in charge at the Isthmus; for two years they wrestled with the problem when it was at its most discouraging phase. In two years they solved the sanitary difficulty, laid out the lines on which to carry out the engineering work, and established a magnificent organization. Then they retired, not because the work was done, but because it was reduced to such proportions that all that was necessary was to continue as it had been begun." (N Y Times) "Various interesting documents bearing on varied phases of numerous controversies are presented in the closing pages of the volume. And finally must be mentioned thirty illustrations from drawings by Joseph Pennell." (Boston Transcript)

+ **A L A Bkl** 11:444 Je '15

"Little is to be gained by over-emphasis of the work of any of the special leaders who carried through the work of constructing the Panama Canal. Of the various leaders who contributed to the ultimate success of the canal work, unquestionably General Goethals has the greatest executive ability, and to him rather than to the 'railroad administration,' is due the largest measure of praise, if any preference is to be given to the accomplishments of any one individual. Mr. Pepperman's book contains a great deal of information well presented. One very excellent feature of the book is the illustrations, which include most of Mr. Joseph Pennell's artistic lithographs of the canal." E. R. Johnson

+ **Ann Am Acad** 62:302 N '15 500w

"His carefully prepared, well written story will bring many recruits to his point of view." F. L. W.

+ **Boston Transcript** p8 Ap 3 '15 1200w

Cath World 101:829 S '15 330w

"Mr. Pepperman's book was needed to help round out the story of the big canal."

+ **Dial** 58:310 Ap 15 '15 350w

Engin N 73:1172 Je 17 '15 650w

"One could wish that it might have been done by some one, equally well informed, but less partisan, and not intent upon belittling the efforts of those who went before or the work which faced those who followed the 'railroad régime.'"

+ **Engin Rec** 71:499 Ap 17 '15 630w

"Mr. Pepperman devotes much space to the sensation created by Poultney Bigelow's article in The Independent, but he neglects to note how many of the points criticized have since been quietly corrected."

+ — **Ind** 83:432 S 27 '15 280w

"Intelligent, practical, and concentrated with as little of the technical as possible in its make-up, his book has an honest, manly ring, and is not lacking in literary charm. Its views are not restricted to narrow horizons."

+ **Lit D** 51:306 Ag 14 '15 430w

+ **Nation** 101:154 Jl 29 '15 80w

"Mr. Pepperman has performed an important service in claiming justice for the railway men and their work. Say his book is biased: the case calls for bias. In spite of the fact that he writes with polemic purpose, Mr. Pepperman writes entertainingly, with touches of droll humor that are usually successful." A. S. Johnson

+ **New Repub** 4:189 S 18 '15 1150w

"A work which, successful as it is in maintaining the thesis that its author set himself, is also to be considered a valuable addition to the canal literature, in that it is a first-hand account of work accomplished and an interesting history of a great national achievement."

+ **N Y Times** 20:112 Mr 28 '15 1250w

R of Rs 52:124 Jl '15 130w

"The chapters are thoroughly businesslike and capable. Also there are four maps and twenty-seven illustrations, including twenty-two reproductions after Mr. Pennell's excellent lithographs. It is a rare stroke of good luck to get in the same book fine art and the story of a wonderful sequence of feats in industrial enterprise."

+ **Sat R** 120:523 N 27 '15 240w

PERKINS, JOCELYN, and BUMPUS, JOHN S. Westminster abbey; and St. Paul's cathedral. il *$1 (1c) Stokes 726

This volume of "The treasure-house series" is made up of two books in one. The first, on Westminster abbey, is the work of Mr. Perkins; the second, on St. Paul's, is by Mr. Bumpus. Both authors write from the historical viewpoint. The first says: "The Abbey church of Westminster contains within its walls the story of the English nation"; the second says: "No building in the world is more intimately connected with the city, town, or place in which it stands than St. Paul's is with London." The pictures of Westminster abbey are from drawings by L. Russell Conway. The illustrations for the second part of the book are from photographs.

PERKINS, LEE. Railroad taper. il *$2.50 Wiley 625 15-12648

"In the 'Railroad taper,' Mr. Perkins has presented the subject of transition or spiral curves as developed by William Hood, chief engineer of the Southern Pacific Co. The curve used is a series of compound curves developed from a basic chord length of 30 ft." (Engin N) "The book is essentially a set of tables, aiming to be so complete as to obviate the necessity for calculations in the field. In order to achieve this purpose the various functions are shown for almost 700 different combinations in American units of taper increment and length, and an equal number in the metric system, each occupying about fifty pages. In addition there are ten tables (188 pages) of simple curve functions, logarithms and trigonometric functions, largely borrowed from Nagle and Webb." (Engin Rec)

"The writer has taken the trouble to compare this work with some ten or more others on the same subject and can say that with one or two exceptions this is the only work which can be used easily and universally by the man in the field under nearly all conditions." H: J. Saunders

+ **Engin N** 74:549 S 16 '15 520w

"As a self-contained pocketbook on the transition curve for steam railways this work deserves high rank, principally because of the unusual completeness of its tables, the simplicity of its underlying theory, and its practical applicability. The book will save much time in the field wherever this particular transition curve is in vogue." A. F. Comstock

+ **Engin Rec** 71:812 Je 26 '15 470w

PERKINS, LUCY FITCH (MRS. DWIGHT HEALD PERKINS). Mexican twins. il *$1 (4c) Houghton 15-24914

Tonio and Tita, the Mexican twins, have come to join the Dutch twins, the Japanese twins, and the other twins all so delightfully pictured by the author. Tonio and Tita are eight years old and they live on the great hacienda, or plantation, where their father, Pancho, is a herder. No one could write a story of Mexico just now and ignore the troubled times in that country, so there are echoes of revolution in this story, but it comes to a happy close with the Christmas celebration in honor of Pancho's safe return from the fighting.

+ **A L A Bkl** 12:199 Ja '16

"We find Mrs. Lucy Fitch Perkins treating, with her customary charm of style and as an artist illustrating with her usual regard for atmosphere and child-likeness, her story of 'The Mexican twins.' "

+ **Ind** 84:398 D 6 '15 100w

PERRIS, GEORGE HERBERT. Campaign of 1914 in France and Belgium. il *$1.50 (1c) Holt 940.91 15-16508

A full and accurate account of the European land war in the West from the siege of Liège to the end of the first battle in Flanders. In an introductory chapter the writer points to the causes of old standing that were behind the immediate causes of the war, and shows where the responsibility for the catastrophe rests. He introduces new information as to the plans of campaign and the more important engagements, describes life in Paris during the days when the atmosphere was surcharged with excitement, pictures the destruction of towns and villages and gives details of visits to the front, from Ypres to Verdun.

+ **A L A Bkl** 12:26 O '15

+ **Ath** 1915,1:546 Je 19 580w

"Mr. Perris is less technical. Mr. Belloc has a larger historical background, is more academic and algebraic. Yet a reading of these two books will give a complementary and clear idea of the large scope of the campaign and the theory of modern strategy. It would be unfair not to mention the very admirable sidelights and anecdotes which continually shift through Mr. Perris's pages. As a former secretary of the Anglo-German friendship committee, he writes with a pen saddened over the whole tragedy." G: Middleton

+ **Bookm** 42:328 N '15 300w

"He tells an impartial story."

+ **Boston Transcript** p24 O 27 '15 350w

+ **Cath World** 102:405 D '15 90w

+ **Cleveland** p86 Ag '15 60w

"Mr. Perris has the advantage of being able to draw upon his personal observations in the seat of war, but he is hardly so clear as Mr. Buchan in his analysis of military movements."

+ — **Ind** 84:194 N 1 '15 70w

"This is one of those serious and carefully written volumes to which the future historian is likely to turn with confidence."

+ **N Y Times** 20:283 Ag 8 '15 900w

+ **R of Rs** 52:378 S '15 50w

"This book has an important appearance, but it need not be very seriously regarded. Cheapness and facility of observation are habits encouraged—and even useful—in journalism; but they are out of keeping with a theme such as Mr. Perris has too lightly undertaken to exploit."

— **Sat R** 119:sup6 Je 19 '15 130w

+ **Spec** 115:215 Ag 14 '15 130w

"It is an eminently readable work, yet it is constructed with a good share of the historian's skill, and discloses a well-balanced, individual judgment. Mr. Perris has written an extremely valuable account of the battles of the Aisne and the Marne."

+ **Springfield Republican** p5 Ag 12 '15 220w

PERRY, ARTHUR CECIL. Discipline as a school problem. (Riverside textbooks in education) diags *$1.25 Houghton 371.5 15-6077

"Superintendent Perry analyzes the child and the internal factors that lead to those types of conduct that give the young teacher nightmare. The first part of his book is therefore taken up with a study of the psychology of conduct, in terms of intellect, feeling and will. The child's heritage or 'instincts' as well as his family, race and social environment are considered; and great stress is laid upon the stages of the child's development. On the part of the teacher, Dr. Perry expects, apparently, very little more than an intellectual appreciation of the nature of the child and a knowledge of what to do to make him react as desired. Upon the principal he places the responsibility for organizing a routine that will reduce problems of discipline to a minimum; for keeping teachers up to their best effort; for coöperating with parents and with various civic agencies; and for diagnosing 'cases' psychologically and physiologically. The point of view is almost entirely administrative."—Ind

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"Superintendent Perry's book is to be contrasted with the other books as very general and descriptive in its account of the problems. Such summary treatments of the problem of school discipline ought to be relieved by more careful studies of the different types of children and the different devices which can be employed in keeping them in order."

+ — **El School J** 15:511 Je '15 670w

Ind 83:197 Ag 9 '15 300w

"The author presents a somewhat new view of the problem of school discipline and offers

suggestions for its solution that seem quite distinctly reasonable."

+ **N Y Times** 20:532 D 26 '15 60w

+ **Springfield Republican** p17 D 10 '15 120w

PERRY, BLISS. Thomas Carlyle; how to know him. il *$1.25 (2c) Bobbs 824 15-19283

A study of Carlyle as revealed in his works. The aim of the book, as stated by the author, is "to exhibit, as far as possible, in Carlyle's own words, the working of his mind." In particular it aims to determine what Carlyle, so typically mid-Victorian, has to offer to the twentieth century with its changed outlook. The early chapters of the book are biographical. Following these are three chapters devoted to his literary method and theory. The remaining chapters take up his works, beginning with "Sartor resartus" and ending with "Frederick the Great."

+ **A L A Bkl** 12:181 Ja '16 ✠

"No one who wishes to obtain a clear view and understanding of the Scotch philosopher can do better than by reading 'Carlyle, how to know him.' The little book is a marvel of judicious compression." E. F. E.

+ **Boston Transcript** p24 O 27 '15 500w

Reviewed by Alex. Mackendrick

+ **Dial** 59:483 N 25 '15 2650w

"Bliss Perry's study of Carlyle is enlightening and his enthusiasm carries the reader with him. The illustrative extracts will open the eyes of those to whom Carlyle is little more than a great name, to somewhat of his originality, power and picturesque dramatic quality."

+ **Ind** 84:278 N 15 '15 220w

"The book becomes then, a Carlyle anthology, with enough running comment on life and writings to illumine the textual citations."

+ **Lit D** 51:1291 D 4 '15 420w

"Offhand it is difficult to think of anybody in America who ought to be able to write a finer short book on Carlyle than Bliss Perry. But he distrusted his public, he suffered from collegiate timorousness, his hand faltered and he fell to quoting. Before the eyes of the populace he dangles the delectable bits of Carlyle, hoping against hope—as he himself confesses—that the populace will be tempted to the more generous feast that Carlyle himself has spread for it in his twenty-five volumes. Of course the public will promptly mistake this for the last word in higher criticism, and just those evil habits which Professor Perry himself is the first to condemn will be encouraged. What an ironic waste of fine scholarship and sympathetic insight!" Harold Stearns

— **New Repub** 5:283 Ja 15 '16 1400w

+ **Wis Lib Bull** 11:369 D '15 80w

PETERS, JOHN PUNNETT. Religion of the Hebrews. (Handbooks on the history of religions) *$2.75 (1½c) Ginn 296 14-19979

A volume representing the special labor of over twenty years. The author says: "I began the work light-heartedly, thinking I knew my theme. It was years before I succeeded in writing the first chapter." In his preface he points out the importance of a knowledge of the religion of the Hebrews. It produced two great world religions, Christianity and Islam, and a great national religion, Judaism. "Philosophically none of the three is thoroughly intelligible without a knowedge of the religion of the Hebrews." Such a knowledge is necessary also for an understanding of the history of civilization, for the two great elements of civilization are economics and religion. The work is provided with a chronology, a bibliography, an index to names and subjects, and an index to Bible passages.

"The fifth volume of a most excellent series. The preceding volumes by Hopkins, Jastrow, Toy, and Chantepie de la Saussaye have established a high standard for admission. The new volume is entitled to its place among them. If we venture upon a few criticisms here, it is but due to the belief that the book is well worthy of careful consideration. In general, it may be said that the book would have been improved by a larger application of the comparative method to the subject in hand." J. M. P. Smith

+ — **Am J Theol** 19:284 Ap '15 800w

"Interesting only for the student, but a useful reference book where needed."

+ **A L A Bkl** 11:387 My '15

"The book will be found interesting reading and permanently useful as a book of reference. Not the least valuable feature is the selected bibliography." F. B. B.

+ **Bull of General Theological Seminary** 1:44 N '14 100w

"He surprises us by refusing to take any notice of the Talmud. Both Jewish and Christian scholars have done something to make the relevant material accessible; and it is so important, that a volume like Dr. Peters' ought not to have ignored it entirely." James Moffatt

— + **Hibbert J** 13:669 Ap '15 220w

"The work will be recognized as an important contribution to the understanding of one of the great religious movements of the world."

+ **Nation** 100:688 Je 17 '15 550w

"An authoritative work."

+ **R of Rs** 51:630 My '15 180w

PETRARCH, FRANCESCO. Some love songs of Petrarch; tr. and annot. and with a biographical introd. by W: D. Foulke. *$1 Oxford 851 A15-2241

"A short introduction and an interesting biography of Petrarch preface this collection of over eighty songs. The translator tells us that, although almost all of the three hundred and sixty-six poems in the 'Canzoniere' are upon the subject of Madonna Laura and the poet's love for her, he found it expedient to omit all except those which seemed fairly illustrative of Petrarch's best work, 'so far as that work was at all capable of reproduction in another tongue.' . . . The limitations of English indicate the Shakespearean sonnet as the most advisable form in translating, and this has been adhered to with but few exceptions."—Cath World

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"This little volume spreads a feast which the small and diminishing band of Petrarch lovers will welcome with glad acclaim. . . . From the purely historical and scholarly point of view the most interesting feature of the book is the discussion contained in appendix 1 of the many questions that have arisen touching the reality behind the adored Laura of the poems." Ferdinand Schevill

+ **Am Hist R** 21:365 Ja '16 350w

"Beautiful, melodious verse which carries the conviction of a faithful interpretation of the full sense of the original."

+ **Cath World** 102:102 O '15 230w

"An appendix, reviewing the attempts made to identify Laura, will stir the dullest of students or the most unliterary of psychologists." W. P. Reeves

+ **Dial** 59:418 N 11 '15 1100w

"The life of the poet, prefacing the translations, is an uncommonly delightful biography."

+ **Ind** 83:304 Ag 30 '15 60w

"The English versions, though creditably accurate and in a few cases very successful, suffer from reluctant rhyme, and miss the delicacy and elegance of the original. The prefatory life follows in the main Miss Jerrold's excellent narrative; but when this guide deserts him, Mr. Foulke is apt to go astray. The whole book, indeed—particularly the appendix on the identity of Laura—reveals a deplorable ignorance of recent Petrarch scholarship."

— + **Nation** 102:111 Ja 27 '16 180w

PETROVIC, VOJISLAV M. Serbia; her people, history and aspirations. il *$1.50 (2¼c) Stokes 949.7 15-18758

The first and larger part of this book is given up to a historical survey of Serbia from the earliest times to the end of the year 1914. Part 2, devoted to National beliefs and customs, has brief chapters on General characteristics, The spread of Christianity, Feast days, National epic

* **This book is mentioned for the first time in this issue**

PETROVIC, VOJISLAV M. —*Continued*
poetry, etc. The author's aim has been to give "an honest and candid exposition of the history and mentality of the Serbian people, a race that in the past has been little understood in the West."

\+ **A L A Bkl** 12:129 D '15

"M. Petrovitch cannot forget that he is a Servian, and readers will do well to remember that he is also in the diplomatic service of his country. Occassionally, the diplomatist and the historian clash, with somewhat unfortunate results for the history."

\+ — **Ath** 1915,2:140 Ag 28 1000w

"With the exception of a few places where an outline of Serbian wishes is shown, the author's exposition of the Serbian situation is given with full regard to the weaknesses and the mistakes of the little kingdom as well as to its ambitions." D. L. M.

\+ — **Boston Transcript** p20 S 15 '15 630w

Reviewed by R. P. Farley

\+ **Hibbert J** 14:194 O '15 40w

Ind 84:29 O 4 '15 60w

"Of the early history of this interesting people, now so prominent in the world's news, Mr. Petrovitch gives a fascinating account. Of the more recent history, which is better known, Mr. Petrovitch gives a clear and concise narrative."

\+ **Lit D** 51:912 O 23 '15 230w

R of Rs 52:508 O '15 30w

Spec 115:249 Ag 21 '15 70w

"Meets the need for a brief, up-to-date history. though not so impartial a presentation as could be wished. The chapters on national beliefs and customs make the book more useful for small libraries. Many will find Tucic's 'Slav nations' sufficient."

\+ **Wis Lib Bull** 11:370 D '15 50w

PHELPS, EDITH M., comp. Debaters' manual. *$1 (1c) Wilson, H. W. 808.5 15-25346

Altho this volume is issued as one of the "Debaters' handbook series" it is a book about debating rather than a source book of material for debaters. It conforms to the series in that it is made up largely of reprints of the best available material on its subject. It is divided into two parts. Part 1 is concerned with the preparation of the debate and has articles on Selecting the proposition for debate, Analyzing the proposition, Evidence, Constructing the brief, Presenting the argument, etc. Part 2 takes up the organization and management of debating societies. Appendix A. consists of a Selected bibliography on public speaking, argumentation and debate; appendix B. of a Subject index to books and pamphlets containing complete debates, references, briefs, and similar material for debates; appendix C. gives a list of interscholastic Debating organizations in the United States.

Reviewed by I. G. Mudge

\+ **Library Journal** 41:84 F '16 60w

"A very useful reference tool for debating societies. The 'Manual of debate' published by the Extension division of the University of Wisconsin differs from the above in content."

\+ **Wis Lib Bull** 11:367 D '15 120w

PHELPS, EDITH M., comp. Selected articles on the Monroe doctrine. (Debaters' handbook ser.) *$1 (1c) Wilson, H. W. 327 15-8224

The twenty-seventh volume in this series deals with an ever-timely subject. The original statement by Monroe and the later interpretation of it as a policy as well as the instances of its application are presented in an Introduction. The reprints, grouped as General, Affirmative and Negative are taken from magazines or proceedings of societies. The usual carefully compiled Brief and Bibliography round out a book approaching three hundred pages.

A L A Bkl 11:392 My '15

\+ **Ind** 82:513 Je 21 '15 30w

"Current discussion of the Monroe doctrine makes this new handbook very welcome to libraries used by debaters."

\+ **Wis Lib Bull** 11:206 Je '15 20w

PHELPS, WILLIAM LYON. Robert Browning, how to know him. il *$1.50 Bobbs 821 15-18766

Professor Phelps states: "In this volume I have attempted to give an account of Browning's life and an estimation of his character: to set forth, with sufficient illustration from his poems, his theory of poetry, his aim and method: to make clear some of the leading ideas in his work: to show his fondness for paradox: to exhibit the nature and basis of his optimism. I have given in complete form over fifty of his poems, each one preceded by my interpretation of its meaning and significance." (Preface) The fifty chosen are familiar even to those only slightly read in Browning. The longer poems and dramas do not, of course, appear, but prologues, epilogues, and songs represent them. The author's thesis is: "The main thing is human life in its totality. Exactly in proportion to the poet's power of portraying life, is the poet great." He finds in Browning one who knew no equal as an interpreter of life save Chaucer, and no greater save Shakespeare.

\+ **A L A Bkl** 12:182 Ja '16 ✠

\+ — **Dial** 60:82 Ja 20 '16 350w

"As an introduction at once popular and understanding this book could hardly be bettered."

\+ **Ind** 84:278 N 15 '15 70w

"Not since Stopford Brooke's remarkable volume of mingled analysis and rhapsody has any work on Browning been published which is likely to reach with effect so wide an audience as this book of Professor Phelps's."

\+ **N Y Times** 20:419 O 31 '15 1750w

Reviewed by F: T. Cooper

\+ **Pub W** 88:1972 D 11 '15 550w

"He is an excellent interpreter, and his book in great measure fulfils what we have always regarded as a serious want in Browning literature—that of an explanatory commentary on those poems of Browning which are most helpful to the average intelligent reader. . . . A book which has the root of the matter in it, which is inspired by love as well as knowledge, and which cannot fail to increase the number of those who find in Browning one of the greatest literary forces that make for righteousness."

\+ **Spec** 115:743 N 27 '15 1850w

"Into this book Prof. Phelps has put the same enthusiasm that he brings to the classroom or to the lecture platform. Added to this enthusiasm, he has a thorough knowledge of the poet's life and works, gained by years of study and a year of travel to the places which Browning knew."

\+ **Springfield Republican** p17 N 5 '15 520w

"The informality of style and the briskness and simplicity of the work as a whole will make it useful to young Browning readers and to beginning clubs; the student will not always agree with Professor Phelps' interpretations, but he will enjoy his sane attitude and personal judgments."

\+ **Wis Lib Bull** 11:369 D '15 100w

PHILIPS, PAGE. Trail of the waving palm. il *$1.25 (4c) Macaulay co. 15-3868

A story that seems to promise at the outset a picture of Mexico in these troubled times. But, altho the contending armies are occasionally mentioned, national revolutionary activities have no place in the story. It is concerned wholly with events on a sugar plantation. Bantry, the hero of the story, is a Jamaican of Irish descent who comes to take charge of the plantation after its affairs have been badly tangled up by the preceding manager. This man, Von Brincken, a Dane, is the villain of the piece. Its heroine is Constance Thorne, daughter of the owner. It is a story full of incident and rapidly moving action.

"No interest, than that of event pure and simple, marks the book. But without character delineation or real local interest or

moral issue at stake, the plot alone is too simple to justify a whole book."
— **Boston Transcript** p8 Je 19 '15 210w

"Apart from its setting, the story is interesting and cannot fail to hold its readers from the first page to the last. The villain's revenge seems a trifle too villainous for credibility, but it adds to the dramatic development of the plot."
+ — **N Y Times** 20:65 F 21 '15 50w

PHILLIPS, EVERETT FRANKLIN. Beekeeping: a discussion of the life of the honeybee and of the production of honey. (Rural science ser.) il *$2 Macmillan 638 15-16541

A book for both the professional beekeeper and the amateur. The first chapter discusses Beekeeping as an occupation, taking up among others matters Beekeeping for women, Advantages in extensive beekeeping, Where bees may be kept and Results to be expected. Other early chapters discuss "bees as they exist without man's interference, thus giving the foundation on which the practice of beekeeping rests." Practical discussions of the various phases of beekeeping follow, making up the main body of the book. Some of the chapters are: The first steps in beekeeping; The apiary site; The manipulation of bees; Spring management; Swarm control and increase; The production of extracted-honey; The production of comb-honey; Marketing the honey crop; The care of bees in winter. The author has charge of bee culture investigations for the Bureau of entomology.

"More useful to students than Comstock's 'How to keep bees' a handbook of practical direction for beginners, or Root, a reference book, cyclopedic in arrangement."
+ **A L A Bkl** 12:172 Ja '16

"The book differs from many books on this subject in that it does not attempt to provide a set of rules for beekeeping. The author wisely recognizes the absurdity of a universal system in a country like ours, where climatic conditions are such an important factor in the industry. The book, however, provides a complete discussion of the life of the honey bee, and of the production of honey, which should prove useful to both the amateur and the professional beekeeper."
+ **Springfield Republican** p15 N 16 '15 320w

PHILLIPS, HENRY ALBERT. Photodrama; with an introd. by J. Stuart Blackton. (Authors' hand-book ser.) $2 Stanhope-Dodge pub. co. 778.5 A15-640

A book on the moving picture play, dealing as its subtitle states, with "the philosophy of its principles, the nature of its plot, its dramatic construction and technique." A complete photoplay is given as an example and other illustrations of the author's theories are provided.

"Not all the playwright needs to know, but about all he can be taught, is contained in the little volume. The directions for writing plays for the film are clear and illustrated by practical examples."
+ **Ind** 80:105 O 19 '14 40w

"A concise hand-book for those who are anxious to write moving-picture scenarios."
+ **R of Rs** 52:380 S '15 40w

PHILLIPS, STEPHEN. Armageddon. *$1 Lane 822 15-19368

The keynote to this work is struck in the words of the English general at Cologne:

"This issue is too large for your revenge;
Which of us would betray his country? Here
Let us beware lest we betray the world."

The drama is written partly in prose and partly in verse. The synopsis of scenes is as follows: Prologue, In Hell; Scene 1, Rheims; Scene 2, An English orchard; Scene 3, Office of press bureau in Berlin; Scene 4, Cologne; Epilogue, In Hell. The characters of the play are "Immortals" including Satan and the Spirit of Joan of Arc, and "Mortals" among whom are corps commanders from the nations at war.

"It is not pleasant to find a man of Stephen Phillips's genius committing such a flagrant piece of journalism as 'Armageddon.'" Joyce Kilmer
— **Bookm** 42:460 D '15 170w

Reviewed by H. E. Woodbridge
— **Dial** 60:76 Ja 20 '16 240w

"Written with extreme bias, making the Germans the emissaries of the devil, in whose antechamber the war is planned, while the British appear as the special guardians of virtue in all its forms, there is little to recall the man who wrote 'Paolo and Francesca' and 'Herod.'"
— **Ind** 84:146 O 25 '15 130w

"A remarkable but strangely uneven work, in which high ideals, rare poetic imagination, and noble verse are marred by passages of crude melodramatic violence." J. R. Towse
+ — **Nation** 101:475 O 14 '15 1050w

"The dialogue between the mother and sweetheart of the fallen officer is dignified and even beautiful, as when Lady Carteret contrasts the heartbreaking tedium of inaction with the excitements of battle, where

'Death beckons, yet with what a royal hand!'"
— + **N Y Times** 20:519 D 19 '15 950w

"Neither in vision nor in literary power will 'Armageddon' add to his reputation."
— **Outlook** 111:949 D 22 '15 110w
R of Rs 52:506 O '15 70w

PHILLIPS, STEPHEN. Panama and other poems: narrative and occasional. il *$1.25 Lane 821 15-8740

The volume is made up largely of magazine verse published during the last few years. Some of the later ones are dated 1914 and 1915 and bear, of course, on the war. The quest of Haidee, in ten cantos, is the only long piece in the book.

"It is the workmanship in and for itself, which here arrests and charms. Admirers of Mr. Phillips who look for richness, colour, music, for an easy redundancy of ample, mellifluous lines, will not in many of the poems suffer disappointment. With all this there is a good deal in the volume that is curiously weak. The poems about the war may briefly be described as negligible."
+ — **Ath** 1915,2:433 D 11 550w
+ **Bookm** 42:460 D '15 30w

"There are things in this new volume of his, especially the poem on 'Panama' which has sparks of the old fire and brilliant imagery which made him famous." W: S. Braithwaite
+ **Boston Transcript** p21 Jl 28 '15 100w

"The banality and immelodiousness of many of these poems are almost incredible. The frontispiece reproduces one of Mr. Joseph Pennell's etchings of the Gatun locks. It is well worth having and furnishes the only reason I can think of why any one should possess the book." R. M. Alden
— **Dial** 59:271 S 30 '15 370w

"It is about up to the author's average."
+ **Ind** 82:474 Je 14 '15 70w

"The themes in Mr. Phillips's latest volume of 'narrative and occasional' poems are very old or very new; either they simmer, not to say reek, with modernity, or they lull us in the lap of ancient legends whose very turbulence is restful. The monologues and narratives are moderately interesting and reasonably poetical. Now and then we have a line of full-bodied music, or one of imaginative vigor, or again a finely suggestive passage." O. W. Firkins
+ — **Nation** 101:228 Ag 19 '15 730w

"On the whole the volume is marked by an experienced mediocrity—Mr. Phillips knows how to say what is in his mind, but he hasn't much to say. Some of the occasional pieces are rather forcibly expressed, and the workmanship is excellent throughout."
+ **Springfield Republican** p5 Jl 15 '15 200w

PHILLPOTTS, EDEN. Brunel's tower. *$1.50 (1c) Macmillan 15-5151

The figure of the clay and the potter, from of old a favorite with poet and moralist, is here carried out thru a long novel. Harvey Porter, who comes to Brunel's tower, a small pottery in the west of England, after escape from a

[2] This book is mentioned for the first time in this issue

PHILLPOTTS, EDEN —*Continued*
reformatory, is one of the pieces that went slightly awry in the making, but under the hand of George Easterbrook, the master, and influenced by the whole atmosphere of the place he is subjected to a process of remolding. The story is akin to the earlier Dartmoor novels altho its scene is not the moorland. It recalls them by its implication of the close relation between man and his environment, and is like them, too, in its delineation of certain types of characters, particularly its old men and women, one of them old Thomas Body who talks to the clay and hears it answer. The story is significant, too, for its picture of an industry in which the clash of conflict between capital and labor is unknown and where the relation between master and man is still that of fellow workers.

+ **A L A Bkl** 11:366 Ap '15
+ — **Ath** 1915,1:265 Mr 20 350w

"His best book since the incomparable 'Widecombe fair.' As refreshing to the spirit as a week in Devon. It is large, sane, able, and in spite of tragedy, amusing."
+ **Atlan** 116:500 O '15 100w

Reviewed by F: T. Cooper
+ **Bookm** 41:200 Ap '15 800w

"Through alternations of every aspect of life the story of 'Brunel's tower' progresses. It touches lightly upon love, upon the pathos of old age, upon the workman's passion for his work, upon the artist's worship of his art, upon an infinite variety of human ways and moods, and it is filled to its depths with reflections upon life that are very near to life itself. It is Mr. Phillpotts at his characteristic best." E. F. E.
+ **Boston Transcript** p24 Mr 10 '15 1350w
+ **Dial** 58:385 My 13 '15 190w
+ **Ind** 82:165 Ap 26 '15 100w
+ — **Nation** 100:388 Ap 8 '15 300w
+ **New Repub** 2:240 Ap 3 '15 950w

"One of the author's finest works."
+ **N Y Br Lib News** 11:78 My '15 50w

"The book is magnificently written, though this will be superfluous information to any who have read Mr. Phillpotts before. The story runs on quieter lines than some of the author's novels, but it is no less absorbingly interesting, and it holds that element of surprise which is never lacking in the work of the true story teller. It is a book for which to be frankly grateful, for it holds matter for many hours' enjoyment."
+ **N Y Times** 20:90 Mr 14 '15 1250w

"Mr. Phillpotts has written more engrossing stories, but none of finer fiber than 'Brunel's tower.' "
+ **Outlook** 109:735 Mr 24 '15 370w

Reviewed by R. D. Moore
+ **Pub W** 87:1217 Ap 17 '15 500w

"His book is not so much a novel as a religious and philosophic disquisition."
+ — **Sat R** 119:583 Je 5 '15 600w
+ — **Spec** 114:594 Ap 24 '15 200w

" 'Brunel's tower' is characteristically Phillpotts and must be placed among the better of the many novels he has written."
+ **Springfield Republican** p5 Mr 18 '15 600w

PHILLPOTTS, EDEN. My shrubs. il *$3 (11½c) Lane 582 15-13371

Except for a brief introduction and a still more brief conclusion this book consists of notes on shrubs that Mr. Phillpotts has grown. He presents some hundred genera with their species, but his text is by no means a dull catalog, for touches of his own personality enliven it. He grows shrubs for the love of them and does not collect them as other people collect postage stamps—for their rarity. His concern is "to collect beautiful things for delight and not for pride."

"His notes on the various species contain many hints that plant-lovers may turn to account."
+ — **Ath** 1915,2:116 Ag 14 900w

"Every page of his volume amply justifies Mr. Phillpotts's love of shrubs." E. F. E.
+ **Boston Transcript** p9 Je 5 '15 1200w

"Any one considering any definite shrub can turn to this book and find, in a few well-chosen words, a full history of its general attributes and possibilities."
+ **Lit D** 51:534 S 11 '15 150w
+ **N Y Times** 20:242 Jl 4 '15 1400w

"A volume which is delightful to the eye, with its large page, ample margin, and superb photographic representations of shrubs and of gardens. It contains an immense amount of practical and specific information."
+ **Outlook** 110:931 Ag 18 '15 190w

"The book commands pleasure for all that love trees and plants."
+ **Sat R** 119:610 Je 12 '15 800w

PHILLPOTTS, EDEN. Old Delabole. *$1.50 (1c) Macmillan 15-20559

The story of "Old Delabole" centers about the slate quarrying industry as that of "Brunel's tower" did about the making of pottery. If it lacks the beauty of the earlier story it is because each tale takes its coloring and atmosphere from the industry with which it is concerned, and slate quarrying is a grim, grey business. The chief character in this new story is Tom Hawkey, son of a quarryman and manager of the quarry. He had been educated above his station, but "the love and lore of slate was in his blood" and he came back to his native village from free choice to take up the occupation of his fathers. He is a big man and his bigness is put to the test three times, in a contest of will with the workmen, in the face of a natural catastrophe, and in his love for Edith Retallack.

A L A Bkl 12:196 Ja '16

"The religious thought of the district is vividly presented. . . . We have just one complaint. Ready as we are to listen to Mr. Phillpotts's opinions on politics, etc., we regret his breaking into his pages with paragraphs in the first person."
+ — **Ath** 1915,2:310 O 30 160w

"A background which gives Mr. Phillpotts an opportunity for as superb pictorial writing as any of his Dartmoor stories can show, also for glimpses of philosophic speculation not so familiar." J. Marchand
+ **Bookm** 42:483 D '15 500w

"In it will be found that fiction which is compounded of a rare imagination and a stern reality; in it will appear the essence of humanity as it lives in the world at large as well as in a little Cornish town. It is a story of the highways of life as disclosed in its byways." E. F. Edgett
+ **Boston Transcript** p8 O 23 '15 1600w
+ **Nation** 101:658 D 2 '15 450w

"Mr. Phillpotts has spared us the tragic ending that figured so frequently in the Dartmoor novels, and has made a quiet, cheery, deeply human, wholly natural story of village life. In its high idealism at the close it reminds one of his masterpiece, 'The mother.' Rarely has Mr. Phillpotts ended a novel with so fine an emotion. But the real charm of 'Old Delabole' is in its many and diverse characters."
+ **N Y Times** 20:414 O 31 '15 670w

"Must take its place among the books which have their roots deep in the soil of English life."
+ **Outlook** 111:653 N 17 '15 250w

"One always reads Mr. Phillpotts' books with respect, but sometimes finds them a trifle dull. This one, however, is good nut meat from beginning to end." M. A. Hopkins
+ **Pub W** 88:1236 O 16 '15 400w
+ **R of Rs** 52:765 D '15 40w
+ **Spec** 115:714 N 20 '15 20w
+ **Springfield Republican** p19 N 20 '15 650w

PHILPOTT, ANTHONY J. Quest for Dean Bridgman Conner. *$1.25 (2½c) Luce, J: W. 134 15-27909

The author has written a report on a case which he investigated in 1897. It was a case in

which the Society for psychical research was interested and involved a search for a young American reported dead in Mexico. Shortly after receiving this report the father had a vivid dream in which the son appeared saying he was not dead but held captive. The celebrated medium Mrs. Piper substantiated the dream and it was under her direction that the search was conducted. Mr. Philpott's investigation for a Boston newspaper showed that the first report had been true and his conclusion was that Mrs. Piper was a remarkable mind reader not a seer.

Boston Transcript p9 N 27 '15 430w
Nation 102:82 Ja 20 '16 300w

PHYTHIAN-ADAMS, W. J. Mithraism. (Religions ancient and modern) il *40c (2c) Open ct. 295

Mithras was one of the chief deities of the ancient Persian religion. The origins of Mithraism are obscure, but it came to Rome from the East. The cult became popular in the Roman army and was carried into the frontier provinces, including Great Britain, where traces of its monuments remain. It was the chief rival of Christianity, with which, as the author shows, it had many elements in common. His purpose in this small volume is to give consideration to three questions: What was the origin of Mithras? Whence and through what lands did he come? How did he force his way across the frontiers of the Roman empire? There is a short bibliography.

"In the commendable effort to treat Mithraism sympathetically the author does not altogether escape exaggerating its resemblances to Christianity. A map showing the points at which Mithraism is known to have been practiced would have been helpful in conjunction with the valuable chapter on Mithra in the Roman Empire, as would a list of the ancient sources, which are not numerous. Greek citations are not always accurately printed. But the book as a whole is a clear and intelligent sketch of one of the most distinctive of later oriental religions."

+ — Bib World 46:387 D '15 200w

"The author has succeeded in compiling an astonishing amount of information on his subject."

+ Ind 84:150 O 25 '15 70w
N Y Times 21:8 Ja 2 '16 60w
R of Rs 52:631 N '15 150w

"A book as interesting as its subject."

+ Springfield Republican p15 O 26 '15 100w

PICCIOTTO, CYRIL MOSES. Relation of international law to the law of England and of the United States of America; with an introd. by L. Oppenheim. *$1.75 (6½c) McBride 341 15-19770

The question submitted to examination by the author is the relation of international law to the law of the land and to the courts in England and the United States. The treatment consists largely of an investigation of cases; it will interest the man of legal training rather than the general reader. Contents: General notions; International law in courts of prize and admiralty; International law and acts of parliament in ordinary courts; Treaties which require an act of parliament for their enforcement; International law and the common law of England; International law and the law of the United States; General conclusions.

A L A Bkl 12:114 D '15
Nation 101:438 O 7 '15 400w

PIERCE, JOHN ALEXANDER, ed. Masterpieces of modern drama. 2v il ea *$2 Doubleday English and American 822; Foreign 808.2 16-692

The plan of these two volumes is outlined by Brander Matthews at the end of his introduction: "Half a hundred of the most important and most interesting pieces of the last half century have been chosen; and the story of each has been retold in the form of succinct narrative which from time to time gives place to the actual dialogue." Volume 1 is devoted to English and American drama, with representative plays of Oscar Wilde, Henry Arthur Jones, Stephen Phillips, Bernard Shaw, John Galsworthy, Clyde Fitch and others. Volume 2 is given up to Foreign drama, and Sardou, Rostand, Brieux, D'Annunzio, Ibsen, Gorki, and Strindberg are among the dramatists represented.

PIKE, OLIVER G. Bird biographies and other bird sketches. il *$2 (7c) Stokes 598.2

A few brief bird histories accompanied by illustrations which do great credit to the photographer's art. The buzzard among the wild hills of Wales, the kingfisher in its shore habitat, birds of a certain loch of Scotland, the village thrush, the hill-top lapwing, the Welsh raven, the reed-warbler, the great-crested grebe, the dipper, willow wrens and linnets are some of the feathered creatures whose haunts and bird ways are informingly described.

"Probably no intending reader will expect to find anything like the biography even of a single species, and it is certain that the life-history of any bird can at best be only a sort of scrapbook compiled from the pickings of many such volumes as these, the main attraction of which is admittedly pictorial. We find here, however, some of the raw material which will eventually be required for the finished product, though the next process may ruthlessly discard as waste some of its most cherished features."

+ Ath 1914,2:567 N 28 1150w

"These illustrations are the feature of the book, and they do equal credit to the skill and the taste of the author and his assistant. In their literary and other aspects the sketches are simple, careful, and unlaboured, and are replete in observation and information at first hand."

+ Nature 94:591 Ja 28 '15 150w

PINE, JOHN B., ed. Seal and flag of the city of New York. il *$1 (5c) Putnam 929.9 15-14864

The occasion for this record was the adoption on June 24, 1915 (being the 250th anniversary of the installation of the first mayor and board of aldermen) of the present official city seal and flag. Mr. V. H. Paltsits, former state historian of New York and of the staff of the New York Public Library, contributes the opening chapter on The transition from Dutch to English government. Mr. E. Hagaman Hall gives the illustrated record of The history of the seal and flag, which in itself pictures the fortunes of the city from 1578 onwards. The work of the art commission, the proceedings of the board of aldermen and the official code relating to the seal and flag complete the volume.

+ N Y Times 20:268 Jl 25 '15 430w

PINSKI, DAVID. Treasure; tr. by Ludwig Lewisohn. *$1 Huebsch 892.4 15-20611

[2] This play written and played first in Yiddish, afterwards translated into German and produced by Max Reinhardt is now brought out in an English translation. The scene is laid in a village in the Russian pale. The idiot son of the grave digger in burying his dead dog has dug up a handful of gold coins. His sister Tille, in one riotous effort to enjoy the blessings of wealth, spends the money on luxuries. The news of the find thus gets abroad and the "treasure" grows in magnitude, till all the village starts on a mad hunt thru the graveyard for the little wooden marker Judke has put over his dog's burial place, he having forgotten the spot. The translator says that in this play we have an example of Pinski's ability to transcend the merely ethnic, the merely national: "You cannot conceive of the characters or the action as other than Jewish. Yet, having read this bitter comedy, you are aware of the poet's larger vision dealing with man's struggle for earthly possessions and with the deep truth that such possessions give liberty to life and flexibility and even its transitory touch of romance."

[2] This book is mentioned for the first time in this issue

PINSKI, DAVID—*Continued*

"Aside from the literary standpoint even, 'The treasure,' his first play to be translated from the Yiddish into English, ranks high in dramatic quality, as is attested by its production in Berlin by Max Reinhardt, where it was acclaimed by no less a critic than Prof. Paul Schlenther. . . . There is more in it than the merely ethnic, the merely national. There is a deeper truth, reflecting man's continual struggle for earthly possessions in order to gain freedom and flexibility for life."

+ **Ind** 84:478 D 20 '15 230w

"Ludwig Lewisohn, who has skilfully rendered the translation, writes in the preface: 'The prose of Pinski is as subtly beautiful as Maeterlinck's or Yeats': in passion and reality the Jewish playwright surpasses both the Flemish and the Irish neo-romanticist.' This is not over-praise."

+ **R of Rs** 53:124 Ja '16 210w

PIPER, CHARLES VANCOUVER. Forage plants and their culture. (Rural text-book ser.) il *$1.75 (1c) Macmillan 633 14-14787

Descriptive note in February, 1915.

"A clear, scholarly, technical treatment, accurate for general conditions, one of the best books on the subject. A good book for reference, fuller and for more scientific farmers than Voorhees."

+ **A L A Bkl** 11:300 Mr '15

"A valuable and well-illustrated agricultural handbook."

+ **Nature** 95:422 Je 17 '15 250w

PIRENNE, HENRI. Belgian democracy; its early history; tr. by J. V. Saunders. (Manchester univ. pub. Historical ser.) *$1.50 Longmans 949.3 15-15906

"As professor of Belgian history in the University of Ghent, M. Pirenne wrote this book in 1910, but the English translation is new, and the author has taken the opportunity to improve the text. Professor Pirenne begins with the Norman invasions, which left the Low-Countries in smoking ruins in the ninth century, and tells the long story of the struggle for freedom through the next eight centuries. It is almost wholly a story of towns, for it was in Liège, Louvain, Mechlin, Antwerp, Brussels, Bruges, Ypres, Ghent, and other such cities that the Netherlands worked out their problems in the middle ages."— N Y Times

"Nothing should be more timely than a consideration of the past experiences of those same towns, often as hard as the conditions under which they are existing to-day. As often happens with a small volume, so much matter is compressed into the 243 pages of text that it is hard reading, although containing much that is suggestive and illuminating."

+ **Am Hist R** 21:345 Ja '16 630w

+ **A L A Bkl** 12:185 Ja '16

"It shows how Belgian democratic feeling and love of liberty are the deeply ingrained results of the slow and chequered development of civic life in the Low countries during the middle ages." R. P. Farley

+ **Hibbert J** 14:193 O '15 50w

Ind 83:434 S 27 '15 40w

"An excellent historical study. It has depth without dullness, and is well translated."

+ **N Y Times** 20:314 S 5 '15 550w

Sat R 120:329 O 2 '15 600w

"Excellent historical account. A readable translation."

+ **Spec** 114:896 Je 26 '15 80w

PITTSBURGH survey; findings; ed. by P. U. Kellogg. Pittsburgh district: civic frontage (14-13359); Wage-earning Pittsburgh. (Russell Sage foundation pub.) 6v v 5-6 il $2.50 ea (1c) Survey associates 331.8 14-21426

These two books constitute volumes 5 and 6 in the published findings of the Pittsburgh survey, bringing the work to its completion. The two contain the minor reports of the survey, the findings of the four major lines of inquiry having been published in the four preceding volumes; viz., Women and the trades, by Elizabeth B. Butler; Homestead, by Margaret F. Byington; Work-accidents and the law, by Crystal Eastman; and The steel workers, by John A. Fitch. The two present volumes are both concerned with the wage-earning population of Pittsburgh. In the first the emphasis is placed on civic conditions; in the second on industrial relations.

Reviewed by H. E. Mills

+ **Am Econ R** 5:894 D '15 900w (Review of v 5 and 6)

"The volume is valuable, not only as a part of the most monumental of American surveys, but also for the great amount of accurately determined information in the special studies." E. H. Sutherland

+ **Am J Soc** 21:270 S '15 670w (Review of v 5)

A L A Bkl 11:439 Je '15 (Review of v 5 and 6)

+ **Ann Am Acad** 61:297 S '15 110w (Review of v 5 and 6)

"Two volumes issued simultaneously complete the Pittsburgh survey, and give us a full work in sociological research comparable only to Booth's panoramic analysis of the people of London. The illustrations represent a distinct improvement over the four volumes previously issued."

+ — **Nation** 101:472 O 14 '15 370w (Review of v 5 and 6)

"Studies in painstaking statistics, descriptions made on the spot by people who were trying their best to tell the truth, and nothing but the truth, whatever might be their indignation or their theories of taxation and private property. I am inclined to think that for constructive power, all things considered, it [the Pittsburgh survey] outstrips any social work done in this generation." I. M. Tarbell

+ **Survey** 34:582 S 25 '15 2350w (Review of v 5 and 6)

PLEHN, CARL COPPING. Government finance [2] in the United States. (National social science ser.) *50c (2c) McClurg 336.7 15-19536

"The aim of this little book is to describe, very briefly, what the federal, state, county, town, and city governments in the United States are doing that requires money, how they spend the money, where it comes from, and what the people get for it." (Preface) The author finds that the government is living beyond its income but that, for the most part, the things for which money is spent are good. Some new form of revenue is necessary and he recommends a state income tax. Contents: The problem; In general on the economics of government or the evolution of public business; The difficulties of stating the cost of government; Our federal finances; State and local finance, exclusive of municipal; Municipal expenditures; Efficiency in government business; Public borrowing; The equation of receipts and expenditures.

J Pol Econ 24:96 Ja '16 90w

"His argument for a state income tax and a restricted use of the budget system, however, despite its weight, seems scarcely relevant in a series whose requirements of brevity should preclude everything foreign to straightforward exposition of a definite subject."

+ — **Springfield Republican** p15 N 18 '15 80w

PLUNKET, IERNE L. Isabel of Castile and the making of the Spanish nation, 1451-1504. il *$2.50 (3c) Putnam 946 15-18673

The survey of the reign of Henry IV with which this work opens paves the way for the story that is to follow. It shows the condition of the country at the time Isabel came to the throne and shows too how the young queen's policy of firmness and resolution was shaped by the example of the ill effects of laxity offered her in her brother's court. Isabel is best known as the patroness of Columbus and as the ally of the Spanish inquisition. But as the foreword says, "Her career presents many other features of interest. In particular it reveals the problems which had to be faced by European governments in the critical period of

transition from mediæval to modern forms of national organization." The judgment of the author in the case of Isabel and the inquisition is that of Martin Hume: she was a woman "whose anxiety to please the God of Mercy made her merciless to those she thought His enemies."

"The book holds, relatively, little anecdote. But it pulses and glows with the splendor of a court remarkably magnificent in a day when royalty delighted in magnificence. It has, moreover, the highest quality of biography." F. B.

+ **Boston Transcript** p8 O 2 '15 780w
+ **Dial** 59:618 D 23 '15 220w
Lit D 51:1365 D 11 '15 100w

"The story of Spain's greatest queen was told far more accurately and interestingly by Prescott, three-quarters of a century ago. A good deal of fresh material has come available since 'Ferdinand and Isabella' was first published, and the list of 'principal authorities' on which the present work is based indicates that its author is familiar with some of them; but she seems utterly unable to estimate their respective positions and values, and use them accordingly. The result is a strange jumble."

— **Nation** 101:695 D 9 '15 300w

"As entertaining reading matter, 'Isabel of Castile' is as absorbing as any novel; but it is first of all a serious history. The book is a coherent and valuable recital of important events making one great nation of the warring states of Spain. But the author does not fail to take account of minor matters as well; and the volume abounds in delighful stories, fascinating pen portraits."

+ **N Y Times** 20:343 S 26 '15 1350w
R of Rs 52:636 N '15 60w
+ **Springfield Republican** p5 O 14 '15 400w

POCOCK, ROGER. Cheerful blackguard. *$1.35 (1½c) Bobbs 15-5597

As the author has served in the Canadian mounted police force his tale of Northwest Canada some thirty years ago has a realistic value. The hero joins the force and finds a life of excitement as well as duty. He was of mixed descent—Spanish and Irish—and at twenty entered Manitoba in search of a brother, called the Brat. Other white men, good and bad, and Blackfeet Indians also are part of the story. The heroine is the Indian girl Rain. Lawlessness and nobility of character furnish the motives in the action of this stirring tale.

"An attractive story vividly told."
+ **Ath** 1915,1:380 Ap 24 250w

"It is all rather sentimental."
— + **Boston Transcript** p22 Mr 31 '15 250w
+ — **Spec** 114:626 My 1 '15 250w

"It is a remarkable tale of vivid coloring, gripping realism; of virile spirit and strong characterizations. Mr. Pocock's earlier book, 'A man in the open,' was strikingly original, but this one reveals a deeper vein of genius."

+ **Springfield Republican** p5 Ap 8 '15 400w

POE, CLARENCE (HAMILTON). How farmers co-operate and double profits. il *$1.50 (2c) Judd 630 15-13201

As the author says, he has tried to make this a practical guide-book, "not a book setting forth what might be done, but a book of actual reports of what has been done and is doing; stories based on first-hand investigation." He visited Ireland, France and Denmark and the various states of his own country in search of this first-hand material. Cooperation among cotton growers, grain farmers, truck gardeners, stockmen, and dairymen was investigated. There are also accounts of cooperative stores and a cooperative laundry. In an appendix the constitutions and by laws of several organizations are given as models. The book is provided with a useful index.

+ **A L A Bkl** 12:73 N '15
+ **Ind** 84:27 O 4 '15 30w

"The spirit of the book is sound; the author has a vision of true co-operation and urges it with abundant enthusiasm. But the volume is pathetically weak and short-sighted, showing a most unfortunate lack of familiarity with solid literature on this subject both for Europe and America, and showing also a lack of understanding of the details of co-operative method. Powell's Co-operation in agriculture, which is the best available American work on co-operative method, is apparently unknown to the writer, or at least not utilized. The same is true of the important local studies that have been made in a large number of American states. A 'practical guide book' so defective as this is unfortunately likely to mislead the reader." James Ford

— + **Survey** 35:116 O 30 '15 230w

"While the most comprehensive source of information on what has been done through local clubs, the grange, rural credit, and cooperative societies, it is first of all an appeal to the farmer, in direct, readable chapters, to get control of his own business and to lead in the work of cooperation, by which he can keep control and better prices."

+ **Wis Lib Bull** 11:293 O '15 80w

POINCARÉ, HENRI. Science and method; tr. by Francis Maitland. *$1.50 Scribner 501 (Eng ed 14-14191)

"Henri Poincaré, who died two years ago, was, according to Mr. Bertrand Russell, by general agreement the most eminent scientific man of his generation. In physics, astronomy, and, above all, in mathematics, he had few competitors, and he has left in sundry formidable treatises the results of his most original labours in these special departments. But in addition he was that rare thing, a man of science who reflects upon the basis of his activities, and in four volumes of studies he has given the world, in a form more or less popular, the fruits of his reflections. . . . The book before us begins by discussing some of the methods of scientific inquiry in general, and then goes on to inquire into the methods, and occasionally into the results, of a few of the most recent speculations in mathematics, mechanics, and astronomy."— Spec

"A brilliantly written but rather difficult work."

+ **A L A Bkl** 12:120 D '15

"It is free from the slight defects which we had to point out in Mr. Halsted's work, and is as pleasant and easy to read as it is informing."

+ **Ath** 1914,1:691 My 16 670w

"The translation, by Francis Maitland, is well done."

+ **Nation** 100:sup516 My 6 '15 150w

"Poincaré's lively style is very well reproduced. On the other hand, it is rather evident that technical terms presented a difficulty to Mr. Maitland."

+ — **Nature** 94:501 Ja 7 '15 350w

"The translation seems to be an extraordinarily good one."

+ **N Y Times** 20:195 My 23 '15 50w

"There is no index—an omission more than usually troublesome."

+ — **Sat R** 117:508 Ap 18 '14 900w

"It is popular in the sense that it is brilliantly written, full of wit and illustrations at once mathematically exact and artistically effective, and as clear as only a great man who is also a Frenchman can make a difficult argument. For anyone who desires to understand the standpoint and some of the startling results of the most abstract science of to-day no better introduction could be found."

+ **Spec** 112:833 My 16 '14 1700w

POLLAK, GUSTAV, ed. Fifty years of American idealism; the New York Nation, 1865-1915. *$2.50 (1c) Houghton 051 16-695

A volume made up of selections from the Nation. Part 1, The Nation: its editors and contributors, embodies the substance of an article contributed to the anniversary number of July 8, 1915. Part 2, The Nation's views from year to year, is made up of extracts from the weekly comments. Part 3 consists of twenty-five representative essays by Nation contributors.

[2] **This book is mentioned for the first time in this issue**

POLLAK, GUSTAV, ed.—*Continued*

"The good work done by the Nation as a chronicler of public affairs, as a censor of political morals and as an arbiter of art and literature is of course immeasurable, and it deserves such a memorial volume as this." E. F. E.

+ **Boston Transcript** p24 Ja 12 '16 930w

"Mr. Pollak's remarkably interesting book, which is composed mainly of articles on political questions, has a certain timely value at the present moment, though its pre-eminent value lies in its function as a memorial to the journalistic ability of the Nation and especially to the character and ideals of E. L. Godkin. On the political side, at least, this book reminds us that our 'new' issues are not new."

+ **Springfield Republican** p15 Ja 9 '16 1800w

POOLE, ERNEST. Harbor. *$1.40 (1c) Macmillan 15-2844

When he was a very small boy he heard a famous preacher speak of a harbor as a place of safety, a place of rest. But he knew better; the preacher was wrong; a harbor was a place of turmoil, of restless, heaving change. He lived near it, on the Brooklyn side, as a child and it held dark, remote terrors for him, but, as he grew older his ideas of the harbor changed. He saw it later as a field of efficiency where great engineers, with Wall street money behind them, put great plans into execution. Later he learned to see it as the harbor of the dock hands and the stokers, and is drawn against his will into one of their strikes. And always, because he was a writer, he tried to interpret the harbor in words, so that one grows to feel that this book must be partly autobiography and that Mr. Poole must be drawing on his own experience in writing his hero's story.

+ **A L A Bkl** 11:317 Mr '15 ✠

+ **Ath** 1915,2:76 Jl 31 270w

"Where 'The harbor' deals with the outer world it is imaginative, vivid, charming; where it deals with the soul of man it is inexpert, almost bungling; yet it is sincere always, candid and restrained. The reader sizes the hero up on abundant evidence as an emotionalist,—a nice fellow, but rather shallow, rather neurotic, highly excitable. He will always, one sees, be converted by the thing that has the most 'thrill' in it at the moment."

+ — **Atlan** 116:505 O '15 580w

"In this novel, which we may assume to be partly an autobiography, Mr. Poole has accomplished a rare and delicate task. He has touched American life; life, moreover, in its most sordid and monotonous sense, with true poetry."

+ **Boston Transcript** p9 Mr 20 '15 500w

— **Cath World** 102:550 Ja '16 80w

"A surprisingly good novel." W: M. Payne

+ **Dial** 58:211 Mr 18 '15 800w

"The beauty of sheer strength and force is in Ernest Poole's word sketches of 'The harbor,' but the roots of the book's potency strike deeper—to the clear, vigorous thought that grapples with the modern problems of labor and capital mirrored in that port of the world—to the evolution of an artistic temperament into a 'hay-mind.'"

+ **Ind** 81:432 Mr 22 '15 80w

+ — — **Nation** 100:444 Ap 22 '15 400w

"Less complicated in psychology than life is, 'The harbor' is too purposeful to be quite satisfactory as art. But its purpose is full of thrilling and beautiful quality, its action unforgetably graphic, its perceptions warm and magnanimous. He liberates our finest sympathies by possessing fine sympathy of his own."

+ — **New Repub** 2:187 Mr 20 '15 1250w

"Whether or not one agrees with all his conclusions, Mr. Poole may be congratulated upon having written an absorbingly interesting and very significant novel."

+ — **N Y Times** 20:43 F 7 '15 1200w

+ — **No Am** 202:134 Jl '15 1050w

"The story is intensely realistic in its record of details. Indeed, in the first chapter there is a bit of realism which might well have been omitted. There is a charming love story running through the book, which humanizes its hardness and incidentally gives us a picture of a very human and lovely type of woman."

+ — **Outlook** 109:542 Mr 3 '15 700w

"It is as well-rounded a transcript of the many-sided life a real man lives to-day as one will find—and one of the first really understanding books about the sort of people America is just beginning to produce and to be proud of. No one who follows American art—for it is thoroughly artistic work—and no one who likes a serious, well-written and compelling narrative should let 'The harbor' go by unread." E. P. Wyckoff

+ **Pub W** 87:481 F 13 '15 650w

+ **R of Rs** 51:631 My '15 350w

"His work is true and it is subtle. There are, of course, faults in the book. But its author is seldom guilty of a false touch, and never of sentimentality or morbidness."

+ — **Spec** 115:118 Jl 24 '15 230w

"A notable American novel."

+ **Springfield Republican** p5 F 18 '15 1500w

Reviewed by G: M. Hunter

+ **Survey** 34:140 My 8 '15 400w

PORTER, MRS. ELEANOR (HODGMAN). Pollyanna grows up. il *$1.25 Page 15-5381

"Pollyanna having made glad everyone in Beldingsville, Vt., enlarges her sphere of activity and attempts to bring joy to all Boston, a prodigious and, of course, quite impossible task. But she brightens some very dark spots and strangely enough the darkest is not in Murphy's Alley, from which she rescues Jamie, but in Commonwealth avenue, where she finds a lonely, too wealthy widow desperately in need of light. . . . She retires from her second book at the age of twenty, and she is 'glad, glad, glad for—everything,' for she knows that Jimmy—not the Murphy's Alley Jamie—loves her and she loves Jimmy. Two other incidental romances and some mysteries still remain unsolved, so it may be necessary for more glad books to follow."—Boston Transcript

A L A Bkl 11:366 Ap '15

Reviewed by G. I. Colbron

+ **Bookm** 41:297 My '15 1200w

"The second glad book has the entertaining style and cheerful company of the earlier work which introduced Pollyanna, and in addition covers a much wider range."

+ **Boston Transcript** p8 Mr 20 '15 350w

"You'll find yourself proceeding with blessings upon Pollyanna's bright and freckled little face. For she is the storm-center of an engaging narrative, and, after all she has the right idea." Joseph Mosher

+ **Pub W** 87:925 Mr 20 '15 420w

"These stories cannot lay claim to any literary distinction, but, in basing their appeal on an effervescent optimism and a pretty sentimentality, Mrs. Porter sets throbbing an emotional chord not confined to the bosoms of any single class of readers."

+ — **Springfield Republican** p15 D 9 '15 150w

PORTER, GENE (STRATTON). Michael O'Halloran. il *$1.35 (1c) Doubleday 15-16590

Michael of the title is a quick-witted little Irish newsboy whose impulsiveness claps a big responsibility upon his shoulders. He is scarcely in his teens when he adopts a deserted little girl, a crippled child of the slums, and sets about bringing her up in a proper, cleanly fashion. This is not all, "he tells the city editor of the town's best newspaper how to run his business, reorganizes the household of a God-fearing farmer, thus indirectly leading the entire rural community upward and onward, apparently saves from disgrace the father of the beautiful young lady whose well-meant but injudicious charity he tactfully repudiates, and withal provides enough epigrams to head half the chapters in the book." (Ind) The setting is Mrs. Porter's usual northern Indiana country, near the Limberlost, and there is also the usual appeal of nature to the healthy-minded.

A L A Bkl 12:36 O '15

"American cities are doubtless regions of marvel; yet some of the features attributed to them in this story tax to the uttermost our powers of belief. When dealing with the glories of the swamp flora or the mysteries of bird-music, the author shows an undiminished power in that better direction."

— + **Ath** 1915,2:190 S 18 150w

Reviewed by F: T. Cooper

— + **Bookm** 42:101 S '15 450w

Boston Transcript p18 Ag 18 '15 1050w

"Dealing entirely in hyperbole, with the ill-behaved persons rich and the well-behaved poor, the book seems destined to a wide popularity."

— **Dial** 59:222 S 16 '15 100w

"Mrs. Porter shows an almost pathetic lack of humor, not only in the absurdities of situation and dialog she permits herself, but also in her failure to get results from a really humorous episode. And between lay figures and super-newsboys she succeeds in creating very few genuine people. She has no unusual gift of description, but by a combination of ecstasy and accurate nomenclature she does preach the gospel of the out-doors."

+ — **Ind** 83:302 Ag 30 '15 380w

"The author of 'Michael O'Halloran' is no doubt remembered by many grateful hearts as writer of 'A girl of the Limberlost' and 'Freckles.' She is mistress of a recipe of cuteness, triteness, and sentimentality which cannot fail."

— **Nation** 101:263 Ag 26 '15 450w

"If the author had written with more care and a better sense of propdrtion Mickey would have been a striking and original character, for the central ideal of him has a strong appeal and he has a delightful endowment of Irish wit and Irish wheedlesomeness. But Mickey talks to such endless and impossible lengths that he is likely to wear out the patience of even uncritical readers, while the head upon his young shoulders is so very, very aged that the whole of him is rather appalling."

+ — **N Y Times** 20:294 Ag 15 '15 650w

"The point of the story, the thing that will place it among the 'best-sellers,' is its optimistic sentimentalism, an 'all's right with the world' atmosphere. The characters, if removed from this mellow spotlight of sentimentalism, are rather old-fogeyish and decidedly unconvincing." Robert Lynd

+ — **Pub W** 88:563 Ag 21 '15 380w

Spec 115:547 O 23 '15 20w

PORTER, HAROLD EVERETT (HOLWORTHY HALL, pseud.). Pepper. *$1.30 (1½c) Century 15-5559

A dozen short stories of Harvard undergraduate life in each of which an exploit of James Pepper McHenry, a resourceful young man with a great deal of money, is related. All deal with the light and frivolous side of college life. The stories are: Pepper; The depth of Pepper McHenry; McHenry and the blue ribbon; Reverse English; The terrible freshman; The traders; The ivory hunters; Putting it over; The bromides; Social service; Father also ran; McHenry weighs anchor.

+ **A L A Bkl** 11:367 Ap '15

"We could not define an amateur author, but we agree with the author of these short stories that he is one. 'Pepper' happens to be just good enough as entertainment to make us long for a book equally good as literature." H. E. S.

— + **Boston Transcript** p8 Mr 13 '15 720w

"It is an entertaining work, bubbling over with the spirit of youth."

+ **Dial** 58:426 My 27 '15 110w

"The stories are clever, and some of them very amusing."

+ **N Y Times** 20:127 Ap 4 '15 300w

" 'Pep' is slangy, adventurous, and pleasingly far from being a model young man, but he is real and amusing."

+ **Outlook** 109:651 Mr 17 '15 60w

POTTER, ELIZABETH GRAY, and GRAY, MABEL THAYER. Lure of San Francisco; a romance amid old landmarks. il *$1.25 (6c) Elder 917.94 15-17799

The slight thread of romance does not disguise the real purpose of the book, which is to set forth California's claim to a history dating back further than '49. There are four chapters: The Mission and its romance; The Presidio, past and present; The Plaza and its echoes; Telegraph Hill of unique fame. These are accompanied by eight illustrations by Audley B. Wells.

+ **Dial** 59:499 N 25 '15 200w

"For those who like their antiquarian guide-books freshened with a conversational style and dissolved in a trickle of fiction, 'The lure of San Francisco' is just the thing. There is plenty of ancient romance and some lively description in it, and charcoal drawings by Audley B. Wells harmonize with the eminently well-bred text."

— + **Ind** 84:108 O 18 '15 53w

Springfield Republican p19 N 20 '15 200w

POWELL, E. ALEXANDER. Road to glory. il *$1.50 (2c) Scribner 973 15-21815

A book of stories from American history. The title has an ironic touch, for, as the author says, "three fourths of the territory of the United States was won for us by men whose names are without significance to most Americans." The road to glory seems sometimes to lead to oblivion, but, as in some of his other books, the author has taken it upon himself to rescue some of these unknown names. The stories have to do with the Louisiana purchase, the winning of Oregon, and of Texas, the Seminole war in Florida, the defeat of Tecumseh, and the opening of the ports of Japan by Perry.

"Evidently he dotes on gory scenes, but his reader is likely to become wearied with the excessive carnage through which he is forced to wade. . . . In itself this inaccurate and thoroughly reprehensible book is unworthy the attention we have given it. But it represents a certain type of pseudo-historical writing that cannot be too strongly condemned." I. J. Cox

— **Dial** 59:612 D 23 '15 1300w

"A fit companion-piece to his 'Gentlemen rovers.' "

+ **Ind** 84:110 O 18 '15 70w

"Dr. Whitman is almost the only one who is not represented as strewing his trail with the corpses of those who tried to obstruct his progress. . . . Although Mr. Powell has revelled rather more than was necessary in the details of carnage, his book may perform a public service if it makes plain to its readers what 'the road to glory' is like."

— **Nation** 102:21 Ja 6 '16 750w

"The stories are told with a swing that carries the reader along and makes him for the moment forget how in his soberer moments he is a peace-loving citizen, exalting righteousness above glory."

+ — **Springfield Republican** p15 O 24 '15 200w

POWELL, E. ALEXANDER. Vive la France! [2] il *$1 (2c) Scribner 940.91 15-28169

The author's first book on the war, "Fighting in Flanders," was published late in 1914. This his second book has grown out of two later visits to the war zone. Contents: In the field with the French; On the British battle-line; Campaigning in the Vosges; The retaking of Alsace; The fighting in Champagne; The conflict in the clouds; The red badge of mercy.

"Mr. Powell names a field hospital which he visited, 'Hell's ante-chamber'; but one feels after reading the book as if one had been going through, not the ante-chamber, but hell itself—or one would feel that way if one had not found so many incidents revealing in the trenches, on the battlefields, in the hospitals, everywhere, the finest and sweetest qualities of human nature as to make one wonder if it was not, after all, the pathway to heaven."

+ **N Y Times** 21:10 Ja 9 '16 700w

[2] **This book is mentioned for the first time in this issue**

POWELL, E. ALEXANDER —*Continued*

"It is not the least valuable part of Mr. Powell's book that he paints the French as they are and really always have been, full of spirit, self-abnegation, and bravery. The last chapters dealing with the daily scenes in the hospitals are truthfully horrible to the last degree, and should be an antidote to the advocates of militarism in our country."

+ **Springfield Republican** p13 Ja 16 '16 430w

POWELL, JOHN WESLEY. First through the Grand Canyon. *$1 Outing pub. 917.9
15-18649

"The thrilling story of Major Powell's exploration of the Grand Canyon of the Colorado,—the first known descent of that river by boat,—has been buried for many years in government documents. It is now fittingly presented in the 'Outing adventure library,' edited by Horace Kephart, who characterizes Major Powell's exploit as 'one of the most hazardous adventures in the history of exploration.'" (R of Rs) "The real voyage was made in 1869 between May 24 and August 30; but there is another chapter of a resumption of the trip a year later, when from a fixed point explorations were pushed along minor canyons in various directions. . . . His object was scientific. He gives measurements of the canyons in length and in hight, and a description of the rock strata day by day, with notes of the country when any was to be seen from the river, as well as that seen from the hights." (Springfield Republican)

+ **N Y Times** 21:35 Ja 30 '16 750w
R of Rs 52:634 N '15 60w

"This book deservedly belongs to an adventure library. One must read it to appreciate the hazards involved in the undertaking. The book is not so purely scientific as to be slow reading. For the people in it there was a thrill on every page."

+ **Springfield Republican** p5 O 21 '15 400w

POWER, EFFIE LOUISE, ed. Lists of stories and programs for story hours. *20c Wilson, H. W. 028.5
15-26354

"First printed in the Monthly Bulletin of the St. Louis public library for August, 1914, and intended for use in that library. . . . The editor . . . has merely brought together in uniform, printed form, story lists and programs for story hours as they have been used to meet the needs in the various divisions of the Children's department of the St. Louis public library. . . . The selections listed are chiefly from literary sources. Material in the form of biography and history has not been included. . . . [Includes] index to titles of stories." (Foreword)

A L A Bkl 11:439 Je '15 ✠

"Much familiar material is referred to and some that will be welcomed as new by storytellers."

+ **Cleveland** p74 Ag '15 70w
+ **Wis Lib Bull** 11:300 O '15 50w

POWYS, JOHN COWPER. Visions and revisions. *$2 (3½c) Shaw, G. Arnold 804
15-3666

The author calls this "a book of literary devotions." His aim, he says, has been "to give complete reflection to those great figures in literature that have so long obsessed me." For discussion he has chosen a number of men of letters who represent what he chooses to call the "grand style." Among them are: Rabelais, Dante, Shakespeare, Milton, Charles Lamb, Dickens, Goethe, Matthew Arnold, Shelley, Keats, and Nietzsche.

A L A Bkl 12:125 D '15

"In all his essays, Mr. Powys is somewhat inclined to set forth his individual judgments as if they were universal opinions. The result is an abundance of commonplaces which, mingled with an ecstatic and ejaculatory style fails to impress or to convince the reader." E. F. E.

— **Boston Transcript** p23 Mr 3 '15 450w

"Few are the critics the adventures of whose souls have been more pugnacious or ecstatic."

+ — **Nation** 100:336 Mr 25 '15 370w

"The strength of his convictions and the facility of his phrasing (not its felicity) have betrayed him into errors that seriously interfere with the reader's pleasure in his brilliant work."

— + **N Y Times** 20:272 Jl 25 '15 450w

"Mr. Powys is a critic of astonishing brilliancy and insight."

+ **No Am** 201:923 Je '15 900w

"Essays which are remarkable for the omission of all that is tedious and cumbersome in literary appreciations, such as pedantry, muckraking, theorizing, and in particular, constructive criticism."

+ **R of Rs** 51:504 Ap '15 160w

POWYS, JOHN COWPER. Wood and stone. [2] $1.50 (1c) Shaw, G. Arnold 15-23368

The reader who has skipped the preface to this novel need not be troubled by its philosophical problem. He need not know that the author is testing out Nietzsche's theory of the "well-constituted" and the "ill-constituted." He will find a story of tangled human affairs worked out in a Wessex setting, with love, or what passes as love, for it assumes various forms from crude passion to ascetic devotion, working at cross purposes in the lives of a number of strangely assorted persons. The situation is like that in the Forest of Arden; Clavering loves Gladys, Gladys loves Luke, Luke loves nobody; James loves Lacrima; Lacrima loves Quincunx, and Quincunx lives in too abstract a world to recognize love. It is in favor of these last two, who belong without question to the "ill-constituted" that the fates conspire.

"On the whole, the book brings to mind not Dostoievsky, or Hardy, or any modern, but Landor, or, perhaps more truly, Peacock. Mr. Powys's heroine, if he may be said to have one, is the slender pathos and passion, and charm of feminine youth. Over this embodiment of the Will to Love he broods, as Peacock did, with gentle irony. One thinks of Peacock also as these characters meet to talk, and talk so comfortably in character. Whether or not this is strictly a story, even an eccentric story, it is that rarer thing, a book of distinctive flavor."

+ **Nation** 102:46 Ja 13 '16 500w

"Having both an unconventional idea and a philosophic turn of mind, he yet can write a story possessing the feel of life, dramatic interest and subtlety and nimbleness in the portrayal of character. . . . The great length of the novel, over seven hundred pages, draws out to tenuity the texture of the story, which is marked also by a certain unwieldiness in the management of its number and variety of characters and incidents."

+ — **N Y Times** 20:527 D 26 '15 570w

"One of the longest and possibly one of the strongest stories of the season. . . . The whole book, while pulsing with fleshly life, is not less concerned with spiritual values. It is, under the surface an allegory like Tennyson's 'Idylls of the king,' a picture of sense at war with soul. A clew to the title comes out in a few words of a Roman ecclesiastic to his Protestant friends: 'This is no longer the stone age. The power of stone was broken once for all when certain women of Palestine found that stone, which we've all heard of, lifted out of its place. Since then it is to wood—the wood out of which His cross was made—not to stone, that we must look.'"

+ — **Springfield Republican** p13 Ja 16 '16 880w

PRATT, LUCY. Felix tells it. il *$1.25 (2c) Appleton
15-4805

Felix decides to write a book. His father has told him that Macaulay wrote one when he was only eight. Felix is already ten. He looks over the books in the library and decides that since so many books seem to have been written on "The child" and "The nature of the child," he will write his book on "The nature of mothers and fathers." This is the book that Felix wrote. It is devoted mainly to his own father and mother because they were the ones he knew best, but other people get mixed up in

it, too—his baby sister, Peaty and his dog Peat, the big family next door, and others.

"Has the characteristic humor of the author but is not so amusing as her other books."
+ A L A Bkl 11:413 My '15

"Miss Pratt, who has so kindly aided Felix in his literary labors, deserves warm praise, for Felix is even more delightful than Ezekiel, a former acquaintance of hers, and of ours. Indeed the book is a most sympathetic study of a ten-year-old boy, which all fathers and mothers blessed with a sense of humor will certainly enjoy."
+ Boston Transcript p24 Mr 10 '15 350w

"Miss Lucy Pratt's stories have distinction and fineness—the beauty of simplicity. 'Felix tells it' is worthy on account of this literary purity, to be mentioned after Anatole France's book by a boy."
+ Boston Transcript p3 S 18 '15 330w
+ N Y Times 20:135 Ap 11 '15 270w

PRESTON, ANNA. Glory and the dream. *$1.25
[2] (3c) Huebsch 15-26776

Michael of this story is six; for him "meadow, grove and stream" are still "apparelled in celestial light, the glory and the freshness of a dream." He is six when his mother dies and his father takes him away from Ireland out to the New Country to build a new house and make a new home. It is all a wonderland to Michael; part of it is real, like his two playmates, stolid German Nieder and matter-of-fact English Susan, and part of it is make-believe, like Dukeland, the green dog, or Mr. Jane Dove who rode Black Auster with Michael before him on his saddle—but make-believe or otherwise, Michael is at home in either world, and he passes blithely from one to another, taking a delighted reader with him.

"Miss Preston tells the story of Michael's little life with such tender, humorous sympathy and understanding and such comprehension of what 'the glory and the dream' mean to those who possess them that no one who loves children can fail to find it delightful."
+ N Y Times 21:5 Ja 2 '16 310w

PRESTON, WILLIAM THOMAS ROCHESTER. Strathcona and the making of Canada (Eng title, Life and times of Lord Strathcona). il *$2.50 (4c) McBride 971 15-23806

Donald A. Smith, a young boy, entered the employ of the Hudson Bay company in 1838. This biography records his career during his advance to the control of that powerful company, his position in the banking and railroad interests in Canada and his part in political matters in the Dominion. His great share in the development of western Canada is emphasized, with the conclusion: "To call Lord Strathcona an Empire-Builder is a misnomer. If others follow in his footsteps they will be Empire-Wreckers."

"As a literary effort we cannot commend Mr. Preston's volume; as a Life of Lord Strathcona it is neither adequate nor creditable; as a book intended for the consideration of the general public we cannot but regret its production."
— Ath 1915,1:91 Ja 30 220w
Boston Transcript p4 My 12 '15 1400w

"A clear and interesting if extremely prejudiced account."
— + Cleveland p69 Je '15 90w

"Vindictive biography."
— Dial 59:71 Jl 15 '15 230w

"Mr. Preston, in a very clear and readable book, has done for Strathcona what Froude did for Carlyle, with probably much less honest motives." L. J. B.
— Nation 100:252 Mr 4 '15 90w

"There can be no question as to the cleverness, sometimes almost brilliancy of Mr. Preston's style; or of the very readable account he has given us of the wonderfully varied and adventurous career of [Lord Strathcona]. It is rather the more to be pitied that the book is marred by a point of view which appears to be hopelessly warped."
— + Nation 101:238 Ag 19 '15 370w

"Mr. Preston has provided interesting data for a life of his fellow-countryman. The life is yet to be written."
— + Springfield Republican p5 Jl 15 '15 1900w

PRETLOW, MARY DENSON, comp. Small family cook book. il *75c McBride 641.5 15-5875

A cook book for the inexperienced housekeeper which belongs in the "Just for two" class. The recipes are easily doubled, however, for larger families. Following the small family recipes are a few old well-tested recipes that have been used in south-eastern Virginia since the days when it was an English colony.

A L A Bkl 12:17 O '15
+ Ind 83:126 Jl 26 '15 80w
Nation 101:364 S 16 '15 120w

"Little cook-book that has some points that make it worth recommending. It is cheap, is for beginners, the recipes are not elaborate, they are easily read, and often a sentence or two is added which enlightens or encourages the ignorant and increases the chance for success."
+ Wis Lib Bull 11:249 Jl '15 50w

PRICE, GEORGE MOSES. Modern factory; safety, sanitation and welfare. il *$4 Wiley 614.8 14-17871

"The author is a physician of many years' practice, chiefly among indoor employees in city factories and workshops. His acquaintance with the subject-matter of this volume arises from twofold experience—as director of the joint board of sanitary control in the cloak, suit, and skirt, and the dress and waist industries in New York city, and as a director of investigation of the New York state factory commission. . . . Readers of the present volume profit by this unusual preparation of the author for his task. The book is further distinguished by its scrupulous limitation to the field indicated in its title. The chapters deal with 'The factory, its rise, growth and influence'; 'The workplace'; 'Factory fires and their prevention'; 'Factory accidents and safety'; 'Light and illumination in factories'; 'Factory sanitation'; 'Employees' welfare work'; Air and ventilation in factories'; 'Industrial dusts and dusty trades'; 'Industrial poisons, gases and fumes'; 'Factory legislation'; Factory inspection.' "—Am J Soc

Reviewed by M. E. Roe and E. R. Hayhurst
+ Am Econ R 5:350 Je '15 800w

"This is a contribution by a competent authority to the scant American literature concerning the factory. It is to be desired that this work may pass through many editions, in which case the index—the one glaring weakness of the present edition—may well be made more complete. The imperfect index is only partially compensated for by a full and well-arranged table of contents." Florence Kelley
+ — Am J Soc 20:711 Mr '15 350w

"A comprehensive treatment covering briefly many phases of the subject."
+ A L A Bkl 11:300 Mr '15

"The book is a comprehensive piece of work. Although it covers a wide range of topics no one of them has been slighted. The experience of the author has fitted him admirably to write just such a book as he has given us. Points are proven by numerous examples. The official position of the writer has given him access to a great number of photographs whose use makes the book more valuable. 'The modern factory' is the only work in its particular field and is to be recommended." Malcolm Keir
+ Ann Am Acad 61:288 S '15 310w

"Largely confined to conditions in New York state, but of interest elsewhere."
+ Cleveland p3 Ja '15 40w

"The book as a whole shows experience and careful preparation. It will be a valuable asset to the library of any large manufacturing establishment that has, or contemplates having, a department of safety, welfare and sanitation." C. E. Carson
+ Engin N 74:1171 D 16 '15 180w

[2] This book is mentioned for the first time in this issue

PRICE, GEORGE MOSES —*Continued*

"The author is a master of his subject and he has produced a treatise which should be read by every owner and superintendent of a factory, and by all who are interested in the modern methods of improving the conditions of factory operatives."

+ **Indust Engin** 14:379 S '14 180w

"His book is one which should especially commend itself to employers, his clear style and practical knowledge enabling him to dispense with the technical terms which so frequently deter business men from profiting by scientific studies of health conditions."

+ **Nature** 94:694 F 25 '15 650w

"The book does not, and probably is not intended to, replace the more complete treatises on the various subjects covered, such as Freitag's Fire prevention and fire protection, Oliver's books on occupational diseases, and others. But in condensing the information contained in these more extensive works and bringing it together in a single volume, Dr. Price has performed a distinct service." Z. L. Potter

+ **Survey** 34:73 Ap 17 '15 370w

PRICE, JULIUS MENDES. My Bohemian days in London. il *$2.50 (3c) McKay

The author has been for many years special war-artist and correspondent of the Illustrated London News. His "Bohemian days in Paris," to which this is a sequel, was published in 1914. The present book recounts his experiences in St. John's Wood, London, in the 80's and early 90's, and is illustrated by 32 reproductions of his sketches and pictures. The reminiscences are of landladies, models, chance acquaintances, with stories of the demi-monde and some introductions to persons of note. There is no index.

"He narrates with apparent candor his experiences when struggling toward recognition in the English art world; his pages are spangled with splendid names; he indulges liberally in anecdote, and he devotes himself especially to detailed accounts of his numerous models with full specifications of their peculiarities of temperament and their physical perfections. The work is entertaining enough, and therefore it accomplishes probably the writer's purpose."

+ — **Boston Transcript** p24 N 3 '15 170w

"Of more interest to artists and those interested in art, than to the casual reader. Mr. Price is able to inject a vividness into his narrative not possible to the unpracticed hand, even though, at bottom, the happenings recounted are not far removed from the commonplace."

+ — **Springfield Republican** p19 N 20 '15 200w

PRICHARD, KATHARINE SUSANNAH. Pioneers.[2] il *$1.25 (3c) Doran 15-26779

The situation at the opening of this story suggests episodes in our own frontier history. Pioneering in Australia had however one element of danger lacking in the American west—the presence of the convict. To Mary Cameron, left alone in her cabin in the clearing, appear two of these men, escaped from the island, hunted and desperate. Pity takes the place of fear at sight of their need. She cares for them, helps them on their way, and ever after keeps their secret. The gratitude of one of them and the way he takes to repay her in after years when their children, her son and his daughter, are grown, forms the basis of the plot. Other stirring incidents of life in a new country are also described.

"Though a stirring example of sensational fiction, it is not a first-rate work of art. The author's character-drawing shows talent, and we fancy that, with greater attention to veracity of general effect, she may produce a thoroughly satisfactory novel."

— + **Ath** 1915,2:174 S 11 230w

"The author is no sentimentalist, and her book is very far indeed removed from the rose-colored, spun-sugar fiction, with which we are all so wearisomely familiar. Not that 'The pioneers' is in any way a sorrowful or a joyless novel; there is happiness in it and successful love, courage, both moral and physical, hope and promise for the future. . . . This prize novel, in short, presents an author whose future career should be an interesting one."

+ — **N Y Times** 21:26 Ja 23 '16 850w

"The book is elemental in its portrayal of character; it is pioneer in its setting; one cannot judge it by the conventional standards of right and wrong. The love element forms only a minor thread. Its real value lies rather in the author's vivid descriptions of actual pioneer conditions bespeaking her intimate knowledge of life among the foot-hills of New South Wales." J. A. Handerson

+ — **Pub W** 89:190 Ja 15 '16 400w

Spec 115:482 O 9 '15 30w

PRIEST, GEORGE MADISON. Germany since 1740. maps $1.25 Ginn 943 15-8967

"A work which is primarily intended to furnish a background for the study of modern German literature, but which, in the absence of conveniently arranged English textbooks, can, and doubtless will, be used in courses in political history." (Nation) "The author chooses to begin his story from the accessions of Maria Theresa and Frederick the Great, and to carry it through the most interesting period of the country to the present day. The final chapter—Germany under William II.—will prove of greatest contemporary interest." (Boston Transcript)

"The facts are almost all correct, well chosen, and well stated. The author has struggled with an immense mass of material and shaken down a smooth narrative. I have noticed but few omissions, the most serious being that there is little or no reference to the enormous activity of the German cities as carriers on of industrial enterprises. Such a summary takes a thoroughly trained mind to follow it with any interest."

+ — **Am Hist R** 21:175 O '15 500w

"To be recommended as the most commendable account extant of this period of Germany's development for the general reader. Better for present needs than Holland which slights later events though it covers the early history."

+ **A L A Bkl** 12:26 O '15 ✠

+ **Am Pol Sci R** 9:583 Ag '15 180w

"We repeat that the English reader will be grateful for this book. The number of English books on German history has been greatly extended while this book has been passing through the press; but even a select list of such books should have included works not mentioned by Mr. Priest."

+ — **Ath** 1915,2:384 N 27 1250w

Boston Transcript p4 My 12 '15 330w

+ **Cleveland** p86 Ag '15 50w

"For the general reader, Professor Priest's book is the most commendable account extant of the development of what is just now the most interesting, though not the best beloved, country in the world."

+ **Dial** 58:429 My 27 '15 250w

+ **Ind** 83:124 Jl 26 '15 60w

"An admirably clear little book."

+ **Nation** 100:630 Je 3 '15 430w

+ **N Y Times** 20:310 Ag 29 '15 170w

"History is here a record, not of petty intrigue or diplomatic controversy, but of the ideas and ideals which form the real basis of national life. A reading of this [last] chapter will do more for the layman's understanding of European politics in the twentieth century than a study of much of the material on that subject, now issuing from the press." H. T. Collings

+ **School R** 23:573 O '15 470w

"A well balanced, concise and useful textbook, the first choice for the small library."

+ **Wis Lib Bull** 11:295 O '15 50w

PRIESTLEY, RAYMOND E. Antarctic adventure: Scott's northern party. il *$5 Dutton 919.9 15-26249

"When Captain Scott set out with his four companions from the Terra Nova for the goal from which he was never to return, he left behind him the northern party, to carry on scientific investigations along the Barrier, Cape Evans, on Cape Adare and Duke of York Island. One of this party of six men, Raymond E.

Priestley, tells in this book of its achievements and daily life, and of the wonders and rigors of the southern land. The book is profusely illustrated by photographs."—Ind

"A welcome addition to Scott's own account."
+ **A L A Bkl** 11:363 Ap '15
+ **Ath** 1914,2:482 N 7 1350w

"Mr. Priestley writes of the details of the life and writes well." F. L. W.
+ **Boston Transcript** p24 F 10 '15 1300w
Ind 81:364 Mr 8 '15 80w
+ **Nation** 100:357 Ap 1 '15 100w

"This full account of the life and work of Scott's northern party is a welcome addition to the longer story of their work by Commander Victor Campbell in 'Scott's last expedition.' The interest of the volume lies in its being a full account of how six men lived through an antarctic winter practically on what land and sea produce, and so proved that this can be done with comparative safety. That is the importance of Mr. Priestley's book, and as such, it should be studied carefully by every future explorer in polar regions." R. N. R. B.
+ **Nature** 94:364 D 3 '14 630w
+ **N Y Times** 20:69 F 28 '15 550w
+ **Outlook** 109:545 Mr 3 '15 100w
+ **R of Rs** 51:627 My '15 60w
+ **Sat R** 118:515 N 14 '14 1400w

"An extremely interesting narrative."
+ **Spec** 113:sup697 N 21 '14 50w

PRINCE, LE BARON BRADFORD. Spanish mission churches of New Mexico. il *$1.50 Torch press 15-17800

"An abundance of literature relating to California's mission churches is to be found in our libraries and book stores, but New Mexico's much older and in many respects much more interesting edifices have been neglected by historians and antiquarians, so that we have had to wait a long time for a historical account of the missionary effort of which they are monuments. What Mr. Prince tells us about this effort is the fruit of travel and research that have extended over many years, and the summary of a large number of time-stained official records. His story takes us back to the sixteenth and seventeenth centuries. . . . He presents an interesting and authentic account respecting each of the mission churches the Spaniards built, and accompanies it with illustrations reproducing photographs taken with his own camera."—N Y Times

"The story should make intensely interesting reading. That this is not the case in Mr. Prince's book seems to be due to the author's predilection for dates, measurements, and enumerations of details rather than vivid, living narrative and description. That subtle quality which we call 'atmosphere' is almost totally lacking."
— + **Boston Transcript** p27 D 8 '15 180w

"Half a hundred or more of these relics of a romantic past are pictured by the camera and described by the pen in this book, which has also an abundance of historical information such as few besides the author could have supplied. But he adds no index to this rich store of material. Otherwise the work makes a most favorable impression."
+ — **Dial** 59:576 D 9 '15 140w

"The history and descriptions consist too largely of compilations and unimportant materials and lack the picturesqueness of appropriate style. A large number of illustrations are presented, but like the text they fail to give the thrill of romance which one expects from the story of these fading ruins."
— **Ind** 84:527 D 27 '15 60w

"In Mr. Prince's carefully prepared volume we have the first comprehensive story that has been published about the Spanish mission churches of New Mexico."
+ **N Y Times** 21:14 Ja 9 '16 750w

PRINCE, MORTON. Psychology of the Kaiser. il *60c (4½c) Badger, R: G. 15-16411

Dr. Prince, editor of the Journal of Abnormal Psychology, finds in the Kaiser's delusions and obsessions a fitting subject for psychological study. His antipathy to the Social democrats, his belief in "divine right" and his extreme "self-regarding" sentiment are the particular objects of Dr. Prince's regard. He believes that German autocracy and militarism have their basis in these obsessions and that they may be held responsible for the war. The hope for lasting peace in Europe must rest on the democracy of Germany.

"We have felt obliged to criticise Dr. Prince's presentment of the case, and his style is far from impeccable, but we are in agreement with him for the most part."
— + **Ath** 1915,2:123 Ag 21 530w

"Dr. Prince is not only a good psychologist, he is a careful historian; and this bit of history should be pondered by all Americans."
+ **Boston Transcript** p24 O 27 '15 270w

"One barely knows which to wonder at most—the vagueness and incompleteness of the evidence on which Dr. Prince bases his diagnosis, or his naïve misconception of the causes of political phenomena. This little book can only injure the high reputation which he won by his work on 'The dissociation of a personality.'" S. W.
— **Int J Ethics** 26:144 O '15 90w
N Y Times 20:298 Ag 22 '15 150w
R of Rs 52:509 O '15 20w

"Within its limits, which, one believes, are those of a newspaper article (the essay first appeared in the New York Times), it is both competent and entertaining. It is, however, highly speculative."
+ — **Springfield Republican** p5 S 23 '15 470w

PROTHEROE, ERNEST. British navy; its making and its meaning. il *$2.50 Dutton 359 W15-80

"The book begins at the beginning—the beginning not only of the British navy but of all seagoing craft, and considers their building, propulsion and work in sufficient detail to make clear the full story of all fighting ships. Then turns to the progress and development and great battles of the British navy, which are described in stirring style. Not the least interesting and important phase of the volume are the 297 illustrations, including eight full-page color pictures, and many full-page reproductions of old prints. Even the work of the British navy in the present war has a long chapter in the volume, and some of the earlier battles are described in brief detail."—Boston Transcript

"One of the most comprehensive single volumes so far produced." F. L. W.
+ **Boston Transcript** p6 My 19 '15 1150w

"Offered to 'the youth of the British empire,' 'The British navy' will interest as well as inform a much wider audience. Scientific comprehensiveness must not be taken to imply dulness, either of matter or of style. Details are never allowed to become burdensome, and are always part and parcel of the story that is the chief thing to be told. The effect is that of brilliant panorama."
+ **Nation** 101:182 Ag 5 '15 300w
N Y Times 20:385 O 10 '15 150w
R of Rs 52:124 Jl '15 30w

PRYCE, RICHARD. David Penstephen. *$1.35 (1c) Houghton 15-24884

David is in his eighteenth year when he meets the shock that makes clear to him all his past life, helps him to put together the pieces of the puzzle. Those wanderings about the Continent, those sudden upheavals and hurried departures from hotels, his mother's sadness, Katinka's tears, Betsy's rejoicings on a certain day—all the pieces fit together and David reads their meaning. For David's father had been one of those who thought himself a rebel against Victorian conventions (at heart he was the soul of conventionality as later events proved) and his mother had been loyal and acquiescent. Later

[2] This book is mentioned for the first time in this issue

PRYCE, RICHARD —*Continued*
there came the belated attempt to make amends for her suffering; still later the accident that gave to David's father a title—a title which the bar sinister would withhold from David. This is the shock the boy has to meet alone in his eighteenth year, for his mother, loving him so much, has failed in all her efforts to tell him. The story, told with beautiful understanding by Mr. Pryce, is his first novel written since "Christopher." Those published later were earlier stories appearing for the first time in America.

"No matter how right or how wrong in their antagonism of certain social rules man and woman may be, Mr. Pryce makes it clear on every page of 'David Penstephen' that these rules must be obeyed under penalty of deep suffering. . . . Rarely if ever do we sympathize with a character in fiction as we sympathize with David's mother. . . . But 'David Penstephen' is, after all, the story of a boy and his youth, and it is made all the more vivid because his fate lies in the reflection of his parents' ideals." E. F. E.

+ **Boston Transcript** p26 N 24 '15 1400w

"If we accept the premises, we are left free to acknowledge that the conclusion is worked up to with great skill and subtlety. David's growing sense of a mystery at the roots of his life is built up by cumulative allusions and inferences, which prepare the scene, quite in the De Morgan manner, for the predestined moment of rather brutal enlightenment."

+ — **Nation** 101:719 D 16 '15 530w

"Far ahead of anything Mr. Pryce has yet done—even 'Christopher.' Every character in the book should have its meed of praise. . . . And the places are as real as the people. Nearly half of the book is devoted to David's childhood, and those of us who have not forgotten our own nursery days will appreciate the account of the plays and the readings, the charms of Grimm's fairy tales, [etc.] . . . The novel has no loose ends, there is nothing slurred or careless, but all is woven skillfully, conscientiously, into an artistic whole."

+ **N Y Times** 20:476 N 28 '15 1050w

"Fundamentals lie deep, and this author adroitly brings his readers to grasp their far-reaching importance less by blunt revelation than by suggestion. The book is distinguished by admirable character drawing and brilliant pictures of life under the peculiar and painful circumstances described."

+ **Springfield Republican** p17 N 28 '15 650w

+ **Wis Lib Bull** 11:372 D '15 80w

PRYDZ, ALVILDE. Sanpriel, the promised land; auth. tr. by Hester Coddington. *$1.25 (2c) Badger, R: G. 14-10523

A translation from a Norwegian novel first issued in 1903. The author has an honorable place in her native literature, and "Björnson and Ibsen considered her their greatest woman writer." This story centers about Thora Thammers who in her youth and by her own fault lost the man she loved. In middle life, when the story opens, she finds herself lonely because out of sympathy with the man she married and her two children and her only satisfactory hours are those she spends on the hillsides alone. Then she meets again her first love who confesses that all these years he has cherished her memory and thought of her as Sanpriel, because he had thought her the most beautiful of women. Doubt, renunciation, resignation, and finally, after years have freed them, love triumphant are their portion. Nature is almost a character in the novel because she speaks thru the winds to Sanpriel.

"It deals with intimate human relations without the hectic touch, is readable, has a true poetic quality and carries the cool refreshing air of Norway's mountains and streams into every moment of the story."

+ **A L A Bkl** 11:270 F '15 ✠

"The sympathetic translation by Hester Coddington reveals a wealth of poetry and symbolism."

+ **Ind** 82:166 Ap 26 '15 80w

"A poetic story with an unusual setting. Excellent translation."

+ **Wis Lib Bull** 11:89 Mr '15 40w

PRZYBYSZEWSKI, STANISLAW. Homo sapiens; tr. from the Polish by Thomas Seltzer. $1.50 Knopf 15-22681

This novel was written in 1895 when the author was twenty-seven. "He is a psychological realist in the strictest sense of the word. What he does is this: he digs under the top layers of the mind and unearths what is smoldering beneath. He shows the hidden sexual springs of action. He reveals the muffled ramifying influences that make a mockery of what we call our will. . . . 'Homo sapiens' is unquestionably biographical; and the author of it has a marvellous faculty for introspection. . . . There is no sense of locale, no attempt to evoke the atmosphere of a city or plain, woven of a thousand delicate strands. He sticks to straight psychological narrative. . . . Judged by every-day realistic standards, there never was, on sea or land, people like these in Przybyszewski's novel. No one ever keeps in such a state of exaggerated sensibility. His characters are caught at moments of strain, when they are torturing themselves with self-analysis. The hero, Falls, is constantly falling into a fever; the women are always pathologically nervous. . . . He deliberately selects these moments of strain and inwardness, no others interest him." (Boston Transcript)

"The final distinction of 'Homo sapiens' doesn't consist in its realistic treatment of the psychological background of sex. This novel is great in its relentless and inclusive analysis of moods, the moods of morbidity, if you like, but rather let us say the moods of a typical neurasthenic. . . . This neurasthenic individualism has a tinge of the archaic in it. There is little time or sympathy today for a sickly, nervous hero, eaten by self-analysis and apotheosizing his moods into events more cataclysmic than the tramp of armies." H. E. S.

— + **Boston Transcript** p6 N 27 '15 1950w

"Here once more we are shown a world of infinite meanness, physical and moral and spiritual—and assured that upon it and nothing else is to be based a new art. . . . Diabolism surely! since naturalism, animalism, are terms far too respectable for the connection. That so base a figment should be offered as a 'love story' argues either a strange abuse of the publisher's intermediary function or a hoplessly 'modern' confusion of terms." H. W. Boynton

— **Nation** 102:18 Ja 6 '16 300w

" 'Homo sapiens' presents, as I see it, just that dilation on the frantic excitements of sex which comes from writing out of the imagination. Whatever its stylistic merits in Polish, it appears artificial and jerky in English, and deficient except in introspective and erotic intensity and a cleverness of invention. The atmosphere is that of literary and artistic student life, a Bohemia in which the social epileptics of Falk have a certain credibility." F. H.

— **New Repub** 5:150 D 11 '15 1200w

" 'Homo sapiens' will naturally suggest approximate types in 'Sanine' and 'Breaking point.' But . . . Artzibasheff has an idea in his books—though destructive and wholly repugnant to our western ideas, still a tremendous idea. If M. Przybyszewski possessed one to start with, it has been so cheapened by the cheapness of his hero that the reader lacks the patience to turn it over sufficiently to identify it."

— **N Y Times** 20:516 D 19 '15 1000w

PUDDEFOOT, WILLIAM GEORGE. Leaves from the log of a sky pilot. il *$1 (2c) Pilgrim press 15-27965

The autobiography of a missionary preacher and lecturer. It begins with an account of his boyhood in Kent and school days in London, and tells of his early experiences in Canada and his first missionary efforts in Michigan. Later he was ordained into the Congregational ministry and has become widely known and deservedly popular as a public speaker.

"The autobiography of the popular preacher who has caught the ears of thousands in America will find a ready welcome. His writing carries much the same strength as his preaching; he resorts neither to reason nor to philosophy, for he considers that emotion is a better guide. The book is a sketch rather than a biography; from it one learns the personality of the writer, and understands the forces which have made him what he is."

+ **Boston Transcript** p8 Ja 15 '16 220w

"The book is the story of a unique life, and reflects it as modestly as an autobiography can well do. No book can perfectly mirror the live Puddefoot, but this is 'a model—the miniature imitation of the real thing.' "

+ **Springfield Republican** p13 Ja 16 '16 440w

PULBROOK, ERNEST C. English countryside. il *$3 Scribner 914.2 A15-1941

Talks about the English country in which "we may read of the village green, the wayside cross, the shepherd and his flock, the passing of the mill, and other phases of the lovely and peaceful countryside of England. Even such a warlike title as 'Bulwarks of England' is attached, not to a talk about England's sea power, but to a pleasant description of those cliffs which, in a sense, are, or were, England's bulwarks. The author's photographs are quite unusual in their quality and composition, and their pictorial effect is supplemented by a charming drawing of a Berkshire village." (Outlook)

+ **A L A Bkl** 12:29 O '15

"This is a delightful book. It is doing Mr. Pulbrook no wrong to say that the strikingly beautiful series of illustrations, reproduced in Mr. Batsford's best style, will probably excite more admiration than the letterpress, and this is indeed a tribute of praise to the author, for the pictures are of his own selection, and not a few from his own camera. Though the chapters are not quite free from slips, they are written in a graceful and pleasant way, and evidently based on an intense and genuine love of the country."

+ — **Ath** 1915,2:57 Jl 24 900w

"Although many books on rural England have been written, few equal Mr. Pulbrook's in its revelation of the English countryside and in its contrasts of the past with the future." E. F. E.

+ **Boston Transcript** p17 Jl 21 '15 800w

"Charming collection of talks."

+ **Outlook** 110:824 Ag 4 '15 110w

PULITZER, RALPH. Over the front in an aeroplane; and scenes inside the French and Flemish trenches. il *$1 (3½c) Harper 940.91 16-1862

The author is said to be the only civilian ever permitted to fly over the front in a French army aeroplane. This experience is described in the first of the papers that make up this book. Other chapters are: How the front is visited; In the French trenches; A typical day's tour; A grenade-throwing school; With the Belgian batteries; In the Flemish trenches; Lessons.

"Mr. Pulitzer made interesting visits, which he writes about with much picturesque detail, to the French and Belgian trenches."

+ **N Y Times** 21:37 Ja 30 '16 400w

"The account is written with directness, and is free from exclamations and superlatives."

+ **Springfield Republican** p17 Ja 25 '16 370w

PUNCH cartoons of the great war. *$1.50 Doran 741 16-1463

The cartoons by Bernard Partridge, F. H. Townsend, L. Raven-Hill, Frank Reynolds, George Morrow, and others are grouped under the following headings: The days preceding the war; The struggle; Uncle Sam; The comedies of the great tragedy; Women and children first; The new rake's progress—unser Kaiser; The raider; The unspeakable Turk; Italia!

"Holds much grim and some great humor."

+ **Ind** 83:398 S 20 '15 30w

"If anyone in the future wants to know England's attitude toward the major developments of the present war, let him turn to this volume. One notes a number of drawings already widely known outside of their original setting, and destined perhaps to remain in a sense historic."

+ **Lit D** 51:1365 D 11 '15 180w

R of Rs 52:378 S '15 80w

PURINTON, EDWARD EARLE. Efficient living. il *$1.25 (1½c) McBride 613 16-273

Mr. Purinton's articles that have been appearing in the Independent are collected in this book. His purpose is to apply the principles of efficiency to matters of every day life. Each chapter is followed by an "efficiency quiz" by means of which each man may test himself. Contents: What is efficiency? Study and efficiency; Food and efficiency; Home and efficiency; Work and efficiency; Play and efficiency; Hygiene and efficiency; Money and efficiency; Thought and efficiency; Guide to efficiency problems.

"The style and method of the book are those of the modern 'ad' writer—brief, crisp and incisive sentences. And in tabloid form we are set to learn how to gain efficiency in study, in food, in home, in work, in play, in hygiene, in money and in thoughts." H. S. K.

+ — **Boston Transcript** p3 D 11 '15 580w

"It is written with great sincerity and energy, and is admirably complete."

+ **Wis Lib Bull** 12:39 Ja '16 50w

PUTNAM, GEORGE HAVEN. Memories of a publisher, 1865-1915. il *$2 (1c) Putnam 15-20944

This book follows "Memories of my youth," published in 1914. The two together constitute Mr. Putnam's autobiography. If the "Memoir of George Palmer Putnam," published in 1912, be added, the three books will constitute a history of the publishing house of Putnam to date. The present book is made up of recollections of Mr. Putnam's personal life and friendships, an account of the long and finally successful fight for international copyright, a record of his public services in the interests of civil service and other reforms, and, as has been indicated, a history of the Putnam publishing activities. The memories recorded extend from one war to another, from the close of the American civil war in 1865 to the beginning of the European war in 1914. An appendix contains a group of Mr. Putnam's letters on the war.

A L A Bkl 12:191 Ja '16

"His views are at once broad and shrewd, and his long and steady work on the vexed question of copyright alone should secure him an ample hearing with men of letters."

+ **Ath** 1915,2:382 N 27 850w

"Mr. Putnam's prose is always easy and limpid, and sometimes sparkling." C: L. Moore

+ **Dial** 59:366 O 28 '15 1150w

"The book reminds one of good dinner-table reminiscence or evening talks. It is this intimate or unstaged quality that gives worth to his many anecdotes of honored men."

+ **Ind** 84:268 N 15 '15 280w

"The chapters of the memoir before us are historical contributions of value, for the group of men with whom Major Putnam consorted, the 'mugwumps' of the Cleveland school, is so rapidly passing off the stage that such a record of its point of view as this becomes more and more desirable. . . . Major Putnam's volume suffers, however, by a rather haphazard arrangement, and it is evident that he has relied too greatly upon his memory in matters of detail."

+ — **Nation** 101:751 D 23 '15 400w

"Perhaps the chapters of Mr. Putnam's memoirs which will prove most interesting to his American readers are those reminiscent of the writer's long list of English acquaintanceships, warm friendships many of them, and rewarding. He has intimate glimpses to reveal of many rare personalities. His range of acquaintance has an amazing sweep. Mr. Putnam's memoirs are unique in that they link up two periods in which war must dominate the

[2] **This book is mentioned for the first time in this issue**

PUTNAM, GEORGE HAVEN —*Continued*
chapter headings. An ample work. Much of its charm lies in its very amplitude, in its discursiveness, in its leisurely sauntering."
+ **N Y Times** 20:375 O 10 '15 2100w

"A feature of the book which adds not a little to its readability and usability is the author's businesslike habit of pursuing a given topic to its end, regardless of the break in chronological sequence which this entails."
+ **No Am** 202:945 D '15 730w
+ **R of Rs** 52:757 D '15 100w

"The author's quality of frankness, acting on a dramatis personæ of wide possibilities, has produced a book worth reading."
+ **Springfield Republican** p20 D 5 '15 1200w

PUTNAM, GEORGE PALMER. In the Oregon country; with an introd. by James Withycombe. il *$1.75 (3c) Putnam 917.95 15-5695

The author, who is a transplanted easterner, writes with enthusiasm of the country he has made his home. He tells something of the history of the state, pointing out that the Old Oregon territory of yesterday and the state of today is our very own. "It was neither bought, borrowed, nor stolen from another nation." He tells something of its riches and its industrial resources, but is most concerned with its picturesque features, its wonderful scenery and the opportunities it offers to the sportsman and lover of out-of-door trails. Contents: Out west; The valley of content; The land of legends; The land of many leagues; How the railroads came; The home makers; On Oregon trails; Uncle Sam's forests; A canoe on the Deschutes; Olympus; The god mountain of Puget sound; A summer in the Sierras.

+ **A L A Bkl** 11:456 Je '15

"Delightful book."
+ **Boston Transcript** p8 My 15 '15 220w

"His descriptions are interesting, his incidents of earlier days have the pathos of frontier life, and the bits of Indian folklore are quite uncommon."
+ **Ind** 82:85 Ap 12 '15 80w

"The best of 'In the Oregon country' is its description of the 'adventures in contentment' encountered in pursuit of 'the truly important things of life, like fly-fishing, mountaineering, and canoeing,' in the coast region of Oregon and Washington. A book which neither the eastern visitor to the northwest, nor the stay-at-home who is interested in it, nor the westerner who knows the subject at first hand will wish to miss."
+ **N Y Times** 20:358 O 3 '15 750w
+ **R of Rs** 51:625 My '15 120w

PUTNAM, JAMES JACKSON. Human motives. (Mind and health ser.) *$1 (5½c) Little 150 15-12120

A study of the springs of conduct. However mixed human motives may be, they are mainly traceable, the author believes, to two different and apparently antagonistic sets of tendencies. The first he calls motives of constructiveness, the second motives of adaptation. Motives of constructiveness have their source in ideals. Motives of adaptation are guided by instincts and longings. The author is a follower of Freud and stresses the importance of "repression." The six chapters take up: Main sources of motives; The rational basis of religion; The psycho-analytic movement; Educational bearings on psycho-analysis; Instincts and ideals; An attempt at synthesis.

A L A Bkl 12:110 D '15
+ **Boston Transcript** p2 D 11 '15 100w

"It is a well chosen theme, and is presented with a quiet dignity and earnest purpose that is consoling when not convincing."
+ — **Dial** 59:114 Ag 15 '15 120w
+ **Ind** 84:235 N 8 '15 80w

"A rather perplexing combination of the 'Psycho-analytic movement' with an attempt to prove the existence of God. The chapter on Educational bearings is, in the reviewer's opinion, the most important chapter in the book. For it makes plain the fact that 'the results of recent research and clinical experience,' while certainly important for the medical profession in dealing with abnormal cases, do not throw such a flood of light on the affairs of every-day life as the advertisements of this and similar series of books on popular psychology would lead the eager reader to expect."
— **Nation** 101:362 S 16 '15 400w
Outlook 110:826 Ag 4 '15 50w
R of Rs 52:631 N '15 50w

PUTNAM, NINA WILCOX. Little missioner. il *$1.30 (2c) Appleton 15-4804

The story has a rural New England setting. John Meadows, a young social reformer with political ambitions, returns to the village of his boyhood to find it so corrupt that even a school election offers rich possibilities for graft. He throws himself whole-heartedly into the task of waking up the community and in his work has the help of Mary Watts. Mary has grown up with the belief that she is called to the foreign mission field and is preparing herself for work in Bulgaria. Interest in John opens her eyes and she discovers the field at home that needs her ministrations. She swings an election in John's favor and the two join hands for future work.

"Alas! the author has thought it necessary to introduce new creations of her fancy into almost every chapter of her book. There are political tempests in very tiny teapots, and a good deal of quiet humor, so quiet indeed as to be entirely negligible."
— **Boston Transcript** p8 Mr 13 '15 300w

PUTNAM, RUTH. Alsace and Lorraine from Cæsar to kaiser, 58 B. C.-1871 A. D. il $1.25 (3c) Putnam 943.4 15-2644

The terms Alsace and Lorraine are used in such close conjunction that we lose sight of the fact that they are two separate entities, each with a history and distinct characteristics of its own. The author draws a marked line of division, treating Alsace in the first half of her book, Lorraine in the second, with a final chapter on Elsass-Lothringen, the name given to the territory ceded to Germany in 1871. Her history covers a long period of time, from 58 B. C. to 1871 A. D. By way of excuse for treating so large a subject in so small a space she says, "What I have tried to do was to bring a few landmarks on a long road into consecutive line."

"While too sketchy to be of much permanent value, will be useful in helping readers to an understanding of the present situation."
+ **A L A Bkl** 11:361 Ap '15
+ **Ann Am Acad** 63:307 Ja '16 80w
+ — **Ath** 1915,1:354 Ap 17 600w
Boston Transcript p22 F 3 '15 1600w
+ **Cath World** 101:252 My '15 370w

"Too slight to be of permanent value to students, but useful in making clear the present situation."
+ **Cleveland** p23 Mr '15 50w

"Thoroly interesting and scholarly."
+ **Educ R** 50:203 S '15 50w
+ **Ind** 83:165 Ag 2 '15 80w
+ **J Pol Econ** 23:416 Ap '15 120w

"It is a book of distinct value, and based on careful research."
+ **Lit D** 50:1160 My 15 '15 170w
+ **N Y Times** 20:97 Mr 14 '15 50w
+ **Outlook** 110:46 My 5 '15 90w
+ **Spec** 114:900 Je 26 '15 80w

Q

QUICK, HERBERT. Brown mouse. il *$1.25 Bobbs 15-16340

"Mr. Quick believes that country schools have too long been copying city schools, giving their boys and girls an education that is in some respects worse than useless, since it kills

their interest in farming and lures them away to the cities. . . . The scene [of his story] is a prosperous farming community in Iowa, and the story tells what happened when a farmer's daughter said 'Humph!' to her father's hired man. The hired man was Jim Irwin, and Jennie Woodruff's scornful little grunt caused him to knock a man down, get himself elected teacher, captivate the children, antagonize the old conservatives, and make a success of his daring educational scheme before the outraged politicians could get ready to fight."—N Y Times

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"It is quite clear to the reader from the first that the book was written for the express purpose of making clear the benefit which should arise from making the country school a matter of practical value to the community. Every line of study in this sample school has been fitted to these requirements."

+ **Boston Transcript** p8 S 11 '15 230w

+ **Ind** 83:435 S 27 '15 70w

"Mr. Quick has the talent of embodying ideas. 'The brown mouse' is to be 'filmed' and widely circulated. It ought to be of immense value in preventing just that 'moving to town' and in inculcating more modern conceptions of 'culture.'"

+ **New Repub** 5:129 D 4 '15 300w

"It scarcely needs to be said that the new book is primarily a refreshing love story. Frequent touches of humor, with constant high spirits, are part of the charm of 'The brown mouse.' It is impossible, too, not to feel a serious interest in that 'truly-rural rural school.' With this in mind, Mr. Quick modestly intimates that the book may be more important than Waterloo, but he does not insist."

+ **N Y Times** 20:302 Ag 22 '15 1000w

R of Rs 52:765 D '15 20w

+ **Springfield Republican** p13 Ja 16 '16 180w

"The brown mouse, with its fierce defense of the young and its contempt for the indirect cultural methods used in training those who are to win a livelihood from the soil, personifies the new teacher who is to make the country boy and girl successful in the countryside, educated through agriculture, and contented in an ideal social life." A. F. Corbin

+ **Survey** 34:583 S 25 '15 330w

QUILLER-COUCH, SIR ARTHUR THOMAS ("Q" pseud.). Nicky-Nan, reservist. *$1.35 Appleton 15-18110

A novel which deals with the early days of the war in 1914. "'Nicky Nan,' the old salt, whose find of golden guineas forms the main idea of this story, is a thoroughly sound example of an old Cornish fisherman. He is intensely alive. So, too, is Miss Polsue, that pryer into the secrets of others, that thorn in the good Vicar's flesh, so characteristic of village life. Then we have that shy spinster Miss Charity Oliver, whose parents so obviously misnamed her at the font, and from whose prying windows the conduct of the population is so incessantly spied upon and so uncharitably judged. She belongs to the familiar type of village life which is always ready to put the worst construction upon the mildest action, so that to be seen emerging from a public-house is to have a character for drunkenness for the rest of life." (Sat R)

+ **A L A Bkl** 12:36 O '15

"'Q' has a rare and delightful appreciation of the brand of humour peculiar to the Cornish fisher-folk, which is developed with an apparent unconsciousness designed for the undoing of an unpopular 'foreigner' from another county."

+ **Ath** 1915,2:42 Jl 17 200w

Reviewed by F: T. Cooper
Bookm 42:215 O '15 430w

+ **Boston Transcript** p22 S 29 '15 250w

"The spirit of the book is contained in the speech of the young volunteer who opens the eyes of Nicky-Nan: 'A fortni't ago your talk was o' peace an' righteousness. . . . I'll fight well enough, maybe, then it comes to 't. But why were we brought up one way, to be tortured turnin' our conscience to another?' It may be possible to call the book a recruiting-tract—a tract, however, from the hand of a master."

+ **Nation** 101:384 S 23 '15 450w

"The book has many touches of pathos and more than one glimpse of inner, spiritual conflict, but it also has an abundance of humor."

+ **N Y Times** 20:326 S 12 '15 630w

"You will read it with undiluted pleasure, and, strangely enough, find yourself arguing and discussing with yourself the whys and wherefores of English life as it is going on this minute." E. P. Wyckoff

+ **Pub W** 88:1232 O 16 '15 450w

"With an art that conceals art Sir Arthur Quiller-Couch tells his story, a story well worth reading, not only for its capital characterisation, but for the sake of the real smell of the sea and the breeze from the Cornish headlands that it brings with it."

+ **Sat R** 120:43 Jl 10 '15 500w

"We confess that we were sometimes bored with Nicky-Nan's hidden treasure—spade guineas are so seldom found in cottages. But it is worth while to read the book for the sake of the meeting held at the vicarage in connexion with the S. S. F. A. and for Mr. Hambly's two sermons, which are certainly finer than those preached from most village pulpits in the autumn of last year."

+ — **Spec** 115:151 Jl 31 '15 230w

"The effect of the war on the various classes of citizens of the village is doubtless England in miniature at the time. The book is admirably balanced between mellow humor and serious purpose."

+ **Springfield Republican** p5 S 23 '15 570w

QUIRK, LESLIE W. Boy scouts of Black Eagle patrol. il *$1 (1½c) Little 15-8427

Mr. Quirk writes good stories about real boys. This story is the first volume of a new Boy scout series. Bunny Payton, the youngest and newest member of the Black Eagle patrol is the central character. He is a lovable little fellow with some very human failings that he strives manfully to overcome. The story is full of exciting adventures, all of which are kept very well within the range of probability.

+ **Ind** 84:401 D 6 '15 40w

R

RAI, LAJPAT. Arya samaj; an account of its origin, doctrines and activities with a biographical sketch of the founder; with a preface by Sidney Webb. *$1.75 Longmans 299

"Since 1830 several Hindu societies have been formed, each on a line of protestant reaction against the corruptions of Hindu religion. . . . The latest is the Arya samaj (society of the Aryan race), now rapidly growing in northern India, and characterized by a remarkable activity and militancy in missionary effort as now the most formidable opponent to the spread of Christianity." (Outlook) "The greatest significance of the movement, as has been demonstrated by many other leaders of thought in modern India, lies in the positive proof—as shown by this most interesting example—that India is to be eventually regenerated morally and intellectually by her own people, and not by the well-meant efforts of any board of foreign missions." (Boston Transcript)

Bib World 46:63 Jl '15 180w

"It is excellent for us of the unenlightened West, who glorify American mission work in India as bringing Christianity to the Hindu, to read and reflect upon this very remarkable book."

+ **Boston Transcript** p6 Je 12 '15 370w

+ **Educ R** 51:102 Ja '16 120w

+ **Eng Hist R** 30:574 Jl '15 40w

"In an attempt to analyze Aryaism religiously, we should realize that Mr. Rai is a zealous partisan, although a fair one, ready to quote from his adversaries. . . . Mr Lajpat Rai has made a very readable book. It is written to

RAI, LAJPAT —*Continued*
supply a need for a general account of the Arya samaj in English, although the author is able to append a useful bibliography of books and other writings in this language." E: P. Buffet

+ **J Philos** 12:667 N 25 '15 1350w

"More interesting even to Americans than would be expected. It is written from the Indian standpoint."

+ **Lit D** 50:1476 Je 19 '15 200w

"Gives a definite idea of the political, religious, and intellectual ferment now agitating India."

+ **Nation** 101:265 Ag 26 '15 650w

"It is quite impossible for anyone possessed of imagination to close this book without feeling that it has introduced him to a movement of very great significance, and of an importance which cannot at present be estimated, but may reach to almost any extent. The volume is written with a simplicity and clearness which should render it perfectly intelligible to everybody who knows anything at all about India and its religions."

+ **N Y Times** 20:315 S 5 '15 1000w

Outlook 110:634 Jl 14 '15 300w

"It may be noted that Mr. Lajpat Rai does not disguise the predominance of his nationalism over his religious faith. He presents the case for the Arya samaj from within more fully and ably than any previous writer in English. But by way of corrective of his special pleading, the reader should turn to the dispassionate and scholarly account of the samaj in Mr. J. N. Farquhar's 'Modern religious movements in India,' which has been published almost simultaneously by the Macmillan company, New York."

+ — **Sat R** 120:sup3 O 16 '15 1650w

RAINE, WILLIAM MACLEOD. Highgrader. il *$1.25 (2c) Dillingham 15-11874

Highgrader is not so complimentary a designation as one might guess it to be. It is a term applied to a miner who pockets samples of high grade ore which he disposes of to his own profit. The hero of this story acts as go-between for the miners, buying their ore and selling it to the smelter. He justifies the practice on the ground that the men are deprived of a fair profit from their labor, but the author does not go deeply into the ethics or economics of the matter. He is more concerned with his love story, and Jack Kilmeny succeeds in winning Moya Dwight only when he gives up the practice of which she disapproves. The scene is laid in a mining town in Colorado and the leading characters are Kilmeny and the members of an English party who are there as guests of the mine owner.

"It is a breezy story for an idle hour, pleasant, amusing, which, though we forget it tomorrow, must still hold us in debt for the sunshine of that hour."

+ **Boston Transcript** p5 Je 23 '15 250w

"Mr. Raine, who has a long list of western novels to his credit, writes breezily and with knowledge of the western scenes and people he puts into his tales, although he contents himself, for the most part, with developing his characters along conventional lines."

+ — **N Y Times** 20:238 Je 27 '15 270w

RAINE, WILLIAM MACLEOD. Steve Yeager. il *$1.35 (2c) Houghton 15-22997

When the Lone Star cattle company retreated before the invasion of the irrigators and the dry farmers, Steve Yeager, erstwhile range rider, was left stranded. But the cattle man still lives and performs feats of daring on the films and Steve finds employment with the movies. There he learns that excitement has not entirely departed from the border. Chad Harrison, heavy villain with the Lunar company, proves to be a villain in real life as well, and with cattle rustling across the Mexican line, revolutionary plots and counter plots, and a beautiful heroine in genuine distress, Steve finds his work laid out for him.

"Mr. Raine accepts the beautiful heroine as a necessary evil; she is insipid, of course, but he does not obtrude her upon the reader any more than he has to. And he keeps the scenery in the background where it belongs. . . . There are plenty of thrills for the ingenuous, and even for the hardened novel-reader the book will while away an evening pleasantly enough."

+ **Nation** 102:108 Ja 27 '16 230w

"The book has plenty of incidents and complications, plots, and hairbreadth escapes. It moves swiftly, and possesses a very agreeable and lighthearted hero, with pluck and ingenuity enough for half a dozen. Altogether, 'Steve Yeager' is a very good yarn."

+ **N Y Times** 20:492 D 5 '15 230w

Springfield Republican p15 N 7 '15 180w

RALPH, GEORGIA G. Elements of record keeping for child-helping organizations. il [2] $1.50 Survey associates 362.7 15-21462

A work based on the experience of the Department of child-helping of the Russell Sage foundation. The aim of the book, as outlined in the preface, is "to point out the bearing which record keeping has upon the work of all agencies which care for children; to acquaint managers and workers with the record forms and filing devices found most helpful by recognized child-helping authorities; and to link up to this material certain publications on the allied subjects of investigation, treatment, and co-operation, a working knowledge of which is essential to vital and effective results." There are a number of illustrations showing different types of blanks, etc.

"Miss Ralph makes no fetich of red tape and system, and expects records, after being standardized, to give way to new forms adapted to changing conditions."

+ **Ind** 85:165 Ja 31 '16 80w

+ **R of Rs** 53:118 Ja '16 20w

RANDOLPH, MRS. EVELYN ST. LEGER (SAVILE) (EVELYN ST. LEGER, pseud.). Tollhouse. *$1 Dutton

"The author of 'The tollhouse' has wisely laid the scheme of her graceful and touching sketch of rural England in war-time in a village which represents the mean between the two extremes, so far at least as zeal for active service is concerned. For the rest, her village belongs in spirit rather to the mid-Victorian than to the modern type. That is to say, it is distinctly old-fashioned in its politics, and is largely dominated by the squire and the parson. . . . Foremost among these torchbearers is not the squire or the parson, but Mrs. Kidston, formerly nurse at 'the house,' and still in constant touch with the family. She lives in an old tollhouse on the outskirts of the village, in which she is easily the most prominent personage, not merely for her prestige as the trusted friend and confidant of 'Miss Mary' and 'Master George,' but from her kindliness, shrewdness, and stout-heartedness."—Spec

"Pathos and tragedy and romance are all there, and the heart of the village responds at once to each, and the village chronicler tells of it all in the simplest style. There are also many touches of humor, most of it of the seemingly unconscious kind arising out of the naïve statement of the ideas and reasonings of the simple-minded characters."

+ **N Y Times** 20:286 Ag 8 '15 400w

"It is all very charming and delightful, and Miss St. Leger is to be congratulated on her simple, natural mode of narration. Her little sketches have a real freshness and aroma about them. Their fragrant grace renders them very pleasant reading."

+ **Sat R** 119:536 My 22 '15 330w

"The narrative as a whole is true to its dedication—'to the dear brave things who in the great war keep the lights shining at home.' Mrs. Kidston belongs to the great and unforgettable race of 'Nannies' to whom writers of genius

so widely divergent as Dickens and Tolstoi have united in paying immortal homage."

+ Spec 114:481 Ap 3 '15 1700w

+ Wis Lib Bull 11:330 N '15 60w

RANKIN, CARROLL WATSON (MRS. ERNEST RANKIN). Cinder pond. il *$1.25 (2½c) Holt 15-18624

More than one girl who reads this story will envy Jeanne her queer little home out on the end of the old dock in Lake Superior. It must indeed have been a fascinating place to live, but Jeanne's father, a gentleman himself, wanted her to grow up to be a lady, so she was sent away to be trained and educated among strangers. They were her own relatives, but they could never be anything but strangers to her, for they had no love in their hearts for the little girl who had come to make a home with them. Only her grandfather learned to love her, for she filled a bright place in his lonely life, and the story tells how he showed his feeling for her and how she was able to go back to the Cinder pond to help her little stepbrothers and -sisters.

"Though reason for the marriage of Jeannette's father to a shiftless, but kindly Irish woman is unnecessarily emphasized, the story is a very usable one, stamped with Jeanne's friendliness and sincerity."

+ — A L A Bkl 12:144 D '15

Ind 84:402 D 6 '15 30w

"There is much good fun in this story."

+ Wis Lib Bull 11:300 O '15 70w

RANKIN, HERBERT A. Lantern making. il [2] *$1 Dutton 689

"This work makes it possible for rather young children to obtain a fairly extensive range of geometrical practice and theory in an easy and interesting form. . . . Manipulative cutting and folding, the art of gluing or gumming, and scope for original, novel and effective color and form are some of the educational advantages of lantern making. And a final advantage such work has for the child is that the lanterns can be used for decorative purposes in the home."—Boston Transcript

"The book is profusely illustrated with photographs, designs, and in every way is made so as to be attractive. It will be welcomed by parents and teachers."

+ Boston Transcript p10 Ja 1 '16 200w

+ Ind 84:444 D 13 '15 30w

"The exercises have obvious educational value."

+ Nation 101:788 D 30 '15 70w

RANKIN, REGINALD. Inner history of the Balkan war. il $5 Dutton 949.6 (Eng ed War14-100)

"Wars, old and new, in the Balkans are considered with extraordinary comprehensiveness in Colonel Rankin's volume; he reviews the history of the countries, large and small, involved in the war which ended only a short time ago, and which now is submerged in memory by the greater conflict prevailing in Europe for the last half year. . . . He introduces as the hero of the war James David Bourchier, a scholar, a soldier of fortune, a newspaper man and diplomatist, who, it appears, succeeded in uniting in arms four Christian states to fight against the Mohammedan power for religious and political liberties. . . . Having paid due tribute to his hero, the writer draws bright pen pictures of scenes in the Balkans, of people, places and buildings. Then follows a story of personal experiences just before the war."—Boston Transcript

"The work has many passages of interest, but is so long as, in the end, to tax our patience. Too much space is given to purely journalistic information and hearsay, too little to the author's own adventures and experience."

+ — Ath 1914,1:752 My 30 900w

"The book may well stand as a complete, as well as inner, history of the war in the Balkans, for it seems to cover fully all its phases." F. L. W.

+ Boston Transcript p24 Mr 17 '15 900w

+ — Nation 100:688 Je 17 '15 350w

"Lengthy, detailed, and readable work."

+ N Y Times 20:61 F 21 '15 650w

RAPEER, LOUIS WIN, ed. Educational hygiene, from the pre-school period to the university. [2] il *$2.50 Scribner 371.7 15-18578

"Professor Rapeer has brought together in a single thick volume thirty-three papers on different aspects of the health problem by twenty-eight specialists. These chapters range from the discussion of heredity, through treatments of the problems of the elementary school, up to the problems of college physical education and practical hygiene. There is much discussion of play and recreation in general. There are accounts of practical systems of administration and of experiments in school feeding and open-air rooms." (El School J) There is a bibiography.

"School authorities are well equipped if they have this volume."

+ Boston Transcript p3 D 11 '15 270w

"The most impressive single characteristic of the book as a whole is its emphasis on the training side. . . . Like all composite books to which many writers have contributed, this volume lacks something of the coherency of a well-organized treatise, and its appeal is not as direct as would be that of a book addressed to the classroom teacher or to the nurse or some other officer whose duties are specific. The book is rather a general text, useful in the broad suggestion which it gives to interested readers."

+ El School J 16:120 N '15 370w

"The tables, diagrams, etc., make this a valuable reference book for every school and health administrator."

+ Ind 85:165 Ja 31 '16 60w

+ N Y Times 20:532 D 26 '15 60w

RAYMOND, GEORGE LANSING. Art philosopher's cabinet. il *$1.50 (1c) Putnam 703 15-25356

George Lansing Raymond is author of "Art in theory," "The representative significance of form" and other works comprising a "system of comparative æsthetics." The present volume is made up of quotations from such works, selected and arranged according to subject by Marion Mills Miller.

Dial 59:426 N 11 '15 280w

READE, ARTHUR. Finland and the Finns. il *$3 (4c) Dodd 947.1 A15-2514

A thoroly informing book about a little known people. An introductory chapter makes clear the often misunderstood fact that the Finns, instead of belonging to the Indo-European family, are of the same stock as the Hungarian, Esthonian and Lappish peoples. Also, there is a brief survey of the Swedish influence upon the Finns and the later Russian domination. The chapters on: The national movement; The racial struggle; Life in Helsingfors; The country-side; Some country-side manners, customs and beliefs; The world of the ancient Finns; The landmarks of Finnish literature since Runeberg; Painting and music; Education; The diet and parties; Finland's world-industry; Other industries; The labour movement; The rights of women; The position of Finland in the Russian empire; The first period of Russianization; The second period of Russianization.

"Mr. Reade dwells particularly on the most characteristic features of Finnish life avoiding all detail which might fatigue or confuse. His book gives, therefore, an admirably lucid and comprehensive view of land and people, not only rarely illuminating in itself, but inciting to a closer study of those European events which have influenced the history of Finland. Throughout the human element is kept predominant."

+ Boston Transcript p7 O 30 '15 450w

[2] This book is mentioned for the first time in this issue

READE, ARTHUR —*Continued*

"The expected pictorial accompaniment, in color and in monotone, is not lacking. It is a timely book and, better still, a trustworthy one —or so it impresses us."

+ **Dial** 59:501 N 25 '15 150w

"The best book on the country because it is comprehensive, well-informed and thoroly up to date."

+ **Ind** 84:277 N 15 '15 100w

"A sane and interesting presentation of information which has an uncommon timeliness; it is all the better reading, more valuable and more original, in that it is innocent of forecast, sentimentality, passion, or narrative of the great war."

+ **N Y Times** 20:403 O 24 '15 1150w

RECORD, SAMUEL JAMES. Mechanical properties of wood. il *$1.75 Wiley 620.12 14-14612

"This is a usable up-to-date book divided into three parts, with an appendix and biography. Part 1 treats of the mechanical properties of wood, aptly defined as its fitness and ability to resist applied or external forces. Part 2 treats of the factors affecting the mechanical properties of wood. The nature and cause of defects are explained with their effect on the mechanical properties. Part 3 treats of timber testing, giving a description of the various machines and the manner of their use, record form blanks and other data relevant to the subject."—Engin Rec

"Written as a textbook, this little work nevertheless can serve as a useful manual on the strength of wood and the various factors which influence it."

+ **Engin N** 73:264 F 11 '15 170w

"Every phase of the subject is covered in a concise, interesting and simple manner. There is an absence of higher mathematics, which is not required in the consideration of this subject. The book is also an excellent compilation of widely scattered data, which makes it of value for everyday desk use or as a reference book, and the sources of its information are of unquestioned authority." A. T. North

+ **Englin Rec** 70:414 O 10 '14 630w

"This book is akin to a collection of lecture notes dealing with actual experimental results obtained, rather than to a reasoned exposition of the subject. The resultant curtailment is consequently apt at times to lead the student into lack of comprehension or to misconception." P. G.

+ — **Nature** 95:2 Mr 4 '15 650w

RECORD of Nicholas Freydon; an autobiography. *$1.50 (1c) Doran

Nicholas Freydon's record begins with his early childhood in England, altho his memories of the home land are few. As a very young boy he was taken by his father to Australia, and the story follows his adventures in that land, telling of the death of his father, his years spent in an orphanage and his early experiences in journalism in Sydney. In his early twenties, with a few shillings in his pocket but with big ambitions, he returns to England where he fights his way up from obscurity to modest fame. His private life is not happy, and worn out at last he goes back to Australia where his days are ended.

"The work is quite original. The character of Nicholas Freydon stands forth not ignobly as a type of those in our time who, being gifted, are at war with their own circumstances."

+ — **Ath** 1915,1:400 My 1 1150w

"Such a story as 'The record of Nicholas Freydon' arouses interest by its very form and its very claim to be the personal revelations of a man who once lived." E. F. E.

+ **Boston Transcript** p4 Je 23 '15 1450w

"Is a notable contribution to pseudo-autobiography."

+ **Dial** 59:159 S 2 '15 450w

+ **Nation** 101:95 Jl 15 '15 400w

"Nicholas Freydon is a personality worth meeting."

+ **N Y Times** 20:237 Je 27 '15 2750w

"The passages that tie this book together with 'The Freelands' for the consideration of the thoughtful are those that discuss the laboring classes in England,—in particular, London's poor."

+ **R of Rs** 52:503 O '15 370w

"No one would deny that, as an autobiographical novel, it is full of careful observation; that it avoids the more egregious mistakes common to this difficult form of self-expression; that its style of writing is, except for an annoying misuse of certain words, perfectly adequate to its subject; but here we pause to ask what, after all, is its subject. The truth is that the 'record' is a glaring example of the tendency to regard one's 'ego' as in itself essentially interesting to other people. But it is not to be despised on that account, for in many respects it is likely to set its anonymous author above the rank-and-file of fiction writers; especially does he show real skill in the delineation of his minor characters, and in the avoidance of caricature."

+ — **Spec** 114:754 My 29 '15 200w

REDFIELD, CASPER LAVATER. Dynamic evolution; a study of the causes of evolution and degeneracy. *$1.50 (4½c) Putnam 575 14-19048

An interesting sidelight upon the subject of evolution in which the author formulates a theory of animal energy, the process by which it is increased or diminished from generation to generation and the manner in which it is transmitted. The theory is based upon statistics drawn from the pedigrees of horses, cattle, dogs and men.

"The data seem inadequate for such generalizations, but the subject cannot be dismissed without further investigation. The theory is to be reckoned with, and invited corroboration or disproof by further studies."

+ — **Ann Am Acad** 61:298 S '15 150w

"Some of the information he gives about horses and dogs in his discussions on heredity is very interesting."

+ **Educ R** 50:430 N '15 60w

"Perspective is what the present author lacks."

— **Nation** 100:422 Ap 15 '15 320w

"If one can take exception to the manner of this book, its matter challenges attention. Mr. Redfield's book is one with which biologists must reckon."

+ — **Springfield Republican** p5 Ap 15 '15 320w

REDGROVE, HERBERT STANLEY. Magic of experience; with an introd. by W. F. Barrett. *$1 Dutton 121

"The contribution to the theory of knowledge which the author hopes he has made in this small volume is that a true theory of knowledge may be worked out by combining religion and empiricism. The suggestion, it is evident, came to him from his study of the mystics, especially Swedenborg. He says, 'This combination seems actually to have been effected by the mystics.' As religion is made such an important factor in the theory of knowledge it will not seem so strange that one of the three parts of the book is entitled 'Mysticism,' the other two being 'Idealism,' and 'The nature and criteria of truth.' The author is a thorough-going idealist, holding that the only reality is spirit." —Boston Transcript

"The work is very brief, but is closely reasoned; and the reader will not find it difficult to follow the argument. The book makes a good introduction to such a work as Bowne's 'Theory of thought and knowledge.'"

+ **Boston Transcript** p21 S 15 '15 570w

Ind 84:319 N 22 '15 40w

"The book is delightfully written, in a style combining to a remarkable degree both grace and precision, and the writer is evidently at home in the world of ideas. In any case, he offers us an interesting presentation of the rationale of mysticism."

+ **Nation** 102:81 Ja 20 '16 170w

REECE, ERNEST JAMES. State documents for libraries. pa 75c Univ. of Ill. 328 A15-772

The outgrowth of a course given at the University of Illinois library school. "A convenient and useful handbook not only for libraries but also for anyone who has occasion to make use of the material to be found scattered through the official publications, reports and documents of the various state officers, bureaus, boards, and commissions. It contains, for example, a list of compilations of state statutes and a list of state blue books. One chapter is devoted to an explanation of the methods of distribution of state documents found in various states. It shows graphically the loose and ill-organized methods in vogue and the need for centralized distribution." (Am Pol Sci R)

"A valuable guide, specially to larger libraries."

+ **A L A Bkl** 11:440 Je '15

+ **Am Pol Sci R** 9:586 Ag '15 100w

REED, CHESTER ALBERT. Bird book. il *$3 Doubleday 598.2 A15-502

A guide to the birds of North America. The birds are arranged in groups: Diving birds; Long-winged swimmers; Tube-nosed swimmers; Shore birds; Gallinaceous birds; Birds of prey; Perching birds, etc. The different species in each group are described, with pictures of the birds in natural colors, pictures of the egg, life-size, and in many cases a picture of the nest. More than seven hundred birds are described.

"Serviceable for reference in any library; though it will require careful handling because of the heavy calendar paper and weak binding."

+ **A L A Bkl** 11:350 Ap '15

"A valuable acquisition to any nature library."

+ **Ind** 82:430 Je 7 '15 70w

"In general appearance and convenience this is certainly a volume to be coveted by every one who wishes to pursue the delightful pastime of 'learning birds.'"

+ **Outlook** 110:44 My 5 '15 130w

"One of the most comprehensive books of its kind."

+ **R of Rs** 51:626 My '15 100w

REED, ELIZABETH ARMSTRONG (MRS. HIRAM V. REED). Hinduism in Europe and America. *$1.25 Putnam 299 14-18405

"The author, with a view to discouraging her compatriots from coming under the insidious influence of Swamis and Gurus, paints a most lurid picture of Hinduism as it is practised in India." (Spec) "Mrs. Reed believes that our countrywomen are being exploited and debauched by Hindu fakirs." (Nation)

"It is not easy, for reasons which will presently appear, to give a just estimate of this well-meant little book. We are not convinced that the method adopted is the most efficient."

— + **Ath** 1915,1:374 Ap 24 1550w

"We sympathize with anyone who would save serious-minded women from becoming the victims of error, yet we cannot admit that a book full of errors is likely to serve the cause of truth."

— **Nation** 100:716 Je 24 '15 270w

Spec 114:483 Ap 3 '15 70w

REED, THOMAS HARRISON. Government for the people. *$1.50 (3c) Huebsch 329 15-11252

The author is associate professor of government in the University of California and this book has grown out of a series of lectures delivered first under the auspices of the extension department of the university. The titles of the chapters will indicate the nature of the contents: The citizen and the state; The workings of representative democracy; The place of political parties; Nominations to office; Misrepresentative legislatures; The long ballot as a cause of political corruption; The corruption of politics by big business; The corruption of politics by organized vice; The initiative, referendum and recall; Our judical dilemma; Disorganization of state administration; The place of experts in state and local administration; The administration of education; What is the matter with the presidency?

"The chapters contain little that is new, but are written in a popular, fluent style which should appeal to the general reader and give him a clear view of our government from many angles."

+ **Am Pol Sci R** 9:585 Ag '15 90w

"The book forms a splendid textbook upon the subject of democratic government, for Professor Reed's illustrations are drawn from a wide study of ancient and modern history, and every chapter is equipped with a full bibliography."

+ **Boston Transcript** p4 Je 2 '15 320w

"Mr. Reed's volume is too brief and scrappy to be an informing restatement of the progressive movement."

+ — **Ind** 84:361 N 29 '15 40w

"It is thoughtful, but does not penetrate far beneath the surface. The chapter on Our judicial dilemma is one-sided and alarmist. Professor Reed is best in discussing the administration of education."

+ — **Nation** 101:237 Ag 19 '15 80w

REELY, MARY KATHARINE, comp. Selected articles on immigration. (Debaters' handbook ser.) *$1 (1c) Wilson, H. W. 325.7 15-18945

This book is made up in two parts, the first devoted to European immigration, the second to Asiatic immigration. Each part consists of a brief, bibliography and selected articles. The question for debate in part 1 is the restriction of immigration from Europe with the literacy test considered as the best means of restriction. In part 2 the advisability of extending the Chinese exclusion law to cover all Asiatics is debated. The probable effect of the war on immigration is touched on in a small group of articles reprinted as a supplement to part 1. The volume contains a chart, showing the fluctuations of immigration during the past twenty-five years, and two maps, showing the relative percentage of illiteracy among native and foreign born.

A L A Bkl 12:168 Ja '16

Cleveland p96 O '15 50w

"The latter question [immigration] is given a fresh turn by the inclusion of articles on the war's effect."

+ **Ind** 84:237 N 8 '15 40w

+ **N Y Libraries** 5:24 N '15 40w

"In part 1, the bibliography is of value, but the form of brief on the question of the literacy test is loose. In helping students to evaluate testimony and evidence it would have been well had the compiler made a brief statement concerning the position and activities of each author as such knowledge frequently explains the attitude of a writer. On Asiatic immigration too, the brief is weak, and should not be held before students as a model. A good bibliography is given." A. E. Wood

+ — **Survey** 35:216 N 27 '15 350w

"A valuable tool in any library."

+ **Wis Lib Bull** 11:328 N '15 50w

REES, REV. THOMAS. Holy spirit in thought [2] and experience. (Studies in theology) *75c Scribner 231

"The author begins his study by examining the various experiences assigned to the agency of the Holy Spirit in Hebrew and Jewish religion and follows the history of the idea within Christianity down to modern times. . . . The difficulties which modern thought has in finding a place for the traditional doctrine is recognized and lamented, and a cautious attempt to supply a solution is suggested by appealing to the notion of divine immanence."—Am J Theol

"One of the more valuable numbers in the series. . . . The writer regrets—and his readers will share his regrets—that the limitations of the volume excluded the treatment of similar phenomena outside the Hebrew and Christian

[2] This book is mentioned for the first time in this issue

REES, REV. THOMAS—*Continued*
religions. One could also wish that he had taken more account of the psychological side of the study." S. J. C.

+ **Am J Theol** 20:152 Ja '16 170w

"The book is compact and clear, and as fresh as it is frank—an excellent summary of the position of the doctrine of the Holy Spirit in modern theology."

+ **Boston Transcript** p20 S 15 '15 400w

"This well-arranged handbook covers the successive phases of doctrinal speculation, and estimates the relative importance attached to it throughout the course of Christianity. Dr. Rees abstains from offering a positive, dogmatic statement, but points out the difficulty of distinguishing in Paulinism between Christ and the Spirit." James Moffatt

+ **Hibbert J** 14:435 Ja '16 90w

REESE, ALBERT MOORE. Alligator and its allies. il *$2.50 (3c) Putnam 598.1 15-15035

While primarily an exhaustive scientific treatise this volume has been prepared in a way to make an appeal to the layman in natural history. Its aim is to bring together in convenient form for the use of students of zoölogy important details of the biology, anatomy and development of the crocodilia. The illustrations are excellent and numerous. The book also contains a bibliography and an index.

"It is a pity that in an attempt to interest the amateur such an unscientific account of the classification of these animals has been given, the author's attempt consisting mainly of descriptions and a key taken from Mr. R. L. Ditmars' popular work 'Reptiles of the world,' a book with no scientific pretensions. . . . In the account of the vascular system we are told that the only published description of the circulatory organs of the Crocodilia is that by Bronn. The author has evidently overlooked such important works on the subject as those by Jacquart, Rathke, Hochsteller, Mr. F. E. Beddard, and Dr. Chalmers Mitchell. The last chapter on the development of the alligator . . . furnishes a valuable contribution to zoological science. The book can be recommended as a work of reference to students of zoology."

+ — **Ath** 1915,2:335 N 6 500w

"Designed primarily for the use of students of zoölogy, the book is exhaustive on the scientific side and yet makes a popular appeal to all interested in natural history."

+ **Boston Transcript** p21 Jl 28 '15 520w

+ **Dial** 59:281 S 30 '15 120w

"The publishers even express the hope that it has an 'assumed appeal for the layman interested in natural history.' But this can hardly be said to be the case. The account is too categorical, too lacking in color and force of presentation, to be far removed from text-book diction. In its intended field it is admirable. The most regretted lack is the absence of all comparative comment, the phase of application which would have added so much to this research."

+ — **Nation** 101:339 S 9 '15 460w

"Very carelessly compiled bibliography. . . . A treatise of this kind must naturally be to a certain extent a compilation, but it is regrettable that more care should not have been exercised in selecting matter, and that the author should not have drawn directly from the best sources instead of taking so much at second hand." G. A. B.

— **Nature** 96:367 D 2 '15 550w

"It will at once find a place in the library of the comparative anatomist and herpetologist as a valuable reference work. In the opinion of the reviewer, the only serious adverse criticism which will probably be made by students is that the chapter upon the embryological development of the alligator is too detailed. It is stated in the publisher's advertisement on the jacket that the book 'has an assured appeal for the layman interested in natural history,' but this is doubtful, for, in addition to the detailed treatment, the terminology is technical and about seven eighths of the text consists of descriptions of the anatomy and embryology." A. G. Ruthven

+ **Science n s** 43:100 Ja 21 '16 400w

REEVE, ARTHUR BENJAMIN. Gold of the gods. il *$1 (1½c) Hearst's int. lib. 15-24671

Craig Kennedy, scientific detective and hero of other works by the author, is here called on to solve a mystery of modern New York and ancient Peru. "The story opens with the theft from a college museum of an ancient Peruvian dagger. Immediately on the heels of this follows the mysterious murder in a New York hotel of a Peruvian capitalist. The curator of the museum first calls in Kennedy to recover the antique weapon, but the murder follows so swiftly that the scientist at once discovers the relation between the two events, and is thus drawn into a wider field of investigation."—Springfield Republican

"If the 'science' might at times astonish an expert, no one could remain obdurate to the spiciness of the adventures, to the zest of pursuit, and to the recounting of the final solution. Though not so concisely analyzed as the problems of Conan Doyle and Anna Katherine Green, the plot is nevertheless rich in mystery, and in suspense."

+ — **Boston Transcript** p6 Ja 8 '16 200w
N Y Times 21:39 Ja 30 '16 210w
Springfield Republican p15 Ja 2 '16 130w

REEVE, ARTHUR BENJAMIN. War terror. il *$1 (1c) Hearst's int. lib. 15-6340

A book containing a new series of the adventures of Craig Kennedy, scientific detective. Only the first of them has any connection, and that very remote, with the war. A band of anarchists in New York city are determined to end war by bringing about the death of all militarists. The inventor of a new explosive has been found dead in his laboratory and the life of a German baron who is in New York negotiating a loan for his government is threatened. Craig Kennedy takes the case and runs down the band, discovering that a poisoned cigarette is the death dealing instrument used.

"Mr. Reeve is doing for our day what Jules Verne did for the preceding generation."

+ **Boston Transcript** p8 Je 5 '15 150w

+ **Ind** 83:26 Jl 5 '15 80w

"His exploits furnish very entertaining reading."

+ **N Y Times** 20:162 Ap 25 '15 390w

REEVES, IRA LOUIS. Military education in the United States. il *$3 Free press ptg. co., Burlington, Vt. 355.07 14-11171

The United States government conducts many schools for the education and advancement of the officers and men in the army. Besides the well known ones, such as West Point, the War college, Service schools, there are schools for special branches of the service, as engineer, coast artillery, medical staff, aviators, and cooks. "Captain Reeves has gathered into one large volume a series of descriptions of these various schools, besides the schools and academies conducted by private enterprises that make prominent the feature of military instruction, and have on their faculties officers of the United States army, detailed by the War department." (Boston Transcript)

"As a catalogue and descriptive account of American military institutions the volume has a permanent importance."

+ **Boston Transcript** p20 Jl 15 '14 600w
N Y Times 20:81 Mr 7 '15 200w

REID, FORREST. W. B. Yeats. il *$2 (3½c) Dodd 822 (Eng ed 15-26653)

This biographical and critical study has chapters on: Early poems; Poems, 1890-1899; The lyrical dramas; Prose tales and sketches; Plays for an Irish theatre; Collaboration; Philosophy; The later lyrics. Thruout the study there are

interesting comparisons between the earlier and the later work of Mr. Yeats, illustrated in a number of cases by quotations from the original and the revised forms of certain poems. In his Conclusion the author offers an estimate of Yeats: "It is the idlest of tasks, surely, to attempt to anticipate the verdict of posterity upon a contemporary writer, nevertheless, I am convinced that time will be this writer's friend. He has frequently been underrated, he has never, I think, been overrated."

"Very readable. Bibliography."
+ A L A Bkl 12:125 D '15

"If there is anything that surprises us in Mr. Reid's study, it is that, admiring Mr. Yeats so justly, and acknowledging in his admiration so many just reservations, he nevertheless ends by placing him so high."
+ — Ath 1915,2:259 O 16 1400w

"This is a very literary book. It is sympathetic and fairly well informed, but lacks distinction. Its greatest value is in its presentation of some of Mr. Yeats's earlier, forgotten work, and in its summary of such a piece of early narrative verse as 'The wanderings of Usheen.' "
+ Ind 84:235 N 8 '15 170w

"Through two hundred and fifty pages Mr. Reid goes his admiring and discriminating way, denying Mr. Yeats this, denying him that, and yet rating him quite as high in the end as those admirers do who refuse to discriminate. . . . Apparently it did Mr. Reid good to call Mr. Yeats a greater poet than Shelley or Coleridge. It didn't inspire him to leave the rest untold. It put him on his mettle, led him to do his persuasive best to make his readers agree with him, led him to fight for his belief page after discerning page." P. L.
+ New Repub 5:176 D 18 '15 1300w

"The critical study is superbly done. It has all the sympathy, feeling, enthusiasm, that Mr. Yeats's most ardent admirers could ask, yet it also has a keen critical sense of his weak points. . . . A serious weakness of his plays is neglect of character drawing, but against the whole body of Mr. Yeats's work, burning though it is with spiritual ardor and magnificent imagery, Mr. Reid alleges the still more vital lack of ethical meaning."
+ N Y Times 20:478 N 28 '15 400w

"Admirable and wholly satisfying study of the poet." Lawrence Gilman
+ No Am 202:592 O '15 2500w

"For many characteristic anecdotes we have to thank Mr. Forrest Reid, who is a most sympathetic as well as honest critic."
+ Spec 115:510 O 16 '15 1600w

REID, WILLIAM ALFRED. Young man's chances in South and Central America. $1 Southern commercial congress, Washington, D. C. 918 15-1703

"Mr. Reid touches upon conditions and opportunities in trade—engineering, agriculture, banking, manufacturing, teaching, journalism, insurance, law, medicine, and miscellaneous vocations in the countries of South and Central America, and to some extent in Mexico and Cuba. He also includes personal experiences and observations, the stories of success and failure of others, the Latin-American student movement, and other topics. . . . The nature of the book is anecdotal and detailed, with extended quotations from sources of varying authority. Rates of salaries and wages, together with estimated costs of living in Brazil, constitute a valuable detail."—Am Econ R

"Such an array of topics in so limited a space could be given but superficial treatment." S. O. Martin
+ — Am Econ R 5:126 Mr '15 450w

"A thoroughly practical volume."
+ R of Rs 52:117 Jl '15 70w

REID-GIRARDOT, MRS. MARION. Steve of the "Bar-G" ranch. il *$1 (1c) Hearst's int. lib.

The author, who says the story is a mixture of facts and fiction, has tried to give a faithful picture of the days that were before the coming of the homesteader and the wire fence. The story is loosely knit and episodic. There are descriptions of round-ups, of frontier dances and Fourth of July celebrations and of range life generally. The thread of romance that holds the tale together involves a flirtatious school teacher, a sincere and upright girl from the east, and the two cowboys, Steve and Blackie, foster brothers.

"As a transcript of a picturesque period of American life, almost as extinct today as that of the bison, this novel has a real value."
+ Boston Transcript p4 My 12 '15 300w

"He has provided plenty of stirring incident, by means of which he develops a plot of some complication, but he narrates these events with such detail as to make his pages a panorama of cowboy life rather than the moving picture of swift action along whose lines most authors of western stories fashion their tales of ranch life."
+ N Y Times 20:182 My 9 '15 300w

REILLY, FREDERICK JOSEPH. Rational athletics for boys. il *90c (5c) Heath 613.7 15-7932

A system of athletics for boys which "combines the benefits of all-around physical training with the keen joy of athletic competition and to give every boy an equal chance—doing away entirely with the idea of a picked team." The author who is the principal of a school in the Bronx, New York city, has tried out his method and finds it a good one. He believes that it may be used with equal success in high schools, colleges, boys' clubs, summer camps, in the army and navy, and in the militia.

A L A Bkl 12:172 Ja '16
El School J 16:66 O '15 130w

"It is an excellent workable plan directed against the present unsatisfactory special team work."
+ Ind 83:193 Ag 9 '15 40w

REILLY, JOSEPH J. James Russell Lowell as a critic. il *$1.25 (2c) Putnam 814 15-8250

This author has presented a detailed and documented study of Lowell as a critic, arriving at the conclusion: "If Lowell is to survive, it must be frankly as an impressionist. For so far as criticism approaches a science, so far as it depends to any serious extent on ultimate principles, so far, in a word, as it is something more fundamental and abiding than the 'ipse dixit' of an appreciator, Lowell is not a critic." The volume is equipped with a four page bibliography and an eight page index.

"A discriminating, careful, scholarly study."
+ A L A Bkl 12:23 O '15

"It is a work which only a fellow-countryman could have undertaken. As a critic Lowell undoubtedly is dull, and, though we can believe that he has the other faults Mr. Reilly attributes to him, there was something of supererogation, we think, in pointing them out so systematically."
+ — Ath 1915,2:125 Ag 21 290w

"The undercurrent of deprecation that runs through Dr. Reilly's volume is astonishing. It is a thoroughly antagonistic piece of work."
— Boston Transcript p23 Mr 31 '15 420w

"The author's mastery of his subject is apparent on every page, and in what is incidentally said concerning the science of criticism, there is so much illumination that a live interest is provided for all readers who value genuine criticism and desire its perpetuation."
+ Cath World 101:834 S '15 200w

"The book is, throughout, unsympathetic in tone, and sometimes seems unfair in its interpretation of Lowell's personality."
— Dial 58:388 My 13 '15 350w
+ Ind 84:73 O 11 '15 60w

"Mr. Reilly might have got his results in a third of the space. The results themselves are interesting, if not precisely novel."
+ — Nation 100:715 Je 24 '15 370w

REILLY, JOSEPH J.—*Continued*
Reviewed by Van Wyck Brooks
— **New Repub** 3:156 Je 12 '15 900w

"Aside from its parti pris Mr. Reilly's volume is a praiseworthy study of Lowell's critical writings."
+ — **N Y Times** 20:299 Ag 22 '15 680w

"On the whole the reader will find the author as just as he is ruthless and thorough. There seems, indeed, to be no escape from Mr. Reilly's final conclusion."
+ — **No Am** 202:127 Jl '15 1650w

"The faults of the book are the faults of the method. A severe—much too severe—analysis is given of Lowell's limitations and this is made to appear more important than the appreciation of Lowell's great and valuable gifts."
— **Springfield Republican** p5 Ap 29 '15 420w

REMICK, GRACE MARY. Jane Stuart at Rivercroft. il *$1.25 (1½c) Penn 15-16341

Previous books in this series have been "Jane Stuart, twin" and "Jane Stuart's chum." This tale opens when Jane and David, the twins of the Stuart family, have almost reached the age of fifteen. They and the younger children with numerous friends are invited by "Aunt Caroline" to spend the summer at Rivercroft in the country. The story tells of picnics, games, and adventures at Porcupine Lodge in the woods.

"'Helen and the fifth cousins,' and 'Jane Stuart at Rivercroft' are two jolly books bubbling over with young people and fun and yet there is in each an undercurrent of life's burdens which gives them a strength that aids rather than harms the gayness." G. I. Colbron
+ **Bookm** 42:597 Ja '16 40w
+ **Springfield Republican** p15 D 9 '15 170w

REXFORD, EBEN EUGENE. A-B-C of gardening. *50c (2½c) Harper 716 15-5870

A little book containing many valuable hints on the care of both outdoor gardens and house plants. There are brief chapters on: Making the garden; Making a lawn; The border; Annuals; Vines; Spring work in the garden; Midsummer in the garden; Decorative plants; The bulb-bed; Getting ready for winter; The winter window-garden, etc.

"The author is able to say considerable in a few words, and the smallness of the volume is not a criterion of its merit."
+ **Springfield Republican** p5 Ap 22 '15 210w

REY, GUIDO. Peaks and precipices; scrambles in the Dolomites and Savoy. il *$3.50 Dodd 914.94 15-26355

"In this new book Signor Rey confines himself to rock climbs. The only exception is the Aiguille Verte, a difficult mountain for most persons, but to him one of 'the gentler domes of the Alps.' . . . The rest of the book describes ascents of three of the hardest Chamonix peaks, the Grépon, the Dent du Requin and the Little Dru—and some of the steepest and riskiest among the Dolomites."—New Repub

"A readably and vividly written account."
+ **A L A Bkl** 11:449 Je '15

"While this book at once takes its place with Mummery's 'My climbs in the Alps and the Caucasus' as a mountaineering classic of the first order, it is not to the mountaineer alone that Rey appeals. This poem in prose is a delight to every one whose heart rejoices in the freedom of the open air, whose soul responds to the inner voices of nature." Le Roy Jeffers
+ **Bookm** 41:209 Ap '15 1450w

"Sgr. Rey is a fluent and engaging writer, plentifully endowed with æsthetic feeling and possessing a deep reverence for the wonders of nature; and it is to this fact that we owe one of the most absorbing books on mountaineering that have come under our notice."
+ **Int Studio** 54:237 Ja '15 290w

"Signor Guido Rey is one of the most intrepid of living mountaineers, and one of the most engaging of all writers about mountaineering." P. L.
+ **New Repub** 2:307 Ap 24 '15 1350w

"We have many snapshots of members of the party clinging like flies to sheer walls, dangling from cliffs by long ropes. and forcing their bodies up narrow chimneys and crevices to the tops of dizzy pinnacles. The half-tone reproductions of these photographs add much to the impressiveness of the volume."
+ **N Y Times** 20:341 S 26 '15 500w

REYNOLDS, MINNIE JOSEPHINE. Crayon clue. *$1.35 (1½c) Kennerley 15-8936

The biographical note furnished by the publishers shows that the author knows whereof she speaks in this novel. It is this quality of assuredness in handling her theme that will gain for her novel a hearing and prompt her readers to overlook defects. It is a story of city-wide political graft revealed thru the efforts of a young school teacher who starts out to protest against a new supply of inferior chalk. The chalk proves to be only an insignificant item in a big bill that is rolled up against the school board and the whole city administration. The people are roused and a reform campaign is carried to a dramatic conclusion.

"A spirited and a decidedly breezy and western tale."
+ **Nation** 101:149 Jl 29 '15 230w

"The story is told with much vivacity and earnestness."
+ **N Y Times** 20:278 Ag 1 '15 230w

RHODES, FREDERICK AUGUSTUS. Next generation. (Present day problems ser.) *$1.50 (2c) Badger, R: G. 575.1 15-14317

Dr. Rhodes is chairman of the Pittsburgh morals efficiency commission and a physician of experience. His book discusses the influence of heredity and environment upon character and shows the duty of parents and the responsibilities of society and the church. Facts are given and methods by which we can not only theoretically but practically become "our brother's keeper" are simply stated. The book ends with A practical study of the social evil.

"The book is marked by open-mindedness and a comprehensive grasp upon all the agencies which help to solve the problems facing those to whom the bringing-up of the next generation is committed."
+ **Springfield Republican** p17 D 10 '15 150w

RHODES, GEOFFREY. Mind cures. *$1.50 (3c) Luce, J: W. 615.8

The influence of the mind over the body is considered in the following chapters: The mechanism of body and mind; Consciousness—active and potential; Health and sickness; Healing through the ages; Hypnotism and suggestion; Auto-suggestion; Modern aspects of mental healing; Growing pains; Sleep and quiet as curative agents; Treatment for worry and nerves; The mind-cure movement; The philosophy of health; The psychology of spontaneous recoveries; Perversions of personality; Heresies and fallacies. An appendix gives a number of specimen cases of mind cures. There is a brief bibliography and an index.

"The Mind cure movement is a thorny subject, but it is dealt with both faithfully and satisfactorily, for Mr. Rhodes realizes that the church is part of the healing profession, and that much physical good can be done by it when its functions are properly carried out."
+ **Ath** 1915,2:299 O 23 400w

RHODES, HARRISON GARFIELD. In vacation America. il *$1.50 (5c) Harper 917.3 15-18978

Five pleasant essays that have appeared in Harper's Magazine during the past year are reprinted in this book. Vacation America for the author doesn't extend far from the Atlantic seaboard; Mackinac island is the westernmost point touched. But of the follies and foibles of Atlantic City, the pretensions of Palm Beach and the past glories of Saratoga, he writes with a touch of light satire. He has something to say too for the vast numbers who spend their summers in the city, indulging in "vacation-

ettes." The five essays are: Salt water; Fresh water and inland valleys; Springs and mountains; City summers; Winter holidays.

Reviewed by Algernon Tassin
+ **Bookm** 42:423 D '15 600w

"Good reading even for the stay-at-home."
+ **Dial** 59:501 N 25 '15 130w

Ind 84:108 O 18 '15 60w

"He has written about us, all of us at our gambols with quizzical, genial humor, with amused, good-natured insight into our foibles and wholly sympathetic understanding and appreciation of the big, basic, democratic foundation that underlies even our holiday making."
+ **N Y Times** 20:520 D 19 '15 830w
+ **R of Rs** 52:634 N '15 60w

"It is not likely to be confused with the 'vacation literature' issued by the railroad companies. Mr. Rhodes has given us, within the limits of his space, a very entertaining series of essays—clever and popular, yet reflecting a cultivated, if somewhat sarcastic, point of view."
+ **Springfield Republican** p5 O 14 '15 500w

RHYS, ERNEST. Rabindranath Tagore; a biographical study. il *$1 (3c) Macmillan 15-8254

This book is a character sketch and literary study rather than a biography. There are chapters on: The unknown poet; Boy and man; Some Indian poets; "The gardener"; Rabindranath Tagore's short stories; The babe's paradise; The playwright; "Gitanjali" and Chaitanya Deva; A spiritual commonwealth; A book of meditations; Shanti Niketan; Conclusion. There are a number of illustrations from photographs.

A L A Bkl 11:451 Je '15

"In calling his work a biographical study Mr. Rhys raises hopes which he does not satisfy."
— + **Ath** 1915,1:420 My 8 1550w

"Mr. Rhys's study is competent as far as it goes as an elementary interpretation of the poet's works; his consummate skill as a literary critic gives it what value it possesses." W. S. B.
+ **Boston Transcript** p4 Je 9 '15 650w
+ **Cath World** 102:107 O '15 250w

"Mr. Rhys, partly because of his style and partly because of his merely appreciative and interpretative role, has given no very definite outline to the character of the poet and mystic." L: I. Bredvold
+ — **Dial** 58:459 Je 10 '15 1000w

"Everybody has heard of Rabindranath Tagore, the poet, mystic, and dreamer of beautiful dreams, but not everyone of his remarkable efforts as a practical educationalist and reformer. His school at Bolpur, which with other aspects of his life is described in a biographical study by Mr. Ernest Rhys is founded on the principle of self-government." R. P. Farley
+ **Hibbert J** 14:199 O '15 120w
+ **Ind** 82:472 Je 14 '15 170w

"This is a better-written book than Mr. Roy's."
+ **Nation** 101:182 Ag 5 '15 400w

"Mr. Rhys brings a trained critical mind to his task, and gives us sympathetic interpretations of the poet's varied work, and the reaction of the European mind to a new voice from the East."
+ **N Y Times** 20:269 Jl 25 '15 800w
+ **R of Rs** 51:757 Je '15 40w
+ **Spec** 114:sup871 Je 26 '15 1100w
+ **Springfield Republican** p5 Ag 19 '15 400w

RICE, CALE YOUNG. Collected plays and poems. 2v *$3 Doubleday 811 15-5336

The plays and poems by Cale Young Rice that have been published in separate small volumes have been gathered together to make this two volume work. Volume 1 contains the poems published under the titles, Far quests and At the world's heart, and the plays, A night in Avignon, Yolanda of Cyprus, and Porzia, also a group of four plays under the title, The immortal lure; Volume 2 contains three groups of poems: Many gods, Nirvana days, and Song-surf, and two plays: Charles di Tocca, and David.

"It is good to find such sincere and beautiful work."
+ **Ind** 82:298 My 17 '15 220w

Reviewed by O. W. Firkins
+ — **Nation** 101:142 Jl 29 '15 1100w
— **New Repub** 2:sup16 Ap 17 '15 250w

"While not, perhaps, a great singer, Mr. Rice has impressed himself on the American public as a discerning and able writer. Now and then he goes to the extreme to secure his effects, but, on the whole, he has remained true to the forms of poetry that tradition has handed down."
+ — **Springfield Republican** p5 My 20 '15 400w

RICE, JOSEPH MAYER. People's government.
[2] *$1 (2½c) Winston 342.7 15-24953

That our present division of government into three departments each intended to act as a check on the others has failed to accomplish what was expected of it, and that a readjustment is consequently necessary is the author's thesis. He points out that the chief executive, president, governor, or mayor, has more power over the legislative than over the executive division of government and would accordingly transfer his powers wholly to that body. The heads of the individual departments would become chief executives with a judiciary body to fill the place now occupied by the one chief executive. The departments would then be conducted on judiciary principles and all issues arising in management would be decided on their merits.

Springfield Republican p15 N 14 '15 370w

RICE, RICHARD, jr., ed. College and the future; essays for the undergraduate on problems of character and intellect. *$1.20 Scribner 378 15-14301

A book of selected essays for use in college classes. "Instead of relying for interest and educational effect upon a miscellaneous collection of essays chosen for their stimulating quality and their close relation to life, Mr. Rice aims to lead the student on from narrower to wider fields. Beginning with some essays on the art of writing, continuing with discourses upon various phases of college life and concluding with brief treatises upon such subjects as 'The discovery of the future' and 'The unity of human nature,' the book gives no small glimpse into modern literature and thought." (No Am)

+ **Ind** 83:367 S 13 '15 80w

"The 'college,' in the hands of Newman, William James, and many others, including the compiler himself, is rather more adequately treated than the 'future,' which might, perhaps, in a book of this kind have been left to take of itself, instead of to H. G. Wells."
+ — **Nation** 101:331 S 9 '15 150w
+ **New Repub** 4:134 S 4 '15 630w
N Y Times 21:8 Ja 2 '16 80w

"Such a collection as Mr. Rice has made of first-rate literary material—material chosen, moreover, with a teacher's understanding of what is likely to hold the attention of undergraduates—cannot fail to serve a good purpose. Good and enlightening as are the esays used, it seems that a stronger, if not a better arranged series might be compiled."
+ — **No Am** 202:607 O '15 270w

"It is regrettable that President Hyde's example of the Oxford training that 'does not fit a man for anything' should give so incorrect a picture of the academic side of that university. Oxford has its loafers, its 'pass men.' But the men who really get an 'Oxford training' are likely to have a mental discipline superior to that afforded by the American college."
+ — **Springfield Republican** p15 O 26 '15 270w

RICE, WILLIAM NORTH, and others. Problems of American geology. il *$4 (2½c) Yale univ. press 557 15-4227

These lectures, delivered as the Silliman lectures at Yale in 1913 were planned in commemo-

[2] **This book is mentioned for the first time in this issue**

RICE, WILLIAM NORTH, and others—*Cont.*
ration of the work of James Dwight Dana as a geologist. The immediate occasion was the one hundredth anniversary of Dana's birth, and the fiftieth anniversary of the publication of his "Manual of geology." To give unity to the plan the lectures were confined to two problems, those of the Canadian Shield and of the Cordilleras. The first problem is treated by Frank Dawson Adams and Arthur P. Coleman; the second by Charles D. Walcott, Waldemar Lindgren, Frederick L. Ransome and William Diller Matthew. A lecture by William North Rice on The geology of James Dwight Dana introduces the series.

"Each author is an authority in his own province, and so the work is an exceedingly valuable compilation of facts and present interpretations of them."
+ **Ath** 1915,1:510 Je 5 1350w

"The contribution of Professor Rice, entitled 'The geology of James Dwight Dana,' is an admirable and sympathetic revelation of the extraordinary range of Dana's learning and publications, and a tribute to his work and character as a man and teacher. Most readers will find Dr. Matthew's article on the problem of the tertiary sediments the most fascinating and absorbing story in this intensely interesting book."
+ **Nation** 101:296 S 2 '15 2750w
+ **Springfield Republican** p15 D 31 '15 400w

RICH, GRACE ELLINGWOOD. When mother lets us make toys. il *75c Moffat 372 15-4786

"This book aims to develop ingenuity and skill of hand through a form of manual training requiring no special tools and making use of material which costs practically nothing—paper boxes, spools, button molds, hair pins, wire beads, string etc.,—in fact 'odds and ends' which any child can easily procure. The toys are put together with brass fasteners instead of glue; the work is clean and the toys are *strong*. The book is adequately illustrated, and the directions are so simple and clear that a child can make the toys without help."—School Arts Magazine

"Though its toys are, on the whole, somewhat more elaborate, the 'Jolly book of boxcraft' contains practically the same material as is to be found in this book and the author's 'When mother lets us make paper box furniture.'"
+ **A L A Bkl** 11:464 Je '15

"With this series surely no mother need dread even several rainy days."
+ **Ind** 82:431 Je 7 '15 60w
+ **N Y Times** 20:243 Jl 4 '15 70w

"It is recommended to rural school teachers and others who wish an inexpensive form of manual training."
+ **School Arts Magazine** 14:650 My '15 150w
+ **Springfield Republican** p5 Jl 29 '15 50w

RICHARDSON, NORMAN EGBERT, and LOOMIS, ORMOND EROS. Boy scout movement applied by the church. il *$1.50 (1c) Scribner 369.4 16-660

A handbook for scout leaders. The scout movement is recommended to churches as the best means of conducting work with boys. Contents: Boy scouts of America; Boy scout programme; Boy instincts and interests; Mastery of scout requirements; Education through recreation; The development of leadership; Steps in character building; The selection and development of patrol leaders; Chivalry and discipline; Prizes, awards, and merits—their use and abuse; Self-government; Supervision of indoor and outdoor activities; Education through motor activity; Camping; Vocational guidance; Recreational and moral value of stories; The moral and religious significance of scouting. The examination questions for three ranks of scouts, the constitution and by-laws of a scout troop, useful information relative to outfitting a camp, etc., are given in an appendix.

+ **Ind** 85:132 Ja 24 '16 80w

"Along with a clear explanation of the various technical details of the scout organization and work the authors give much fresh and stimulating advice as to dealing with the many problems of boy life."
+ **Springfield Republican** p15 Ja 31 '16 100w

RICHARDSON, OWEN WILLANS. Electron theory of matter. (Cambridge physical ser.) il *$4.50 Putnam 537.1 15-15130

"Prof. Richardson gives us the mathematical demonstration of the electron theory as it has been worked out by Sir Joseph Thomson and others. . . . This theory is, to put it briefly, that all matter consists, on final analysis, of electricity. As Prof. Richardson says with great frankness, 'the electron theory assumes that matter is nothing but a distribution of electrified elements in space.'"—Ath

"On the whole, it may be taken as a fairly complete presentation of the view of the constitution of matter. The book is extremely well printed and got up."
+ **Ath** 1914,2:567 N 28 1050w

"The work is scholarly and thorough."
+ **Elec World** 65:1248 My 15 '15 150w

"It can be most heartily recommended, not only to students who seek an introduction to the electron theory, but to all interested in the modern development of physics." N. B.
+ **Nature** 95:420 Je 17 '15 800w

"It exhibits profundity of scholarship, breadth of knowledge, enormous industry and a commendable fairness and reasonableness of temper. It is a book of large and permanent value." R. A. Millikan
+ **Science** n s 42:383 S 17 '15 310w

RICHARDSON, RUSSELL. Europe from a motor car. il *$1.50 Rand 914 14-12307

"A narrative of an American motorist's tour in a German car from Berlin through parts of Germany, Austria, Italy, France, and a few miles into Spain, apparently in the summer of 1913. . . . Description and observation of more than average interest are spiced with motor perils (as in the Stelvio Pass), a sufficient account of the Spanish national amusement as witnessed at San Sebastian, and other topics that dispel somnolence. . . . Many good pictures, of Underwood & Underwood origin, and a handy map (in duplicate, on both end-leaves) accompany the narrative."—Dial

+ **A L A Bkl** 11:263 F '15

"Much of the present significance of the observant tourist's unusually readable narrative lies in the frequent comment on the military preparations and the expectancy of war which he noticed everywhere on his journey."
+ **Dial** 57:259 O 1 '14 450w

RICHEY, ALBERT SUTTON, and GREENOUGH, WILLIAM CHARLES. Electric railway handbook; a reference book of practice data, formulas and tables for the use of operators, engineers and students. il *$4 McGraw 621.33 15-5469

"American electric-railway engineering practice is presented in concentrated form in this useful book, which should find a place in every office where such information is needed. . . . This work is the product of two men who have assumed the responsibility of selecting what is useful from the immense mass of available literature. A very large proportion of the book is taken from committee reports of the American electric railway engineering association, but the publications of the American institute of electrical engineers, the Electric Railway Journal and other engineering papers have been copiously quoted and with excellent judgment."—Elec World

"Certain defects have resulted from the attempt of two men to cover such a wide field as electric-railway engineering. These criticisms should not be taken as reflecting seriously on the book, which is undoubtedly one of the most important in its field. The most useful function that the book will serve will be to put the average engineer in possession of the important work of the leaders of their profession as embodied in committee reports, papers and

discussions, the whole selected with the judgment of one who knows their value."
+ **Elec World** 65:1686 Je 26 '15 350w

"The book certainly brings together in very convenient form a variety of data which have been widely scattered before."
+ **Engin N** 74:117 Jl 15 '15 470w

"The material is gleaned from various sources —books, technical journals and society findings— and the reviewer notices several instances aside from that of the electric locomotives where the author has failed to present the latest data available."
+ **Engin Rec** 71:625 My 15 '15 570w

"It is now over 15 years since Mr. Philip Dawson, in England, made the first publication of this character in a book that remains a classic. Professor Richey's book is extremely up to date and is essentially American in nature, scope and point of view, and he brought unusual training and qualifications to his task."
+ **N Y P L New Tech Bks** p13 Je '15 200w
(Reprinted from N. E. L. A. bulletin p335 My '15)

RICHTER, GISELA M. A. The Metropolitan museum of art. Greek, Etruscan and Roman bronzes. il *$5 Metropolitan museum of art 739 15-15444

"The author begins her work with a preface on the history of the present collection of bronzes, and an admirable introduction on the technique and archaeology of the subject, including a selected bibliography and most useful bibliographical notes. Much progress has been made in this field in recent years, and this is here summed up with lucidity and brevity. Of the book proper 174 pages are given to a chronological arrangement of the objects (statues, statuettes, and reliefs, including some vase handles) from the archaic period to the third century A. D., the material in the Roman period, i. e. from the end of the first century B. C. being arranged by subjects. The rest of the volume (290 pages) catalogues implements and utensils arranged in accordance with their purpose. Here the sequence within the groups is so far as possible chronological, and a specific assignment to a given period is commonly made in the case of each object." (Bulletin of the Metropolitan museum of art) There are about 700 illustrations. "The collection in the Metropolitan Museum began in 1872-6, when the objects discovered in Cyprus by General di Cesnola were purchased. Twenty years later the Baxter and Frothingham collections were bought, and the late H. G. Marquand, a very liberal benefactor, gave twenty bronzes." (The Times [London]) The museum authorities have added other bronzes by purchase, including the famous Etruscan chariot, and there have also been acquisitions by gift. The author is assistant curator in the Department of classical art of the museum.

"Altogether admirable is the simplicity of statement and freedom from uncertain theorizing which characterize the discussions of the catalogue, also the reasonable and moderate point of view in distinguishing the sometimes controversial differences between Greek and Etruscan and Greek and Roman bronzes." J. R. Wheeler
+ **Bull Metropolitan Museum of Art** 10:201 S '15 800w

"In nearly every way the book is a model. The half-tone illustrations are excellent; the descriptions are accurate and scholarly, and the bibliographies attached to each entry are quite adequate. . . . Miss Richter is to be congratulated on a very careful, scholarly and useful piece of work." G. F. H.
+ **Burlington Magazine** 28:160 Ja '16 700w

"A brief but adequate introduction is devoted to a consideration of matters of general interest —the characteristics of Greek bronzes, the bronze age, the alloying of bronze, technical processes of bronze-working in antiquity, patina, and the 'bronze disease.' . . . The volume serves not only as a catalogue of this particular collection, but also as an introduction to the study of ancient bronzes in general. . . . The final impression which one carries away from a perusal of the book is that the writer possesses wide knowledge and sound scholarship."
+ **Nation** 102:86 Ja 20 '16 600w

"With Miss Richter's aid, . . . things that lie meaningless, bits of corroded metal in their cases, become real things formed beautifully by human hands for intensely human uses. The ideal of the artist, the labor of the craftsman, the joy of the people, become definitely realized."
+ **N Y Times Magazine** p21 Ag 1 '15 2600w

"We may say at once that this is a model catalogue, containing exact (though generally brief) descriptions of all the important objects out of a total list of 1,868, good photographic illustrations, a preface briefly describing the growth of the department, an introduction which reveals many of the secrets of the old bronze founders, a full bibliography, and an excellent index."
+ **The Times (London) Lit Sup** p275 Ag 19 '15 830w

RIDDLE, JEFF C. DAVIS. Indian history of the Modoc war, and the causes that led up to it. il $2.74 Marnell & co., 77 4th st., San Francisco 970.3 14-7001

"The story in this book is told in characteristic Indian fashion. The author is an uneducated Modoc of the half blood, his father being a squaw-man and government interpreter. He was a boy when the Modoc war of 1872 occurred, and a personal witness of much that led up to it; and he asserts that most of the commonly accepted accounts ignore or misstate certain preliminary conditions which, if fairly considered, would make Captain Jack's outbreak appear less wanton. According to Mr. Riddle, it was not the Modocs who started the trouble, but the Pit River Indians, their neighbors to the south."—Nation

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"Little of value is added by this small book to the historical record of those cruel and treacherous Indians called 'Modocs.' "
+ — **Boston Transcript** p10 Ja 9 '15 340w

"Granting his premises, and bearing in mind the low state of social development reached by the Modocs a half-century ago, one must admit that Mr. Riddle has made out a fairly good case for his people."
+ — **Nation** 100:443 Ap 22 '15 1300w

RIDEAL, SAMUEL, and RIDEAL, ERIC KEIGHTLEY. Water supplies: their purification, filtration and sterilisation. il *$2.50 Appleton 628.1 (Eng ed 15-1365)

"In the twelve chapters of which the book is composed there are discussed in order the inorganic constituents of natural waters, animal and vegetable impurities, sources of water supply, distribution, storage, preliminary purification, sand filtration, mechanical filtration, water softening, and water sterilization by physical, chemical and electrical methods. Finally there is a chapter on water analysis and the interpretation of analytical results. In the appendix there are numerous tables showing examples of water analyses, composition of boiler incrustations from different waters, order of the rocks and characteristics of waters derived from them, and examples of metal-solvent waters."—Engin Rec

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"Altogether, the water-purification part of the book is a valuable addition to water-works literature. It fills a gap which has been growing as earlier books have been getting out of date. The material which appears to us to be of little use is attributable to extensive abstracting. It can easily be skipped."
+ — **Engin N** 73:727 Ap 15 '15 210w

"Taken altogether the book will be a welcome addition to municipal and technical libraries, and should also prove quite useful as a textbook. The illustrations and tables are well selected and arranged." G: A. Johnson
+ **Engin Rec** 71:339 Mr 13 '15 350w

"There is much of interest in this valuable book." D. B. Byles
+ — **Nature** 95:86 Mr 25 '15 570w

[2] This book is mentioned for the first time in this issue

RIDEOUT, HENRY MILNER. White Tiger. il [2] *$1 (3½c) Duffield 15-19968

"The leading character, Jim Curtane, just graduated from Harvard, is sent by his Dutch uncle to the Dutch East Indies to settle a strike among the coolies who work in a tin mine. He finds the laborers afraid of a phantom white tiger, and, by the help of a Chinaman of rank, the mystery is explained. Pretty Mina Falconer, her scientific father, and a few minor characters, take part in various amusing incidents, for even his ventures with river pirates is mirthfully treated by the teller of the story."—Springfield Republican

"A joyous book for the whole family."
+ **Springfield Republican** p13 D 13 '15 110w

"Not remarkable but some men will enjoy it."
+ **Wis Lib Bull** 12:42 Ja '16 30w

RIDGE, WILLIAM PETT. Happy recruit. *$1.25 (1½c) Doran A15-763

The hero is Carl Siemens, a little Russian boy, left orphaned in England and forced to grow up in an alien land and to struggle with a new language and strange customs. It is a situation common enough in America and American readers will be interested in seeing it worked out in another country and in watching Carl grow up into a loyal British subject. He is taken in and cared for by a kindly family on the border line of poverty, receives a board school education, serves his 'prentice years in various hotels and restaurants, becomes a restaurant proprietor himself, marries and is elected a member of the borough council.

A L A Bkl 12:90 N '15

"As an idyll it has charm. We cannot help liking a record of unsullied, unhampered conquest. We must, however, protest against the expression, the somewhat elusive and scrappy method of description, which, though humorous at moments, compels overmuch re-reading and turning to back pages before the thread of continuity can be grasped."
+ — **Ath** 1914,2:306 S 26 270w

"A cheerful idyl full of Dickensian descriptions of London and its inhabitants."
+ **Cleveland** p76 Ag '15 50w

"The book has abundant humor."
+ **Dial** 58:264 Ap 1 '15 110w
+ **Nation** 100:538 My 13 '15 270w

"It is an interesting story from more than one point of view, this of the Russian emigrant, and it contains many delightful Dickensian descriptions of London and its inhabitants—descriptions of the kind which result only from affection and personal knowledge. Though not another 'Name of Garland,' this tale of 'The happy recruit' is well worth reading."
+ **N Y Times** 20:78 Mr 7 '15 750w

"'The happy recruit' forms an interesting pendant to his admirable early novel, 'A son of the state'; our only serious cause of complaint with him is that he has cultivated a staccato and elliptical style which occasionally makes for obscurity."
+ — **Spec** 113:431 S 26 '14 830w

RILEY, WILLIAM ALBERT, and JOHANNSEN, OSKAR AUGUSTUS. Handbook of medical entomology. il $2 Comstock pub. 616.9 15-2616

"This book tells not only the well-known stories of malaria and yellow fever and their transmission by mosquitoes, but many other instances of human ills transmitted by arthropods. The bites of scorpions, spiders, mites, and ticks, the last named sometimes causing temporary or even complete paralysis; the stings of 'electric-light bugs,' of bees, wasps, hornets, and other insects; the dermatitis caused by nettling insects like the Io moth and the brown-tail moth, and the more serious dangers from biting and piercing flies are all described, together with many details of reactions and treatment."—Nation

"The perspective of relative values so difficult to establish in the infancy of most great advances in knowledge is here not only adequately determined but also well maintained throughout the work. The book deserves wide distribution as a concise and comprehensive manual of medical entomology suitable alike for the physician, the school, the general library, and as a textbook for university classes."
+ **Dial** 60:83 Ja 20 '16 450w

"A valuable reference book for schools and libraries."
+ **Ind** 82:428 Je 7 '15 110w

"A very useful book of information and reference in connection with human pests and parasites."
+ **Nation** 100:sup518 My 6 '15 180w

RILEY, WOODBRIDGE. American thought from Puritanism to pragmatism. *$1.50 (2c) Holt 191 15-4655

The author presents a study of philosophic thought in America from colonial times to the present. He believes that such a study will lead to a clearer understanding of our national character. The book follows an earlier work, "American philosophy: the early schools," in which the author dealt with the colonial period. "The present work," he says, "condenses the previous account and continues the development of national thought until it emerges triumphantly in pragmatism—a typical American philosophy." Contents: Puritanism; Early idealism; Deism; Materialism; Realism; Transcendentalism; Evolutionism; Modern idealism; Pragmatism; Notes on the new realism. The book has a bibliography and an index.

"An authoritative pioneer work in its field, and so, useful to libraries that need it, though not a complete history; the style is as readable and popular as the subject allows."
+ **A L A Bkl** 12:60 N '15
+ — **Boston Transcript** p22 Mr 3 '15 360w
+ **Ind** 82:333 S 6 '15 160w

"Professor Riley's book is an account of American metaphysics and his description of the earlier part of his subject is one for which a reader should feel greatly indebted. Here, Professor Riley is unusually well informed. As for the later chapters, those on pragmatism and the new realism, probably no one can yet write of these topics in a way to satisfy anybody but the writer himself. . . . Professor Riley's subject is a large one, while his book is conveniently small. Nevertheless it might very easily have been made far more useful and somewhat clearer by means of such academic apparatus as dates and exact references. The work is full of tantalizing allusions to books and people about whom one would gladly know more. There is, to be sure, a bibliography at the end, but this by no means takes the place of bibliographical information in the text." W. T. Bush
+ — **J Philos** 12:715 D 23 '15 1350w

"We do not remember to have read anything better on the pragmatists, to whom the author stands close enough to be appreciative and from whom he is distant enough to be critical."
+ — **Nation** 101:18 Jl 1 '15 1000w

Reviewed by Philonous
— + **New Repub** 4:106 Ag 28 '15 1300w

Reviewed by Joseph Jacobs
+ **N Y Times** 20:105 Mr 21 '15 520w

"This is a much-needed work. Professor Riley's work should stand henceforth on every bookshelf of Americana."
+ **Outlook** 110:339 Je 9 '15 500w

"Altogether this book is an excellent, condensed, and simplified history of philosophical thought in America and deserves sincere praise."
+ **R of Rs** 51:757 Je '15 200w

"A comprehensive and scholarly study."
+ **Springfield Republican** p5 Mr 25 '15 850w

RINDSFOOS, CHARLES SIESEL. Purchasing. il *$2 McGraw 658.7 15-14591

"In turn the following problems are taken up, each constituting a chapter: How to obtain the right article; how to obtain the lowest price; how to obtain prompt delivery; making the purchase conform to fixed policy; how to obtain favorable terms; personal characteristics and qualifications; strategy; some of the legal aspects

of purchasing; department organization and forms. Under the chapter of departmental organization is incorporated almost the entire report of the proposed system for the centralized purchase and storage of supplies for the city of New York."—Elec World

"The author has incorporated in a very few pages an excellent realization of the enormous problems involved in the art of purchasing, whether on a small scale or a large, whether for a private or a public undertaking. By eliminating technical language as far as possible he has rendered the book exceedingly readable. The book will appeal strongly to executives in charge of the purchasing side of their respective organizations."

+ **Elec World** 66:466 Ag 28 '15 160w

"The chapter on the legal aspects of purchasing contains some important information. The book should appeal not only to buyers and salesmen, but to their employers as well."

+ **Engin N** 74:791 O 31 '15 100w

"This book does not give any attention to the larger aspects of the case. Consequently it is incomplete and not well balanced. It is a book mainly of glittering generalities. It is loquacious, discursive and superficial. There is little in it that one can take hold of and apply in one's own business." E. C. Church

— **Engin Rec** 72:268 Ag 28 '15 700w

RINEHART, MRS. MARY (ROBERTS). K. il *$1.35 (1c) Houghton 15-16009

A closely knit story of love and hard work, which, though permitting one of its characters to climb into the sheepfold the wrong way, adheres, in the main, to world-old ideas of the surest way to a successful career and to marital happiness. K, about whom the author reveals nothing at the start save the fact that he had been a famous surgeon, slips into the simple life of a quiet street in a nameless town and gradually thru service, becomes its greatest force. The heroine is a splendid type of buoyant, happy girlhood, full of dreams and ambitions. She trains to become a nurse in a hospital whose moving spirit is the handsome, irresistible Dr. Max Wilson, also of "The Street," who is rapidly winning both fame as a surgeon and notoriety as a most unconscionable flirt. Sidney's ideals suffer some pretty severe shocks in the course of her apprenticeship, but her good sense, aided by discernment, quick wit and the unfailing friendship of K help her to a safe, normal adjustment of her ideals to the actualities of life.

"It will be popular. Appeared in McClure's magazine."

+ **A L A Bkl** 12:36 O '15

"We get some amusing side-lights on various social strata."

+ — **Ath** 1915,2:310 O 30 90w

"Now Mrs. Rinehart's book is a bad novel, but there is a quality in 'K' which brings vividly to mind something ideal and exalted, something we enjoy the presence of in spite of the intrusions of all those other people and scenes with which his story is concerned. For us the whole book is saved by the personality of K." W. S. B.

+ — **Boston Transcript** p8 Ag 7 '15 1250w

+ — **Cleveland** p76 Ag '15 50w

+ **Dial** 59:222 S 16 '15 100w

"The author has shown unusual cleverness in weaving the plot consistently among so many characters. Her technique is much surer than usual. Mrs. Rinehart has never written a more engrossing story."

+ **Lit D** 51:533 S 11 '15 230w

"The plot is but little complicated, and what mystery there is the reader begins to see through almost as soon as it is sensed. As always, however, Mrs. Rinehart has written with a graphic pen."

+ — **N Y Times** 20:286 Ag 8 '15 730w

"Oddly enough, the weakest part of the story is in the management of the plot, which at times seems almost forgotten. The novel is thoroughly likable and one may safely predict a wide reading for it."

+ — **Outlook** 110:874 Ag 11 '15 150w

"Occasionally there appears a book or play which, whatever may be its shortcomings, embodies a generous measure of the real salt of the earth, the milk of human kindness. Such a play was the 'Passing of the third floor back'; such a book is Mary Roberts Rinehart's 'K.'" Joseph Mosher

+ **Pub W** 88:788 S 18 '15 430w

+ **R of Rs** 52:502 O '15 170w

RINEHART, MRS. MARY (ROBERTS). Kings, queens and pawns. il *$1.50 (1c) Doran 940.91 15-24921

Mrs. Rinehart's first reason for going into Belgium and northern France was to study the work of the Red cross—she is herself a graduate of a hospital training school and a member of the American Red cross society—but aside from this she went to see all that could be seen and to report on it. Anything of humanitarian interest appealed to her. She reports a conversation with King Albert, interviews with Queen Mary of England and Queen Elizabeth of Belgium, and talks with the men in the trenches. She pays a tribute to the efficiency of the Red cross and to the splendid work of the surgeons and nurses, but she touches more fully than has any other writer who has come to our notice on the ravages of typhoid and other diseases due to unsanitary conditions. She expresses deep admiration for the English at home and at the front.

"No writer has shown more clearly the horrors of war; none has shown more sympathetically the suffering of the men in the trenches, in the field and in the hospitals, and none has shown more impressively the gentle force of the great leaders in handling their men or their vigor in attacking the enemy." F. L. W.

+ **Boston Transcript** p4 D 15 '15 1600w

+ **N Y Times** 20:514 D 19 '15 580w

+ **R of Rs** 53:116 Ja '16 80w

RIPLEY, WILLIAM ZEBINA. Railroads; finance and organization. il *$3 Longmans 385 15-4849

"The book is not merely a general treatise but it aims at the definition of certain remedial legislation which the author believes will be definitely for the benefit of the railroads and the public." (Boston Transcript) Methods of financing are dealt with, also the kinds of securities, their manipulation in the stock market, rates, combinations of railroads and agreements.

"It is as a tract for the times rather than as a text, that the book is to be judged. From this point of view, the book has high merit. Chapters 2 to 9 inclusive, constituting about one half the volume, deal with questions of capital and capitalization. Nowhere else has the subject been treated so comprehensively and satisfactorily as here. . . . Whether one agrees with his main conclusions or not, one is bound to recognize the fact that Professor Ripley has set a new standard for the treatment of the railway question." G: O. Virtue

+ — **Am Econ R** 5:845 D '15 1900w

+ **A L A Bkl** 11:440 Je '15

"Unquestionably the most comprehensive and adequate work yet written on the various phases of railway transportation in the United States. Excellent statistical charts and tables presented here and there throughout the pages aid the reader in grasping the thought of the text. Well-chosen references are indicated in connection with each important topic." T. W. Van Metre

+ **Ann Am Acad** 61:286 S '15 720w

Boston Transcript p4 Ap 28 '15 400w

Boston Transcript p9 Je 19 '15 380w

"Important, authoritative study."

+ **Cleveland** p49 My '15 10w

"It is not a pleasant story that Prof. Ripley has to tell, but it is a story the main facts of which, at least, ought to be known to intelligent citizens. A contribution of great public value to economic and financial history."

+ **Engin N** 73:723 Ap 15 '15 700w

RIPLEY, WILLIAM ZEBINA —*Continued*

"Valuable and comprehensive treatise. The statements of fact throughout the book have evidently been carefully checked. The reviewer has found a few errors or misprints, but mostly of the sort that no amount of proofreading seems able to prevent." Stuart Daggett

+ **J Pol Econ** 23:741 Jl '15 950w

"No such exhaustive treatment of our railway problem has ever before been attempted."

+ **Nation** 100:541 My 13 '15 930w

Reviewed by E. R. Dewsnup

+ — **Pol Sci Q** 30:476 S '15 15000w

"It is a book which should be read from cover to cover by railroad executives and their directors and bankers concerned in railroad financing and by legislators, as well as by students in economics."

+ **R of Rs** 51:623 My '15 630w

RITCHIE, MRS. DAVID GEORGE. Two sinners. *$1.35 Dutton 15-16336

"The heroine is one of the three daughters of a deceased general; like the 'three sisters in Chekhov's play of that name, they feel they are incomplete in themselves, and look for husbands. The novel is principally concerned with the second daughter, who is led through sorrow to a truer understanding of the man to whom she had once been engaged. The man in question is depicted in a somewhat inconclusive manner; those of his qualities which at first repel, gradually endear him to the lady, but we are not allowed to watch the transformation of his character except from afar. Some light relief is supplied by the lapdog of the heroine's aunt, and the devotion of its mistress to it."—Ath

"When we consider the unusual discernment shown by the author of 'Two sinners,' this novel seems constructed on curiously conventional lines."

— + **Ath** 1915,1:424 My 8 140w

+ **Boston Transcript** p18 Ag 11 '15 180w

"A more than ordinarily shrewd study of feminine character."

+ **Dial** 59:221 S 16 '15 120w

"There is much graphic though somewhat sketchy character portrayal in the story. The story is of the quiet sort, dealing with the stresses of the soul and their developments and with material happenings only as these become the expression of the inner drama. It has many dramatic moments, and the author is expert in the handling of her slender material to make it yield the utmost of emotional suspense. But the thread of the story sometimes lacks coherence and the quality of inevitableness."

+ — **N Y Times** 20:286 Ag 8 '15 600w

"It may be objected that some the of incidents are somewhat artificially contrived. But with all deductions, this is a remarkable, an uncommon, and a brilliant novel."

+ — **Spec** 114:625 My 1 '15 950w

RITTENHOUSE, JESSIE BELLE, ed. Little book of American poets, 1787-1900. *$1.25 Houghton 811.08 15-24877

" 'The little book of American poets' is designed as a companion volume to 'The little book of modern verse,' the former covering the nineteenth century as the latter covers the twentieth. Each volume is complete in itself, but together they form a compendium of American poetry from the period of Philip Freneau [1752-1832] to the present." (Preface) The 230 poems represent in the opinion of the editor the finer and more enduring of each author's work, it being borne in mind that some of those chosen must be judged as the expression of their own time and as interpreting the age that produced them. The arrangement is chronological by authors. There are indexes of first lines, of titles, and of authors. One hundred and forty authors are included and we are referred to the "Little book of modern verse" for any contemporary author whose work should seem inadequately represented here.

"In its professed purpose this handy volume has attained a good measure of success."

+ **Dial** 59:579 D 9 '15 130w

"It is the successful effort to present the poem characteristic of the poet's muse that gives to this anthology a high value."

+ **N Y Times** 20:474 N 28 '15 670w

"Distinguished by Miss Rittenhouse's unerring judgment of lyricism, and her deep feeling for the emotion expressed in the more simple forms of poetry, that touch and comfort the human heart."

+ **R of Rs** 53:123 Ja '16 140w

+ **Springfield Republican** p18 N 20 '15 300w

"Considering the size of the volume, the selection is comprehensive and forms the most satisfactory single volume next to Stedman's."

+ **Wis Lib Bull** 11:369 D '15 60w

RITTER, WILLIAM EMERSON. War, science and civilization. *$1 (3½c) Sherman, French & co. 172.4 15-23631

The author is director of the Scripps institution for biological research of the University of California. He asks his readers to "take this little essay more as a biological than as an ethical-political study of man." He maintains that war to obtain territory needed for overpopulation may be scientifically justifiable, but that since war is costly and uncertain some other way should be sought. This he finds in negotiation whereby territory acquired but not needed by one nation can be transferred to another. The concluding chapter discusses "What our nation might do in the present critical period" and suggests measures of intranational and international improvement including the possible sale to Japan of some of our outlying possessions.

"Professor Ritter's style is so heavy and obscure as to make the book hard reading, but it is worth the effort."

+ — **Ind** 84:269 N 15 '15 150w

— **Nation** 102:26 Ja 6 '16 370w

"As a biologist he takes a peculiar view of the war—and defends it with a degree of idealism unusual in a scientist. His optimism rises to the height of believing that the 'have gots' can be induced to divide up with the 'have nots,' because it is the rational thing to do."

+ **N Y Times** 20:340 S 26 '15 450w

RIVERS, WILLIAM HALSE RIVERS. History of Melanesian society. 2v il *$10.50 Putnam 572.8 15-9936

"Mr. Rivers, whose previous book on the Todas was an admirable example of 'scientific method as applied to the collection and recording of ethnographical facts,' now publishes in two most interesting volumes the first instalment of the work done by the Percy Sladen trust expedition to Melanesia. . . . In his first volume he gives a detailed account of his discoveries in the Banks islands—to which five chapters are devoted—the Torres islands, the New Hebrides, the Santa Cruz islands, the Solomon islands, Fiji, Tikopia, Tonga, Samoa, Niue, and the Hawaiian islands. The second volume is occupied with the theoretical discussion of the material presented in the first volume, and is really a series of brief but very able essays on such subjects as social organization, the laws of descent and inheritance, marriage, funeral ceremonies, totemism, religion and magic, language, and so forth."—Spec

Reviewed by A. A. Goldenweiser

Am Hist R 21:336 Ja '16 1250w

"Mr. Rivers's scientific caution is quite on par with his modesty. He realizes the difficulties in the problems which he raises and he offers his theories tentatively with the hope that further study may ultimately construct a real science of social psychology, to which his book will be a contribution, as indeed it is." N. H. D.

+ **Boston Transcript** p8 My 15 '15 750w

"As an example of careful, scientific investigation coupled with modest and undogmatic exposition, these volumes lay claim to a high place in their field. The teacher of history and of sociology must refer his students to them. Only one defect need here be noticed. The index cov-

ers fourteen pages. The material furnished is so rich that forty might have been used with profit."

+ — **Lit D** 51:306 Ag 14 '15 470w

"Whatever may be the final results of such discussions, this book will probably take rank as a landmark in the study of ethnology." A. C. Haddon

+ **Nature** 95:319 My 20 '15 2700w

"Mr. Rivers has lifted up a part of the veil that hides one race from another. He has done a fine thing if he has shown that in one point all races are alike. We are all men." Bishop Frodsham

+ **Sat R** 119:256 Mr 6 '15 1400w

"Mr. Rivers's theories are far too learned and elaborate to be criticized here, but we can commend them to the careful study of all anthropologists."

+ **Spec** 114:306 F 27 '15 400w

RIVERSIDE history of the United States. 4v il ea *$1.75 (2c) Houghton 973

Becker 15-9447; Johnson 15-8140; Dodd 15-9448; Paxson 15-9449

This four volume history of the United States from the beginning to the present time is meant to supplement the more detailed textbooks used for classroom work. The purpose has been "to describe in proper proportion and with due emphasis . . . the forces, influences, and masterful personalities which have made the country." In the first volume, "Beginnings of the American people," Carl Lotus Becker of the University of Kansas treats early American history as a part of the world history of the time. He carries his account to the close of the war for independence where it is taken up by Allen Johnson of Yale university who treats of "Union and democracy." This volume covers the period from Washington to Jackson. Volume 3, "Expansion and conflict," by Professor Dodd of Chicago university, editor of the series, deals with the storm and stress period of our history culminating in the civil war. The final volume, "The new nation," by Frederic L. Paxson of the University of Wisconsin, is an admirable treatment of the complex period from 1865 to the present.

"The maps and diagrams are of varying degrees of quality; those dealing with political matters are as a rule accurate and effective, while those illustrating economic discussions are not infrequently misleading or worse. Notwithstanding these blemishes, which can easily be removed in a revised edition, the work as a whole may be commended for its scholarly content and for its well-arranged and interesting presentation." C. F. A. Currier

+ — **Am Econ R** 5:838 D '15 270w

"The series as a whole is a distinct enrichment of the resources of the college teacher, and ought to find a useful place in school and public libraries." W: MacDonald

+ **Am Hist R** 21:351 Ja '16 1750w

+ **A L A Bkl** 12:80 N '15 ✠

+ **Am Pol Sci R** 9:587 Ag '15 70w

"The time is ripe for an adequate review of United States history which shall endeavor to combine brevity with the large research and breadth of vision commonly associated only with longer and more detailed works." D. L. M.

+ **Boston Transcript** p4 Je 9 '15 800w

"The series is altogether admirable, and if introduced into our schools would give pupils a thoroughly comprehensive view of the birth and growth of our country."

+ **Cath World** 102:545 Ja '16 210w

"It will be found more serviceable to the reader who has some groundwork in the subject than to him who has none. An abundance of really good maps will be an invaluable aid to the reader, as will also be the short bibliographies found at the close of the several chapters." W: V. Pooley

+ **Dial** 59:367 O 28 '15 3400w

"The last volume of the series is decidedly the best. Its particular merit is its able analysis of the interactions of business and politics in recent decades."

+ **Ind** 82:510 Je 21 '15 470w

"In such a work, novel content would be out of place; nevertheless, by emphasizing economic and social questions, state politics, and the development of the west more than was once customary, the authors have succeeded in giving freshness to the account of a number of episodes. The reading lists appended to the several chapters show praiseworthy discrimination."

+ **Nation** 101:334 S 9 '15 380w

"In these days of many histories a new work of this kind must show a valid reason for being. Surprising as it may seem, this one easily passes the test."

+ **N Y Times** 20:285 Ag 8 '15 750w

"The series consistently holds to a social and economic view of the making of the nation. . . . Another point clearly emphasized is the part taken by business interests in every political contest, especially in the presidential campaigns. The man of to-day who wants to understand the history of his own times as it is in the making should read such a history as this, both for the refreshment of his memory and the opening of his understanding to the dominant forces and currents of American life."

+ **Springfield Republican** p5 S 30 '15 780w

"Unfortunately for the success of this series, the different coöperating authors have interpreted this ideal in such varying ways as to destroy any sense of unity. Reading the volumes in sequence, then, one passes from a philosophical analysis to a general narrative history, turns back to an economic study, and shifts finally to another general narrative—changing the scale, perspective, and method three times. Successful use of such a combination as a textbook is scarcely conceivable. Of the individual volumes there is much to be said in praise. . . . In general the accuracy and soundness of the series stand high, but an exception must be made in the case of Prof. Dodd's book, which contains an unfortunate number of errors." T. C. Smith

+ — **Yale R n s** 5:414 Ja '16 1200w

ROBBINS, EDWIN CLYDE, comp. Socialism. (Handbook ser.) *$1 (1c) Wilson, H. W. 335 15-25080

Socialism has not been treated as a subject for debate. This is a book of reprints designed to give the reader a general knowledge of the subject. "Discussions bearing on technical phases of the question, that form a large part of the Socialistic writings of the day, have been purposely omitted. . . . The discussions are popular rather than technical and, in so far as possible, are non-partisan." (Explanatory note) For convenience the reprints are arranged in groups under the following headings; Utopian socialism; Christian socialism; Marxian socialism; Progressive socialism; Socialism versus other forms of radicalism; Definitions of contemporary socialism. In the bibliography the references are arranged to follow the same grouping.

A L A Bkl 12:168 Ja '16

R of Rs 53:117 Ja '16 20w

ROBERTSON, ARCHIBALD THOMAS. Practical and social aspects of Christianity; the wisdom of James. *$1.25 Doran 227 [2]

15-11369

"This book consists of lectures on the Epistle of James, first delivered at the Northfield Bible conference in 1912, repeated at Chautauqua and Winona, later expanded, and now published as 'expository talks' on the epistle. There is an introductory essay on James, the servant of God, occupying 34 pages. The commentary follows to p. 269. There is a brief bibliography appended. Professor Robertson, following Mayor, holds that James the brother of Jesus, author of the speech in Acts 15:13-21, wrote the epistle about 48 or 49 A. D."—Bib World

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"The interpretation is untechnical, clear, and interesting. Disputed points are adequately treated, generally without confusing citations. The careful reader of the New Testament will find this commentary easy to use, illuminating, and full of suggestions in case he is preparing material for teaching."

+ **Bib World** 47:52 Ja '16 250w

+ **Ind** 84:444 D 13 '15 50w

[2] This book is mentioned for the first time in this issue

ROBINSON, ALBERT GARDNER. Cuba, old and new. il *$1.75 Longmans 972.91 15-25997

"Mr. Robinson has already published a valuable book on Cuba, under the title 'Cuba and the intervention.' His aim in this, his second book on the subject, was to present the main points in Cuban history, keeping in mind the needs of readers for better knowledge in reaching any real understanding of the relations of the United States to Cuba. He writes after nearly twenty years of contact with Cuban affairs and from many visits to the island. . . . Besides dealing with the political history, there are chapters on the island's natural features and economic resources. Other chapters give information for tourists."—Lit D

+ **Dial** 59:576 D 9 '15 120w
Lit D 51:1365 D 11 '15 100w
+ **R of Rs** 53:115 Ja '16 120w

ROBINSON, BOARDMAN. Cartoons of the war. il *$1.50 Dutton 940.91 15-17057

Cartoons that have appeared in the New York Tribune and Harper's Weekly. "For the most part they are frankly sympathetic to the cause of the allies, but they close with a picture, 'The innocent bystander,' showing 'Uncle Sam' hit by the bomb 'increased cost of living.' This dates them as marking just the beginning of appreciation of what is happening in Europe." (Ath)

"They are based on the French lithographs of the period of Gavarni and Daumier, and show clever use of an excellent model."
+ — **Ath** 1915,2:249 O 9 350w
+ **Ind** 83:164 Ag 2 '15 40w

ROBINSON, REV. CHARLES HENRY. History of Christian missions. (International theological lib.) *$2.50 Scribner 266 A15-2672

"This important book begins with an Introduction, chapters on 'Methods of missionary work,' and 'The dawn of modern missions.' It closes with a hopeful chapter on 'The outlook,' an Appendix on Christian union in the mission field, and an excellent index. The body of the work deals with twenty of the mission fields—about if not quite all of them—and endeavors to do justice to each mission in these fields, including Roman Catholic and Greek orthodox missions. The author is fully conscious of the difficulty of dealing with hundreds of missionary societies and giving each its proportionate share of attention. Yet we believe he has been as successful as we have any right to expect."—Bib World

+ **A L A Bkl** 12:160 Ja '16

"He does not mean to make statistics the sole basis of his work—knowing full well the unreliability of statistics. Yet almost every page, as a matter of fact and of necessity, bristles with statistics. We are sure that all students of missions will want to keep it near at hand for constant reference. Hitherto Warneck's 'History of Protestant missions' has been the essential book for most of us. But it is somewhat out of date, and does not include Roman Catholic missions. While it will, nevertheless, hold its ground for a long time, this work will at once take a place alongside of it."
+ **Bib World** 46:268 O '15 300w

"The author is a member of the Anglican church (which fact is made too prominent in a history which treats of a movement that is common to all branches of the Christian church). . . . The book tells a great story and tells it well. It will be welcomed as a worthy addition to the literature of missions." F. W. C.
+ — **Boston Transcript** p8 Ag 28 '15 900w
+ — **Lit D** 51:1025 N 6 '15 370w

"The compilation of such a book as this must have necessitated almost titanic industry, and the author, who is the editorial secretary of the Society for the propagation of the gospel in foreign parts, was as well fitted for the task as any man could be. The difficulty is that the conditions of missionary work are in constant and rapid flux. Even before the book was published some of the data must have been out of date."
+ **Sat R** 121:68 Ja 15 '16 130w

"The aim of the book is not to say all that is known in detail of every mission, but to sketch the broad field and leave the student with this background to fill in with special reading on work in which he may be desirous of knowing more. And in the light of that purpose this is an admirable and valuable volume."
+ **Springfield Republican** p20 D 5 '15 670w

ROBINSON, EDWIN ARLINGTON. Porcupine. *$1.25 Macmillan 812 15-18767

The well-meaning attempts of one man to straighten out the tangle in the lives of others precipitates the tragedy which is imminent from the opening scenes of this play. During all the years of their separation Rachel Brewster has loved Larry Scammon, who is the father of the child Rollo Brewster believes to be his own. Larry returns, jumps instantly to a wrong conclusion in the matter of Rachel's unhappiness and tries impetuously to right matters. Rachel is brought to the breaking point and the play ends with her suicide.

"In his new play, Mr. Robinson again shows his power in the deft handling of character. In 'The porcupine' as in 'Van Zorn,' the action is deep, so deep that the mind has got to dive underneath the surface to feel it. . . . 'The porcupine' is a tragedy, one that arouses a deep sense of pity." W. S. B.
+ **Boston Transcript** p6 D 24 '15 1150w

"A drama of a hopeless domestic entanglement, rather remarkable in its characterizations but hazy and ineffective in the working out of its plot."
+ — **Cleveland** p93 O '15 30w

ROBINSON, FREDERICK B. Effective public speaking. $1.50 La Salle Extension university 808.5

A book planned for extension classes and others who wish to study at home. The object of the course offered is "to develop effective speech. Incidentally the student will be led to improve his general mental habits; he will be trained to systematic reading, research, and thought. But the attention will be directed primarily to the organization and delivery of speeches." The book is divided into five parts taking up respectively: Organization; Delivery; Details of composition; Practical problems of delivery; Practical speech directions for special occasions. Each part consists of lessons followed by test questions.

"The book is well adapted for the purpose for which it was written—to help students who are compelled to study speech-making at home."
+ **Boston Transcript** p8 O 2 '15 250w

"The author is to be commended for a very lucid statement of his ideas and for the freshness of much of his illustrative material. 'Effective public speaking,' although admirably adapted to the correspondence-school idea, is by that very fact qualified in its value as a manual for general classroom work. The teacher of public speaking would do well, however, to acquaint himself with the contents of the new volume." A. T. Weaver
+ **School R** 23:732 D '15 150w

ROCKWELL, FREDERICK FRYE. Key to the land. il *$1 (2c) Harper 630 15-7389

A book for the city man who thinks of turning to the farm as a means of livelihood. It is written in story form and tells how a city family, man, wife, and two children, made a farm pay. "My purpose," the author says, "has been not only to show the advantages of 'life on the soil,' but also to demonstrate how certain problems to be encountered may be overcome. I say this with a certain positiveness because every incident in this story is based upon actual experiences, either my own or those of which I have had first-hand knowledge." The farm on which the experiment described was tried out

was one of the run-down farms in the eastern part of the country near the big markets.

+ Boston Transcript p7 Je 12 '15 300w
+ N Y Times 20:135 Ap 11 '15 370w

Reviewed by Doris Webb
+ Pub W 87:1228 Ap 17 '15 450w

"Put in story form the instruction here imparted is sugar-coated and easily swallowed."
+ Springfield Republican p5 Ap 1 '15 350w

ROESSLER, ERWIN WILLIAM EUGENE. Soliloquy in German drama. (Columbia univ. Germanic studies) pa *$1 (2½c) Lemcke 832 15-5583

A portrayal of the career of the soliloquy, as manifested in German drama from its infancy, i. e., the church plays, to the present time. While mainly historical the study throws light on the question whether the recent drama has, or has not, gained in artistic effectiveness by the gradual disuse of the soliloquy. The monograph answers two questions: (1) What rôle does the soliloquy play in the technic of the various German dramatists? (2) Is dramatic technique improved by the elimination of the soliloquy?

"Although the work shows much careful reading on the part of the author, it is unfortunately written after the conventional pattern of many dissertations. The striking number of ideas frankly taken over from other writers is often but a confession of the author's paucity of thought. It is unfortunate that the author has not command of an English style that would tend to make his discussion more readable. In spite of these deficiencies, however, the book may well be recommended to those in search of a summary of the subject."
— + Dial 59:225 S 16 '15 280w

"This well-arranged little monograph is valuable for the miscellaneous information which it furnishes, and for the reflection which it stimulates."
+ Nation 101:158 Jl 29 '15 470w

ROGERS, ETHEL. Sebago-Wohelo camp fire girls; with an introd. by Mrs. Luther Halsey Gulick. il $1.25 Good health pub. 15-12433

The story of the life of the camp fire girls on Sebago lake in Maine. "There are many camps now in the states, and even one in Alaska. Work, health, and love are the watchwords, and the name of the mother-camp, 'Wohelo,' is a combination made from the first two letters of those words. You will learn from this book how the girls swim, dive, hike, row, paddle, cook, and become skilled in various handicrafts. Beyond gaining objective knowledge, they develop those crowning graces of womanhood, self-control, independence, the capacity for unselfish service to one another, and a great friendship for all the manifold works of nature." (R of Rs)

+ A L A Bkl 12:93 N '15
Ind 83:127 Jl 26 '15 80w
+ N Y Times 20:320 S 5 '15 40w

"The book is delightfully written, well printed, and illustrated with decorations and photographs."
+ R of Rs 52:247 Ag '15 140w

ROGERS, ROBERT WILLIAM. History of Babylonia and Assyria. 2v il *$10 Abingdon press 935 15-27682

"This is a revised, largely rewritten, and expanded edition of Dr. Rogers's well-known and important work, first published in 1900. More than 400 pages have here been added to the original edition. The account of excavations made in the valley of the Tigris and Euphrates is brought down to the present day, in the light of the latest discoveries."—Lit D

"The chapters of this first volume which hold the attention of the reader with unflagging charm, are those that tell the romantic story of the deciphering of the first Assyrian inscriptions. Only a trained Assyriologist—and there are very few of them in the world—can judge of the accuracy of such a work. Some of the greatest of these have testified to the high standing of the author in Assyrian lore." F. W. C.
+ Boston Transcript p2 N 6 '15 1050w
+ Lit D 51:1365 D 11 '15 80w

"Another new feature in the present volume is the addition of illustrations, of which there are a large number. . . . To many of Professor Rogers's readers it may seem that perhaps too much space has been given to the Prolegemena. In a history one hardly expects to have the story of the excavations and decipherment told in such detail as to cover almost 400 pages; nor to have a further chapter added on the script and a survey of the grammar of Sumerian and Akkadian. It might be better, in case of a further edition being called for, to publish this material as a separate book, and the space then gained could profitably be devoted to the introduction of more historical details, especially in the portion dealing with certain sections of Babylonian history and to a critical discussion of the data given in the inscriptions, which are almost entirely lacking."
+ — Nation 101:785 D 30 '15 500w

ROHMER, SAX. Romance of sorcery. il *$3.50 Dutton

"'The romance of sorcery' is written not for the adept, not even for the student, but for everyman, the aim being 'to bring out the red blood of the subject.'" (Dial) The author takes a wide interpretation as is seen by this statement: "By sorcery I understand, and intend to convey, all those doctrines concerning the nature and power of angels and spirits; the methods of evoking shades of departed persons; the conjuration of elementary spirits and of demons; the production of any kind of supernormal phenomena; the making of talismans, potions, wands, etc.; divination and chrystallomancy; and cabalistic and ceremonial rites."

Ath 1915,2:324 N 6 700w

"The enormous mass of erudition that he must have investigated is appalling, and it is therefore not surprising that the book leaves the impression of a scrappy history of palæontology, with vast ages unrepresented. The author's attitude toward his task, as also his conception of his work, has undeniably the defects of its virtues." T: P. Beyer
+ — Dial 58:301 Ap 15 '15 1350w

"Mr. Rohmer has chosen a subject pregnant with possibilities; it is the more regrettable that in attempting to do too much he has succeeded in putting it to so little purpose. Properly to treat the romance of sorcery would require either an encyclopedia or a genius; Mr. Rohmer attempts it in one volume and in that volume, at least, does not show himself a genius."
— New Repub 2:27 F 6 '15 570w
Sat R 120:615 D 25 '15 770w

ROHMER, SAX. Yellow claw. *$1.35 (1c) McBride 15-8000

A famous novelist and writer of detective stories is in his study working furiously on a new plot. The hour is near midnight when the ringing of the door bell interrupts him and a woman in evident distress rushes into the room and tries to tell him something but faints after uttering a few incoherent words. He runs for help and when he returns five minutes later finds the stranger dead. The only words he has gathered from her unintelligible message are "your wife" and "Mr. King." His wife is visiting friends in Paris. He knows no Mr. King. In running down the mystery of the identity of the strange woman, the cause of her death, and the connection of Leroux's wife with the affair, the Scotland Yard agents aided by Mr. Gaston Max, a French detective, discover a strange underworld, a Chinatown of opium dens and criminal haunts under the streets of London.

+ Boston Transcript p4 Je 16 '15 350w

[2] This book is mentioned for the first time in this issue

ROHMER, SAX —*Continued*

"The story abounds in thrills and bizarre complications, but does not obtain subtlety either in plot or character."

— **Dial** 59:222 S 16 '15 90w

"It is a good detective story, having the necessary swift action, perilous and complicated happenings, and plot of mystery. But, in addition to these things, it has uncanny developments, touches of the lore of mystic eastern cults, oriental color in the midst of drab London, that gives it a certain exotic horrifying atmosphere."

+ — **N Y Times** 20:182 My 9 '15 320w

ROHRBACH, PAUL. German world policies; tr. by Edmund von Mach. *$1.25 (2c) Macmillan 327.43 15-3460

A translation of "Der deutsche gedanke in der welt," a work published in 1912. The author is milder in tone than either Bernhardi or Treitschke and less crude in his assertion of German supremacy, but he shares with them the belief in Germany's divine mission to impress its "kultur" on the rest of the world. He did not predict an early world war, but did look forward to the elimination of small states: "In future the smaller people will have only the choice to decide with which one of the big nations they will voluntarily combine, or to which one of them their geographical position will commit them," and he foresaw a clash between the German "idea" and the Anglo-Saxon. Contents: Historical liens; Obstructions from within; External foundations of the national idea; Strength and weakness; Germany across the ocean; Our foreign policy; Moral conquests.

A L A Bkl 11:363 Ap '15

+ — **Am Pol Sci R** 9:351 My '15 600w

Reviewed by Philip Tillinghast

Bookm 41:332 My '15 200w

"It is a relief to turn to a book which, while holding to the proposition that it is the nation's duty to spread the German idea, does not breathe war, and justly estimates England, her 'culture' and her power." F. W. F.

+ **Boston Transcript** p4 Ap 7 '15 1650w

Reviewed by W. K. Stewart

+ **Dial** 58:303 Ap '15 320w

Ind 82:120 Ap 19 '15 250w

J Pol Econ 23:947 N '15 350w

"On analysis it will be felt that the argument is most loosely knit."

— **Nation** 100:358 Ap 1 '15 470w

N Y Times 20:79 Mr 7 '15 100w

"Its idealism and optimism have been inspiring to the German people, and the work will be specially interesting to the German element in this country."

+ **Wis Lib Bull** 11:251 Jl '15 70w

ROHRBACH, PAUL. Germany's isolation; an exposition of the economic causes of the war; tr. by Paul H. Phillipson. *$1 (3c) McClurg 327.43 15-7989

The German title of the work is "Der krieg und die deutsche politik," but the title chosen for the English translation gives, the translator believes, a more adequate expression of the book's purpose. There are seven chapters: The rise of England's world power; Germany's transformation; The policy of isolation; Tension and reconciliation with England; The Russian peril; The salient ideas of Germany's foreign policy; The war. The first five chapters were written before the war. The sixth was completed while war was known to be imminent. The seventh was written after the struggle was well begun. The author's attitude is expressed in these words: "The real enemy of Germany, and not only of Germany but of the culture and civilization of all Europe . . . is England."

A L A Bkl 11:440 Je '15

"Paul Rohrbach is one of the most reasonable and convincing of German writers." F. W. F.

+ **Boston Transcript** p12 My 29 '15 1350w

"The stereotyped nature of German thinking on the war has scarcely ever been more pathetically revealed than in this volume by an intelligent publicist whose mind in normal times has not lacked proper elasticity."

— **Dial** 59:31 Je 24 '15 250w

"From Dr. Rohrbach's work may be gathered one peculiarity in the attitude of Germany toward economic subjects, which perhaps more than anything else made for war. She is not able to disassociate the idea of commercial and political power, and she conceives that as economic interests expand so also must territorial possessions."

+ — **N Y Times** 20:165 Ap 25 '15 670w

R of Rs 52:123 Jl '15 70w

ROLAND, JOHN, pseud. Good shepherd. *$1.25 (1c) Stokes A15-503

The story of an American physician, exiled from his own country by what he feels to be an unforgettable disgrace, who takes up work in a little mountain valley in the Austrian Tyrol. While attending lectures at a clinic in Innsbruck he hears by chance of conditions in the Thiersee where men and women suffer and die and children grow up crippled and maimed because no medical help is near. In his first year of service in the valley he accomplishes wonders for the people, and they in turn help him, and finally thru the eyes of an American woman who comes to his aid in his work, he sees his past life in its true perspective and his own sick soul is cured.

"A story of real characters and keen interest."

+ **A L A Bkl** 12:36 O '15

"There are some lapses into mere sentimentality, especially towards the end, which spoil the delineation of his character. The book is an excellent Easter sermon, provocative of much thought."

+ — **Ath** 1914,1:525 Ap 11 350w

"The book, while at one point too spectacular, is powerful, human, sane. John Roland, whose name is new to our fiction, has done a vital piece of work."

+ **Atlan** 116:504 O '15 240w

"No review can give the charm of this book, and a short review like the present one has no chance to enumerate striking bits of characterisation or notable sentences and incidents." E. L. Grantland

+ **Bookm** 41:100 Mr '15 480w

"For the reader who does not make his story books the temporary companions of a few fugitive hours but wants books to keep on his shelves this volume should be welcome. On the whole, Mr. Roland should be credited with a piece of substantial fiction of excellent fibre."

+ **Boston Transcript** p22 F 3 '15 300w

+ **Ind** 82:37 Ap 5 '15 90w

"Notwithstanding the slumlike character of the village and the gruesome things with which the 'Herr doctor' quickly finds his hands full, the spirit of the book is saner and sweeter and its outlook more hopeful and cheering than are those of many a novel that does not offend the niceties of good taste."

+ — **N Y Times** 20:38 Ja 31 '15 780w

"The writer of the book is fond of indulging in a mild cynicism unworthy of a man with his capacity for idealism; and the evidently first-hand account of the Thiersee passion play will vex and disillusion those who have made pilgrimage to Oberammergau. But he has a charming fancy and a command of good simple English; and his characters are so improbable and so complex as to convince us that they must certainly have been drawn from life."

+ — **Spec** 112:1000 Je 13 '14 200w

ROLFE-MARTIN, A. B. Wireless telegraphy. il *$2 Macmillan 654

"This handbook on the fundamentals and practice of radiotelegraphy is written from a British viewpoint. It is exceptional in that, while it gives the conclusions of many of the mathematical demonstrations of earlier and more complete theoretical works, it does not neglect the practical application of these re-

sults. After taking up, in the first three chapters, general considerations on the historical growth of information as to electromagnetic waves and resonance phenomena, the author proceeds to a practical discussion of condensers, inductors, detectors, spark-gaps and sending and receiving circuits generally. . . . Measurements of wave-length and decrement are gone into, and the book closes with two long chapters on Marconi and Telefunken apparatus as known in England."—Elec World

"The general treatment of the subject is good, and the work should prove of interest to engineering students of radiotelegraphy."
+ **Elec World** 66:23 Jl 3 '15 220w

"The book by Mr. Rolfe-Martin covers much the same ground as Stanley's 'Text-book on wireless telegraphy,' but is marked by less originality of illustration and more dependence on diagrams borrowed from commercial publications or magazines than is the case with Prof. Stanley's book. It is also more occupied with descriptive matter of the various appliances used by the Marconi company, the Telefunken company, and others. Nevertheless, it is well up-to-date, and for the student who can afford to possess more than one book on wireless telegraphy it is useful to have illustrations of actual apparatus in various forms." J. A. F.
+ — **Nature** 94:501 Ja 7 '15 400w

"The clear account of portable wireless apparatus is specially interesting."
+ **Spec** 113:599 O 31 '14 30w

ROLLAND, ROMAIN. Michelangelo; tr. by Frederick Street. il *$2.50 (7c) Duffield 15-27658

A note says: "This life of Michelangelo is published in France in the series called 'Les maîtres de l'art,' and is here translated into English for the first time. It is entirely distinct from a study of Michelangelo by Romain Rolland which appeared some time ago." Contents: Childhood and youth; Michelangelo and Julius II; The failure of the great plans; Vittoria Colonna; Old age and death; The genius of Michelangelo and his influence on Italian art. These are followed by a chronological table, Catalogue of the principal works of Michelangelo in public collections, Note on the drawings, Bibliography and index. There are over twenty full-page illustrations.

+ **Boston Transcript** p7 Ja 8 '16 400w

ROLLAND, ROMAIN. Some musicians of former days; tr. by Mary Blaiklock. *$1.50 (1½c) Holt 782

A study, by the author of "Jean-Christophe," whose introduction on "The place of music in general history" presents a panoramic view showing to what extent music is intermingled with the rest of social life. The opening chapter, "The beginnings of opera," covers about the same period that W. J. Henderson's book, "Some fore-runners of Italian opera," is devoted to. Then follow chapters on Luigi Rossi's "Orfeo," Lully, Gluck, Grétry and Mozart. An air from "Orfeo" in musical notation forms a supplement to the text.

"His writing is so full of a rare and restrained enthusiasm that even the somewhat dry bones of the beginnings of opera in the Florentine Sacre Rappresentazioni, which already were out of date at the time of the Medici, take on the semblance of life."
+ **Ath** 1915,2:393 N 27 670w
+ **Ind** 85:133 Ja 24 '16 70w

"The present work is a companion volume to Rolland's 'Musicians of to-day.' The essays contain all manner of personal impressions, biographical material, brief passages of analysis, and a copious quotation of musical phrases."
+ **Lit D** 51:1366 D 11 '15 140w

"Some of the views expressed are controversial, but reasonably and responsibly so. The incisiveness of Rolland's mind, and his breadth and vigor of perception, make the book notable."
+ **Springfield Republican** p19 D 19 '15 570w

ROLT-WHEELER, FRANCIS WILLIAM. Boy with the United States life-savers. (U. S. service ser.) il $1.50 (2c) Lothrop 15-18115

The seventh volume of this series like the others is designed to give information and to awaken enthusiasm and respect for the work of a department of our government. The story opens on the Pacific coast where Eric Swift's father is a lighthouse inspector. Eric himself is a member of the United States volunteer life-saving corps and is in training for the coast guard service. Later his father is transferred to the Great Lakes, and still later Eric, after graduating from the Coast guard academy, enters the service as a lieutenant on a coast guard cutter. His adventures along the Atlantic coast, in Behring sea and the Arctic enter into the story.

"From the nature of the subject more stirring than some of the series. This is also popular in the adult collection."
+ **A L A Bkl** 12:144 D '15
Reviewed by G. I. Colbron
+ **Bookm** 42:595 Ja '16 50w
+ **Ind** 84:401 D 6 '15 60w
+ **Lit D** 51:1380 D 11 '15 40w

"There is such a spirit of adventure, hardihood and healthy daring in it that it should make a popular and instructive addition to any boy's library. There is nothing forced, exaggerated or melodramatic about it. The book is liberally illustrated with half-tone cuts, which are very instructive . . . and give a multitude of information that is part and parcel of a life-saver's career."
+ **Springfield Republican** p19 D 4 '15 220w

ROLT-WHEELER, FRANCIS WILLIAM. Thomas Alva Edison. (True stories of great Americans) il *50c (1c) Macmillan 15-25325

The author sees in Edison the "typical American." "It is not as a scientist that Edison is great, it is not even as an inventor, it is as the master of the practical use of everything he touches that he appears a giant mind of modern times." He has written his book in the belief that Edison's life is "a splendid stimulus to every American boy and girl, to every American man and woman."

"A sprightly, anecdotal and descriptive account of the great inventor's life and work, with untechnical explanations of his greatest mechanical discoveries."
+ **Ind** 84:484 D 20 '15 30w

"Cannot fail to appeal to every boy. The sole criticism which can be made of it is that more credit might have been given to the energies and talents of the force of subordinates, which Edison has always so skilfully directed."
+ — **Nation** 102:23 Ja 6 '16 160w
+ **R of Rs** 53:122 Ja '16 50w

ROMAN, FREDERICK WILLIAM. Industrial and commercial schools of the United States and Germany. il *$1.50 (1½c) Putnam 371.4 15-11677

A thorogoing survey of the growth of industrial and commercial education in Germany and the United States made with a view of comparing the character, quantity and quality of this kind of instruction offered in the elementary schools of the two countries. Also the writer points out the economic importance to the state of commercial and industrial schools, and shows their bearing upon the solution of some of the social problems, among them poverty and crime. The discussion throws a good deal of light upon the industrial and commercial strength of the two nations.

"Full of information, which will be serviceable for reference, in spite of its lack of an index."
+ **A L A Bkl** 12:74 N '15

"A comparative study, full of informative detail. Those interested in vocational education and continuation schools will read the book in its entirety. To others it will be particularly serviceable as a reference work."
+ **Ann Am Acad** 61:299 S '15 33w

ROMAN, FREDERICK WILLIAM —*Continued*

"Professor Roman has cleared up many matters in his book. It is more comprehensive than any other book in English on the German industrial schools and supplements Farrington's book on the commercial schools."

+ **El School J** 16:12 S '15 210w

+ **J Pol Econ** 23:951 N '15 200w

"A book valuable as a survey of the subject indicated by its title, but more notable as a document in the debate between advocates of 'dual' and of 'unitary' control of the elementary and industrial schools. The historical survey of schools in Germany since 1836, and the account of the more recent rise of trade schools, are pedestrian enough; and the parallel description of American industrial schools is distinguished only by its thoroughness. An ever present fault is the author's tendency to present a series of excerpts from the many reports and bulletins on such institutions without genuine attempt to digest them. His preoccupation with facts leads also to a neglect of theory, and of the social and pedagogical implications of the new movements. The final division, however, comparing American with German control and organization of the industrial schools, is an effective answer to those who have argued that European experience shows the necessity of putting trade instruction into the hands of joint boards representing labor and industry, while leaving the regular studies to the State."

+ — **Nation** 101:267 Ag 26 '15 530w

ROOSEVELT, THEODORE. America and the world war. *75c (1c) Scribner 940.91 15-2646

Mr. Roosevelt says that preparedness for war "does not always avert war any more than the existence of a fire department, that is, of preparedness against fire, always averts fire." Nevertheless preparedness is "the only insurance against war and the only insurance against overwhelming disgrace and disaster in war." His purpose in writing the articles collected from various periodicals for this volume was to urge on the United States the duty of preparing for war. Contents: The duty of self-defense and of good conduct toward others; The Belgian tragedy; Unwise peace treaties a menace to righteousness; The causes of the war; How to strive for world peace; The peace of righteousness; An international 'posse comitatus'; Self-defense without militarism; Our peacemaker, the navy; Preparedness against war; Utopia or hell? Summing up.

A L A Bkl 11:292 Mr '15

Reviewed by Philip Tillinghast

+ **Bookm** 41:333 My '15 230w

"His 'America and the world war,' written in characteristic style, very likely will be accounted partisan where it flays the present administration and 'peace prattlers' will find little comfort in it, but that it will appeal to the many seems certain." F. W. F.

+ — **Boston Transcript** p22 Ja 20 '15 1250w

+ **Cath World** 101:246 My '15 300w

"The book may be admitted at once to be partisan in tone and at some points distinctly unfair." F: A. Ogg

+ — **Dial** 58:337 Ap 29 '15 450w

Lit D 50:1161 My 15 '15 170w

"In the matter of military preparedness Mr. Roosevelt will undoubtedly find many to support his view, but he pleads his cause with such heat and so little moderation that his words fail to be impressive. In execrable taste and offensive to all fair-minded readers is his openly contemptuous abuse of the President and administration."

— + **Nation** 100:175 F 11 '15 300w

"An able argument, which would be more convincing were it less tinged by political bitterness."

+ — **New Repub** 2:82 F 20 '15 60w

N Y Times 20:26 Ja 24 '15 500w

N Y Times 20:137 Ap 18 '15 450w

+ **Sat R** 119:158 F 13 '15 1200w

+ **Spec** 114:194 F 6 '15 1650w

+ **Spec** 114:657 My 8 '15 130w

"Good for debate material on the enlargement of the army and navy."

+ **Wis Lib Bull** 11:61 F '15 60w

ROOT, JEAN CHRISTIE (MRS. J. H. ROOT). Nathan Hale. (True stories of great Americans) il *50c (1½c) Macmillan 15-11017

The author sketches the events of Nathan Hale's brief life in a half dozen chapters. To these she adds chapters on: Grief for the young patriot; Tributes to Nathan Hale; Nathan Hale's friends; Ancestors and descendants of Nathan Hale's parents; Asserted betrayal of Nathan Hale; Contrasts between Hale and André. The illustrations that accompany the text, are well chosen and add to the interest of the book.

"The events in the life of young Hale are told in pleasing fashion and the only fault we have to note is the occasional presence of a somewhat gushing paragraph."

+ — **Boston Transcript** p4 Je 9 '15 90w

"Every American boy ought to read this story of Nathan Hale."

+ **Cath World** 102:268 N '15 80w

+ **Ind** 83:127 Jl 26 '15 20w

+ **Springfield Republican** p5 Jl 15 '15 350w

ROSE, JOHN HOLLAND. Origins of the war. *$1 (2c) Putnam 327.43 15-7795

This book made up of a series of lectures delivered recently at Cambridge, offers a study of Anglo-German relations since 1871. It is the author's belief that wars are not inevitable. "No war is inevitable, unless human passion, folly and blundering are inevitable; and they are not inevitable unless mankind is a mere puppet show jerked by blind fate." His purpose is to trace out the causes that led up to the war and to determine how it might have been averted. The war will be followed, he believes, by a reaction in favor of international law and the Hague tribunal will acquire a wider scope. Contents: Anglo-German rivalry (1875-1888); The Kaiser; Germany's world-policy; Morocco: the Bagdad railway; Alsace-Lorraine; The eastern question (1908-1913); The crisis of 1914; The rupture.

"The book has been dashed off quickly under the sharp stress of recent events and his lapses are probably due to haste, as well as to lack of coolness."

— + **Am Hist R** 20:885 Jl '15 500w

+ **A L A Bkl** 11:392 My '15 ✠

Boston Transcript p24 Mr 10 '15 650w

"It is evidently the work of a real student of modern history."

+ **Cath World** 101:545 Jl '15 270w

"An hour devoted to a book like this is worth a hundred given to the reading of Bernhardi and diplomatic papers, white, yellow, orange, or what not, for these are more misleading than helpful unless one has the necessary knowledge of the historic causes of national tendencies."

+ **Ind** 81:291 F 22 '15 180w

"Among briefer books of this sort, that of J. Holland Rose is, on the side of the political and diplomatic antecedents, one of the best documented and most readable. The volume shows, indeed, many signs of haste in composition; but in general the author makes a discriminating use of the unusually wide range of material, especially of diplomatists' memoirs. In his discussion of the social and economic causes of the war, Mr. Rose is much less competent."

+ — **Nation** 101:295 S 2 '15 700w

+ **N Y Times** 20:73 F 28 '15 40w

"First to last, this pamphlet ranks as history of high quality and temper."

+ **Sat R** 119:19 Ja 2 '15 110w

"The lectures as a whole are full of interesting and informing matter."

+ **Spec** 114:sup133 Ja 30 '15 580w

ROSENHAIN, WALTER. Metallurgy; an introduction to the study of physical metallurgy. il *$3.50 Van Nostrand 669 15-26356

"This volume is planned as the introductory volume to a series in which the metallurgy of

the individual metals shall be separately treated . . . The book is written on the basis of the newer methods of microscopic study with polished and often etched plates of metals and alloys, and with constant consideration of molecular behavior in the light of physical chemistry. These metallographic methods are first described. Continuing then with the micro-structure of pure metals, the author develops the more complicated relationships in alloys, touching on mutual solubilities, solid solutions, eutectics, and the diagrams and methods whereby these relationships are expressed."—Nation

A L A Bkl 11:445 Je '15

"The book is modern and clear, and has obviously been prepared by one well qualified in both physics and chemistry."

+ Nation 100:sup517 My 6 '15 250w

"It may be doubted whether the title of this book has been happily chosen. So far as its subject matter is concerned, with the exception of one chapter on the mechanical testing of metals it has hitherto been described by the term 'metallography.' The author has written an interesting book full of suggestions, and he has presented his subject with remarkable fairness, and due acknowledgment to other workers. Chapter 11, dealing with the effect of strain of the structure of metals, a field of investigation in which he has been one of the pioneers, is one of the best pieces of writing extant on this subject. No one acquainted with Dr. Rosenhain's technique will be surprised to hear that the photographic illustrations are excellent, but some of the diagrams are far from satisfactory." H. C. H. Carpenter

+ — Nature 95:583 Jl 29 '15 850w

"The only change that could be suggested is in the section on the thermal diagram which should contain those diagrams showing partial solubility in the liquid state. The author has succeeded in preparing an excellent book, interesting to the student, valuable to the metallurgist and engineer, and full of ideas for any one engaged in metalographic research. It is a book that can be recommended to the general reader also, because the style is simple and the ideas are clearly and logically developed and followed." W. Campbell

+ — Science n s 41:762 My 21 '15 550w

ROSS, EDWARD ALSWORTH. South of Panama. il *$2.40 (3½c) Century 918 15-8245

"My first obligation," the author says, "is not to national policy but to truth. . . . This book is not intended to help sell our goods below the equator, but to interpret to Americans the people who, in consequence of the opening of the Panama canal, have become new neighbors of ours." Professor Ross as a sociologist and trained observer has seen many things that other travelers and writers have missed and his book presents phases of South American society and character not before touched upon. Contents: Western Colombia and Ecuador; Peru, the roof of the continent; The native races; Chile; Argentina; Labor, class, and caste; Women and the family; Morals; Character; Education; Religion and the church; Politics and government; Class domination.

+ A L A Bkl 11:456 Je '15

"The economic status brought out by these travels and investigations is pitiable—or better put—is vicious." C: E. Reitzel

+ Ann Am Acad 62:305 N '15 550w

+ Boston Transcript p6 My 5 '15 570w

"Dr. Ross's book is, with regard to much of South America, quite pessimistic." W. L. Fleming

— + Dial 59:150 S 2 '15 1250w

+ Lit D 50:1476 Je 19 '15 140w

" 'South of Panama' just misses being one of several things. He admits no obligation except to truth. His book proves, however, that the truth about the South Americans can be attained but imperfectly by the methods he has used."

— Nation 101:210 Ag 12 '15 270w

"For what it is, and so far as it goes, this is a capital piece of work." F. H.

+ New Repub 3:101 My 29 '15 1250w

"Professor Ross is a first-class writer, one of those who make whatever they touch readable. Small wonder that the result is a book which for scholarly study and literary charm has had no rival for a long time except James Bryce's excellent work. The work abounds in delightful bits. They add greatly to its charm and detract nothing from its value."

+ N Y Times 20:169 My 2 '15 1300w

+ — Outlook 110:632 Jl 14 '15 1700w

"It is perhaps unfortunate that the writer could not bring to his task, in addition to an admirable spirit of fairness, a measure of real affection for the Spanish-American. But if one is looking for a textbook regarding the social conditions of South America, he will find Prof. Ross's volume all that he desires."

+ — Springfield Republican p5 My 13 '15 600w

ROSS, ESTELLE. Birth of England (449-1066). [2] il *$1 (1½c) Young ch. 942

The author has told the story of early Britain from 449 to 1066, from the coming of the Saxon to the coming of William. She has told the story for young people and Evelyn Paul has added pictures that will add to their interest in the book. There are many full page illustrations and hardly a page of text is without a drawing. These show early implements and tools, ornaments, household utensils, etc.

ROSS, ESTELLE. From conquest to charter (1066-1215). [2] il *$1 (1½c) Young ch. 942

This volume carries on the story begun in "The birth of England." It follows English history from the Norman conquest to the granting of the great charter in 1215. Like the previous book it is fully illustrated.

ROY, BASANTA KOOMAR. Rabindranath Tagore; the man and his poetry. il *$1.25 (3½c) Dodd 15-10513

The author, a fellow countryman of the Hindu poet, offers here an interpretation of his character, together with an account of his childhood and youth. In the first chapter he gives an interesting sketch of the poet's father, a man of remarkable powers to whom the son owes much. Hamilton Wright Mabie in an introduction says, "Tagore's poetry needed precisely the background which this sympathetic sketch . . . brings before western readers."

+ A L A Bkl 12:78 N '15

"The faults in his work are not due to any lack of sympathy or understanding, but rather to his untempered enthusiasm and to his use of an alien tongue." Harrison Smith

+ — Bookm 41:660 Ag '15 1150w

+ Boston Transcript p4 Je 9 '15 650w

"Mr. Roy has been more conscious [than Mr. Rhys] of the difficulties in interpreting the East to the West, and has maintained a more critical poise throughout his book." L: I. Bredvold

+ Dial 58:459 Je 10 '15 1000w

+ Ind 82:472 Je 14 '15 300w

"When Mr. Roy ceases to be a biographer and becomes a critic, there are things said of a kind to make a cautious reader hold his breath."

+ — Nation 100:687 Je 17 '15 550w

+ N Y Times 20:269 Jl 25 '15 800w

"Mr. Roy's personal acquaintance with Tagore and his ability to make his own translations from the Bengali give an unexpected variety and interest to the work."

+ R of Rs 51:757 Je '15 60w

"Sympathetic is the obvious word to describe Mr. Roy's treatment of his subject; in this case it necessarily denotes comprehension, not only of the poet himself, but of his national and racial traditions."

+ Springfield Republican p5 Ag 26 '15 280w

RUHE, ALGOT HENRIK LEONARD, and PAUL, NANCY MARGARET. Henri Bergson; an account of his life and philosophy. il *$1.50 Macmillan 194 A15-470

This volume "differs from all other attempts to interpret Bergson's philosophy in that it gives an account of the life and personality of the

[2] This book is mentioned for the first time in this issue

RUHE, A. H. L., and PAUL, N. M.—*Cont.*
philosopher. . . . [This] not only interests us immensely, but it helps us to understand his philosophy. . . . With this intensely interesting chapter on the life and personality of Bergson as an introduction, the author discusses the Bergsonian doctrines of change, freedom and the will, body and soul, and life."—Boston Transcript

A L A Bkl 11:339 Ap '15

"It is a more formal and weighty, and also more nearly exhaustive, outline than that made by Dr. Carr."
+ Ath 1914,2:619 D 12 520w

"Among all the books setting forth expositions of Bergson's philosophy, none will help the reader to grasp so quickly that philosophy as will this book, which reveals to us Bergson the man."
+ Boston Transcript p5 D 12 '14 250w

"It is a wonderful digest of Bergson's complete works. Its exceeding merit is in two particulars: the unequaled comprehensiveness of the material presented,—decidedly surpassing the comprehensiveness of any other compendium of Bergsonism—and secondly the graceful lucidity of the presentation." Arthur Mitchell
+ J Philos 12:444 Ag 5 '15 290w

Reviewed by A. E. Crawley
Nature 94:475 D 31 '14 500w
+ Spec 113:676 N 14 '14 30w

RUNKLE, BERTHA BROOKS (MRS. LOUIS H. BASH). Straight down the crooked lane. il *$1.35 (1c) Century 15-19073

This new work by the author of several historical novels deals with the life of today. The scenes are laid in Newport and the Philippines and the story centers about Loveday Thorpe, who in the early chapters is a long-legged little girl of twelve, affectionately named the Auk by her debonair young stepfather. The tie between these two, the serious little girl and Ogden Valentine, the light hearted society favorite, is far stronger than that between the child and her mother, and after the inexplicable disappearance of Val, following the loss of the Plaissy diamond, the Auk still preserves her faith in him. Nine years later, after she has disappointed her mother's hopes by marrying an obscure lieutenant, she finds Val in the Philippines, serving as "Corporal West." The evident bond between an officer's wife and an enlisted man leads to complications and misunderstandings which are cleared away with the finding of the lost diamond.

"An exceptionally good story of love, loyalty and mystery."
+ A L A Bkl 12:90 N '15 ✠

Reviewed by P. G. Hubert, jr.
Bookm 42:606 Ja '16 120w

"Behind the advertised straightforwardness of the story there is a well-meditated philosophy of life that might form the basis for a better novel; a novel, perhaps, not so easy to read, perhaps not so plentiful of pungent American vernacular, but, on the other hand, not so fatally fluent of action and so swift-flowing above the deeper parts of life. For none of the characters of this entertaining book takes hold on one for long." W. A. M.
+ — Boston Transcript p22 S 29 '15 650w

"The weak thing about the rest of the story is that it goes on by fits and starts, now as a mystery yarn, now as a story of human life and character. The two things are almost irreconcilable. The style of the book is superior to its matter."
+ — Nation 101:521 O 28 '15 550w

"Most people enjoy a good detective story, very many like a pretty romance, and a considerable number are attracted by well done sketches of life in more or less out-of-the-way places. All of these will find something to please them in Bertha Runkle's new novel, a three in one type of story with the diverse factors cleverly blended into an interesting whole."
+ N Y Times 20:388 O 10 '15 380w

"The vivid background of army life comes of first-hand knowledge."
+ Springfield Republican p15 O 24 '15 300w
+ Wis Lib Bull 11:330 N '15 40w

RUSSELL, ANDREW LYLE. Freighter. $1.50
[2] (1c) Roxburgh pub. 15-19191

A story of the whiskey insurrection of 1794 told from a point of view sympathetic to the insurrectionists. Marmaduke Vinson is on his way to Philadelphia with a cargo of whiskey. In his company are General Nevil and Mistress Jane Stuart, who have begged the protection of his wagon train on their journey. He is apprehended by a revenue officer and his cargo confiscated. This is his first intimation that the offensive law is to be inforced and when he returns to his western Pennsylvania home he takes an active part in organizing the insurrection. He is one of those arrested for conspiracy and his trial and acquittal are incidents of the latter half of the story. It closes with his marriage to the charming Jane, who had won his heart on that long ride through the forests.

"The author's character sketches of Alexander Hamilton and George Washington show them in a different light than they have been viewed by the general reader."
+ Boston Transcript p6 Ja 22 '16 120w

RUSSELL, ELMER BEECHER. Review of American colonial legislation by the King in council. (Columbia univ. studies in history, economics and public law) pa *$1.75 Longmans 342.7 15-15118

"The subject [of this book] is not likely to be familiar to the average reader of colonial history but the prominent place that it occupies among the grievances presented in the declaration of independence, where it forms the basis of no less than eight indictments, is sufficient to warrant careful investigation into its character and influence." (Nation) "It is a study of the action taken by the English government upon colonial legislation. . . . The author has wisely accepted as a basis the materials which present the English view with regard to colonial legislation." (Boston Transcript)

"The value lies not alone in bringing to light an unfamiliar subject, but chiefly in revealing the significance and importance of a power and a point of view once commonly neglected. . . . These faults are not enumerated to convey the impression that Dr. Russell's work is mediocre. That would be unjust. It is welcomed as a valuable contribution in its field, standing somewhat above the average doctor's dissertation, thorough, and well written." W. T. Root
+ — Am Hist R 21:354 Ja '16 870w

"An excellent study dealing with a most important phase of colonial history. Manuscript material in the Public record office at London has been the author's chief source of information." T. W. V. M.
+ Ann Am Acad 62:310 N '15 60w

"A model of what a university research monograph should be—founded on a detailed study of the original materials, with the results well arranged, and presented in a clear and interesting manner."
+ Ath 1915,2:460 D 18 770w

"The facts necessary to the student of colonial legislation are presented with thoroughness and ample detail. The subject, treated as a whole, is new, and the author admits the limitations of his monograph." G. H. S.
+ Boston Transcript p18 Ag 11 '15 450w

"He has presented in a detailed and well-organized fashion the results of much scholarly research among records that are only in part available in this country. Mr. Russell's essay is rather better written than the average doctor's dissertation, but it is marred here and there by certain usages that are incorrect."
+ — Nation 101:334 S 9 '15 420w

"This subject needed exhaustive treatment, and Dr. Russell is to be congratulated both upon the perception of this void in our historical literature and upon the generally satis-

factory manner in which he has filled it. The treatment is commendably objective, and full weight is given to the imperial as well as to the colonial viewpoint whenever they came into conflict." G: L: Beer

+ **New Repub** 4:215 S 25 '15 600w

RUSSELL, GEORGE WILLIAM (A. E., pseud.).
Collected poems. *$2 Macmillan 821
A14-2514

The collected poems of A. E. "The mysticism expressed or exhaled is ultra-Christian; it has no part either in the joyous vigil of Bethlehem or in the heart-breaking one of Calvary. Celtic by origin, Oriental by culture, A. E. is the meeting-place of two ancient and divided traditions, and Brahma and the Irish Dana, with their co-responsive vowels, 'answer each other in the mist' like the bells of a younger tradition." (Nation) The writer "is a triumphant proof that mysticism is not incompatible with the practical life, and that a man need not have a less clear outlook on facts because he sees beyond them." (Spec)

"The few who care for his mystical, decorative verses and those interested in the Celtic revival will appreciate this collected edition."

+ **A L A Bkl** 12:125 D '15

"We trust that this new edition will be the means of introducing him to a wider circle of readers."

+ **Ath** 1913,2:413 O 18 480w

Reviewed by Joyce Kilmer

— **Bookm** 42:458 D '15 170w

"In spite of all these encumbrances, to which a total defect of contour and a measure of Celtic waywardness and inconsequence must be superadded, the presence of true inspiration and of haunting beauty in these poems is incontestable." O. W. Firkins

+ — **Nation** 101:143 Jl 29 '15 500w

N Y Times 18:596 N 2 '13 300w

"It has the stamp of permanence."

+ **Sat R** 116:428 O 4 '13 1350w

"It is a privilege for lovers of poetry to have within the boards of a single volume those pieces which 'A. E.,' as he says in his preface, would wish his friends to read."

+ **Spec** 111:717 N 1 '13 1300w

RUSSELL, GEORGE WILLIAM ERSKINE.[2]
Short history of the Evangelical movement. il *$1 (3½c) Young ch. 274.2

The author says, "I owe the privilege of writing this book to the fact that I was born and bred an Evangelical. The traditions of Evangelicalism in its brightest days were familiar to me from boyhood, and are reproduced in the following pages. . . . I have not attempted to trace the history of Evangelicalism in Scotland or Ireland, but have confined my purview to the Church of England." The chapters take up: Origins; The second spring; Three notable lives [William Wilberforce, Hannah More, Charles Simeon]; The climax; Tracts and troubles; Decadence; Leaders and leadership; An Evangelical home. Portraits and other illustrations add interest to the work.

"As readable as all of Mr. Russell's other writings, for this accomplished liberal aristocrat is one of those men who can treat any subject without ever having a dull page charged against them."

+ **Springfield Republican** p13 Ja 16 '16 1250w

RUSSELL, GEORGE WILLIAM ERSKINE.
Spirit of England. *$1.75 (3c) Dutton 824

The book contains 35 essays dedicated to Mr. Lloyd George. The opening words (written by a man of 62) are: "I entered public life at twenty-seven, and ever since I have laboured incessantly for peace." His duty in the present crisis was pointed out to him: "Your family name is one that represents strength in the times of stress in our history. You can do good service by writing, and keeping the national resolution firm." This national resolution he finds to be in "the spirit that fights for freedom and national existence or sacrifices itself for the salvation of the weak or the deliverance of the oppressed." In these pages he accordingly tries to help his countrymen towards a self-conquest which calmly endures the discipline of war and a temper which never glorifies it. He finds help in the record of England's past, in religion and in humor. The author records his continued outspoken disapproval of England's policy in the Boer war and is emphatically opposed to compulsory service. The essays were first published in shorter form in the London Daily News.

"Mr. Russell has much to say about the spiritual aspects of warfare, and says it with invariable tact. When he is frankly sportive, as in 'War and humour,' he shows a keen appreciation of the slang of the trenches. It seems a pity that, while he was revising his papers, Mr. Russell did not abate something of their political vehemence."

+ — **Ath** 1915,1:502 Je 5 470w

"He feels himself a little too seriously called upon to dictate what the English people should be feeling. There are, however, fine passages in the book and careful understanding of facts in the war essays. There is a shrewd humor underneath the soberer utterances which redeems their heaviness as well as their didactic tone. Underneath all is apparent the patriotism and the pride in the spirit of England which has always played so large a part in creating a character of proud endurance under difficulties." D. L. M.

+ **Boston Transcript** p9 N 13 '15 480w

"He is never brilliant, seldom profound, but always companionable; and he has a special faculty for seeing and recording the significant aspects of the social and literary life of London, of which he has long been a part."

+ **N Y Times** 20:526 D 26 '15 700w

+ **R of Rs** 52:633 N '15 10w

+ **Spec** 114:786 Je 5 '15 80w

RUSSELL, LINDSAY, ed. America to Japan.
il *$1.25 (1½c) Putnam 327.73 15-12016

A companion volume to "Japan to America." Mr. Russell in his introduction says: "The two books constitute an interchange of thought and information between leading minds of both countries, unique in international intercourse; they indicate the points upon which the East and West can meet. They should help to remove misunderstanding and to ensure the continuance and development of a mutual and friendly public sentiment." Among the contributors are: Nicholas Murray Butler; Charles W. Eliot; W. Morgan Shuster; George Haven Putnam; Mabel Boardman; Hamilton Holt; Larz Anderson; Louis D. Brandeis; David Starr Jordan; Elihu Root and Hamilton Wright Mabie.

+ **A L A Bkl** 12:12 O '15

"The purpose of the volume must explain the brief and unscientific character of the articles it contains. Many of them are no more than expressions of good will towards Japan, others stress this or that element in the relations of the two countries, chiefly the question of Japanese immigration and the rights of the Japanese aliens in the Pacific states, while but few have any intrinsic value. 'The Pacific coast peril,' by Francis B. Loomis, contains many shrewd remarks and sets a standard which, if attained in other papers, would have made the volume one of permanent value."

— + **Am Pol Sci R** 9:582 Ag '15 330w

"It ought to aid in the righteous work of removing misconceptions and cultivating an honorable and profitable friendship. Such an antidote to the apparently studied attempt to create animosity and misunderstanding is needed."

+ **Ann Am Acad** 61:306 S '15 110w

"To the student of Japanese conditions and relations this book will be found of uncommon value."

+ **Boston Transcript** p22 Je 30 '15 370w

+ **Boston Transcript** p8 O 30 '15 730w

"But for Dr. Charles W. Eliot's manly and outspoken approval of 'the effective execution by Japan of its treaty with Great Britain,' it would be difficult for a reader of 'America to Japan' to gather from its pages that Japan was and is

[2] **This book is mentioned for the first time in this issue**

RUSSELL, LINDSAY, ed. —*Continued*
at war and on the side of the Allies. In fact, the language of some of the contributors might fairly be held to imply the contrary. This endeavor to separate our aims and ideals from those of the Allies, when the danger to Japan lies in the imperial and militaristic character of her constitution, spoils much of the argument. While some of the papers are marked by a patronizing self-complacency, others err on the side of flattery. Among the fifty papers, there are several which claim particular attention. The seventh in order, entitled 'The Pacific coast peril,' by Mr. Francis B. Loomis, former Assistant Secretary of State, is the result of a visit to California and a careful personal examination of actual conditions. Another valuable article is 'Treaty thraldom and release,' by Mr. Albert Shaw."

— + **Nation** 101:234 Ag 19 '15 1750w

"An important and interesting volume."

+ **N Y Times** 20:193 My 23 '15 2150w

"Amid the storm of war such a book as this is a harbinger of the return of sanity and good will."

+ **Outlook** 111:233 S 22 '15 350w

+ **R of Rs** 52:123 Jl '15 100w

"Important and interesting volume."

+ **Seven Seas** 1:41 Jl '15 400w

+ **Springfield Republican** p5 Jl 22 '15 400w

RUSSIA and the Russian people. (Nations of the war ser.) il *50c (2c) Sully & Kleinteich 914.7 (Eng ed 15-4090)

Nine brief chapters covering various phases of Russian history and character make up the contents. The anonymous author points out in the first of them that one of the difficulties in the way of understanding the country is that there is not one Russia but many of them. This first chapter gives an account of the origin and history of Russia; those that follow take up: Modern Russia; Religion and politics; Language and literature, etc.

"Admirably written, though it has one or two misprints."

+ — **Boston Transcript** p8 My 22 '15 150w

RUST, CHARLES HERBERT. Personal religion. (Lib. of religious thought) *$1.25 (1½c) Badger, R: G. 230 15-23095

Religion had its origin in the social consciousness of man. Personal religion was a later development. Jeremiah and Ezekiel were its first prophets; Jesus brought it to perfection in his own life. The author recognizes that today religion must have both its social and its personal expression, but it is with the latter, with religion as a vital experience, that he concerns himself. He writes of: Personal religion; Salvation. What is it? Self and salvation; The prepositions of salvation; The essential atonement; The gospel message; The religion of the child; The Christian motives; The larger repentance; Soul winning and life winning; Making disciples; The contagion of personality.

"The chief value of this book lies in the author's clear vision and definite purpose."

+ **Boston Transcript** p8 Ja 15 '16 170w

RUXTON, GEORGE FREDERICK AUGUSTUS. In the old West; as it was in the days of Kit Carson and the "mountain men," ed. by Horace Kephart. (Outing adventure library) *$1 (1c) Outing pub. 917.8 15-6234

This is a reprint of a story written and published in 1848. It appeared first as a serial in Blackwood's Magazine under the title "Life in the far West" and ran thru two editions in book form but has been for many years out of print. It is written in the form of fiction but is intended as a true picture of conditions beyond the Mississippi when the trapper and fur trader were exploring the country recently acquired by the Louisiana purchase. The author, a young officer in her majesty's 89th regiment stationed in Canada, resigned his commission in order that he might see more of the wild life of the new country, and as he was one of the few men of education who ventured into the wilderness in that day he has left one of the few first hand accounts of that stage of our national progress.

"Intensely interesting. It is the kind of book that boys over fourteen will find absorbing. The book has been carefully edited with explanatory foot notes."

+ **Boston Transcript** p8 Ap 10 '15 350w

+ **Ind** 83:270 Ag 23 '15 80w

+ **R of Rs** 51:625 My '15 100w

RYAN, KATE. Old Boston museum days. il *$1.50 (3½c) Little 792 15-22101

Kate Ryan joined the Boston museum stock company in 1872 and remained a member from that time until its close in 1893. One chapter of her book sketches briefly the history of the museum up to the time of her becoming a member of the company. The remainder is given up wholly to reminiscences. Contents: Early history of the Boston museum; My first visit to the Boston museum; William Warren; Mrs. J. R. Vincent; Miss Annie M. Clarke; Charles Barron; Salad days; Three comedians; The two reliables; "Pinafore" days; Famous stars; The younger generation; Yesterday and to-day. The illustrations are from photographs.

"Miss Ryan's book is a veritable treasure-house of memories and of faces. Pictures in profusion adorn the volume."

+ **Boston Transcript** p24 O 20 '15 950w

"It is the personally reminiscent character of her book that makes it so enjoyable. Good stories, often amusing, as such anecdotes commonly are, abound; and all the old favorites of the famous company live once more in her pages. They are also presented in photo-engravings."

+ **Dial** 59:502 N 25 '15 230w

"Her style is charming. It is a book of appreciation both of the times and the characters among whom the author lived, with no less an appreciation of modern changes and development."

+ **Lit D** 51:1295 D 4 '15 200w

"It was worthy of a more discerning and judicious chronicler. She has written a pleasant, gossipy, personal book, about a host of performers, good, bad, and indifferent, which doubtless will please many lovers of theatrical small talk, but contains very little that is new or pertinent." J. R. Towse

+ — **Nation** 102:26 Ja 6 '16 800w

R of Rs 52:757 D '15 70w

RYAN, OSWALD. Municipal freedom. (American books) *$1 (3c) Doubleday 352 15-11481

This book to which A. Lawrence Lowell, president of Harvard, contributes an introduction, is a study of the commission form of government. There are chapters on: The new departure in municipal democracy; A tale of two cities; Democracy and efficiency; Fixing responsibility; Changing municipal organization to preserve municipal democracy; The coming of the burgomaster; Is the party system passing from the city? Vitalizing the ballot; Municipal freedom. An appendix gives the provisions of the Des Moines plan, the commission-manager plan, and plan for prevential voting. A bibliography of several pages brings the work to a close.

+ **A L A Bkl** 12:115 D '15

"Mr. Ryan writes well of his hobby." F. L. W.

+ **Boston Transcript** p8 Je 5 '15 200w

"As an argument for commission government, Mr. Oswald Ryan's 'Municipal freedom,' leaves little to be desired. As an attempt to weigh commission government carefully and discriminate between its advantages and its deficiencies, it is very far from satisfactory."

— + **Dial** 59:115 Ag 15 '15 250w

"In small compass the author presents what is perhaps the most forceful, consistent and convincing argument for the commission-manager plan of city government that has yet appeared. That in itself may not appeal to all engineers, but they will appreciate the author's argument for expert, permanently retained officials in all

branches of the city adminstrative service. The usefulness of the book is increased by an appendix containing some of the more notable commission and commission-manager charters and by a bibliography of fair length. An unpardonable sin of omission is the lack of an index."

+ — **Engin N** 75:120 Ja 20 '16 270w

"All of these publications are provided with good bibliographies. None of them, however, performs adequately the service that is most needed in connection with both commission government and the city manager—a critical estimate of gains and losses so far resulting from the adoption of these changes in our method of conducting municipal affairs."

— + **Nation** 101:387 S 23 '15 310w

"His study of the commission form of city government, now adopted by some 350 American cities, is timely and thorough."

+ **Springfield Republican** p5 Ag 19 '15 570w

RYND, EVELYNE ELSIE. In the city of Under. *$1.35 Longmans 15-26258

This story is proclaimed by the publishers as "neither a fairy story, nor an allegory, nor a modern story, nor a grown-up's story, nor a children's story, and yet it is all of these put together." (N Y Times) "The author imagines that Hermes assumed the shape of a hawker, who helped people to believe that 'there's a way out of everything for everybody.' " (Ath)

"The story may be recommended for children, inasmuch as it relates how a child lifted himself and his family out of poverty by the good fortune attending his efforts to obtain employment; but many 'grown-ups' with a taste for fantasy will welcome it as a change from more probable, but not more serious fiction."

+ — **Ath** 1914,2:532 N 21 130w

"Those who care for a well-told whimsical story, with an underlying, but never obtruded message, will miss an experience well worth while if they do not read 'In the city of Under.' "

+ **N Y Times** 20:6 Ja 3 '15 250w

S

SABATINI, RAFAEL. Sea-hawk. *$1.25 Lippincott (Eng ed 15-5827)

"Elemental in its record of unrepressed loves and hates is the story of how Sir Oliver Tressilian, Cornish gentleman and sometime commander of one of her majesty's ships which dispersed the Spanish Armada, became a follower of Mahmud—and a Barbary-corsair, winning for himself the title of Sakr-el-Bahr—Hawk of the sea."—Boston Transcript

+ **A L A Bkl** 12:139 D '15

"Adventures as many and as forbidding as even the most exacting lover of romance could desire—whose chronicling the reader follows with tense and increasing interest, rejoicing in the unabashed virility of passions, which in love or in war are at least sincere."

+ — **Boston Transcript** p8 S 11 '15 380w

"Mr. Sabatini is a wonder-worker in the narrative of adventure, and we are especially grateful to him for sparing us the fustian of the artificial archaism in language with which practitioners in this kind are wont to clothe the products of their invention." W: M. Payne

+ **Dial** 59:329 O 14 '15 300w

"A gadzooks romance with a generous measure of blood, revenge, sacrifice, villany, adventure, and heart-interest. For the reader who does not find improbability dull, it will be guilty of no dull moment; and if you like a fustian style, here is your article. Our quarrel with this sort of book—and we have read ten like it within a year or two—is that the material is woodenly and perfunctorily employed."

— **Nation** 101:233 Ag 19 '15 380w

SADTLER, SAMUEL SCHMUCKER. Chemistry of familiar things. il *$1.75 (2c) Lippincott 660 15-5342

"The writer offers this book for perusal by those who are interested in scientific matters and for careful study by those who desire an exposition of every-day practical chemistry." (Preface) Three general chapters, Brief chemical outline, Historical development of chemistry, and The periodic system of elements, are followed by chapters devoted to specific subjects, Light, Heat, Air, Water, Alkalies and salts, Metals, Soils, Foods, etc. The book is illustrated with plates and drawings and has an index.

A L A Bkl 12:74 N '15

"A book readable and interesting to those who have a taste for scientific matters, and desire to know something of chemistry without being overwhelmed by chemical terms. It will do a service if it reduces the general ignorance concerning the science of common life, an ignorance partly due to the dulness and pedantry of scientific writers."

+ **Ath** 1915,2:100 Ag 7 1550w

+ **Cleveland** p97 O '15 30w

+ **Lit D** 51:1089 N 13 '15 220w

"The book, as is seen from this list of titles, presents a large amount of information, most of which falls well enough under the head of chemistry. The author is a chemist of wide experience, and from this he draws a number of interesting and pertinent observations. Unfortunately, the manner of presentation is not particularly attractive, and many sentences are so badly worded that they are vague or positively misleading."

+ — **Nation** 101:338 S 9 '15 580w

"Theories and facts are poured out with equal assurance, and a note of interrogation is rarely sounded. This is not the least defect. The style is poor and not always clear; the definitions are obscure and often inaccurate, and the text abounds in incorrect scientific and historical statements." J. B. C.

— **Nature** 96:255 N 4 '15 200w

"A distinctly popular work which is quite as entertaining as it is instructive."

+ **N Y Times** 20:255 Jl 11 '15 70w

"Easily understandable and much more readable than the more scientific book or cyclopedic material. Covers a larger field and is more up to date than Lassar-Cohn's 'Chemistry of daily life.' "

+ **Wis Lib Bull** 11:248 Jl '15 60w

SAFRONI-MIDDLETON, A. Sailor and beach-[2] comber. il *$3 Scribner 919.6 (Eng ed 15-15183)

"A desultory tale of wander-years mainly spent in the delectable land of sunshine that the prosaic atlas calls Polynesia. The author is a traveller and sailor who is best known as the composer of cheerful military marches. . . . He spent a wilder and more undisciplined youth than is likely to fall to the lot of any young Englishman of to-day. . . . The pages of romance, he tells us, filled his thoughts far more than schoolbooks, and accordingly at the mature age of 14 he decided to cast himself adrift and see the world. When he was once on board a clipper bound for Australia his life had fairly begun. . . . In Samoa adventure and romance came treading on each other's heels. . . . He met Stevenson; he mixed with traders and sailors and savages and beachcombers of every type. . . . The last chapters ends with the boy, now approaching manhood, preparing to set out in a sailing ship for South America."—Ath

"On the whole, 'Sailor and beachcomber' is one of the most satisfactory books of wandering travel that we have come across. The style is racy and unaffected, and free from boasting and egotism."

+ **Ath** 1915,2:126 Ag 21 1000w

"He writes a pleasant, chatty, exceptionally personal story, and, without any flourishes, describes what he sees and how and when and where he sees it. Most of it, however, is devoted to people. . . . All this, of course, has been written many times before and written well; but few writers have met and moved so intimately with the beloved Robert Louis Stevenson and little sketches of these meetings are the best part of the story of the sailor and beachcomer." F. L. W.

+ **Boston Transcript** p22 D 22 '15 1050w

[2] This book is mentioned for the first time in this issue

SAGE, WILLIAM. Maid of old Virginia; a romance of Bacon's rebellion. il *$1.25 (1c) Revell 15-20587

"Sir William Berkeley is the particular villain of this tale, and the Virginia colony in the days of Charles the Second's reign in England the period, a period of hardship and peril. Deborah Lane, a young English girl, who had been kidnapped and sold into service, is the heroine, and Jasper Mason, who rescued her from being publicly lashed, after she had withstood the stocks and the ducking-stool, is a hero after the most approved romantic pattern. The vicissitudes of Deborah and Jasper are many. Skirmishes with the Indians, duels, fights by land and by sea, revolutions and a final escape with sail set due north for the settlements there are the stuff of which 'A maid of old Virginia' is made."—Boston Transcript

"Very stirring and interesting reading Mr. Sage has made of it. Swift enough, indeed, in its action to be distinctly dramatic."

\+ **Boston Transcript** p9 O 9 '15 180w

\+ **Ind** 84:197 N 1 '15 70w

"The episode of Bacon's rebellion contains promising material for the historical romancer: it has been handled without inspiration in this book."

— **Nation** 101:522 O 28 '15 150w

"The canvas is full of historical figures. Mr. Sage writes with eloquent enthusiasm and has succeeded to an unusual degree in making the dry bones of history live. His novel will take a high place in historic fiction, and illuminates a heroic dash for freedom from oppression, which has hardly been accorded the recognition it richly merits."

\+ **N Y Times** 20:477 N 28 '15 300w

"Mr. Sage skilfully recreates a colonial atmosphere, and injects a real excitement into the plausible hair-breadth escapes of his hero and heroine."

\+ **Springfield Republican** p15 Ja 9 '16 260w

SAINT-ANDRÉ, CLAUDE. King's favourite, Madame Du Barry and her times. il *$3.50 (3c) McBride

"In this book I have attempted to throw fresh light on the character of Madame Du Barry and the times in which she lived," writes the author. "Until recently," says Pierre de Nolhac, who contributes an introduction to the volume, "the memory of this fair transgressor has been marked chiefly by its lack of truth." Since the author seems to have had access to many new sources, including manuscripts in the National archives, the Bibliothèque nationale, and the Versailles library, he has no doubt succeeded in his attempt to give a more truthful picture. The book is provided with seventeen illustrations and an index.

Ind 84:236 N 8 '15 40w

"Every one is fairly familiar with the main facts in Jeanne Du Barry's life. This volume does not cause them to change their opinion, except, perhaps, in regard to her education."

— **Lit D** 51:1299 D 4 '15 190w

"The book has too little charm of style, and it is frankly a volume of court gossip. But as such it is interesting. This gentlest of biographies adds another picture to the reader's 'gallery' of French courts."

— \+ **N Y Times** 20:343 S 26 '15 400w

R of Rs 52:636 N '15 40w

SAMMONS, WHEELER. Keeping up with rising costs. il $2 Shaw, A. W. 658 15-1626

"The author analyzes the retailer's cost of doing business and tells him just what percentage should be sufficient to cover rent, heat and light, salaries, advertising, bad debts, etc. . . . Tables, charts, and graphic analyses add greatly to the interest of the book."—Nation

"Brief work in readable style for retail merchants."

\+ **Cleveland** p64 Je '15 30w

"The book is unique in that it is based on actual figures supplied by 1,560 business concerns. Retailers generally will find it helpful in that it sets up a standard of comparison."

\+ **Nation** 100:sup521 My 6 '15 280w

SANBORN, KATHERINE ABBOTT (KATE SANBORN). Memories and anecdotes. il *$1.75 (4c) Putnam 15-23325

"Miss Sanborn makes no excuses for publishing her memories. 'Realizing that I have been so fortunate as to know an unusual number of distinguished men and women,' she says, 'it gives me pleasure to share this privilege with others.' The author was born in July, 1839, and, after a 'shielded, happy childhood,' grew into the well-known lecturer and writer. . . . She describes important episodes in a busy, happy life, with anecdotes of friendly encounters with men and women in all walks of life. . . . Her experiences at Packer institute, Brooklyn, her life at Smith college, and her later lecture-tours are described with enthusiasm and joyousness of spirit which illuminates each page."—Lit D

"If during her entire career she ever told one-quarter of the excellent stories which fill this book, her lectures must have indeed been an unqualified success." D. F. G.

\+ **Boston Transcript** p8 N 13 '15 650w

"It is the thinnest of gossip,—so thin that even large type, and illustrations, and gratuitous quotation do not succeed in impressing the reader. It hardly deserves to be called a book. . . . In her favor is the wide experience she has had in her work, in many states of the Union. She has seen, not without shrewdness, one or two of the greater and many of the lesser lights of her day. . . . There are two or three other passages of equal interest,—but all too few."

— \+ **Dial** 60:81 Ja 20 '16 450w

"A breezy, chatty book, wandering from point to point with spontaneous enjoyment and full of intimate stories of Greeley, Bryant, . . . etc. It is a book full of information and glowing with good nature and wit."

\+ **Lit D** 51:1294 D 4 '15 180w

Nation 102:24 Ja 6 '16 350w

R of Rs 52:758 D '15 80w

\+ **Springfield Republican** p17 Ja 14 '16 520w

SANDERS, FRANK KNIGHT. History of the Hebrews. il *$1 Scribner 14-20347

The history of the Hebrews is a textbook which treats, as the subtitle states, their political, social and religious development and their contribution to world betterment. "The chapters are subdivided into brief sections, in all 534 in number. These lend themselves readily to the assignment of material for preparation. Appendix 1 gives an outline of the whole history classified under one hundred headings. Appendix 2 gives a list of special readings definitely assigned section by section, so that the student may know where to find other reading upon any special topic. . . . Twenty-four maps and charts illustrate and illuminate the text. Lists of questions are frequently interspersed in the text which serve the student as a guide in review and come to the aid of the less effective class of teachers." (Bib World)

"The work gives one the impression of great thoroughness, and in the hands of a skilful teacher should pave the way for a thorough grounding in the knowledge of the Jewish people." D. E. T.

\+ **Am J Theol** 19:478 Jl '15 230w

Clearly written, based on wide study, it puts essential facts within the easy grasp of beginning students. Bibliography."

\+ **A L A Bkl** 12:61 N '15

"The machinery or external method of the book is admirable. The choice of literature selected for reference is very good. The point of view and spirit of the volume are modern and the whole book is well adapted to the purpose of giving youths an intelligent survey of the course of Hebrew history."

\+ **Bib World** 45:184 Mr '15 220w

\+ **Ind** 84:321 N 22 '15 60w

"This is an admirable text-book of the subject, compact, clearly written, and the fruit of thirty years of well-directed study. No one who dips into this little volume will be inclined to question the importance or the intrinsic interest of Hebrew history."
+ R of Rs 51:250 F '15 300w

SANDWICK, RICHARD LANNING. How to [2] study and what to study. *60c (1½c) Heath 371 15-23620

A handbook for the student. The author, who is a high school principal in Highland Park, Ill., has prepared it with pupils of secondary school age in mind but it might prove equally useful if placed in the hands of college freshmen. Part 1, on The principles of effective study, gives general advice on methods of study, considering fixed hours for study and such devices as studying aloud, making synopses, etc. Part 2 is devoted to special school studies. It points out the value of the different subjects in the curriculum, history, Latin, English, the sciences, etc., and suggests the best methods for study. One section is devoted to Vocational studies and an appendix gives a list of books on vocations.

"If this book attempted a thorough discussion of its first part, 'The principles of effective study' (86 pages), it would be valuable. However, one-half of the book is given over to a superficial discussion of all the elements in the entire curriculum. It is impossible for a man to exhaust the vexed problem of how to study in 86 pages; it is still more impossible (to make a bull) for him to treat adequately the elements of the curriculum, their justification, method of treatment, and social value in 80 small pages."
— School R 24:88 Ja '16 90w

SANGER, CHARLES PERCY, and NORTON, HENRY TERTIUS JAMES. England's guarantee to Belgium and Luxemburg. *$1.50 Scribner 341.2 (Eng ed 15-23053)

"Mr. Norton is a fellow of Trinity college, Cambridge, and Mr. Sanger is a barrister of Lincoln's Inn. Mr. Norton has made an exhaustive study of the treaties which bound England to fight for the neutrality of Belgium, and Mr. Sanger has brought his legal knowledge to bear on Mr. Norton's results. The conclusion—which the authors admit to be 'lame and impotent'—is that Germany broke her treaty; that Belgium was justified in resisting Germany's incursion by force; and that the obligations of Great Britain under the treaties of 1839 and 1867 are 'extremely doubtful.' We find more value in the corollary, or sub-conclusion, that in future 'treaty-makers should have sufficient intelligence to know, and sufficient honesty to state clearly, what they mean.' "—Spec

"So far as the legal aspects of the guarantees to Belgium and Luxemburg are concerned, they are safe guides. When they leave legal and historical grounds we may, here and there, be inclined to differ from them; but their chapters on 'Treaties of guarantee,' on the 'Ottoman guarantees,' and on the Belgian and Luxemburg guarantees' contain all the solid facts which at this moment people want."
+ — Ath 1915,2:258 O 16 550w
+ Lit D 52:190 Ja 22 '16 220w

"A careful legal study."
+ N Y Times 20:440 N 14 '15 180w
Spec 115:sup605 N 6 '15 130w

SARDOU, VICTORIEN. Patrie! tr. from the French by Barrett H. Clark. (Drama league ser. of plays) il *75c (2c) Doubleday 842 15-8256

"Patrie!" was presented for the first time in Paris in 1869, but certain passages from the first act might have been written in 1915, for between Flanders under Spanish tyranny and Belgium under German despotism there are many points in common. Rysoor, a Flemish patriot, is planning to free his country from the oppressors. His Spanish wife, Dolorès, to save the life of her lover, betrays his plans. The lover not knowing who was guilty of the act, takes an oath to kill the traitor. He keeps the oath, then offers up his own life. Barrett H. Clark in his introduction presents a new evaluation of Sardou as a dramatist.

"One of the best and most representative of Sardou's plays. Its scene and its theme lend a certain timely interest."
+ A L A Bkl 12:23 O '15

"The play is crowded with action, like a Shakespearean tragi-comedy; its material is intensely dramatic, and is presented with the brilliance and skill of a great master of his craft." H. E. Woodbridge
+ Dial 59:326 O 14 '15 200w

"Mr. Barrett Clark's translation is painstaking."
+ Ind 83:57 Jl 12 '15 70w

"Barrett Clark writes [an] excellent interpretative introduction to his translation."
+ R of Rs 52:120 Jl '15 200w

SARGENT, DANIEL. Our gleaming days. *$1 Badger, R: G. 811 15-13696

A little volume of lyrics from the pen of an assistant instructor in English at Harvard. He dedicates his work to "all things that burn; to fire, to art, to truth, but most to men," spurning all things that cannot die to rise again. Dignity and calm pervade the work.

"Mr. Sargent's work is full of serene and confident moods which make up a lyrical hymn of life." W: S. Braithwaite
+ Boston Transcript p21 Jl 28 '15 320w

"A number of the poems have the distinction of youthful idealism in spirited phrasing."
+ Ind 83:332 S 6 '15 80w

"One remarkable poem, 'The stirrup cup,' gives us a taste of the innate quality of Mr. Sargent's inspiration. It is like a draught of sparkling wine mixed with mystery and nepenthe, and the movement gallops like the dream horses of the song."
+ R of Rs 52:242 Ag '15 90w

SARGENT, PORTER EDWARD, comp. Handbook of the best private schools of the United States and Canada. $2 P. E. Sargent, 50 Congress st., Boston 373 15-12869

"Mr. Sargent has projected a new series of handbooks relating to education and travel. The first volume has been prepared chiefly for the guidance of the parent who wishes a discriminating manual on the best schools of the country, the principle of selection being merit alone. There are chapters giving a general survey of the private school situation; while histories and criticisms of the schools are included."—Dial

+ A L A Bkl 12:169 Ja '16
"Practicable and serviceable."
+ Dial 59:334 O 14 '15 170w

"The information is compactly and agreeably given. One feels that the writer is fair in his judgments, and that he is quite able to tell a good school from a bad one. We believe that many fathers and mothers will find this handbook most useful."
+ Nation 101:330 S 9 '15 170w

SAROLEA, CHARLES. Anglo-German problem. *$1 (1c) Putnam 327.43 15-9316

This is another of those remarkable books written sometime before the war began foretelling that it was to come. "Europe is drifting slowly but steadily towards an awful catastrophe," says the author in the opening sentence of his introduction. The book was first published in 1912 "to dispel the false sense of security which was blinding European opinion to the imminent perils ahead." The conflict between Germany and England, he pointed out, involved more than mere commercial interests, and war between the two, if it should come, would partake of the nature of a political and religious crusade. It would be a war "between liberalism and despotism, between industrialism and militarism, between progress and reaction." He makes the distinction, which some of us have since learned to make, between Germany and

[2] This book is mentioned for the first time in this issue

SAROLEA, CHARLES —*Continued*
Prussia, saying, "It is because I have learnt to admire the German people that I have also learnt to detest the Prussian spirit."

"The book is already familiar in the United States to students."
+ **Boston Transcript** p20 Ag 4 '15 190w

"Apart from any adventitious interest, it deserves careful reading for its fairness, moderation, and political insight."
+ **Dial** 59:67 Jl 15 '15 500w
+ **Ind** 82:475 Je 14 '15 60w
Lit D 50:1157 My 15 '15 400w

"However one may feel about his conclusions, the facts which he presents and his method of handling them are such that few will read his book without gaining new insight into the great political problem of the day."
+ **Nation** 101:123 Jl 22 '15 900w
New Repub 5:sup9 N 20 '15 120w

"Clear, sane, calm, logical, strong—such is Dr. Sarolea's book, with its 'rare perspicacity' and 'remarkable sense of political realities,' in the words of King Albert's appreciation of the work."
+ **N Y Times** 20:149 Ap 18 '15 2300w

SAROLEA, CHARLES. How Belgium saved Europe; with a preface by Count Goblet d'Alviella. *$1 (2½c) Lippincott 940.91
15-4773

Dr. Sarolea is Belgian consul in Edinburgh. He was in Belgium at the time of the German invasion and has every right to speak as a representative of the stricken Belgian people: his father's house was taken over by German troops; his mother was held prisoner; his wife and children were among those who fled as fugitives from their country. His claim that Belgium saved Europe is based on the belief that the defence of Liège was the deciding factor at the beginning of hostilities. "It allowed France to complete its mobilization. It destroyed the legend of German invincibility." He credits the French with an initial mistake in hurling their first troops into Alsace instead of coming to the relief of Belgium. Belgium, he points out, did her duty and more. Acting on a plane of high national honor she might have retired after Liège. Acting on a plane of low self interest she might have made terms with Germany advantageous to herself. "The Belgians preferred the unpractical course which meant ruin and starvation to the practical, reasonable course which meant ease and comfort and material prosperity."

"An emotional, impassioned account."
+ — **A L A Bkl** 11:405 My '15

Reviewed by Philip Tillinghast
+ **Bookm** 41:331 My '15 90w

"The book certainly carries a message of idealism and hope to all those who read and absorb the spirit of the Belgians." F. W. F.
+ **Boston Transcript** p25 Mr 17 '15 230w

"This is a book far and above the rank and file of war books. It is really worth while."
+ **Cath World** 102:554 Ja '16 140w
+ **Dial** 58:389 My 13 '15 370w

"Dr. Sarolea has presented the Belgian case in a most effective way."
+ **Ind** 81:468 Mr 29 '15 150w
Lit D 50:615 Mr 20 '15 230w

"Dr. Sarolea's book may perhaps be regarded as to some degree semi-official, in consideration both of the author's standing and of the preface by the Belgian secretary of state."
+ **N Y Times** 20:77 Mr 7 '15 1800w

"Although Dr. Sarolea's book will appeal to all friends of Belgium as an eloquent and well-informed presentation of her point of view, it contains rather little that is new in the way of either military or political knowledge."
+ **No Am** 201:922 Je '15 400w
+ **Outlook** 110:101 My 12 '15 100w

"The author of this book was uniquely fitted to write it, and he has produced a book unique for its simplicity and ardor." Algernon Tassin
+ **Pub W** 87:936 Mr 20 '15 620w

SAUNDERS, CHARLES FRANCIS, and CHASE, JOSEPH SMEATON. California padres and their missions. il *$2.50 (2c) Houghton
979.4 15-7137

Twenty-two missions are dealt with in semi-narrative and semi-historical manner with a great deal of emphasis on the personal interest in the padres. As the second section of each chapter appears a story or sketch based usually on actual happenings. The reference value of the volume is enhanced by a map, instructions for reaching the missions and a pronouncing glossary of Spanish words and phrases. Abundant illustrations are inserted throughout the text.

"Only for large libraries or those serving intending tourists."
+ **A L A Bkl** 11:405 My '15
+ **Boston Transcript** p8 My 1 '15 270w

"The defects of the book are matters of misapprehension rather than prejudice, and will not seriously hamper the reader's enjoyment nor arouse his resentment."
+ **Cath World** 102:100 O '15 370w
+ **Dial** 58:471 Je 10 '15 130w
+ **Ind** 83:57 Jl 12 '15 70w

"People of religious convictions, without respect to creed or sect, will read this book with keen interest."
+ **Lit D** 51:308 Ag 14 '15 160w
+ **R of Rs** 51:625 My '15 200w

SAVOY, I. G., and TECK, M. O. A B C of socialism; including the A B C of economics. (Arm and torch ser.) *50c (1½c) Badger,
R: G. 335 15-13729

An elementary book on socialism which aims to be a "frank piece of socialist propaganda." The first part sets forth the essentials of modern practical and theoretical socialism in its aim to bring about the emancipation of the working-class. The second part deals with the subject of economics from the standpoint of socialism. "I. G. Savoy is the pen-name of the editor of the New England Socialist. M. O. Teck is one of the organizers of the Massachusetts Young people's socialist league." (R of Rs)

"As both authors are recognized as leaders of socialism, this little book should be accepted as an authoritative primer of socialism."
+ **Boston Transcript** p16 Jl 21 '15 150w

"The book is lucid and to the point; no doubt admirably adapted to propagandist work. But embedded in it are all the most ancient and questionable party dogmas. The revolt of the Revisionists against Marxian orthodoxy is ignored, the Syndicalists are dismissed with a word, and while the great war is denounced as a capitalist conspiracy, the relapse of practically the whole body of European socialism into fervent national patriotism is completely overlooked."
— + **Ind** 84:443 D 13 '15 130w
R of Rs 53:117 Ja '16 80w

SAWYER, RUTH. Primrose ring. il *$1 (3c) Harper 15-9930

A touching little hospital story that is full of pretty sentiment without being at all sentimental. The brilliant senior surgeon had proved conclusively to the trustees of Saint Margaret's free hospital for children that the incurable ward was a dead weight which the hospital should no longer carry. He needed the room for surgical cases which might make positive contributions to Science—the senior surgeon spelled it with a capital S and worshipped it. There was only Margaret MacLean, the nurse who had once been an incurable herself, to take a stand for the children, so Science won the day and Ward C was condemned. But Science had reckoned without the magic of the primroses that Margaret MacLean had bought in honor of May eve and the trustees had failed to take account of the widow of the richest trustee, a little mouse of a woman who sat in the corner, so it came about that the children were not neglected after all and that something far better than a hospital room fell to their lot.

+ **A L A Bkl** 12:37 O '15

"A delightfully charming modern fairy tale for grown-ups as well as for younger people."
+ **Boston Transcript** p22 Je 30 '15 220w

"A pretty, happy little tale."
+ **Ind** 82:296 My 17 '15 30w

"If any prospective reader finds himself prejudiced (as the present reviewer admits that he usually is) by the revelation that he has been inveigled into reading a 'book with a purpose,' the human quality of the story, its tender blending of pathos and humor, and the occasional gentle but effective irony will soon disarm him of the triple brass behind which he guards his sentiments."
+ **Nation** 100:600 My 27 '15 470w

"The story is a half-gay, half-pathetic little fairy tale, very prettily written and showing a real understanding of children."
+ **N Y Times** 20:206 My 30 '15 280w

SAYERS, W. C. BERWICK. Canons of classification. *75c Wilson, H. W. 025.4

This English work is made up of papers contributed to British library journals or read before the Library association. These have been revised for book publication. The author says: "The chapters were written at intervals and each was intended to be complete in itself. There is in consequence some repetition in the work, but I think the student may find this to be an advantage." Contents: The study of classification; Some canons of classification; The subject classification; The expansive classification; The decimal classification after thirty years; The Library of Congress classification. The omission of an index, the author states, is deliberate. He found after several tests that the work did not lend itself usefully to indexing.

"We can confidently recommend the book as a sound piece of work, calculated to be of inestimable service to the student, and likely to create a much more intelligent appreciation of the subtleties of its subject than is general at present. The author makes the whole matter easily comprehensible to the average intelligence. At the same time he insists upon the essentially scientific nature of even bibliographical classification and will not let us forego a grounding in logic before commencing our studies. . . . It has to be remembered, however, that the newest and most extensive classification scheme—that of the Library of Congress—conforms to hardly any of Mr. Sayers' 'canons,' yet its practical value is such as to make it capable of securing the most rapid service of any library of equal size. The chapters analysing the four great modern systems will be a most helpful guide to the librarian who contemplates the re-classification of a library." W. B. T.
+ **Library Assistant** 12:199 D '15 550w

SCHAEFFER, HENRY. Social legislation of the primitive Semites. *$2.35 (6½c) Yale univ. press 349 15-26821 [2]

This study of the customs and laws of the early peoples of Arabia, Babylonia, and Israel has grown out of a doctor's thesis submitted to the faculty of the graduate school of the University of Pennsylvania. "The author does not pretend to great originality in the views set forth in this volume, as will be apparent from the numerous references in the footnotes. However, it is but fair to say that the present writer was frequently obliged to choose his way between conflicting theories and arguments, and to collect the scattered rays of light from various sources." (Preface) Contents: Matriarchy; Patriarchy; Agnation; The goël, or next of kin; Slavery; Interest; Pledges and security; The social problem as viewed by the prophets; Poor laws; Sabbatical year; The year of jubilee; Ezekiel's plan of allotment; Taxation and tribute; The development of individual landownership in Israel.

SCHAEFFER, WILLIAM CHRIST. Supreme revelation, studies in the synoptic teaching of Jesus. (Swander lectures, 1913) *$1.50 Revell 226 15-2865

"Dr. Schaeffer's book is a series of twelve lectures on the teaching of Jesus Christ as the supreme revelation of God to mankind. The author does not ignore modern criticism but maintains a moderately conservative position." (Bib World) "He studies in successive chapters Jesus' ideas of God, Man, the Kingdom, the Founder, The founding of the Kingdom, the Citizens, the Life, the Development, the Consummation of the Kingdom." (Am J Theol)

"What we do have in the book is excellent as a plain, straightforward presentation." B. W. R.
+ — **Am J Theol** 19:485 Jl '15 420w

"This book will not teach anything new to the specialist but will be found helpful by preachers and Bible students. The doctrines of the kingdom of God as preached by Jesus is clearly presented and with a true perspective."
+ **Bib World** 45:249 Ap '15 70w

SCHAFF, DAVID SCHLEY. John Huss; his life, teachings and death, after five hundred years. il *$2.50 Scribner 15-10849

"In his 'Life of Huss' Prof. David S. Schaff, of the Western theological seminary, has undertaken to give a concise presentation of the reformer's work and thought. . . . It presents him as a very human person, strong in his opinions and without fear in declaring them, of blameless life, beloved by his friends and respected by his fair-minded opponents. . . . The story moves with dramatic directness from stage to stage up to the final crisis. The examination of the circumstances attending the tragic close is made with candor and with entire appreciation of the motives of those who combined to crush a man dangerous to them because the people heard him gladly."—Nation

+ **A L A Bkl** 12:85 N '15

"Careful and thoughtful biography." D. L. M.
+ **Boston Transcript** p6 Je 12 '15 900w

"Instead of writing objective history, the prejudiced professor of church history in the Western theological seminary has written a bit of sixteenth century Protestant polemics. The historical misstatements in this volume are legion."
— **Cath World** 101:822 S '15 650w

"A thorough, historical appreciation, which needed to be done by a competent hand." James Moffatt
+ **Hibbert J** 14:436 Ja '16 40w

"Lacks the brilliance of Count Lützow's life of Hus, and has rather the air of a pièce d'occasion, but is, nevertheless, a solid, useful piece of work. In addition to the main story of his life, there are interesting side chapters on such topics as Hus's debt to Wyclif, his place in history, and the subsequent history of his followers."
+ **Library Association Record** 17:565 D 15 '15 60w

"Without disparaging the work of Count Lützow, English readers may congratulate themselves on possessing an eminently informing and readable work on this subject. Dr. Schaff has provided a good working bibliography."
+ **Lit D** 51:1024 N 6 '15 300w

"Dr. Schaff's narrative of the life and services of Huss makes no pretensions to originality in the sense of bringing new contributions to our information; but it bears every evidence of careful study of all available material. It does not seek to magnify unduly the character of its hero. The book will be serviceable to scholars as giving a summary of the most recent views and directing the student to the best original material. To the larger public it will commend itself by its readableness and the clearness of its arrangement."
+ **Nation** 101:73 Jl 8 '15 1350w

"Serious readers should welcome this comprehensive and scholarly life of Huss, for it is eminently readable, just, and broadminded."
+ **N Y Times** 20:241 Jl 4 '15 1000w

+ **Pratt** 5:43 O '15 7w

"It is in no sense a rival to Count Lützow's 'Life and times of Master John Hus,' an admirable biography, published six years ago, for the two books have different aims. The chapters in Professor Schaff's book which have interested us most deal with the debt of Huss to Wycliffe, his defence before the Council of Constance which condemned him, and his place in history.

[2] This book is mentioned for the first time in this issue

SCHAFF, DAVID SCHLEY —*Continued*
No better book on John Huss is likely to be written for our generation."
+ **Spec** 115:668 N 13 '15 680w

"This volume is both timely and interesting."
+ **Springfield Republican** p5 Jl 22 '15 900w

SCHENCK, FERDINAND SCHUREMAN. Oratory and poetry of the Bible. *$1.25 Doran 220 15-8131

Professor Schenck here introduces to a wider circle the method he has used for years in bringing his students to enjoy reading the Bible. He reminds us that a large part of it 'is the report of orations.' To reproduce now any of the interest these roused in their hearers historical imagination must recreate the past from the data supplied in an introductory narrative, a concise report of the speaker, and an account of the effect upon the hearers and in the historical sequel. These data are here given in the form of letters imagined to have been written by actual hearers at noteworthy points in Hebrew and Jewish history, and at others in the ministry of Jesus and the Apostles."—Outlook

"Dr. Schenck gives us a very interesting scheme for the study of the Bible in high schools and colleges. He does not accept the results of modern criticism and this is a serious flaw from our point of view. There are one or two smaller flaws."
+ — **Bib World** 46:64 Jl '15 140w

"The fair success attained by Professor Schenck in this unusual but not unprecedented method is its best recommendation."
+ **Outlook** 110:284 Je 2 '15 140w

SCHNEIDER, HERMAN. Education for industrial workers; a constructive study applied to New York city. (School efficiency ser.) *90c (4c) World bk. co. 371.4 15-14896

This is part of the report made to the New York city Board of estimate and apportionment in 1911 and 1912. The author takes up in turn: The need of industrial education; The problem in New York city; The solution; and Conclusions. He recommends cooperative and continuation schools, finding that trade training given prior to industrial employment can never be adequate.

+ **A L A Bkl** 12:120 D '15
+ **Ind** 83:199 Ag 9 '15 100w

"It amounts to a brief and rather interesting exposition of the author's ideas about industrial education. . . . Yet the larger and more pressing problem relates to the enervating trades; and for this the author offers no clear solution."
+ — **Nation** 101:330 S 9 '15 120w

Reviewed by E. E. Wellemeyer
School R 23:566 O '15 150w

"The publication of Dean Schneider's volume is especially timely just now when its author is sharing with William Wirt, superintendent of schools of Gary, Ind., the unique task of solving some of the most pressing problems presented by the public school system of New York city." W. D. Lane
+ **Survey** 35:115 O 30 '15 270w

SCHNITZLER, ARTHUR. Green cockatoo, and other plays; tr. into English by Horace B. Samuel. il *$1 McClurg 832
(Eng ed A14-622)

There are three one-act plays in the book: The green cockatoo, The mate, and Paracelsus. The scene of the first is an underground resort in Paris on the night of July 14, 1789. Here are assembled a group of aristocrats who have come, as is one of their customs, to witness a crime play acted by actual criminals. On this night acting turns to reality. Henri, one of the actors, stabs a spectator who has wronged him. The mob from without rushes in with the news that the Bastille has fallen. Actors and citizens turn against the aristocratic audience; the French revolution has begun. The mate is a modern problem play. Paracelsus is a drama of the renaissance in verse.

" 'The mate,' while its humour is distinctly Schnitzler's, is almost like Strindberg in the succession of ignoble revelations. In 'Paracelsus' Schnitzler makes use of the device of hypnotism on the stage, which he employs with extraordinary effect. The personality that emerges from these plays is pleasant, and, if a trifle cynical, has something of the geniality of Anatole France."
+ **Ath** 1913,1:599 My 31 180w

"Creditably translated. Since 1899, when 'The green cockatoo' was produced, Schnitzler has written subtler and more finished plays. But for sheer rapidity of characterization by a few telling strokes and for vigor of handling a plot charged from the first with dramatic intensity, he has never equalled this performance. As an expression of his philosophy of irony, it is a 'tour de force.' " Helen McAfee
+ **Yale R n s** 5:192 O '15 850w

SCHNITZLER, ARTHUR. Lonely way; Intermezzo; Countess Mizzie. (Modern drama ser.) *$1.50 Kennerley 832 15-13239

Three plays by the author of "Anatol," a man who is the best known of the Austrian dramatists. The title piece is psychological, dealing with the loneliness of a human soul all the way from the cradle to the grave. "Intermezzo" is an attack on the new marital conventions which do away with mutual faithfulness and substitute mutual frankness. "Countess Mizzie" develops the idea that below the surface of convention all social distinctions are lost in a universal human kinship. Mr. Edwin Björkman contributes an introduction which is an illuminating essay on Schnitzler's life and work.

"Over all his work, or at least over all of it that has been translated into English there hangs what our popular critics are sure to interpret as the poisonous miasma from a very morbid kind of life,—it is so difficult for most of us to see in an artist's preoccupation with erotic psychology, and with other forms of nervosity, anything but an unhealthy dwelling upon unpleasant subjects." Winifred Smith
+ **Dial** 59:267 S 30 '15 1050w

"The English translation, though somewhat awkward and artificial in places, reflects enough of the spirit and manner of the original to show the uncommon literary merit of the dialogue, the keen sense of characterization possessed by the author, and his intimate acquaintance with that particular phase of modern society which he so minutely, skilfully and often brilliantly depicts. Dramatically, the plays are weak, not so much because they are deficient in plot or action, as because there is so little in them to excite honest human interest." J. R. Towse
+ — **Nation** 101:442 O 7 '15 1000w

"Schnitzler is not a writer whose work one has the power to appraise on short acquaintance. America must know him better before it can decide for itself. But this book should make it plain that America must at all events know him." G: Soule
+ **New Repub** 4:290 O '16 '15 1250w

"He has taken middle-class life in the gayest capital of Europe and spread it before us, not as a theorist, but as one who observes minutely and is not deceived. His plays are parts of the great drama of life deflected by a lens of keen intellectuality upon the stage of our emotions and played by each man according to his perceptions."
+ **R of Rs** 52:243 Ag '15 550w
Springfield Republican p5 Ag 19 '15 350w

" 'Intermezzo' is perhaps the finest modern presentation of temperamental genius under the conjugal yoke that we have. It may easily be judged how heavy a burden this most characteristic of Schnitzler's plays 'Countess Mizzie' lays upon the translator. On the whole, though here and there the German construction shows through, Mr. Björkman has reproduced faithfully the meaning of the lines. It was not to be expected that he would reproduce either their distinction or their charm. Americans will doubtless be repelled by the moral atmosphere of Schnitzler's work." Helen McAfee
+ — **Yale R n s** 5:194 O '15 1300w

SCHOFF, HANNAH (KENT). Wayward child. (Childhood and youth ser.) $1 (1½c) Bobbs 364 15-1701

The author has made a study of the causes of juvenile delinquency. Much of the book is based on an investigation made in a number of prisons with a view to ascertaining the causes that lead to a life of crime. More than two thousand prisoners offered personal testimony. There are chapters on: At the parting of the ways; The crimes that fill the prisons; How homes promote criminality; Separation of parents; Regulation of occupations for children; The homeless motherless child; Boyish pranks treated as crimes make criminals; Schools and the wayward child; Truancy; The saloon's part in the downfall of youth; The state's methods in treatment of crime; Reform schools as a part of the penal system; The place and work of the juvenile court; Probation that will save wayward children; A children's charter for the United States.

"While students of the problem will find little that is new in the book, it makes a direct appeal to parents, and may help to arouse interest in those not yet awake to the importance of the subject."

\+ **A L A Bkl** 12:66 N '15

"Mrs. Schoff writes with the knowledge gained from many years of work. Her point of view is not scientific, and she is inclined to regard the problem in an old-fashioned way. When it comes to the practical things of life, she has much good advice to give." T. D. A. Cockerell

\+ — **Dial** 59:103 Ag 15 '15 350w

"The book, although well informed, is not searching."

\+ **Nation** 100:361 Ap 1 '15 50w

"Mrs. Schoff has studied her subject extensively and has acquired a large body of information concerning the great problem with which she deals."

\+ **N Y Times** 20:247 Jl 4 '15 80w

SCHOONMAKER, EDWIN DAVIES. World storm and beyond. *$2 (3c) Century 940.91 15-11985

A series of papers given to a consideration of some of the underlying causes of the war and of its probable consequences. By consequences the author means not so much the readjustment of national boundaries as the changes in human relationships and the alterations in moral outlook that must follow the war. He points out as significant the drastic social measures taken by the governments of the countries involved. Contents: From Cæsar to Kaiser; Russia and the open sea; The democratic Russians; Land and war; Empire or federation; The fall or rise of socialism; Has the church collapsed? The cosmic meaning of woman; Poetogamy; The cultural obsession; The moral failure of "efficiency."

"There is much in the book that may arouse thought and speculation, and it gives an interesting perspective of the war and its bearing on the relations of society."

\+ **Boston Transcript** p4 My 26 '15 350w

"Accurate enough in political history, in questions of religion, the Church or social problems, the book breathes an antagonism to orthodox Christianity, and partiality for socialism (which it seems to identify with democracy). He tries to be fair to the belligerents, but unfortunately makes little effort to be fair to the Catholic church."

— **Cath World** 102:394 D '15 350w

\+ **Ind** 83:268 Ag 23 '15 30w

"One may quarrel with some of his statements and yet find him stimulating enough."

\+ — **N Y Times** 20:213 Je 6 '15 300w

R of Rs 52:123 Jl '15 180w

SCHWARZE, WILLIAM NATHANIEL. John Hus, the martyr of Bohemia. il *75c (2c) Revell 15-7468

An authoritative sketch of the great Bohemian martyr which is at the same time a study of the dawn of protestantism. The leading features of his life and work are emphasized. "His character and ability, finely balanced in the several elements and faculties, shine out beautifully in the fierce light of publicity and hostility that beat upon his life. Not his worst enemy has ever uttered a word of reproach against the purity of his character. As to his work—his theological writings; his powerful discourses glowing with love for souls, clearly and skillfully penetrating the merits of every question and unfolding it with ease to the mind of the hearer; his efforts to improve public worship; his great learning, especially, his familiarity with Scripture truth and, finally, his triumphant death assure him his place in history. His is the honour of having been one of the chief torch-bearers to kindle the reformation and of having been one of the bravest of the martyrs who have died in the cause of honesty and of freedom, of progress and growth towards the light." (p136)

\+ **A L A Bkl** 12:135 D '15

"The topical arrangement adds to this volume's usefulness for reference, but makes it less attractive reading than Kuhn's 'John Huss,' which is similar in scope and treatment."

\+ **Cleveland** p70 Je '15 50w

SCHWERING, AXEL VON, count, pseud. Berlin court under William II. il *$3.75 Funk (Eng ed 15-13415)

"Count von Schwering is admittedly a pen-name, but a publisher's note speaks for the authenticity of the narrative. Much of the larger part of the work is concerned with men and events in Germany before the war, during the reign of the present Emperor. But its most startling feature is a diary which purports to record intimate conversations with the Kaiser aboard his yacht in the North sea in the last days of July, 1914. The author presents himself as an intimate friend of the Kaiser in boyhood, who had been in frequent touch with him all the years afterward."—Lit D

"But even if the memoirs cannot be relied on, they are, at any rate, very readable."

— \+ **Ath** 1915,1:331 Ap 10 1500w

"Distrust does not, however, make one necessarily dare to say that the facts chronicled are not true. The book has sufficient accordance with what is generally known to have a certain value." N. H. D.

— \+ **Boston Transcript** p4 My 12 '15 1050w

Lit D 50:1159 My 15 '15 160w

"If this diary be a faithful document, it shows that the makers of history are unable, when they come to write it, to give to it the appearance of truth. We commend this book for the bulk of its pages, but we must leave the last chapter to the discretion of the reader."

\+ — **Sat R** 119:460 My 1 '15 230w

— **Spec** 114:448 Mr 27 '15 200w

SCOLLARD, CLINTON. Italy in arms, and other [2] poems. 75c Gomme 811 16-2404

A volume of poems by one who loves Italy. The first is called forth by the war; in those that follow, Bella Garda, Out of Rome, A Venetian sunset, Memories of Como, At Paestum, The house of Dante, A sea-gull on Lake Garda, and others, he sings of the Italy of times of peace.

\+ **Lit D** 52:75 Ja 8 '16 850w

SCOLLARD, CLINTON. Poems. *$1.25 Houghton 811 14-20250

"Thirty years of Mr. Scollard's poetry are here represented. . . . Life, nature, and love, the ever-recurring themes of the poet, are touched upon with many variations. His oriental verses have the glamour and flavor of the East, and its music. In his attitude toward life, we find that mystery—which might better be named mistiness—of the modern mind. The joy of the present hour, the uncertainty of the future one beyond the little limits of our life, and the all-sufficiency of nature as a balm to the questioning heart, are notes which breathe gloom rather than wistfulness into the delicate harmony of his verse. . . . Ever the artist, his feeling for nature, which is at once the strongest and the

[2] This book is mentioned for the first time in this issue

SCOLLARD, CLINTON—*Continued*
most graceful element of his verse, is passionate in its observation, thoroughly modulated and restrained in its utterance."—Cath World

"A welcome volume." W: A. Bradley
+ Bookm 41:189 Ap '15 60w

"There is little in the volume that will not please both ear and intellect."
+ Cath World 100:827 Mr '15 420w
+ Ind 83:57 Jl 12 '15 50w
+ Lit D 49:1289 D 26 '14 700w

"Nowadays, when we are all powerful and original, even the commonplace lurking here and there in Mr. Scollard's verse is viewed as a restful interruption to our day-long converse with the exceptional and our domestication with the unique. Inspiration never quite arrives; the verses are not real butterflies, they are Keats's 'sweet peas, on tip-toe for a flight.'" O. W. Firkins
+ — Nation 100:412 Ap 15 '15 430w

SCOLLARD, CLINTON. Vale of shadows and other verses of the great war. 60c Gomme 811 15-15872

Thirty-one poems of the war. Many of the titles are suggestive. Prayer in time of conflict; The watcher by the tower; The Madonna of Termonde; At Rheims; After Rheims; Night in the trenches; The war of kings.

"Though we always associate Mr. Scollard's muse with dreams of life and nature, he has here given it a sterner duty to perform in which it has not failed him." W: S. Braithwaite
+ Boston Transcript p20 Ag 25 '15 410w

"Mr. Scollard expresses beautifully and forcefully the emotions felt by most of his fellow Americans regarding the tragedy of 1914."
+ Lit D 51:71 Jl 10 '15 470w

"The poetry of Mr. Scollard's 'Vale of shadows' is hardly so excellent as the feelings of compassion and indignation, expressed mournfully and now and then a little stertoriously in the lapse of its unhesitating stanzas. The volume is readable and timely, however, and the assignment of its profits to the relief of Belgium should strengthen the sympathies of readers." O. W. Firkins
+ Nation 101:407 S 30 '15 60w

"'The vale of shadows' makes a charming sheaf of poetry gathered not in the fanatical furrows of hate or the spectacular Niagara of blood. An artist hand is on the scythe, and a reverent eye and ear record the lesson and the prayer."
+ N Y Times 20:428 N 7 '15 230w
Springfield Republican p5 Ag 26 '15 30w

SCOTT, ERNEST FINDLAY. Beginnings of the church. (Ely lectures on the evidence of Christianity, 1914) *$1.25 Scribner 270.1 14-15152

These lectures were delivered at Union theological seminary and "deal with the most difficult questions of Christian origins: the origin of the church, the gift of the Spirit, Jesus as Lord, baptism, the Lord's supper, etc. . . . Professor Scott's work bears especially upon the obscure interval between the death of Jesus and the letters of Paul. The extent and character of Paul's indebtedness to the earlier Christian group and the relation of the early church to the mystery cults are treated with balance and discrimination." (Bib World)

"Illuminating and readable, a book for the intelligent public."
+ A L A Bkl 11:340 Ap '15

"The discussions are intelligent, critical, sympathetic, and illuminating in a high degree."
+ Bib World 45:53 Ja '15 140w

"Dr. Scott is so very broad in his teaching, that we hardly see how he can claim a right to the name of Christian."
— Cath World 100:694 F '15 190w

"A readable book in which are summarized the principal conclusions in this field that are favored by the majority of students."
+ Nation 100:311 Mr 18 '15 570w

SCOTT, GEOFFREY. Architecture of humanism; a study in the history of taste. *$2 Houghton 720.1 (Eng ed 15-1859)

This book "breaks sharply with the traditions of English criticism by attacking the formulæ on which the apotheoses of Greek and of Gothic art have been based and boldly championing the architecture of the renaissance. In the mind of the author the book is an attempt to formulate the chief æsthetic principles of classical design in architecture, and to trace the history of our critical canons; in reality it is a violent polemic against earlier opinions and a dogmatic apologia for a style deified in advance."—Dial

"A significant contribution to architectural criticism."
+ A L A Bkl 11:399 My '15

"In so far as the author makes clear the development and points out the inadequacies of nineteenth century critical theory he does a needful service. Perhaps Mr. Scott's brilliant and forceful rhetoric, in spite of the over-emphasis which arouses protest at almost every page, is the only weapon by which popular prejudices, themselves partly rhetorical in origin, can be beaten down. It is a pity, though, if the rhetorical bias of English criticism is so strong as to deprive us permanently of discussion which is measured and temperate." S. F. Kimball
+ — Dial 58:18 Ja 1 '15 800w

"Within the limits he thus sets for himself, he does effective service to his cause, presenting his case with a clarity and grace of style which is markedly effective, and writing with the fire of one who feels that he has a message to deliver." H. R. Marshall
+ Nation 100:339; 365 Mr 25; Ap 1 '15 4850w

SCOTT, MIRIAM FINN (MRS. LEROY SCOTT). [2] How to know your child. *$1.25 (2c) Little 173 15-25489

Theoretically mothers have an instinctive understanding of their children's natures; practically, as every teacher knows, the mother may be the one who least understands. This book is written to help parents, mothers especially, to know their own children. The author has no new method to expound. The chapter in which she writes of the training given her own little girl shows that her methods were of the simplest and her materials those supplied by the child's every day environment. Among the chapters are: When faults are virtues; The secret doors of childhood; "My child is disobedient—"; Unspoiling the spoiled child; A new vision of play; Your children's clothes; and Fathers and children. Some if not all of these are reprinted from Good Housekeeping and the Woman's Home Companion.

"The author has had a wide experience in child training, which serves her excellently in forming the background of her discussion. The text is enlivened by concrete examples, presented very sympathetically and interestingly, and is simple enough to be understood by the majority of mothers."
+ Springfield Republican p15 Ja 6 '16 160w

SCOVILLE, SAMUEL, jr. Brave deeds of Union [2] soldiers. il *$1.50 (2c) Jacobs 973.7 15-25485

A group of civil war stories, among which are included "not alone the great deeds of great men, but also the brave deeds of commonplace people." Among the incidents described are an escape from Libby prison, Sheridan's ride, the battle of Gettysburg, the scouting exploits of Corporal James Pike, and the achievements of Galusha Pennypacker, "the boy-general."

"It would be well if this little book could go into every home where there are young people, and into every school library in the land. Not that its style is impeccable, or its illustrations adequate. But it is so direct and sincere, and so charged with the high passion of loyalty to country."
+ Boston Transcript p10 Ja 1 '16 380w

SEAMAN, AUGUSTA HUIELL. Boarded-up house. il *$1.25 (3½c) Century 15-19190

Out of very slight materials, two girls and an old house, the author constructs a story that girl readers will find of intense interest. The old house has been boarded up and tenantless for so long that there is no one in the neighborhood who remembers its history. Joyce and Cynthia, friends who live one on either side of it, find accidentally that there is a way of entrance thru a cellar window where the boards have rotted away. Then begins an exciting series of exploration; for the old house has been left furnished and there is evidence that its occupants had departed in haste. Bit by bit the girls piece together the old story and by taking matters into their own impetuous hands, bring together two people who have been separated since the civil war.

"Improbable, and interesting. Appeared in St. Nicholas."

\+ — **A L A Bkl** 12:199 Ja '16

Reviewed by G. I. Colbron

\+ **Bookm** 42:597 Ja '16 110w

\+ **Lit D** 51:1375 D 11 '15 120w

"One of the good juveniles, not too 'young,' of the fall output. There is mystery enough in the book to keep any reader closely interested to the end."

\+ **Springfield Republican** p19 N 27 '15 150w

SEARS, ANNIE LYMAN. Drama of the spiritual life; a study of religious experience and ideals. *$3 (2c) Macmillan 201 15-16210

A book that suggests William James's "Varieties of religious experience." The method, the author points out, is similar, but the material used is different and the outcome is not the same. "James used largely autobiographical material, with the result that genuine religion seemed to him principally a matter of individual, emotional experience. The material I have taken is derived chiefly from prayers, hymns, and religious poetry, with the outcome that religious experience appears to me to be a social as well as an individual experience, and quite as practical as emotional." Professor Royce, who in his introduction commends the author for her skilful handling of her material and her broad tolerance, points out another particular in which her work differs from that of James. She is not so interested as was he in "eccentric beings" and in "geniuses who were more or less abnormal."

"The worth of the work is increased in that the author does not limit herself to the phenomena of Christianity but delves into the religious literature of the great ethnic and pagan faiths. Sympathy and reverence characterize her method of treatment. Her work is a real contribution to religious psychology."

\+ **Bib World** 47:50 Ja '16 180w

"If it does not seem ungracious to say so of a book that is good in every page, we could have wished it had been considerably shorter. When so much claims our attention, it makes too great a draft upon time and thought to face nearly five hundred pages of closely printed matter of a kind that forbids 'judicious skipping.' With this qualification, we estimate 'The drama of the spiritual life' as among the most valuable of recent contributions to the subject dealt with."

\+ **Dial** 59:423 N 11 '15 530w

"Miss Sears is unquestionably as much at home with Bradley's 'Appearance and reality' as with Henri Bergson's 'Creative evolution,' to say nothing of Prof. Royce's works, but none of these philosophers is responsible for the results she obtains. In fact, the book is not so much a catalog of results, as a portrayal of a process, a universal human process, which is indicated in the title."

\+ **Springfield Republican** p17 Ja 25 '16 280w

SEARS, CLARA ENDICOTT, comp. Bronson Alcott's Fruitlands. il *$1 (2½c) Houghton 335 15-13172

The compiler has brought together the first complete account of Mr. Alcott's experiment in communism. In 1843, in company with Charles Lane, an English mystic and idealist, he took possession of a tract of land near Harvard, Massachusetts, and established what he called a "con-sociate family." It was named Fruitlands because fruit was to be the chief product of the soil and the staple of diet for the family. Emerson and Thoreau were interested in the experiment altho neither took an active part in it. Emerson's journals, the letters of Alcott, Lane and other members of the community are drawn upon by Miss Sears. So too are the diaries of the little Alcott girls, Anna and Louisa, then twelve and eleven years old, and Louisa Alcott's story "Transcendental wild oats," a humorous account of the undertaking, is reprinted. A catalog of the original Fruitlands library completes the book.

\+ **A L A Bkl** 12:67 N '15

Boston Transcript p5 Je 2 '15 780w

"To readers of discernment the book will commend itself as a veritable treasure."

\+ **Dial** 59:32 Je 24 '15 400w

Ind 84:72 O 11 '15 50w

Lit D 51:534 S 11 '15 180w

"Though written with sympathetic intention, does not miss the humor of the situation."

\+ **Nation** 101:98 Jl 15 '15 500w

"This review might continue indefinitely, so full is the book of the unexpected and the arresting in human nature, so engaging is the artless art, the childish wisdom of the dwellers in the new Eden."

\+ **N Y Times** 20:265 Jl 25 '15 1900w

R of Rs 52:118 Jl '15 270w

Springfield Republican p5 Je 24 '15 450w

SEAS of God. il *$1.35 (1c) Hearst's int. lib. 15-9929

The reader may feel that a girl brought up as Lydia had been, under the guidance of a wise, scholarly father, should have had a better understanding of life's values. She leaves her southern home after her father's death and meets with the usual discouragements in trying to find work in New York. Her last cent is gone when Ransom Churchwell, a married man from her home town finds her and she falls a ready victim to temptation. Her first misstep may be forgiven on the grounds of ignorance and youthful passion, but the second taken deliberately, after several years of not unsuccessful effort to support herself and her child, is not so easily condoned. Later when facts about the mother she has never known are revealed it becomes evident that the author sees the explanation of her acts in heredity. The story leaves her as she turns her back on this way of life, determined to devote herself to her child.

"Nobody in the book is particularly interesting, while on the other hand some of the conditions and crises propounded for the characters are exceedingly interesting. The story lacks color, proportion, good handling. It contains much good material and a deal of inferior writing."

— \+ **Boston Transcript** p4 Je 2 '15 420w

"Painful as is the subject of 'The seas of God,' it has nothing morbid or erotic about it—no more than has 'Anna Karénina.' One may question why or whether such a story should be told at all; but, if told, it could hardly be better done than this."

\+ — **N Y Times** 20:211 Je 6 '15 800w

SEAWELL, MOLLY ELLIOT. Diary of a beauty. il *$1.25 (3c) Lippincott 15-7738

The beauty is a young country girl who attracts the attention of an eccentric woman of wealth. This woman, Miss Haverford, who has been a beauty in her own day, takes Luella Baird with her to Europe, living part of her own youth over again in watching the girl's triumphs. But the same erratic fancy that moved her to take up Luella in the first place leads her to drop her again, and there follows for the heroine a period of loneliness and illness in a strange land. She returns to America, makes an attempt to succeed on the stage, is reinstated in the graces of her wealthy patron,

SEAWELL, MOLLY ELLIOT —*Continued*
falls heir to that lady's vast fortune, and marries Hugh Bindon, the nephew to whom Miss Haverford's money should have gone.

Dial 58:306 Ap 15 '15 120w

"Molly Elliot Seawell has put her material together like a 'stint' of patchwork and in the process has lost the spontaneity of 'The melting of Molly.' "
— Ind 82:167 Ap 26 '15 90w

"It is a piquant, pleasantly written tale, to which Mr. Steele's illustrations add much attraction—just the book wherewith to while away tedious hours."
+ N Y Times 20:127 Ap 4 '15 350w

SELL, MAUD ANN, and SELL, HENRY BLACKMAN. Good taste in home furnishing. il *$1.25 (6c) Lane 747 15-21004

A series of chapters in the form of simple talks on Color, Wall coverings, Floor coverings, Oriental rugs, Lighting fixtures, Draperies, Furniture, The living room, The dining room, and The bed room. To these are added a final chapter of hints for buyers. The book should commend itself to people of moderate means who face the problem of making a small house or apartment attractive. The illustrations, with the exception of a frontispiece in color, are from sketches in black and white. Parts of the book are reprinted from Art and The Trimmed Lamp.

"It contains many good suggestions for the inexperienced. It does not present any new ideas, but it does cover in a general way, and very simply, the principles of color and line harmony in interior decoration."
+ Springfield Republican p19 N 20 '15 110w

SELLEW, WILLIAM HAMILTON. Railway maintenance engineering, with notes on construction. il *$2.50 Van Nostrand 625 15-25569

"The author states that this book has been prepared from notes used in his classes in railway engineering, but that matter of an advanced character has been introduced to make the book of value outside the classroom. . . . A useful feature is a bibliography at the end of each chapter." (Engin N) "Following are the fifteen chapter headings: Engineering; Land; Grading; Bridges, trestles and culverts; Ties; Other track material; Ballast; Maintaining track and right-of-way; Station and roadway buildings; Water stations; Fuel stations; Shops and engine houses; Icing stations and Signals and interlockers." (Engin Rec)

"The chapter on land is of particular interest as showing the methods of describing land to be acquired for railway purposes. . . . The book contains nothing on such important classes of improvement work as double tracking, widening roadbed, reducing grades and curvature, track elevation, etc. Nor is there much in regard to track work or the organization of maintenance forces. In fact, the book deals with materials rather than with methods or work."
— + Engin N 75:115 Ja 20 '16 350w

"Maintenance organization, which is certainly one of the vital problems of the maintenance engineer, has not been touched upon. The important subjects of track inspection, and of reports, records and accounts are also among those missing. The usual claim that the book is suited to the needs of both students and practical engineers, is made in this case; but the reviewer feels that neither viewpoint has been well preserved. Thoroughness and breadth have been sacrificed to variety and haste." A. F. Comstock
— Engin Rec 73:56 Ja 8 '16 380w

SERVICE, ROBERT WILLIAM. Pretender; a story of the Latin quarter. il *$1.35 (1c) Dodd 14-21622

The action of the story shifts rapidly from New York to Italy, from Italy to London, and from London to Paris where it settles into a more steady pace for the rest of its course. An American author who has made a large fortune writing best sellers resolves to make a new start under a new name and prove that he can do really worth while work. He is what he calls himself, a pretender, fond of involving himself in imaginary romances. One of them turns to reality and he finds himself married to a little French waif whom he has rescued. Forced to make a living for her with his pen, he produces more thrillers and soon finds that he is building up a second fortune and a second reputation.

+ — Boston Transcript p6 Je 12 '15 300w

"Nothing if not amusing. There is more than a spice of Bohême about it, and much of the joy of youth and irresponsibility."
+ Dial 59:276 S 30 '15 90w

"Mr. Service's poetry led us to expect better than this uninteresting succession of sentimental and sensational episodes held together by the mere semblance of a plot."
— Ind 82:214 My 3 '15 60w

"The author has succeeded in capturing the fascination of Paris. The charm of that atmosphere and the delicately drawn and touching figure of 'Little Thing' are the highest achievements of this very clever and unusual book."
+ — N Y Times 20:182 My 9 '15 450w

"One feels that the book would be much better if some of the incidents had been less absurd."
+ — Outlook 110:44 My 5 '15 130w

"A piquant and delightful experiment in fiction—a grown-up fairy tale; an adventure in simplicity."
+ R of Rs 52:125 Jl '15 50w

" 'The pretender' is, in fine, a gay, high-spirited, audacious book, with moments of frank indecorum inevitable in any attempt to paint the life of the Latin-quarter, and one or two episodes which we would have wished away; but no grown person could take mischief from its pages."
+ — Spec 114:818 Je 12 '15 850w

SETON, JULIA (MRS. JULIA SEARS). Science of success. *$1 Clode, E: J. 131 14-14797

"In this volume Julia Seton, M. D., one of the leading apostles of New Thought, presents a series of inspirational discourses. There are twenty chapters in the book, each setting forth a method of attaining success prescribed for the overcoming of some particular form of individual weakness."—N Y Times

N Y Times 19:441 O 11 '14 60w

"The treatment is relieved from heaviness by the numerous anecdotes and illustrations from the author's own experience. Whether or not one accepts all of the author's interpretations and classifications of mental phenomena, the reader will find in the pages much helpful thought, be it 'new' or old and wholesome advice for the improvement of that particular self which he possesses." R. D. Moore
+ Pub W 88:1242 O 16 '15 700w

SETON-WATSON, ROBERT WILLIAM. Roumania and the great war. *2s Constable, London 949.8 War15-164

A book "for the serious student, who will not despise it for its brevity. . . . In the essay we get a sketch of the history of the Roumans as lucid as could well be given of anything so broken, obscure, and much controverted. But perhaps the most interesting part of Mr. Seton-Watson's book is the story not of political Roumania itself, but of that part of the Roumanian race—between three and four millions—which dwells in Transylvania and Hungary, and supplies one of the thorniest questions of Magyar affairs. The whole race numbers nearly thirteen millions. Of that slice of it which lives north-east of the Danube and Pruth, under the Russian flag, our author tells us very little." (Ath)

"Instructive and thoroughly useful book."
+ — Ath 1915,2:5 Jl 3 530w

"Dr. Seton-Watson's concluding chapter, especially in so far as it deals with Roumania's rea-

sons for not entering the war up to the present, is most illuminating and instructive." R. P. Farley

+ Hibbert J 14:194 O '15 120w

"All who desire to understand the position of Roumania, and the relations in which she stands not only to the neighbouring Balkan states but to the great powers, should study Mr. Seton-Watson's well-informed and statesmanlike book."

+ Spec 115:81 Jl 17 '15 1200w

SETON-WATSON, ROBERT WILLIAM, and others. War and democracy. maps *80c Macmillan 940.91 15-21975

" 'The war and democracy' is the joint production of four writers who feel that even after six months of war a large section of the British people still fail to realize the vastness of the issues at stake. . . . Also they wish to stir the British people to think out carefully the great problems which have been thrown into the melting pot and be prepared for the day of settlement." (Boston Transcript) "The principle on which the writers all agree is the necessity of satisfying nationalist aspirations as far as is compatible with the complicated geographical and economical conditions which are intertwined with the purely race questions. So far as a state of peace is a possible achievement for the future it depends largely upon the grouping of all the peoples of Europe, Asia Minor, Arabia, Persia and Afghanistan into nationalist states, and eliminating from all peoples who have attained national consciousness the dominance of states of alien race and culture." (Sat R)

"Among the books on the causes, problems, and possible outcome of the present war, none in English presents a greater wealth of historical information or offers more stimulus to thought than 'The war and democracy.' "

+ Am Hist R 21:202 O '15 50w

"Moderate in tone and interesting."

+ A L A Bkl 11:405 My '15 ✠

"The chapters on the Southern Slavs and the Issues of the war are mines of facts and present a great deal of current history not previously available in this readily accessible form." B. D. Mudgett

+ — Ann Am Acad 62:299 N '15 280w

Boston Transcript p22 F 24 '15 580w

+ Sat R 119:454 My 1 '15 1200w

"No saner or broader-minded statement of the political issues of the European war has been seen by the reviewer. If any fault is to be found with the book it is on the score of an excess of advice and prophecy."

+ — Springfield Republican p5 Je 3 '15 650w

"Selected bibliographies with notes. One of the best books for the thoughtful pro-Allies reader."

+ Wis Lib Bull 11:296 O '15 90w

SEWALL, MAY WRIGHT, ed. [2] Women, world war and permanent peace. il *$1 (1c) Newbegin 172.4 16-2228

The report of the women's peace congress that met in San Francisco in 1915. Mrs. Sewall, who originated the idea, had planned first for an International conference of women workers, the purpose of which should be the promotion of internationalism. The outbreak of the war seemed to offer a check to the plan but Mrs. Sewall felt that such a meeting became all the more imperative because of it, and the conference as finally called had for its object not only the promotion of internationalism, but more particularly the promotion of permanent peace. The volume contains a full account of the proceedings with the speeches of all delegates.

SEYMOUR, ANNE. A-B-C of good form; with an introd. by Maud Howe. *50c (2c) Harper 395 15-10528

A compact little handbook containing the essentials of good form. The introduction offers a timely suggestion for human beings who have a tendency to speed up at the expense of the art of living. The writer says "The pace that kills" kills courtesy. Her book while containing practical hints for proper and efficient entertaining lays large emphasis on the spirit of hospitality. The chapters include the usual matters which books of good form embrace—introductions and invitations, calls, afternoon teas, luncheons, dinners, weddings, dances, table etiquet, hostess and guest, and correspondence.

+ N Y Times 20:283 Ag 8 '15 60w

SEYMOUR, CHARLES. [2] Electoral reform in England and Wales. il *$2.50 (1½c) Yale univ. press 342 15-25078

This volume of the Yale historical studies presents a study of the development and operation of the parliamentary franchise, 1832-1885. "It makes no claim to be a history of the popular movement for parliamentary reform, nor does it attempt to describe the parliamentary tactics incident to the passing of the Reform bills. I have sought to confine myself to a clear statement of electoral conditions and the democratic development resulting from the reforms in the franchise, distribution of seats, registration, and methods of electioneering." (Preface) The author says further that two facts stand out as the result of his study. First, that there was a constant advance toward democracy in elections; second, that the progress of democracy in the electoral system, while constant, was extremely slow. The book has one folding map, an index and a six-page bibliographical note.

SHACKLETON, ROBERT, and SHACKLETON, MRS. ELIZABETH (FLEMING). Four on a tour in England. il *$2.50 (2c) Hearst's int. lib. 914 14-22340

A six weeks' motor tour thru England, Scotland and Wales is described. There are chapters on: The start; Into Wales; On to Harlech; The way to Worcester; By Tewkesbury; The valley of the Wye; The coast of Somerset and Devon; The ride to Winchester; On the route of the Conqueror; The heart of England; Through the north country, etc. The book has a frontispiece map and many beautiful illustrations.

"Contains some practical hints for motorists, but lacks the interest and charm of the earlier books on continental travel."

+ — A L A Bkl 11:263 F '15

+ Ind 81:433 Mr 22 '15 80w

"Will leave their readers panting in their chairs, but will delight any one who really enjoys naïveté of description and is interested by the American language. It is a book for a laughing philosopher, for a serious critic would rage or melt or burn at tourists who 'glance at' one cathedral, and whom another 'did not detain.' "

+ — Spec 115:sup606 N 6 '15 400w

SHAMBAUGH, BENJAMIN FRANKLIN, ed. Applied history. v 2 *$3 (2c) Iowa State hist. soc. 345 15-1880

The first volume of the Iowa applied history series appeared in 1912. One of the functions assumed by the Iowa State historical society is that of legislative research, "that is, the society has undertaken systematic scientific researches in the field of contemporary legislation and has published the results of such researches under the title of 'Applied history.' " Ten such papers make up the present volume. They are: Reorganization of state government in Iowa, by Frank E. Horack; Home rule in Iowa, by O. K. Patton; Direct legislation in Iowa, by Jacob Van der Zee; Equal suffrage in Iowa, by Frank E. Horack; Selection of public officials in Iowa, by Henry J. Peterson; Removal of public officials in Iowa, by O. K. Patton; The merit system, by Jacob Van der Zee; Social legislation in Iowa, by John E. Briggs; Child labor legislation in Iowa, by Fred E. Haynes; Poor relief legislation in Iowa, by John E. Gillin.

"The promise of the definition of 'applied history' is not fulfilled in any of the studies. We expected a kind of natural history of the movements listed. . . . Such a promise is not fulfilled. The papers are admittedly not 'exhaustive' treatment but give simply a 'general view.'

[2] This book is mentioned for the first time in this issue

SHAMBAUGH, BENJAMIN F., ed.—*Continued*

As such they are very useful and helpful documents." E: A. Fitzpatrick

+ — **Am Hist R** 20:896 Jl '15 630w

"The studies in this volume may be useful as convenient sources of information regarding data which are not sufficiently available. Teachers and other workers in these fields would profit materially if other states would adopt the Iowa idea of 'applied history.'" L. L. Bernard

+ **Am J Soc** 21:113 Jl '15 400w

"The source material and references will be found invaluable aids to furthering work of similar character in other states." F. W. B.

+ **Ann Am Acad** 63:302 Ja '16 290w

"To those practically concerned in making laws this book must be of special interest."

+ **Boston Transcript** p18 Ag 18 '15 160w

+ **Ind** 84:70 O 11 '15 150w

R of Rs 52:119 Jl '15 70w

"All the papers focus on some policy for Iowa; some openly advocate, some lean and lead toward without open advocacy, some present alternatives without bias." C: W. Flint

+ **Survey** 35:51 O 9 '15 800w

SHARP, DALLAS LORE. Whole year round. il *$2 (1½c) Houghton 504 15-8609

Mr. Sharp's four small books, Spring, Summer, Autumn, and Winter, each published separately, have been made into one volume. It is a beautifully printed book with attractive illustrations and marginal decorations and an appropriate cover design.

A L A Bkl 11:471 Je '15

"While his book will charm the children it will no less fascinate older people."

+ **Boston Transcript** p12 My 29 '15 380w

"This is a book for nature-lovers, and for any intelligent reader it is an inspiration."

+ **Lit D** 50:1478 Je 19 '15 130w

+ **N Y Times** 20:320 S 5 '15 70w

+ **R of Rs** 52:248 Ag '15 50w

SHARP, GEORGE WILLIAM. City life and its amelioration. (Present day problems ser.) *$1 (3c) Badger, R: G. 177 15-8037

The charge that the author brings against the city is that it offers only a narrow and stereotyped existence to its men and women. Monotony leads to an unnatural craving for excitement and ultimately to ways of vice. Indifference to one's fellows leads to bad public manners. The remedy he suggests is an infusion of a spirit of fellowship.

Ind 84:146 O 25 '15 70w

SHARPLESS, ISAAC. American college. (American books) *$1 (2½c) Doubleday 378 15-11679

This is the first volume of a new series made up of "authoritative manuals, discussing problems of interest in America to-day." The object of this volume is "to give the reader a fair idea, hiding neither blemishes nor virtues, of that peculiarly national institution, the American college, as distinct from the university and technological school." (Preface) The five chapters that make up the contents are: History of the American college; College administration; The courses of study; Student life; The function of the college. These are followed by a brief bibliography and an index.

"Plain in style but clear in statement, and a real contribution from a point of view not often heard."

+ **A L A Bkl** 12:12 O '15

"A comprehensive and instructive volume." F. L. W.

+ **Boston Transcript** p8 Je 5 '15 330w

+ **Ind** 84:321 N 22 '15 60w

"The author's observations are made from a long and successful experience, and can be read with profit by many a perplexed professor who finds himself expected to rule as well as to reign. The quiet tone of the book adds to the force of its conclusions."

+ **Nation** 100:543 My 13 '15 400w

"A wholly uncritical, very elementary and piously dull handbook of history and description. There is much prudent concern for the religious and moral life of the students, a perfect balancing on the question of academic freedom, and a pervading tone of conviction that new experiments in education are not necessarily bad. But the reader who looks for enlightenment or interpretation from this author, who has been president of a small college since 1887, will be disappointed."

— **New Repub** 4:268 O 9 '15 220w

SHATTUCK, HARRIETTE LUCY (ROBINSON). Shattuck's parliamentary answers. *60c Lothrop 328.1 15-7486

A treatise on parliamentary procedure conveniently planned in the form of a question and answer book. The questions are grouped under alphabetically arranged headings, Adjourn, Amend, Appeal, Commit, Committees, etc. Mrs. Shattuck is the author of "The woman's manual of parliamentary law" and "Advanced rules of parliamentary law" and has taught classes in the subject for a number of years.

"Her new book may be regarded as a sound and complete manual of procedure."

+ **Boston Transcript** p7 Je 12 '15 180w

"An excellent ready reference book for the novice."

+ **Cleveland** p61 Je '15 30w

SHAW, ANNA HOWARD. Story of a pioneer. il *$2 (2c) Harper 15-18433

Dr. Anna Howard Shaw's autobiography is well named. As a child she went with her parents into the woods of Michigan to build up a home in the wilderness, becoming a pioneer in the true American sense of the word; but beyond this she has been a pioneer of the spirit, opening up new ways of opportunity for women. The story of her life is of course the story of the woman suffrage movement too, and her book is full of glimpses of Miss Anthony, Lucy Stone, Lucretia Mott and other pioneers. It is all told with the good humor that characterizes Miss Shaw's platform addresses and the story ends with a note of splendid optimism. The story has been prepared with the collaboration of Elizabeth Jordan.

+ **A L A Bkl** 12:135 D '15 ✠

"Anybody who thinks that the suffragists will stop fighting short of complete success, or even that Dr. Shaw will quit living before she and her followers have won the ballot at least for the women of this country needs only, for conversion, to read the first half of her autobiography. She writes about it all with becoming modesty and with a sense of humour that laughs from every page and she sees in it all only the gracious and pleasure bearing gifts of bounteous life. 'Neither the world nor my cause,' is her very last sentence, 'is indebted to me—but from the depths of a full and very grateful heart I acknowledge my lasting indebtedness to them both.'" F. F. Kelly

+ **Bookm** 42:221 O '15 580w

"The book contains no small measure of interesting history, as the author has come in contact with many leading men and women in America. It is not devoid of pathos and it abounds in humor."

+ **Boston Transcript** p1 N 6 '15 520w

"The book's numerous illustrations have an attractive quality comparable with that of the reading matter."

+ **Dial** 59:332 O 14 '15 490w

+ **Ind** 84:236 N 8 '15 80w

+ **Lit D** 51:1091 N 13 '15 300w

"Her long experience in public speaking has made her mistress of a style plain and vigorous; her narrative moves rapidly, and is enlivened by a sense of humor not inconsistent with a frankness amounting sometimes to naïveté."

+ **Nation** 101:656 D 2 '15 1500w

"A woman of women according to both feminist and anti-feminist standards, her story has rugged strength and meaning. It is written in collaboration, and is . . . neither a real autobiography nor a good biography. An occasional witty anecdote flashes out the quality of the leader as she appears to the public. Her pastoral struggles on Cape Cod are racy and symbolic. But the balance between her private and public life is not well held, and there is an unexpected prevalence of the pathetic, for which Dr. Shaw is certainly not responsible. Yet these literary defects scarcely dim the indomitable figure."

+ — New Repub 5:sup22 N 20 '15 1050w

"The book is the record, told with great frankness, of a life tnat has been crowded with varied activities, and it reveals a soul so stanch, a heart so high, and a wish so ardent for human betterment that no one could read it without awarding to its author hearty admiration for her courage, her ability, her determination, and her never-failing sense of humor."

+ N Y Times 20:346 S 26 '15 1000w

"Her biography should be in every library. During all the years of a long and useful life, this woman of tremendous force and moving personality has resolutely pioneered the way to woman's liberation and enlightenment."

+ R of Rs 52:504 O '15 250w

"She is through all the same sweet, earnest, wholesome woman. . . . An illuminating account of the influence of a great cause upon a superbly fine and strong nature and a compelling suffrage document." Alexander Johnson

+ Survey 35:304 D 11 '15 570w

SHAW, ARCH WILKINSON. Some problems in market distribution.[2] il *$1 (3c) Harvard univ. press 338 15-19535

The author is lecturer on business policy at Harvard and editor of System. "Some problems in market distribution" appeared first in the Quarterly journal of economics for August, 1912. It is reprinted here with an introductory chapter on "The nature and relation of business activities." The business man has two concerns, production and distribution. Production is fairly well organized but the marketing of products has been given little attention. The author's purpose is to approach the problem of distribution with the same scientific attitude that has resulted in the successful organization of production.

Nation 102:25 Ja 6 '16 210w

+ R of Rs 53:119 Ja '16 40w

"The book is a logical and practical study of the problem, and should make a strong appeal to those interested in solving it."

+ Springfield Republican p13 N 1 '15 350w

SHAW, STANLEY. Siren of the snows. il *$1.30 (2c) Little 15-5743

A story of the United States secret service with international complications. Alan Jensen, a new and untried member of the service, is sent out on a counterfeiting case. A remote clue takes him up into northern Canada where in a lonely cabin he runs into the band who seem to be responsible for, or to have some connection with, the spurious gold that had been flooding the United States. They are a strange trio—a big Swede of repellent personality and ugly temper, a blind French-Canadian, and a beautiful young woman, plainly accustomed to the refinements of life. The mystery baffles Jensen, but as events develop he runs to ground an international scheme for substituting a baser metal for the gold of the United States, destroying the nation's credit, and preparing the way for its annexation to Canada.

Reviewed by F: T. Cooper

Bookm 41:314 My '15 350w

"If the adventures of Jensen could be kept in the foreground all the time and the plans and proceedings of his chief could be conducted in tabloid or behind the scenes, the story would be improved. It is, however, an original and entertaining novel as it stands."

+ — Boston Transcript p1 Mr 27 '15 300w

Nation 100:282 Mr 11 '15 100w

"In its ingenuity of incident, plot construction, and continuous interest Mr. Shaw's first novel compares very well with the work of E. Phillips Oppenheim. On the whole, Mr. Shaw must be credited with having written a novel which, as a story of intrigue, adventure, peril, and excitement, is quite enthralling, and is a very promising first achievement."

+ — N Y Times 20:118 Mr 28 '15 500w

"Here is a story of rapid action, of thrills, suspense and romance; a pretty good mixture for the reader seeking exciting entertainment." F. M. Holly

+ Pub W 87:1223 Ap 17 '15 280w

SHEDLOCK, MARIE L. Art of the story-teller. *$1.50 (2½c) Appleton 372.6 15-24518

Miss Shedlock is an English story-teller who, on two visits to this country, has told stories to audiences of American children. She has also conducted courses in New York and other eastern cities for the benefit of librarians, teachers, and others. She holds that story-telling is an art for which special preparation is needed. "It is a great fallacy," she says, "to suppose that the systematic study of story-telling destroys the spontaneity of narrative. After a long experience, I find the exact converse to be true, namely, that it is only when one has overcome the mechanical difficulties that one can 'let one's self go' in the dramatic interest of the story." The book consists of two parts. Part one, devoted to the discussion, has chapters on: The difficulties of the story; The essentials of the story; The artifices of story-telling; Elements to avoid in selection of material; Elements to seek in the choice of material; How to obtain and maintain the effect of the story; Questions asked by teachers. In part two a group of eighteen stories is presented. To these a third part is added giving lists of stories and lists of books for the story-teller.

"To the inexperienced she should be very helpful in her directions how to obtain and maintain the effect of the story. Even the experienced will find her advice unusually practical and sound. In fine, hers is one of those infrequent apparitions, a book that can be recommended without essential reservation."

+ Nation 102:25 Ja 6 '16 300w

Spec 115:714 N 20 '15 190w

"Many others than professional educators can profit by this interesting book."

+ Springfield Republican p13 Ja 16 '16 320w

"The most comprehensive book on story-telling yet written, and rich in suggestions illustrated by the author's own experiences and by many quotations from literature. The chapter answering 'Questions asked by teachers' is specially practical."

+ Wis Lib Bull 11:372 D '15 60w

SHEEHAN, REV. PATRICK AUGUSTINE. Graves at Kilmorna; a story of '67. *$1.35 Longmans 15-4587

"An earnest tale of the abortive uprising of the Irish against British oppression in 1867, when veterans of the American civil war returned to their native land to assist in obtaining its independence." (Dial) "The tale of the two Fenians, 'one pierced by an English bullet on the field of battle; the other, after spending the best ten years of his life in English dungeons, done to death by his own countrymen.' The novel, if such it may be called, is a search-light cast upon conditions in Ireland, past and present, and the Irish character as affected by them." (N Y Times)

"A fitful love romance now and then appears as the tale moves on, but the author's interest in this field appears to be but slight. Too many of the pages are devoted to conversations which are not vital factors in the development of the story."

— + Boston Transcript p22 Mr 3 '15 230w

"If his criticisms are unsparing, they are not animated by a spirit of carping or bitterness, but by a deep concern in the welfare of his own

[2] This book is mentioned for the first time in this issue

SHEEHAN, REV. PATRICK A. —*Continued*
land. It is this intense loyalty that lends power and conviction to his every utterance, and the fact that he has spoken his final word of warning and entreaty to his people, will add emphasis to this last patriotic appeal."
+ **Cath World** 101:246 My '15 630w

"Few more sincere stories have been written of Irish Catholic life."
+ **Dial** 58:347 Ap 29 '15 130w

"'The graves at Kilmorna' is not always easy reading, but it is reading well worth while, pre-eminently to the Irishman; almost equally to the lover of good literature and to the thoughtful observer of our own national trend and tendencies."
+ — **N Y Times** 20:198 My 23 '15 450w
R of Rs 52:121 Jl '15 170w

"Mr. Sheehan has written a stirring book and has written it with a true art that despises exaggeration or distortion of fact."
+ **Sat R** 119:559 My 29 '15 450w

"Very touching."
+ **Spec** 114:448 Mr 27 '15 10w

"Not very successful as a novel, but recommended for libraries having many Catholic readers."
+ — **Wis Lib Bull** 11:253 Jl '15 40w

SHELDON, EDWARD BREWSTER. Garden of paradise. *$1.25 Macmillan 812 15-7809

A fairy play based upon Hans Christian Andersen's "The little mermaid." It is the simple story of the youngest daughter of the sea king, who, not content to marry the red-eyed warty emperor of the crabs risks everything to be transformed into human shape and win the love of a mortal. In casting the story into dramatic form the writer's technique, sense of proportion and literary sense are well utilized in lending artistic distinction to the work.

"With imagination nimbler than his pen Mr. Sheldon has sought a story essentially poetic and fanciful, but unfortunately he overwhelms its frail structure with the grotesqueness of his similes and the heaviness of his prose."
— **Ind** 82:513 Je 21 '15 60w

SHELLEY, HENRY CHARLES. America of the Americans. (Countries and peoples ser.) il *$1.50 Scribner 917.3 15-6115

"Mr. Shelley is an English journalist and writer who has travelled widely, and who has spent several years of residence and work in this country. He is therefore well equipped to look upon us both from the inside and the outside, and to understand us much better than the average Englishman who rushes into print about us after a flying railway trip across the continent. He writes for the purpose of informing his fellow-countrymen about our country, its history, its people, and its customs, and while at times he is critical he is never censorious. 'President and Congress,' 'Education,' 'Literature,' 'Plays and players,' 'America at war,' 'Social problems' and 'Days and seasons' are the titles of some of his chapters."—Boston Transcript

A L A Bkl 12:84 N '15

"It is no small feat to have summed up the American people in 261 pages, and, if much has of necessity been left unsaid, the present volume achieves a very faithful general impression. Much observation and considerable knowledge have gone to the making of the book."
+ — **Ath** 1915,1:159 F 20 1250w

"Certainly a book with a distinction above many of its kind." E. F. E.
+ — **Boston Transcript** p21 Jl 7 '15 550w
— **Ind** 83:238 Ag 16 '15 100w

"He betrays a lack of personal familiarity with conditions here and a faultiness of perspective that at times lead to grotesque results. It should be added, however, that the chapters are clearly written and that the insular prepossessions are a source of interest even in the unexpected prominence given to some features of our life."
— + **Nation** 101:268 Ag 26 '15 370w

"An interesting description."
+ **N Y Br Lib News** 11:77 My '15 20w

"The volume is not conspicuous for grace of style, but the solid British merits of thoroughness and substance are abundantly in evidence in its pages."
+ — **N Y Times** 20:267 Jl 25 '15 1450w

"An excellent book for small libraries and the chapters on education, literature, theater, music, typical cities, social problems, etc., contain facts, statistics and generalizations which will make it popular with women's clubs."
+ **Wis Lib Bull** 11:297 O '15 70w

SHELTON, LOUISE. Beautiful gardens in America. il *$5 (25c) Scribner 716 15-25549

This is a collection of upwards of two hundred photographs (eight in color) of beautiful American gardens, distributed from Maine to California and from Florida to Washington state. The author has sought to consider the results of widely varying climatic conditions but the text is secondary to the pictorial display. Each garden is the expression of the personal taste of an owner (whose name is given) and is an inherited, purchased, or created landscape. New York, Massachusetts, Pennsylvania, California, and New Jersey are named as the states possessing the greatest number of fine gardens.

"The garden as expressive of personality has been the quest of the compiler, and a good measure of success has attended her search."
+ **Dial** 59:621 D 23 '15 130w

"Just to turn over the pages for the lovely illustrations is a great treat in itself."
+ **Nation** 101:724 D 16 '15 50w

"This collection of 180 photographs—eight of them full-page color plates—is a testimonial to American achievement. Miss Shelton's written description is brief in all cases; she is content to let the photograph appeal to the eye unaided."
+ **Springfield Republican** p19 D 4 '15 430w

SHELTON, LOUISE. Continuous bloom in America. il *$2 (8c) Scribner 716.2 15-18425

The author refers to her manual, "The seasons in a flower garden," and says: "In this my second book on garden lore, I hope as far as possible to avoid repetition in cultural directions. . . . What plants to use, Where to place them, and When they bloom is the scheme I now offer to those who are striving for continuous 'all-over' bloom during twenty-six weeks at the longest." The experience gained during the eight years since the publication of the first book has resulted in these pages of practical suggestion. They are followed by eleven planting-charts, tested and proved successful. In these charts annuals and perennials are marked in red and black respectively and space to be allowed is clearly shown. Sixteen half-tone plates show the author's and other gardens in bloom and an index refers the reader to the explicit information needed to achieve success.

"Precisely the facts that the amateur gardener needs to know. They may be learned, of course, by the series of disappointments and satisfactions resulting from the mistakes and successes of many experiments, but time, money and regrets may be saved by a careful study and practice of the chapters of this attractive volume."
+ **Boston Transcript** p4 O 6 '15 150w

"A very satisfactory guide for garden makers in and about New York city. The one possible enlargement of its usefulness which we perceive, is an appendix on variations in the date of planting in other latitudes, say as far as the northern and southern boundaries of the United States."
+ **Cath World** 102:400 D '15 200w
+ **Ind** 84:28 O 4 '15 60w

"Indexes and ingeniously arranged catalogs make the volume convenient for practical use. The author's style makes easy reading."
+ **Lit D** 51:852 O 16 '15 110w

"Her suggestions are practical, and she avoids technical language."
+ **Nation** 101:341 S 9 '15 130w
+ **Springfield Republican** p15 N 7 '15 90w

"An excellent work for the person who is more than an amateur and less than a professional. The range of plants goes beyond those in common use, and the full directions for using show personal experience. Miscellaneous advice and photographic reproductions complete a book which meets a very definite need despite the many good ones in print."
+ **Wis Lib Bull** 11:367 D '15 100w

SHERRILL, CHARLES HITCHCOCK. French memories of eighteenth-century America. il *$2 Scribner 917.3 15-23612

"This is a picture of American life as our forefathers lived it—their politics, their amusements, their dress, their social entertainments—seen through French eyes. Mr. Sherrill, formerly minister to the Argentine republic, was given access by the French government to quantities of unpublished material in the various Parisian archives, and from these and fifty or more published memoirs of French men and women who visited this country between 1775 and 1800 he has put together a complete survey of society during the revolutionary epoch. The volume is illustrated with paintings and engravings of the period."—Lit D

"Anecdote and quaintly delicious gossip abound in this story of how our eighteenth-century ancestors dressed and amused themselves; how they courted and married; . . . how they travelled and studied; how they worked and loved and served the republic."
+ **Boston Transcript** p9 D 4 '15 650w

"Nearly ninety names appear in his appended list of 'French authorities consulted and records examined,' and a respectable array of 'authorities in English' follows."
+ **Dial** 59:502 N 25 '15 170w

"The description of the American army is of especial interest and of some moment in connection with our present discussion of preparedness. It illustrates Washington's statement of the piteous and needless waste entailed by untrained troops."
+ **Ind** 85:28 Ja 3 '16 110w
+ **Lit D** 51:1366 D 11 '15 110w
+ **R of Rs** 52:760 D '15 30w

"Life in 18th-century America was much less dingy and crude than many of us imagined, and it is agreeable and edifying to see our ancestors with the bright, quick eyes of these cultivated Frenchmen."
+ **Springfield Republican** p15 N 7 '15 750w

SHINE, MRS. MABEL GIFFORD. Jacob; a lad of Nazareth. il *$1 (2c) Rand 15-8426

At the opening of this story there is a pretty picture of Palestine in the spring, with the boy Jesus, "fair like Mary, his mother, with a fairness no sun or wind could roughen," roaming the fields with his friends, Phineas and Ednah, the children of a neighbor. The later story, which follows closely the life of Jesus, is more taken up with Jacob, a younger brother of these two child playmates. Jacob is sullen in temperament, arrogant and bound by race prejudice. Unlike his older brother and sister, he refuses to be won by the personality of the neighbor lad to whom they had given their hearts in childhood. Only after the crucifixion is his stubborn pride forced to yield.

"Its scenes are laid in familiar biblical places—Nazareth, Jerusalem, Capernaum, and others—which are picturesquely described. Many of the characters are familiar to us, as are the chief incidents of the story, which is told with tender reverence, and an absence of sentimentality."
+ **Boston Transcript** p24 N 3 '15 300w
Springfield Republican p19 O 23 '15 20w

SHOLL, ANNA MCCLURE (GEOFFREY CORSON, pseud.). Blue blood and red. *$1.35 (1c) Holt 15-5346

The scene of the story is Staten Island, and it opens when the characters are children, and when Neal Carmichael, the little aristocrat from the hill, is allowed a brief happy playtime with the McCoys who live on the shore. In its later course the story is concerned with these same characters grown up, particularly with Neal, Ada Fleming, and Patricia McCoy. Neal marries Ada, who is of his own social class, but the marriage ends disastrously and he finds that he loves Patricia. Patricia is a splendid upright figure who gives way in a moment of supreme temptation and afterwards accepts her punishment. Later Neal, separated from Ada by divorce, is free to claim her and her child.

Ath 1915, 2:330 N 6 100w

"As the story grows more complex, it loses its first delicacy. Only the interesting minor characters and the great-souled Patricia save it from being actually commonplace."
+ — **Boston Transcript** p24 Mr 24 '15 450w

"In all the essentials of good fiction—an interesting story, creative characterization, and style—it is so far out of the ordinary as to stand as one of the half-dozen novels of the season's output that deserve to be reread and remembered." W: M. Payne
+ **Dial** 58:384 My 13 '15 450w
+ **Ind** 81:399 Mr 15 '15 80w

"This is the kind of book which one admits to be 'well-written,' and yet sets down with the feeling that it need not have been written at all."
+ — **Nation** 100:388 Ap 8 '15 220w

" 'Blue blood and red' must be placed among the truly successful American novels of recent months and Geoffrey Corson as a distinctive addition to the roll of American authors."
+ **N Y Times** 20:70 F 28 '15 800w

"The story is told with a fine sincerity and although events are manipulated somewhat to bring about a happy ending, it seldom rings false." M. K. Reely
+ — **Pub W** 87: 485 F 13 '15 700w

"This is a story that should command the attention of the reading public. There is much fine work in it."
+ **Springfield Republican** p5 Ap 15 '15 350w

SHOLL, ANNA MCCLURE (GEOFFREY CORSON, pseud.). This way out. *$1.25 (2½c) Hearst's int. lib. 15-24669

Ten detective stories, a number of them reprinted from the Woman's Home Companion. The "detective" of the stories is Margaret Carpenter, a woman of social position and refinement who exercises her remarkable talents only to help out friends, but, as she is a woman of wide sympathies, her friends belong to many walks of life. The titles are: The tradition of Mrs. Carpenter; Peter Fremwell's leading woman; "Diamond, diamond, who has the diamond?"; Naming John Hendricks' dog; The mystery of Wildfell Hall; The convent of St. Lucia; The lost Watteau; The light under the door; The gold in the wheat; Without screens.

"One story only of the ten is entitled to be called a detective story—'Gold in the wheat.' . . . The whole is extremely amateurish and would have better been entitled common sense in little mysteries."
— **Boston Transcript** p6 D 24 '15 110w

"The stories differ also from most detective tales in the fact that the detective element is not strongly stressed. There is more background and there is a richer and more varied assemblage of character and setting, while in most of the tales the author's endeavor has been to make conditions and people a part of ordinary, everyday life rather than peculiar and uncanny."
+ **N Y Times** 20:492 D 5 '15 320w

SHORTT, VERE. Lost sheep. *$1.25 (1½c) Lane 15-5420

A story of the French foreign legion in Africa. The hero is an Englishman who, forced by an

SHORTT, VERE —*Continued*
accumulation of debts which he cannot meet to resign his commission in the British army, enlists in the legion. The early course of the story is realistic and life in the foreign service is described with little glamour. In its later course, after Lingard's first encounter with Amine, a beautiful Arabian woman and leader of a mysterious band of Mohammedans, it becomes romantic, even fantastic. Lingard and his lieutenant pass thru a series of strange adventures in the desert; there are happenings that can be explained only by supernatural means; but for its ending the story returns to the normal with Lingard's promotion to a lieutenancy.

"The adventures seem unlikely. It was a pity not to devote the whole book to the foreign legion pure and simple, which would surely furnish him with plenty of adventure without going further afield."
+ — **Ath** 1915,1:92 Ja 30 300w

"The book offers a curious combination of the commonplace and the powerful."
+ — **Boston Transcript** p4 Ap 7 '15 290w

"The style is dull, and the invention anything but remarkable, but somehow a considerable degree of interest is sustained." W: M. Payne
+ — — **Dial** 58:385 My 13 '15 200w

"The novel is well written, its people are real, and its scenes dramatic. A picturesque, weird tale, full of color and the thrill and mystery of the East, is this of the 'Lost sheep.'"
+ **N Y Times** 20:106 Mr 21 '15 800w

"Feverish and ultra-imaginative, but told with much of the born story-teller's art."
+ — **Outlook** 109:843 Ap 7 '15 100w

SHOWERMAN, GRANT. Indian Stream republic and Luther Parker. map $3 New Hampshire hist. soc., Concord 15-27265

"The Indian Stream republic occupied disputed territory claimed by England and the United States, 1783-1842, between the Connecticut river and lakes on the east and the present northwestern boundary of New Hampshire. It is almost identical with the present township of Pittsburgh. . . . For forty years Indian Stream governed itself. Its remarkable constitution of 1832 proclaimed it a 'sovereign state.'" (Am Hist R) "Among the treasures of the New Hampshire Historical society, at Concord, N. H., Otis Grant Hammond, the librarian, one day found a little pamphlet entitled 'Report of the Indian Stream commissioners.' Placed in the hands of Professor Grant Showerman of the University of Wisconsin, a member of the society and a descendant of Luther Parker, one of the first settlers of Indian Stream . . . the report made in 1836 embodies a little known chapter of American history. From the pages of this volume we not only glean the history of the Indian Stream republic, but obtain a biography of one who was a pioneer in New Hampshire and in Wisconsin." (Boston Transcript)

"A welcome example of such publication of original material as justifies the existence of historical societies. The great mass of details might have been occasionally lightened by the substitution of some interpretation, notably in the case of the constitution; but the work was worth doing, has been well done, and possesses some degree of unity through its picture of pioneer life east and west." H. D. Foster
+ **Am Hist R** 21:181 O '15 350w

"The great interest of the volume lies in its relation of a unique experiment in self-government in the United States." G. H. S.
+ **Boston Transcript** p4 My 26 '15 1350w

SHUFELDT, ROBERT WILSON. America's greatest problem: the negro. il $2.50 Davis 326 15-6668

"According to this author the full-blooded negro in this country has never 'contributed a single line to literature worth the printing: a single cog in the machine of invention; an idea to any science; or, in short, advanced civilization a single millimeter since the first Congo pair was placed on this soil.' A large portion of the book is devoted to trying to prove scientifically that all negroes come of cannibal stock, that they are hopelessly sensual, subject to 'sex madness,' and incapable of improvement. . . . Dr. Shufeldt would send them to the Philippines, South America, Mexico, the West Indies, and Haiti, and he says we could well afford to spend $150,000,000 on the work."—N Y Times

"One feels throughout the whole book that the appeal is not to the intelligence of the reader, but to his emotions. Dr. Shufeldt's book is only one more of the white man's blunders in the effort to reach a solution of a vital problem." H. L. C.
— **Boston Transcript** p20 Jl 14 '15 2300w

"The book is so intemperate and unjust that it defeats its own ends."
— **N Y Times** 20:259 Jl 18 '15 450w

"This final emergence of rational judgment raises doubt whether the whole preceding argument is of higher worth than a bad dream."
— **Outlook** 110:825 Ag 4 '15 320w

Reviewed by B. G. Wilder
— **Science** n s 42:768 N 26 '15 230w

"The book is an unjust condemnation of a whole race, which is redeemed only by its sincerity. In his use of authorities, Dr. Shufeldt is absolutely uncritical. He adopts any pseudo-scientific work which strengthens his case." J. F. Gould
— **Survey** 35:216 N 27 '15 370w

SHUMAKER, ELMER ELLSWORTH. World crisis and the way to peace. *75c (5½c) Putnam 940.91 15-6035

The author believes that the United States should intervene in the war now in progress in the interests of peace, and thinks that when peace is established it should be made permanent by means of limitation of armaments, an international league of peace with a legislative council, an international supreme court, and an international police force.

Boston Transcript p2 Ap 17 '15 450w
N Y Times 20:103 Mr 21 '15 100w

SIBERT, WILLIAM LUTHER, and STEVENS, JOHN FRANK. Construction of the Panama canal. il *$2 Appleton 626.9 15-24535

"This book gives an excellent idea of the design and construction of the Panama canal, without going into wearisome details. . . . It is divided into two parts: the first discusses the preparatory period, from 1904 to March, 1907, and the second the construction, from March, 1907, to April, 1914." (Engin Rec) "Mr. Stevens was chief engineer of the work during the preparatory period. Later Brigadier-General Sibert was in charge of the construction of the Gatun locks and dam, and all of the work on the Atlantic division. Both these men have written their accounts of the work in non-technical language, and for the benefit of the general reader many photographs and maps have been inserted." (R of Rs)

+ **Am Hist R** 21:419 Ja '16 50w

"It is intended for general reading rather than as a reference book for the technical man."
+ **Engin Rec** 73:24 Ja 1 '16 230w

R of Rs 53:121 Ja '16 90w

"The account, presented in nontechnical language, is singularly complete on the engineering side, with necessary additional information on such problems as the housing and organization of the working force."
+ **Springfield Republican** p17 N 28 '15 260w

SIDGWICK, ETHEL. Duke Jones. *$1.35 (1c) Small 15-26657

Miss Sidgwick's new novel is a continuation of "A lady of leisure." It carries on the story of Violet Ashwin and Charles Shovell after their marriage. Violet and Charles, while on their honeymoon down in Cornwall, make friends with Marmaduke Jones, an unimposing little man who attracted these two bright and whimsical young people by his very insignificance.

Charles said that Jones had been born without an aura and believed that he had discovered in him the proverbial "man in the street." But Jones, unimportant as he is, proves to be made of heroic stuff and rises nobly to the occasion that gives him his opportunity to show his loyalty and devotion to these two friends. The affairs of the three become interwoven with those of Violet's beautiful and erring cousin, Lisette. Violet's mother, Lady Ashwin, is also an important figure in the story.

+ — **A L A Bkl** 12:139 D '15

"An exiguous thread of narrative is spun out to an inordinate length, and, while we are at first pleasantly entertained, and even pleasantly thrilled, our interest flags at last under the strain to which it is subjected. Essential parts of the action, on the other hand, are treated with disproportionate brevity. The impression produced is of good work which ought to have been better."

+ — **Ath** 1914,2:477 N 7 300w

"Violet Shovell is aboundingly real, a perfect masterpiece of womanhood, so is Charles her husband real, Lisette Addenbroke, Eveleen, Violet, her mother, an inverted Becky Sharpe if one substitutes a mental immorality for sensual depravity, and Marmaduke Jones who shows us how exquisitely it is possible to make a martyr of oneself. One of the few novels of the season sure to survive and take its place in the stock of English fiction." W: S. Braithwaite

+ **Boston Transcript** p25 O 20 '15 1200w

"Ethel Sidgwick's dialog in 'Duke Jones,' tho undeniably clever, is a nebulous thing, hanging in mid-air, with but little relation to the mouthpieces of her witticisms."

— **Ind** 84:273 N 15 '15 40w

"Miss Sidgwick is as quiveringly alive to suffering as Charlotte Brontë was—as eager in the quest of an ever-eluding happiness. Unluckily, she is a slave to a mode already passing, a style allusive, finicking, beside which the nervous Brontëan structure appears fairly massive. Her dialogue is so relentlessly brilliant, her Ingestres and Shovells are so unanimously witty and subtle, that it is a relief indeed to fall back upon the faithful inarticulate Jones."

+ — **Nation** 101:497 O 21 '15 530w

"Its psychological foundations are firm and its contours are clear. This book hinges upon sex; yet, thanks to its objective realism and its tang of wit, it comes like a cooling cordial after the reeking autobiographic draughts held out to us by Compton Mackenzie, D. H. Lawrence, and the rest of the author's male contemporaries in English fiction."

+ **New Repub** 5:179 D 18 '15 870w

+ **N Y Times** 20:458 N 21 '15 450w

"Brilliant is the adjective one is impelled to apply to the work of Ethel Sidgwick. As in those two remarkable works, 'Promise' and 'Succession,' the author shows herself a master hand at working out problems of heredity and in analyzing the intricacies of family relationship, in particular those subtle antagonisms that may exist between members of the same family. The character drawing in the book is excellent; so is the dialogue. Miss Sidgwick's people talk well and sustain their own reputations for brilliancy and wit. But as the novel is noteworthy in these particulars, it is weak on the constructive side." M. K. Reely

+ — **Pub W** 88:1230 O 16 '15 470w

"Miss Sidgwick's work deserves notice because it rises above the general materialism of modern fiction. The willingness of Jones—the average man—to accept service has only been tested within the last few months, but the author of this book must have been one of those who foresaw and never doubted, and so, in one way at least, her tale is peculiarily inspiring. He comes near to being the most distinguished character in the year's fiction."

+ — **Sat R** 118:491 N 7 '14 620w

"This sequel to 'A lady of leisure' approaches more nearly to the high level of the writer's earlier work. It is full of interest and of subtlety, and finely written."

+ **Spec** 113:808 D 5 '14 30w

"Miss Ethel Sidgwick has written another novel of quality. All of Miss Sidgwick's well-known characteristics are here—the design, the delicate creation, the vivacity and the humane charm. The story, indeed, as a mere feat in holding the reader's attention, is noteworthy. And, while not without subtlety, it is a tale for all readers, and not for the merely literary. A very fine novel—one of the finest in recent years."

+ **Springfield Republican** p5 O 7 '15 1500w

SILBERRAD, UNA LUCY. Co-directors. *$1.25 [2] (1½c) Doran

At her brother's death Elizabeth Thain, who had been associated with him in his business dealings, is appointed executrix of his estate. Her mild sister-in-law and various other relatives are shocked that so much responsibility should be placed in a woman's hands, but Elizabeth is equal to it as her brother had known she would be. As her own share in his estate he leaves her his interest in an invention which he had undertaken to finance and the greater part of the story is taken up with this concern and with the friendship that grows up between Elizabeth, a woman of thirty-five who has put all ideas of romance behind her and Robert Marlcroft, the inventor, a man who has been so absorbed in his scientific pursuits that he has had no time to give thought to women. Out of this friendship grows in time a very satisfying romance.

"A distinctly unusual performance."

+ **Ath** 1915,1:424 My 8 200w

"The character drawing is incisive and sympathetic."

+ **Boston Transcript** p26 Ja 19 '16 350w

"Pleasant and probable, if somewhat leisurely."

+ **Spec** 114:691 My 15 '15 30w

"The rather novel plot is well worked out, and makes a more popular story than the author's earlier ones."

+ **Wis Lib Bull** 11:372 D '15 60w

SIMONDS, FRANK HERBERT. Great war; the second phase. maps *$1.25 (2c) Kennerley 940.91 (14-18946)

Mr. Simonds's book on the first phase of the war was published late in 1914. The present work is a sequel which carries the record on from the fall of Antwerp to the second battle of Ypres. It is in part based on articles that have appeared in the New Republic, Review of Reviews and other periodicals but the material is presented in new form. The book is made up of four parts: In Flanders; In Poland; Sea power begins to tell; The coming of spring.

"A competent and readable analysis, illustrated with maps. The personal comment adds to its value for the general reader. No index, but detailed table of contents and table of dates in the great war."

+ **A L A Bkl** 12:26 O '15

+ — **New Repub** 5:sup9 N 20 '15 280w

"It should be remembered that the basis of all of Mr. Simonds' writings, unlike that of many journalists, is a remarkably sound and intimate knowledge of geography and history."

+ **R of Rs** 52:122 Jl '15 140w

"Mr. Simonds's keen-witted and broadly intelligent study of the war has been a credit to American journalism."

+ **Springfield Republican** p5 Ag 12 '15 90w

SINCLAIR, MAY. Journal of impressions in Belgium. *$1.50 (3c) Macmillan 940.91 15-18678

Miss Sinclair went to Belgium at the outbreak of the war with an ambulance corps. She stayed seventeen days and out of the experiences of those days she has written this book. "This is a 'Journal of impressions,' and it is nothing more," she writes. "It will not satisfy people who want accurate and substantial information about Belgium, or about the war, or about field ambulances and hospital work, and do not want to see any of these things 'across a temperament.' . . . For many of these impressions I can claim only a psychological accuracy." It is in this "psychological

[2] This book is mentioned for the first time in this issue

SINCLAIR, MAY—*Continued*
accuracy" that the book's value lies. It registers the varied emotions, fear, horror, pity, envy, exultation, experienced by a sensitive consciousness when brought into close contact with the realities of war.

A L A Bkl 12:186 Ja '16

Reviewed by F. F. Kelly

+ **Bookm** 42:465 D '15 230w

+ **Boston Transcript** p10 O 23 '15 800w

"When one lays down the book, one knows the whole staff as thoroughly as one knows any of the characters of Miss Sinclair's novels; and they are people whose acquaintance is even better worth making." B: M. Woodbridge

+ **Dial** 60:73 Ja 20 '16 130w

Ind 84:194 N 1 '15 50w

"We cannot say that we thoroughly like the book. The personal tone of the whole thing sounds a bit shrill in the midst of a people's agony."

+ — **Nation** 101:576 N 11 '15 300w

"In those few weeks at the front Miss Sinclair's imaginative, supersensitive nature seems to have accumulated more impressions than an ordinary mortal could have noted in a year. She has caught these fleeting emotions, whether trivial or profound, and expressed them in terms of literature."

+ **N Y Times** 20:340 S 20 '15 1000w

"The absence of anything like literary puttying or veneering serves merely to enhance the distinguishing quality of Miss Sinclair's narrative—its psychological accuracy."

+ **No Am** 202:779 N '15 750w

"Miss Sinclair gives us a fascinating picture of the original members of the ambulance corps —especially of the four women who played so great a part in its devoted labours. Her portraits are triumphs of characterization."

+ **Spec** 115:477 O 9 '15 330w

+ **Springfield Republican** p13 N 15 '15 280w

SINCLAIR, UPTON BEALL, comp. Cry for justice. il *$2 Winston 808.8 15-15792

This anthology of the literature of social protest is remarkable first for the high grade of literary excellence maintained thruout, and second for the wide range from which its material has been drawn. As the title page announces it has been "selected from twenty-five languages covering a period of five thousand years." Of the men and women whose words are quoted Jack London says: "They were givers and servers, and seers and humanists. They were unselfish. They conceived of life, not in terms of profit, but of service." Few of the great names in the literature of the world are missing in the author index. Among them are Confucius, Plato, the Old Testament prophets and the author of Job, Chaucer, Spenser, Dante, Shakespeare, Goethe, Milton, Keats, Shelley, Carlyle, Emerson, the Brownings and Tennyson. In addition living writers of today are represented. The book is illustrated with reproductions of social protest in art. There is an author and a title index.

"If the reader of 'The cry for justice' can be trusted to bear in mind that the picture is inevitably out of drawing and lacking in the elements that constitute truth in art, the lesson that the book teaches of the dire necessity to save civilization by a study of the economics of industry, will be well learned. But after having steeped himself, possibly to the point of despair, in the atmosphere of misery which the book presents, we recommend the reader to seek a quiet corner in which to study carefully Burns's 'Jolly beggars' by way of a spiritual counterpoise. There he will find all that is lacking in the doleful pictures of life presented in the book he has just read." Alex. Mackendrick

+ — **Dial** 59:376 O 28 '15 1200w

"Just as an anthology of literature it is one of the best, and for many it will be as London calls it a Humanist Holy Book." J. H. T.

+ **Int J Ethics** 26:305 Ja '16 210w

N Y Times 20:479 N 28 '15 70w

"Certainly the editor has done his work with thoroughness and good judgment, and has given the book a positive value of its own."

+ **Outlook** 110:931 Ag 18 '15 220w

"It is a new world's history, and a vision of hope for the world's future. It is the sustained voice of Democracy crying in the wilderness of human woe: 'Prepare ye the way of the Lord.'"

+ **R of Rs** 52:379 S '15 240w

"Injustice, suffering, poverty and wrong cry aloud, but there is here no echo of an answer, no promise of an opening door. . . . This anthology will not shrink into a quiet corner of the library. It is found to stand forth conspicuously and to demand frequent handling." M. H. B. Mussey

+ — **Survey** 35:302 D 11 '15 400w

SINGLETON, ESTHER. Daughter of the revolution. *$1.25 Moffat 15-26979

"Miss Esther Singleton, with a score or more title-pages to her credit—almost two score to be exact—has at last ventured into fiction. . . . A girl brought up in comfort in a Long Island mansion is thrown on her own resources, and makes her home temporarily in a New York boarding house, where her graciousness wins her the admiration of all. She supports herself by writing . . . In the attic of her mortgaged mansion she comes upon a diary of her great-grandmother, a belle of revolutionary days, and a chapter of extracts makes interesting reading. Meanwhile romance irrepressible creeps into the narrative, and after two impossible proposals, the right man has his innings."—Springfield Republican

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"The chapter containing this memory of a picturesque past is the most interesting part—some will say the only interesting part—of a story whose innocuousness is supplemented by an exasperating didacticism."

— **Boston Transcript** p6 D 24 '15 300w

N Y Times 20:522 D 19 '15 230w

Springfield Republican p27 D 26 '15 200w

SINGMASTER, ELSIE. Katy Gaumer. il *$1.35 (1½c) Houghton 15-4582

A story of the Pennsylvania Dutch and of Katy Gaumer, who hated Millerstown and wanted to go away to be educated. Katy was the brightest pupil in the Millerstown school. It was she who managed everything and who at a moment's notice turned the English program into a German one at the annual Christmas entertainment so that the distinguished guest who had come back to Millerstown to hear again the speech of his boyhood need not be disappointed. But Katy's hope of an education is long deferred. Her two school-mates, Alvin Koehler and David Hartman go before her; her childish adoration for the handsome Alvin dies and her love for the less flashing but much more worthy David comes into being, and when she does leave for the college of which she has dreamed it is with the knowledge that she will return to marry David and make the once scorned Millerstown her home.

A L A Bkl 11:367 Ap '15

"Katy Gaumer as a character is exceedingly appealing, but we cannot but feel that had the story interest been maintained Katy would have been even more interesting to us."

+ — **Boston Transcript** p8 F 27 '15 300w

"A wholesome story, more convincing in its delineation of the local life and character than Helen Reimensnyder Martin's later stories."

+ **Cleveland** p43 My '15 60w

+ **Dial** 58:265 Ap 1 '15 130w

"The provincialism of the Pennsylvania German is a delight in itself, and the charm of Elsie Singmaster's touch adds to it."

+ **Ind** 81:432 Mr 22 '15 70w

"Into Miss Singmaster's picture of the country and the inhabitants, the atmosphere and the ideas of the Pennsylvania German region, there goes a convincing fidelity that suggests Frenssen's 'Jorn Uhl' or certain of Hauptmann's less sombre novels."

+ **Nation** 100:250 Mr 4 '15 330w

"Upon the whole, the story is natural and simple, vigorous in its healthful, normal life. It is a contribution to the best type of fiction, and it performs the service of widening the horizon of our human sympathies."
+ — N Y Times 20:98 Mr 14 '15 250w
+ Outlook 109:843 Ap 7 '15 30w

SKINNER, ADA MARIA, ed. Little folks' Christmas stories and plays. il *75c (1c) Rand 394 15-13561

A book of Christmas stories and poems, with two little plays that may be acted by children. The contents are grouped into two parts, part 1 consisting of Stories children can read; part 2, of Stories to read and tell to children. "Some of the stories and legends will appeal to the child's interest because they are filled with the spirit of fun and jollity which is always associated with Christmas merrymaking; other selections affirm the spiritual blessings which the birth of the Christ Child brought to the children of men." (Foreword)

"Useful with 'The children's book of Christmas stories' edited by the editor and A. D. Dickinson."
+ A L A Bkl 12:40 O '15

SKINNER, ADA MARIA, and SKINNER, ELEANOR L., comps. Emerald story book. il *$1.50 (2c) Duffield 15-10954

Stories and legends of spring, nature and Easter make up the contents of this book for children. The stories are chosen from folk-lore and from the works of many writers for children old and new. A few poems are also included. The headings under which the contents are grouped are: Spring stories and legends; Nature stories and legends; Among the tree-tops; In meadow and pond; A garden of Easter stories.

"A most useful collection."
+ A L A Bkl 12:40 O '15

"The plan of the book is unusually successful. The stories and poems are admirably chosen."
+ Boston Transcript p4 Je 23 '15 150w

"Notable among recent books for children."
+ Springfield Republican p5 Jl 29 '15 100w

SKINNER, ALANSON. Indians of Greater New York. (Little histories of North American Indians) map *$1 Torch press 970.4 15-5357

This volume is no. 3 in a series dealing with the Indian tribes, previous volumes having treated of "The Navaho," and "The Iowa." "The plan of the series provides for the writing of each book by an authority who shall as far as possible avail himself of original sources. . . . Mr. Skinner, who writes the volume on 'The Indians of Greater New York,' is assistant curator of anthropology in the American museum of natural history, New York city. . . . He gives some account of the three tribes from which came the Indian bands who dwelt in and near Manhattan Island 300 years ago, pictures their life, their manners and customs, and recounts the story of their relations with the whites in peace and in war. One chapter is devoted to an account of the traces of Indian occupation still existing round about New York city." (N Y Times)

"Has bibliography (5p.) and an index."
+ A L A Bkl 12:186 Ja '16

"A study at once thoro and picturesque."
+ Ind 84:28 O 4 '15 70w

"It should have particular interest for all New Yorkers who aspire to even a superficial knowledge of the history of their city, and it ought also to make acceptable supplementary reading for history students in secondary schools."
+ N Y Times 20:280 Ag 1 '15 300w

"The Indians of which he treats were Algonquins, and belonged to three tribes—the Delawares, Mahikans and Mohegans. His copious quotations of the more important passages from books that are practically inaccessible to the average student of the subject, add greatly to the value of the book."
+ Springfield Republican p15 N 16 '15 160w

SKRINE, MRS. MARY JESSIE HAMMOND (TOOKE). Billie's mother. il *$1.35 (2c) Century 15-3866

She was a simple straightforward girl of the English servant class who went to Australia with a well-loved mistress. It was there that she married and became the mother of Billie and of a little daughter. Then she learned that her husband was a criminal and when the law had taken him and put him out of her way to serve a sentence of fifteen years she returned to England determined never to allow her son to suffer for his father's disgrace. The remainder of the story is taken up with her brave struggle.

"An appealing story."
+ A L A Bkl 11:317 Mr '15
Atlan 116:500 O '15 80w

"Not often in modern fiction is so strong and womanly a woman as Ruth given the breath of life. Not often is a story told as simply."
+ Boston Transcript p24 Mr 17 '15 470w

"Mrs. Skrine had drawn in Ruth an interesting character, strong and simple, with depths of tenderness and compassion. Although the author lays the scene of much of the action in Australia, she has not taken the trouble to learn the simplest facts about its climate and stages a snowstorm in its northern and tropical regions."
+ — N Y Times 20:98 Mr 14 '15 250w

"There is a certain freshness about this book that pleases. It is not a probable story, nor a well-put-together story, nor in any way a work of first-class merit. No one will be the worse for reading 'Billie's mother,' and some may be very much the better."
+ — Sat R 119:512 My 15 '15 120w

"There are some admirable and moving passages in the book, but Mrs. Skrine entirely fails to enlist our sympathy for the repentant villain, or to command our approval of the 'volte-face' of his wife."
— + Spec 114:201 F 6 '15 830w

SLADEN, DOUGLAS BROOKE WHEELTON.[2] His German wife. *$1.35 Brentano's (Eng ed 15-15299)

"Mr. Sladen tells the story of a young English army officer who married a German girl, and was spending his honeymoon in Germany when the war broke out. The girl's struggle between her love for her country and her love for her husband is the avowed motif of the book, but its interest is weakened by the reader's loss of respect for her. . . . René Isherwood, the hero of the story, is one of those manly, clean-cut, honorable young Englishmen who 'stood out like Leonidas at Thermopylae in that awful retreat from Mons.' "—N Y Times

"Has more of the professional touch, but is unconvincing. . . . But the actualities are good. In description Mr. Sladen is sound; he has docketed and transcribed his facts and his local colouring with care and system."
— + Ath 1915,2:10 Jl 3 170w

"None of the episodes are of great interest in themselves, the story's real intention being the comparison of German and English types and standards. This is competently and perhaps too chivalrously done—one touch of real malice would have improved the tale immeasurably."
— + Nation 101:750 D 23 '15 180w

"The interest of the novel lies far more in its incidents and events than in its characters. For its plan permits the author to give us glimpses of the throngs hurrying out of Germany after the declaration of war, and of both that country and England during the following months. It is an interesting study of conditions, made in a spirit of scrupulous honesty and fairness, and therefore decidedly worth reading."
+ — N Y Times 20:527 D 26 '15 450w

SLADEN, DOUGLAS BROOKE WHEELTON. Twenty years of my life. il *$3.50 Dutton 15-17976

"In the course of more than three hundred pages Mr. Sladen sets down in most informal and haphazard fashion the incidents of a life

[2] This book is mentioned for the first time in this issue

SLADEN, DOUGLAS B. W. —*Continued*
of long residence in London, of wide travel and of close association with eminent people in the world of letters, art, science and politics. In his opening chapter he runs rapidly over the leading events in his life since his birth in 1856, and thereafter confines himself to anecdote, personalia and reminiscence. The landmarks in his career are his years at Oxford, his occupancy of the chair of history in the University of Sydney, his journeyings through Japan, the United States and other countries, and his editorship of 'Who's who,' of which office he is apparently so proud that he calls himself on the title-page of 'Twenty years of my life,' its 'author.' . . . A procession of famous names passes through Mr. Sladen's book, and he chronicles a thousand and more tales interspersed with his own impressions and comment."—Boston Transcript

+ **A L A Bkl** 12:85 N '15

"Anything more casually entertaining in the way of a book, is scarcely imaginable." E. F. E.

+ **Boston Transcript** p5 My 26 '15 600w

"The illustrations to the book, by the Japanese artist, Mr. Yoshio Markino, deserve more than perfunctory mention. Its rambling but never tedious chapters will furnish more entertainment to the great public of 'general' readers than almost any other book of the season." P. F. Bicknell

+ **Dial** 58:456 Je 10 '15 2000w

"The volume is really a collection of charming gossip."

+ **Lit D** 51:309 Ag 14 '15 140w

+ **N Y Times** 20:204 My 30 '15 400w

SLATER, GILBERT. Peace and war in Europe. *$1 Dutton (Eng ed War15-165)

"Dr. Slater is the principal of Ruskin college, Oxford. The book now under review is made up of a course of lectures delivered last fall. Its contents comprise 'The economic causes of war,' 'Religion and war,' 'Nationalism and imperialism,' 'Armaments,' 'The terms of peace,' and 'The future maintenance of peace.' And to these is added a short chapter which presents a possible expedient for doing away with wars."—Boston Transcript

"This is among the sanest of the books produced on the present European war. The discussion rises above the ordinary type because of its frequent reference to general sociological principles. While the point of view of the book is confessedly British, yet there is a frankness in the statement of fact which we do not always find in similar works." C: A. Ellwood

+ **Am J Soc** 21:116 Jl '15 300w

Boston Transcript p22 Je 30 '15 470w

Reviewed by R. P. Farley

Hibbert J 14:196 O '15 130w

"The volume has both substance and interest."

+ **N Y Times** 20:243 Jl 4 '15 350w

SMITH, ARTHUR BESSEY, and CAMPBELL, WILSON LEE. Automatic telephony. il *$4 McGraw 654.6 14-21206

"The widespread demand for a full expression of the engineering principles of automatic and semi-automatic telephony, which has grown out of the ever-increasing use of those systems throughout the world, caused the authors to undertake the preparation of this volume. It is the first book to cover the field comprehensively and to describe fully the instruments, circuits and operated methods of the most important manufacturers."—Elec World

"As a whole the book represents an admirable treatise on the art and well repays careful study by the worker in this branch of telephony."

+ **Elec World** 66:252 Jl 31 '15 250w

+ **Engin N** 74:117 Jl 15 '15 220w

"Really the only important volume upon the subject."

+ **N Y Br Lib News** 2:26 F '15 50w

SMITH, ARTHUR DOUGLAS HOWDEN (ALLAN GRANT, pseud.). Cadet of Belgium; a story of cavalry daring—bicycle and armored automobile adventures. (Boys at the front in the great war) il *60c (1c) Doran 15-4808

Jack Morton an American boy has been left with friends in Liège while his father is away on a business trip. When the war breaks out he, with his friend Raoul, both boy scouts, volunteer for messenger service, and the story in recounting their adventures follows the course of the campaign in Belgium from Liège to the fall of Antwerp.

+ **Boston Transcript** p24 Mr 10 '15 150w

N Y Times 20:210 Je 6 '15 300w

SMITH, ARTHUR DOUGLAS HOWDEN (ALLAN GRANT, pseud.). In defence of Paris, an American boy in the trenches; a story of infantry and the big guns. (Boys at the front in the great war) il *60c (1c) Doran 15-7999

A story for boys telling of the part taken in the war by two boy scouts, one of them an American, the other French. Ralph Gordon is staying with his sister, who has married a French cavalry officer, when the war breaks out. With his friend François de Rocroi, he offers himself for messenger service, and the story is made up of the stirring adventures that the two boys meet during the great retreat of the French forces and the advance of the Germans on Paris.

"This is another wonder story, for Ralph and François accomplish remarkable feats of skill, bravery, and endurance."

— + **N Y Times** 20:296 Ag 15 '15 180w

SMITH, E. M. Investigation of mind in animals. il *90c Putnam 591.5 E15-2036

"Miss Smith, beginning with the protozoa and ending with the Elberfeld 'thinking' horses, shows by means of a searching process of psychological analysis the difficulty of accepting the ordinary view of animal intelligence." (Spec) "The seven chapters deal respectively with Protozoan behavior, Retentiveness: habit-formation, Associative memory and sensory discrimination, Instinct, Homing, Imitation, and The evidence for intelligence and for ideas." (Nation)

"The booklet is a brief and inadequate summary of the main facts and theories regarding the evolution of intelligence among animals, from the lowest to the highest, as evidenced by behavior. The author avoids extensive considerations of the much debated tropism theory, and fails to utilize a wide range of available and valuable material from the insect world."

— **Dial** 59:381 O 28 '15 300w

"A rapid review of the entire book leaves one with a decided feeling of disappointment. There is so little of certainty, after so enormous an amount of experimental research in a field which is of the greatest importance as leading up to an adequate understanding of our own psychology. The chapter on imitation is the best, and that on homing the least satisfactory."

— + **Nation** 101:339 S 9 '15 550w

"Considering its limited size, it is a very admirable presentation of the best methods by means of which the problem of the nature of animal conduct is now being investigated." J. J.

+ — **Nature** 95:642 Ag 12 '15 260w

"Unfortunately she omits to discuss some of the more fundamental difficulties which underlie the whole question, and her arguments are for this reason a little inconclusive."

— + **Spec** 114:899 Je 26 '15 200w

SMITH, ELVA SOPHRONIA, and HAZELTINE, ALICE ISABEL, comps. Christmas in legend and story. il *$1.50 Lothrop 394 15-16883

The compilers say: "In our experience in library work with children we have learned that it is very difficult to find Christmas stories and legends which have literary merit, are reverent in spirit, and are also suitable for children. This collection has been made in an endeavor to meet this need, and thus to be of service to

parents, teachers, and librarians." Many of the stories are legendary, others are from modern writers, among them Margaret Deland, Nora Archibald Smith, and Abbie Farwell Brown. Old carols are included, also poems by Josephine Preston Peabody, Richard Watson Gilder, and others. The illustrations are from well known paintings.

+ A L A Bkl 12:93 N '15 ✠
+ Ind 84:440 D 13 '15 50w
+ Springfield Republican p19 D 4 '15 200w
+ Wis Lib Bull 11:299 O '15 50w

SMITH, FRANCIS HOPKINSON. Felix O'Day. il *$1.35 Scribner 15-18694

"Mr. Smith, like his Irish hero, had discovered that the great middle class is the backbone of New York, and that the self-restraint, sanity, and cleanliness of this class marks the normal in the tide-gauge of the city's activities, 'the hysteria of the rich and the despair of the poor being the two extremes.' He found his large-hearted, Dickensy type of this class in 'The avenue,' as its denizens used to call Fourth avenue between Madison Square Garden and the tunnel, in the days when that section was a little city in itself. . . . It is in this wholesome environment that Sir Felix O'Day, reduced to poverty and seeking his erring young wife, who has run off to America with the man who ruined them, finds help and peace. . . . Mr. Smith was too genuine an artist to try to make a picture of life out of sunshine alone, with no shadows. The shadows are present in 'Felix O'Day,' and are dark enough in the sufferings of the wayward wife and the brutality of the man who has her in his power; but they are the shadows of a bright June day, with sunshine and bird songs in the air."—N Y Times

"While Felix commands the entire sympathy of the reader and the special characters are clearly drawn, the book lacks the charm of many former works. Reprinted from Good Housekeeping."

+ — A L A Bkl 12:139 D '15

"Every page of it reveals the gracious personality of its writer." E. F. E.

+ Boston Transcript p6 S 18 '15 1500w

"A word of appreciation is due from Catholics for the genial, respectful manner in which Father Cruse is represented."

+ Cath World 102:396 D '15 160w

"The story is quite impossible. The characters amount to little save as they are quaint and eccentric. The real thing is the atmosphere,—the general feeling of life." E: E. Hale

+ — Dial 59:495 N 25 '15 550w
+ Ind 84:195 N 1 '15 130w

"It is a satisfying book to place beside Mr. Smith's previous descriptions of plantation life in Virginia and Maryland, of Baltimore society, of the rigors of lighthouse labor, and of the lives of the docks—the last in an excellent gallery."

+ Nation 101:599 N 18 '15 450w

"Depicts a cheery, kindly, lovable New York. 'Felix O'Day' has a simple plot that never relaxes its interest, characters so fully alive that they seem like personal friends, and an optimistic spirit of goodwill that lingers like a strain of sweet music. It will rank with the best from this author's pen."

+ N Y Times 20:329 S 19 '15 1100w

"The story has the overflowing kindness of 'The Christmas carol.'"

+ Outlook 111:334 O 6 '15 350w

"A series of inimitable and unforgettable pictures." F: T. Cooper

+ Pub W 88:781 S 18 '15 580w

Felix is one of Mr. Smith's best creations, and is likely to rival the hero of 'Peter' in the reader's affections."

+ Springfield Republican p5 O 14 '15 450w

SMITH, FRANCIS HOPKINSON. Outdoor sketching. il *$1 (4½c) Scribner 758 15-5790

Four talks, on Composition, Mass, Water-colors, and Charcoal, make up the contents. They were given originally at the Art institute of Chicago as the Scammon lectures for 1914, and are marked by a pleasant informality. Outdoor sketching has been to Mr. Smith what fishing is to other men. All of his work has been done out of doors, and he expresses the hope that he may transmit to his hearers "some of the enthusiasm that has kept me young all these years of my life; something of the joy of the close intimacy I have held with nature . . . a joy unequalled by any other in my life's experience."

"Very readable to anyone, and full of valuable suggestions to art students. The lectures are written in the author's charming style, and are suffused with color, with delicate humor, and graceful expression."

+ A L A Bkl 11:399 My '15

"With a charming description of significant personal experiences he held out an illuminating and practical message of art."

+ Ind 82:215 My 3 '15 80w

"The chapters on charcoal and watercolor will prove to be of especial value to teachers of drawing in high schools; that on composition to everybody who is interested in pictorial art."

+ School Arts Magazine 14:728 Je '15 80w

"Under the unpretentious title the whole range of pictorial composition is enthusiastically and helpfully discussed."

+ School Arts Magazine 15:69 S '15 90w

"They are very little, technical and so readable and autobiographic that every admirer of the artist will wish to read them."

+ Wis Lib Bull 11:249 Jl '15 40w

SMITH, GORDON ARTHUR. Crown of life. *$1.35 (1c) Scribner 15-19189

Mr. Smith's heroine is a young girl of nineteen and the action of his story covers one year of her life. Ruth Hollworthy is one of those American girls, well born and bred, who rebel against narrow conventions. Essentially fine and good at heart, she appears bent on throwing away her better qualities to assume a pose of cheap smartness and daring. All this Jerome Defoe tells her quite frankly before she leaves East Westley, Massachusetts, but Ruth has to learn her own lesson. She learns it in Paris, where a love affair with a brilliant French dramatist shatters many of her illusions. She returns to East Westley, her dignified old colonial home, her prim Aunt Minerva, and Jerome Defoe, convinced that it is with them she belongs.

+ Boston Transcript p8 O 16 '15 200w

"Gordon Arthur Smith is not very convincing when he tempers the vivid, brilliant creature in 'The crown of life' into a woman to whom life becomes at last merely a 'pleasant pastime.' Apparently he simply did not know how to develop her along the splendid lines he had begun, and more's the pity for spoiling so good a book."

— + Ind 84:273 N 15 '15 80w
Lit D 52:185 Ja 22 '16 90w

"The truth is, the heroine is, with all her boasted knowledge of Verlaine, Shaw, Strindberg, and Ibsen, simply a minx. And Professor Jerome is rather an ass."

— Nation 101:548 N 4 '15 430w

"Ruth herself is the crux of the novel. She is carefully studied and developed, and it is only at the very last that one doubts the truth of the author's portrayal, wonders a little whether he has not obliged her to conform to his two theories. . . . There are several excellently drawn characters, and the novel as a whole is interesting and worth while."

+ N Y Times 20:420 O 31 '15 370w

"A story written in a gay and brilliant style, but in a serious spirit. Mr. Gordon Arthur Smith is an accomplished and finished story-teller, with a dash of originality in his matter and manner; he has imagination and wit, and he has a normal sense of moral values."

+ Outlook 111:525 O 27 '15 200w

"Mr. Smith has written an entertaining story. His sidelights on Boston and continental society are vivid and not infrequently have an accompaniment of pungent humor."

+ Springfield Republican p27 D 26 '15 240w

² This book is mentioned for the first time in this issue

SMITH, HERBERT HEEBNER. Publicity and progress; twentieth century methods in religious, educational and social activities. il *$1 (3c) Doran 659 15-8447

The application of advertising principles to non-commercial enterprises is the theme of this book. In particular the author has in mind religious and semi-religious institutions. One point made that should appeal to workers in institutions of this kind is that publicity in one's work may help others engaged on like problems. Contents: The need of publicity; Training for service through the press; Hints on seeing and writing news; Some ways of getting publicity; The use of illustrations; Church advertising; Making known the Y. M. C. A. and Y. W. C. A.; Using newspapers to boost conventions; Civic righteousness via printer's ink; Making publicity produce cash returns; The college president's assistant. A short bibliography is provided at the close.

A L A Bkl 12:111 D '15

"It is written in a popular vein, easy for all to grasp, specific, full of information and suggestion."

+ Boston Transcript p9 Je 26 '15 90w

+ Ind 83:435 S 27 '15 70w

N Y Times 20:279 Ag 1 '15 70w

SMITH, JOHN MERLIN POWIS. Prophet and his problems. *$1.25 Scribner 224 14-15426

"By a series of 'illustrative sections' the author seeks to give the general reader a true appreciation of the marvelous story of the prophets, that they may be stimulated to read the story more fully for themselves." (Am J Theol) "He undertakes to show what sort of men the prophets were, what their methods were, what they did for the peoples among whom they lived, and what their own views were as to their relations to God and man." (N Y Times)

"Though Dr. Smith makes no pretension here of writing for the expert, he shows the master's hand at every turn, and is not afraid to strike out paths of his own, where the current treatment of prophecy seems to lead but to culs-de-sac." A. R. Gordon

+ Am J Theol 19:116 Ja '15 600w

A L A Bkl 11:241 F '15

"The Old Testament prophetic thought is expounded in an effective way."

+ Nation 100:203 F 18 '15 25w

N Y Times 19:419 O 4 '14 100w

SMITH, RICHARD MASON. Baby's first two [2] years. il *75c Houghton 649 15-25470

"This book is presented with no claim to any original material. It contains information which I have tried to state in a form easily available to those seeking advice on the care of a well baby." (Preface) The book is made up of three parts. Part 1 consists of definite rules for the care and feeding of infants up to two years of age. Part 2, which is contributed by Rosalind Huidekoper Greene, consists of general suggestions for mothers. Part 3 is made up of recipes and charts. There is a full index. The author is assistant in pediatrics at Harvard medical school.

+ Springfield Republican p15 Ja 6 '16 110w

"It is difficult to imagine questions about either the care and feeding of infants or the routine of a baby's normal progress which are not met briefly, but adequately in his clear pages." G. S.

+ Survey 35:522 Ja 29 '16 110w

SMITH, ROBERT METCALF. Froissart and [2] the English chronicle play. (Columbia univ. studies in English and comparative literature) *$1.50 (3½c) Columbia univ. press 822 15-28148

"The present study was undertaken in order to disclose the relationship existing between the 'Chronicles' of John Froissart and historical literature in England up to the seventeenth century when the Tudor chronicle plays vanished from the stage." (Preface) The study is in two parts: Froissart in England before the chronicle play; and Froissart and the English chronicle plays. There is a bibliography of three pages and an index.

SMITH, ROBINSON. Life of Cervantes. il *$1 Dutton A15-146

This "is an original study of the more obscure and debatable points in the Spanish author's life and works, especially as seen in the light of internal evidence from Cervantes's own writings and from those of his contemporaries. In other words, it is a well-written monograph for scholars rather than a well-rounded biography for the general reader. . . . He has made a thorough study of the innumerable books which Cervantes undertook to travesty in 'Don Quixote,' and it is in this quarter that one finds his most valuable contribution to the subject."—N Y Times

Boston Transcript p9 F 6 '15 730w

"A fuller consideration of the place of Don Quixote in the history of fiction would have been welcome. But the book is a trustworthy and eminently readable volume, vividly written, picturesque, and aglow with restrained enthusiasm."

+ Ind 83:335 S 6 '15 70w

"If it lacks such details of color and setting to make it a complete biography, it throws fresh light on many critical points. Special students of 'Don Quixote' will find in this book two things almost equally welcome to the scholarly mind—conclusions that they can accept and conclusions that they can quarrel with." E. L. Shuman

+ — N Y Times 20:156 Ap 18 '15 1950w

SMITH, THOMAS F. A. Soul of Germany. *$1.25 (1½c) Doran 914.3 15-14869

A book largely made up of little things, but these little things—details of home, school and social life—are significant, in the author's opinion, and offer a key to German character and ideals. Dr. Smith spent twelve years in the country as lecturer at the University of Erlangen. He writes of: The German home; German schools—intellectual barracks; German universities—high schools of kultur and brutality; Religion in the fatherland; National character and ideals; The German army and courts-martial; The seamy side of kultur, etc.

"Dr. Smith's book has the value that attaches to a record of personal experience. It is interesting, above all, as a study of the German state school."

+ Ath 1915,2:9 Jl 3 1050w

"In spite of the fact that the author is an Englishman, and thus, under the circumstances we should hardly expect him to be altogether unbiased, there are indications that he is substantially so. The book is full of information which explains things that have puzzled Americans—violation of Belgian neutrality, submarine warfare, and German diplomacy. It is true the author's feelings are evident, but the significant things are substantiated with references that may be easily verified. And if these things are true, no one can understand Germany without a knowledge of them." F. W. C.

+ Boston Transcript p20 Ag 25 '15 620w

"When a citizen of a belligerent country attempts to set down the national psychology of an enemy the result is almost sure to be unjustifiable disparagement. An appendix gives some interesting statistics to show that crimes of violence and lust are much more frequent in 'law-abiding' Germany than in England."

— — + Dial 59:281 S 30 '15 300w

"An appalling, but, as everyone who has had any genuine intimacy with Germany for the last decade knows, an unanswerable indictment of the state of Germany from the moral point of view. The statistics of vice and crime upon which the author relies are drawn from German official sources." R. P. Farley

+ Hibbert J 14:193 O '15 60w

"It is hard to conceive how a book like 'The soul of Germany' can do anything but harm. One can only hope that its readers will be few, and those few will refuse to be prodded into the

very attitude of blind hate which they are urged to despise in their enemies."
— **Nation** 101:626 N 25 '15 330w

"The book should satisfy those in quest of data on the darker side of German institutions and characteristics, but its spirit is far from judicial. While its statements in the main are true, allowance must be made for the author's obvious inclination to see only the worst."
— + **N Y Times** 20:290 Ag 15 '15 670w'
R of Rs 52:378 S '15 40w

"His work is in reality a scathing indictment against the whole German nation. It may be that in some cases his generalizations are too sweeping. Some of his figures also certainly require much sifting and examination before any conclusions based on them can be accepted with confidence. Nevertheless, he brings forward certain facts from which his readers may deduce their own inferences." [Earl of] Cromer
+ — **Spec** 115:168 Ag 7 '15 2050w

SNOWDEN, KEIGHLEY (JAMES SNOWDEN). King Jack. *$1.35 Dutton A15-2716

"British laws against the poacher were very strict in the early nineteenth centry, and Jack Sincler needs all his resourcefulness and agility to escape their provisions and prison. He is a fascinating sort of Robin Hood, and he attracts the Lady Anne Bellerby no less than he does the beautiful Esther, who is somewhat nearer his own class." (Boston Transcript) "In the prefatory paragraph the author says that he knew Jack Sincler, who lived on into the last decade of the nineteenth century. Presumably, therefore, many of the episodes in his story are true or nearly true accounts of actual happenings in the outlaw's life." (N Y Times)

"There is a fine old Yorkshire tone of romance about the tale, a distinction in style which makes the story attractive, although it moves rather slowly in its opening phases. An excellent bit of comedy in the manner of the writers of classics of a century ago."
+ — **Boston Transcript** p8 Je 5 '15 180w

"The theme is an inviting one. But the tale Mr. Snowden has got out of it all seems a bit denatured. He has looked through the refined and cultured eyes of a later age, and so has lost the perspective upon many of his characters."
— + **N Y Times** 20:230 Je 20 '15 320w

SNYDER, WILLIAM LAMARTINE. Military annals of Greece from the earliest times to the beginning of the Peloponnesian war. 2v *$3 (1½c) Badger, R: G. 938 15-6460

The author has not confined his history to "Military annals," for there are chapters on literature, archeology and civil life, and the lives of the great men of Greece are given due attention. Herodotus is drawn on as one of the chief sources. The first volume closes with the Advance of Xerxes from Thermopylæ to Athens. The historical record is carried in volume 2 to the beginning of the Peloponnesian war, but the closing chapters are devoted to a study of Pericles and to a survey of the Advance of learning since the age of Pericles.

"His book has the convincingness which sincerity and scholarship always produce."
+ **Boston Transcript** p23 Je 30 '15 300w
+ **Ind** 83:400 S 20 '15 60w

"A thoroughly worthless production. It is an uncritical paraphrase of Herodotus, Thucydides, and Plutarch. Each of its two volumes is full of contradictions, useless repetitions, errors of fact and typography, absurdities of judgment and comparison."
— **Nation** 100:715 Je 24 '15 120w
+ **N Y Times** 20:346 S 26 '15 90w
R of Rs 52:124 Jl '15 70w

SOARES, THEODORE GERALD. Social institutions and ideals of the Bible. *$1.50 Abingdon press 220.8 15-26965

"This book belongs to a series of Bible-study textbooks and is designed for advanced classes in colleges and elsewhere. It presupposes a knowledge of the structural formation of the Scriptures from the standpoint of modern historical criticism. It presents the results of the higher criticism in the sociological field. . . . Part 1 deals with the evolution of the social institutions of the Hebrews—domestic, economic, political, and religious. Part 2 treats of the social teachings of the prophets and sages of a later day and shows the advance made upon the earlier ideals. Part 3 takes up the social teachings of Jesus and their relation to their historical, social setting."—Bib World

"The material is abundant for a semester of two hours per week and with supplementary readings from such works as Schenck, 'Sociology of the Bible,' and Wallis, 'Sociological study of the Bible' would provide an excellent course for colleges and universities as well as societies and clubs whose interests lie in this direction. The book should find a place in the library of every minister and religious teacher. It is a valuable contribution to the literature of sociology." J. P. Lichtenberger
+ **Ann Am Acad** 63:296 Ja '16 230w

"The book will not make an appeal to one who holds some theory of high inspiration or who lacks sympathy with the doctrine of social development. It starts out with no preconceived notion of what the Bible ought to contain, but follows the inductive method and presents in orderly form the results of actual investigation. While the work is critical in method and comprehensive in scope it is at the same time reverent in spirit and intimate in knowledge."
+ **Bib World** 47:50 Ja '16 320w

"The book is adapted for both class-room work and reference and will furnish the general reader with valuable criteria for estimating the social movements and aspirations of the present time."
+ **Ind** 84:280 N 15 '15 100w

SOARES, THEODORE GERALD, ed. University of Chicago sermons. *$1.50 (2c) Univ. of Chicago press 252 15-8998

A volume made up of eighteen sermons contributed by members of the faculty of the University of Chicago. The Departments of philosophy, sociology, education, etc. are represented as well as those of the divinity school. "The sermons were not made for a book, but are those which have been preached in the course of occasional pulpit ministry to the churches. . . . It has been the most fundamental principle in this collaboration that each man, should be perfectly free to utter his own message. No one will therefore attempt to find here a system of theology or a body of doctrine which represents the university." (Preface) The volume opens with an introductory essay by the editor on The need of power in American preaching. This is followed by the sermons, the first of which, on The everlasting kingdom of righteousness, is by the late Charles Richmond Henderson.

Reviewed by O. C. Helming
+ **Am J Theol** 19:612 O '15 1100w
+ **A L A Bkl** 12:111 D '15
Reviewed by A. S. Hoyt
+ **Bib World** 46:316 N '15 730w
+ **Ind** 83:367 S 13 '15 60w

"Noteworthy in several particulars. These sermons may be taken to represent fairly widespread opinions in the university. They are all characterized by frankness, clearness, and vigor. While distinctly religous and Christian, they attach themselves to no one of the denominational creeds. They appeal to the highest human aspirations."
+ **Nation** 101:414 S 30 '15 270w

"These sermons are intelligent without being academic, broad without being vague, forceful without being sensational."
+ **Outlook** 110:476 Je 23 '15 60w

SOBIESKI, JOHN, count. Life of King John Sobieski; John the Third of Poland; a Christian knight: the savior of Christendom. il *$1.50 (3c) Badger, R: G. 15-13490

This life of John Sobieski, the Polish king who drove the Mohammedans back from Vienna

[2] **This book is mentioned for the first time in this issue**

SOBIESKI, JOHN, count—*Continued*
in 1683, has been written by a descendant. "The purpose of this volume is to introduce this great Christian warrior and king more thoroughly to the English-speaking world, that he may be known and appreciated as the great ruler who, more than any other, saved Europe to Christian civilization." (Introd.)

"The French have an excellent biography in the work of Salvandry, but there is no special book in English devoted to his career, until the present biography. It is a little difficult to take Count John Sobieski's book seriously though it is evidently written in perfect good faith. Its language and its spelling of proper names are often inaccurate and there is no statement of authorities for statements. As a popular account of a great hero it will perhaps serve its purpose of awakening an interest in Poland and its unhappy people." N. H. D.

\+ — **Boston Transcript** p24 N 3 '15 900w

"A vivid story opportunely published."

\+ **Lit D** 51:309 Ag 14 '15 110w

"The queerest of the varied literary by-products of the war that this country has so far furnished."

— **Nation** 101:413 S 30 '15 160w

SOLOGUB, FEDOR, pseud. (FEDOR KUZMICH TETERNIKOV). Sweet-scented name, and other fairy tales, fables and stories; ed. by Stephen Graham. *$1.50 (2c) Putnam 15-20397

A group of stories by a Russian author who is introduced by Stephen Graham as "one of the cleverest of contemporary Russian tale-writers and poets." They are reprinted from newspapers and other periodicals but have little in common with the English or American stories that are collected from such sources. To quote again from the introduction, "He [Sologub] is not a realist. . . . His genius lies in the power he has to suggest atmosphere. He can cast the reader into a spell and then say magical sentences in his ears. . . . He has reduced the short story to a minimum, and some of his cleverest efforts do not exceed half a page in length. Many are little more than epigrams."

"His work bears a close resemblance to that of Lord Dunsany, although there is far more of it, and Sologub is more extravagant. Both writers enjoy the unexpected introduction of the supernatural into mundane affairs; they share, moreover, a predilection for a quasi-Oriental setting and nomenclature, and they shed the same gentle satire on conventions of thought and manner."

\+ **Ath** 1915,1:569 Je 26 970w

\+ **Dial** 59:505 N 25 '15 150w

"These run an extraordinary gamut in style and emotion from a tale reminiscent of Hawthorne to one worthy of Howells; from the quaint moral fable 'Wings' and the old-fashioned fancy, 'Turandina,' to the powerful and horrible 'Slayer of innocent babes.' "

\+ — **Ind** 84:237 N 8 '15 70w

"It is particularly hard to judge of the style of a Russian novel through a translation, but these tales translated by Stephen Graham and his wife are so full of beauty and a certain intangible fairylike quality in the English version that one feels that their author must be a very exceptional stylist in his own flexible language."

\+ **N Y Times** 20:443 N 14 '15 350w

"The Russian approach is satisfied with a touch of humor, a hint of suggestive atmosphere, a mere prick of the point of satire."

\+ **Springfield Republican** p5 O 14 '15 230w

SOLOVIEV, VLADIMIR SERGIEEVICH. War and Christianity: from the Russian point of view. *$1.50 (2½c) Putnam 172.4 15-20905

A Russian work that was published in 1900, a year before the author's death. The subject is presented in the form of three conversations in which a general, a politician, a prince who is also a moralist and social reformer, a lady of middle age, and gentleman "of doubtful age and social position" take part. Each represents a different point of view and the question of the ethics of war is looked at from all sides. The author's own attitude is anti-Tolstoyan. Stephen Graham writes an introduction in which he ranks Solovyov as "Russia's greatest philosopher and one of the greatest of her poets." A translation of the same work was published earlier in the year in Great Britain with the title "War, progress and the end of history."

"We certainly prefer the former version. It contained a scholarly biographical notice of the author by Dr. Hagberg Wright, and Solovyev's own preface, which explains the apocalyptic ending of the book. Mr. Graham's edition has a short introduction, in which the date of Solovyev's death is twice misstated, and it lacks the author's preface. The translation—for which Dr. Graham does not alone bear the responsibility—is of inferior quality."

— **Ath** 1915,2:244 O 9 160w

Springfield Republican p5 O 14 '15 180w

SOMBART, WERNER. Quintessence of capitalism; tr. and ed. by M. Epstein. *$5 Dutton 2 331

"The title chosen describes the contents of the book less successfully than the German original, 'Der Bourgeois.' The work is a study of the growth and development of the commercial class in Europe and America, from the middle ages to our own day." (Ath) "This book shows that the capitalistic spirit is something comparatively recent in our European and American civilization and as there have been plenty of human ills from the earliest times it follows that capitalism could not have been the cause of all of them. The truth is that capitalism is the instrument by which many ills are inflicted upon the human race rather than the direct cause of those evils." (Boston Transcript)

"The method of investigation is unsound. It would, however, be unfair to dismiss this work as merely one-sided and inadequate. Although Dr. Sombart is too much the special pleader to be a trustworthy historian, he has a flair for discovering sources of information in unexpected quarters."

— + **Ath** 1915,2:417 D 4 380w

\+ **Boston Transcript** p8 Ja 15 '16 250w

"The learned German is entitled to his opinions, and very interesting they are. But there have been Germans who were giants in intellect and yet were wrong. Faithful are the wounds of a friend, and useful are the warnings even of an enemy. In either capacity the words here set down deserve attention. Our capitalists are ourselves. No class in America is stronger than all Americans."

— + **N Y Times** 21:3 Ja 2 '16 2150w

SOME imagist poets; an anthology. (New poetry ser.) *75c Houghton 821.08 15-8258

This volume contains poems of six poets who represent a definite trend in current poetry. Four of them Richard Aldington, H. D., F. S. Flint, and Amy Lowell, contributed to a volume called "Des Imagistes," published a year ago. John Gould Fletcher and D. H. Lawrence are the others. In a preface, the principles guiding these poets are stated, one of which is: "To present an image (hence the name: 'Imagist'). We are not a school of painters, but we believe that poetry should render particulars exactly and not deal in vague generalities, however magnificent and sonorous. It is for this reason that we oppose the cosmic poet, who seems to us to shirk the real difficulties of his art."

A L A Bkl 12:125 D '15

"Miss Lowell is undoubtedly the most gifted of all this group both in the variety and intensity of her art, though in all there is a streak of genius which if not always above the surface of their work, discernible below it." W: S. Braithwaite

\+ **Boston Transcript** p24 Ap 21 '15 1800w

"Most of the verses are undeniably vivid: many are grotesque or strained. If the present volume has slight claim to immortality, it is at least not sterile."

— + **Cath World** 101:689 Ag '15 500w

"The chief values of the poems are of the same character as those of a painter's jottings and sketches in his note-book,—oftentimes suggestive of the materials for an interesting bit of color or of composition, still unformed into any significant whole." R. M. Alden

— + **Dial** 59:26 Je 24 '15 900w

"Even Byron's poetry does not leave the same impression of egoism as do the poems of nearly all the writers who have published imagist verse." Padriac Colum

— **New Repub** 5:sup6 N 20 '15 1250w

"In this anthology of imagist poets, there are many verses worthy of thoughtful consideration, and there are many others which will be readily accepted as proof that their authors have mistaken a manner of expression for originality and inspiration."

— + **Outlook** 110:788 Ag 4 '15 870w

R of Rs 51:760 Je '15 600w

Springfield Republican p5 Jl 15 '15 100w

SOMERVILLE, EDITH ANNA OENONE, and MARTIN, VIOLET (MARTIN ROSS, pseud.). In Mr. Knox's country. il *$1.35 Longmans A16-7

"For sheer refreshment one could find no better book than this. We have often heard people asking for literature which will release them for odd half-hours from the pressure and anxiety of the time. The demand is not easily met. . . . But here is a genuine release. We feel at once that we have come into the open air. There is here a real holiday for the spirit—just the sort of holiday the British reader loves. There is high-spirited fun in this book, not elaborate or forced; but like the fun we meet when happy people are talking quite naturally and at their best. There is just enough of sentiment to make our laughter the more full; and there is a setting of cliff and sea and the halloo of the hounds and country races, and trouble, upon an Homeric scale, with the plumber or with the refractory tackle of an unpunctual yacht."—Sat R

"This new novel could not have made its appearance at a more appropriate moment. It is an antidote to depression. The authors depict the real Ireland."

+ **Ath** 1915,2:128 Ag 21 170w

"Unusually choice, full of color, and interspersed with Miss Somerville's unique sketches."

+ **Ind** 84:273 N 15 '15 30w

"The humor, if anything, seems to romp more riotously through this series of sketches than through its predecessors. The illustrations, for which Miss Somerville is responsible, are, as usual, excellent."

+ **Nation** 101:749 D 23 '15 320w

"To be chatty in books, to tell one's anecdote with vitality and precision, to write like a picnic—this is an art whose difficulty is too seldom measured by the practitioners. There are very few who have mastered it; and among them we place without hesitation the authors of this book. A book like this is at any time to be prized. To-day it is a veritable treasure."

+ **Sat R** 120:67 Jl 17 '15 600w

"Altogether, this is a wonderful book, a godsend to readers and reviewers, and a crowning proof of the supremacy of its joint-authors as interpreters of the Irish comic spirit."

+ **Spec** 115:151 Jl 31 '15 1150w

SOMERVILLE, H. B. Some women and Timothy. *$1.35 (1c) Dutton

The author has left the field of historical romance adopted in "Ashes of vengeance" and has now given us a story of English society life as supposed to be lived in the days before the war. "Timothy," known to less intimate friends as Lord Fordley, is generous to a degree which constantly involves him in affairs (more or less whimsical) with women. From these affairs he extricates himself if not with the coolness of a Sherlock Holmes at least with his ingenuity and ability for rapid action. Undertaking to make pretended love to a pretty widow in the expectation that the hope of a title will cause her to break her secret engagement with his younger brother, his real goodness so influences her that she changes marvellously from the adventuress of the earlier to the unselfish woman of the later chapters. The story is of "Timothy's" efforts to win her for his wife and of the many women whom his quixotic nature allows to get in the way. After Timothy the heroes of the book are 6-year old Peter Alexander Smith and Briggs the unpedigreed dog.

"At first you decide that H. B. Somerville is a male 'Duchess'; then certainty comes, however, in a few more pages that he is really a masculine 'John Strange Winter.' The plot is complex, and never for a moment logical, but, toward the end, it holds the attention closely enough to make you want to turn the pages quickly to see how the tangle will ever be straightened out."

— + **Boston Transcript** p9 O 16 '15 200w

+ **Ind** 84:151 O 25 '15 60w

Nation 101:497 O 21 '15 250w

"The story is amusing and is very cleverly written. Nearly all of the people in it are likable—almost as likable as Briggs, the dog."

+ **N Y Times** 20:493 D 5 '15 250w

SONNECK, OSCAR GEORGE THEODORE. Early opera in America. il *$5 (6c) Schirmer 782 15-5039

The chapters of this book were written for serial publication in the New Music Review during 1907 and 1908. The survey falls under the two heads of Pre-revolutionary opera and Post-revolutionary opera and aims to serve the twofold purpose of laying bare the roots of opera in America and of throwing light on the customs and manners of olden times. The writer, in bringing his survey to an end, ventures the prediction that sooner or later the glorious but gaudy polyglot past of opera in America will be remembered with a sigh of relief by all except foreigners, and, further, expresses the hope that soon the operatic life the country over may be based in the main on opera in English.

"A scholarly review."

+ **Cleveland** p34 Ap '15 10w

"Mr. Sonneck's monograph goes far towards reaching his goal." H: T. Finck

+ **Nation** 101:270 Ag 26 '15 800w

SOREL, GEORGES. Reflections on violence; auth. tr. by T. E. Hulme. *$2.25 (2c) Huebsch 331.8 L15-24

This is the first English translation of the work that stands in the same relation to syndicalism that Marx's "Capital" does to Orthodox socialism. It consists of chapters on: Class war and violence; Violence and the decadence of the middle classes; Prejudices against violence; The proletarian strike; The political general strike; The ethics of violence; The ethics of the producers.

"It has to be said that no extravagance deprives us of respect for this vigorous writer. Apart from what is known of his technical training, one has but to note in the present volume his skilled use of varied writers of first rank to realize something of Sorel's intellectual equipment. . . . In no two or three-page notice is it possible to criticise or even properly to 'expose' this vigorous and fearless study. It is full of temperamental eccentricities which we have to tolerate if we would learn from it what it has to teach us. It is well translated." J: G. Brooks

+ — **Am Econ R** 5:912 D '15 1100w

A L A Bkl 11:345 Ap '15

"M. Sorel's book is not an easy one to read or to sympathize with, because it depends upon what appears to the average mind a needless subtlety, and for this reason readers are apt to vote him erratic, and let the matter go at that. To every reader who thinks, however it soon appears that in spite of a certain intellectual pleasure which M. Sorel gains from confounding his adversaries, there is actual purpose in his arguing for a myth while granting it to be a myth."

+ — **Boston Transcript** p23 Mr 31 '15 800w

SOREL, GEORGES —*Continued*

"The best thing to do with Sorel's book is to read it for its criticisms upon socialists of a stripe, or stripes, other than his own. He throws a good deal of light upon them, their methods, and their habits of thought."

+ **Nation** 100:333 Mr 25 '15 1450w

Reviewed by Kenneth Hunter

New Repub 2:310 Ap 24 '15 1500w

N Y Times 20:216 Je 6 '15 1350w

R of Rs 51:628 My '15 90w

"The book is likely to continue one of the important documents in opposition to the socialist policy of taking part in the ordinary and conventional way in political activity. The translator has evidently done an excellent piece of work. Certainly he has reproduced the original in forceful and idiomatic English."

+ — **Springfield Republican** p5 Mr 18 '15 680w

SOUTAR, ANDREW. Honor of his house (Eng title, Charity Corner). *$1.25 (1½c) Dillingham 15-5419

A story of Scottish character showing the crookedness of the way in which a man's sense of duty and honor may lead him. Robert MacWhinnie returns from three years' absence in the Far East to find his young sister, Jean, facing disgrace. Other members of the family think her unhappiness in due solely to grief over the death of her lover; to her brother she confesses the truth. To save the family honor he decides to return at once to Japan, taking his sister with him, and making no explanation to Margaret Drender, the woman he had come home to marry. The sister dies in the East and when Robert again returns he brings her child with him, saying that it is his own. Weary years pass before Margaret learns the truth and she and Robert are united.

"Altogether our valuation of the hero is far below that of his friend as shown in the book, and his creator detracts from our enjoyment of the sentiment of the story."

+ — **Ath** 1915,1:46 Ja 16 370w

Boston Transcript p4 Je 16 '15 180w

"The soul of the book consists in its character studies, and its presentation of family love and loyalty. These things and the simplicity and beauty of its style make it well worth the reading."

+ **N Y Times** 20:143 Ap 18 '15 370w

SOUTTAR, HENRY SESSIONS. Surgeon in Belgium. il *$2.40 Longmans 617 15-15258

"Mr. Souttar, who was Surgeon-in-chief to the Belgian Field hospital during the first three months of the war, has made of his experiences a book which will be of great interest to his colleagues. He clearly brings out the remarkable novelty of this war—from a medical standpoint—in the fact that well-equipped hospitals were so close to the firing line that many lives were saved by prompt operation which must almost certainly have been lost if it had been necessary to transport severely wounded men for any considerable distance. To the layman the most remarkable fact given in Mr. Souttar's book relates to the 'open-air' treatment of septic wounds." (Spec) "For the English nurses Dr. Souttar cannot say too much; for the Belgian troops he has the most profound admiration, but when he speaks of the Germans he can hardly contain himself. He is speaking of the things he actually saw and his language could hardly be stronger." (N Y Times)

"The book is both witty and wise, and the work of a man who can write excellent English." Wallace Rice

+ **Dial** 59:24 Je 24 '15 550w

Ind 83:434 S 27 '15 50w

"The book gives the impression of having been written at white heat. While of tragic interest to the general reader, it should be especially recommended to those American surgeons who contemplate service in a base or field hospital."

+ **Nation** 101:441 O 7 '15 950w

"A singularly interesting book."

+ **N Y Times** 20:173 My 2 '15 600w

+ **N Y Times** 20:511 D 12 '15 110w

+ **Spec** 114:687 My 15 '15 330w

SOUZA, CHARLES DE, count, and MACFALL, HALDANE. Germany in defeat; a strategic history of the war; first phase. il *$2 (4½c) Dutton 940.91 15-22738

In the personal note which serves as an introduction, Major Macfall, writing in March, 1915, emphasizes the necessity that the English public, the neutral public, and above all the American public be fully enlightened as to the significance of the strategy of this war. He writes "It is most important for the public, as it is most important for the proper and unswerving prosecution of the war to a complete finish, for us to realise that Germany was defeated at the Marne—that she has been a defeated people ever since—and that at hand is, and must resolutely be carried out, her complete crushing as a fighting force." He states that this book "is the effort of a couple of men who have been life-students of strategics, and of foreign affairs upon which strategics are founded," and that "Count Charles de Souza brings to his study of strategy that freedom from bias which is essential to a judge." Major Macfall does not minimize the blood-sacrifices yet to be made in dwelling upon the strategic advantage already gained. The work explains and extols the success of General Joffre in frustrating the initial German plans and is the result of exhaustive study of source material.

"It claims and makes good the claim that the war has been from the first a war of strategy." E. F. E.

+ **Boston Transcript** p9 O 16 '15 90w

"Not until this marvellous study of the French and German operations in the first six weeks of the war was published has there been a key to the mysteries of what passed for history thirteen months ago. Twenty excellent battle maps make the story clear to any reader. Not in many years has a book so exhaustive on the strategy of a great battle been written with such lucid simplicity." W. R. B.

+ **Boston Transcript** p25 N 10 '15 1050w

+ **Ind** 84:269 N 15 '15 170w

"One does not need to be a tactician to perceive that their analysis of the events leading up to that climax will command attention in military circles—and probably provoke discussion. It shows a grasp of detail and an independence of judgment that arouse both interest and respect."

+ **N Y Times** 21:10 Ja 9 '16 900w

SPEARS, JOHN RANDOLPH. Story of the American merchant marine. il *$1.50 (1½c) Macmillan 387 15-20135

A new edition of a work published five years ago. All the new matter touching at all on recent developments is given in an introduction.

"An especially useful account of the rise and fall of our merchant shipping. It should be read by all senators and members of Congress in connection with the renewed debate on the Shipping bill."

+ **R of Rs** 52:760 D '15 35w

"The author's earlier work, 'The story of the New England whalers,' revealed his equipment for creating interest in seafaring matters, and the present work meets all expectations in its setting forth of the facts connected with the development and decadence of our shipping."

+ **Springfield Republican** p13 N 22 '15 450w

SPENCE, LEWIS. Hero tales and legends of the Rhine. il *$3 (2½c) Stokes 398.2 15-26663

The author has attempted to arrange his legends and tales so that they will illustrate a Rhine voyage from sea to source and in an introductory chapter he deals with the historical development, folklore, poetry, and art of the Rhine country. If the Rhine ever again becomes an avenue of peaceful travel the book will have a special value for the tourist. In the meantime it may be read by those (adults not children) who have a taste for folklore. The author

complains of "an absence of the romantic spirit in most English and American versions of the Rhine legends," and says that in his compilation he has attempted "to supply this striking defect by retaining as much of the atmosphere of mystery so dear to the German heart as will convey to the English-speaking reader a true conception of the spirit of German legend." The illustrations are of two kinds, color prints picturing scenes from the stories and collotypes after drawings of Rhine scenes by Louis Weirter.

+ **Dial** 59:578 D 9 '15 200w
+ **Spec** 115:884 D 18 '15 80w

SPENCE, LEWIS. Myths and legends of ancient Egypt. il *$2.50 (2½c) Stokes 299 15-25527

"In this volume the religious history of ancient Egypt has been reviewed in the light of the science of modern mythology." (Preface) The author, who has made previous studies for this series of the myths of Mexico and Peru, ventures to differ in some particulars from the conclusions of leading Egyptologists. "I feel," he says, "that my own close studies of mythological problems, which are as vital to the interests of the science as its linguistic and archæological sides, entitle me to advance my personal views upon such, even when they are opposed to those of authorities whose reputation in the field of Egyptology stands deservedly high." Contents: Introductory; Exploration, history, and customs; The priesthood: mysteries and temples; The cult of Osiris; The great gods; Egyptian literature; Magic; Foreign and animal gods: the late period; Glossary and index.

"Mr. Spence has written volumes in the same series as his present work on the 'Myths of Mexico' and those of the North American Indians, but this does not give him the right to 'pontify' as he does on Egyptology, a task for which he seems but ill equipped. . . . If he knows anything about the origin of the Egyptian language, it is a pity that he does not make it public in the way usual among scholars, as this is the point on which Egyptologists most require light; but he does not seem to be aware of at least some of the difficulties in the way. . . . It only remains to say that the stories of Mr. Spence may for the most part be found given with more accuracy in Dr. Budge's 'Gods of the Egyptians.'"

— **Ath** 1915,2:435 D 11 830w

"A comprehensive glossary and index complete the valuable volume which is an important contribution to the myth and legend series and to literature and good reading." F. L. W.

+ **Boston Transcript** p8 D 4 '15 830w
Spec 115:884 D 18 '15 170w

SPRAGUE, FRANKLIN MONROE. "Made in Germany." *$1 (2c) Pilgrim press 327.43 15-20425

Theodore Roosevelt in his introduction commends Mr. Sprague for speaking out as he does "at a time when so many of those in America who claim to be the leaders of religious and philanthropic thought have occupied a position not merely futile but fundamentally immoral." Mr. Sprague holds Germany wholly responsible for the war and blames the United States for not having taken a definite stand in protest. Contents: "Made in Germany"; Offensive and defensive armaments; German militarism; The rights and duties of neutrality; German culture.

"Exceeds in the violence of its partizanship the literature of the nations at war. We sympathize with his moral indignation at the atrocities and violations of international law, but his book would have been more effective if he had been less reckless in his language and inaccurate in citations."

— + **Ind** 84:269 N 15 '15 140w

"Colonel Roosevelt has found in Mr. Sprague an author after his own heart. . . . The author's chapter on 'The rights and duties of neutrality' deals with a less hackneyed subject. It is a clear and earnest statement of one side of a debatable question."

+ — **N Y Times** 20:365 O 10 '15 400w

SPRAGUE, HOMER BAXTER. Lights and shadows in confederate prisons; a personal experience, 1864-5. il *$1 (3c) Putnam 973.7 15-11687

A narrative of prison life which puts the best possible construction upon the treatment of Union prisoners by the confederates. It is the inside point of view that the reader gets, reproduced from a diary kept from day to day during the whole of the writer's imprisonment. As his experience included a number of transfers his narrative reveals the inside of several prisons; among them Libby, Salisbury and Danville.

+ **A L A Bkl** 12:129 D '15

"Dr. Sprague's book fairly abounds in natural, genuine humor of the camp. It will find favor with old soldiers."

+ **Lit D** 51:420 Ag 28 '15 330w

"Absorbing narrative."

+ **Nation** 101:150 Jl 29 '15 1350w

"His portrayal of his prison life is distinctly vivid and engrossing."

+ **N Y Times** 20:277 Ag 1 '15 60w

"The narrative is well written."

+ **Springfield Republican** p5 Jl 22 '15 250w

SPRAGUE, WILLIAM CYRUS. Davy Crockett. il *50c (1c) Macmillan 15-19357

For the "True stories of great Americans" series the author has written the biography of one of our pioneer heroes. The chapters take up Davy's childhood, Davy's school days, Courtship and marriage, Scouting in the Creek war, Fighting the Indians, and so on, up to the siege of the Alamo in which he gave up his life.

R of Rs 52:758 D '15 50w
+ **Springfield Republican** p19 D 4 '15 120w

STACPOOLE, HENRY DE VERE. Pearl fishers. *$1.30 (1½c) Lane 15-18693

The languor of the tropics, the hypnotism of the "meadows of gold" and "eternal song" of the Southern seas so quiet the nerves of the reader of "The pearl fishers" that all the battle, murder, and sudden death contained in the story seem matters to excite thrilled interest but never distress of mind. Even the marriage of the hero Floyd, son of an English clergyman, to a Kanaka girl—"a honey-colored Polynesian"—and the taking of her to a clime where money is an essential seem sweetly reasonable. Floyd, the second-mate of the ship-wrecked "Cormorant" reaches a coral island in the Pacific to find there a German trader, Schumer, cast ashore from the ship-wrecked "Tonga" in company with this Christianized girl. As in the tales of our youth the ship's stores supply them with all the things needed (except, apparently, a change of costume for the girl); pearls are found in the lagoon; another ship driven in by seas and fate brings workers. Always the opportune happens, even to the last when Floyd, wandering in the streets of Sydney with the knowledge that he is to be done away with by his partners in the pearl business, meets the one man competent to bring his adventures to a happy issue—Cardon, whom he last saw years before at "Black Jack's on the Barbary Coast."

"The promise of subtlety in characterization which appeared in 'The blue horizon' is not followed up here. Yet there is much to attract; sunshine and colour glow from the printed page."

+ **Ath** 1915,346 N 13 80w

"The characters are vigorously delineated with insight and real experience and over them and all is the joy of the rust and rime of the sea. A book of strong colorful adventure most interestingly told."

+ **Boston Transcript** p6 S 18 '15 350w

"This new novel of Mr. Stacpoole's is primarily a lively and interesting story, although it contains some of the fine descriptions we are accustomed to expect from his pen and a couple of good character studies."

+ **N Y Times** 20:338 S 26 '15 350w

[2] **This book is mentioned for the first time in this issue**

STALKER, REV. JAMES. Christian psychology. (James Sprunt lectures, 3d ser.) *$1.25
Doran 240 A15-443

"This treatise by Professor Stalker, an eminent theologian of the United Free Church of Scotland, is in most respects an up-to-date presentation of modern psychology in close alliance with its sister science of physiology. It consists of studies of various mental faculties that will be especially serviceable to pastors and preachers. Its interest is equally ethical and religious. It looks forward to the time when religion and morality, each fully developed, will 'very nearly coincide.' Appended to it is a most valuable paper on 'Psychology and evangelism,' contributed by Professor Beckwith, of the Chicago theological seminary."—Outlook

"Dr. Stalker's style is clear and straightforward, and there can be no doubt that the book will make a contribution to the psychological knowledge of many ministers. At the same time, the discriminating reader will be likely to feel that the system of theology to whose illumination this body of psychology is brought is by its very assumptions detached and unrelatable thereto. In other words, if Professor Stalker makes consistent use of psychology as an instrument of interpretation, it will carry him a great deal farther than he has gone in this discussion; it will modify his biblicism, it will emphasize genetic and social factors which he has largely omitted, and it will suggest modifications of theological formulas which seem not to have occurred to him." H: B. Robins

+ **Am J Theol** 20:123 Ja '16 250w

A L A Bkl 11:340 Ap '15

+ **Outlook** 110:155 My 19 '15 210w

STANFORD, SIR CHARLES VILLIERS. Pages from an unwritten diary. il *$3.50 Longmans 780.92 (Eng ed 15-5041)

"This Irish composer's experiences in the pursuit of his art and among his fellow artists have been many and varied and interesting, and his pleasure in narrating them is conveyed to the reader of his pages. Not only are the stories he tells of the famous people he has known and met good stories, but his recollections of Liszt, Wagner, Brahms, Joachim, Hans von Bülow, Dvorák, Verdi, Tennyson, Sir Henry Irving, Leighton, Millais, and others, are a real contribution to the world's knowledge of them."—R of Rs

"The appeal of the book is to all kinds of readers—musical and partly (or not at all) musical. It is attractive, as we have hinted, in its agreeable tone and variety of interest."

+ **Ath** 1914,2:656 D 19 1700w

Reviewed by H: T. Finck

+ **Nation** 100:177 F 11 '15 950w

"The book is a veritable mine of wit and anecdote."

+ **R of Rs** 51:633 My '15 200w

"Musicians, like mathematicians, are sometimes said to be poor company when away from their particular lasts, but Sir Charles Stanford is an evident exception to what is probably a very faulty rule. Of course he writes of music, but he writes also of men and of other matters in a way to please those who, like Mr. Labouchere, 'don't know who Bach is.'"

+ **Sat R** 118:516 N 14 '14 270w

"In this group of literary musicians Sir Charles Stanford has long earned his claim to a distinguished place. He has an excellent style, at once easy, lucid and concise. He has a happy knack of dramatizing anecdotes and justifying criticism or comment by some apt illustration. And the temper of these reminiscences is as kindly as their form is attractive."

+ **Spec** 113:595 O 31 '14 1750w

STAPLEY, MILDRED. Christopher Columbus. (True stories of great Americans) il *50c (1c) Macmillan 15-19356

The story of Columbus has been retold in the light of recent critical research. "The textbooks . . . still teach that he alone, in the age of darkness, had great scientific wisdom; that he had formed a theory of sailing west in order to reach India; and that, in his search for India in 1492, he accidentally came upon the outlying islands of North America. It is to show how erroneous and inconsistent this old legend is, and properly and sympathetically to relate Columbus to his period and its influences, that the present story is offered to young Americans." (Preface)

"The writer, while critical and discriminating in dealing with the traditions associated with her hero's career, is at the same time sympathetic."

+ **R of Rs** 52:758 D '15 30w

Springfield Republican p19 D 4 '15 210w

STEELE, ROBERT. One man. *$1.50 (1c)
Kennerley 15-8821

The story of this one man's life reads like a piece of unreserved autobiography. He began a career of petty thievery in childhood, learned to smoke and drink at a very early age, at eighteen was familiar with the grosser forms of vice, and early in his twenties served a prison sentence. This experience sobered him somewhat and thereafter he made an effort to earn a living honestly, but his personal dissipations continued, and it is not till he is thirty that he seriously takes himself in hand in an effort to overcome his habits of indulgence. That he succeeds is due partly to the help of the girl he marries, a girl whose past record is not clean, altho it is far less black than his own. The significant thing about the book is that the boy comes, not from the slums, but from a middle class home where material comforts were not lacking, altho sympathy and understanding were.

"There undoubtedly is truth in 'One man,' but it is set down in a manner that is absolutely without distinction or convincing power." E. F. E.

— **Boston Transcript** p20 Jl 7 '15 1100w

"The merit of this book is in that it is supremely interesting, and revealingly American." Theodore Dreiser

+ — **New Repub** 3:262 Jl 10 '15 1600w

"If this new book is in truth the fiction it purports to be, we must congratulate the author on the effect of verisimilitude which he has obtained. From the opening chapters, with their picture of the unhappy, sensitive boy who turned so easily to crime, through the long years of degradation until at last the man struggles up from darkness into light, the book is real. It is a reality, until very near the end, of almost unmitigated ugliness."

+ — **N Y Times** 20:194 My 23 '15 800w

STEELE, SAMUEL BENFIELD. Forty years in Canada; ed. by Mollie Glenn Niblett; with an introd. by J. G. Colmer. il *$4 (2c) Dodd (Eng ed 15-9687)

Colonel Steele was born in Ontario in 1849 and except for a few years in South Africa has spent his life in Canada and has played no small part in its upbuilding. He joined the militia at sixteen and a few years later went west with a military expedition that was sent to subdue Riel's rebellion. He joined the Northwest mounted police at its organization and followed an adventurous career in the course of duty as a member of that picturesque and efficient force. Of all these things, as well as of the Boer war, there are entertaining accounts in this book of reminiscences.

"Nineteen chapters of stirring adventures, every one, with the addition of some weather and conversation, having abundant material for a thrilling novel of the good old ten-cent or one dime variety. But these chapters are not written in that style. They are merely a personal narrative of personal experiences, and everyone knows that the Northwest mounted police has had plenty of them for many years. Few have described them so well as Colonel Steele." F. L. W.

+ **Boston Transcript** p4 Ap 24 '15 1050w

"It is by all odds the best history of the 'Guardians of the plains' that has yet been written, and is packed with incidents and anecdotes

illustrating the pluck, endurance, and extraordinary influence of the force."

+ **Nation** 101:210 Ag 12 '15 550w

"His pages fairly leap with movement. In the plainest of plain English, with entire simplicity and unaffectedness, he sets down what he has seen and heard and done."

+ **N Y Times** 20:307 Ag 29 '15 750w

STEIN, MILTON FREDERICK. Water purification plants and their operation.[2] il *$2.50 Wiley 628.16 15-15599

"The object of the author, who is assistant engineer for the new Cleveland filtration plant, was the preparation of a compendium of special and general information primarily for the non-technical operator of small plants, but also for those graduate chemists who fail to grasp the practical details of operation when first assuming charge of water-purification works. The work is divided into the following chapters: Water and its impurities; Types of water-purification plants; Physical and chemical tests; Bacterial tests; Interpretation of tests; Coagulation and sterilization; Water softening; Sedimentation; Filtration and general operation. . . . In the appendix are directions for the analysis of coagulants and for the preparation of standard analytical solutions, as well as specifications for chemicals used in water purification, and a weir table."—Engin N

"Rarely has so much useful information been brought into so small a compass. Especially worthy is the non-technical description of the character of water and its impurities. The fact that the author has confined himself to known facts within his experience explains both the excellence and the incompleteness of the book. Reading it critically the reviewer finds it instructive, dependable and within its own field valuable." R. S. Weston

+ — **Engin N** 74:1172 D 16 '15 700w

"While there is much of interest to experienced operators and water engineers, the book will prove of the greatest use to the many persons who are endeavoring to operate plants under the heavy handicap of insufficient training and experience. The book cannot be said to be in any way a complete manual, for many important matters connected with filter operations are not even mentioned. There are also many statements made with which some of the most experienced designers and operators of filters would be inclined to take exception." W. E. Fuller

+ — **Engin Rec** 72:268 Ag 28 '15 250w

"The book is well supplied with illustrations and diagrams and is altogether one of the most useful publications that has come to our notice in connection with the operation of filtration plants."

+ **N Y Br Lib News** 2:153 O '15 100w (Reprinted from Canadian Engineer Ag 26 '15)

+ **N Y P L New Tech Bks** p7 S '15 90w

STEINER, EDWARD ALFRED. Introducing the American spirit. *$1 (2c) Revell 917.3 16-1744

Dr. Steiner gives an account of his journey across the continent in company with two German friends in the summer of 1914. "He gives us to understand that his friends are persons of importance, but they appear in the narrative as the Herr Director and the Frau Directorin. . . . The Herr Director refused, in Berlin, to believe in American idealism. He had been here three times, about as we 'do' Europe, and his last visit was 30 years ago, but still he knew America and had never seen anything but materialism here. Prof. Steiner begged to be his guide on his next visit, and so he was. . . . The Herr Director was frankly critical and hard to please. He and Prof. Steiner debate every given aspect of the American spirit. Often, to the guide's dismay, that spirit showed itself in vulgarity, irreverence, tawdriness, and the guest was quick to note it. But he was quick to note other things as well, and his letter of appreciation written after reaching home is one of the best things in the book." (Springfield Republican)

"An ingenious attempt to interpret America on the basis of the author's optimism and idealism. The author will convince many readers as he convinced the Herr Director that what he saw was in his glasses and not in the objects themselves, but we do like his glasses and wish there were more of them. The book is cheerful and delightful reading." J. P. L.

+ **Ann Am Acad** 63:307 Ja '16 150w

+ **Dial** 59:579 D 9 '15 140w

+ **Ind** 84:478 D 20 '15 70w

"At once a glorification and a challenge."

+ **N Y Times** 21:1 Ja 2 '16 550w

+ **R of Rs** 53:115 Ja '16 90w

"Prof. Steiner loves America so well that he has written this book to let Americans see where they need improvement. The author has a keen sense of humor, and there is a lot of fun in the book; but behind the sparkle is the challenge to make good our idealism."

+ **Springfield Republican** p12 D 12 '15 820w

STEP, EDWARD, ed. Marvels of insect life. il *$3.50 McBride 595.7 (Eng ed Agr15-986)

A popular account of the structure and habits of insects with remarkable illustrations. Twelve of these are colored plates, and there are in addition 636 illustrations from drawings and many reproductions from photographs. The book begins with an answer to the question What is an insect? Following this come the descriptive text, arranged without any particular attempt at classification. Mr. Raymond L. Ditmars of the New York zoological park contributes an introduction.

"Chiefly remarkable for the pictures. The book will be used with general readers in prompting observation rather than as a reference work, though it is too heavy to circulate often."

+ **A L A Bkl** 12:172 Ja '16

+ **Cleveland** p80 Ag '15 15w

"The author has studiously eliminated in his treatment all semblance of logical continuity of subjects or recognition of relationships of his material, with the false idea that chaos is simplicity. Fortunately, his index makes it possible for an inquiring reader to ascertain what the book really contains."

+ — **Dial** 59:330 O 14 '15 420w

"The illustrations are indeed notable, in excellence as in quantity. The text will serve for young and old alike; it is colloquial, unadorned, and frankly clumsy. Preference is always given to British insects, and consequently the book will hardly be so interesting and useful for American as it will be for British readers."

+ — **Nation** 101:389 S 23 '15 170w

"The author writes with clearness and accuracy, and there is no fussiness in his enthusiasm. He is to be congratulated on having secured Mr. Theo. Carreras as a draughtsman, for the full-page plates are exceptionally clever, and most of those in colour are as successful as they are daring. We have but one fault to find, that we can discover no order in the marvels. They form a delightful volume, but not a unified book. We can think of no introduction to entomology which surpasses the volume before us in its capacity of gripping the beginner and prompting observation."

+ — **Nature** 95:207 Ap 22 '15 580w

STEPHENS, JAMES. Rocky road to Dublin. *$1 Macmillan 821 15-21614

This book of verses is in two parts. "The adventures of Seumas Beg" tells in twenty-two numbers of the world seen through the eyes of a little Irish boy at play. "The rocky road to Dublin" is the inclusive name given to thirty-six titles of verses voicing in simple lines the author's love for his homeland and the sights and sounds of its capital city.

" 'Insurrections' and 'The hill of vision' were full of fierce things about the universe, but the present volume almost emphatically confines itself to little comments on little things. The lines are easy and graceful, but that is the utmost that can be said for them."

— + **Ath** 1915,2:347 N 13 320w

[2] **This book is mentioned for the first time in this issue**

STEPHENS, JAMES—*Continued*

"A new book of verse by Mr. James Stephens is an always welcome gift of loveliness. All the clear precision of sound and image so characteristic of his imagination make these pages brilliant." W. S. B.

+ **Boston Transcript** p20 D 29 '15 230w

"The simple and spontaneous fancies of a child, expressed in simple and spontaneous verse, with hardly a touch of the superior and older mind. Slight as they are these little pieces often suggest far more than is expressed—they have in truth a touch of Blake's power. The second collection contains some charming impressions of Dublin streets, etc."

+ **Library Association Record** 17:569 D 15 '15 50w

+ **Springfield Republican** p18 N 20 '15 300w

STEPHENS, JAMES. Songs from the clay. *$1 Macmillan 821 15-5604

In this, Mr. Stephens's third book of verse, there are some of the same qualities that created the baffling charm of "The crock of gold." On the whole his work as a poet is simpler and fancy is given a less free rein, but there is the same familiarity with satyrs and elves, the same sudden turns of fancy, and the same pagan sense of nearness to both earth and stars.

"The truth is that Mr. Stephens's verse has a somewhat confident, if not aggressive, tone, which brings its minor defects into relief. His alternating moods of playfulness, indignation, contemplation, and whimsicality are sensitively expressed in forms which are always freshly handled; indeed, a certain zest of inventiveness pervades the volume, and is one of its most attractive features."

+ — **Ath** 1915,1:354 Ap 17 400w

Reviewed by W: S. Braithwaite

+ **Boston Transcript** p21 Jl 28 '15 400w

Reviewed by R. M. Alden

+ **Dial** 59:272 S 30 '15 280w

"A master of clear-cut description and keen satire, James Stephens enlivens the one with the touch of genuine human emotion and softens the other with a whimsical reflection or a good-humored smile."

+ **Ind** 82:122 Ap 19 '15 90w

"There are happy promises, lovely beginnings, captivating terminations, but there is no assured and stable merit; the charm hovers without alighting." O. W. Firkins

— + **Nation** 100:707 Je 24 '15 230w

"In this, as in his other books, Mr. Stephens writes simple and sincere and lovely verse, and to suggest that he lacks poetic instinct would be absurd, but with 'Songs from the clay' it becomes more clear than ever that in poetry Mr. Stephens is not completely or freely himself." Francis Hackett

+ — **New Repub** 2:sup4 Ap 17 '15 1800w

"You can afford to miss much poetry, but you cannot afford to miss James Stephens' three collections, 'Insurrections,' 'The hill of vision,' and 'Songs from the clay.'"

+ **R of Rs** 51:632 My '15 170w

"Frankly, he aims at artlessness; and this fact measures equally the fullness and the limit of his success."

+ — **Sat R** 119:335 Mr 27 '15 440w

STEPHENS, WINIFRED, ed. Book of France. [2] il *$2 Macmillan 940.91 15-23054

"Some of the most distinguished authors in France and England have united to create this volume, which has been prepared by the British parliamentary committee to raise funds for the relief of the invaded departments of France. . . . Henry James opens the book with a brief essay entitled 'France,' in which he appears before the literary world for the first time, perhaps, in his new rôle of Englishman, and Rudyard Kipling closes it with a ringing poem, also entitled 'France.' . . . With these two exceptions the whole body of the book is by French authors, and is printed in the original French, accompanied by admirable translations from noted English pens."—N Y Times

"Then we pass to the inevitable topic of the German mind, discerningly treated by M. René Boylesve and by Anatole France with his own incomparable touch of irony. . . . By far the most satisfactory book of its kind that has been submitted to the public."

+ **Ath** 1915,2:60 Jl 24 630w

+ **Dial** 59:120 Ag 15 '15 220w

"Not the least illuminating is the study of the German mind by René Boylesve, a fine piece of interpretative criticism."

+ **Nation** 102:25 Ja 6 '16 420w

"It is of the very quintessence of literature—literature of the purest, most delicate, and most highly finished type. And it is adorned by the brush and pencil of eminent French artists. . . . The short essay by M. Remy de Gourmont, translated by Mr. Thomas Hardy, gives a vivid sketch of the condition of that fair land which has been ravaged and defiled by the invader, and in its simple eloquence appeals irresistibly on behalf of those for whom relief is asked." T. E. Thorpe

+ **Nature** 95:667 Ag 19 '15 1650w

+ **N Y Times** 21:2 Ja 2 '16 550w

"The most beautiful contribution is from Madame Mary Duclaux, whose article 'The background of a victory,' has a tender, noble courage that dwells in the memory with a sequence of busy pictures charmed with poetical inspiration. It is an article to be read again and again."

+ **Sat R** 120:65 Jl 17 '15 850w

"The book contains contributions by some of the first minds of France, and directly the reader opens the book he is enchanted by the discovery that the translators are as distinguished as the authors. . . . Mme. de Noailles has written a very striking poem, but the translator is, in Mme. de Staël's phrase, the second author of it."

+ **Spec** 115:150 Jl 31 '15 850w

STEPHENS, WINIFRED. French novelists of [2] to-day; second series. il *$1.50 (3c) Lane 843 15-25109

The author explains the basis for her choice of the novelists to be included in this "second series": They were chosen "first because their work seems to attain most fully to that aim of all great novels defined by no less a novelist than Maurice Barrès as the elevating and broadening of the mind and heart. . . . Secondly these novelists have been chosen because in their works are reflected most clearly the various tendencies of life and thought in France in the years which immediately preceded the war." (Preface) Contents: Introduction: The French novel on the eve of the war; Marcelle Tinayre; Romain Rolland; The novel "Jean Christophe"; Jerôme Tharaud; Jean Tharaud; René Boylesve; Pierre Mille; Jean Aicard.

A L A Bkl 12:182 Ja '16

"When Miss Stephens compiled her books, she had apparently two sections of the public in her eye as possible readers; first, those whose incomplete acquaintance with the French tongue does not permit them to read French novels in the original, yet who wish to talk about them as if they did; and, secondly, those who in these days of hurry cannot find time to keep abreast of the continual additions to fiction—even the masterpieces. But, unfortunately, the author supplies no criticism; she is satisfied with a sketch of a writer's life and a description of the contents of his chief works."

+ — **Ath** 1915,2:417 D 4 320w

"To the reviewer, Miss Stephens's interpretation of this new ante-bellum nationalism in France seems decidedly too melodramatic. But this essay is not the only one in Miss Stephens's book. It is merely the most important and author-revealing. . . . The critical sketches are prim little academic paintings that catch the external likeness, but somehow they miss the inward, peculiar individuality. They are informative, but not inspiring. They have intelligence, but feeble insight." H. E. S.

— + **Boston Transcript** p24 D 1 '15 1150w

"A descriptive account, a series of explanatory characterizations, rather than critical studies, of the French novel on the eve of the war."
+ **Library Association Record** 17:571 D 15 '15 40w

"That France was already turning away from the critical, ironic and destructive literature of the older men was clear long before the war had enabled Barrès to speak unchallenged for the new France in L'Union sacrée. This change is ably analysed by Miss Stephens and followed in the text of her book by a pertinent analysis of the work of France's younger writers."
+ **Sat R** 120:sup10 O 16 '15 120w

"Few Englishwomen know more about modern French literature than Miss Stephens."
+ — **Spec** 115:668 N 13 '15 680w

+ **Springfield Republican** p15 Ja 30 '16 500w

STEPHENSON, HENRY THEW. Study of Shakespeare. il *$1 (1c) Holt 822.33 15-5682

This book is intended for use as a handbook in connection with the text of the plays. It has been prepared with the class-room student in mind but is fitted too for use by members of clubs or others who are reading on their own initiative. In teaching Shakespeare the author has learned that a knowledge of social conditions at the time the plays were written is essential, and he has laid emphasis on this in his discussions of the plays, attempting to direct the student to the Elizabethan point of view. The plays selected are: Richard III; Richard II; Henry IV; Romeo and Juliet; Taming of the shrew; Merchant of Venice; Julius Cæsar; Hamlet; King Lear; Macbeth; The tempest. In citing quotations the author uses the line numbers of the Tudor edition, published by the Macmillan company.

"The book does not furnish definite study outlines like Porter nor helps to textual criticism like Fleming but is compact and comprehensive and has value in directing the student or individual reader to an intelligent appreciation of the plays."
+ **A L A Bkl** 12:23 O '15

"Even to the reader who has looked into a hundred similar books, Professor Stephenson's study will prove attractive. It is practical and enlightening, clear in statement and sound in argument, and it is especially notable for its straightforward presentment of Shakespeare as a man among men and of his plays as an expression of the emotions, the energy and the life of the people of the Elizabethan age." E. F. E.
+ **Boston Transcript** p23 F 17 '15 820w

"Combines an excellent historical picture, full of atmosphere, with a criticism marked by much suggestiveness. More comprehensive than most manuals of Shakespeare study, it has the merit of disregarding the obvious for the interpretative."
+ **Ind** 81:399 Mr 15 '15 70w

"The manual, though similar to others in the market, is somewhat more comprehensive because of the detailed comment on the eleven plays. The only doubt one harbors is whether the notions instilled conform to present scholarly opinion. It is naturally somewhat disappointing to find easily accessible investigations overlooked or ignored."
+ — **Nation** 101:151 Jl 29 '15 830w

"A well constructed and scholarly manual."
+ **N Y Times** 20:236 Je 27 '15 60w

STERLING, FRANK WARD. Marine motor. (Outing handbooks) il *70c (3½c) Outing pub. 629.1 15-14683

The author, an officer in the United States navy, opens his brief, practical work on the marine motor with a discussion of Fuel. This is followed by chapters on Types and cycles; Constructional details; Fuel system, carburetion; etc.; Ignition system; Cooling and lubrication; Operation; Motor troubles and their remedies; Engines. The book is well supplied with illustrations and diagrams.

"To the novice who is unfamiliar with the construction and operation of marine gasoline (petrol) engines this book will prove a valuable aid in overcoming difficulties in mastering the details of a marine motor and in operating it successfully."
+ **N Y P L New Tech Bks** p16 S '15 40w (Reprinted from International Marine Engineering p367 Ag '15)

STERRETT, FRANCES ROBERTA. Up the road with Sallie. il *$1.25 Appleton 15-18280

"Sallie had acquired a roadster. . . . And it was an important matter, for if she had not possessed the car she could not possibly have kidnapped Aunt Martha—otherwise known as Mrs. Joshua Cabot of Waloo, great lady and widow of Judge Cabot. . . . Aunt Martha had lived in the narrowest of conventional ruts all her sixty-three years, and was now weighed down with the responsibility of disposing of the Judge's millions, which he had requested her to leave to the worthiest of their several nephews and nieces. Sallie and Aunt Martha had various adventures, and got themselves involved with two attractive young men and a perfect tangle of cross-purposes and misunderstandings. All of which helped to take ten years at least off Aunt Martha's age, besides providing a romance for Sallie."—N Y Times

"A very slight but sometimes amusing story."
+ **A L A Bkl** 12:139 D '15

"A gay litle story of the lightest kind, whose principal fault lies in its author's attempt to develop a full-length novel out of material sufficient only for a novelette."
+ — **N Y Times** 20:421 O 31 '15 220w

"Impossible, ingenious, entertaining; for readers whose mental appetites were satisfied with her earlier 'Jam girl.'"
+ — **Wis Lib Bull** 11:330 N '15 60w

STEVENS, ETHEL STEFANA. Allward. *$1.35 [2] (1½c) Dodd (Eng ed 15-13210)

A tale of the open road and gypsy camp. Richard Lyddon, who has found life disillusioning, falls in with a wandering pair, father and daughter, and adopts their life. He takes to it readily, finding it clean and sweet, with the sweetness of earth and the freshness of wind and rain. Between himself and the gypsy girl Mary grows up an intimate comradeship and Lyddon comes to see that only one of two ways can be open to him: he must cut himself off from association with her entirely or he must adopt her way of life. His past intrudes with an attempt to reclaim him. Pressure is brought to bear on Mary; she is willing to renounce him for his own good. But the conclusion that is reached after much heart searching and misunderstanding is one that the author makes seem not only inevitable but wise and good.

"A conscientious study of language and customs, stripped of the glamour with which many authors invest the broad highway—a record of rain, persecution, and hard living, with the Borrovian compensation of 'the wind in the heath.'"
+ **Ath** 1915,1:424 My 8 210w

"Out of this old formula, Miss Stevens has therefore constructed something new. She has given us scenes, characters and incidents that go to the making of a perfect love story. The gypsies have certainly found a new Borrow in Miss Stevens. Her 'Allward' is a novel that deserves to be placed by the side of 'Lavengro' and 'The Romany rye.'" E. F. E.
+ **Boston Transcript** p6 Ja 8 '16 1250w

+ **N Y Times** 21:22 Ja 16 '16 380w

"What she has gained in realism she has lost in sympathy, for she writes from outside, without intimacy, and never quite succeeds in making us feel the rain on the leaves or the smell of wood-smoke. Still, her work is, as usual, interesting and distinctive."
+ — **Spec** 114:754 My 29 '15 210w

+ **Springfield Republican** p15 Ja 23 '16 400w

STEVENSON, BURTON EGBERT, comp. and ed. Home book of verse for young folks. il *$2 Holt 821.08 15-22264

Mr. Stevenson who edited the "Home book of verse," published in 1912, has prepared a book

[2] **This book is mentioned for the first time in this issue**

STEVENSON, B. E., comp. and ed. —*Continued*
on a similar plan for young people. There are fewer poems in this second collection, they are printed in larger type and on heavier paper. The two collections are not mutually exclusive, many poems from the first are repeated in the second. The arrangement is as follows: In the nursery; The duty of children; Rhymes of childhood; Just nonsense; Fairyland; The glad evangel; The wonderful world; Stories in rhyme; My country; The happy warrior; Life lessons; A garland of gold. There is an index to first lines and one to titles. The book has decorations by Willy Pogány.

+ **A L A Bkl** 12:145 D '15

"There have been many books of selections for children, but Mr. Stevenson's is far and away the best thing of its kind that has ever been done." W. S. B.

+ **Boston Transcript** p4 D 15 '15 650w

"While lacking in the martial spirit and in the picturesque phrases and rhythms of the ballad, it is still a very good anthology for classroom and library shelves. His selection is by no means rigorous, and we regret that he did not write a preface in explanation of the motives prompting both his selections and omissions."

+ **Ind** 84:395 D 6 '15 220w

+ **Lit D** 51:1376 D 11 '15 220w

+ **Springfield Republican** p19 D 4 '15 220w

STEVENSON, BURTON EGBERT. Little comrade; a tale of the great war. *$1.20 (1½c) Holt 15-5382

A story of the first weeks of the war. Bradford Stewart, an American surgeon, is returning from a convention in Vienna and is caught near the German border when the war breaks out. In a hotel at Aix la Chapelle he is astounded by an effusive greeting from a beautiful young woman who is a stranger to him but who proclaims him her husband. She makes him understand that she is playing for the benefit of the waiter who is looking on, and when they are alone throws herself on his mercy. She is a French spy who must cross the lines to deliver messages to General Joffre. She can do so if he will continue to act the part of husband. He enters into the game and the story continues the account of their adventures.

+ **Boston Transcript** p6 My 5 '15 300w

"There are many good descriptions of the horrors of modern warfare—enough we think to convert the most ardent militarist to the ways of peace."

— + **Cath World** 102:258 N '15 120w

"Mr. Stevenson's story is of the thinnest texture." W: M. Payne

+ — **Dial** 58:346 Ap 29 '15 270w

"Very interesting novel."

+ **N Y Times** 20:106 Mr 21 '15 430w

+ **Spec** 114:722 My 22 '15 130w

STEVENSON, MARGARET (MRS. SINCLAIR STEVENSON). Heart of Jainism; with an introd. by G. P. Taylor. *$2.50 Oxford 299 A15-2466

"Mrs. Stevenson's monograph is a study of a kind much needed, being not merely an examination of documentary evidences, but also a sincerely sympathetic and careful description of Jain belief and practice at the present day. If in point of numbers the Jains form but a small fraction of the Indian millions, in social influence they may fairly rank with the Parsis, since they include some of the richest and most successful bankers and financiers in India." (Ath) "Mrs. Stevenson is a missionary, and she believes that Jainism is bound some day to yield absolutely to Christianity. This, however, does not prevent her from bringing to her study of the religion which she seeks to destroy a very considerable sympathy." (Nation)

"A book which carries erudition not as a load, but as an ornament. Readers may get pleasure as well as profit, for Mrs. Stevenson writes with skill and ease, with an exhilarating sense of the romance and, if we may say it without irreverence, of the humour of the deeply interesting tale she has to tell. Full of the deepest human interest."

+ **Ath** 1915,2:90 Ag 7 900w

"There is no other work in which one can find the history, the doctrines, and the present customs and conditions of the Jainas expounded with thoroughness and in detail. In one respect only is the book disappointing—namely, in its failure to make any mention of the very interesting campaign of reform and revival which forms the centre of discussion in the Jaina community to-day."

+ **Nation** 101:358 S 16 '15 950w

+ **Spec** 115:149 Jl 31 '15 80w

STEWART, MRS. ELINORE (PRUITT). Letters on an elk hunt. il *$1 (3½c) Houghton 15-18907

The woman homesteader writes a new series of letters telling of her adventures while on a hunting expedition with her husband and a party of friends. The fortunes of the hunt are of little concern to her however; she is interested, as her reader will be, in the human relationships developed on the expedition. In the course of her letters we have glimpses of three romances, and of another that is no less a romance because it has to do with happy reunion of a mother and son.

+ **A L A Bkl** 12:90 N '15 ✠

"There is no assumption of finished style, no attempt at fine language, no unified plot development, simply the natural recital of incident to the friend at home. She relates the experiences of an ordinary woman who loves her children and her fellows and the open country. And it is the loveable human quality which counts."

+ **Boston Transcript** p22 O 13 '15 230w

+ **Cath World** 102:547 Ja '16 40w

+ **Dial** 59:382 O 28 '15 250w

+ **Ind** 84:443 D 13 '15 40w

"The woman homesteader has made as many friends as she has readers, and they are all as glad to receive her letters as her former employer, Mrs. Cooney, must have been. As to their spirit and charm, these are well described in the words of a writer in The London Athenaeum, who said of her former book: 'The reviewer recalls no other collection of letters so compact of health, mental and physical, of sincerity, and of simple happiness. To a world living in the shadow of carnage and suffering it offers a message the sunny simplicity and kindly good sense of which are delightfully bracing.' "

+ **N Y Times** 20:393 O 17 '15 230w

+ **R of Rs** 52:634 N '15 70w

STEWART, H. L. Nietzsche and the ideals of modern Germany. *$2.10 Longmans 193

"As an analysis of Nietzsche and a contribution to the history of modern thought the book would doubtless have been better if it had been written five years before the war or ten years after—but it would have found fewer readers than now. The author would then probably have also considered Nietzsche's influence over other countries than Germany. He devotes a footnote to France but omits mention of Russia and Italy, where, to judge from recent literature, Nietzscheism has been rampant." (Ind) "From the point of view both of the politician and of the general reader, perhaps the most interesting and important portion of Professor Stewart's work is that in which he dwells on the extent to which Nietzsche's philosophy has penetrated German thought and has influenced German action." (Spec)

"In scholarship, style and temper it is admirable, and remarkably free from partizan exaggeration and misconstruction, considering the time, place and purpose of the lectures here published."

+ — **Ind** 85:132 Ja 24 '16 270w

"To the vexed question as to the amount of influence Nietzsche has exerted on Germany as we see that country to-day he gives a reasoned and, as it seems to us, sound reply. . . . It is just in ferreting out these inconsistencies, rather

than in laying his finger on the radical contradiction at the heart of Nietzsche's philosophy, that Mr. Stewart has succeeded in making a book which is of real significance amid the welter of commentaries now forced upon the reader's attention. We cannot follow Mr. Stewart in all his conclusions, but we can recommend his lectures as well worth reading."

+ **Nation** 102:112 Ja 27 '16 500w

"Professor Stewart has done a real service alike to the thinker, the practical politician, and the general reader by giving them a brief but singularly lucid sketch of Nietzsche's philosophy, and by exposing the fallacies of his reasoning. One of the reasons why we are now at war is to prevent the philosophy of Nietzsche from becoming one of the main principles which will serve to guide the future course of progress and civilization." [Earl of] Cromer

+ **Spec** 115:708 N 20 '15 2250w

STIMPSON, MARY STOYELL. Child's book of American biography. il *$1 (2c) Little 920 15-18685

The author has prepared brief biographical sketches of thirty American men and women "whose busy lives have made the world better or wiser." Among them are George Washington, William Penn, John Paul Jones, Benjamin Franklin, Dorothea Dix, Clara Barton, Abraham Lincoln, Robert Fulton, Louisa May Alcott, Samuel Clemens, Jane Addams, Luther Burbank and Thomas A. Edison.

STOCKTON, RICHARD, jr. Peace insurance. il *$1 (1½c) McClurg 355.7 15-2648

It is the author's belief that the best insurance for peace is preparation for war. He discusses the position of the United States in connection with a possible war in the following chapters: Is an army and navy a burden during peace? A less expensive substitute for trained forces; The likelihood of war today; Will war ever be abolished? Underlying causes of war; The cost of war and its horrors; Some advantages of military force and of war; The slandering of the soldier; "Common people" and military force; The military history of the United States; Economy of the recommendations of the general staff; The recommendations of the naval board; Demagogue versus statesman; Conclusions.

A L A Bkl 11:387 My '15

Boston Transcript p23 Ja 27 '15 570w

"A capable presentation of the view that military force insures against defeat in war and therefore against having war at all."

+ **Dial** 58:307 Ap 15 '15 600w

Ind 83:88 Jl 19 '15 80w

"The author of 'Peace insurance' is a soldier and handles the military elements of his problem with candor and ability. Unfortunately it is only a small part of his book that Mr. Stockton has devoted to the constructive purpose of setting forth the needs of our army and navy and the measures required for meeting them. He has written under the inspiration of irritation with the pacifists, and joins with them in a warfare without order and without rules. His method is largely that of countering exaggeration with exaggeration, misstatement with misstatement."

+ — — **New Repub** 3:128 Je 5 '15 1100w

N Y Times 20:26 Ja 24 '15 450w

"Altogether, it is one of the most interesting and timely of the books which have appeared since the great 'World war' began." H. Dick

+ **Pub W** 87:493 F 13 '15 1000w

R of Rs 51:628 My '15 90w

Wis Lib Bull 11:86 Mr '15 60w

STONE, GILBERT. Wales; her origins, struggles and later history, institutions and manners; with an introd. by the Right Hon. Ellis J. Griffith. (Great nations ser.) il *$2.50 (2c) Stokes 942.9 15-18757

A history of Wales from the earliest times to the present. It is primarily concerned with the Welsh people, the author's purpose having been "to outline the processes which have been at work in the making of a peculiar and characteristic phenomenon—Welsh nationality." Emphasis is placed on the early history and the book is mainly concerned with the period preceding the Act of union, 1535. Later events are treated more briefly. Since this is a history of a people rather than of a geographical unit, the first chapters are concerned with the inhabitants of Britain as a whole. 64 full-page plates and many other illustrations add to the interest of the book. There are also several maps and an index.

Am Hist R 21:393 Ja '16 60w

"It cannot be said that Mr. Stone has been entirely successful in achieving his purpose. His treatment has been too exclusively archæological. He has all but wholly neglected, except as to the mediæval romances, the abundant data, both psychological and historical, to be found in Welsh literature and the record of religious development in Wales. The book merely covers ground already well traversed by many predecessors. What is chiefly needed at present is a continuation of those histories to our own day, paying special attention to economic conditions and the progress of religious thought."

— + **Ath** 1915,2:156 S 4 1350w

+ **Dial** 59:502 N 25 '15 180w

+ **Lit D** 51:1089 N 13 '15 650w

"No people in Europe has an older history [than the Welsh] nor a history that appeals more strongly to the intelligent men and women of today. Mr. Stone seems to have succeeded admirably in his study of this ancient and honorable people."

+ **N Y Times** 20:417 O 31 '15 430w

Spec 115:280 Ag 28 '15 150w

"It would seem that Mr. Stone has been disposed to sacrifice scientific plausibility to make his book readable. This is particularly noticeable in the first of the work, which is largely archeological."

— + **Springfield Republican** p13 D 12 '15 300w

STONE, HARLAN FISKE. Law and its administration.[2] *$1.50 (2½c) Columbia univ. press 340 15-25308

A volume made up of the Hewitt lectures for 1915 at Columbia university. The purpose of the lectures as summed up by the author was "to discuss before a lay audience some of the more fundamental notions which underlie our legal system, and thus by aiding a better understanding and possibly removing some popular misconceptions of law and lawyers to contribute to the cause of good citizenship." Contents: Nature and functions of law; Law and justice; Fundamental legal conceptions [two chapters]; Procedure; Constitutional limitations; Bench and bar; Law reform. The author is dean of the School of law, Columbia university.

"One of the few books of its kind that seek to give a general knowledge of the law and its origin. It fills a real need by promoting better understanding of our legal system."

+ **Springfield Republican** p15 D 31 '15 550w

STONE, MELICENT. Bankside costume book for children. il $1 (3c) Saalfield 391 (Eng ed 14-13977)

Altho this book on stage costuming has been prepared for children, there seems no reason why all amateur actors should not find it a valuable guide. It gives directions for making costumes that will be cheap and simple and at the same time historically accurate. The chapters deal with periods, Legendary British period, Greek and Roman dress, English thirteenth century dress, etc. Armor, weapons, jewelry, and crowns are treated in a separate chapter, and there is one chapter also devoted to materials, colors, etc. Useful working drawings are provided.

+ **A L A Bkl** 12:40 O '15

"A very useful and practical book."

+ **Ath** 1913,2:735 D 20 80w

"A great deal of information in a small space, but the book has been well arranged, and is therefore easy to consult."

+ **Spec** 112:sup165 Ja 31 '14 150w

[2] **This book is mentioned for the first time in this issue**

STOPES, MRS. CHARLOTTE CARMICHAEL. Shakespeare's environment. *$2.50 Macmillan 822.33 (Eng ed 15-15478)

"Mrs. Stopes has written several books, among them 'Shakspeare's family,' 'Shakspeare's Warwickshire contemporaries' and 'Burbage and Shakspeare's stage,' and to them is now added an octavo volume entitled 'Shakspeare's environment.' This is made up of thirty papers, each of which gave something new to the world at the time of its publication. 'They are all more or less connected with Shakspeare,' she says, 'and bear at least on my studies to try to understand the influences which affected his immediate predecessors and teachers, those which helped to mould his own thought and character, and those which showed something of his influence on his contemporaries and immediate successors.' The period covered by Mrs. Stopes in these papers is therefore from the accession of Henry VIII in 1509 to the critical period of King Charles I's reign in 1640, among her topics being 'Stratford's "Bookless neighborhood." ' 'Other William Shakspeares,' 'The friends in "Shakspeare's sonnets," ' 'Burbage's "Theatre," ' ' "The queen's players" in 1536,' 'Elizabeth's fools and dwarfs,' and 'The Stratford poet.' "—Boston Transcript

"All the work of Mrs. Stopes deserves careful attention. She has been for years one of the most persistent and laborious of searchers. Since the 'Outlines' of Halliwell-Phillipps there have been no books like hers for solid facts about Shakespeare's life and times. . . . We note for a second edition that the familiar tag from 'King John' which ends the preface is badly misquoted. Even Mrs. Stopes does not always verify her references."

\+ **Ath** 1914,2:553 N 28 1400w

"In this volume there is nothing that does not increase our knowledge of Shakspeare, and that is not a valuable addition to Shakspeariana." E. F. E.

\+ **Boston Transcript** p25 D 2 '14 1050w

"When it comes to making all sorts of rambling, improbable, and unprovable assertions concerning Shakespeare, Mrs. Stopes knows no limit. If there is any one thing that mars all her work, that takes all worth from her right copious industry, it is her want of the scientific temper, the desire for the truth for the truth's sake. The book, with the exception of the really commendable chapter on the poet's maternal ancestry, is too full of romancing to have any value as biography." S: A. Tannenbaum

— **Dial** 59:320 O 14 '15 1850w

Eng Hist R 30:381 Ap '15 100w

"Looking back over the volume as a whole, one must recognize that, despite the author's remarkable industry, it contains no single article of first-rate importance. Nevertheless, the collection was worth making, and it should find a place in the library of every well-equipped Shakespearian student."

\+ **Nation** 100:285 Mr 11 '15 520w

STOUT, JOHN ELBERT. High school; with introd. by Lotus D. Coffman. *$1.50 Heath 379.17 14-22153

"The author undertakes to define the aim of secondary education in terms of social efficiency. To secure this aim he makes a careful examination and suggests a reorganization of the means employed—curriculum, organization, and teaching. Part 1 deals with the function of the high school, in which are taken up, among other topics, the physical aspects of education, vocational training and guidance, preparation for leisure occupations, preparation for college, and the education of girls. Part 2 deals with the organization and administration of the high school, including the selection and organization of material making up the curriculum and the social organization in its relation to the curriculum, school government, equipment, and teaching."—School R

"Good general book, not so strong on the administrative side."

\+ — **A L A Bkl** 11:246 F '15

Educ R 50:530 D '15 80w

Ind 82:542 Je 28 '15 280w

"Interesting as it is, the book would be much more readable and valuable for many of its readers had the bits of concrete material which it contains been considerably multiplied." F. W. Johnson

\+ — **School R** 23:276 Ap '15 450w

STOWELL, ELLERY CORY. Diplomacy of the war of 1914. 3v v 1 *$5 Houghton 940.91 15-14114

"Professor Stowell has undertaken a necessary and inevitable work—the history of the diplomacy which has personally conducted the world to its present disaster. There are three volumes in the author's plan—the diplomacy that led to the war, the diplomacy during the war and the diplomacy that contrived peace. The present volume is the first part of the trilogy." (Boston Transcript) "In the beginning Professor Stowell gives an illuminating sketch of the last century of European diplomacy, so far as it relates to earlier frictions and to the alignment of the powers into the Triple alliance and Triple entente. . . . The main body of the book is the diplomatic story of the war, made up by bringing together all the evidence on each topic. This connected critical narrative is written with a grasp and a judicial balance that gave it permanent historical value. . . . Professor Stowell finds that the countries immediately responsible for the war, were, 'first, Austria; second, Germany, and to some slight degree Russia.' " (N Y Times)

\+ **A L A Bkl** 12:27 O '15 ✠

Am Pol Sci R 9:589 Ag '15 120w

"The work is not a book for the hour but for all time as an authority. No angle of his great subject has escaped notice nor weighing in the balance of a considered judgment in the 500 pages of this searching analysis." W. R. B.

\+ + **Boston Transcript** p22 Je 30 '15 1250w

"Professor Stowell has made a systematic digest and critical analysis of these [diplomatic] documents, and has so arranged and coordinated the results that it is now possible for one to get the gist of it all without the necessity of reading the various documents in their entirety. There is much comment by the author. On the whole, his judgments are fair and dispassionate; and being based upon a very thorough and detailed examination of the official documents, they must carry great weight." J. W. Garner

\+ **Dial** 59:107 Ag 15 '15 1650w

"There has been more than one creditable attempt to discover the true causes of the great war by a careful analysis of the official documents issued by the European governments to justify their respective courses of action. Professor Ellery C. Stowell's 'The diplomacy of the war of 1914' is not only the best of these undertakings but, one might almost say, it is the best which could be written at the present time."

\+ **Ind** 83:161 Ag 2 '15 770w

"The 'Conclusions' and 'Questions and answers,' though expressed with much nicety, do not always precisely accord with, or quite reach, the admirable impartiality of the author's main treatment in connection with the documents. On the whole, students are likely to find this the most helpful and generally satisfactory volume of the immediate causes of the war which has appeared in English."

\+ **Nation** 101:204 Ag 12 '15 1300w

"In his handling of all these questions Professor Stowell strives to remain perfectly impartial and detached. In the end, however, the book becomes a defense of Sir Edward Grey's diplomacy during the two weeks preceding the war, and a definite fixing of responsibility for the immediate outbreak of the conflict upon Germany and Austria." W. E. Weyl

\+ — **New Repub** 4:317 O 23 '15 1050w

"The whole tangled web of diplomacy is made crystal-clear in this really statesmanlike book."

\+ **N Y Times** 20:253 Jl 11 '15 870w

\+ **R of Rs** 52:250 Ag '15 40w

"His book really covers the same ground as that already trodden by the talented author of

'J'Accuse!' but the extreme moderation with which he expresses his opinions, the degree to which he admits extenuating circumstances in dealing with political crimes and misdemeanours, and the lenity of his final judgments stand in strong contrast to the fiery anathemas which the author of that remarkable work, after framing a scathing indictment of his own countrymen, launches against those whom he holds responsible for the catastrophe with which the world has now been visited." [Earl of] Cromer

+ — **Spec** 115:304 S 4 '15 2350w

+ **Springfield Republican** p5 Ag 12 '15 140w

"There is an historical introduction which aims to present so much of European history as is essential to an understanding of the attitude of the several nations just before the war. The author deserves thanks for selecting pertinent topics and for treating them briefly. This introductory matter gives the necessary foundation for discussing the documents, and is more enlightening than most of the writing heretofore produced on the war. . . . There is no question that as a work of reference the volume deserves a place in the library of anyone interested in its subject." Eugene Wambaugh

+ **Yale R** n s 5:445 Ja '16 1850w

STRATZ, RUDOLF. His English wife; tr. by A. C. Curtis. *$1.35 Longmans A15-1947

"Since August we have heard so much of the brutal hatred of the Germans towards us English that we were surprised to find an admittedly popular German novelist dealing out to us the most generous justice. The hero of 'His English wife,' one Helmut Merker, is a lieutenant in the Prussian army, who at first is torn between idealistic patriotism and an admiration of our wide-spread imperialism and of that liberty of thought and action which he sees to be the keynote of British life; later, of course, he perceives the error of our ways, and his 'German' instincts are victorious. Half the scenes are laid in England and half in a German garrison town."—Spec

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"Written before the war so that it lacks the bitterness which is apt to appear in later books. Sincere and interesting as a story too. It was popular in Germany."

+ **A L A Bkl** 12:37 O '15

"The chief interest of this novel is the attempt —and failure—of the author to anglicize his point of view. The story in itself is straightforward and interesting."

+ — **Ath** 1915,1:164 F 20 600w

+ — **Boston Transcript** p5 Je 23 '15 600w

Dial 59:31 Je 24 '15 140w

"The style is without literary distinction, and the translation is very uneven. The value of the simple story lies entirely in the moderation and candor of the telling. The book holds its interest to the end."

+ — **N Y Times** 20:206 My 30 '15 280w

"It is a marvellously distorted picture."

— **Sat R** 119:359 Ap 3 '15 180w

"Mr. Curtis has given us a perfectly adequate, if not inspired, translation of a book which, in spite of our natural prejudices, interested us immensely."

+ — **Spec** 114:271 F 20 '15 200w

STRAYER, PAUL MOORE. Reconstruction of the church with regard to its message and program. *$1.50 (2c) Macmillan 261 15-1909

The author believes that this is a religious age and wants to see the circle of the church widened so that it may embrace and utilize the immense amount of unconscious and "anonymous religion" that now exists outside its ranks. He believes that the spiritual message of the church needs a restatement to fit the needs of an industrial age. The book is made up in three parts. Part 1 is headed A revised message for the church of today; part 2, The church at the parting of the ways. Part 3, Reconstructing the program, which contains his constructive suggestions, has chapters on: The efficiency test in church activities; Reorganizing the church services; A modern propaganda for the old faith; Community service; Advertising the church; The opportunity of the rural church; The church a social and recreational center; Getting the churches together.

"Hopeful in tone."

+ **A L A Bkl** 12:61 N '15

"The book is not a product of theorizing; it grows out of experience, and the practical touch is everywhere in sight."

+ **Bib World** 46:125 Ag '15 520w

"The volume can be unreservedly recommended to that growing circle of readers who are looking for guidance in the real tasks of a Christianity regenerated thru the Gospel of Jesus exprest in the social concepts of today."

+ **Ind** 82:296 My 17 '15 400w

"Much might be forgiven him if he wrote with passion, as one like Professor Rauschenbusch, who felt the spirit of ancient Hebrew prophecy. But this writer sounds as if he had scarcely more than caught out of the air the floating phrases of the day. Even 'efficiency' shows its head among the other 'social ideals.' He has taken where he could find in all good faith and with a trustingly uncritical spirit." R. S. B.

— **New Repub** 3:49 My 15 '15 730w

N Y Times 20:97 Mr 14 '15 90w

Outlook 110:476 Je 23 '15 200w

R of Rs 51:375 Mr '15 150w

"Both in his critical and reconstructive effort, Mr. Strayer is fearlessly faithful, yet considerate of extenuating circumstances and differing conditions. His intelligence concerning social conditions is more accurate than his information about specific social agencies to which he refers. While emphasizing the need of the local community, he suggests neither the lack nor the means of training for this technical task." Graham Taylor

+ — **Survey** 34:394 Jl 31 '15 750w

STREET, JULIAN LEONARD. Most interesting American. il *50c (5c) Century 16-644

Theodore Roosevelt, the man, is graphically pictured in an interview in which his opinions on preparedness, his views on the present administration, and his summing up of America's duty in the world of nations are plainly stated. An appendix contains extracts from his speeches and writings. These date back to 1883 and all bear on the saying of Washington "To be prepared for war is the most effectual means to promote peace."

"It is a keen and clever delineation of the colonel, and to those who love him it will be beyond praise."

+ — **Springfield Republican** p13 Ja 16 '16 160w

STREET, REV. WILLIAM DANA, ed. [2] Was it worth while? the life of Theodore Storrs Lee. il *50c Assn. press 15-27899

Theodore Storrs Lee was a young missionary to India who died in 1911. The story of his life is told in chapters contributed by his father, his wife, his teachers, his college classmates, and fellow workers. Charles Evans Hughes contributes a brief Foreword. The editor says in the preface: "This book is not a memorial nor written first of all for Theodore Lee's family or friends. But it is written for young men, especially in the colleges of America and India, in the belief that, as Theodore Lee's friendship was so inspiring to young men in his life, so the living page may bring yet others into that friendship."

"The chief impression of the book, the one intended and actually made, is the exhibition of a rare personality, sensible of the importance of life and opportunity, and anxious to make life count for the greatest possible results. It is very easy for a biographer to become obsessed with hero worship; but here are nine who speak as one in their estimate of this man. This brief biography, 178 pages, is dedicated to the students of American and Indian colleges, and it is likely to have a deservedly large circulation, and a corresponding influence."

+ **Springfield Republican** p15 D 30 '15 730w

[2] This book is mentioned for the first time in this issue

STREUVELS, STIJN, pseud. (FRANK LATEUR). Path of life. *$1.50 (4c) Dodd

A book of short stories translated from the West-Flemish by Alexander Teixeira de Mattos. "Stijn Streuvels," says the translator, "is accepted not only in Belgium, but also in Holland as the most distinguished Low-Dutch author of our time. . . . And I will go further and say that I know no greater living writer of imaginative prose in any land or any language." He adds that the author was once a baker, thus accounting for his intimate knowledge of humble folk. The eleven sketches in the book all describe village life; they are not short stories in the sense that we understand the word, for they are practically without plot. Perhaps the best of them are those about children, for example, "The white sand-path," which describes the sensations of a boy shut away in a loft for punishment, or "Spring," an account of a girl's first communion. Some of them have appeared in the Fortnightly Review and other English periodicals.

"Streuvels as seen in this collection of tales, is a fine and powerful artist whose pessimism is food for atheists, though it is not a vehement pessimism, but a pessimism implied by the moods and circumstances which he chooses for his characters. Many readers may think that 'La Maison Tellier,' by Guy de Maupassant, is as far as a writer can go in satire against sacraments, yet the irony of the French novelist seems but coarsely effective burlesque compared with the Fleming's masterly story entitled 'Lente,' put into excellent English by Mr. Teixeira de Mattos."

\+ — **Ath** 1915,2:26 Jl 10 500w

\+ **Boston Transcript** p20 D 29 '15 230w

"Of 'Stijn Streuvels,' who first comes before English readers in these tales, the translator's opinion seems, on the evidence, somewhat extravagant. Power is here not only of keen sight, but of inner vision, though the scope of the group is not sufficient to impress the reader as a larger acquaintance with the author's work has impressed the translator."

\+ **Nation** 101:627 N 25 '15 330w

"M. Streuvels is a writer of exceptional sensibility, who has also a powerful grasp of the realities of life. In his tales of humble men and women he neither shrinks from nor gloats over the crude and sometimes brutal facts of their existence. He knows how wondrously imagination can colour the lives of those who live simply. Of children he seems to have a natural understanding. His peasants are wholly without literary affectation."

\+ **Sat R** 120:91 Jl 24 '15 620w

"These sketches are for the most part the frailest little water-colours; but they are delicate and brilliant, and Mr. de Mattos has overcome to a great extent the dangers involved in reproducing, in a language other than their own, essays so light. They all have an evanescent charm which is difficult to analyse."

\+ **Spec** 115:85 Jl 17 '15 220w

STRINDBERG, AUGUST. German lieutenant, and other stories. *$1.25 (2c) McClurg 15-23641

The story of 1870 that opens this collection has a timely interest, for it will suggest more recent events. The incident on which it is based is the execution of three French peasants who have protected their homes against the invaders. But the officer who has charge of the execution is possessed of more sensitiveness than we have been led to believe is characteristic of his present kind. The other stories are: Over-refinement; "Unwelcome"; Higher aims; Paul and Peter; A funeral; The last shot. No credit is given for the translation.

STRINDBERG, AUGUST. Master Olof; tr. from the Swedish, with an introd. by Edwin Björkman, from the prose version of 1872. (Scandinavian classics) *$1.50 Am.-Scandinavian foundation 839.7 15-20615

"A powerfully vivid dramatization of the career of one of Sweden's great historical characters. The hero of this drama was the Luther of his people, the religious innovator who overturned the rule of Rome in the realm and reign of Gustavus Vasa, and who was himself destroyed by his sometime protector, the king, when he became involved with a group of Anabaptists holding social democracy as a prominent article of their creed." (Dial) The play is one of Strindberg's earlier works, written at the age of twenty-two.

"It is at once the work of a genius suddenly mature, and yet it is filled with the indomitable spirit of youth." D. L. M.

\+ **Boston Transcript** p24 Ja 12 '16 1350w

"In Strindberg's presentation of his hero, Olof becomes the prototype of all idealistic reformers, uncompromising at moments as Ibsen's Brand, but more living than he because more subtly studied in his moods of weakness as well as in his exaltations of strength. The pessimism that colors most of Strindberg's later work is here already strongly marked, but it is a pessimism by no means entire, since it is rooted in a thoroughly scientific and impersonal idealism."

\+ **Dial** 59:333 O 14 '15 260w

STRINGER, ARTHUR (JOHN ARBUTHNOTT). Hand of peril; a novel of adventure. il *$1.35 (1½c) Macmillan 15-8085

The heroine of this story, "a quiet-mannered woman with violet-blue eyes and the misleading delicacy of Dresden china," is one of the most accomplished forgers who ever handled a pen. Her father has brought her up and trained her to the art, for he has a deep laid scheme for undermining the stability of the United States government by flooding it with counterfeit currency—the second time within a few months that such a scheme has been devised by a fiction writer. The story, which consists of a number of dramatic episodes, follows the efforts of Lewis Kestner of the Secret service to run down these clever criminals and to persuade the lady of the violet-blue eyes to abandon her unlawful career.

"Interest well sustained throughout."

\+ **A L A Bkl** 11:462 Je '15

"The story is worth reading, if you like the type, and unlike most detective stories it is not too long drawn out." F: T. Cooper

\+ **Bookm** 41:656 Ag '15 290w

\+ **Boston Transcript** p4 Je 2 '15 200w

"A really ingenious detective story, which does not stretch the long arm of coincidence to a freakish length, and which does not contrive difficulties obviously insurmountable except by impossible devices, offers one of the best forms of entertainment. Such a story, supported by crisp telling and swift dramatic action, is found in Mr. Arthur Stringer's 'The hand of peril.'" W: M. Payne

\+ **Dial** 58:424 My 27 '15 320w

\+ **Ind** 83:239 Ag 16 '15 80w

"Mr. Stringer is quite equal to this not very exacting task, and goes about it with amusing nonchalance. He knows what is not necessary, to fuss about probabilities."

— **Nation** 100:600 My 27 '15 350w

"It is a clever and ingenious story of crime and its checkmating, although it shows evidences of haste and carelessness in the manner of its telling."

\+ — **N Y Times** 20:170 My 2 '15 400w

"Mr. Stringer deals with it in an original way and with dramatic effect."

\+ **Outlook** 110:235 My 26 '15 50w

Reviewed by Robert Lynd

— \+ **Pub W** 87:1225 Ap 17 '15 450w

STRINGER, ARTHUR (JOHN ARBUTHNOTT). Prairie wife. il *$1.25 (2c) Bobbs 15-18828

The story is told in the form of a diary kept by the young bride, who after a life of ease and luxury and European travel settles down in a shack in the Canadian northwest. There was no particular degree of heroism in her choice of a life of hardship. The loss of her fortune and the opportunity to marry Duncan Argyll McKail come together and she enters into her bargain

with a very vague idea of what prairie life is going to be like. But she rises gallantly to the occasion, makes a home out of the lonely two roomed shack, learns to pick out tunes on a mouth organ as a substitute for grand opera, and in general, in spite of superficialities, proves herself a dauntless pioneer.

"Told in bright intimate letters. Appeared in the Saturday Evening Post."
+ A L A Bkl 12:90 N '15

"Mr. Stringer's 'Prairie wife' nowhere betrays the sex of her creator with a masculine note or accent in her voice." F. F. Kelly
+ Bookm 42:326 N '15 300w
+ Ind 84:272 N 15 '15 70w

An analysis of a woman's soul, told with delicate, often merciless, psychology. With it all there is a splendid stirring picture of the great northwest, the wheat country of British Columbia. Mr. Stringer manages to sketch in all the typical characters, the social intercourse, such as it is, the moulding of diverse types, and the brooding spell of the wide spaces."
+ Nation 101:438 O 7 '15 180w

"The plot is of the very slightest, and the book consists principally of rose-colored sketches of life on those wide prairies which the author apparently loves very dearly."
+ N Y Times 20:421 O 31 '15 200w

Reviewed by Joseph Mosher
+ Pub W 88:791 S 18 '15 450w

STRONG, AUGUSTUS HOPKINS. Popular lectures on the books of the New Testament. *$1 Am. Bapt. 225 14-6603

"Dr. Strong's lectures on the books of the New Testament are an attempt by a vigorous teacher of the older school to interest the layman in the problems and the practical values of New Testament history and exegesis. . . . The Bible is viewed as a product of divine inspiration in a sense which limits the application of human reason to the problems which it presents. The New Testament is held to be the final revelation of an Absolute purpose."—Am J Theol

"A reading of the first two chapters immediately reveals the fact that the author's treatment of the New Testament literature is based on a distinctly doctrinal preconception. On the other hand, the author has a homiletical sense which is productive of many fine and stimulating interpretations." O. C. Helming
+ — Am J Theol 18:631 O '14 350w

"The style is racy and clear. The writer is conservative. Isolated errors do not prevent the book from being useful and interesting: it shows how we have in the New Testament a living organism."
+ — Bib World 45:183 Mr '15 160w

STRONG, JOSIAH. New world-religion. (Our world ser.) *$1.50 (1c) Doubleday 261

The second volume in a four-part work which the author designates "Our world." The first, "The new world-life," issued in 1913, pointed out a new world-industry, a new world-peace, and a new world-ideal. The present volume shows "that the Christianity of Christ not only recognizes the new world-ideal after which men are now feeling, but defines, illuminates, and glorifies it; that Jesus, who always had the world-vision, laid down the world-principles by which alone the great world-problems can be solved and the new world-ideal realized. It is also shown that *Institutional* Christianity is now on trial, and that only as it grasps the world-significance of the teachings of Jesus and applies his principles to world-salvation can it hope to survive."

"Readable, but verbose and so many phases of the subject are discussed that some readers may be confused."
+ — A L A Bkl 12:61 N '15

" 'The new world-religion' is distinctly a step forward from the heterogeneous mass of suggestion, advice, and ethical formulæ offered as cure-alls for the great world evil. It gathers up the fundamentals of sociology on the one hand and theology on the other, and shows their interdependence in a manner so sane and logical that neither the confirmed sceptic nor the conservative churchman can fail to be impressed." A. R. Dodd
+ Bookm 41:564 Jl '15 850w

"One of the most profound and constructive books of the year."
+ Ind 84:280 N 15 '15 80w
N Y Times 20:358 O 3 '15 150w
+ R of Rs 52:374 S '15 50w

STROTHER, EMILY (VIELÉ) (MRS. THOMAS NELSON STROTHER). Eve Dorre. il *$1.35 (2½c) Dutton 15-19072

Eve Dorre is the child of an American army officer. Her widowed mother brought her young son and daughter to Paris in the 80's and allowed them to grow up there with little parental care. The children's admiration for their brilliant, fascinating mother was bounded only by a discrimination born of experience. Eve tells the story of her life with a naïve earnestness and charm, tempered by French gayety and American independence. Her marriage to a joyous likable young artist changes the scene to the intimate life of the country. The epilogue shows us their son "neither artist or poet, but unconsciously reflecting the atmosphere of both" proving himself a man as he quietly marches away to help to save the France his mother loved so well.

"It is delightfully written with the direct simplicity of literary mastery. The spirit of youth pervades it, a youth of gayety and tears and whiteness of soul."
+ Cath World 102:401 D '15 280w

"Sometimes there is an offense against good taste, more often there is a lack of care in writing, and occasionally one comes upon a detail so unplausible that it would better, for the sake of the artistic effect, have been left out. But it makes, on the whole, an unusual and wholesome little story having much beauty and idyllic charm."
+ — N Y Times 20:396 O 17 '15 670w

"There is in the book a quality so elemental that the very lack of construction and of the methods of fiction-writing adds to the prospect that the result may have more than a transient standing."
+ R of Rs 52:765 D '15 110w

"The story is replete with intimate and sympathetic descriptions of French family life, and affectionate pictures of the people of Paris and of French characteristics and institutions generally."
+ Springfield Republican p13 D 12 '15 330w

STUART, MRS. RUTH (MCENERY). The cocoon. il *$1 (2c) Hearst's int. lib. 15-7364

The story is told in sprightly letters written to her husband by a patient in a rest-cure sanitarium. It has little plot altho it comes to an end with a happy reunion of husband and wife, after a slight and unnecessary misunderstanding, and the marriage of two of the other rest-cure patients.

"Frankly, it is a rather preposterous sort of story, exaggerated and rather dull. The characters described are unintentional caricatures, the descriptions overdrawn, and the final disentanglement of the unconvincing plot is as far-fetched as a Gilbert and Sullivan opera." F: T. Cooper
— Bookm 41:424 Je '15 270w

"Blest with a novel idea, both for a situation and character, why should a clever person like Ruth McEnery Stuart resort to such a shabby imitation of a plot in 'The cocoon'?"
— + Ind 83:126 Jl 26 '15 70w

"This is a pretty little 'Rest-cure comedy' written in a style piquant, humorous, and convincing, with here and there touches of pathos and seriousness which reach the heart."
+ Lit D 50:1284 My 29 '15 130w

" 'The cocoon,' with its sparkling humor and its touches of pathos and tenderness, is in itself a rest cure for which to be grateful."
+ N Y Times 20:214 Je 6 '15 160w

STULTITIA; a nightmare and an awakening in four discussions. *$1 Stokes 812 15-1073

A play in four acts with scenes laid in Washington. The characters are members of Congress, government officials, army men, and certain faddists, and the purpose of the play is to show the plight of our country when it is plunged into war because of its unpreparedness. The efforts of the army men to provide adequate national defence are blocked by the narrowness, and selfishness of the others and by the visionary schemes of dreamers who believe the day of peace has come.

Boston Transcript p22 F 3 '15 300w

"The book is melodramatic, appeals to blind emotion, makes the average congressman unpatriotic and shifty and the military man the real patriot." E: Krehbiel

— **Dial** 59:418 N 11 '15 480w

"A series of live Washington dialogs, lacking finish but not lacking suggestion."

+ — **Ind** 83:88 Jl 19 '15 20w

N Y Times 20:26 Ja 24 '15 200w

R of Rs 51:628 My '15 60w

STURGES, KENNETH MONTAGUE. American chambers of commerce. *$2 (4½c) Moffat 381 15-5778

This is the fourth volume of the David A. Wells prize essays, published by the Department of political science of Williams college. A condition governing this prize makes it possible to award it only when an essay of sufficient worth is presented. This is the first essay to receive it since 1912. The author points out in his introduction that the work makes no claim to originality, it is "a compilation of facts and ideas from a variety of sources." Since the literature on the subject is scattered, he has rendered a service of value in bringing it to notice. This he does by means of footnotes. "The book aims to point out the main lines of the evolution of the chamber of commerce from a business organization to a civic agency, and to suggest where a fuller treatment of any particular point may be found." (Introd.)

A L A Bkl 12:67 N '15

Boston Transcript p4 Ap 24 '15 650w

"It will be found useful as a reference book by libraries, schools, and all directly concerned with the civic, economic, or commercial aspects of the subjects."

+ **Nation** 101:784 D 30 '15 240w

STURT, HENRY CECIL. Principles of understanding. *$1.25 Putnam 150

"Is logic concerned with the general forms of all valid reasoning? Does logic, that is to say, enunciate truths which are independent of the human mind, and which would remain true in whatever way the human mind actually reasoned? Most of us would think so. But Mr. Henry Sturt seems to hold a different view. He argues that 'logic should be the theoretical account of the actual processes of human understanding, and, again, that 'logic is the study of intellectual processes which actually occur.' He appears to mean by 'logic,' in fact, what many of us mean by 'psychology.' It is with the latter subject rather than the former that his book may best be described as dealing; and it is accordingly to the student of mental processes rather than to the logician that it is likely to make its appeal."—Spec

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"The book is too slight in scope, and the writer is not sufficiently certain of his ideas, nor sufficiently master of them, to produce any really far-reaching effect. Yet as far as it goes, 'The principles of understanding' is a striking and suggestive contribution to the fundamentals of psychology. . . . The presentation of the thesis leaves many questions unanswered. We submit, however, that, for empirical psychology, the idea that the distinguishing characteristic of mind is personal intelligence deserves to rank as a discovery."

+ — **Nation** 102:47 Ja 13 '16 1250w

Reviewed by A. E. Crawley

Nature 95:340 My 27 '15 330w

Spec 114:201 F 6 '15 130w

SUFFERN, ARTHUR ELLIOTT. Conciliation and arbitration in the coal industry of America. *$2 (1½c) Houghton 331.1 15-4781

This study, one of the Hart, Schaffner and Marx prize essays in economics, covers the history of the relations between employer and employee in both bituminous and anthracite mining. These two fields offer interesting and significant contrasts. In the first collective bargaining, carried out by the joint conference, has reached as high a point of development as in any industry in America. In the anthracite field, on the other hand, all progress toward conciliation and agreement has been retarded. In addition to his study of American conditions the author adds a chapter on Conciliation and arbitration in the British coal industry, and closes with a discussion of the Outlook for the future.

Reviewed by Eliot Jones

Am Econ R 5:348 Je '15 550w

"Well written, with a slight bias in favor of the laborer, clear in style, not a popular survey."

+ **A L A Bkl** 12:67 N '15

"The book is well written. Authors are quoted at length; many passages bear the earmarks of fine scholarship. The style is clear and flowing. The treatment is sufficiently general to be interesting and suggestive, and at the same time so detailed as to satisfy the inquirer regarding the minor incidents to which the work relates."

+ **Ann Am Acad** 61:290 S '15 120w

"The book is exceedingly worth while for its restatement of questions which the majority of the public understand but vaguely and for its outlook into the future."

+ **Boston Transcript** p6 Jl 10 '15 270w

"The book is well worth reading and ought to find a place on the shelf of every man interested in arbitration and conciliation, while editors will find it of great value in giving dates and facts regarding joint agreements in the coal industry of America." P: Roberts

+ — **J Pol Econ** 23:728 Jl '15 3500w

"A slight bias in favor of labor is manifested in his treatment of historic controversies in the coal industry."

+ — **Nation** 100:421 Ap 15 '15 200w

"A thorough study."

+ **Springfield Republican** p5 Mr 25 '15 470w

SULLIVAN, FRANCIS WILLIAM (ELWELL LAWRENCE; FRANK WILLIAMS, pseuds.). Alloy of gold. *$1.35 (2c) McBride

The author's first book was a story of the far north; the present novel has a very different environment, dealing wholly with New York life. The young hero, Worth Pryce, is an American who has been educated abroad. He comes home to his own country filled with high ideals and a trusting faith in all humankind. His personality wins friends for him instantly but the first six months of his career in New York society bring him many disillusionments. He loses one after the other the beautiful memory he has cherished of his father, confidence in friendship, and faith in love. Then out of the wreck of his earlier dreams he builds a more enduring structure.

"A happy tragedy, happy in resulting just as the reader would wish it to turn out. A novel far above the average. His pictures of the scandal-fed, bored, demoralized life of high society are drawn with acid."

+ **Boston Transcript** p8 S 11 '15 310w

"Mr. Sullivan writes, evidently, with earnestness and the desire to portray life truly. In both this and his previous novel, 'Children of banishment,' he has steered clear of tinsel and sensationalism and has written with dignity and artistic restraint. But in this new book it must be said—what was not true in his first—that his theme has ridden him too hard, to the detriment of his story as a work of art."

+ — **N Y Times** 20:396 O 17 '15 650w

SULLIVAN, MARK, ed. National floodmarks; week by week observations on American life as seen by Collier's. *$1.50 (2c) Doran 814 15-23599

These editorials from Collier's are not dated but the copyright notice fixes them as belonging to the period from 1912 to 1915. They touch on many subjects, for, as the Foreword says, "The only rule there has ever been about the editorials in Collier's is that each should be the sincere expression of either a conviction or a mood. They have never been written to order." They are grouped under the following headings: Peace and war; On the American plan; Some human beings; A democrat in the White House; Youth and age; The books we read; Tariff talk; Our town; Political personalities; The press; We go to the country; We relax; We stop and think; The land we live by; Money talks; What about booze; Shop talk; Here are ladies; Matters of business; Forward; Home matters; The play-actors; That married state.

+ **Dial** 59:427 N 11 '15 200w

N Y Times 21:30 Ja 23 '16 40w

"A reprint of the succinct, homely, human editorial paragraphs that have made Collier's famous from ocean to ocean."

+ **R of Rs** 53:118 Ja '16 18w

"These essays are more or less in personal vein, and the vein is of pleasant quality. They are really examples of the light journalistic essay. Mr. Sullivan's recipe is a guarantee of readability, and also of painlessness in the inculcation of sound doctrine."

+ **Springfield Republican** p13 O 25 '15 450w

SUMNER, WILLIAM GRAHAM. Challenge of facts, and other essays; ed. by Albert Galloway Keller. il *$2.25 (2c) Yale univ. press 304 14-20793

Descriptive note in February, 1915.

+ **A L A Bkl** 11:297 Mr '15

"The essays are characterized by keen insight and felicity of expression."

+ **Am Pol Sci R** 9:349 My '15 100w

+ **Ann Am Acad** 61:299 S '15 180w

"No American writer on social subjects has such a trenchant style and no exponent of individualism is likely to say again so clearly and forcibly what Sumner has said Such an essay as that on the 'Shifting of responsibility' is equal to a volume." J. H. T.

+ **Int J Ethics** 25:427 Ap '15 370w

Nation 100:537 My 13 '15 1500w

"Prof. Sumner was an entertaining and stimulating, if by no means an infallible thinker."

+ — **Springfield Republican** p5 My 20 '15 900w

Reviewed by C. H. Walker

+ **Yale R n s** 5:215 O '15 1150w

SUTCLIFFE, MRS. ALICE (CRARY). Robert Fulton. (True stories of great Americans) il *50c (1c) Macmillan 15-7271

The author has an interesting story to tell, a story of painstaking effort that was crowned with success. There are chapters on: Robert Fulton's boyhood; Studying art in England; From art to invention; Building the first submarine; Building the first steamboat, etc.

"Mrs. Sutcliffe has given us a life of Fulton which has great merit. The style of the book is attractive and we can commend it as admirably fulfilling its aim of giving the true story of the life of one of America's greatest sons, and also of teaching some very useful lessons and inculcating high ideals in the young people for whom it is written."

+ **Am Hist R** 21:182 O '15 340w

"Fourth in the 'True stories of great Americans' series, this brief biography has the same admirable characteristics as its predecessors, describing clearly, forcibly and vividly the chief events of a life which helped to make history. And an inspiring book it is."

+ **Boston Transcript** p4 My 26 '15 310w

+ **Cath World** 102:266 N '15 120w

+ **Ind** 83:127 Jl 26 '15 20w

+ **N Y Times** 20:327 S 12 '15 50w

"Mrs. Sutcliffe has good material in her great-grandfather's career and has grasped and told the salient features of his career in so happy a strain that Fulton becomes a living character to every reader."

+ **Springfield Republican** p5 Je 24 '15 400w

"Interesting and personal."

+ **Wis Lib Bull** 11:300 O '15 50w

SUTHERLAND, MILLICENT (LADY MILLICENT FANNY ST. CLAIR-ERSKINE), duchess of. Six weeks at the war. il *50c (1c) McClurg 940.91 (Eng ed 15-6671)

Of all the books of personal experiences of the war so far written, this is the only one giving an account from the woman's point of view and describing one of the activities of women in war time. The Duchess of Sutherland fitted out an ambulance corps consisting of a doctor and eight nurses which did duty at Namur during the Belgian resistance. Her book is made up of the story of their work and the encounters with the German military system, for when their work in Belgium was finished and they wished to cross over to France to continue their services where most needed, they found military red tape in their way, and were able to leave the country at all only thru the intervention of Mr. Brand Whitlock, American minister.

"It is to be said that, though the Duchess is in no sense of the word a professional writer, she has so fully developed the faculty often found in the women of the world of saying what she thinks and conveying in words how she feels that many a trained writer would give an eye for it." Wallace Rice

+ **Dial** 58:210 Mr 18 '15 420w

Ind 81:468 Mr 29 '15 80w

"The book is interesting, although somewhat disappointing when it is realized what remarkable opportunities the Duchess had for seeing and hearing."

+ — **N Y Times** 20:73 F 28 '15 170w

SWAIN, GEORGE FILLMORE. Conservation of water by storage. il *$3 (4½c) Yale univ. press 627 15-9667

The lectures that make up this book were delivered in the Chester S. Lyman series at Sheffield scientific school in 1914. In the first Professor Swain considers the general problem of conservation. In the second he takes up the relation between the conservation of water power and the conservation of other natural resources. The much debated question of federal control of water power is then treated, and there are chapters devoted to the technical aspect of water power development, the relation of forests to stream flow, and floods and their prevention. The texts of various decisions and water power laws is given in appendixes.

"Although the lectures were given primarily for engineering students, there are many helpful suggestions for the student of commercial and industrial subjects." C. W. Wassam

+ **Am Econ R** 5:596 S '15 450w

"It is the most masterly, comprehensive and authoritative deliverance on the general subject of the conservation of water by storage that has ever appeared." H. S. Drinker

+ **Am Forestry** 21:818 Jl '15 2250w

+ **A L A Bkl** 12:121 D '15

"The book should prove of especial value to those interested in the legal aspects of the situation."

+ **Elec World** 66:412 Ag 21 '15 300w

"It marks an epoch in the field of endeavor to which it belongs, and therefore stands pre-eminent in that field. It is readable, being popular rather than technical in character, which should add greatly to its usefulness. A study of this volume should prove invaluable to legislator and engineer alike." Morris Knowles

+ **Engin Rec** 72:172 Ag 7 '15 950w

"The pronounced opinions of the writer do not make the book unfairly partisan."

+ — **Nation** 100:661 Je 10 '15 420w

[2] This book is mentioned for the first time in this issue

SWAIN, GEORGE FILLMORE —*Continued*

"Has an excellent bibliography. For the general reader and the specialist."

+ **N Y P L New Tech Bks** p10 Je '15 50w

"Professor Swain acted as chairman of the water power committee of the fourth conservation congress, a position to which he was chosen as an authority on this question of absorbing moment. His thorough investigations and the careful consideration which he has devoted to this subject have led him to conclusions which cannot fail to have weight even among those who hold opposite opinions. . . . The remarkable illustrations, of which there are over ninety, form a very important feature of the book."

+ **N Y P L New Tech Bks** p10 Je '15 80w (Reprinted from Water & Gas Review p19 My '15)

SWEETSER, KATE DICKINSON. Ten great adventurers. il *$1.50 (1½c) Harper 923 15-24696

The author has prepared biographical sketches of Francis Drake, David Livingstone, Captain John Smith, Christopher Columbus, Daniel Boone, Sir John Franklin, Hernando Cortes, John Paul Jones, Ferdinand de Soto, and Giuseppe Garibaldi. She writes for young people and in a foreword says, "If the volume gives them a desire to turn to the more comprehensive histories it will have accomplished its object." The book is illustrated by George Alfred Williams.

+ **Ind** 84:396 D 6 '15 50w

"The author has maintained an exciting atmosphere without detriment to historical accuracy. The book is probably more solid than diverting, altho each chapter leaves one with a definite impression of the personality treated."

+ **Lit D** 51:1376 D 11 '15 130w

"Told with the charm of a story, and a wealth of detail that makes the bare facts inspiring and entertaining."

+ **Lit D** 52:83 Ja 8 '16 90w

"The book is well written and illustrated. The sense of historical perspective is not among its author's gifts."

+ — **N Y Times** 20:471 N 28 '15 70w

SWETE, HENRY BARCLAY. Introduction to the Old Testament in Greek. 7s 6d Putnam 220.4

"Swete's volume has been the standard guide for students ever since its appearance in 1900. It has rendered invaluable service. But since its issue, so much work has been done upon the problems of Septuagint study that a revision was imperatively needed. The author being unable to undertake the task, it has been done by Mr. R. R. Ottley, whose labors in the field of Septuagint criticism are well known."—Bib World

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"This much-prized book must still be given a foremost place in its field, even though the new 'revision' is virtually only a scantily annotated reprint of the former edition." S. J. Case

+ — **Am J Theol** 19:457 Jl '15 320w

"The first edition showed the hand of a most learned scholar, and the character of this one is in no wise changed."

+ **Ath** 1915,1:141 F 13 600w

"Good as the revision is, so far as it goes, it does not go far enough. The editor was evidently placed under severe restrictions. Every-worker upon the textual criticism of the Septuagint or of the Hebrew Bible must have this new edition."

+ — **Bib World** 45:380 Je '15 500w

SWINNERTON, FRANK ARTHUR. R. L. Stevenson. il *$2.50 Kennerley 15-10083

A critical essay in which there is an undercurrent of dissatisfaction with everything that Stevenson did. Little attention is given to his life but his works—short stories, novels, poems and essays—all come in for their share of antipathetic treatment. He says in summing up his views: "Stevenson has been a fashionable traveller, and his sober maturity is too dull; he has lost his charm. Well, we must make a new fashion. Interest in a figure must give place to interest in the work. If the work no longer interests then our worship of Stevenson is founded upon a shadow, is founded, let us say, upon the applause of his friends, who sought in his work the fascination they found in his person."

"With Mr. Swinnerton's judgment of Stevenson we find ourselves substantially in agreement; but we think it unfortunate that he should have reiterated certain facts or perceptions on which his judgment is based."

+ — **Ath** 1914,2:644 D 19 870w

"His 'critical study' becomes again and again scarcely less than an antagonistic study. If Mr. Swinnerton thinks Stevenson so negligible a man and writer, why did he take the trouble to write a book about him?" E. F. E.

— **Boston Transcript** p4 Ap 7 '15 1300w

"In short, Mr. Swinnerton's book is to a considerable degree, disappointing. It presents the extreme views of a hostile critic, which are quite as wide of the mark, it seems to us, as was the indiscriminate praise we used to hear." C. S. Northup

— **Dial** 59:561 D 9 '15 2450w

— **N Y Times** 20:274 Ag 1 '15 1400w

"Unsympathetic study of the work of Stevenson."

— **Pratt** 5:33 O '15 7w

SYKES, PERCY MOLESWORTH. History of Persia. 2v il *$15 Macmillan 955 16-1065

"The fruit of twenty-one years' residence and travel in Persia, and study of its chequered history from the earliest times to 1906. The geography (a most important factor in racial development), the religion, literature, language, arts, architecture of the country, its military leaders, its manners and customs, its relations with other states in ancient and modern times, are all fully and succinctly described. Every aid, in the shape of a full bibliography and index, magnificent maps, and a most varied series of interesting illustrations, is given to the reader, who is left wondering at the prodigious industry which alone could have produced such a book."—Hibbert J

"No part of Colonel Sykes's undertaking is more to be welcomed than those last chapters, from the opening of the Safavi time: for nowhere in Persian history is there more general ignorance, even among historical workers. The illustrations deserve special notice. They are abundant, apposite, always clear, usually most effective, often beautiful. This book is always delightful." C. R. Beazley

+ **Am Hist R** 21:339 Ja '16 1350w

"He brings to his work a keen and judicial mind; and he possesses an enormous advantage over mere home-students in the fact that he has lived in Persia for more than twenty years, and has an unrivalled knowledge of the geographical and other factors that have played a prominent part in the vicissitudes of Persian history."

+ **Ath** 1915,1:325 Ap 10 2500w

"One of the most amazing books, alike from its comprehensiveness, lucidity, balance, and candour, which it has been the present reviewer's good fortune to read." R. P. Farley

+ **Hibbert J** 13:903 Jl '15 160w

"The entire work, from beginning to end, is of great importance and entitles its author to a first-rate rank among historians dealing with the East."

+ **Nation** 101:720 D 16 '15 1300w

"Colonel Sykes has long won a position of authority and distinction in Persian questions. For many years he has cherished the idea of a Persian history, only now fulfilled—the crown of his labours. Sir John Malcolm's 'History of Persia' appeared in 1815, and since that time no English Orientalist has attempted the same task on a similar, or adequate, scale. Since Malcolm's work, a century ago, the field of investigation has been transformed. . . . Colonel

Sykes' whole book is delightful, and one cannot but hope that it will be widely read and carefully studied; it is sure to be enjoyed."

+ **Nature** 96:287 N 11 '15 900w

"A work at once ambitious, laborious, and valuable. It will be seen that this is a book for those who want bare facts, not sentiment or even political opinions."

+ **Spec** 114:652 My 8 '15 1450w

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TABER, RALPH GRAHAM. Chained lightning. il *$1.25 (2½c) Macmillan 15-21415

A story for boys that ran first as a serial in St. Nicholas. Two young telegraphers who have formed a friendship over the wire grow tired of the monotony of life in their respective prairie towns and resolve to work their way to Mexico, which appeals to them as a fit field of adventure. They find positions there at two stations some hundred miles apart and are soon involved in stirring events. The author says that while the story is based upon experiences of several years ago, it is still true to conditions in that country which have changed little, except as the various bands of "insurrectos" have joined together to make conditions worse.

"As a 'travelogue' the story well fulfills the requirements, the scenes in their various towns being graphically described, while the word pictures of the people are brought to close range. Adventure on nearly every page and humor of a healthy, youthful sort keep the reader's close attention, while the fine photographic illustrations add much to the interest."

+ **Boston Transcript** p10 Ja 1 '16 280w

"The book is rather amateurishly written, but if its manner leaves something to be desired, its matter is interesting."

+ — **N Y Times** 20:458 N 21 '15 290w

R of Rs 53:119 Ja '16 30w

TAFT, WILLIAM HOWARD. Ethics in service. [2] *$1 (4c) Yale univ. press 342.7 15-25077

Five addresses delivered in the Page lecture series, 1914, before the senior class of Sheffield scientific school. In the first two of these the author treats the subject on which he is most at home, the legal profession. In the first he traces briefly the History of the profession of law and in the second discusses Legal ethics. The third lecture is on The executive power, and in the fourth and fifth, The signs of the times and More signs of the times, he touches on present day topics, among them the initiative, referendum and recall, trade-unionism, the short ballot, and prison reform.

"Like all of Mr. Taft's utterances, they are valuable for their suggestiveness and conservatism."

+ **Cath World** 102:538 Ja '16 140w

Int J Ethics 26:305 Ja '16 190w

TALBOT, FREDERICK A. Aëroplanes and dirigibles of war. il *$1.25 (2c) Lippincott 623.7 A15-2171

The author begins with an historical survey of the development of military aircraft, from the establishment of the British military balloon department in 1879 onward. He reviews the experiments of Count Zeppelin and others and proceeds to the tests and developments made during the present war. The later chapters are devoted to aircraft guns, bombs, aërial mines, etc.

"After reading these early chapters, the section on aeroplanes is disappointing. In respect to British military machines in particular the author appears to have been singularly misinformed."

+ — **Nature** 96:115 S 30 '15 300w

"Though popular rather than technical in style, it presents an instructive survey of the successes and failures of the various types of aërial fighting machines. It contains good photographic illustrations."

+ **N Y Times** 20:298 Ag 22 '15 980w

R of Rs 52:634 N '15 110w

"Very readable, too, is the selection of anecdotes, illustrating the daily work of the airmen, which completes this fascinating book."

+ **Spec** 115:21 Jl 3 '15 370w

TALBOT, FREDERICK A. Oil conquest of the world. (Conquests of science ser.) il *$1.50 Lippincott 665 A15-260

"Adopting a chronological sequence, Mr. Talbot opens his account with the beginnings of oil some 60 years ago as an industrial commodity. Subsequent chapters explain old and new methods of drilling the wells, and piping the petroleum, the work of the refinery and a description of the manifold uses to which petroleum products and by-products are now put. One chapter is devoted to the causes and means of extinguishing oil-well fires, and another to some famous big strikes—strikes meaning in this instance the discovery of new oil-producing territory. The illustrations, about 80 in number, embrace virtually every phase of the industry."—Springfield Republican

+ **A L A Bkl** 11:396 My '15

"The method is exhaustive and the reader could hardly ask for more explicit information about oil. than he finds here."

+ **Boston Transcript** p22 Ja 13 '15 520w

"A fascinating account of the development of the industry and its processes."

+ **Ind** 81:470 Mr 29 '15 70w

"Everything of interest concerning oil and its by-products."

+ **N Y Br Lib News** 2:26 F '15 40w

"The author is quite successful in his effort to set forth impressively the vastness of the oil industry and the multiplicity of its ramifications."

+ **N Y Times** 20:97 Mr 14 '15 50w

Spec 113:933 D 26 '14 70w

+ **Springfield Republican** p5 Mr 25 '15 230w

TALBOT, FREDERICK A. Submarines. il *$1.25 (2c) Lippincott 623.8 (Eng ed War15-212)

A work on submarines designed for the general reader. It is "a popular exposition of the principles of design, construction, operation and possibilities of this craft." A partial list of contents follows: Early exploits of the submarine; The coming of the modern submarine; The Lake submarine; The Holland submarine; The mechanism of the submarine; The engines of the submarine; The periscope; Testing the submarine; The torpedo; Gun-protected submarines; Salvage vessels for submarines; The German submarine.

TARBELL, IDA MINERVA. Ways of woman. *$1 (5½c) Macmillan 396 15-22289

Miss Tarbell cites the 13th census to prove that 86.7 per cent of girls of marriageable age do actually marry. She therefore argues that the education of girls should be directed towards those duties of the home that will for the majority be permanent. Other chapters discuss woman's power to be of service through her experience in constantly meeting small emergencies, through her ability to talk cheerfully or amusingly when necessary, through her genuine interest in those things which make for culture, through her sympathy with the intellectual and spiritual needs of young girls. The opinions in this book supplement those in the author's earlier work "The business of being a woman." The papers appeared first in the Woman's Home Companion.

"There is not a dull line in this book. It brushes aside many common misapprehensions, and it teaches many vital lessons. . . . 'A young girl's thoughts,' is a chapter to be read by every parent and guardian."

+ **Boston Transcript** p8 N 27 '15 530w

[2] **This book is mentioned for the first time in this issue**

TARBELL, IDA MINERVA —*Continued*

"A very human book, worthy of careful reading."

+ **Lit D** 52:83 Ja 8 '16 170w
+ **Nation** 102:81 Ja 20 '16 190w

"Her practical reflections about the home, and, in particular, about the need of applying scientific methods to the home, are of great value."

+ **Springfield Republican** p15 N 21 '15 600w

TARKINGTON, BOOTH. Turmoil. il *$1.35 (1½c) Harper 15-3643

The city that is the scene of this story might be Chicago, but it probably is not; it might be any one of the industrial cities of the middle west, but it probably is no one of them. It is any city, every city, that makes Bigness its god. Chief among the worshippers of Bigness in this city was Sheridan of the Sheridan trust company, and this is the story of Sheridan and his family; particularly it is the story of the youngest of them, Bibbs, a dreamy, imaginative youth, sick in mind and body. Such is the Bibbs first introduced to us. The Bibbs we see the last of has become the servitor of business with the rest of them; rising to the occasion when his father needs him and proving himself a man after his father's own heart. And yet one hopes that he will prove to be something more than a servitor, that he will learn to make Bigness itself the servant; and Mary Vertrees, the very fine girl who had learned to love Bibbs in failure and in success, lends color to the hope.

"Interesting and popular."

+ **A L A Bkl** 11:317 Mr '15 ✠

"Distinctly the author's strongest and best work. If he goes on doing things as large, as romantic, as real, we shall have little more to ask. It exhibits the story-teller's gift in greater degree than any other novel of the year. You have only to compare 'The turmoil' with 'The harbor' to see the inherent and everlasting differences between a 'born' novel which sets forth certain very strong convictions, and a brilliant piece of reporting plus propaganda."

+ **Atlan** 116:506 O '15 550w

Reviewed by R. A. Whay

+ **Bookm** 41:98 Mr '15 800w

"As a summary of certain phases of American life 'The turmoil' is in every way a representative novel." E. F. E.

+ **Boston Transcript** p8 F 13 '15 1250w
+ **Dial** 58:265 Ap 1 '15 250w
+ — **Ind** 81:469 Mr 29 '15 110w
+ — **Nation** 100:199 F 18 '15 400w
+ **New Repub** 2:160 Mr 13 '15 970w

"His story, in spite of the modernity of its theme and setting, is as simple and fresh as a fairy story." Joyce Kilmer

+ **N Y Times** 20:49 F 14 '15 1100w

"Mr. Tarkington is neither a realist, nor a romanticist, nor a localist, nor an impressionist, nor any special kind of literary artist, but simply a complete novelist, of that type and temperament which, on the whole, has added most to the world's sum of imaginative enjoyment and right feeling."

+ **No Am** 201:452 Mr '15 2350w
+ **Outlook** 109:542 Mr 3 '15 450w

"A very worth-while book." Robert Lynd

+ **Pub W** 87:482 F 13 '15 600w
R of Rs 51:630 My '15 300w
+ **Spec** 115:407 S 25 '15 30w

"In 'The turmoil' Mr. Tarkington has done a somewhat better piece of work than in 'The flirt,' though not as good as his 'Gentleman from Indiana' or his 'Conquest of Canaan.' If carefully analyzed, or even without very careful analysis, 'Turmoil' betrays distinct artistic flaws."

+ — **Springfield Republican** p5 Mr 11 '15 500w
+ **Wis Lib Bull** 11:89 Mr '15 70w

TAUSSIG, FRANK WILLIAM. Inventors and money-makers. *$1 (4½c) Macmillan 330.1 15-23037

This volume contains, in somewhat amplified form, a series of lectures on some relations between economics and psychology delivered at Brown university in connection with the celebration of the 150th anniversary of its foundation. The author says: "The reader will bear in mind that I deal by no means with all the relations between economics and psychology, but with some only. Much is being done along the whole border line between these fields of knowledge, and I touch only one part of it,—that which has to do with the phenomena of instinct." There are four lectures: The instinct of contrivance; The instinct of contrivance, further considered; The psychology of money-making: Altruism, the instinct of devotion.

R of Rs 53:117 Ja '16 60w

"He approaches every phase of the subject from the point of view of the ordinary workman and employer, and presents conclusions that are not only intelligent but practical, and distinctly useful in understanding the fundamental principles which govern employers in their relations with their workmen."

+ **Springfield Republican** p17 D 3 '15 380w

TAWNEY, RICHARD HENRY. Establishment of minimum rates in the tailoring industry under the Trade boards act of 1909. (Studies in the minimum wage) *$1.25 Macmillan 331.2

"Many of the stock objections most insistently urged against minimum wage laws are effectively answered in Mr. Tawney's recent study of the English tailoring trade." (Survey) "Readers of Mr. Tawney's first monograph on the chainmakers will turn with eagerness to this second one. The evidence on which it is based was collected in 1913 and 1914, and hence deals with conditions existing before the war. The volume is marked by the same distinction of thought and form as the first study, the same preoccupation with underlying essentials in a maze of details. The tailoring board encountered almost every conceivable type of employer and worker, and many special geographical and racial problems." (New Repub)

"It is not the immediate increase in wages which is the most arresting feature of the trade board system. Its real achievements, deeper and farther reaching, are set forth by Mr. Tawney with a wealth of discriminating illustrations. It is the new reactions of workers and employers to new incentives which promise most; the overhauling of organization, of machinery and the whole conduct of business on the part of employers; the new impulse to labor, because more alert and hopeful, on the part of employees." Josephine Goldmark

+ **New Repub** 5:204 D 25 '15 2300w

"It has all the qualities that made Mr. Tawney's first monograph on the chain makers so rare a contribution, preserving a fine balance between theoretical argument and keen analysis of the facts, even of the sentiments of the particular human beings most intimately concerned." Josephine Goldmark

+ **Survey** 35:465 Ja 15 '16 1650w

TAYLOR, GRAHAM ROMEYN. Satellite cities; a study of industrial suburbs. (National municipal league ser.) il *$1.50 Appleton 331.8 15-21654

"A feature of modern industry is the removal of factories from the congested parts of the city proper to the city limits, and often beyond. . . . Recently whole cities built up around a certain industry have come into being; Pullman, Granite City, Gary and Fairfield are examples of this mushroom growth. . . . Mr. Taylor discusses the problems relating to these 'made-to-order,' satellite cities, points out the mistakes already made, and suggests means for improvement." (Boston Transcript) Part of the material of the book has appeared in the Survey.

Ann Am Acad 63:308 Ja '16 170w
Boston Transcript p24 D 1 '15 730w

TAYLOR, HENRY OSBORN. Deliverance, the freeing of the spirit in the ancient world. *$1.25 (2c) Macmillan 209 15-3039

The series of studies presented in this book traces the attempts of man in different times and places from the beginning of history down to the Christian era to attain freedom of spirit. Contents: Chaldæa and Egypt; China: duty and detachment; The Indian annihilation of individuality; Zarathushtra; The prophets of Israel; The heroic adjustment in Greek poetry; Greek philosophers; Intermediaries; Jesus; Paul; Augustine; The arrows are beyond thee.

Reviewed by F. A. Christie

+ — **Am Hist R** 20:838 Jl '15 950w

"The author has treated his subject selectively—and in the main representatively—rather than superficially. He is often suggestive and always entertaining." S. J. Case

+ **Am J Theol** 20:126 Ja '16 430w

A L A Bkl 12:61 N '15

"We have experienced a high degree of pleasure in reading Dr. Taylor's latest book."

+ — **Ath** 1915,1:480 My 29 1000w

"In this volume, Dr. Taylor appears, as in his former volumes, as in close touch with life, yet a profound scholar, a clear thinker, and one with the literary gift which enables him to write philosophy in a charming style."

+ **Boston Transcript** p22 Ap 14 '15 500w

+ **Ind** 83:270 Ag 23 '15 70w

"The abundant learning, the lucid judgments, the literary grace which mark these pages are a credit to American scholarship."

+ **Lit D** 50:1479 Je 19 '15 160w

"There are pleasant places in the book, as in the summary of Plato's thought, but the reader is seldom carried to those heights on which he expected to tread when he read the prologue and the title."

— + **Nation** 101:237 Ag 19 '15 480w

"An enlightening survey."

+ **N Y Times** 20:139 Ap 18 '15 150w

"This is a choice book for meditative hours, and helpful to the endeavor for gain in spiritual insight that accompanies growth in spiritual life."

+ **Outlook** 110:337 Je 9 '15 230w

"A thoughtful work, that for impartial judgment, nobility of style, and radiance of faith cannot be excelled among the religious books of the year."

+ + **R of Rs** 51:629 My '15 130w

— **Sat R** 119:611 Je 12 '15 140w

+ **Springfield Republican** p15 O 31 '15 1050w

TAYLOR, UNA. Maurice Maeterlinck; a critical study. il *$2 (5c) Dodd 842 (Eng ed 15-14832)

The author, an ardent admirer of Maeterlinck, has written an appreciation rather than a criticism of his work. Altho in a prefatory note she commends the work of the English translators of Maeterlinck, she quotes wholly from the French. Contents: Lyrics; Drama; Love dramas; Death dramas; Monna Vanna; Later dramas; Mysticism; The essays; Nature; Death.

"Hardly in place in a series of critical studies."

— **Ath** 1914,2:348 O 10 220w

"A vital interpretation of the Belgian poet and dramatist, a sympathetic, discerning study of a philosophical mystic by one who has the same kind of spiritual insight. Not the least of our debts to the present biographer is her revelation of the close kinship between Maeterlinck and the mediaeval mystic and moralist, Novalis, whose writings he translated. A knowledge of French is necessary to enjoy her book."

+ **N Y Times** 20:478 N 28 '15 500w

"Miss Taylor's study of M. Maeterlinck falls away from the excellence of the series to which it belongs. We expect more from a critical study than monotonous praise interspersed with a free paraphrase of her subject in manner and substance. We are afraid Miss Taylor is among those admirers of M. Maeterlinck who have done him grievous harm with those whose appreciation he would really value."

— **Sat R** 118:399 O 10 '14 210w

TCHEKHOV, ANTON PAVLOVICH. Bet and other tales; tr. by S. Kotellansky and J. M. Murry. *$1.25 (2c) Luce, J: W. [2]

Thirteen stories in no way related either in theme or manner of treatment. They vary in length from half a dozen pages to ten times that number, and touch on various phases of Russian life. Contents: The bet; A tedious story; The fit; Misfortune; After the theatre; That wretched boy; Enemies; A trifling occurence; A gentleman friend; Overwhelming sensations; Expensive lessons; A living calendar; Old age.

"Has the merit of not overlapping any of the other selections from Chekhov already on the market. It would seem from the quality of these tales that the cream of this author has already been collected."

— + **Ath** 1915,2:480 D 25 130w

"These brilliant, coarse, absorbing stories are admirably translated."

+ — **Spec** 115:714 N 20 '15 8w

TCHEKHOV, ANTON PAVLOVICH. Black monk and other stories; tr. from the Russian by R. E. C. Long. *$1.25 (2c) Stokes

After pointing out some of the characteristics of Tchekhoff as a writer, "pessimism, inspired by fatalism and denial of the will, but tempered by humor and apathy," the translator goes on to say that this characteristic note is less evident in this volume than it would be in a more representative collection, for in choosing the stories he has been guided by a desire to present those that "seemed most likely to be understood by a public unfamiliar with Russian manners and Russian thought." The stories are: The black monk; On the way; A family council; At home; In exile; Rothschild's fiddle; A father; Two tragedies; Sleepyhead; At the manor; An event; Ward No. 6.

N Y Times 20:443 N 14 '15 330w

TCHEKHOV, ANTON PAVLOVICH. Russian silhouettes; tr. from the Russian by Marian Fell. *$1.35 (2c) Scribner 15-20595

Anton Tchekhov died in 1904. The publication of his work in America in English has mainly been made since 1912 and the growing interest in things Russian has caused the present collection of "More stories of Russian life" to follow closely upon the other collection issued in 1914. This volume is divided into three sections: ten stories of childhood; six stories of youth; and thirteen tales grouped under Light and shadow. In each tale humor, pathos, tragedy, sometimes apart, sometimes fused, stand silhouetted against the vast background of Russian life.

"Chekhov's delicate studies of old men are well represented here. 'The bishop' is an extremely fine example of this class."

+ **Ath** 1915,2:416 D 4 170w

"Whether he writes of children, of young people or of full grown men and women, Tchekoff never fails to convince us of the reality of the scenes he pictures and of the humanity of the characters who appear in his pages. Second in importance to the humanity of Tchekoff's scenes is their intensely Russian character." D. L. M.

+ **Boston Transcript** p7 D 18 '15 1150w

+ **Ind** 85:60 Ja 10 '16 60w

"Tchekoff has a very distinct use to the foreigner as a corrective, we may say almost an antidote, to other Russian writers. For one thing, Tchekoff is a humorist, second only to Gogol in Russian literature. . . . It is instructive to compare the unforced humor of child life as Tchekoff sees it, in this charming volume, with the artifices of our own juvenile humor at its contemporary best."

+ **Nation** 101:572 N 11 '15 400w

"The translation of 'Russian silhouettes' is exceptionally good. Three of the twenty-nine

[2] This book is mentioned for the first time in this issue

TCHEKHOV, ANTON PAVLOVICH—*Continued*
stories in the volume have already been published in 'The kiss' and 'The black monk,' in another translation, so that some sort of opinion on the point is possible, even lacking a knowledge of the original."
+ **N Y Times** 20:527 D 26 '15 530w

TCHEKHOV, ANTON PAVLOVICH. Steppe and other stories; tr. by Adeline Lister Kaye. *$1.25 (1c) Stokes (Eng ed W15-103)

The first and longest story in the book, which bears the sub-title, "The account of a trip," gives a description of a little boy's journey across the steppe to the town where he is to go to school. It has no plot but is remarkable for its pictures of the country and of the Russian peasantry. The stories that follow are also tales of country and village life. They are: The hollow; Rolling-flax; Vanka; The incubus; Grief; He who wore a husk; The gooseberry-bush; Of love.

"The translation is not satisfactory. The most frequent fault is the literal rendering of idiomatic expressions. A few notes would have been helpful."
+ **Ath** 1915,1:505 Je 5 350w
Ind 85:60 Ja 10 '16 30w

"So far as we recall Tchekhoff is the only Russian author except Chirikov who has touched upon what is to us one of the most interesting and least known phases of Russian life—the Jew in their midst. Tchekhoff's concern with him is exactly the same as with his Christians—the impersonal interest of the artist. In Solomon, the bitter-hearted youth, and in the apostate Jew of 'Rolling flax,' we find types touched with the very color of life."
+ **N Y Times** 20:443 N 14 '15 330w

TEASDALE, SARA. Rivers to the sea. *$1.25 Macmillan 811 15-20000

Readers who have read some of these exquisite verses in Harper's, The Century, Scribner's and other magazines will be grateful that they have been gathered into book form. Sappho (a trilogy of 12 pages) is the only poem of length in the collection.

"Full of poetry more finely wrought than any she has written before, and, futhermore, it has the virtues of variety in form and thought, and of a wholesome and joyous inspiration." Joyce Kilmer
+ **Bookm** 42:457 D '15 320w

"There is her testament, and the quality of her mood: 'I have heart-fire and singing to give,' and 'I can tread on the grass or the stars.' . . . She sings about love so variously better than any contemporary American poet that one is unconsciously led to insist upon the achievement. Not with tragic passion, nor with that exotic mysticism which has been an importation from abroad; for all her raptures and 'heart-fire' abandon, this art of hers is puritanically preserved. . . . Her volume deals with many themes, and is full of imaginative and spiritual interests." W. S. B.
+ **Boston Transcript** p8 N 13 '15 1350w

"It is for the delicacy of her portrayal of a woman's moods, together with the rapid limpid verse in which she is at her best, that the book is chiefly to be welcomed."
+ **Ind** 84:524 D 27 '15 130w

"This poet is almost Greek in her sense of verbal autonomy; she can put more significance in a quatrain than most of her contemporaries can put in a sonnet sequence."
+ **Lit D** 51:1239 N 27 '15 400w

"Her descriptions and monologues are forgettable; it is in her brief, passionate, unfalteringly modelled lyrics, at once flame-like and sculpturesque like fire in a Greek urn, that her true distinction becomes manifest." O. W. Firkins
+ **Nation** 102:12 Ja 6 '16 550w

"Miss Teasdale is making us forget sociology and formulas of poetry and giving us instead something of the ecstasy that belongs to the wild, sweet heart of song itself."
+ **N Y Times** 21:22 Ja 16 '16 880w

"That a universal note is sounded in the volume is shown by the announcement that Rudolph Rieder has translated them into German for publication in Munich." L. T. Chapman
+ **Seven Seas** 1:45 D '15 180w

"The great charm of the poems is that there is no evidence of any attempt at all; most of them are real songs. They are in song form, too, eight or a dozen lines long, with short, simple rhythms."
+ **Springfield Republican** p18 N 20 '15 230w

"Many of her poems are brief ones of two stanzas, recalling Heine without imitating him; and in their brief compass she conveys perfectly her mood and her thought." E: B. Reed
+ **Yale R** n s 5:423 Ja '16 160w

TEMPERLEY, HAROLD WILLIAM VAZIELLE. Frederic the Great and Kaiser Joseph. il *5s Duckworth, London 15-11904

"Clausewitz used to maintain that in war, more could be learned from a detailed study of a few operations than from a broad general account. Believing that in diplomacy the same is true, Mr. Temperley has written an able essay on the manoeuvres, diplomatic and military, which accompanied the question of Bavarian succession in the years 1776-1779. The French, Prussian, Austrian, and Russian archival material on this episode has been explored by historians, but the English has been hitherto neglected. The peculiar value of Mr. Temperley's account lies in the thorough use which he has made of the English sources particularly of the despatches of that distinguished English trio, Sir Robert Keith in Vienna, Hugh Elliot in Berlin, and James Harris in St. Petersburg."—Am Hist R

"By the quality of his style, the mastery of his material, and the simplicity of his presentation Mr. Temperley succeeds admirably in making the Bavarian succession episode serve as a canvas on which to paint the typical elements of eighteenth century diplomacy." S. B. Fay
+ — **Am Hist R** 20:846 Jl '15 570w

"His monograph is valuable because it contains material not to be found elsewhere. The notes, bibliographical or critical, are not the least valuable part of the monograph and, rightly, are not allowed to clog the narrative, which goes from first to last with an infectious swing." C. G. Robertson
+ **Eng Hist R** 30:554 Jl '15 1300w

"On the events of the period Mr. Harold Temperley, by a careful study of dispatches from the British envoys at various German courts, has thrown valuable light, for the evidence in them, owing to special circumstances, can be taken as trustworthy."
+ **Sat R** 119:535 My 22 '15 1000w

"We are grateful to Mr. Temperley for having, in this terse but brilliant volume, so ably filled a gap."
+ **Spec** 114:446 Mr 27 '15 900w

TÉRAMOND, EDMOND GAUTIER, called GUY DE. Mystery of Lucien Delorme, tr. by Mary J. Safford. il *$1.25 (2c) Appleton 15-2849

Lucien Delorme comes to Paris to consult a specialist concerning a curious defect of eyesight. On his first night in the city a murder is committed in the room next to his own and, lying in his own bed with a thick wall separating him from the act, he sees it in all its details. For the defect of eyesight is this—he has X-ray powers of vision. He sees thru walls and other opaque substances. The police of course do not believe his fantastic tale, but a rich man who has himself suffered a loss thru these same criminals, engages him and his unique power is made to serve in many a critical moment thruout the remainder of the story.

"An excellent book of its sort, and will give an hour's pleasure to any reader who enjoys watching a complicated puzzle skillfully solved."
+ **N Y Times** 20:214 Je 6 '15 310w

THAYER, HORACE RICHMOND. Structural design. v 2 il *$4 Van Nostrand 624 (12-10623)

"This book is a continuation of Vol. 1, 'Elements of structures,' by the same author. The chapter and article numbering is carried serially through both volumes. The first 132 pages take up beam bridges and plate-girders, illustrating numerous types, and working out a number of more or less complete designs. The next 53 pages are devoted to viaducts and elevated railroads. Simple riveted trusses fill the next 70 pages, while the succeeding 35 pages treat simple pin trusses. Next come steel mill buildings, 50 pages; high office buildings, 93 pages; miscellaneous building work, including theatres, standpipes and elevated tanks, train sheds, etc., some 54 pages."—Engin N

A L A Bkl 11:301 Mr '15

"The author's style is peculiar and uneven, and in some cases ungrammatical. A lack of practical knowledge is sometimes shown. Taken as a whole, the book needs a complete revision. This would involve cutting out much of the unnecessary repetition of similar designs and adding thorough explanations of the principles and methods used." L: E. Moore

— Engin N 73:533 Mr 18 '15 650w

"The book contains nothing new for the experienced engineer. It is intended primarily to give the student a general survey of a rather broad field of structural designing. The book is open to criticism in several respects. There are a number of errors in text, computations and theory." F. H. Constant

+ — Engin Rec 71:243 F 20 '15 650w

THAYER, WILLIAM ROSCOE. Life and letters of John Hay. 2v il *$5 Houghton 15-21155

"This is not a formal biography, but a well edited collection of Hay's intimate letters and diary jottings, held together by a slender thread of 'life.' It is based on a memorial of similar nature published privately by Mrs. Hay shortly after her husband's death in 1905, but Mr. Thayer has drawn upon a much larger store of materials, both private and official, and has handled them throughout with taste and judgment of a high order. The desire for truth has led him to admit the public to some scenes of surprising intimacy. . . . The larger part of the first volume is devoted to letters and journals of the White House epoch in Hay's life, and it is still the richest in interest, in spite of all that has been written about it. . . . Though he lived to be ambassador to Great Britain and secretary of state under both McKinley and Roosevelt, the brighest pages of his story are still those of the brimming days of youth spent with President Lincoln."—N Y Times

A L A Bkl 12:191 Ja '16

"A political biography could only touch one side of his versatile nature. John Hay, the man, the diplomat and the author is the three-fold personality which Mr. Thayer has portrayed. Throughout his public life his comments on the men of the day are succinct and the impressions he leaves are memorable. Even a personal biography of John Hay cannot fail to be a register of his period." D. L. M.

+ Boston Transcript p24 O 20 '15 1900w

"In the Department of state, it is fair to say that Hay alone turned the tide which for a time threatened to precipitate a mad struggle for the partition of China among the great powers. . . . Mr. Thayer has given us a remarkable book on a man to whom all will concede unusual power, even those who cannot follow Mr. Howells in ranking him as the ablest statesman of his time." W. H. Johnson

+ Dial 59:411 N 11 '15 3500w

"The pages are sunny with the charm of John Hay."

+ Ind 84:268 N 15 '15 270w

+ Lit D 51:1366 D 11 '15 200w

"We hasten to add that there is no other slip like this [concerning the Panama Canal Zone] in Mr. Thayer's pages. Occasional minor errors are met with, besides those obviously due to the proof-reader; and some of the political comments seem to lack both due proportion and sureness of touch; but, on the whole, the work merits praise. It is highly readable. John Hay's personality is brought out most engagingly. Particularly welcome is the account of his early life."

+ — Nation 101:570 N 11 '15 1850w

"Delightful volumes, made up largely of Hay's own letters and journals, and sparkling at every turn with his wit and high spirits. Like Mr. Thayer's admirable life of Cavour, this life of John Hay will take its place without challenge among the foremost books of its class. The intimate talks with Lincoln recorded in Hay's diary are sometimes rather startling in their frankness, and one gets many glimpses of Lincoln in homely undress. . . . The biographer notes that the German menace during the Spanish war gave Hay many anxious hours."

+ N Y Times 20:401 O 24 '15 2250w

"The 'Life and letters' is not a work of the sort in which valuable facts and interesting excerpts are set in a matrix of platitudes and colorless narrative. So far as possible, John Hay is allowed to speak for himself, but where interpretation is needed, it is given with vigor and good sense. . . . Unforgettable is Hay's portrayal of Napoleon III—a description as striking as any of Carlyle's characterizations and far more convincing. . . . The most distinctive feature of the 'Life and letters' is perhaps, the sense it gives of the time-spirit as transmitted through the personality of one man. John Hay's life seems to epitomize the inward feeling of the period through which he lived."

+ No Am 203:143 Ja '16 1450w

"The first volume of the present work might well be entitled The true Abraham Lincoln."

+ Outlook 111:809 D 1 '15 3000w

Reviewed by Algernon Tassin

+ Pub W 88:1239 O 16 '15 820w

". . . Mr. Thayer is frank at many points beyond what would be thought discreet by the ordinary biographer. . . . Mr. Hay's personality rather than his statesmanship is what Mr. Thayer has endeavored to set forth."

+ R of Rs 52:756 D '15 630w

+ Sat R 120:543 D 4 '15 1550w

Reviewed by the Earl of Cromer

+ Spec 115:917 D 25 '15 2350w

"Mr. Thayer's work is absorbing as all well-written biography is absorbing; here the interest is heightened by the magnitude of the subject, and its intimacy with the critical concerns of the present hour."

+ Springfield Republican p15 N 7 '15 1400w

"It will be in great demand among men readers in any library able to afford it."

+ Wis Lib Bull 11:370 D '15 90w

THOMAS, EDITH MATILDA. Flower from the ashes, and other verse. (Lyra Americana) [2] *$1 Mosher 811 15-23322

"The passing of the years has not dimmed Miss Thomas's sense of beauty or her skill in its equally beautiful lyrical expression. Her poetry is not for the moment, and she is as much a poet of the early twentieth century as she was of the later nineteenth. New movements in literature interest her, but they do not disturb her. . . . To read Miss Thomas is to see with her eyes and to feel with her emotions. Hers is the poet's art to evoke in others her own ideals."—Boston Transcript

"A volume of exquisitely rare quality. Poetry is the revelation of all moods in many forms. Miss Thomas's expresses many moods, but her form is the form that sings. It is ever old and ever new, and it is the poetry that lasts. This little book, delicate in substance and content, represents her at her enduring best."

+ Boston Transcript p22 D 22 '15 330w

"Miss Edith M. Thomas's thirteenth book, and her best. What makes it her best is not its high imagination and exquisite verbal artistry—these qualities her work always showed—but its splendid and passionate enthusiasm."

+ Lit D 52:125 Ja 15 '16 800w

[2] This book is mentioned for the first time in this issue

THOMAS, EDITH MATILDA. White messen-
[2] ger, and other war poems. *50c Badger, R: G. 811 15-19578

"In the short dramatic piece called 'The white messenger,' Miss Thomas paints a vivid ideal for the cessation of war. The scene is laid vaguely in central Europe, the time in the future. Memories of the present war are still fresh in men's minds, as the rumor of another great war to come is preparing a powerful empire for military action. Among the nations the 'White messenger,' a woman, mysterious in her powers and speech, has been wandering and preaching peace, and exhorting the peasantry to refuse to fight. . . . The other poems in the book deal with different phases of war and peace."—Boston Transcript

"All Miss Thomas's customary strength and beauty of poetic style is in this dramatic fragment."

\+ **Boston Transcript** p20 D 29 '15 120w

"The volume is full of serious, sincere verse; but one must be more than earnest to be effective. In most of the poems, Miss Thomas is far too didactic to be poetic; it is only when she paints a strong picture like 'Spilt wine' that the artist emerges."

— + **Ind** 85:165 Ja 31 '16 90w
Lit D 51:1163 N 20 '15 290w
R of Rs 53:123 Ja '16 100w

THOMAS, PENRHY VAUGHAN. Plays of Eugène Brieux. $1 (3½c) Luce, J: W. 842 15-5370

The book is made up largely of the synopses of the plays of Brieux, with brief critical comment. After a short biographical and character sketch of Brieux, the plays are taken up in the following order: Plays previous to Blanchette; Plays from Blanchette to La robe rouge; La robe rouge; Plays from 1901-1909; and there is a final chapter on Brieux and the social play.

\+ **A L A Bkl** 12:79 N '15

"Mr. Thomas may be said to exhibit the dramatist fairly."

\+ **Ath** 1913,1:630 Je 7 160w
\+ **Boston Transcript** p23 Ja 20 '15 150w
\+ **Boston Transcript** p25 F 10 '15 500w
\+ — **Ind** 82:166 Ap 26 '15 80w

"There is much intelligent and candid criticism in P. V. Thomas's review of 'The plays of Eugène Brieux' and the otherwise uninstructed reader may get a clear and comprehensive idea of the nature and extent of the work of the French playwright by a study of this handy little volume."

\+ **Nation** 101:212 Ag 12 '15 480w

THOMAS, ROSE FAY (MRS. THEODORE THOMAS). Our mountain garden. il *$1.50 Dutton 716.2 15-13370

"The first edition of this useful and attractive little book was published in 1904. The first 175 pages are practically the same now as when first issued; but Mrs. Thomas has added a final chapter of fifty pages on Garden enemies. She tells how to battle with them. Her garden has also grown in the past ten years; she has added to it thirty-nine varieties of plants and vines. There are some new pictures." (Boston Transcript) The garden described is in the White mountains and the idea has been to keep everything as nearly as possible as nature made it.

\+ **Boston Transcript** p5 Je 16 '15 100w

"The combination of pure delight with innumerable little practical suggestions will appeal to all those who are growing flowers." T. D. A. Cockerell

\+ **Dial** 59:419 N 11 '15 230w

"No one else has written of a garden so simple, inexpensive, and thoroughly home-made as hers; yet owners of all kinds of gardens may find useful hints as well as enjoyment in reading of her experiences and experiments. A thoroughly readable, suggestive, and helpful book; a book which also incidentally throws interesting sidelights on the character and the habits of the leading missionary in the realm of music in America."

\+ **Nation** 101:501 O 21 '15 270w

THOMPSON, CLARA MILDRED. Reconstruction in Georgia, economic, social, political, 1865-1872. (Columbia univ. studies in history, economics and public law) *$3.50 Longmans 975.8 15-15009

"In her study of Georgia in the reconstruction period Dr. Thompson, instructor in history in Vassar college, deals with a theme which has been the subject of many essays, although this particular state has never been so fully exploited in a popular publication. The writer discusses the economic readjustment and reorganization in the year following the close of the war; considers military and social reconstruction from 1861 to 1872 and deals with the economic changes and social progress during that period. Her conclusion is that so far as Georgia was concerned, the value of reconstruction was in bringing about a greater social democracy."—Boston Transcript

"The text comprises, besides an introductory chapter on Georgia in the war, three distinct parts. Each part is treated in considerable detail, and in a candid and impartial spirit. The book is provided with a good table of contents, but unfortunately lacks an index." J. H. T. McPherson

\+ **Am Hist R** 21:162 O '15 630w

"Represents a great deal of research, and gives recently gleaned information concerning its subject. Of the Ku-Klux and the rival negro organization, the Loyal League, Dr. Thompson has given a trustworthy and illuminating view. The student of social conditions in the South and the negro problem in general will profit by the reading of the volume." G. H. S.

\+ **Boston Transcript** p18 Ag 11 '15 480w

THOMPSON, FRANK VICTOR. Commercial education in public secondary schools. (School efficiency ser.) $1.50 (2c) World bk. co. 379.17 15-5139

Mr. Thompson's report on commercial education in New York city made up part of the general report submitted to the Committee on school inquiry of the Board of estimate and apportionment in 1912. His criticism of commercial education as at present conducted is that its scope is too narrow. The courses in stenography and bookkeeping now offered meet the needs of only a small number of school pupils who will later enter commercial life.

Boston Transcript p23 Je 30 '15 140w
\+ — **Nation** 100:sup505 My 6 '15 450w

THOMPSON, MARAVENE KENNEDY. Per-
[2] suasive Peggy. il *$1.25 (1½c) Stokes 16-1274

These Peggy stories have been appearing in McClure's Magazine. When Peggy is married at the age of seventeen she accepts the advice of an old-maid school teacher aunt who had boarded 'round so long in married people's houses that she knew how husbands should be managed. That explains why Peggy started off alone on her honeymoon to Niagara Falls. Other amusing adventures drawn from the first ten years of Peggy's married life follow.

"Improbable as are many of the situations—if anything relating to human nature be 'improbable'—one accepts them willingly, so wholesome is the spirit of love which pulses through Peggy's married experiences."

\+ **Boston Transcript** p9 Ja 15 '16 290w

THOMPSON, REGINALD CAMPBELL. Pil-
grim's scrip. il *$3.50 (4½c) Lane 915 15-5632

Having done much excavating of ancient remains under the auspices of the British museum, the author records in this volume the personal and travel-note phases of his experiences. The mode of travel, stories of the caravans, native attendants, native life and hunting in Asiatic Turkey, northern Africa and the Sudan are the usual subjects of his pen.

"Interesting and occasionally amusing, despite the affectedly archaic style."
+ — **A L A Bkl** 11:407 My '15

"Even with the faults of style which we have mentioned it is the best romance which working archæology has yet produced."
+ — **Ath** 1915,1:136 F 13 1050w

"A book to be read with rare pleasure, and reread over and over again."
+ **Boston Transcript** p22 Mr 31 '15 210w
+ **Nation** 101:631 N 25 '15 370w

"Interesting and instructive."
+ **Nature** 95:285 My 13 '15 270w

"It is a volume to be read and re-read."
+ **Outlook** 109:845 Ap 7 '15 140w
+ — **Sat R** 120:114 Jl 31 '15 210w

"There is some good and picturesque writing in this book, and those readers who can forgive the author's pedantic affectations will enjoy it."
+ — **Spec** 114:409 Mr 20 '15 1000w

"The book is a photograph of the native life as it inspired the author, with the added value of his ability to understand and interpret it."
+ **Springfield Republican** p5 Ap 8 '15 860w

THOMPSON, ROBERT JOHN. England and Germany in the war. il *$1 Chapple pub. 940.91 15-18972

"Robert J. Thompson, when the war broke out, was American counsel at Aix-la-Chapelle in Germany. According to his publishers he displayed the most commendable activity in succoring Americans and other foreigners caught in the vortex of the strife, and afterwards set himself to an investigation of the reports of atrocities in Belgium. Ordered by Secretary Bryan to desist from this, he sent in his resignation, and has now published a series of letters, which he wrote to the Secretary. All are supposed to have been written from the American consulate at Aix-la-Chapelle, but only two are dated, and the others seem to be intended as a defense of the German side of the great controversy."—N Y Times

— **Boston Transcript** p6 Je 12 '15 200w

"It does not appear likely that anything Mr. Thompson says will convince readers not already entirely pro-German."
— **N Y Times** 20:112 Mr 28 '15 250w
— **Spec** 114:592 Ap 24 '15 500w

THOMPSON, VANCE. Drink and be sober. *$1 Moffat 178 15-22089

"The book is written, not for the rowdy drunkard or the prohibition enthusiast, but, as the title implies, for the man who proudly avers that he can drink and be sober. That man cares little or nothing about reading a book on this subject; hence in title, preface and introduction, the ideas have been so selected that on first view one is led to believe the book a defense of moderate drinking, which is the very thing against which it aims its chief attack. The evils of alcoholic drinks Mr. Thompson sets forth much as they have been set forth many times before. His remedial measures, inspired by the rigid regulation of the making and selling of liquors in European countries since the outbreak of the war, are worthy of attention."—Springfield Republican

"If you are unfamiliar with the excellent mixture of common sense and vigorous style which go to make up his work you should certainly read it."
+ **Boston Transcript** p26 D 8 '15 480w

"He talks straight and hits the mark."
+ **Ind** 84:319 N 22 '15 50w

"It exemplifies brilliantly the new social and scientific form which the consideration of the subject is rapidly taking on. Argument and narrative are clad in the urbanity of the man of the world, while the observation, the study and the thought he has evidently given to the matter sound throughout the note of reasonable and authoritative conviction."
+ **N Y Times** 20:441 N 14 '15 750w

"Vance Thompson handles the drink problem in an interesting way, but the emotionalism that he allows to run away with him at times makes the excellent facts and aguments here assembled against the liquor traffic less convincing than they might otherwise be."
+ — **Springfield Republican** p15 N 14 '15 330w

"It is a brilliant little book, not deep with first-hand scientific research but full of good sense and good things, and an anomaly among its kind, for most works on alcohol are cold science or hot hysteria." Elizabeth Tilton
+ **Survey** 35:467 Ja 15 '16 380w

THOMPSON, VANCE. Verse: The night watchman and other poems. il *$1 Kennerley 811 15-6456

Poems which court the night and the weird things of darkness. Satyrs at night in greenish wood; maidens wandering in moon-haunted places; the night sky made of silver and stone; a walk in Broadway with the taciturn ghost of Edgar Allen Poe,—these are a few of the ideas that start the author's train of thought.

+ **Boston Transcript** p16 Jl 21 '15 200w

"There is something ultimate, I should hope terminal, in the idea of poetry reflected in this little volume which the pathology of literature could not willingly have let go. For Mr. Thompson, an artist has no responsibilities, no purposes, no will; his business is to assume a recumbent posture and watch the exhalations, not to say the effluvia, of his own soul rise grandiosely into the firmament and mingle with their kindred nebulæ." O. W. Firkins
— **Nation** 101:229 Ag 19 '15 300w

"Full of weird stuff that rather oversteps the bounds of good taste, although well done."
— **Springfield Republican** p5 Ap 29 '15 50w

THOMPSON, WARREN SIMPSON. Population; a study in Malthusianism. (Columbia univ. studies in history, economics and public law) pa *$1.75 Longmans 312 15-13204

"The author first explains the meaning of Malthusianism as expressed in the sixth edition of the Essay on the principle of population rather than in the pessimistic form of the first edition. This is followed by a statement of the views on population held by some of the recent writers on economics. Subsequent chapters deal with wages and prices. . . . The essay is of especial interest in view of the conclusions which the author reaches, namely, that Malthus was essentially correct in his statement of the law of population and that even in the United States the population cannot continue to increase at its present rate without being more and more subjected to the actual want of food, unless an increasing, instead of a decreasing, proportion of the population becomes rural, in which case our present standard of living must be simplified."—Am Pol Sci R

"The century-old controversy over the theories of the Rev. Thomas Malthus is revived once more by Dr. Thompson in a dress of refreshing originality. The old method of deductive reasoning is abandoned, the theory is cleared of non-essentials, and the main thesis of the English economist is amply supported by strong statistical evidence." G. B. L. Arner
+ **Am Econ R** 5:885 D '15 530w

"Dr. Thompson has performed a valuable service in giving the world this detailed and thoroughly executed investigation of a vital subject. The data are complete enough to make a world-exhibit, and the conclusions drawn inevitably arise from the facts. Many of us will be obliged to revise our ideas and our published works in view of his demonstrations, but his work will not be unwelcome for that." J: M. Gillette
+ **Am J Soc** 21:406 N '15 1750w
+ **Am Pol Sci R** 9:584 Ag '15 230w

"The book while sobering is not pessimistic. Above all it is thought-provoking." F. D. Watson
+ **Survey** 35:169 N 13 '15 520w

[2] **This book is mentioned for the first time in this issue**

THOMSON, OSMUND RHODES HOWARD. Resurgam: poems and lyrics. *50c W: M. Bains, 1215 Market st., Phil. 811 15-7760

A slender volume containing a group of eighteen poems, some of which are reprinted from the Living Church and other periodicals. The Easter of Lazarus, The Agnostic, and Lilith are three of the longer poems in the group. In addition to these there are a number of lyrics and three sonnets, Temples and tabnernacles, The dead scientist, and Death and life. The author is librarian of the Williamsport, Pa., public library.

"Contains original thinking, fresh themes, and real poetry. The lyrics show imaginative power, and the longer poems have dignity and grace."
+ **R of Rs** 51:759 Je '15 30w

THOMSON, W. G. Tapestry weaving in England from the earliest times to the end of the 18th century. il *$12 Scribner 746 15-8071

The third volume in the "Library of decorative art." "Although in this book the writer has drawn upon his History of tapestry, published in 1906, and upon a series of articles he contributed to the Art Journal, the volume contains also much fresh material. Starting with a brief outline of the history of weaving abroad, the author next deals chronologically with the tapestries produced in England during the different centuries, giving a number of inventories, and some account of the various manufactories." (Int Studio) The text is illustrated by fifty-nine reproductions of famous tapestries.

"The author gives us, what one is surprised to find did not already exist, namely a book dealing exclusively with the history of tapestry in England. His interesting text bears evidence of much careful research."
+ **Int Studio** 55:223 My '15 180w

"The comprehensive story of the Mortlake tapestry enterprise is by far the most interesting and valuable part of Mr. Thomson's work. Admirable book."
+ **Nation** 101:184 Ag 5 '15 950w

"The volume contains an extraordinary amount of information admirable in arrangement and lavishly illustrated."
+ **N Y Times** 20:299 Ag 22 '15 570w

THORNDYKE, RUSSELL. Doctor Syn; a smuggler tale of the Romney Marsh. il *$1.25 (2c) Doubleday 15-4857

The statute of 1630 forbade the exportation of wool from England, but the men of Kent were "Men of Kent" before they were citizens of England and they defied English law for a century and more, smuggling the wool across the channel to France and taking in French wines and other goods in return. Out of this situation the author has created his romance of Dymchurch and Romney Marsh. The story begins in the reign of George III and shows the vicar, the schoolmaster, and the village sexton all involved in the secret trade and tells what happened when the king's men came to Dymchurch to rout out the smugglers.

"Considered as a type, the story is not badly done, and the class of readers who like the type will undoubtedly derive satisfaction from this example of it.' " F: T. Cooper
+ — **Bookm** 41:318 My '15 250w

"That the story does not hang together very strongly is not important; it is abundantly lively and entertaining."
+ — **Boston Transcript** p1 Mr 27 '15 400w
Dial 58:425 My 27 '15 90w
Ind 82:432 Je 7 '15 60w

"It is told with all the fire and spirit suitable to its subject; it reeks with gore and redounds in cruelties."
+ — **N Y Times** 20:198 My 23 '15 130w
Spec 115:311 S 4 '15 10w

THORNHILL, JOHN BENSLEY. Adventures in Africa under the British, Belgian, and Portuguese flags. il *$3.50 Dutton 916.7 (Eng ed 15-16620)

Mr. Thornhill's story "is of the African advance north of the Zambesi, and of the opening up of the southern Congo by Englishmen and Belgians, together with his experiences in Portuguese Angola. Mr. Thornhill is one of the pioneers of Katanga, and as such gives us a clear idea of the exploitation and development of that wonderful region along the watershed of which, he hopes, will run the first trans-African railway. The subjects dealt with are extremely varied and the first-hand information on the subject of Portuguese indentured labour by so unprejudiced an observer cannot fail to arrest attention."—Ath

"Mr. Thornhill's pages are full of living interest, and from most of them the reader may glean new facts."
+ **Ath** 1915,2:8 Jl 3 450w

"A discussion of the Congo rubber trade and of what appears far worse to Mr. Thornhill, the Portuguese slave trade, are perhaps the most noteworthy features of the book."
+ **Ind** 84:270 N 15 '15 100w
R of Rs 52:634 N '15 50w

"We advise people who care for adventure and stories of adventure in wild places, and who wish to understand that pioneering spirit that has given us a world-wide empire, to get and read this book through. It is artless, yet there is wizardry in the pages that sketch in rough the outlines of George Grey."
+ **Sat R** 119:581 Je 5 '15 900w

THORPE, FRANCIS NEWTON. American fruit-farm; its selection and management for profit and for pleasure. il *$2.50 (2½c) Putnam 634 15-9710

The author calls this book the "biography" of a fruit-farm. It is an account of the development and conduct of his own farm bordering on the shores of Lake Erie in Pennsylvania. He uses an informal essay style and his chapters make pleasant reading. Contents: Time and the tree; Selecting the fruit-farm; The planting of the fruit-farm; Getting along with help; The cultivation of the fruit-farm; Feeding the land; The fruit-farm and the young folks; Ten thousand a year; Birds and the fruit-farm; The fruit-farm and old age.

+ **A L A Bkl** 12:173 Ja '16

"The reader will absorb enthusiasm and not a little knowledge as to the choice of fruit for his location, and the conditions for success."
+ **Ind** 82:335 My 24 '15 120w
+ **Nation** 100:sup520 My 6 '15 220w

"The book is thoroughly practical and contains a great deal of really valuable information."
+ **N Y Times** 20:279 Ag 1 '15 60w

THORPE, MERLE HARROLD, ed. Coming newspaper. *$1.40 (3c) Holt 070 15-26503

The material in this book was prepared upon assignment by the editor, the professor of journalism in the University of Kansas, who had obtained, by means of a questionnaire sent to a thousand men and women in public and private life, suggestions as to the most vital problems connected with journalism today. The chapters are written by men of wide journalistic experience and discuss the latest methods and ethics of newspaper making, news-gathering and handling, advertising, circulation, administration, and editorial direction.

A L A Bkl 12:5 O '15 ✠

"Oswald Garrison Villard of the New York Evening Post seems to see no good coming to journalism from the sensational press. His chapter on 'Some weaknesses of modern journalism' is one of the best, if not the best contribution in the book. For clearness of expression, sympathetic but keen criticism, and for honesty and courage, it is unsurpassable. The book is, as might be expected, being the product of newspaper men, readable. But it is more. It is a symposium on one of the greatest and most

powerful institutions of modern life. The glory and shame of the modern newspaper will be found faithfully described here, and also the way is shown to eliminate the latter."

+ **Boston Transcript** p20 S 8 '15 580w

"Actual experience and ripe reflection speak in almost every paragraph. On the whole the tone of the entire book is hopeful, constructively critical rather than sourly censorious. But of course this was to be expected, as well as desired, from a company of men engaged in journalism of the better sort."

+ **Dial** 59:160 S 2 '15 450w

+ **Ind** 84:146 O 25 '15 50w

"The weak part of the book is its treatment of government regulation of the press—weak, not because of a jealous attitude of 'hands off,' but, surprisingly enough, for a contrary reason, an advocacy of such impossible leading-strings as signed news-items and state licenses for newspaper men!"

+ — **Nation** 101:387 S 23 '15 300w

"A decidedly valuable mass of suggestion, comment, and discussion on practical, definite phases of journalism. Mr. Thorpe's own article, which gives title to the book, binds together and applies effectively the basic principles drawn from the discussion."

+ **Outlook** 110:932 Ag 18 '15 130w

"The book will appeal to all who view the newspaper as in large measure a public institution."

+ **Springfield Republican** p5 Ag 12 '15 900w

THURSTAN, FREDERIC. Romances of Amosis Ra. *$1.35 (1c) Lippincott

The book tells two distinct stories both drawn from the life of Moses. The first, The coming of Amosis Ra, tells of his parentage and birth, and ends with his adoption by the king's daughter. The second, The testing of Amosis Ra, carries on his story up to the time when he sees that it is to be his mission to free his people from bondage. He is represented as the descendant of two lines, the Israelites of the tribe of Levi, and the Egyptians of royal blood. With proof in his hands of his royal descent, he makes the choice and throws in his lot with his father's people—the captive Israelites.

"Sundry inexactitudes somewhat mar the book, and it is the greater pity because where the author is really interested he is accurate."

+ — **Ath** 1914,2:115 Jl 25 210w

"The various interests of the romances include very largely the ancient lore of Egypt and the atmosphere which the author has been able to put into his stories."

+ **Boston Transcript** p22 F 17 '15 430w

"The author's earnestness and learning are much in excess of his ability to write convincingly."

+ — **Dial** 58:347 Ap 29 '15 150w

"The author shows knowledge of the life of the time, of which and of its architecture, religions, politics, as well of as the scenery, there are copious descriptions."

+ **N Y Times** 20:65 F 21 '15 300w

THURSTAN, VIOLETTA. Field hospital and flying column. *$1 (2½c) Putnam 940.91
15-15783

The English Red cross nurse who writes this book saw service on the two fronts of the war. She was in charge of a corps of English nurses in Belgium and, when the German authorities put an end to their work there, went to Russia. She gives one of the most vivid personal accounts we have yet had of what is really happening in Europe. The soldiers doing the fighting have no time to write and the war correspondents are, after all, only spectators. This woman was in the thick of things. She worked forty-eight hour shifts, was more than once under fire in the open field and in the trenches, barely escaped death from a Zeppelin dropped bomb, and finally found time to write this book while recovering from a shrapnel wound.

Boston Transcript p20 Jl 14 '15 530w

"Interesting as the narrative is, still more interesting is the personality of the author." Wallace Rice

+ **Dial** 59:25 Je 24 '15 230w

+ **Nation** 101:208 Ag 12 '15 270w

"A spirit of youth and even of romance pervades this journal of an English nursing sister's experience in Belgium and Russia, making it delightfully readable."

+ **N Y Times** 20:229 Je 20 '15 580w

"She spares her readers from disagreeable scenes as far as possible, but relates many little incidents which could only come from one on the firing line."

+ **Springfield Republican** p15 O 31 '15 180w

THURSTON, ERNEST TEMPLE. Passionate crime. *$1.30 Appleton 15-19967

"In this tale the author takes the reader into the mountains of West Ireland, and sets him down among the fairies. . . . The story springs out of the attempt to discover the motive for the murder of an heiress, Anna Quartermaine, by the mountain poet, Anthony Sorel. The author walks four miles from Clogheen through the mud and rain to the hovel of an ancient dame who tells him a little of the story. She then directs him to the rude hermitage of one Malachi, who lives on Crow hill, and from whom he ultimately gets all the weird details. For a long time, however, Malachi is reticent or evasive. The story that finally falls from the old man's lips is a strange mixture of folklore and superstition."—Springfield Republican

"This is Celtic indeed and is a curious, sombre, and at times exquisitely beautiful thing."

+ **A L A Bkl** 12:196 Ja '16

Reviewed by P. G. Hubert, jr.

+ **Bookm** 42:607 Ja '16 110w

"With a proper show of imagistic but somewhat apocryphal Irish dialogue, with much 'description of nature,' and with endless protestation of his own curiosity about the affair, Mr. Thurston fails to make his characters seem more than the shadows they must have been when the plot first occurred to him as the occasion for writing another novel."

— **New Repub** 5:155 D 11 '15 220w

"An unusual book, full of a mystic, out of the world charm."

+ **N Y Times** 20:508 D 12 '15 600w

"The author's portraiture of peasant characters is particularly worthy of note, and the readiness with which the reader grasps the mental processes of local types through the conversational scraps, is no less striking."

+ **Springfield Republican** p15 N 14 '15 250w

THURSTON, REV. HERBERT. War and the prophets. il *$1 Kenedy 133.3
(Eng ed A15-2246)

"Father Thurston, an English Jesuit, has undertaken in this book to sift many so-called prophecies bearing upon the present war. He has handled these popular predictions of our own time in much the same critical spirit that Dr. Döllinger applied to those of the middle ages, yet not with the complete skepticism which some of us would say they deserve. Says the author: 'That there have been, and are, many persons to whom a knowledge of the future is imparted in ways that transcend our comprehension, I fully believe. But that this knowledge ever extends to the foreseeing of political events of general interest is very difficult to establish by evidence.' "—N Y Times

"His treatment of the well-known prophecies of St. Malachy about the papal succession is an effective and scholarly piece of work, which may be recommended to historical students." F.

+ **Eng Hist R** 30:757 O '15 50w

"While some of the subjects are taken more seriously than they deserve, the volume is the product of an alert mind."

+ **N Y Times** 20:298 Ag 22 '15 720w

[2] **This book is mentioned for the first time in this issue**

TICKNOR, CAROLINE, ed. Dr. Holmes's Boston. il *$6 Houghton 974.46 15-20976

"This book aims to present the Boston of Holmes as set forth by himself; passages have been gleaned from his works and been fitted together in chronological order. His reflections and his descriptions make a picturesque whole. They could with equal truthfulness be said to reveal 'Boston's Dr. Holmes.' "—Lit D

"Miss Ticknor's work is in text and in picture an epitome of Boston as it was seen by Dr. Holmes and his contemporaries during a period of more than three-quarters of a century. We see Boston as viewed through the eyes of a Bostonian, and we see it regretfully as something quaint, beautiful and restful for which nothing in our twentieth century progress can atone." E. F. F.

\+ **Boston Transcript** p9 O 16 '15 630w

"One feels almost as tho reading old letters of a well-loved relative when perusing these intimate criticisms of places and people. . . . A beautiful book, human, humorous, and all-embracing in its friendly understanding of human life and its every-day problems."

\+ **Lit D** 51:1367 D 11 '15 240w

"This book is a most satisfying picture not only of Dr. Holmes's Boston but of Boston's Dr. Holmes."

\+ **N Y Times** 20:470 N 28 '15 130w

TILDEN, FREEMAN. That night, and other satires. il *$1 (1½c) Hearst's int. lib. 2 15-19194

Short stories reprinted from Harper's Bazar, The Smart Set, Collier's, Munsey's, The Century, and Puck. Contents: That night; The defective; The good influence; Artistic temperament; O perfect love; The optimist; Prison-made; Wildcats; The lesser fleas; The hero; The necessity for remaining dead; The man with a country; L'envoi; No-time.

TINKER, CHAUNCEY BREWSTER. Salon and English letters. il *$2.25 (3c) Macmillan 820.9 15-8255

To his study of the eighteenth century the author gives this subtitle: "Chapters on the interrelations of literature and society in the age of Johnson." In his introduction he makes this further statement of his purpose: "I shall trace as well as I can the attempt made in England between 1760 and 1790 to emulate the literary world of Paris by bringing men of letters and men of the world into closer relations, and by making the things of the mind an avocation of the drawing-room; and thereafter I shall endeavour to show the results of this movement as they appear in the improved artistry of three or four types of writing." The three parts of the book take up: The French background; The English salon; The social spirit in English letters.

\+ **A L A Bkl** 12:79 N '15

"As a study in one of the many curiously personal aspects of English literature, Professor Tinker's volume is as interesting as it is timely." E. F. E.

\+ **Boston Transcript** p4 Ap 28 '15 1050w

"Until the publication of this book we have had no authority, in English, upon the salon, and have been forced to gain information from dozens of scattered volumes. Now we possess, in Professor Tinker's work, a scholarly and succinct account of one of the most interesting, and often amusing, phases of human history. Within the book is a mass of information gleaned from very extensive reading, but so effectively and so crisply condensed, so briskly phrased, that each re-reading will yield a reward." M. H. Shackford

\+ **Dial** 59:105 Ag 15 '15 1550w

Ind 84:362 N 29 '15 70w

"His pages have the freshness and more than the interest of current criticism. More interesting still to the English-reading world are the descriptions of the English salon and of the famous Bluestockings. Here the author is upon his chosen ground, and he shows rare literary mastery in his intimate characterization of a period which has some striking resemblances to the present movement, looking to the intellectual 'emancipation' of women."

\+ **Lit D** 51:533 S 11 '15 470w

"The material has been well sifted, and the results have been presented with the needed lightness of touch, yet with no affectation of wit."

\+ **Nation** 101:126 Jl 22 '15 450w

\+ **N Y Times** 20:254 Jl 11 '15 1100w

R of Rs 51:757 Je '15 200w

\+ **Sat R** 119:609 Je 12 '15 1250w

Reviewed by Ferris Greenslet

\+ **Yale R** n s 5:421 Ja '16 700w

TIPPER, HARRY. New business. il *$2 (2c) Doubleday 658 14-22636

An insight into what the author means by "the new business' is gained in his chapters on General knowledge where he points out the dangers of specialization. "Commercial affairs of to-day," he says, "dealing with enormous masses of employees, with trade extending over the whole world, with activities entering into the technicalities of scores of sciences and innumerable details of practice, are demanding more and more not the detailed information along single narrow lines possessed by the specialist but the broad general information which permit of a viewpoint properly proportioned, with due consideration of the perspective." The author's speciality is advertising but he sees it, and treats of it in this book, in its broader relations. The book consists of six divisions: Trading and marketing; Finance and marketing costs; Factors in marketing cost; Organization, training, and specializing, and their effect upon marketing; Organization; Good will, consumer buying habits, future tendency.

A L A Bkl 11:445 Je '15

\+ **Outlook** 101:651 Mr 17 '15 170w

TIPPER, HARRY, and HOLLINGWORTH, HARRY LEVI, and others. Advertising—its principles and practice. il $4 Ronald 659 15-7821

"A textbook on advertising that deals with the economic, psychological, and physical factors of the subject, as well as principles of artistic arrangement and composition in the preparation of 'copy,' has been prepared by Messrs. Harry Tipper, Harry L. Hollingworth, George Burton Hotchkiss, and Frank Alvah Parsons, each one of whom is qualified by experience and training for his task and is an expert in his field." (Dial) "It is interesting to see the displays of the mightiest advertisers severely criticised, their errors plainly set before our eyes. Some of the pictures are excellent reproductions in color. One might look for a lack of unity where so many minds have joined in the task, but no such fault is to be found." (Nation)

"Designed as a textbook, but a useful compendium for any library able to afford it either for use in reference or circulation, though the paper is unfortunately heavy for the latter use."

\+ **A L A Bkl** 12:121 D '15

"A distinctive feature of the volume is the outline of an advertising campaign in actual operation. Elaborate illustrations of successful display advertising are included."

\+ **Dial** 58:430 My 27 '15 90w

"The book which we have under consideration represents the first serious attempt to secure close collaboration between authorities in several fields for the purpose of producing a single volume on this subject. Parts 1 and 5 will be found of most direct interest to economists. Even when the discussion approaches the subject from the psychological or from the mechanical side, the economist can well afford to follow these authors closely." P. T. Cherington

\+ **J Pol Econ** 23:848 O '15 700w

"There can scarcely be an aspect of this vigorous business—or profession—which is not pre-

sented and analyzed in a manner not only satisfying to the expert, but most engaging to the ordinary reader."
+ Nation 101:342 S 9 '15 180w

TOLSTOI, LEO NIKOLAIEVITCH, count. Death of Ivan Ilyitch, and other stories; tr. by Constance Garnett. *$1.35 (1c) Lane 15-18288

The six stories, translated from the Russian, are: The death of Ivan Ilyitch; Family happiness; Polikushka; Two Hussars; The snowstorm; and Three deaths. "They are realistic tales of incidents in the lives of the Russian people that reveal the slumbering intensity, the dynamic urge that characterizes a race barely awakened to the possibilities of its development." (R of Rs)

"Mrs. Garnett's admirable translation was brought out in England more than ten years ago and should have been in a popular edition in America long before this. . . . The volume differs from the others containing 'Ivan Ilyitch' in the stories which round it out. Needless to say, the translations show, in general, a superiority in style to those already made."
+ Nation 102:23 Ja 6 '16 850w

"Mrs. Garnett has been praised for the accuracy and the literary quality of her translations. They are made directly from the Russian text."
+ R of Rs 52:632 N '15 90w
Springfield Republican p19 N 20 '15 120w

TOMLINSON, EVERETT TITSWORTH. [2] Prisoners of war. il *$1.35 (2½c) Houghton 15-23063

This is a continuation of the story of "The young sharpshooters." One of the young heroes is taken prisoner and held for a time in Andersonville. The course of the war from Antietam to Appomattox is followed.

Ind 84:402 D 6 '15 100w

"North and south appear to equal advantage, so far as individuals are concerned, and Mr. Tomlinson imparts no rancor to either side. His books for boys must by now total well over a score, all stirring narratives, and all extremely suitable stories for active American youth."
+ Springfield Republican p15 D 7 '15 180w

TOMLINSON, PAUL GREENE. [2] In camp on Bass island. (Classmate ser.) il *$1.25 (2½c) Scribner

The adventures of four boys on one of the Thousand Islands. They find their island inhabited by a hermit and the mystery surrounding him has a part in the story. Aside from this, however, there is little connected interest. One incident merely follows another.

Ind 84:483 D 20 '15 40w
N Y Times 20:368 O 10 '15 20w

TOMLINSON, PAUL GREENE. Trail of Black Hawk. (Great Indian chiefs ser.) il *$1.30 Appleton 15-18969

A story of one of the events in the history of the middle west, the Black Hawk war of 1832. "The striking figure of the tale is that of Black Hawk, chief of the Sac tribe. But he is a 'bad Indian.' He opposes the advance of white settlers into Illinois. Joseph and Robert Hall are the heroes. As young pioneers, they force their way beyond the safety point of the frontier, and despite the chief's hatred of the whites and his relentless warfare against them, succeed in establishing a farm in Illinois." (Springfield Republican)

Reviewed by G. I. Colbron
Bookm 42:594 Ja '16 40w

"There is no reason why a story for boys should be, as this and many others are, wooden in characterization, absurd in incident, and stupid in dialogue. Surely boys would prefer a story which combined with the necessary action and bloodshed a certain degree of truthfulness and intelligence. This story has an historical background, and it is morally harmless; but it has no other merits."
— Nation 101:690 D 9 '15 180w

"The author takes his main facts from records of the times, and without undue exaggeration gives them a romantic setting. The story is told in a style to appeal to boys who enjoy healthy excitement."
+ Springfield Republican p15 D 7 '15 160w

TOMPKINS, JULIET WILBOR (MRS. JULIET WILBOR TOMPKINS POTTLE). Diantha. il *$1.25 (2c) Century 15-11872

The two twin sisters, Sylvia and Diantha, had looked exactly alike as babies and as little girls. Then illness had overtaken Diantha and left her the "ugly twin" while her sister bloomed as the family beauty. Like other beauties Sylvia was spoiled while poor plain Diantha was put thru a course of wholesome discipline—against which she inwardly rebelled. Then the miracle happens—an acute attack, an operation, a long hospital convalescence and Diantha emerges with hair turned grey but with face made fresh and beautiful. But being a beauty is not all that Diantha dreamed it would be and she finds that, after all, it is the "good old Di" underneath that counts. Beauty only opens a door. The story ends happily for both sisters. Diantha has proof that her lover cares primarily for herself not for her appearance, and Sylvia, too, somewhat chastened, comes into her heritage of true love.

"It presents one of the most interesting pieces of psychological analysis that have been issued in many months." F: T. Cooper
+ Bookm 41:654 Ag '15 570w

"To those who like entertainment which demands little or nothing of mental effort, the story of Diantha will prove agreeable."
+ — Boston Transcript p18 Ag 11 '15 270w
Dial 59:67 Jl 15 '15 80w

"A charming little story."
+ Ind 82:431 Je 7 '15 60w
+ Lit D 51:533 S 11 '15 150w

"It is no mean achievement to tell the story of a clever girl cleverly, yet without diverting attention from her cleverness to your own. Juliet Wilbor Tompkins has managed it in her 'Diantha,' the most unpretentiously entertaining bit of summer fiction at present on the news stands."
+ N Y Times 20:334 S 19 '15 210w

TÖNNIES, FERDINAND. Warlike England as seen by herself. *$1 Dillingham 15-25716

"The professor's object is to show from the writings of prominent British historians that England has always been guilty of an overweening lust for world-conquest. The witnesses most often cited are Seeley and Justin McCarthy. From the wars of the elder Pitt to the opium war in China and the absorption of the Boer republics, the author calls the roll of England's aggressions."—N Y Times

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"The adverse comments are stated quietly and sensibly, much as McCarthy and Lecky have said the same things, but the author's attempts to hitch past iniquities to the present war is very weak. The only connecting link that he can find is England's promise to support France in case of attack—hardly a valid proof of 'lust for world-conquest.' "
— + N Y Times 21:2 Ja 2 '16 150w

"The selections are an extraordinary collection, and, stripped of the context to which they rightfully belong, seem to bear out the writer's views. But nothing is more unjust and misleading than to take words out of their setting and read into them one's own interpretation. The work is propaganda, not history."
— Springfield Republican p15 D 16 '15 100w

TORCHIANA, HENRY ALBERT WILLEM VAN COENEN. Holland, the birthplace of American political, civic and religious liberty; an historical essay. il *$1.25 (6c) Elder 904 15-14506

The author of this essay is consul-general of the Netherlands on the Pacific coast. His pur-

[2] This book is mentioned for the first time in this issue

TORCHIANA, H: A. W. V.—*Continued*
pose is to show that as a nation the United States owes a debt of gratitude to Holland for her part in shaping the institutions of the country. Contents: Some reasons why there is confusion of thought as to the origin of American institutions; Comparison between the political institutions of England and the United States, and the United States and the Netherlands; Dutch influence on civilization, European and American; The direct influence of the Netherlands on America; The debt of the United States to the Netherlands; Holland's attitude during the birth of the American republic.

Boston Transcript p6 Jl 31 '15 550w

"A brief for Holland's preponderating influence on the new nation. It is an influence we are proud to acknowledge. But so overwhelming a case is made out that the reader wonders if the peculiarities of our New England and Mountain White speech be not Dutch instead of Shakespearean."

\+ — **Ind** 84:73 O 11 '15 70w

"The warp and woof of this Dutch lawyer's essay are not closely woven together, and the literary texture seems somewhat flimsy, but most of the facts cited are beyond question. While there are Dutch writers, who in Holland have made merry over the undue praise of their country by J. Thorold Rogers and Douglas Campbell, the serious historians, like Groen van Prinsterer, Motley's severest critic, and Prof. P. J. Blok, of Leyden, have acknowledged the substantial justice of assertions like those of Mr. Torchiana, by pointing out in detail ideas and institutions that existed in Holland long before they were known in England."

\+ — **Nation** 101:523 O 28 '15 1100w

TOULMIN, HARRY AUBREY, jr. City manager; a new profession. (National municipal league ser.) il *$1.50 (2½c) Appleton 352 15-8043

The city manager plan is an outgrowth of the commission plan of city government. The second came into being in Galveston following a time of disaster and the first was tested out in Dayton under similar circumstances. The weakness of the commission plan, the author points out, is that it provides for an administration by amateurs; the newer plan secures the services of an expert. The subject is treated in the following chapters: The old order; Preliminary plans; The power of the electorate; The new commission; The city manager; The departments; Finance measures; Education of officials; Attitude of labor and socialism toward the city manager plan; City manager statutes; Results; Various points of view; Advantages and disadvantages. Valuable reports and other data are given in appendices. There is also a bibliography of several pages.

A L A Bkl 12:12 O '15 ✠

"Probably the best presentation of this new type of city government that has yet been made. It is a practical common-sense type of book." C. L. K.

\+ **Ann Am Acad** 62:298 N '15 140w

"He has secured his information at first hand with the result that his discussion is at once timely and interesting."

\+ **Boston Transcript** p12 My 29 '15 370w

"Of value to voters, city officials and students."

\+ **Cleveland** p45 My '15 50w

"A fifty-page pamphlet presenting the history and first results of the city managership in Dayton and Springfield, or in Dayton alone, would have met the present need. Into it could have been put all that is new or worth while in Mr. Toulmin's volume of six times the size."

— + **Dial** 59:69 Jl 15 '15 430w

"It is a pity that the author should have been so full of Dayton and Springfield in particular and the commission plan in general as to have nearly ignored the majority of the cities actually under the manager plan and wholly ignored those which have utilized it without the official stamp of the name or endorsement of propagandists of the simon-pure city-manager plan. . . . A conspicuous service rendered by the author is his clear-cut and forceful exposition of the inherent and crippling weakness of the commission plan, in that it attempts to select administrative officers by popular vote."

\+ — **Engin N** 74:1175 D 16 '15 600w

\+ **Engin Rec** 72:424 O 2 '15 210w

\+ **N Y Times** 20:358 O 3 '15 110w

"Citations of cities and statutes would have more value had they been brought down nearer to the date of publication. Although a book dealing with such rapidly shifting conditions cannot be complete, it would seem as if the lists of the commission and city manager cities need not break off in June, 1914, nor the bibliography in July. Mr. Toulmin's style is sophomoric to a degree; if he were older one would call it downright sloppy. The six diagrams are models of what diagrams should not be. They neither explain themselves nor are they explained in the text." A. S. Bard

— + **Survey** 34:542 S 11 '15 450w

TOWERS, WALTER KELLOGG. Letters from Brother Bill, 'varsity sub, to Tad, captain of the Beechville high school eleven. il *50c (2½c) Crowell 15-14680

Letters from an older to a younger brother. Both boys go in for athletics and "make" the teams of their respective schools and the letters are made up largely of discussions of football tactics. Illustrations from photographs, showing players in action, and diagrams of plays make the book valuable from the point of view of the boy who takes a scientific interest in the game.

A L A Bkl 12:145 D '15
Ind 84:360 N 29 '15 40w
R of Rs 52:247 Ag '15 90w

TOWNS, CHARLES BARNES. Habits that handicap. *$1.20 (2c) Century 613.8 15-26504

A timely book in view of the prevalence of the drug habit brought to light by recent legislation. The author, whose life work is the study and treatment of victims of the drug habit, sums up his experience in regard to the prevalence of drugs; points out the good, but more especially the bad features of the different sorts of decreased-dosage treatments including widely advertised "home cures" and sanatorium cures; shows the impossibility of a cure by deprivation; and emphasizes the advantages of his own practical scheme of cure which seeks to unpoison the patient, put him physically on his feet, and, by so doing, bring about a mental change. He extends his discussion also to alcohol and tobacco.

\+ **A L A Bkl** 12:7 O '15 ✠

" 'Habits that handicap' does not remain true to the facts of science. An impartial examination of the book by anyone not a fervid anti-tobacconist, will show that while the remarks on drugs and on alcohol may be correct, the author flies off at a tangent as soon as he begins to talk about tobacco. Dr. Richard C. Cabot, who writes a preface to the work, specifically excepts the passages about tobacco from indorsement, and though otherwise friendly to the book, is non-committal on the tobacco chapters."

\+ — **Boston Transcript** p27 Ja 5 '16 630w

"Considers the questions involved in addition to morphine, alcohol and tobacco, more especially from the standpoint of their effects upon society and the race than from the moral point of view. In fact, the moral aspects are discussed largely in their relation to physical and social results. The book is fearless, judicious, convincing and practical."

\+ **Ind** 84:525 D 27 '15 250w

\+ **Lit D** 51:1092 N 13 '15 180w

"So far as regards tobacco, Mr. Towns seems to be unbalanced and unsound. As regards opium and alcohol, he seems to me to carry conviction. What he says about opium is primarily of interest to people who have formed the drug-habit or people who want to know how it can be cured. It is, secondly, of the greatest importance in respect to drug regulation.

What he says about alcoholics is of even greater importance. As a psychoanalyst Mr. Towns may be naïve, but he has a way of arousing confidence in his assertions. It is for himself, however, as a signpost on a road to remedy, that he should most be read. . . . Brave, humane book." F. H.

+ — **New Repub** 5:282 Ja 15 '16 1750w

"The book is written with very great earnestness, and since the author's statements and discussions come out of wide observation and profound study of the whole subject of the menace of drug addiction it will have high authoritative value among all thinking people."

+ **N Y Times** 20:301 Ag 22 '15 1700w

Outlook 110:1009 Ag 25 '15 50w

"The author is no sensation-monger; he does not write luridly or stress the horrors of the drug habit, rather he assumes them to be common knowledge. His concern is with prevention and cure, and the attendant necessity of placing the blame."

+ **Springfield Republican** p15 N 16 '15 500w

"It is notable that the author's own opinions only are presented, other methods, theories or viewpoints are rarely considered and, as the author himself states, most of the material studied by him has come from a single social class so that many of the types of drug addiction familiar to those engaged in general hospital work appear to be entirely unknown to him. . . . No person interested in this frightful problem can afford to leave the book unread, however much he may disagree with its minor details, for the effectiveness of statement and aggressive style make this one of the most interesting if not scientific discussions of this subject. A review of the book could not be considered as complete were it not mentioned that the appendix, presenting as it does a very different viewpoint, is probably one of the clearest and most scientifically based expositions of the whole alcohol question yet printed." Harlow Brooks, M. D.

+ — **Survey** 35:439 Ja 8 '16 570w

TOYNBEE, ARNOLD JOSEPH. Nationality and the war. maps *$2.50 Dutton 940.91 (Eng ed A15-1572)

"Many readers will sympathize with Mr. Arnold J. Toynbee when they learn that he attributes the inception of his extremely interesting book on 'Nationality and the war' to 'an ingrained habit of gazing at maps.' . . . Perhaps it is still rather premature to adumbrate schemes for the reconstruction of Europe, now cast into the melting-pot of the great war. But we have all been doing it more or less *in foro conscientiae*, and Mr. Toynbee is only bolder than the majority of us in venturing to submit his ideas to the light of common day. He deals with what may happen in the light of the problems presented by that blessed word 'Nationality,' after peace has been signed by the Allies in Berlin."—Spec

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"The thesis is worked out in great detail, on a basis of abundant information, reinforced by much shrewd and original reasoning."

+ **A L A Bkl** 12:186 Ja '16

"The author draws no distinction at all between a nation and a nationality, but treats nationality as the spirit animating a nation. The matter would not be of much importance, except for the fact that a thinker so eminent as Henry Sidgwick has made the two words the basis of a capital distinction. Mr. Toynbee seems at his weakest in the analysis of terms. . . . The whole work forms a careful study in historical and political geography: well conceived, well thought out, and well and sometimes eloquently written. We do not suppose that any reader would agree with all the views expressed, but they are definite challenges to thought."

+ **Ath** 1915,1:419 My 8 1500w

"Its practical value at present is as a literary device for instructing the less informed public in the tremendous problems which will start up on the conclusion of the war. Mr. Arnold Toynbee expresses himself too dogmatically, and as though he had the key to the absolute rightness of the re-arrangements that must be made. It would be easy to be sarcastic at his expense, and at the same time to be unfair to him. He is in reality as modest as we could expect a man so full of ethnology, and geography, and cartography to be."

+ — **Sat R** 119:454 My 1 '15 600w

"Mr. Toynbee has studied his maps to some purpose, for he reads them in the light of a competent knowledge of history and a careful study of recent diplomacy. . . . Even if we sometimes disagree with him, we shall readily admit that his book is extremely interesting to read, and is marked by clearness of thought and solidity of construction. Not the least valuable of its features is to be found in the numerous excellent maps with which it is illustrated."

+ **Spec** 114:815 Je 12 '15 250w

TRACY, MARGUERITE, and BOYD, MRS. MARY BROWN (SUMNER). Painless childbirth. il *$1.50 (1½c) Stokes 618.2 15-7041

The authors of this book are the two women who first introduced the subject of twilight sleep to the general public thru an article in McClure's Magazine last year. Their effort in this work is to cover the subject more thoroly, taking into consideration all experiments in painless methods, including those of Sir James Young Simpson in 1847, but laying special stress on twilight sleep and its extension to America. Their chapters bear out the statements made by others to the effect that the development of painless methods in childbirth has been retarded not because of their danger but because they require time and care on the part of doctors and nurses. The publication of the first article in McClure's raised a storm of protest from the medical profession which denounced Doctors Krönig and Gauss as self advertisers and it is in justice to these men that the authors say they were "in no way helpful to us in our researches, but on the contrary were baffling and obstructive." Much of the material for the book has been gathered from "twilight sleep mothers," of whom Mrs. Boyd is one.

+ — **A L A Bkl** 11:446 Je '15

"The most comprehensive and exhaustive study of painless childbirth." Fola La Follette

+ **Bookm** 42:91 S '15 1000w

+ **Ind** 82:511 Je 21 '15 300w

"The work is of much value in supplying original sources. Indeed, the book is a special plea in nearly every sense, and it is a pity that with so strong a case the authors should deem it necessary to overstate it at many points. A false measure of promise is contained in the book's label, 'Painless childbirth.'"

+ — **Nation** 101:211 Ag 12 '15 1000w

"Their book puts as forcibly as they know how the advantages of the scopolamin semi-narcosis. It rather minimizes the difficulties and disadvantages." M. D.

— + **New Repub** 3:103 My 29 '15 550w

"As a technical presentation of their subject the book would be open to criticism, but even from the scientific standpoint it is not inaccurate, and though the tone is often emotional there is no striving for sensation in the evil sense of that word."

+ **N Y Times** 20:131 Ap 11 '15 1400w

"The book is a typical product of the American mind which at the same time lacks the training to cope with a truly scientific subject. . . . In part 3, appendix 1 and 2 is certainly an admirable translation of the various papers and addresses by König and Gauss on the subject of twilight sleep, and we feel that the authors deserve the gratitude of the medical profession, as well as the public, for presenting such an important work to the English-speaking people." A. J. Rongy, M. D.

— + **Survey** 35:466 Ja 15 '16 750w

TRAIN, ARTHUR CHENEY, and WOOD, ROBERT WILLIAMS. Man who rocked the earth. il *$1.25 (2½c) Doubleday 15-10951

One thing this fantastic tale does bring home to us—that the movements of the spheres are mightier than the maneuvers of armed forces. Of course the man who caught their secret could control human destinies and put an end to war.

[2] **This book is mentioned for the first time in this issue**

TRAIN, A. C., and WOOD, R. W. —*Continued*
It was in July of 1916 that mysterious messages signed Pax began coming to the president of the United States. The European war must end at once and future wars must be made impossible. Then Pax proceeds to give demonstrations of what he can do if his warnings are not heeded, and the world, thoroly convinced, yields to his demands.

"It is a thrilling story of the great war, with the horrors of war left out, all happening in 1916."
+ **Boston Transcript** p8 Je 5 '15 230w

"It is an absorbing tale, made plausible in the face of evident difficulties."
+ **Dial** 59:31 Je 24 '15 130w

"This new story is an ingenious yarn with an excellent basic idea."
+ **N Y Times** 20:206 My 30 '15 390w

"A highly ingenious tale but to many readers annoyingly impossible."
— + **Wis Lib Bull** 11:299 O '15 60w

TRASK, KATE (NICHOLS) (MRS. SPENCER TRASK) (KATRINA TRASK, pseud.). Mighty and the lowly. *$1 Macmillan 15-16042

"Mrs. Trask presents a study of the life and message of Jesus as applying to social conditions in the modern world. Admitting that Jesus has hitherto been exploited chiefly by the aristocracy, she denies the new claim of the proletariat that Jesus, belonging to their ranks, was outspoken against the rich and noble. He was rather a true democrat, belonging both to the royal family of David and to the peasant class, absolutely impartial in his recognition of the virtues and defects of each."—Springfield Republican

+ **A L A Bkl** 12:161 Ja '16

"An impassioned sermon on the message of Jesus, written with brilliance and power. Many of Mrs. Trask's pages sound like what the preachers have been trying to tell the world for nearly two thousand years, but the book has its own distinctive angle of protest. It would not be rash to guess that it will provoke debate."
+ **N Y Times** 20:301 Ag 22 '15 1000w

"A truth which subtle reasoning has missed may be revealed in startling clearness by a play, a poem, or a speech. Such a truth Mrs. Trask has discovered, and she has set it forth with characteristic simplicity, conviction, and fervor. With Jesus rich and poor were upon a perfect equality. This is the obvious yet unrecognized truth which Mrs. Trask sets forth with a clearness and completeness that leave no room for a doubt, and with an appeal to conscience and common sense more effective than could be the mere abstract discussion of rights."
+ **No Am** 202:777 N '15 700w

"She has portrayed in a setting of singular literary charm the humanity of Jesus that, taking no thought for social differentiation, offers the one remedy for our social ills. Throughout the book emphasis is placed upon the present necessity of man's awakening to recognize himself as a spiritual being, who must claim his kinship with God, and reflect that kinship in the brotherhood of man."
+ **R of Rs** 52:630 N '15 200w

"The book displays a reverent appreciation expressed in charming literary form."
+ **Springfield Republican** p5 O 14 '15 210w

TRAVERS, JEROME DUNSTAN, and RICE, GRANTLAND. Winning shot. il *$1.25 (3c) Doubleday 796 15-18885

"The object of this book is not to present any definite instruction along established lines, but to take a wider scope: to range out into golf psychology—to show the value of concentration and control of nerves—and to entertain, if possible, with stories of championship matches and champion players; to show how these matches were won with certain shots or by unusual temperaments." (Preface) Each of the chapters is prefaced by a bit of poetry some of it in the nature of parody, for instance "The conundrum of the golf shops" and "The rime of the ancient golfer."

+ **Cleveland** p99 O '15 30w

"The duffers to whom the book is dedicated, will appreciate the fact that it is absolutely free from those popular diagrams showing where to place the feet in assuming the correct stance, and those almost equally well-known charts diagraming the proper grip. The psychological side of the game comes in for full treatment."
+ **Springfield Republican** p12 D 12 '15 250w

TREGARTHEN, JOHN COULSON. Life story of an otter. il *$1.25 (3c) Hearst's int. lib. 599

A companion volume to the author's "Story of a hare" and like it an attempt on his part to use his knowledge of the habits of a wild creature in story form. He says: "The otter has long seemed to me worthy of serious attention, if only for the successful struggle it has waged against those exterminating agencies under which the badger, the wildcat, the polecat and the marten have all but succumbed. . . . It seems to me a matter for regret that such an interesting beast is not better known; and the present narrative is an attempt to portray it amidst the wild surroundings that are so congenial to its shy nature." Like the other book this one is provided with interesting pictures from photographs.

+ **Dial** 59:505 N 25 '15 60w

"The volume on the otter was first published six years ago, and was the first serious attempt to 'star' the otter as the hero of a whole book. Indeed, it may be questioned whether this is not still the only book of its kind."
+ **Springfield Republican** p19 N 27 '15 150w

TREGARTHEN, JOHN COULSON. Story of a hare. il *$1.25 (3c) Hearst's int. lib. 599 A16-62

In this English work, newly brought out in America, the author has told the life story of a hare, using a picturesque Cornish setting for a background. The time of the story has been set back a century, for, the author says, "my aim has been to present a picture instinct with the spirit of the wild, of the upland, moor, and cliff of the Land's End at a time when the prey and the beast of prey roamed the night fearless of snare and gin—and man rarely intruded by day—under conditions, rapidly fading into oblivion, which seem worthy of record before they disappear forever." Man plays but small part in the story; the wit and ingenuity of the hare are engaged in a contest with wild rather than with human enemies; altho there is one account of a chase with hounds in which the hare happily escapes.

"Mr. Tregarthen knows nature well, and does not make mistakes."
+ **Ath** 1912,2:733 D 14 180w

"The camera has been adroitly handled to supply pictures of the hare in its native haunts."
+ **Dial** 59:505 N 25 '15 60w

"The author has insight as well as sympathy, and his book should interest many readers."
+ **Nature** 90:670 F 20 '13 150w

"A book which depends for its success on pure literary merit. Many passages in his charming little story give the hare, and to a lesser degree the other animals, human powers of feeling emotion and of reasoning. The real thoughts of animals, he declares in the preface, 'must ever remain a matter for speculation.' "
+ **Spec** 110:540 Mr 29 '13 300w

"Mr. Tregarthen abounds in the technical and differential phraseology of British zoology. It is not likely that an American popular writer could use such language, and less likely that he would. This is no blemish in Mr. Tregarthen's work, but simply a proof that it was 'made in England.' "
+ **Springfield Republican** p19 N 27 '15 100w

TREITSCHKE, HEINRICH GOTTHARD VON. Germany, France, Russia, and Islam; with a foreword by G: Haven Putnam. il *$1.50 (1½c) Putnam 943.08 15-5627

Eight essays by Treitschke, written between the years 1871 and 1895, make up the contents. The foreword says: "They cover a varied group of subjects, but they are alike characteristic of the method of thought of the author and of the assured conclusiveness of his opinions." Contents: Turkey and the great nations; Germany and the oriental question; What we demand from France; The incorporation of Alsace-Lorraine as an imperial province in the German empire; In memory of the great war; Luther and the German nation; Gustavus Adolphus and Germany's freedom; Our empire.

"Only needed in large collections. Characterized by more vigor than insight and dominated with the doctrine of imperialism and the vision of Germany's mission as a world power."

\+ — **A L A Bkl** 11:393 My '15
\+ — **Ath** 1915,1:157 F 20 750w
\+ **Boston Transcript** p2 Ap 17 '15 950w
Cath World 101:538 Jl '15 450w

Reviewed by J. W. Garner
\+ **Dial** 58:256 Ap 1 '15 450w
Ind 82:212 My 3 '15 70w
Lit D 50:696 Mr 27 '15 160w
\+ **Nation** 100:416 Ap 15 '15 300w
New Repub 5:sup10 N 20 '15 150w
N Y Times 20:92 Mr 14 '15 450w

TREITSCHKE, HEINRICH GOTTHARD VON. History of Germany in the nineteenth century; tr. by Eden and Cedar Paul. 7v v 1 *$3.25 (1c) McBride 943 (Eng ed 16-759)

v 1 Thirty-six years after its publication in Germany Treitschke's history is to appear in an English translation. The work begins with the peace of Westphalia. Volume 1 is made up of an Introduction: The extinction of the empire, and chapters on: Germany after the peace of Westphalia; Revolution and foreign dominion; The rise of Prussia; The war of liberation; Conclusion of the war. William Harbutt Dawson contributes an introduction to the volume giving a critical estimate of Treitschke's importance as an historian.

"These glowing and passionate pages reveal to those who had not previously discovered them the spirit and method of Treitschke which have gradually dominated the university life of Germany and passed thence through the whole intellectual fabric of the Prussianized empire." R. P. Farley

\+ **Hibbert J** 14:193 O '15 100w

"The work from a literary standpoint is admirable. The bias of the work is so obvious, however, and so easily allowed for, as hardly to interfere with the value of the history. A more important defect is the author's utter blindness to all human interests except international politics and war. The author's sole purpose was to make a worthy prose epic of the rise of Prussia and this task he greatly achieved."

\+ — **Ind** 84:70 O 11 '15 330w
\+ **Nation** 101:664 D 2 '15 330w
New Repub 5:sup9 N 20 '15 90w

"Treitschke lacks the metaphysical insight of Carlyle, with whose biography of Frederick the Great his history is bound to be compared. He has not the breadth of view of Bryce, nor the keen understanding of our own Fiske, nor has he that knowledge of humanity which characterized Ranke and Mommsen and a long line of German historians, but as one who has sounded a call to national consciousness, his work should commend itself to every reader who would sense the true inwardness of German life and German character. Treitschke reasons in a circle, but he follows his orbit with accuracy, and it is well worth while to watch him marshall his facts and deduce his principles as he revolves about the star of Prussia."

\+ — **N Y Times** 20:351 O 3 '15 1600w
R of Rs 52:635 N '15 60w

"Treitschke's part in shaping Germany's political thought, particularly with regard to England, has made him almost a 'popular' author. His energy is well preserved in the translation, which is written in flexible and idiomatic English, though without literary brilliancy. Treitschke's thought is at all times made clear —and this in a translation which does not aim to be a literary translation is the main thing."

\+ **Springfield Republican** p5 S 30 '15 410w

TREMAYNE, SYDNEY, pseud. (MRS. ROGER COOKSON). Auction mart. *$1.25 (1c) Lane 15-13212

Because Julian Cartmell held that all women were vampires, or at least parasites, he had trained his little daughter Jacqueline to be a success in her line. His theory was that he had only to omit all ethical and moral guidance and allow her natural propensities to develop. The story goes to show that, while he may have been right in principle, he was working from wrong data. For Jacqueline's natural propensities were not vixenish and she does not develop into the selfish, grasping creature he believes all women to be. Jacqueline is seventeen and about to be introduced to society when the story opens. Her developments and her efforts to adjust the standard of values given her by her father with her own innate conceptions of right and wrong make an appealing story, aside from the events of the narrative which are in themselves interesting, altho a trifle long drawn out.

"The story is well told, and has plenty of good characterization. It has two defects, which however, are less insistent than they often are: it would have been improved by shortening—quality is sacrificed somewhat to quantity—and the long arm of coincidence is stretched almost to dislocation."

\+ — **Ath** 1915,1:465 My 22 270w

"The character of Julian is more convincing than is that of his daughter, and the author imparts a persistent interest and attraction to both of them."

\+ **Boston Transcript** p20 Jl 14 '15 300w
\+ — **Nation** 101:149 Jl 29 '15 200w

"The book contains some clever writing, a sense of character and a touch of philosophy."

\+ **N Y Times** 20:246 Jl 4 '15 200w

TREMLETT, MRS. HORACE. Looking for [2] Grace. *$1.25 (1½c) Lane 15-21441

The author has had the courage—almost the temerity—to write a humorous novel of England in war time. Colonel Massingham has died at the front, and a well-meaning young subaltern has taken it upon himself to write to Mrs. Massingham, assuring her that her husband's last thoughts and last words were of "Grace." Now Mrs. Massingham's name is Margaret and the question is Who is Grace? There are other themes, among them the organization of a Vigilance society for the moral protection of the British soldier in camp, but all these are cleverly worked into the main theme, the discovery of Grace. In spite of the prevailingly light tone of the novel, Mrs. Tremlett succeeds in ending it with a note of seriousness, which has been there all the time, perhaps, under the merriment.

"An entertaining and ingenious farce. The looseness of construction in the plot also gives scope for plenty of malicious humour and wholly irreverent light dialogue. It cannot be an easy matter to write flippantly of the war without offending against the canons of good taste."

— + **Ath** 1915,2:293 O 23 110w

"It is a daring as well as novel idea to make London, in war time, the setting of a comedy; an idea difficult to accomplish, and yet preserve not only the delicate nuances of a most amusing complication, but also the sombre dignity of its environment. Mrs. Tremlett has accomplished just this, however, and in the happiest fashion. With amused interest one follows the labyrinthine ways along which 'looking for Grace' leads, grateful for a story that carries sunlight and smiles into the tragedy-darkened streets of London."

\+ **Boston Transcript** p5 D 15 '15 260w

[2] This book is mentioned for the first time in this issue

TREMLETT, MRS. HORACE —*Continued*

"A smartly written, thoroughly amusing little comedy."

+ — **N Y Times** 20:530 D 26 '15 250w

+ **Springfield Republican** p15 Ja 30 '16 210w

TREMLETT, MRS. HORACE. With the tin gods. il *$3.50 (5c) Lane 916.6 15-6543

A book relating a woman's experiences in northern Nigeria. Mrs. Tremlett accompanied her husband on a trip which had for its object the investigation of tin deposits said to be commercially valuable. The book is brightly written and is as much a narrative of personal adventure as it is a description of the country and its people. It is illustrated with a number of good photographs.

"She has written a story of what she saw and did that is a definite novelty in the way of travel and adventure. A philosopher with broad and perspicacious outlook is Mrs. Tremlett, whose pen runs easily where it will, and her camera assists it in making a novel story of a strange land." F. L. W.

+ **Boston Transcript** p2 Mr 27 '15 880w

"As a contribution to the literature of African travel, the book is negligible, amounting to little more than a succession of passing glances at scenes already adequately described by more experienced travellers."

— + **Nation** 100:311 Mr 18 '15 100w

Sat R 119:120 Ja 30 '15 250w

"An entertaining account."

+ **Spec** 114:23 Ja 2 '15 50w

"It is in no sense an inherently notable book; yet it is written with such unusual vividness and with such a keen and delightful sense of humor that, better than almost any recent novel, it will give the reader the pleasant and healthful effect of transportation into another sphere where the war is, or was, not talked of, and where taxes are not coming due."

+ **Springfield Republican** p5 Mr 11 '15 600w

TREVENA, JOHN, pseud. (ERNEST GEORGE HENHAM). Matrimony. $1 (9c) Kennerley 15-19575

"Matrimony is not a story, but an attempt to reproduce the marriage service of the mediaeval church," says the author. Using a Dartmoor setting, he shows what the service meant to the crude and simple people of an earlier day, offering as it did the one touch of beauty in their lives. Incidentally, too, he reveals the original significance of some of the parts of that service that remain today.

"Young Anthonie and his Petronel are simply embodiments of youth and pure mating love. In a series of scenes painted with skilful if conscious artifice, the course of that love as ratified and blessed by religion is set forth. No moral is drawn in stated terms, but the writer's motive has evidently been to bring home to an age to which marriage is for the most part an arrangement the solemn beauty with which men in more childlike phases have invested it."

+ **Nation** 101:524 O 28 '15 140w

+ **N Y Times** 21:21 Ja 16 '16 240w

"Mr. Trevena's art is so great that the very atmosphere of blessing and benediction is brought into his pages. The work is a triumph of atmosphere and imagination in miniature."

+ **Springfield Republican** p17 N 28 '15 120w

TREVENA, JOHN, pseud. (ERNEST GEORGE HENHAM). Moyle Church-town. *$1.40 Knopf

"This is a story of ghosts and demons, worked into an 18th century Cornish setting. The characters are not remarkable, and the story if it were condensed into a few sentences would be too trivial and too trite to excite interest. There is a wicked scheming attorney, whose household drudge ultimately proves to be of noble birth. There is a poor copyist, who is defrauded and ill-treated by the attorney, but is ultimately befriended by the land-owning nobleman. There is a heroine who passes herself off as a boy. In fact, all the old tricks of light romance both in fiction and on the stage are here made use of. . . . But the reader will find himself lured back into a forgotten age, and he, too, for the time will half-believe that ghosts and apparitions are 'real.' "—Springfield Republican

"It deals lavishly with the most strenuous realities. Violent human emotions and deeds make up its plot and action, yet it is not essentially a story of violence and crime. . . . Out of chaos he brings form; out of what may superficially appear to be nonsense he makes sense. His is the refinement of melodrama, the making of it plausible. Its very diversity adds interest to 'Moyle Church-town.' In it may be found an epitome of all Mr. Trevena's distinctive qualities. It is a novel that may be read especially for its imagination." E. F. E.

+ **Boston Transcript** p24 N 3 '15 1450w

"The gloomily romantic John Trevena of Dartmoor's present here becomes the light-hearted and fairly light-footed adventurer in the romance of her past. . . . A tale told with far more skill and gusto than are common to its kind."

+ **Nation** 101:748 D 23 '15 570w

" 'Moyle Church-town' is very likely 'Granite' or that most original, subtle, and fascinating book, 'Sleeping waters.' Not that this latest novel by the man who is certainly one of the most powerful of present-day writers is lacking either in originality or force. . . . That every character and scene is drawn clearly and firmly, with nothing shirked or scamped, is as much a matter of course in a novel by John Trevena as is the unusual style, so strong, so virile, and so artistic."

+ **N Y Times** 20:449 N 21 '15 900w

"Trevena has an intense and naive fancy, which removes all traces of artificiality from his story. This novel is, within its own pleasant limits, a work of unadulterated romance. It has atmosphere, and its style is poetic. It cannot be called a great work, because the characters lack imaginative significance."

+ **Springfield Republican** p17 N 28 '15 280w

TROUBETZKOY, AMÉLIE (RIVES) CHANLER. Shadows of flames. il *$1.35 (¼c) Stokes 15-16588

The story is told in three parts, each of which is devoted to a love episode in the life of the heroine, Sophy Taliaferro. In the opening scenes of the first part Sophy, the wife of the Honorable Cecil Chesney, has just learned that the change in her husband in the few years since their marriage is due to the use of drugs. Her efforts to help him overcome the evil end in failure and this chapter of her life comes to an end with his death. Sophy returns to her Virginia home and the second episode begins with her meeting with Morris Loring. This, too, ends disastrously; and the third, concerned with her love for Marco Amaldi, who has been her friend thru her various changes of fortune fails of fulfilment because she is faced with a choice between her own happiness and the welfare of her son.

— + **Ath** 1915,2:174 S 11 130w

"Surely the gods of realistic fiction might have been placated with less than two hundred pages of detailed and probably accurate description of the doings of the heroine's morphinomaniac husband and the drug's effects upon him." F. F. Kelly

+ — **Bookm** 42:327 N '15 270w

"Anyone who remembers Amélie Rives solely by 'The quick or the dead' will be surprised at the virile force of 'Shadows of flames.' Although none of it lacks the power of definite humanity, the first half shows exceptional knowledge of life and a distinctive skill in its vital presentation. When Cecil Chesney dies interest in the story lapses. If 'Shadows of flames' had ended there it would have ended well." E. F. E.

+ — **Boston Transcript** p20 S 1 '15 1000w

"The story, as a whole, is full of color, with a certain exuberance and passion which are rather unusual; clean, hot-blooded, tempestuous, yet restrained; frank, but never offensive. An interesting, well written, and carefully thought out book."

+ **N Y Times** 20:314 S 5 '15 1050w

+ **R of Rs** 52:503 O '15 150w

"There are many well-drawn characters in addition to the principals, and the story covers a wide field of action, and includes interesting sketches of European society and public affairs. It is an interesting and well-written story, and should take a high place among the autumn fiction."

+ **Springfield Republican** p5 S 9 '15 570w

TROWARD, THOMAS. Bible mystery and Bible meaning. rev and enl ed *$1.50 (2c) McBride 220.1

A book that has grown out of a series of popular lectures delivered in London, Edinburgh and other cities. The author says: "The present volume is written from the standpoint that we possess latent powers which a better knowledge of the truth regarding ourselves will enable us to develop, and that the purpose of the Bible is to lead us into this knowledge in a perfectly natural manner, while guarding us against the dangers arising from misuse of it. . . . Although my presentment of the Bible is in many respects very different from the generally accepted one, it will be found in no way really at variance with the doctrines of Christianity; on the contrary, I hope that by helping, in however small a measure, to elucidate them, it will show the reasonableness of great truths which those who reject them as unreasonable discredit to their own incalculable loss." (Foreword)

"The first canon of interpretation of any document is—discover what the writer meant to say. Mr. Troward's canon seems to be—discover what you can allegorize into the document. We can not get at 'Bible meaning' by such a method."

— **Lit D** 48:636 Mr 21 '14 170w

"The importation of Bible passages into the argument by means of forced interpretation and fanciful conceptions deserves severe condemnation. Such a method of argumentation characterizes 'Bible mystery and Bible meaning.' "

— **Nation** 101:696 D 9 '15 40w

TROWARD, THOMAS. Doré lectures. (Edinburgh lecture ser.) *$1 (4c) McBride 131

Twelve lectures delivered in London in 1909 are printed in this book. The author says: "It will be found that, although not specially so designed, there is a certain progressive development of thought through the lectures, the reason for which is that they all aim at expressing the same fundamental idea, namely that, though the laws of the universe can never be broken, they can be made to work under special conditions which will produce results that could not be produced under the conditions spontaneously provided by nature." (Foreword)

+ — **Boston Transcript** p22 Je 30 '15 190w

TROWARD, THOMAS. Edinburgh lectures on mental science. (Edinburgh lecture ser.) *$1.25 (4c) McBride 131

This book contains the substance of a course of lectures given by the author in Edinburgh. His purpose is to show the relation between personal and universal mind. Subjective mind is universal: "The subjective mind in ourselves is the same subjective mind which is at work throughout the universe. . . . We may loosely speak of our individual subjective mind as our personal share in the universal mind." Subjective mind is "a fountain of perpetual life which is continually renovating the body by building in strong and healthy material." But it acts only under suggestion from objective mind and the kind of suggestion impressed upon it is under the control of the will.

+ — **Boston Transcript** p22 Je 30 '15 190w

"This small but valuable book takes soundings in deep water. It is especially for those who have crossed or are trying to cross the great divide between the mediaeval and the modern conception of God.

+ — **Outlook** 109:544 Mr 3 '15 300w

TUCIC, SRGJAN PL. Slav nations; English tr. by Fanny S. Copeland. (Pocket books) *50c (2c) Doran 940.5 15-6073

To each of the Slav nations the author devotes a chapter, placing emphasis on the people rather than on national history or form of government. It is unfortunate, he thinks, that the only scholars of Europe who have written extensively on the Slavs are the Germans, for they have made it their business to lay stress on "Slav barbarism," and the other nations have unconsciously accepted German opinion. Also, he points out, the Slav nations have been judged by their methods of government which are to a large extent German methods imported into Russia by Peter the Great. Part 1, The northern Slavs, consists of chapters on: The Slav race; Russia; Russian national characteristics; Poland and Bohemia. Part 2, The southern Slavs, has chapters on: Bulgaria; Serbia; Montenegro; The southern Slavs of the dual monarchy. To these is added by way of an Epiloge, "Buried treasures" by Dimitrij Mitrinović, a brief essay on Slav art and literature.

"The author writes with the sympathy and enthusiasm of a native Serbian and gives much information that is in demand just now and is not easily accessible."

+ **A L A Bkl** 12:30 O '15 ✠

"It was evidently put together in a haphazard manner so as to catch the tide of interest in Eastern affairs."

— **Boston Transcript** p12 My 29 '15 230w

"Informative sketches of the various branches of the Slavs."

+ **N Y Times** 20:92 Mr 14 '15 600w

TUCKER, HENRY ST. GEORGE. Limitations on the treaty-making power under the constitution of the United States. *$5 Little 342.7 15-8092

"In this careful and studious volume the effort is made to answer the question, Under what conditions and restraints is the power to make treaties with other nations exercised on behalf of the people of the United States? The constitution assigns the treaty-making power to the president, who must act by and with the consent of the senate. . . . It has been held by eminent authors, in their interpretation of our national system, that the treaty-making power is inherent in sovereignty, and that the scope of its exercise is practically unlimited. . . . Mr. Tucker, however, proceeds by logic, analysis, and illustration to show that the treaty-making power cannot be superior to the constitution itself, and that the president and the senate have no authority to make treaties which in their operation would affect the country like a constitutional change."—R of Rs

"Mr. Tucker has written an able, and since that of Butler the most elaborate work on the treaty-making power. He is concerned, however, not with ascertaining its nature and extent, but with setting limits to its exercise. His work is painstaking, scholarly, and clearly and simply written. The conclusion is inevitable, however, that the book is a piece of special pleading rather than a scientific treatise." Lindsay Rogers

+ — **Am Pol Sci R** 9:595 Ag '15 1250w
Boston Transcript p12 My 29 '15 530w
Nation 101:783 D 30 '15 600w

"Few books dealing with a large and complex subject in a thorough and comprehensive manner can be read with so much pleasure as can Mr. Tucker's work. In a very unusual measure, the author combines argumentative skill with literary urbanity."

+ **No Am** 201:921 Je '15 950w

"Mr. Tucker has given us one of those rare books which serves the double purpose of a treatise in the broad field of American government, and a necessary professional work of reference for the constitutional lawyer."

+ **R of Rs** 51:756 Je '15 780w

TURLEY, CHARLES. Voyages of Captain Scott; with an introd. by Sir J. M. Barrie. il *$2 (1c) Dodd 919.9 15-1820

This story is retold from "The voyage of the Discovery" and "Scott's last expedition." Scott's own words have been used wherever possible. The story has been abbreviated and simplified to some extent so that this makes an excellent edition for young readers, but the

TURLEY, CHARLES —*Continued*
author has not attempted to "write down" to their supposed level. The book is illustrated with photographs taken by members of the expedition, some of them quite remarkable pictures in color. There is also a photogravure frontispiece and a folding map.

"The book would be worth reading for Sir James Barrie's introduction alone. The author has treated his narrative in a clear, straightforward way, avoiding unnecessary comment and sentimentality, and has supplemented it largely by extracts from the journals of members of the party."

\+ **Ath** 1914,2:sup608 D 5 260w
\+ **Dial** 59:504 N 25 '15 170w
\+ **Ind** 84:270 N 15 '15 100w
\+ **Lit D** 51:1377 D 11 '15 140w
\+ **Nation** 101:551 N 4 '15 170w

"It is nearly four years since Scott died, and the world has laid tremendous claim upon our interest since, but reading this book now, in this autumn of nineteen-fifteen, it is impossible not to feel that this should be one of the most read, one of the most really 'popular' books of the coming winter. We are left with a vivid acquaintance not only with a man who dared much, achieved his aim, and died courageously, but who was a good man to work with, and live with, and suffer with."

\+ **N Y Times** 20:393 O 17 '15 1150w

"A thrilling tale of heroic adventure, a record of recent events fresh in the memory of us all, strange and new and true. It is a book to delight the heart of any boy of fifteen or sixteen, but the parent who buys it for this purpose is likely to want to keep it for himself. Charles Turley re-tells in simple, direct, manly fashion and, wherever possible, in Captain Scott's own words the story of the voyages of the 'Discovery' and the 'Terra Nova.'"

\+ **Sat R** 118:sup4 D 5 '14 1250w

"The excellent map will be of great help to young readers in tracing the journeys across the Antarctic continent."

\+ **Spec** 113:896 D 19 '14 170w

TUTTLE, MRS. FLORENCE GUERTIN. Awakening of woman; suggestions from the psychic side of feminism. *$1 Abingdon press 396 15-7177

"The doctrine of Florence Guertin Tuttle's little book is that the changes in life and thought so noticeable today are but a natural evolution, that neither sex is to blame for the past, that both are the gainers in the swiftly coming future." (Ind) "The book is divided into three sections 'The creative awakening' including 'Woman and genius' and 'Why a mentally creative womanhood is desirable'; 'The social awakening' including 'Motherhood' and 'Woman and the revaluation of life' and 'The awakening of the sense of race responsibility' including 'The relation of woman to eugenics' and 'Natural and spiritual selection in marriage.'" (Pub W)

\+ — **A L A Bkl** 12:68 N '15

"One of the clearest expositions of feminism which has been written." D. L. M.

\+ **Boston Transcript** p22 Ap 14 '15 1250w

"Clearly written but scarcely an original contribution to the subject."

\+ — **Cleveland** p46 My '15 40w

"The book has not been sufficiently revised for perfect coherence; but it is on the whole stimulating, suggestive, and distinctly worth while."

\+ — **Dial** 58:471 Je 10 '15 210w

"A broad and sane treatment."

\+ **Ind** 82:36 Ap 5 '15 90w

"There is some excellent analysis in Mrs. Tuttle's book; it bears the stamp of sincerity and careful consideration; it presents a sane and thoughtful point of view."

\+ — **N Y Times** 20:262 Jl 18 '15 280w

"She epitomizes the sanest modern thought on the question." Doris Webb

\+ **Pub W** 87:1227 Ap 17 '15 330w

TWEEDIE, ETHEL BRILLIANA (HARLEY) (MRS. ALEC TWEEDIE). Women the world over. il *$3 (3c) Doran 396 16-2230

Dedicated to "women the world over, wicked and wise, learned and lanky, dainty and dauntless, playful and pretty, but women still," this volume is a veritable store house of up-to-date impressions and information about women. The cosmopolitan grasp of the idiosyncrasies of women extends the appeal which the chapters make. Encouragement in self-realization is the keynote, but only by means of the sanest and cleanest of the feminist-movement methods. The spirit of fair play finds expression in the author's belief that a woman should have as much right to propose marriage as a man; that when she marries she need not give up the name to which she was born; and that women should vote as citizens as a matter of course.

"We would choose, let us say, variegated verbosity, or platitudinous phrasing, either term serving as an excellent characterisation of the material covering three hundred and fifty-seven pages of an imposing volume. It does not hurt us to be reminded of some of the things Mrs. Tweedie tells us in this book, even if we did know them long ago." Cornelia Van Pelt

— \+ **Bookm** 42:98 S '15 930w

"Epigrammatic, shrewdly observant and discriminating, revolutionary, conservative, candid, yet never censorious—at times deliciously 'feminine'—this study of what women are doing today amuses and inspires."

\+ **Boston Transcript** p16 Jl 21 '15 650w

"The passer who may find time to borrow the volume from a bookstall for five minutes will find upon any of its pages some gem of pretentious nonsense which will well reward that expenditure of time."

\+ **Nation** 101:209 Ag 12 '15 200w

"Mrs. Alec Tweedie writes with vivacity, and her volume is filled with quotable passages."

\+ **N Y Times** 20:341 S 26 '15 570w
Spec 113:855 D 12 '14 30w

TYLER, JOHN MASON. Place of the church in evolution. *$1.10 Houghton 14-10258

Professor Tyler "begins with the beginning of animal life, and follows the stages of animal evolution to the appearance of the sentiment of altruism, with the care of progeny by the parents. Then he traces the development of this sentiment until it leads him to the contest in the human race between selfish and social interests, and considers the question of personality in man with consequent moral and religious ideals which have embodied themselves in the Christian church. One chapter discusses that present-day phase of religion which is concerned chiefly with humanity and humanitarianism, while another sketches the social conditions of the time of Christ and pictures his life, works, and character. The portrayal shows the Nazarene in the guise upon which modern religion is beginning to insist so strongly, as a robust and vigorous, but profoundly spiritual man. The author discusses at length the place the church should occupy in modern life and sets forth his ideal as a virile institution holding an important post among the forces that work for love and righteousness."—N Y Times

Reviewed by G: Hodges
Atlan 115:636 My '15 90w

"The study is conspicuous for breadth of knowledge, clarity of thought and graceful literary style."

\+ **Ind** 81:430 Mr 22 '15 50w
N Y Times 19:392 S 20 '14 200w

"Is distinctly readable and by the non-scientific reader understandable."

\+ **Outlook** 107:820 Ag 1 '14 80w

"The book is one which the layman will find profitable both for its interesting sketch of evolution and its useful suggestions on life and religion."

\+ **Spec** 115:372 S 18 '15 280w

"A volume of great merit and fascinating interest."

+ **Springfield Republican** p5 Jl 16 '14 400w

TYLER, MRS. THERESE PAULINE (COLES). Dusty road. il *$1.25 (1c) Lippincott 15-4589

The heroine, Elizabeth Anderson, is sixteen when the story opens and the action runs thru four years of her life. Her road is indeed a hard one as the author intimates in the title and in the quotation from Christina Rossetti printed on the title page. Her home life is made miserable by a hard and unsympathetic mother, a good hearted but worthless father and a more than worthless brother. In addition there are a snobbish aunt and a haughty cousin who treat her with scorn and bestow on her their cast off clothing. Her first love affair results disastrously, but in the end there is some hint of happiness in the prospect of her marriage with a man some years older than herself.

"It awakens a feeling of sheer exasperation to think how materially it could have been improved by a little self-restraint and a more clear-eyed vision of life as it really is." F: T. Cooper

— **Bookm** 41:316 My '15 600w

"The work is styled realistic, here synonymous with disagreeable."

— **Dial** 58:264 Ap 1 '15 130w

"Mrs. Tyler's characterization is vivid, and in most cases human. But there is a painful lack of definite plot; the outlines are hazy; all of which tends to lower what might have been a rather strong, if unpleasant, piece of realism to a nondescript plane, where the atmosphere is one of gloom and disease."

— + **Nation** 100:224 F 25 '15 220w

"The story would have gained by compression, and does not always carry the reader with it, but it is a sincere, well-written portrayal of the realities of life, furnishing more food for thought than is often found in the fiction of the day."

+ — **N Y Times** 20:86 Mr 7 '15 230w

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UNDERHILL, EVELYN (MRS. STUART MOORE). Practical mysticism; a little book for normal people. *$1 Dutton 149.3 15-4658

"This is Miss Underhill's third contribution to the study of mysticism. It is not intended as an addition to our knowledge of history, philosophy, or psychology, but, as the title implies, is merely an attempt to show the 'practical' man what mysticism really means and to bring home to him the transcendent value it might have in his life if he would only taste and see—and follow directions. Mysticism is defined as the 'Art of union with reality.' "—Nation

"An elementary treatment, intended for readers without a knowledge of the subject. Advanced students of the subject will prefer the author's 'Mysticism.' "

+ **A L A Bkl** 11:434 Je '15

"A delightful little book, but it is to be feared that it will have but small success in converting the 'practical man.' The principal criticism upon this book is to be found in the fact that it identifies mysticism with a particular type of mental discipline devised by the mediæval mystics, and based upon a particular world-view which they took over largely from neo-platonism."

+ — **Nation** 100:659 Je 10 '15 780w

"A book that cannot fail to be helpful to all who are struggling for wider expression and deeper content."

+ **R of Rs** 51:505 Ap '15 100w

"If Miss Underhill intended her book for persons with no technical training in psychology, she should have written it in a different manner. The best things in Miss Underhill's book, as in the writings of the old mystics, seem to us to be the incidental reflections, not the main arguments."

— + **Spec** 114:336 Mr 6 '15 320w

UNDERHILL, EVELYN (MRS. STUART MOORE). Ruysbroeck. (Quest ser.) *$1 Macmillan

"The literature on the life and thought of Ruysbroeck being so meagre, this volume will be welcomed by those interested in mysticism and the mystics. It is the first attempt in English to give a full account of the life, authentic works, and general doctrines of this Flemish mystic. The author makes clear the type of mystic Ruysbroeck was. He was not one-sided in his life. To him God was both near and far; 'and the paradox of transcendent —immanent reality was a self-evident if an inexpressible truth.' He was not a mystic of the pantheistic type; his life was 'the distinctively Christian and incarnational experience of loving communion with and through the person of Christ.' "—Boston Transcript

"The book is a worthy addition to the literature of mysticism in English."

+ **Boston Transcript** p8 My 15 '15 300w

+ **Cath World** 102:265 N '15 160w

"An interesting if rather exuberantly written little volume. It concludes with an amateurish bibliographical note."

+ — **Nation** 101:296 S 2 '15 110w

"Miss Evelyn Underhill has given her literary talent and her knowledge of mysticism to the preparation of this volume. It will not fail to delight all who are interested in the spiritual adventures of mankind."

+ **R of Rs** 52:249 Ag '15 300w

UNDERWOOD, JOHN CURTIS. Literature and insurgency; ten studies in racial evolution. $2 Kennerley 810.4 14-20807

"Each of the ten American writers catalogued and discussed is tagged with a label signifying the purpose and the effect of his literary life. Mark Twain and Frank Norris are characterized as the apostles of democracy, Henry James as an arch expatriate, Howells as the prophet of Altruria, David Graham Phillips as a seeker after results, Stewart Edward White as the exponent of 'all outdoors,' Winston Churchill as a worker for the ideals of civic righteousness, Edith Wharton as a devotee of culture, Gertrude Atherton as a worshipper of ancestry, and Robert W. Chambers as the American representative of literary commercialism. Mr. Underwood believes that 'literature, like all other human phenomena, is distinctly a product of environment in the material as well as the spiritual sense,' and it is this fact that he has kept persistently in mind during the writing of his essays."—Boston Transcript

"Although he writes in a perky, free-and-easy manner that some writers do not favor, the periodical press with their contributions deprecatingly called 'journalese,' a shrewd common sense comes frequently to the surface of Mr. Underwood's essays. In other words, his matter is better than his manner. His book will certainly not go down the ages as a master piece of criticism. On the contrary, it is forcibly ephemeral, for it deals in the superficial manner of the age with many literary aspects that are markedly superficial." E. F. E.

— + **Boston Transcript** p20 D 23 '14 900w

"Insurgence characterized chiefly by blindness of thought and chaos of expression, under which, however, there is still a modicum of truth, makes this but a slight contribution toward bridging the void in American literary criticism."

— + **Ind** 81:101 Ja 18 '15 50w

— **Nation** 100:254 Mr 4 '15 570w

Reviewed by F. M. Colby

— **New Repub** 1:26 Ja 16 '15 300w

UNDERWOOD, JOHN CURTIS. Processionals. *$1 Kennerley 811 15-9463

"Mr. Underwood has a passion for character, for the human background, for portraiture. He loves to contrast types, to shade features, to make compositions of realistic scenes in which some peculiar human element predominates." (Boston Transcript) The test tube, The bridge builder, The public library, Art in the slums,

[2] This book is mentioned for the first time in this issue

UNDERWOOD, JOHN CURTIS—*Continued*
The salesman, Emigrants, The cancer ward, Mill children, and The bread line are representative themes.

Reviewed by W: S. Braithwaite
+ — **Boston Transcript** p20 S 1 '15 200w

"I am sorry that he feels bound to poise the universe upon his shoulders: I could wish for the universe a firmer support and for Mr. John Curtis Underwood a lighter burden." O. W. Firkins
— + **Nation** 101:654 D 2 '15 160w

"On the whole the book is a genuine addition to poetry. There are many good ringing songs in it of a virile sort that should find a public."
+ — **Springfield Republican** p5 Ag 26 '15 130w

UNITED STATES. CONGRESS. SENATE. Officers training corps of Great Britain. (U. S. 63d Cong., 3d sess. Senate Doc. 796) 10c Supt. of doc. 355.7
[2]

This document contains material of interest to those considering the problem of national defense for the United States. It also contains reports on The Australian system of national defense, and The Swiss system of national defense.

UPDYKE, FRANK ARTHUR. Diplomacy of the war of 1812. $2.50 Johns Hopkins 973.5
15-10499

"The volume consists of the 'Albert Shaw lectures on diplomatic history,' for the year 1914, at the Johns Hopkins university. Topics dealt with include impressment, neutral trade, war and peace proposals, the negotiations at Ghent, the Indian question and the Canadian boundary, the execution of the Ghent treaty, and the later settlement of controverted questions not included in the treaty of Ghent."—R of Rs

"Professor Updyke's work as a whole presents the results of a thorough survey of all available materials in a clear and discriminating manner, though he has discovered no bodies of new facts which compel any considerable shift in the centre of gravity of established judgments of men or measures. Dignified, well-proportioned and expansive, but quite lacking in distinction of style." K. C. Babcock
+ — **Am Hist R** 21:157 O '15 630w

"The book is well written; constant references to source material are given; there is a carefully prepared index. It is unfortunate that some errors have been made in the chapter on neutral trade, especially with regard to the treatment by the British government of cargoes of foodstuffs shipped from the United States to France." T. W. Van Metre
+ — **Ann Am Acad** 62:296 N '15 300w

"This volume, like a number of its predecessors in the same series, is of striking merit as a contribution to American diplomatic history. A careful index adds much to the value of the book."
+ **R of Rs** 52:119 Jl '15 160w

UPTON, GEORGE PUTNAM. Song, its birth, evolution, and functions. il *$1 McClurg 784
15-7600

The author's aim has been "to set forth briefly the origin of song and its development among various peoples; to examine the different classes of song, with brief references to prominent examples; to define their characteristics, and to illustrate the investigation by selections of a few in each class which are perennials in the garden of song." (Preface) There are chapters on: The power of song; Birth of the song; Evolution of the song; Love songs; Songs of sentiment; Patriotic songs; Negro minstrelsy; Sea songs, hunting songs, drinking songs; Sacred songs. Each of these chapters is made more interesting by the selections from old English lyrics which the author introduces.

+ **A L A Bkl** 12:20 O '15
"A lively and entertaining book."
+ — **Boston Transcript** p4 Je 16 '15 280w

"Mr. Upton has done another good service for music in his latest book. The many who love the old songs will assuredly give it a cordial welcome."
+ **Dial** 58:427 My 27 '15 450w

Reviewed by H: T. Finck
+ — **Nation** 100:577 My 20 '15 300w

"A useful public library book."
+ **Wis Lib Bull** 11:249 Jl '15 50w

UPWARD, ALLEN. Divine mystery; a reading of the history of Christianity down to the time of Christ. *$1.75 Houghton 290
A15-1610

"'The divine mystery' is a study of the Christian elements in the pre-Christian religions. . . . He regards the messianic idea, which we find fully developed in Christianity, as germinating in the earliest dawn of human thought, and as getting crude expression in the pictorial form of myth. The elemental emotions of fear, the sense of dependence on a high power, and the desire for happiness accordingly give rise to the prototypes of the present established faith."—Springfield Republican

"The writer makes his statements boldly, somewhat dogmatically, more in an iconoclastic than in a scientific spirit. However the book is interesting. No index."
+ — **A L A Bkl** 12:161 Ja '16

"A somewhat ill-organized discussion of the ideas held in common by Christianity and pagan religions."
— **Cleveland** p94 O '15 15w

"Bold or rash generalizations and hazardous hypotheses will confront the reader of this volume, but he will also find not only acute remarks, but useful suggestions for the solution of the questions herein considered."
+ — **Nation** 101:604 N 18 '15 680w

"The author has a sound knowledge of modern thought in general and of the 'higher criticism' in particular, and his work, though eccentric in parts has value as an attempt to trace the genesis of Christianity." A. E. Crawley
+ **Nature** 93:82 Mr 26 '14 120w

"This outline of Christian evolution in the light of modern knowledge bridges a real gap in the history of the rise of monotheism. It is an interesting but excessively daring piece of scholarship. The author is overfond of his iconoclasm."
+ — **Springfield Republican** p5 O 7 '15 380w

UPWARD, ALLEN. Paradise found; or, The superman found out. il *$1.25 Houghton
A15-2359

This book "is described on the cover as 'The adventures of Bernard Shaw in a Shavian world.' Shaw awakes, after a sleep of two hundred years, to find all his own ideas realized in actual practice. After a few typical experiences in this Shavian world, he characteristically becomes disgusted with the state of affairs, and impetuously heads a revolt of the anti-Shavians."—Dial

"Admirable fooling." Archibald Henderson
+ **Dial** 59:212 S 16 '15 110w

"One of the wittiest and most amusing books of the year."
+ **R of Rs** 52:244 Ag '15 90w

USHER, ROLAND GREENE. Pan-Americanism; a forecast of the inevitable clash between the United States and Europe's victor. *$2 (2c) Century 327.73
15-5772

"The major part of the volume has been devoted to the present condition of the United States and of Latin America, with especial attention to Pan-Americanism as a possible solution of American problems." (Preface) The war in Europe brings the United States face to face with a crisis. The victor, Germany or England, will probably turn to South America with a view to further expansion when the war is over. What is the attitude of the United States to be? Shall the Monroe doctrine be retained and defended or abandoned? These are questions demanding a speedy answer. What the author

asks for is a careful consideration of all the issues involved in either case. He covers his subject in four books: The United States; The victor; Pan-Americanism; The future.

"An impressive book, whether or not one agrees with its conclusions; illuminating on many points that Americans need to consider, especially as regards South American relations."
+ A L A Bkl 11:393 My '15

"In spite of many acute and accurate observations concerning the attitude of the people of Latin America toward the United States, one cannot help but feel the author's lack of first hand acquaintance with the situation. He attempts to generalize for all of Latin America on a great mass of topics which will not admit of generalization." L. S. Rowe
+ — Ann Am Acad 62:297 N '15 280w

"Of criticisms which suggest themselves to the reader, the most important relates to Professor Usher's propensity for strong, and even startling, statements." F: A. Ogg
+ — Dial 58:338 Ap 29 '15 800w

"The question before the American people is whether our present policy shall be continued or our army and navy shall be reorganized, and there is no better summary of the case for each of these policies than Professor Usher's."
+ Ind 82:297 My 17 '15 530w

"By far the major part of the book abounds in anonymous and conflicting hypotheses, assumptions, conjectures, and suppositions. That the book has value as a compilation of viewpoints of many indeterminate writers, possibly including some or all of those cited in the bibliography, is unquestionable. Whether it serves to enlighten or to confuse is another matter." W: R. Shepherd
— + J Pol Econ 23:939 N '15 1300w
+ — Lit D 50:1158 My 15 '15 300w

"Mr. Usher seems not unaware that his reasonings usually come to no unambiguous issue. Yet—be it said in spite of all this—the book is one which most Americans may read not without profit."
+ — Nation 101:16 Jl 1 '15 1950w

Reviewed by Norman Angell
New Repub 3:289 Jl 17 '15 3000w
N Y Times 20:92 Mr 14 '15 150w
N Y Times 20:137 Ap 18 '15 200w

"The book is undeniably clever, and the author is well equipped with an arsenal of ammunition in the form of persuasive historic facts, commercial, social and political. He leads you on in issues involved in either case. He covers his agreement with him straight up to the clenching argument; and then suddenly, as likely as not, you recoil, conscious that you have almost been tricked into disloyalty to some cherished conviction. While we do not find ourselves altogether in sympathy with the careful, painstaking and very serious professor, we still owe him a debt of gratitude for having stimulated our ideas, crystallized our convictions, and made us realize, with double clearness, just why we differ with him on a number of vital issues." F: T. Cooper
+ — Pub W 87:1232 Ap 17 '15 1350w
R of Rs 51:628 My '15 110w
Sat R 120:521 N 27 '15 780w

"It would not be easy to name an author in the United States who writes with more moderation and has a wider range of historical vision than Mr. Usher; yet with as much earnestness and conviction as Mr. Maxim, if with less violence of phrase, he warns his countrymen that they are living in a fool's paradise. Mr. Usher's book should be read by every American, and we hope it will be read by a great many Englishmen. We cannot accept all Mr. Usher's conclusions. Notably his conviction that the victor in the present war must necessarily fall foul of the United States seems to us a gloomy piece of pessimism. . . . The withering criticism which Mr. Usher bestows on this fanciful plan [Pan-Americanism] makes most refreshing reading."
+ — Spec 115:243 Ag 21 '15 1800w

"A mischievous book."
— Springfield Republican p5 Ap 29 '15 260w

V

VACHELL, HORACE ANNESLEY. Searchlights. *$1 (4½c) Doran 822
(Eng ed 15-15632)

From the first moment this play looks forward to the war. Act one, which opens in September, 1913, presents two contrasting characters, Sir Albert Schmaltz, a naturalized German who laughs at all rumors of trouble between the two countries and Robert Blaine, a shrewd business man who already foresees war. The real interest of the first two acts, however, is in the domestic situation in the Blaine family. It early becomes clear to the reader that Harry Blaine, the idle spendthrift suitor for the hand of Phoebe Schmaltz, is not the son of Robert Blaine. His mother has just made open confession of this and a crisis is imminent when the war comes. Harry is called to his regiment, and husband and wife are reunited. Sir Adalbert Schmaltz at the same time proclaims himself a loyal Englishman by renouncing his Teutonic name and sacrificing his fortune which is invested in Germany.

"The author has achieved a remarkable clearness and variety of characterization in the three couples who play the chief parts. . . . The main theme, however, is handled with skill and a good deal of power. One may prefer one's dramas in a footlight setting and yet be quite unable to lay down this book unfinished."
+ N Y Times 20:404 O 24 '15 450w

VACHELL, HORACE ANNESLEY. Spragge's Canyon. *$1.25 (1½c) Doran 15-5555

The author is an Englishman who lived for a time as a rancher in California. "Spragge's Canyon," a study of a pioneer family, shows that he came close to the life of the people and caught something of its spirit; yet the story is told with an air of detachment that gives it a peculiar quality. There are only four characters who count: George Spragge and his mother, Samantha, the girl who has been brought up to be George's wife, and Hazel Goodrich, the town girl who attracts his fancy and overthrows his mother's careful plans for his future. The story resolves itself into a contest between two women, the mother and Hazel, for the possession of George. For a time the attraction between these two opposites, George and Hazel, seems unbreakable, but an unforeseen incident brings about a revulsion of feeling on both sides and George is turned back to his true mate and equal, Samantha.

A L A Bkl 12:196 Ja '16

"The end of the story is tolerably obvious from its beginning, but none the less it is pleasant reading. Mr. Vachell is concerned here not with psychology, but rather with the surfaces of things in an attractive countryside."
+ Ath 1914,2:477 N 7 150w

"Mr. Vachell has put to good use his experiences as rancher and prospector. The love of these people for their lonely home, their perfect certainty that ranch life is the only life, is almost pathetic." P. G. Hubert, jr.
+ Bookm 42:607 Ja '16 220w

"It is the eternal triangle, but the eternal triangle with a difference. We have watched the evolution of this theme time and again in plays and novels, but it has never been evolved as Mr. Vachell evolves it. The two women and the one man are all free to love." E. F. E.
+ Boston Transcript p24 N 10 '15 1350w
+ N Y Times 20:432 N 7 '15 370w

"Mr. Vachell cleverly combines the novel of character with the novel of adventure, thereby appealing at one and the same time to two different classes of readers. Those who care only for vigorous narrative will find in 'Spragge's Canyon' excitement enough, with its hair-breadth escapades and succession of thrilling episodes, while those who demand character study will find that Mr. Vachell, in contrasting the town and country mouse, has catered for their requirements."
+ Sat R 118:sup4 N 14 '14 550w

VAILE, P. A. Modern tennis. il *$2 (2½c) Funk 796 15-10694

An introductory note says that this book was originally published in England in 1904. There are chapters on The court, Implements, The grip of the racket, The game, Strokes, The flight of the ball, The modern service, etc. Most of these have been written with the beginner in mind but later chapters on Tournament play, English tennis, etc., will interest the skilled player. The book is fully illustrated from photographs, line drawings and diagrams.

A L A Bkl 12:20 O '15

"Of as much interest to the unskilled player as to one interested in the Davis cup."

+ Ind 82:334 My 24 '15 40w

"The most notable feature of the book is the collection of photographs of the author and other players in action. Certain series give an almost cinematographic representation of the production of certain strokes. To see Mr. Vaile's and T. R. Pell's backhand stroke shown thus from the beginning to the end is worth pages of description and direction."

+ Lit D 51:536 S 11 '15 150w

+ N Y Times 20:267 Jl 18 '15 250w

R of Rs 52:246 Ag '15 200w

VAIZEY, JESSIE (BELL) (MRS. GEORGE DE HORNE VAIZEY). What a man wills. il *$1.35 (2c) Putnam 15-8431

A group of people gathered together around the fire on New Year's eve confess to one another their heart's desires. The theory of their hostess, that whatever a man strives for, if he strive deeply and persistently, can be attained, has impressed them and each starts the New Year with the intention of gaining the desired end. In the nine chapters that follow, The girl who wished for money, The girl who wished for adventure. The man who waited for love, etc., the success of each is recounted. Each chapter is a story by itself. The whole is bound together by the prolog and epilog.

"The narratives are all entertaining, and a subtle wit is used."

+ Ath 1915,1:211 Mr 6 150w

Reviewed by P. G. Hubert, jr.
Bookm 42:607 Ja '16 160w

+ N Y Times 20:458 N 21 '15 220w

Reviewed by M. A. Hopkins

+ Pub W 88:564 Ag 21 '15 330w

"Of these loosely connected short stories, some are exciting, some sentimental: all converge to a conclusion of emphasized morality."

+ — Spec 114:448 Mr 27 '15 20w

"Some of the stories tax the reader's credulity, but there is no denying that all are interesting. The story is cast in a clever form, and offers the reader many-sided diversion."

+ Springfield Republican p5 O 14 '15 180w

"Will appeal to a more popular audience than the two earlier and better books."

+ Wis Lib Bull 11:330 N '15 80w

VANCE, LOUIS JOSEPH. Nobody. il *$1.25 (1½c) Doran 15-20561

Nobody was Miss Sally Manvers, a shopgirl who found life joyless on a salary of seven dollars a week. At the moment the story opens she has not even that amount to depend on; she has been "laid off." She is ready for almost any desperate deed, and fate plays into her hand. Caught on the roof by a sudden thunder storm, she drops down thru the wrong skylight, and her adventures begin. The house which she enters is empty, but its owner, a woman of Sally's own size and build, has left her wearing apparel behind her and Sally cannot resist the luxury of a warm bath and a "try on" of some of the beautiful garments. How this escapade leads to an engagement as secretary to an eccentric woman of wealth, how she has a taste of high society and becomes involved in a mysterious burglary, and how finally an apartment on Riverside Drive is her reward, all this is told before the story's close.

"A detectiveless detective story; all in all not quite up to the high standard of Mr. Vance's usually clever romances. The characters in general are such an absurd and impossible company that one does not develop the sympathy that might be expected while following Mr. Vance's figures. The plot is abundantly original in general and in detail, and 'Nobody' is the most mysterious and complicated novel the author has produced." F. L. W.

— + Boston Transcript p22 O 13 '15 550w

"A bewildering maze of plots and counterplots. The reader is kept in eager uncertainty as to how the whole affair is going to end."

+ N Y Times 20:402 O 24 '15 530w

VANCE, LOUIS JOSEPH. Sheep's clothing. il *$1.25 (3c) Little 15-3968

When the heroine of this story comes on board the "Alsatia" at Liverpool the reader knows at once that she is traveling under an assumed name and that she fears pursuit. But it soon becomes evident that she is not the wolf traveling in sheep's clothing for her purposes are quite innocent. She is running away from an unattractive marriage, expecting to join her father in New York. Then she learns that her father is on board and learns, too, that his New York friends have been ignorant of the fact of a daughter's existence. Others on board who enter into the plot are a famous detective, a young New York society man, a beautiful widow with a previous record for smuggling, and a kind-hearted dowager with a love for managing other people's affairs.

Reviewed by F. T. Cooper

+ — Bookm 41:86 Mr '15 580w

"Mr. Vance has made 'Sheep's clothing' just long enough."

+ Boston Transcript p24 F 10 '15 300w

Ind 81:335 Mr 1 '15 70w

"A tale of mystery, pure and simple, perhaps a trifle too simple."

+ — Nation 100:199 F 18 '15 110w

"Though perhaps not quite so good as some of Mr. Vance's other books is a lively yarn which his many admirers will find very enjoyable."

+ N Y Times 20:58 F 21 '15 400w

VAN DEVENTER, JOHN HERBERT. Handbook of machine shop management. il *$2.50 McGraw 621.7 15-4600

"The author of the book is one of the editors of a well-known technical journal and has evidently drawn heavily on his files for the material used, though much new material has also been added. . . . The general subject is treated under the following divisions, which, it will be seen, cover pretty completely the field of management: General control; Design control; Equipment control; Quantity and quality control; Time and cost control; Traffic and shipment control; Shop hazard control."—Engin N

A L A Bkl 12:75 N '15

"It is logically arranged and carefully indexed, and from these standpoints alone it is a book worth having. The examples of methods and equipment are drawn from a very wide range, and are given in a condensed form, which makes them doubly valuable." R. E. Flanders

+ Engin N 73:1173 Je 17 '15 280w

VANE, GEORGE. The snare. *$1.25 (1c) Lane 15-8433

The plot of the story is based on loss of memory. The victim is a young girl who is found wandering about Paris at night. She is well dressed and evidently of gentle birth and the Duke of Kingston, who finds her, altho not a man given to noble deeds, takes pity on her and takes her to England where he places her in the care of an eccentric and kind hearted great aunt. They give the girl the name of Lily Hope but of her real name and her past life she can remember nothing. The duke's younger brother Wilfred, returning from America falls in love with her and there are various family complications, finally untangled when the stranger's identity is revealed.

"A story of absorbing interest and of brilliant execution. The history of Lily Hope is a painful one—the author is too true to life to have it otherwise. It is marked by a rare combination of frankness and of restraint, and by a distinction of style equally rare."
+ — **N Y Times** 20:190 My 16 '15 370w

"This novel may be stimulating; but it is so thoroughly vulgar that we do not see how it is helped by the author's assertion that it is true."
— **Spec** 114:412 Mr 20 '15 20w

VAN LOAN, ANNA FITZ GERALD. Power to right our wrongs. *$1 Revell 261 15-3778

"By 'our wrongs' Mrs. Van Loan means the evil conditions of modern society, the wrongs that work social injustice and produce bad results that in turn spread injury and destruction still further afield, among nations as well as many individuals. And the 'power' to right these evil conditions and wrongful tendencies and influences she believes can be found in the practical application of Christian principles, whose efficiency, she is sure, can be tested in every walk of private and public life." (N Y Times) "Among the most illuminating chapters are those relating to the European war: 'The European crisis,' 'Nation against nation' and 'An international police force,' the last especially so, in its logical advocacy of the principle that the peace of the world, like the peace of the individual, must be maintained by organized force—that idea whose arguments are daily gathering new power and cogency." (Boston Transcript)

"Optimistic little book."
+ **Boston Transcript** p22 F 24 '15 270w

"Timely and sensible is the chapter in which Mrs. Van Loan makes a plea for an international peace force."
+ **N Y Times** 20:38 Ja 31 '15 400w

"While specific in some 'practical suggestions' as to how Christ's precepts should be practiced, yet there is in this volume a begging of the question as in most of the others which say that this can 'easily,' 'readily,' and 'surely' be done by 'the churches' or by 'Christians' on a large enough scale immediately to meet the present emergency in the world's life."
— + **Survey** 34:401 Jl 31 '15 220w

VAN LOAN, CHARLES EMMETT. Buck Parvin and the movies. il *$1.25 (1½c) Doran 15-19474

There are many books nowadays on "How to write for the movies." This book isn't so named but it may serve the same purpose. It tells how movies are made. The author has written a series of stories about moving picture people, actors and manager and camera man. Buck Parvin is the ex-cow puncher who does the "riding stunts" but he does not always hold the center of the stage. The stories are: The extra man and the milkfed lion; The international cup; Man-afraid-of-his-wardrobe; Water stuff; Buck's lady friend; Desert stuff; Author! Author!; Snow stuff; This is the life!

"Interesting and amusing."
+ **N Y Times** 20:388 O 10 '15 360w

"Sure to be popular with men."
+ **Wis Lib Bull** 12:42 Ja '16 20w

VAN ORNUM, JOHN LANE. Regulation of rivers. il *$4 McGraw 627.1 14-19228

"The author has divided his subject into ten chapters: Commercial considerations; general phenomena; investigations; surveys, etc.; methods of river improvement; principles of regulation; works of channel contraction; protection of erodible banks; dredging; levees, and control of current. The treatment of each is unusually complete and examples have been collected from all parts of the world. Naturally, the rivers of North America and the methods used by the U. S. Corps of engineers are covered in more detail than are foreign streams and methods."—Engin Rec

"Timely, as no recent English book covers just this field."
+ **A L A Bkl** 11:351 Ap '15

Ann Am Acad 60:239 Jl '15 70w

"Represents an uptodate presentation of the subject and the best and latest methods. The book, with its excellent index, should be of great use and value to the modern hydraulic engineer when called upon to undertake work of river control and improvement." W. H. Bixby
+ **Engin N** 74:1170 D 16 '15 750w

"All in all, the book forms a valuable manual on the subject—one that fills a need in American technical literature."
+ **Engin Rec** 71:436 Ap 3 '15 520w

VAN SCHAICK, GEORGE GRAY. Son of the Otter. il *$1.25 (2c) Small 15-25697

Indians, half-breeds and Hudson Bay traders make up the characters in this story of the north. Interest centers about one of them, Ahteck, a full-blood Indian whose mother has become the wife of Peter McLeod, agent at Grand Lac. To protect his mother when her happiness is in danger, Ahteck strikes down the man who, he afterwards learns, is his father. Thinking that he has killed him, he lives afterward in stoical expectation of the curse that must fall upon him in consequence. His only care is that it may not fall at the same time on those he loves, first his mother and small half brother and sister, later the beautiful Mititesh who grows more and more dear to him. He learns however, after some years of penance, that the man had not died at his hand and the barrier between himself and happiness is removed.

"Mr. Van Schaick has done something new. He has written a story of the great north in which the characters, not only in semblance but in spirit, are human beings. Drawn simply and boldly, without any heroics, the figure of Ahteck is extraordinarily impressive. Several of the other characters are equally well presented and alive. The unconventionality of the plot may be suggested by the remark that there is no villain. The style is plain and direct, with the restraint that gives evidence of reserve power."
+ **Nation** 102:77 Ja 20 '16 450w

"Dr. Van Schaick deserves warm commendation for the artistic instinct which has led him to tell this story with such simplicity and with such complete absence of all manner of sophistication—simplicity of manner, of description, of plot, and character. Any other treatment would have been discordant with the vast spaces and the simple people with which it deals."
+ **N Y Times** 20:530 D 26 '15 370w
+ **Springfield Republican** p27 D 26 '15 400w

"A refreshing romance. Vigorously told, showing the spirit of adventurous daring and love of the woods innate in the Indian. Men who are fond of outdoor life will enjoy it."
+ **Wis Lib Bull** 11:372 D '15 40w

VAN VECHTEN, CARL. Music after the great war, and other studies. *$1 (3½c) Schirmer 704 16-640 [2]

Music after the great war will be "newer," i. e. more primitive, than it was before. "There will be plenty of disharmonies, foreshadowed by Schoenberg and Strawinsky, let loose on our ears, but . . . I submit that these disharmonics are a steady progression from Wagner, and not a freakish whim of an abnormal devil. I do not predict a return to Mozart as one result of the war." A further prediction is that the music of the future will be the music of Russia. Other essays in the book are: Music for museums? The secret of the Russian ballet; Igor Strawinsky: a new composer; Massenet and women; Stage decoration as a fine art; Adolphe Appia and Gordon Craig.

VAN VORST, MARIE. Mary Moreland. il *$1.35 (1c) Little 15-11002

The heroine is a business woman of high character, acting as private secretary to a Wall street banker. Their relations have been wholly impersonal and his confession of his private unhappiness followed by a proposal that she go away with him comes to her without warning. Fate takes the matter out of her control and saves her from the compromising step. She leaves his employ to become

[2] This book is mentioned for the first time in this issue

VAN VORST, MARIE —*Continued*
secretary to an English man of letters, but finds that their two lives are not so easily severed. She meets Thomas Maughm under various circumstances. His respect and admiration for the girl grow, and in the end the death of his selfish and shallow minded wife makes their marriage possible.

"The author's sentimentality has blunted her sense of the ludicrous."
— **Ath** 1915,2:158 S 4 160w

Reviewed by F: T. Cooper
+ **Bookm** 41:426 Je '15 650w

"The story is so long that we are inclined to tire of the sordid details gathered around Mrs. Moreland and Mrs. Maughm. A sense of futility marks the story's progress."
— **Boston Transcript** p4 My 26 '15 220w

"As usual with this writer, occasional flashes of observation and realistic insight rouse expectations, which are soon submerged in the obvious and the sensational. Forgotten with the closing of the covers."
— + **Cath World** 102:257 N '15 80w

"It is easy to see why it must prove attractive to readers and hold their attention. All these characters are interesting, yet we feel bound to say that not one of them appears to be a consistent creation." W: M. Payne
+ — **Dial** 58:462 Je 10 '15 450w
Ind 82:475 Je 14 '15 40w
Nation 101:18 Jl 1 '15 250w
N Y Times 20:222 Je 13 '15 140w

VAN ZILE, EDWARD SIMS. Game of empires; a warning to America. *$1.25 Moffat 940.91 15-10850

"Mr. Van Zile's scholarly and brilliantly written volume deals with various phases of the great European conflict that vitally affect this country, many of which have not heretofore been presented in the pages of a book. The titles of several chapters taken at random illustrate the wide philosophic scope of the work. 'Germany's God and Japan's,' 'Corsica versus Galilee,' 'Christianity at the bar,' 'The only hope for peace,' 'The immorality of weakness,' 'Isolation and its perils.' 'The peace that never was,' etc." (Seven Seas) "He has written to prove, as Colonel Roosevelt has said in a letter prefixed to his volume, that 'preparedness for war is in reality preparedness against war.'" (N Y Times)

+ **Boston Transcript** p4 My 26 '15 330w
Ind 83:88 Jl 19 '15 30w

"Here is a man who has learned nothing at all since the first weeks of the war." A. S. J.
— + **New Repub** 5:sup14 N 20 '15 250w
N Y Times 20:179 My 9 '15 700w

"Poise, insight, comprehensive reading, enthusiasm for American ideals, combine with keen humor and a satiric touch to make Mr. Van Zile's book not only immediately readable but promise for it a permanent and high place among the many volumes produced by the war or wars. A critic who has read 'The game of empires' says that it should be to America what the late Professor Cramb's book is to Great Britain."
+ **Seven Seas** 1:41 Jl '15 340w

VARISCO, BERNARDINO. Know thyself. (Library of philosophy) *$2.75 Macmillan 195 (Eng ed 15-5305)

"The translator, Dr. G. Salvadori, has had the assistance of Professor A. E. Taylor of St. Andrews, and has succeeded in presenting the Italian philosopher's argument in a very readable form. . . . The doctrine is, in short, an idealism of the neo-Kantian type, though not without certain characteristic features of its own. The existence, independently of any subject, of things, is rejected as an arbitrary and meaningless hypothesis."—Hibbert J

"Although it cannot be said to be in any distinctive sense original, Professor Varisco's book undoubtedly contains much that is suggestive, even where it fails to carry conviction. And I write as one whom it has entirely failed to convince." G. D. Hicks
+ — **Hibbert J** 13:662 Ap '15 750w

"The present works exhibit throughout a high moral enthusiasm. The author's style is terse and unadorned. The expression of his thought is vigorous, although there is in general a far higher proportion of confident statement than of argument. He is obviously interested above all things in the destiny of man." Bernard Muscio
+ — **Int J Ethics** 26:291 Ja '16 550w
Nation 100:599 My 27 '15 230w

"The difficulty of the book is not in its style, which is literary and lucid, but in its subject, which involves the attempt to express the inexpressible."
+ — **Sat R** 119:558 My 29 '15 700w
Spec 114:201 F 6 '15 50w

VAUGHAN, BERNARD. What of to-day? *$2 (2c) McBride 170.4 15-24017

Father Vaughan has selected thirty-eight papers for inclusion in this volume, which is placed on the market, he says, for the benefit of war sufferers. The book is dedicated to King Albert and a number of the papers bear on different aspects of the war. Others have to do with such subjects as socialism, divorce, and woman suffrage, on which the author's well known position is restated.

+ — **Boston Transcript** p9 Ap 10 '15 1000w

VEBLEN, THORSTEIN B. Imperial Germany and the industrial revolution. *$1.50 (2c) Macmillan 330.9 15-14865

A volume projected before the present war which "aims to account for Germany's industrial advance and high efficiency by natural causes, without drawing on the logic of manifest destiny, providential nepotism, national genius, and the like." The writer states that the inquiry is concerned neither with the controverted merits of the international quarrel nor with the comparative force and probable success of belligerents; rather, that his aim is that of a comparison and correlation between the German case on the one hand, and the English speaking peoples on the other considered as two distinct and somewhat divergent lines of the cultural development in modern times.

A L A Bkl 12:68 N '15
Am Pol Sci R 9:778 N '15 20w

"In no sense a 'war book.' The economic policy of the imperial state since 1871 is described fully and cleverly. The inner character and significance of state regulation has never been described more effectively than in the present volume. In a pregnant chapter entitled 'The net gain' the author makes an interesting appraisal of German 'Kultur.'"
+ **Dial** 59:331 O 14 '15 710w
+ **Ind** 84:24 O 4 '15 430w

"Professor Dewey's recent book deals with the philosophic basis of the German spirit and, taken in conjunction with the work of Professor Veblen, puts rich significance into the present war. If the reader has developed a taste for the author's characteristically cumbrous verbiage, he will find 'Imperial Germany and the industrial revolution' excellent in every respect." R. E. Freeman
+ — **J Pol Econ** 23:852 O '15 680w

"The volume is highly instructive, without visible bias, and easily bears rereading."
+ **Lit D** 51:912 O 23 '15 250w

"Original and suggestive even when it is not conclusive. As often as not the author fails to command the assent of the cautious reader, but to his credit it must be said that his assertions are fair scientific hypotheses."
+ — **Nation** 101:292 S 2 '15 800w

"We feel as though Professor Veblen had made out his case rather than answered our questions, and we wish that he would write a new volume beginning where this one ends.

After all, that wish may be the highest possible recommendation of the book." W. E. Weyl
+ — **New Repub** 3:317 Jl 24 '15 1150w

"Though sometimes too wordy and often needlessly technical in its language, this book contains much vigorous, original thinking, and its main conclusions command assent."
+ — **N Y Times** 20:258 Jl 18 '15 1450w

"Prof. Veblen is ingenious in hypothesis, clever in juggling ideas, and critical of the established order. Moreover, his thinking has an economic bias. But the book, regarded as a whole, will afford provocative reading for a large public, and will be found to contain much that is of sound value."
+ — **Springfield Republican** p5 Ag 26 '15 1350w

VEER, WILLEM DE. Emperor in the dock. *$1.25 (2c) Lane 15-4214

This book is described by the author as a parable, showing "a haughty emperor reduced to normal dimensions." The emperor in the case is no less a person than William II himself, who is rescued from drowning after his own vessel has been blown up by a mine and taken on board a small Dutch yacht, the "Cornelia." The Dutch captain has as his guests two Englishmen and an American. These men try the Kaiser's case on its merits, allowing him to speak in defence of himself. The verdict is unconsciously pronounced by a humble sailor, whose act in refusing to accept a gift from the Kaiser's hand is perhaps meant to be symbolic of the attitude of all honest men toward a ruler who has transgressed the rules of honor.

"It is impossible to say that the story has much interest of any kind outside the highly farcical idea of the emperor in captivity unknown to the world. There is, in fact, no story at all worthy of novel length. Mr. De Veer then has not only taken advantage of the war, he has taken an unfair advantage."
— **Boston Transcript** p8 Mr 6 '15 530w

"The author is evidently an amateur, and his yarn is badly written, and devoid of all probability." W. M. Payne
— **Dial** 58:305 Ap 15 '15 400w

"It must be admitted that Mr. De Veer's ambition has at times soared a little too high for his abilities to follow, so that the crucial act of his drama, an act which fills several chapters, is of very uneven merit. Nevertheless, his story is interesting, and the Emperor's point of view has been worked out with care and considerable cleverness."
+ — **N Y Times** 20:74 F 28 '15 380w

VELVIN, ELLEN. From jungle to zoo. il *$2 Moffat 599 15-26322

"The title of this book gives an exact idea of its nature, for it begins with the wild animals in their native surroundings, tells how they are caught, how they are transported by sea and land to civilized regions, and how they are cared for in captivity. . . . Among the animals whose capture and transportation are described are lions, bears, elephants, giraffes, mountain goats, snakes, walruses, baboons, tapirs, hyenas, and many others. There is an interesting chapter devoted to the history of menageries, while two chapters tell about wild animal trainers, men and women. The subject of curious friendships among animals has attention. Especially interesting are the sections which describe surgical operations upon wild animals and their care in sickness."—N Y Times

"Told entertainingly and with expert knowledge."
+ **A L A Bkl** 11:396 My '15

"Interestingly written book."
+ **Cleveland** p62 Je '15 30w

"The book will entertain and inform all who care about animals, and it should be a particularly good book to put into the hands of boys and girls."
+ **N Y Times** 20:254 Jl 11 '15 250w
+ **Spec** 113:897 D 19 '14 50w

"Of course, it will specially attract boys."
+ **Wis Lib Bull** 11:207 Je '15 50w

VER BECK, HANNA (RION) (MRS. FRANK VER BECK). Truth about twilight sleep. il *$1.50 (2c) McBride 618.2 15-4835

The author spent some time in Europe studying twilight sleep. She investigated European practice, not only at the Freiburg frauenklinik, but in other countries where twilight sleep has been successfully tried. The British experiments have been particularly interesting, for in England it has been introduced into private practice; hospital conditions are not considered necessary. The book is addressed particularly to American women, for it is the author's belief that the future of painless childbirth in America depends on women's insistence on their right to this relief from suffering. She gives up a large part of her book to the reports of doctors in order that women may have facts at hand to back up their demands.

"The book is written with the best intentions. It is nevertheless dangerous."
— **Ath** 1915,1:385 Ap 24 500w

"One feels the author has constantly in mind the average woman, and except for the reservation mentioned above [insufficient stress laid on the avoidance of the fixed dosage], its careful simplification of terms will help it to carry the message to many, though it is not necessarily so comprehensive or restrained a volume as 'Painless childbirth.'" Fola La Follette
+ — **Bookm** 42:91 S '15 250w

"The special pleading is good, but does not give the impression of being based either on technical knowledge or on an understanding of the methods necessary for establishing the claims made for a scientific discovery."
— **Ind** 82:512 Je 21 '15 120w

"To the author there is but one possibility—perfectness, completeness, and never a drawback or danger. She makes sweeping assertions for Gauss that Gauss himself is careful to disclaim."
— **Nation** 101:211 Ag 12 '15 600w

Reviewed by M. A. Hopkins
Pub W 87:489 F 13 '15 750w

VERGNET, PAUL. France in danger; or French nationality menaced by pan-German aggressions; tr. by Beatrice Barstow. *$1 Dutton 327.43 15-10744

"M. Vergnet's warning to the French public appeared some ten months before the outbreak of war, and contained a very clear exposure of the plots which were hatching in Germany. In the first place, he directed attention to the work of the Pan-German league, whose open propaganda had for years been carelessly dismissed as the mere ebullition of a group of extremists. . . . Particularly important are the chapters in which the author deals with Germany's method of 'peaceful penetration' in Austria, Switzerland, Belgium, and the Netherlands. Colonists have for years past been planted in all these countries, just as princelings have been distributed in other parts of Europe, with the object of upsetting the political balance."—Sat R

"Because of [its] plainly manifest purpose, the book loses something of its force. Its propaganda is too extreme, its statements too one-sided, its facts too chaotic to convince us."
— + **Boston Transcript** p4 Je 23 '15 600w
+ **Cath World** 102:542 Ja '16 130w

"The substantial accuracy of his statements was cynically admitted by the official organ of the Pan-German league." R. P. Farley
+ **Hibbert J** 13:901 Jl '15 60w

"On the whole uncritical and even panic-stricken, the book is at all events stirring." W. E. W.
— + **New Repub** 5:sup9 N 20 '15 130w

"Admirably written and considered volume."
+ **N Y Times** 20:202 My 30 '15 1200w
+ **R of Rs** 52:122 Jl '15 40w

"Most of the facts recorded here were public property long before war began, but the surprising accuracy of the deductions from them gives the book the importance which it certainly possesses."
+ **Sat R** 119:512 My 15 '15 300w

* This book is mentioned for the first time in this issue

VERGNET, PAUL —*Continued*

"It is full of interesting, albeit fragmentary, information, and must be classed with the books which help to throw light upon the world war."

+ **Springfield Republican** p5 Je 3 '15 820w

VERHAEREN, ÉMILE. Belgium's agony. *$1.25 (6c) Houghton 940.91 (Eng ed War15-166)

The story of Belgium's suffering at the hands of the German invaders is told by her greatest living poet, who adds his evidence to that of others who have told tales of unbelievable atrocities. This prose narrative is translated by M. T. H. Sadler who writes an introduction and the book has in addition three poems by Verhaeren, untranslated.

"The unreasoning hate of the author against the Catholic church excludes his volume from the consideration of all fair-minded men."

— **Cath World** 102:121 O '15 210w

"The first and best of these poems, 'La Belgique sanglante,' is filled with the spirit of his last 'ante bellum' verse, and foreshadows his great disillusion. It strikes poignantly the keynote of the book, which, with its brief but loving sketches of Belgian landscape and homes before they were laid waste, throws over the present horror a lurid light that no official report could give." B: M. Woodbridge

+ **Dial** 60:73 Ja 20 '16 650w

"M. T. H. Sadler, who veils her sex in the ambiguity of initials, has translated the prose into an English which surprises me alternately by its crudity and its vigor." O. W. Firkins

+ — **Nation** 101:654 D 2 '15 320w

+ — **New Repub** 5:103 N 27 '15 250w

"The poems breathe a passionate indignation, but the author's real poetic power is felt more fully in the peaceful beauty of his series of five earlier books, 'Toute la Flandre,' from which extracts are given in the introduction. His book is a cry of patriotic love and righteous anger."

+ **N Y Times** 20:340 S 26 '15 570w

+ **R of Rs** 52:506 O '15 150w

"Mr. Sadler has made an excellent translation of the spirit-stirring volume, 'La Belgique sanglante,' in which one of the greatest of living poets has drawn an indictment against the Prussian nation."

+ **Spec** 115:248 Ag 21 '15 350w

"It is impossible to leave it out of any list of books inspired by the war. Such intensity of passion is hardly to be equalled elsewhere in the literature of our day."

+ **Spec** 115:476 O 9 '15 100w

VERHAEREN, ÉMILE. Poems; selected and rendered into English by Alma Strettell. il *$1 Lane 841 15-10856

A small selection from the Belgian poet's work that appeared some years ago is here reprinted with three additional poems, representative of his later period. The translator contributes a brief biographical sketch by way of preface and the book has as a frontispiece a portrait of the author by John Sargent.

"A small collection but large enough to give some idea of the true poetic quality, the color, dramatic force, and rare spiritual atmosphere of this remarkable Belgian poet."

+ **A L A Bkl** 12:103 N '15

"If the earlier poems, most of which were chosen from 'Les villages illusoires,' are less successful, it is, perhaps, in part because, lacking the binding emotion, they offer a much severer task to the translator. Alma Strettell's workmanship, however, is always solid and good, except where anapæstic rhythms are employed."

+ — **Ath** 1915,1:379 Ap 24 430w

"Miss Alma Strettell has made faithful but awkward English versions of nineteen of Verhaeren's poems."

+ — **Cath World** 101:678 Ag '15 550w

"The translations are executed with no little technical skill. The variety of the selections is also noteworthy." B: M. Woodbridge

+ **Dial** 59:155 S 2 '15 300w

"The work of this brilliant poet is gradually gaining the popularity it deserves."

+ **Lit D** 50:1221 My 22 '15 500w

Reviewed by O. W. Firkins

+ **Nation** 101:229 Ag 19 '15 50w

"These translations are fairly successful in transferring the delicate imagery in combination with power and depth of thought, from the illusive French of Verhaeren into English verse."

+ **R of Rs** 51:759 Je '15 220w

"We believe there are many readers waiting for an English book to enable them to see how out of Louvain, where the spiritual treasure of Belgium had for centuries been laid up, came the wonder of Liège and the splendid defiance of the Belgian army. Here, at last, is the book, to be read in an hour, but in that short time revealing Belgium as the sun breaking through the mist or as St. George descending upon the poet, 'all one ferment of varied gold.' "

+ + **Sat R** 119:357 Ap 3 '15 900w

"A welcome, but, it must be confessed, rather inadequate book. Verhaeren, one of the greatest poets of Europe, cannot be properly presented in 90 pages."

+ — **Springfield Republican** p5 Ag 5 '15 300w

VERRILL, ALPHEUS HYATT. Amateur carpenter. diags *$1.25 (2c) Dodd 684 15-19198

"Although this volume has been prepared primarily for boys, yet it will prove equally valuable for many 'grown ups' who are not familiar with the use of carpenter's tools, and even those who know how to use the tools will find much of interest and many useful hints in its pages." (Introd.) The author begins at the beginning with the A B C of carpentry and carries the subject thru step by step to the construction of furniture and small buildings. The work is illustrated with over 200 practical diagrams. Contents: Tools and their care; How to make a workbench; Fitting up the workshop; How to make a tool-tray and a mitre-box; Learning to make joints; Sharpening tools; Woods and their properties; Carpentry about the house; Making simple furniture; Fitting up a gymnasium; Rustic carpentry; Making small buildings; Various useful hints and recipes; Wood-working machinery.

A L A Bkl 12:200 Ja '16

+ **N Y Times** 20:419 O 31 '15 50w

VERRILL, ALPHEUS HYATT. Boy collector's handbook. il *$1.50 (2½c) McBride 579 15-25496

In an introductory chapter on Why and what to collect the author points out some of the values, educational and intrinsic, of a well-made collection. He advises boys to follow the line of their greatest interest in starting a collection and gives suggestions for classification, arrangement, etc. Part 1, Natural objects, has chapters on Rocks and minerals, Fossils, Plants and vegetable specimens, Insects, Fresh water animals, and Marine animals. Part 2, The camera and the microscope, has chapters on Photographing wild things, and The use and value of the microscope. Part 3, Collections of man-made objects, has chapters on Indian relics, War, historical, and other relics, Stamps, coins, postcards, etc.

"The book is profusely illustrated, and countless rules are provided which make the subject of collecting comparatively easy for the beginner. These illustrations and rules also serve as a splendid guide for the more experienced collector."

+ **Springfield Republican** p19 D 4 '15 250w

VERRILL, ALPHEUS HYATT. Boys' outdoor vacation book. il *$1.25 (2c) Dodd 796 15-8437

Intended as a complete guide to boys in all phases of outdoor life and recreation, with the exception of the usual games, camp-making forms the body of the book. The directions for preparing shelter, variety of food, fires, trails, signals, traps, weapons, and rope accessories are full and explicit. Water sports, winter sports

and sailing on land are topics of several chapters at the end. Throughout the book are some three hundred practical diagrams by the author.

A L A Bkl 12:41 O '15

"The book will prove a veritable 'guide, companion and friend' to all those fortunate boys who in the future plan a vacation."

+ Boston Transcript p7 My 5 '15 230w

+ N Y Times 20:320 S 5 '15 90w

+ R of Rs 52:247 Ag '15 50w

VERRILL, ALPHEUS HYATT. Cruise of the Cormorant. il *$1.35 (2c) Holt 15-7370

A story telling of the mid-winter cruise of two American boys, Paul Rogers and his cousin Harry, among the West Indies. Paul's father has sold his yacht, the "Cormorant," promising to deliver it to the new owner in Barbadoes. The two boys are allowed a vacation from school on the theory that the trip will be of more educational value than the same amount of time devoted to study. They visit many of the lesser known islands and learn much of their vegetation, native life, etc.

A L A Bkl 11:464 Je '15

"A capital story."

+ Boston Transcript p6 My 19 '15 300w

"The search for buried treasure is a thin thread on which to hang so much geographical and historical information as this has to carry. Still it is at least as readable as a guide book and better worth publishing than most books of travel."

+ — Ind 83:401 S 20 '15 90w

"The history, natural history, and account of the people and conditions are accurate."

+ N Y Times 20:320 S 5 '15 110w

"It is of double value, for it combines the charm of a sea story—and every boy loves a sea story—with some picturesque facts concerning the dozen or more fascinating tropical countries in the itinerary."

+ Outlook 110:101 My 12 '15 100w

VERRILL, ALPHEUS HYATT. In Morgan's wake. il *$1.35 (2c) Holt 15-18623

This is the story of the second cruise of the Cormorant. The two boys, Paul and Harry, are taken by their friend, Captain Perkins, on a search after buried treasure. They sail from Cuba to the island of Trinidad and then follow the old Spanish main in the path of the pirate, Morgan. They are also following the route of Columbus and they learn much of Spanish American history. The story ends with the finding of the wreck of a treasure ship and the cruise ends at Colon at the mouth of the canal.

A L A Bkl 12:200 Ja '16

"A deal of information is given very much as grown folk used to hand it out to poor little Rollo in Dr. Abbott's stories of long ago. There is only one man who has effectively used this method and that was Thomas Knox in his Boy travelers' series. On the other hand, Mr. Verrill mixes a plot in with his information and thus kills several birds with one stone."

+ — Ind 84:398 D 6 '15 100w

"There are illustrations from photographs of places the boys visit, and altogether it is a pretty good book."

+ N Y Times 20:368 O 10 '15 70w

VERRILL, ALPHEUS HYATT. Isles of spice and palm. il *$1.25 (3c) Appleton 917.29 15-25488

[2]

The islands of which the author writes are the Lesser Antilles. Beginning at St. Thomas he carries the reader south to Trinidad, with chapters on: Where Denmark rules; Out of the beaten track; The British isles; Under the tricolor; The loftiest of the Caribbees; The birthplace of an empress; The Gibraltar of the West Indies; Little England; The last of the Caribbees; Iere, the land of humming birds; The tip end of the continent; The quaintest spot in America. An appendix gives Facts and figures for the tourist, for it is the author's purpose to awaken interest in these islands and to inform travelers of their advantages both as winter and as summer resorts.

+ Dial 59:620 D 23 '15 130w

+ N Y Times 21:29 Ja 23 '16 60w

"Many facts are given which make the work a real Baedeker for the purposes of the intending traveler."

+ R of Rs 53:119 Ja '16 60w

VERRILL, ALPHEUS HYATT. Pets for pleasure and profit. il *$1.50 (1½c) Scribner 636 15-6651

It is the author's conviction that there are a few wild creatures which cannot be trained and domesticated by kindness, and proper care and feeding. His book is therefore devoted not only to the care of dogs, cats, pigeons and the like, but also to such rarities in the way of pets as porcupines, woodchucks, raccoons, foxes, blue jays, etc. Even snakes are said to make interesting pets. The book opens with general remarks and suggestions as to the care of pets, then come directions for caring for the various kinds of animals, grouped as Mammals, Birds, and Reptiles.

+ A L A Bkl 11:465 Je '15

"The directions given in regard to feeding and housing the animals are all very sensible. Moreover, the suggestions laid down are not expensive suggestions, and can be carried out by boys and girls without a tremendous outlay of either material or money."

+ Boston Transcript p5 D 15 '15 180w

"A practical handbook."

+ Ind 83:25 Jl 5 '15 100w

+ N Y Times 20:254 Jl 11 '15 250w

"More information about uncommon varieties of animals and birds, and fuller information about treatment of diseases is given than in Comstock's 'The pet book.'"

+ Wis Lib Bull 11:210 Je '15 50w

VERRILL, ALPHEUS HYATT. Uncle Abner's legacy. il *$1.35 (3c) Holt 15-18699

The story of two young people, brother and sister, who make a success of farming. The farm is left them as a legacy. They are city bred and know nothing of farm work but with the aid of a cousin who has made a study of scientific methods in agriculture they make it pay. A large share of the profits from their first year's work comes from the by-products of the farm, flowers, nuts, weeds, etc. The results are quite remarkable but the author believes that they could be attained on good land anywhere. Ridgelea farm is not definitely located, but it is obviously in an eastern state near a good market.

"Exaggerated, of course, but suggestive and perhaps better than previous farm stories. May be used in connection with 'The boy with the U. S. explorers.' Photographic illustrations."

+ — A L A Bkl 12:145 D '15

+ N Y Times 20:368 O 10 '15 400w

"The modern farm methods and use of resources at hand may be suggestive, though the story is exaggerated."

+ — Wis Lib Bull 11:300 O '15 40w

VILLARD, OSWALD GARRISON. Germany embattled; an American interpretation. *$1 (3c) Scribner 940.91 15-4772

Mr. Villard's purpose is to state the German case and then to show why, in spite of Germany's sincerity and passionate belief in the rightness of her cause, American opinion, in the main, is condemnatory of Germany and favorable to the allies. Contents: Germany at bay; The two Germanys; German militarism and democracy; The propaganda in America; The Kaiser and the war; Imperialism and the German parties; The United States and the peace treaty. The final chapter upholds President Wilson's policy and protests against the further development of militarism in the United States.

[2] This book is mentioned for the first time in this issue

VILLARD, OSWALD GARRISON—*Continued*

"Unique in its sympathetic appreciation of the heroic, self-abnegating spirit with which the mass of German people sprang to the aid of their Kaiser and country, and its sharing of America's condemnatory attitude toward militarism and its results."

+ **A L A Bkl** 12:27 O '15

"Among the thoughtful books on the war that have begun to make their appearance, Mr. Villard's 'Germany embattled' will take high rank." F. W. F.

+ **Boston Transcript** p8 Mr 6 '15 900w

Reviewed by W. K. Stewart

+ **Dial** 58:302 Ap 15 '15 400w

+ **Ind** 82:212 My 3 '15 170w

"The volume comprises a well-written and suggestive series of papers, entitled to careful reading by all thoughtful persons."

+ **Lit D** 50:1159 My 15 '15 100w

+ **N Y Times** 20:73 F 28 '15 300w

+ **No Am** 201:605 Ap '15 770w

"Candour and detachment are not wanting in Mr. Villard's book on the war, but it reveals in this strenuous champion of American neutrality other traits which will sorely try the equanimity of English readers. They may search its pages in vain for any real sympathy with England or English ideals, or any cordial acknowledgement of England's services to the cause of humanity and freedom. Before the war his sympathies were ultra-Germanic, and if he dreads the victory of Germany now it is not from any love of the old country, but because it would mean a set-back to democracy and the enthronement of Kaiserism and militarism. It is only right to say that these pages, to judge by internal evidence, were written before the sinking of the 'Lusitania,' and that the writer's views are no longer reflected in recent issues of the New York Evening Post. Probably very few American intellectuals not of German extraction, would share them at the moment and the most effective answers to Mr. Villard's arguments are to be found in the writings of his own countrymen and class."

— + **Spec** 115:276 Ag 28 '15 1600w

"One of the few most admirable books dealing with the war out of the scores already published."

+ **Springfield Republican** p5 F 25 '15 600w

VILLARS, MEG. Betty-all-alone. *$1.25 Clode, E. J. 14-22668

The story is told by Betty in letters to an intimate friend. After being thrown upon her own resources and attempting to support herself in London, she has a small bequest which she decides to use for a trip to Paris where she hopes by pretty clothes and luxuries to make herself attractive to some lovable but rich man. This plan brings disillusionment and is followed by an attempt to earn her living in America. Her letters record many observations on people, country and customs strange to an English girl. Finally she concludes that happiness means marriage within her own class at home.

" 'Betty-all-alone' is written with a flippancy that amazes, and a partiality to the French language that is astonishing. The story really contains two perfectly distinct tales. The book is written in the form of letters, although quite devoid of epistolary character."

— **Boston Transcript** p24 Mr 10 '15 210w

"Her concern is chiefly with frivolous matters, but she writes about them entertainingly and portrays herself as an amusing, venturesome, very feminine, and innocently minded young woman."

+ **N Y Times** 20:98 Mr 14 '15 270w

"She begins the second stage of her quest by embarking for America. In no part of the book is the author's graphic style and gift of observation more freely displayed." H. Dick

+ **Pub W** 87:930 Mr 20 '15 650w

VINOGRADOV, PAVEL GAVRILOVICH. Russian problem. *75c (8c) Doran 947 (Eng ed 15-11012)

The book contains two short contributions. The first "Russia after the war," was delivered as a lecture to English audiences. The second, "Russia, the psychology of a nation," is a reprint of a letter published in the London Times. The author's purpose is to show that the course of Russia's political evolution is from personal rule towards constitutionalism. A broad democratic basis for such a change is provided by the peasant population, and he points out the value of their experience in cooperation gained in the management of the mir (village).

+ **A L A Bkl** 12:132 D '15

"Interesting booklet."

+ **Boston Transcript** p17 Jl 21 '15 300w

"The standing of the author gives it importance. He is more sanguine, if not concerning the final outcome, at least concerning the more immediate effects of the war upon Russian government and social conditions, than is Professor Wiener." F: A. Ogg

+ **Dial** 59:265 S 30 '15 310w

N Y Times 20:234 Je 27 '15 600w

VITRUVIUS POLLIO, MARCUS. Vitruvius: the ten books on architecture; tr. by Morris H. Morgan, and ed. by Albert Andrew Howard and Herbert Langford Warren. il *$3.50 Harvard univ. press 722 14-19299

A translation of an early work on architecture, written about 25 B. C. "All but three of the ten books composing the volume are valueless to the architect; but this does not imply that they are without great worth as a human document. It is indeed most fortunate that the practical use of these three books led to the preservation of the remaining seven; for these latter give us an intensely interesting picture of Vitruvius himself, and a suggestive indication of the characteristics of the society in which he lived." (Nation)

"A new and scholarly translation of Vitruvius has been for some time a need, both for architects and for other students; and this need is admirably met by the present volume."

+ **Ath** 1915,1:488 My 29 600w

"The books of Vitruvius cannot be placed among the great works of literature. There is in them, nevertheless, a wealth of material that is of interest." D. L. M.

+ **Boston Transcript** p21 Jl 8 '14 650w

"The translation and illustrations by themselves are sufficient to be of very great interest both to architects and to scholars."

+ **Dial** 58:156 Mr 4 '15 190w

"The engineer as well as the architect may well feel grateful to all who had a hand in translating, illustrating and publishing this worthy and handy edition of Vitruvius."

+ **Engin N** 73:982 My 20 '15 1000w

+ **Lit D** 50:492 Mr 6 '15 240w

"His writings are known to few; and this new translation of his ten books on architecture, in attractive form, will be welcomed by many within and without the profession. The book is beautifully printed and appropriately illustrated."

+ **Nation** 99:784 D 31 '14 1450w

"Professor Morgan's translation will be welcomed above all by the archæologist and excavator of ancient sites. And yet I trust it will be read by the architects of the present day, and by all who are interested in architecture, for the treatise is full of suggestions and valuable hints." P. V. C. Baur

+ **Yale R n s** 4:632 Ap '15 1000w

VIVIAN, EVELYN CHARLES H. Peru. (South American handbooks) il *$1.50 Appleton 918.5 SD14-7

"Of all the South American states Peru is the one whose ancient history is the most interesting. . . . But the latter-day interest in Peru is largely due to its very varied economic life, amply described in these pages, and also to the fact that, with the exception of Ecuador, Peru is likely to gain more than will any other South American republic from the Panama canal."—Outlook

"Enock in the 'South American series' is more readable, giving more space to history

and less to commerce and industry; also twice as expensive."

+ — **A L A Bkl** 11:264 F '15

N Y Times 19:433 O 11 '14 170w

"Mr. Vivian's book will serve a good purpose if it further helps us to understand that Peru is of surpassing interest historically and economically."

+ **Outlook** 110:154 My 19 '15 190w

"The descriptions are based to a large extent on public documents and are far from giving an adequate presentation of conditions as they actually exist. On the other hand, there is a concreteness in the information concerning imports and exports, populations, water supply, streets, transportation systems, harbor tonnage, etc., which places the volume far above the average of books on South American countries."

— + **Wis Lib Bull** 2:61 F '15 80w

VIVIAN, EVELYN CHARLES H. Young man Absalom. *$1.35 Dutton

"The scene of the story is an English manufacturing town and its hero—its 'young man Absalom'—is the son of the chief owner and director of the huge, machine-making plant that overlays the town with a pall of smoke and affords sustenance to most of its population. The works will eventually be his property and he has come back to take his place in their management after years of study in a technical school and at Cambridge. . . . He wants to see things made different in the manufacturing town that will be mainly his some day and he is a good deal at sea as to what can be done or how he can go to work. But the idea at the bottom of his mental fog seems to be similar to that which the American manufacturer, Henry Ford, has worked out as his own sociological and philanthropic law and gospel—'Give a man his just daily wage and he'll manage his own social regeneration.' "—N Y Times

"The novel may start more than one general reader on investigation as to how the greater number of his fellows live—a more useful purpose than the attraction of social experts."

+ — **Ath** 1915,1:139 F 13 240w

"E. Charles Vivian has fused a good story and a lucid clear-cut statement of the struggle of labor and capital, and colored it all with intensity of sympathy and conviction."

+ — **Ind** 84:29 O 4 '15 90w

"It is all pretty trite in matter, and in manner not sufficiently fresh to conceal that triteness. On the whole, a book of less merit than most of those importations which its publisher has ventured within the past five years."

— **Nation** 101:314 S 9 '15 280w

+ **N Y Times** 20:344 S 26 '15 520w

VIVIAN, EVELYN CHARLES H., and WILLIAMS, J. E. HODDER. Way of the Red cross; with introd. by Queen Alexandra. *$1 (2c) Doran 940.91 A15-1537

The purpose of the authors has been to give a general survey of Red cross work by presenting its varied activities from the point of view of those engaged in them. An interesting feature of organization is brought out in the description of the three "zones" into which the field of action is divided. The firing line is known as the collecting zone. Back of this lies the evacuating zone, occupied by clearing hospitals and ambulance trains. Again back of this is the distributing zone which lies outside the theater of war and consists of stationary hospitals, convalescent depots, hospital ships, etc. Another feature of the book is that it emphasizes the value of the work of those at home who attend to the prosaic details of providing supplies.

"While an excellent survey is made of the technical organization of the Red cross among the Allies, the authors have jewelled their story with countless cameos of life as Red cross workers see it, poignant dramas of manhood and womanhood, touches of humor, of tears, of splendid sacrifice and uncomplaining courage of the soul."

+ **Boston Transcript** p24 S 22 '15 470w

— **Nation** 101:208 Ag 12 '15 100w

"This book is a good one for those in quest of details about Red cross methods. Incidentally, it shows how little romance and how much unpleasant work falls to the lot of the nurses."

+ **N Y Times** 20:234 Je 27 '15 500w

VIZETELLY, FRANCIS HORACE. Essentials of English speech and literature. map *$1.50 Funk 420.4 15-5373

"Dr. Vizetelly, who is managing editor of the Standard dictionary, has naturally gathered during his service on that work a large amount of valuable material impossible to use in a reference volume, and he has accordingly utilized it in his present book, to which he gives the subtitle, 'An outline of the origin and growth of the language, with chapters on the influence of the Bible, the value of the dictionary, and the use of the grammar in the study of the English tongue.' . . . His aim is to trace the evolution of English speech, to describe the development and growth of English literature, and to direct attention to mutations in English orthography and syntax."—Boston Transcript

"An exceptionally entertaining miscellany." E. F. E.

+ **Boston Transcript** p25 Mr 10 '15 900w

+ — **Dial** 59:224 S 16 '15 470w

Ind 82:36 Ap 5 '15 90w

"Dr. Vizetelly shows that he is much more than an editor promoted from a staff of revisers. He possesses both scholarship and an instinctive gift of style."

+ **Lit D** 50:1157 My 15 '15 250w

+ **Nation** 100:661 Je 10 '15 260w

"The most obvious use of 'Essentials of English speech and literature' is as a textbook in schools and universities. But the clearness and symmetry of its arrangement and the excellence of its table of contents and index make it particularly valuable as a work of reference. Certainly it should be near the hand of every one who has frequent occasion to put his thoughts into written words."

+ + **N Y Times** 20:208 My 30 '15 330w

+ **R of Rs** 52:125 Jl '15 110w

"Dr. Vizetelly frankly admits that the study of English is inexhaustible and that his book does not pretend to be exhaustive, but the reader wonders what it does really intend. The separate chapters are as atoms that refuse to cohere, and the author's point of view shifts almost to contradiction in practice. Too much allusion and compression are used for immature students, and too much controversy is admitted for those who desire mere review and the freshening up of previous knowledge. As a book of ready reference, too many preliminaries have to be 'chawed'—to use Dryden's phrase; and yet these covers hold many useful and suggestive things. It is not a manual, it is not 'an authority'; it does not display 'sources.' " M. A. Jordan

— + **Yale R n s** 5:431 Ja '16 1000w

VOSE, EDWARD NEVILLE. Spell of Flanders. (Spell ser.) il *$2.50 Page 914.93 15-8190

" 'Flanders' is recognized as the name of the northern part only of Belgium, separated from the Walloon provinces of the south by language and by historic tradition. . . . This book therefore—an outline of the history, legends and art of Belgium—describes only its northern provinces as they appeared to the writer just before the breaking out of the great war. . . . The journey is shared by four friends. And as each is especially interested in a different phase of the once tranquil life of Belgium—only a few months ago 'one of the most charming, peaceful and happy countries in the world'—the reader gains a rarely comprehensive idea of its history, architecture, industries, art, and the picturesque life of its people."—Boston Transcript

+ — **A L A Bkl** 11:456 Je '15

"The illustrations, from photographs—particularly those in color which visualize the exquisite silvery greens and greys of the Flemish countryside, and the warm browns and

[2] This book is mentioned for the first time in this issue

VOSE, EDWARD NEVILLE—*Continued*
reds of its ancient cities—are happily chosen. Beside the keen interest of the narrative, the book contains much information useful to tourists, yet not found in guide-books."
+ **Boston Transcript** p4 My 12 '15 670w

"[Has] charm and accuracy."
+ **Nation** 101:148 Jl 29 '15 480w
+ **N Y Times** 20:247 Jl 4 '15 180w

"Unpretentious but readable."
+ **Outlook** 110:234 My 26 '15 140w

"The reader of non-fiction can safely be advised to take up this book with pleasurable anticipation. He will not be disappointed. Its kind is a good one, and it is an excellent example of its kind." J. Marchand
+ **Pub W** 87:1229 Ap 17 '15 800w
+ **Springfield Republican** p18 N 20 '15 280w

"An interesting and timely book, with attractive illustrations."
+ **Wis Lib Bull** 11:251 Jl '15 50w

VOUTE, EMILE. Passport. $1.35 (1c) Kennerley 15-19071

Is it because this is a war of machinery in which the highest achievements of science are put to a death dealing use that the novelists are convinced that only a mechanical invention of greater ingenuity can put an end to it? In this case Mr. Voûte's hero, an American chemist, comes forward with an asphyxiating gas, effective but not deadly, with which he is able to bring even the Kaiser to terms and the war in Europe to an end. Before this successful climax to the tale, however, he is called on to use his discovery in other emergencies, first in his own land, where he uncovers a German plot against the government, and again on board the "Autania" when she is threatened by a U boat. The story has a love interest too, introduced in the person of Miss Mary Berwin, whose father's name happens originally to have been Buhrwein.

"The author contrives to tell a singularly interesting story. Whenever the hero gets into a fix we are confident that he will get out of it in the next chapter." W: M. Payne
+ **Dial** 59:379 O 28 '15 370w

"[A] naïvely ingenious novel. In the expression of tender emotions Mr. Voûte is not at his best, but in the unfolding of his story of modern magic he is ever plausible and interesting."
+ — **N Y Times** 20:414 O 31 '15 950w
Springfield Republican p17 D 3 '15 90w

W

WAGNER, RICHARD; (Anonymous). il *75c (2c) Stokes

Uniform with the "Great men" biographies. The first part of the volume travels with Wagner the "road full of black shadows and blinding brilliance, a Calvary before it became an apotheosis." The second is devoted to a discussion of the principles of Wagnerian art, the great Wagnerian themes, a gospel in music, Wagner and posterity.

WALD, LILLIAN D. House on Henry street. il *$2 (3c) Holt 331.8 15-25238

Chance led Miss Wald, then, in 1893, recently graduated from training school, to a back room in an East Side tenement and awakened in her the determination to make that neighborhood her home. With a sister nurse she put the plan into practice and the result was the Henry Street Settlement, known as the "Nurses Settlement." The book, like Miss Addams's story of Hull House, is a record of twenty years of settlement activity. It is more than a book of reminiscences for it offers discussions on many of the social problems of the day. The complete list of chapters, some of which appeared in the Atlantic Monthly, follows: The East Side two decades ago; Establishing the nursing service; The nurse and the community; Children and play; Education and the child; The handicapped child; Children who work; The nation's children; Organizations within the Settlement; Youth; Youth and trades unions; Weddings and social halls; Friends of Russian freedom; Social forces; New Americans and our policies. Particularly interesting among the illustrations are those from etchings by Abraham Phillips.

"Its varied activities, are described with enough detail to make the book of use as a record of facts, and with enough of personal incident to make it interesting as a human document. Well illustrated."
+ **A L A Bkl** 12:169 Ja '16

"A number of noted philanthropists, such as Madame Breshkovsky, Prince Kropotkin, Mr. Ernest Crosby, and Father McGlynn, pass across the pages of the book and add to its interest."
+ **Dial** 59:578 D 9 '15 250w
+ **Ind** 84:524 D 27 '15 190w

"This is a most enlightening book, testifying to much that is heartening, and at the same time making evident the need for further progress. It has vital, vivid, absorbing interest, and permanent value."
+ **Lit D** 52:187 Ja 22 '16 360w

"It must be confessed that in places she is annoyingly vague in her chronicling of a movement of such permanent significance. There are, too, a few obscurities in the language that more careful revision would have removed. The concreteness of the narrative is not answered by a similar concreteness in diction. These, however, are spots in the sun."
+ — **Nation** 102:20 Ja 6 '16 1100w

"It is as an executive Miss Wald impresses me. Her book has no particular mood. It is inexpert in its anecdotes of the neighborhood, somewhat commonplace in its style and somewhat temporizing in many of its judgments. But it is, for all that, a magnificent record of volition." F. H.
+ — **New Repub** 5:255 Ja 8 '16 1250w

"The book is full of poignant human sketches. It is written out of immense sympathy and brotherhood and energetic common sense. It is a record of vast strides forward in all matters of social concern, and it looks ahead to greater advances in the future. Vividly interesting, vitally significant, a book of lasting importance that every American ought to read."
+ **N Y Times** 20:451 N 21 '15 1200w

"One of the most important of recent sociological books. It is a record of actual experience; of constructive work of wide range, growing naturally out of the needs of the people as they have been found to exist. So broad is the field in which the social workers of Henry street are laboring that their spokesman could hardly more than touch upon the various features of the work, but the intimate life of the settlement as it has reached individuals in the crowded neighborhood is pictured in illuminating anecdotes."
+ **Springfield Republican** p19 N 20 '15 800w

"When a constructive statesman takes to writing, he sometimes develops a style which is the envy of the literary man. Like Lord Cromer's volume on Egypt, Miss Wald's book grips the attention of the reader less by artificial word painting than by lucidity and directness. One also gets the impression that behind the book is a great personality." J. S. Schapiro
+ **Survey** 35:437 Ja 8 '16 2000w

WALES, HUBERT. Brocklebank riddle. *$1.30 (2c) Century 14-21200

Here is something new in the way of a mystery story. Two business partners, Mr. Brocklebank and Mr. Reece, accompanied by Mrs. Brocklebank, spend a holiday in Switzerland. In an attempt to climb Mont Blanc, Mr. Brocklebank is overcome. He dies and his wife and friend see him cremated and return to London. Mrs. Brocklebank is writing answers to notes of condolence and Mr. Reece is about to straighten out his partner's business matters when the man himself appears on the scene. All he can tell them is that after losing consciousness on Mont Blanc he came to himself in a London hotel. What is the explanation? The author

carries the story thru successfully and gives what appears to be the one satisfactory answer.

+ **Boston Transcript** p6 Jl 3 '15 370w
Dial 59:31 Je 24 '15 90w

"A swift-moving mystery story, chockful of surprizes and weird situations."
+ — **Ind** 83:127 Jl 26 '15 60w

"The story is ingenious both in its construction and in the solution of its mystery."
+ **N Y Times** 20:206 My 30 '15 370w

"It is only fair to warn the reader who dislikes to have mystery stories solved by other than natural methods that theosophy and soul-transference are involved, and that there is a remote reflection of the Hyde-Jekyll motive. Even so the story grasps the attention with unusual strength."
+ **Outlook** 110:475 Je 23 '15 80w

WALEY, ADOLF S. Re-making of China. *$1 (5c) Dutton 951 15-14513

Mr. Waley's brief history of modern China begins with the year 1898 and encompasses the fall of the Manchu dynasty, the founding of the republic under Sun Yat-sen and the rise of his supplanter Yuan Shih-Kai. For the latter the author has great admiration. He sees in him a despot but believes him the one man fitted to rule China in her present state. He prophesies that "under his rule China will attain the strength and self-reliance essential to a great nation retaining her national ideals in all that appertains to her spiritual life whilst becoming westernized in all matters of practical value."

"A good summary for the small library unable to afford the more extensive works."
+ **A L A Bkl** 12:187 Ja '16

"Not only an excellent handbook of the revolution, but also a guide to the observer of present movements in China."
+ **Dial** 59:280 S 30 '15 350w

"Mr. Waley's analysis of the motives that impelled Yuan Shi-Kai to disavow his Manchu allegiance and espouse the cause of reform is convincing."
+ **Nation** 101:474 O 14 '15 620w

"His estimate of men and movements is colored by a distrust of republic and faith in monarchical principles, but, when allowance is made for this bias, his judgments are at least sound enough to be unusually interesting. This book tells the main facts of the whole Chinese revolution in crisp, authoritative style and in suprisingly brief compass." E. L. Shuman
+ — **N Y Times** 20:185 My 16 '15 1450w

"The author shows intimate acquaintance with the facts of the downfall of the Manchu dynasty."
+ **R of Rs** 52:123 Jl '15 40w
Spec 113:209 Ag 9 '14 40w

"The book may be recommended to all who want an orderly and succinct account of China's recent political history."
+ **Springfield Republican** p5 Je 17 '15 210w

WALKER, HUGH. English essay and essayists. (Channels of English literature) *$1.50 Dutton 824 15-26357

"The chapter on 'Character writers,' the tribute to Hazlett, the deft analysis of Lamb, the searching study of the 'Transition from the 18th century,' and the critical study of the 'Historian-essayists,' are among the rich contributions of this scholarly book to the wide field of English literature. Five chapters are devoted to the Nineteenth century and the "Essays of yesterday,' which brings us down to the Neo-Celtic revival,—to men such as Kenneth Grahame, the late Richard Middleton, and John M. Synge."—R of Rs

"The comments are in the main marked by 'soundness, good sense and acumen,' notably those on Victorian writers, the author's special field."
+ **A L A Bkl** 11:451 Je '15

"The book, as a whole, exhibits the same depth and breadth of knowledge as astonished not a few readers of his 'Literature of the Victorian era.' "
+ — **Ath** 1915,1:209 Mr 6 1100w

"We have no better book on the essay in English. It is carefully written, apt and generous in quotation, sanely critical, and uniformly fair in its appreciation and criticism."
+ — **Cath World** 102:260 N '15 300w
+ **Ind** 83:401 S 20 '15 80w

"The virtue of the book is in its wholesome æsthetic treatment of individual authors, rather than in any notable additions to literary cartography."
+ **Nation** 101:123 Jl 22 '15 950w

"The author, Hugh Walker, has given to this volume his deep scholarship, and chosen a fluent, easy style for the presentation of his material."
+ **R of Rs** 52:121 Jl '15 130w

"There can be no question as to the wide range of reading, the catholic taste, and the almost unfailing sympathy displayed in this volume. The pages on Browne are perhaps the best in the book. Dr. Walker does not allow his admiration to lapse into idolatry. A most enjoyable book."
+ **Spec** 114:196 F 6 '15 1600w

WALKER, JOHN BERNARD. America fallen! the sequel to the European war. *75c (2½c) Dodd 355.7 15-11704

"The treaty of Geneva, which brought to a close the European war, was signed, on March 1, 1916, by the peace plenipotentiaries of no less than thirteen nations." Events move rapidly thereafter. By the first of April Germany is ready to fall on the United States—having determined to raise her fifteen billion dollar war indemnity by that means. New York, Boston and Washington are captured in rapid succession, and in just two weeks after the declaration of war an army of 200,000 picked veterans of the recent conflict is ready to march on the interior. "Having, lo! these many years, 'sown to the wind' the seeds of pacificist delusion, of political self-seeking, of amazing self-sufficiency, and of fatuous neglect, she [the United States] was now to 'reap the whirlwind' of disillusionment and humiliation in a profound national disaster!"

"It is quite possible that such a story is more mischievous than valuable; but it may arouse some thought and perhaps that thought may come from those who are in a position to prevent such a catastrophe as Mr. Walker so vividly describes."
— + **Boston Transcript** p4 My 26 '15 230w

"The effect of this book is questionable; it may be pernicious, as others of its kind have been. So eager is it to insure its effect on Americans that it altogether forgets the effect it will have on the nation it represents as our foe." E. Krehbiel
+ — **Dial** 59:417 N 11 '15 400w

"It is a well-constructed story but rather boldly sensational."
+ — **Ind** 83:88 Jl 19 '15 110w

"Possibly an expert may smile at it, but it will seem to the non-instructed citizen, at any rate, all possible enough, provided the rather large postulates it demands are granted."
+ — **N Y Times** 20:186 My 16 '15 270w
R of Rs 52:122 Jl '15 50w

"The book will hold your attention and it will make you think."
+ **Seven Seas** 1:40 Jl '15 330w

WALLACE, DAVID DUNCAN. Life of Henry Laurens. il *$3.50 (1½c) Putnam 15-15544

Henry Laurens, the subject of this biography, was sent to the Continental Congress from South Carolina in 1776. In 1777 he was elected president of that body. While on a mission to Holland in 1779 he fell into the hands of the British and was held a prisoner in the Tower for fifteen months. He was appointed as one of the peace commissioners in 1781 and was one of the signers of the preliminary treaty of Paris. He holds, then, an important place in the history of the

[2] This book is mentioned for the first time in this issue

WALLACE, DAVID DUNCAN —*Continued*
revolutionary period, but, as the author of this book found when he set out to prepare a brief sketch of his career, his life has never been given adequate treatment. Mr. Wallace therefore continued his researches making use of the Laurens mss. in the South Carolina Historical society collections. This book, a complete biography with extensive quotations from Laurens's letters and papers, is the result. A sketch of Lieutenant-Colonel John Laurens, son of Henry Laurens, is appended. The work is annotated and indexed.

"An unusually vivid portrait—a remarkable one, considering how little anecdote, biography's 'highlight,' is used. The background of the picture is also clear. About the relative guilt of New England and the South in fixing slavery, through the instrumentality of the foreign slave trade, upon the country, . . . Mr. Wallace's observations are especially illuminating."
+ **Boston Transcript** p7 S 18 '15 1100w

"Full of entertaining anecdotes and vivid pictures of the times."
+ **Ind** 85:97 Ja 17 '16 70w

"Professor Wallace's admiration for Laurens has proved entirely compatible with excellent scholarship. For the student of the revolution the life of Laurens is of first-rate importance in revealing those influences which drove so many naturally conservative men into open revolt."
+ — **Nation** 101:549 N 4 '15 1000w

"Interesting in substance and exceedingly well told."
+ **N Y Times** 20:307 Ag 29 '15 70w
+ **R of Rs** 52:509 O '15 60w

WALLACE, DILLON. Fur trail adventurers. il *$1.25 (2c) McClurg 15-21428

A good story for boys by an author who knows the country of which he writes. When Phil Porter, who has already been expelled from college, fails to make good in his father's store, he is sent to his uncle Peter McLeod in Port Arthur, Ontario. His uncle in turn sends him to one of his fur trading posts in the north where he is set to work under Ezra Dodd, an old trapper with a fund of homely wisdom and a deep knowledge of human nature. At the post Phil meets a boy of his own age who has come to the north for reasons quite different from his own—to earn money for a college education. The two become fast friends and spend an eventful winter.

"The hero is the usual exaggerated superboy, who accomplishes wonders in bravery, skill and resourcefulness, so popular in this class of fiction."
— + **Ind** 84:483 D 20 '15 40w

"Mr. Wallace knows his frozen north thoroughly, and has made Phil Porter a hero to be admired by all."
+ **Springfield Republican** p15 D 7 '15 170w

"Many details of the story are improbable, but there is much outdoors atmosphere."
+ — **Wis Lib Bull** 12:6 Ja '16 40w

WALLACE, WILLIAM. Musical faculty, its origins and processes. *$1.75 Macmillan 780 15-9842

"Mr. Wallace endeavors to consider, in its abstractness as a part of the musician's inner equipment, the conscious activity which produces music. The noun in the title indicates the point of view from which the book is written. . . . Mr. Wallace analyzes the intellectual equipment of the 'wonder child' who seems to know everything in music when wholly immature in all other directions. . . . He describes the nervous apparatus at the basis of music. . . . He discusses at length the problem of musical heredity, and has small respect for the theories usually advanced on the subject. He considers the great musician as the representative person at the highest point of human development, and combats the notion that the so-called 'genius' invariably possesses a diseased consciousness and is always an abnormality."—Dial
+ **Ath** 1914,2:631 D 12 1000w

"Musicians and persons interested in music will be interested in this lively and controversial book." N. H. B.
+ **Boston Transcript** p4 My 26 '15 900w

"Clearly written and entertaining book. The book is provided with a useful bibliography, a satisfactory index, and contains a great deal of material that is valuable."
+ **Dial** 58:153 Mr 4 '15 450w

"The present reviewer totally disagrees with what he says about music itself in the chapters entitled 'A readjustment of values,' 'Historical bearings,' and 'Individual development.' "
+ — **Nature** 95:505 Jl 8 '15 470w

WALLICK, EKIN. Inexpensive furnishings in good taste. il *$1.25 (7c) Hearst's int. lib. 749 15-14882

The author's purpose is to show that a house may be tastefully furnished without a large expenditure of money. A valuable feature of the work is the inclusion of prices for the different articles of furniture named. Wall treatment, curtains, lamps and lamp shades, and other accessories are given consideration. The illustrations are well chosen and admirably suited to the purpose of the book.

+ **Ind** 84:236 N 8 '15 50w
+ **N Y Times** 20:316 S 5 '15 30w

"A practical handbook. Profusely illustrated."
+ **R of Rs** 52:378 S '15 90w

WALLICK, EKIN. Small house for a moderate income. il *$1.50 (6½c) Hearst's int. lib. 728 15-15014

Inexpensive houses suitable for suburban and country places are described, with plans and illustrations showing the exterior of the house and suggested treatment for the interior. Many of the designs are colonial; others are adaptations of English models. Building plans and specifications may be obtained from the author.

+ **N Y Times** 20:316 S 5 '15 30w

"Practical and helpful to the intending builder. The illustrations are distinct aids to the text."
+ **R of Rs** 52:378 S '15 170w

"The text is rather sketchy but gives general information for the average builder of a simple house. Not so valuable as several other works, but will be popular and useful."
+ **Wis Lib Bull** 11:367 D '15 90w

WALLIN, JOHN EDWARD WALLACE. Mental health of the school child. il *$2 (1½c) Yale univ. press 371.7 14-12179

Descriptive note in February, 1915.

"Dr. Wallin's book is a collection of articles and addresses nearly all of which have been previously published. Inasmuch as they were prepared for audiences representing somewhat divergent interests, there is a notable lack of coherence and system in the volume as a whole. The most important item in the book is the statement of the results of the study of the epileptics at the New Jersey state village for epileptics." H. C. Stevens
+ — **Am J Soc** 21:272 S '15 800w

"The work of an authority, it covers a wider range of topics than any other book on the subject and contains much interesting material; but is naturally uneven, diffuse, and not well organized."
+ — **A L A Bkl** 11:340 Ap '15

"Careful studies." Joseph Jastrow
+ **Dial** 58:342 Ap 29 '15 80w

"This book may be called a reference book concerning what is being done for the diagnosis and treatment of mental deficiency in children." F. N. Freeman
+ — **School R** 23:282 Ap '15 240w

Reviewed by Alexander Johnson
+ **Survey** 33:560 F 20 '15 160w

WALLING, ANNA (STRUNSKY) (MRS. WILLIAM ENGLISH WALLING). Violette of Père Lachaise. *$1 (3c) Stokes 15-18827

Violette lived on the little street facing Père Lachaise, the cemetery that holds the tombs of Abelard and Heloise and of Rachel. She lived with her grandfather who was very old, so that age and death were her intimates from her earliest years. Yet she loved life, loved it so fully and gloriously that she wanted to share her love with others. She became an actress with this thought in her mind—that she might be better able to share her love of living. Each chapter in the little story is a perfect thing in itself, each reflecting a mood or a phase of the girl's development.

A L A Bkl 12:197 Ja '16

"The largest part of the charm so manifest in 'Violette of Père Lachaise' lies in the manner of its writing. The author has succeeded wonderfully in revealing the growing consciousness of Violette in what cannot fail to remind us of the way in which Pater used the mind and thoughts af Marius to reflect the subject matter of his own studies. There are many passages which stand out in our memory of the book."

+ **Boston Transcript** p8 O 2 '15 700w

"Mrs. Walling has contributed something delicate and sincere in this subjective analysis of the revolutionist of the future."

+ **New Repub** 5:155 D 11 '15 150w

"Herself a distinguished figure among the forces of social revolution, Mrs. Walling has embodied in this sketch her philosophy of love and of life, her hope for the future of the race."

+ **N Y Times** 20:444 N 14 '15 370w

"Mrs. Walling conducts her search for the true, indestructible romance of life through a personality; and if she proves little she persuades much, for she shows us an inner life wholly natural and lovely both in its joy and its distress—a life, moreover, that is self-consistent, inwardly whole, despite the keen realization of death that is so persistent an element of it."

+ **No Am** 202:778 N '15 680w

"A 'subjective biography' which embodies the author's philosophy of love, revolution, idealism, and democracy."

+ **R of Rs** 52:632 N '15 100w

"A beautiful little story that is suggestive of the sensitive touch of George Sand."

+ **Springfield Republican** p17 N 28 '15 200w

"A subjective, idealized biography rather than a story."

+ **Wis Lib Bull** 12:42 Ja '16 40w

WALLING, WILLIAM ENGLISH, ed. Socialists and the war. *$1.50 (1c) Holt 940.91 15-13196

The official statement of socialist organizations, the opinions of leading socialists, and editorial expressions in the socialist press are quoted. To these the editor adds an impartial commentary linking the whole together. In selecting the material he has aimed, he says, "to choose as far as possible those of the greatest political and economic importance. No material has been omitted or included merely because it seemed creditable or discreditable to socialists in general or to the socialists of any particular country." The book is made up in five parts: The general position of the socialists on war; The period immediately before the war; At the outbreak of the war; Socialist action and opinion during the war; The socialists and peace.

"Mr. Walling has given us a most admirable piece of editing. With much skill he has arranged the documentary evidence and commented upon it with restraint and discrimination. . . . In nothing is Mr. Walling's book more valuable than in its disclosure of those inexorable differences in opinion which a shattering event like this war was certain to bring about. Under the shock socialists behave monotonously like other folk." J: G. Brooks

+ **Am Econ R** 5:909 D '15 1150w

+ **A L A Bkl** 12:12 O '15

"Once we have agreed that no documents have been excluded out of bias, that the arrangement of subjects is clear and simple, that the subsidiary facts and dates cited are authentic, there remains no judgment to pass except a judgment on the ideas of socialism." H. E. S.

+ **Boston Transcript** p4 Je 16 '15 1700w

"Mr. Walling conceives his task as purely editorial; and with remarkable judgment he sifts and culls, and with remarkable restraint he limits himself to a minimum of comment." T: P. Beyer

+ **Dial** 59:56 Jl 15 '15 2550w

+ **Ind** 84:194 N 1 '15 230w

"While Mr. Walling's work represents wide reading and judicious selection of material, the result is nevertheless somewhat unsatisfactory. In this time of international struggle it is not surprising to find the opinions of the leading Socialists differing so widely in regard to both aims and methods that even the friendly critic can draw few definite conclusions from the mass of conflicting evidence."

+ — **J Pol Econ** 23:854 O '15 480w

+ **Nation** 101:234 Ag 19 '15 850w

+ **New Repub** 3:316 Jl 24 '15 1100w

"A volume that will make it easy for the average man to get some idea of how the leading socialists have stood."

+ **N Y Times** 20:213 Je 6 '15 350w

"Most of Mr. Walling's book is devoted to the views and actions of socialists at the outbreak and during the war. He has succeeded in extracting from an overwhelming mass of articles, speeches, manifestos, declarations, books, pamphlets and interviews many striking illustrations of the socialist attitude in every country, neutral as well as belligerent. . . . Mr. Walling's volume is an indispensable addition to any war library. It contains not only a digest of socialist opinion but the peace programs of the various socialist parties and an account of the state socialist measures adopted by the belligerent nations." J. S. Schapiro

+ **Pol Sci Q** 30:688 D '15 1150w

Reviewed by Algernon Tassin

+ **Pub W** 88:567 Ag 21 '15 620w

"The volume, as a whole, is one of the first expressions in English of the real attitude of the European masses towards the war."

+ **R of Rs** 52:122 Jl '15 70w

"The work is one of the most successful of his lengthening series of studies in current radical history."

+ **Springfield Republican** p13 Ja 13 '16 470w

"A book that will be useful in many libraries despite its ephemeral nature."

+ **Wis Lib Bull** 11:251 Jl '15 50w

WALLIS, FRANK EDWIN. A-B-C of architecture. il *50c (2½c) Harper 720.9 15-18922

"This little book is written for those inquisitive folk who wish to know the periods or styles in architecture and the relation which they bear to one another. . . . Its author desires to so explain the ancient art . . . that the layman may be tempted to extend his explorations in the delightful fields of architectural art, and may find a keener enjoyment in contemplating its concrete examples." (Introd.) Contents: The Greek classic; The Roman classic; The Romanesque; The Byzantine; The Gothic; The renaissance (Italian); The renaissance (French and English); The renaissance (American).

+ **Boston Transcript** p8 O 2 '15 100w

+ **Ind** 84:146 O 25 '15 30w

N Y Times 21:8 Ja 2 '16 60w

+ **Springfield Republican** p15 O 31 '15 100w

"It will not take the inquirer very far, but will satisfy the modest desire and is reliable."

+ **Wis Lib Bull** 12:41 Ja '16 40w

WALPOLE, HUGH SEYMOUR. Golden scarecrow. *$1.25 (2c) Doran 15-18911

Mr. Walpole's new book is made up of a series of stories about children, unrelated stories bound together by an idea. Every child comes into the world under the guidance of a friendly, pro-

WALPOLE, HUGH SEYMOUR—*Continued*
tecting presence who acts as interpreter for him in surroundings that are new and strange. At first these two are all in all to one another. Then, as the months and years go on and the child finds himself and his place in the world about him, he loses his hold on his Friend. Only sometimes at night there are happy meetings, but these occasions grow further and further apart. Only fleeting remembrances remain, and finally there is complete forgetting. But a few rare men and women do not forget. One of these is Hugh Seymour of the prologue and epilogue (and shall we say Hugh Walpole, too?). He never lost touch with the Friend of all children and that is how he could tell the story of Angelina and Bim and Nancy Ross and Sarah Trefusis and the others.

"Sympathetic sketches for grown-ups."
+ **A L A Bkl** 12:90 N '15

"It is not a book to talk about wittily or learnedly. It is a book to read and linger over." Cornelia Van Pelt
+ **Bookm** 42:480 D '15 500w

"In very truth there are visions of childhood closed to all but the elect. And it is these visions that Mr. Walpole succeeds in disclosing to us." E. F. E.
+ **Boston Transcript** p4 O 6 '15 2200w

"The book, especially its last chapters, strongly suggests Kipling's 'They,' but lacks its finish."
+ **Cleveland** p90 O '15 100w
+ **Ind** 84:198 N 1 '15 60w

"The very soul of the book is a fantasy as illusive as a rainbow. Beautiful, tender, and wise though the book is, with wonderful comprehension of the world of childhood, and written with a method that the author has shaped and simplified and polished until he has made it a well nigh perfect means of expression, one feels in the work an incompleteness, a lack of form, as if he had meant to make something more or different out of his material, and then had stopped work and sent it forth. Perhaps the great war rather than Mr. Walpole is to be blamed for that."
+ — **N Y Times** 20:337 S 26 '15 1250w

"It it as little like 'Fortitude' as it is like 'The Gods and Mr. Perrin'—in plot, that is. It has Mr. Walpole's dignity, however, his unhurried commas, his blessed lucidity. Its fancy is too delicate to be dealt with by cold and stiff explanations—it must be read to be appreciated." Doris Webb
+ **Pub W** 88:785 S 18 '15 480w

"It is when he deals with early youth that Mr. Walpole is most successful. His 'Angelina' and "Enery' are little masterpieces."
+ **Sat R** 120:428 O 30 '15 500w

"Essentially for adults. It is too subtle for youthful readers, but it will enable many parents who read it to understand the moods and habits of their children."
+ **Springfield Republican** p5 O 21 '15 430w

"Written with this author's usual care and unhurried clearness, and showing as great appreciation of children as Kenneth Grahame in his 'Golden age.' For the reader who likes stories analyzing the child-mind."
+ **Wis Lib Bull** 11:372 D '15 70w

WALPOLE, HUGH SEYMOUR. Wooden horse. *$1.25 (1½c) Doran A15-453

This novel is one of Mr. Walpole's earlier works published now for the first time in America. Altho the plot is slight, the story presents an interesting situation. Henry Trojan, the oldest of his family and heir to his father's title, returns to his home in Cornwall after an absence of twenty years in New Zealand. The Trojans are proud of themselves and of their family name, and Henry, altho nominally the head of the house, is different from the others and they cannot accept him as one of them. Even his eighteen year son, Robin looks on him as an outsider. The story follows the growth of Robin's respect for his father and the development of an understanding between the two.

"Interest is chiefly in character delineation and the way the widely varying temperaments react upon one another."
+ **A L A Bkl** 11:367 Ap '15

"A fair example of his characteristic vein." F: T. Cooper
+ **Bookm** 41:201 Ap '15 650w
+ **Ind** 82:82 Ap 12 '15 100w

"The book is not one of Mr. Walpole's best; we ought to have it in its true place, somewhere in the beginning of his work as a writer, instead of now, when its promise has been more than fulfilled in later stories, stories whose full torrent makes this one thin stream seem but a trickle."
+ — **N Y Times** 20:58 F 21 '15 1300w

WALSH, CORREA MOYLAN. Political science of John Adams. *$2.25 (2c) Putnam 321.8 15-5388

The author makes an examination of a theory of government now obsolete, but which at the time of the adoption of our federal constitution had considerable vogue. This was the theory of mixed government, of which our present two-chamber system with veto-possessing presidents and governors is a modification. The author believes that the time is coming when a thoro revision of federal and state constitutions in this country will be called for, and says that his book "though written mainly about the past, is directed toward the future."

"The work is a masterly performance, done with a range of information that puts it in a class apart from that of the special monograph although it possesses monographic completeness. The value of the work is in the matter of exposition rather than in practical recommendation, but its value in this respect is very marked." H: J. Ford
+ — **Am Pol Sci R** 9:410 My '15 500w

"John Adams as he is described in the present volume shines forth in both the might of his ability and in his frailties, but in studying his ideas so fully as they are represented here, we gain a definitely better understanding of one of the only two presidents which Massachusetts has ever given to the nation and a fuller knowledge of the problems of the federal government." D. L. M.
+ **Boston Transcript** p24 Mr 10 '15 1150w

"Most of the material dealt with is not widely known and the book will be welcomed by students of government."
+ **Educ R** 50:205 S '15 50w
+ **Ind** 83:334 S 6 '15 70w

"The first detailed and critical study that has been made of the political philosophy of a statesman who has been acclaimed, on the one hand, as the foremost constitutional lawyer of the American revolution, and held up, on the other, as the most extreme embodiment of all that was narrow and provincial in the early federalism."
+ **Nation** 101:363 S 16 '15 450w

"The volume is so well done that one may safely call it definitive. No other student of political science will be able to add anything fundamental to Mr. Walsh's analysis and commentary, so far as the works of Adams go." C: A. Beard
+ **Pol Sci Q** 30:521 S '15 450w
+ **Springfield Republican** p17 D 17 '15 600w

WALSH, GEORGE ETHELBERT. Polly comes to Woodbine. il *$1 (2½c) Lothrop 15-15952

A farmer and his wife offer to take on probation a child from an orphan asylum. By mistake a blind girl is sent. By her affection and cheerfulness she so endears herself to the old people that they decide to adopt her. She makes friends with and influences for good the unruly crippled child of a neighbor and so causes the healing of a family feud. At the end of the story an operation restores Polly's sight.

+ **Ind** 84:483 D 20 '15 30w
+ **N Y Times** 20:368 O 10 '15 100w
+ **Springfield Republican** p15 D 9 '15 90w

WALSH, THOMAS. Pilgrim kings; Greco and Goya, and other poems of Spain. *$1.25
Macmillan 811 15-20616

These are mainly poems of Spain; of Granada and the Alhambra, of Pamplona, of Sevilla, of Spanish painters—Goya, Velazquez, and El Greco ('the Greek' of Toledo), of Spanish beauties and of Spanish devotion. The poem which gives the book its title is symbolic and there are lesser verses of a different order.

"The rich pageantry of these poems makes the reader long to see them presented on the stage with the aid of some master of scenic decoration like Reinhardt." Joyce Kilmer

+ **Bookm** 42:460 D '15 210w

"In Mr. Walsh's 'The pilgrim kings,' we have a simple art that is very subtle in its simplicity. He is entirely satisfied to use the older forms of verse; that is to say, in a day when rhythmic speech is reconstructing itself upon fundamentals wholly new, and creating forms that are revolutionary, this poet adheres to tradition." W: S. Braithwaite

+ **Boston Transcript** p25 D 1 '15 1200w

"Granted his prevailing temper, the verses are spirited in description and characterization, and not infrequently sonorous."

+ **Ind** 84:524 D 27 '15 110w

"The book contains several notable examples of Mr. Walsh's power to reconstruct the glory that was Spain's in dialogs of stately and picturesque blank verse. . . . It has been said that the real test of a poet is his ability to write a love-song—a test this poet need not fear to face."

+ **Lit D** 51:965 O 30 '15 650w

"There is a strong Catholic flavor to some of the poems. These evidence an abiding faith, and move with dignity. But Mr. Walsh is more thoroughly at ease in bodying some delicate fancy or sentiment in words. The book is one of an increasing group that the student of American poetry of today will want to have within reach."

+ **N Y Times** 20:441 N 14 '15 670w

"Thomas Walsh shows an eye for beauty, skill in shaping verse and an unusual variety of themes and styles. But he never bursts into flame, and he shows no sign of being a prophet in his poetry. In short, his book is excellent verse and deserves to be called poetry; but it has no qualities of enduring life."

+ — **Springfield Republican** p15 Ja 23 '16 400w

WALSH, WILLIAM SHEPARD (WILLIAM SHEPARD, pseud.). Heroes and heroines of fiction. *$3 Lippincott 803 15-21393

"Supplementing his first dictionary of 'Heroes and heroines of fiction,' William S. Walsh has compiled a second volume in which he lists and describes characters that did not come within its modern scope. His first volume was given to works of modern prose and poetry; his second records the lives and exploits of the imaginary men and women to be found in classical, mediæval and legendary literature. 'Famous characters and famous names,' so runs his sub-title, 'in novels, romances, poems, and dramas, classified, analyzed and criticised, with supplementary citations from the best authorities.' And this description both of Mr. Walsh's volumes admirably fulfill."—Boston Transcript

"His volume calls for frequent revision in detail. We have not to go far to find the need for correction in classical lore. . . . We recognize, of course, that slips are inevitable in a large collection of names and details, but they are too numerous here to give us any confidence in the volume. Mr. Walsh has gathered a good deal of useful and entertaining matter, and occasionally he goes beyond the old guides. . . . The book seems to have been prepared by different hands whose work has not been coordinated by a revising editor."

— **Ath** 1915,2:437 D 11 700w

Boston Transcript p7 D 24 '15 360w

Dial 60:37 Ja 6 '16 170w

"It will be useful for quick reference, as it brings together in handy form a good deal of previously scattered information, but must sometimes be supplemented and verified." I. G. Mudge

+ — **Library Journal** 41:88 F '16 110w

Sat R 120:616 D 25 '15 90w

"In its own limited field it is a valuable book for ready reference."

+ **Springfield Republican** p17 D 17 '15 120w

WALTON, GEORGE LINCOLN. Peg along. il *$1 Lippincott 131 15-23308

"'Peg along,' by Dr. George Walton, is a companion book to 'Why worry?' written for the purpose of driving home the point that our little defects of character, which make life one unpleasant round of petty grievances and irritations, can be cured by a course in mental training. . . . The most interesting and valuable contribution of the book to a man's mental property is the number of trite maxims which Dr. Walton has found useful in his own experiences with patients. Some of these slogans he has invented himself, others he has derived from essays and life. . . . The book itself derives its name from one of these maxims, as the habit of 'pegging along' despite the upsets of the day is the most likely to lead to happiness and character, the aims of both philosophy and religion."—Springfield Republican

A L A Bkl 12:161 Ja '16

"Familiar quotations—Carlyle on work . . . Horace on play—are profusely strewn through the volume, which is more often interesting to the average busy person on account of the amusing illustrations and the homely and pointed phrases with which the author adorns it." W. A. M.

+ **Boston Transcript** p5 O 6 '15 900w

"His book is philosophy reduced to its lowest common denominator—plain, ordinary common sense. The greatest objection to a book of this kind is that the dwelling on petty faults tends to defeat the purpose of the book. . . . It would possibly be more readable if less crowded with anecdote and quotation."

+ — **Springfield Republican** p17 N 19 '15 350w

"Humorous, pointed little talks. A good companion to 'Why worry?'"

+ **Wis Lib Bull** 11:327 N '15 40w

WAR book of the German general staff; being "The usages of war on land" issued by the great general staff of the German army; tr. by J. H. Morgan. *$1 (2c) McBride 355 A15-1898

Mr. Morgan has made a literal translation of the "Kriegsbrauch im Landkriege" issued by the German general staff for the instruction of officers. This, he says, is the most authoritative work of its kind in Germany and "takes precedence over all other publications whether military or legal." A critical introduction, taking up a little more than one third of the book, precedes the text. In this the author considers The German view of war; German diplomacy and statecraft; German culture: the academic garrison; German thought: Treitschke.

A L A Bkl 11:438 Je '15

"Prof. Morgan is to be congratulated on the excellence of his translation, also on the admirable introduction. The work is interesting from the first page to the last, even if in its main points there is little that is really new."

+ **Ath** 1915,1:87 Ja 30 550w

Cath World 101:544 Jl '15 170w

+ **Dial** 59:160 S 2 '15 350w

"There is no reason why the editor should apply the term 'cynical' to any rule allowing harsh measures, and 'affectation' to any restrictions on violence."

— **Ind** 82:212 My 3 '15 150w

Lit D 50:1282 My 29 '15 180w

+ **Nation** 100:448 Ap 22 '15 730w

N Y Times 20:125 Ap 4 '15 500w

"Altogether 'The war book of the German general staff' is one of the most astounding as

[2] This book is mentioned for the first time in this issue

WAR book of the German general staff—*Cont.*
well as illuminating documents so far produced by the great European conflict." E: H. Bierstadt

\+ — **Outlook** 109:867 Ap 14 '15 3900w
Sat R 119:101 Ja 30 '15 1650w
Spec 114:159 Ja 30 '15 2250w
\+ **Springfield Republican** p5 My 13 '15 300w

WARD, LESTER FRANK. Glimpses of the cosmos. 8v v 4 ea *$2.50 Putnam 301 (14-33)
2

v 4 The fourth volume of Professor Ward's "minor contributions" covers the period from 1885 to 1893, from the author's 44th to his 52d year. Essays on biology, economics and sociology are included, with biographical and historical sketches of other writings. Among the papers that will appeal to popular interest are: Moral and material progress contrasted; The use and abuse of wealth; What shall the public schools teach? Our better halves; Causes of belief in immortality; The course of biologic evolution; Genius and woman's intuition; The transmission of culture; and The psychologic basis of social economics. It is the present expectation of the publishers to complete the work in eight volumes.

WARD, MARY AUGUSTA (ARNOLD) (MRS. HUMPHRY WARD). Eltham house. il *$1.35 (1½c) Hearst's int. lib. 15-19970

Mrs. Ward has taken a situation out of the past and set it down in the present—in the present that existed before the war. Her Eltham House is a parallel to Holland House of the eighteenth century. In 1796 Lord Holland ran away with the wife of Sir Godfrey Webster. After her divorce they were married and returned to London. In Mrs. Ward's story Alec and Caroline Wing come back to English society after a like experience. How will society receive them? How have things modified in a hundred years? These are the questions she sets out to answer. The differences in the two cases seem to be these: Lord Holland suffered nothing. His political career was continued unimpaired. Lady Holland was ostracized by all women and some men. On the other hand, while Caroline Wing was to some extent accepted by society, her husband's career was ruined and her deepest hurt came thru his humiliation. Her spirit is broken and the story ends with her death.

\+ **A L A Bkl** 12:140 D '15 ✠

"So rapid has been the revaluation of all things since the war that it might have been written years ago, and lacks interest as an exposition of an old problem in a modern setting. Such superlavishness in entertainment and blatant bribery, if practised now by a millionaire of low ideals to achieve reinstatement in society, would at once defeat its object, and it is a reasonable hope that it will be so for many a day to come."

— \+ **Ath** 1915,2:263 O 16 210w

"With her customary fine insight into personal motives and with her usual thorough understanding of public affairs, Mrs. Ward fills in all the outlines of the story so that it seems to be a veritable record of actual events. She has portrayed many a fine woman, but none has she portrayed with such fervor and certainty as Caroline Lady Wing." E. F. E.

\+ **Boston Transcript** p22 S 29 '15 1350w
\+ **Cleveland** p90 O '15 70w

"Rather disappointing in that it does not really deal with the subject presented. Mrs. Ward does not seem to try to give an adequate idea of how people at large feel about such matters. The novel is really very little of a social document, but rather the picture of a personal experience." E: E. Hale

\+ — **Dial** 59:422 N 11 '15 300w

" 'Eltham house' has dramatic power."
\+ **Ind** 84:196 N 1 '15 200w
\+ **Lit D** 51:1090 N 13 '15 470w

"The chief weakness in Mrs. Ward's situation is that her male protagonist is merely an obstinate weakling. Strip him of his rank, his beauty, his wealth, and there is nothing left. To bring it out fairly, she should have shown a strong man and a strong woman in the situation. Poor Caroline does not lack elements of strength; but Mrs. Ward, after the fashion of all but the greatest novelists, cracks her up to be considerably more than she shows her to be."

— \+ **Nation** 101:437 O 7 '15 700w

"Entirely without that perfunctory note which Mrs. Ward has struck in certain of her recent books. It holds one's attention firmly, develops logically, contains some deft touches, and has a fascination easy to understand. That it will be widely read there can be no manner of doubt, for it is far better than anything Mrs. Ward has done of late."

\+ **N Y Times** 20:337 S 26 '15 950w
\+ **Outlook** 111:335 O 6 '15 250w

"The first half of the book bears witness to the cramped conditions, self-imposed by the author. It is artificial, academic, and aloof. It is an essay in novel-writing. The characters move and talk and have their being at the will of the writer. They have no interest in life. They are out to make points or to demonstrate views. It is only when Mrs. Humphry Ward throws her model to the winds and tells her own tale that her characters engross."

\+ — **Sat R** 121:43 Ja 8 '16 1000w

"There is little humour in the story wherewith to counteract the cloying magnificence of its setting. . . . [yet] the human interest well outweighs the upholstery."

\+ **Spec** 115:546 O 23 '15 1350w
\+ **Springfield Republican** p5 O 14 '15 510w

"This absorbing novel is a return to Mrs. Ward's earlier and most successful field."

\+ **Wis Lib Bull** 11:299 O '15 80w

'ARREN, MRS. MAUDE LAVINIA (RADFORD). Barbara's marriages. il *$1.35 (1½c) Harper 15-7115

The story follows the development of a young girl who marries at eighteen to escape intolerable home conditions. Barbara knows nothing of life and marriage when she accepts middle-aged Huntley Rhodes, and before she has had any time to learn, three days after her marriage, a motor accident takes him out of her life, leaving her a widow. There follow then ten uneventful years when she is practically chained to the bedside of the sister-in-law who by making her girlhood miserable had driven her into marriage. At twenty-eight when she is finally released she is as undeveloped emotionally as she was at eighteen. The story from this point is concerned with her relations to two men, Leonard Hare, who had been "poor white trash" in her old Virginia home, now risen to prominence, however, and Stephen Thornton of the old aristocracy who has suffered reverses.

\+ — **Dial** 58:305 Ap 15 '15 150w

"Quite an interesting novel."

\+ **N Y Times** 20:141 Ap 18 '15 350w

"There is much to attract the novel-reader in this story of a southern girl, and it must be acknowledged somewhat to irritate."

\+ — **Outlook** 110:44 My 5 '15 150w

WARREN, WALDO PONDRAY. Thoughts on business. *$1 Forbes 658 15-10738

These thoughts on business were contributed first to various newspapers. With some revisions and additions of new matter they have been prepared for book publication. During his many years of business experience the author has learned, he says, the value of the right thought. "I have seen how men's careers have been marred by basing their actions on unsound theories of life and business. And I have also seen how a change from a wrong thought to a right thought . . . has been the means of advancing a man to a higher place in his work." (Preface) Contents: Starting points; Self-improvement; About methods; With the manager; Buying and selling; Types of men; Policies; Observations; Byproducts; Gleanings.

"A convenient condensation of these practical talks to business men and employees, formerly

published in two series at more than double the price."

+ A L A Bkl 12:104 N '15

Boston Transcript p18 Ag 18 '15 250w

+ R of Rs 53:119 Ja '16 10w

WARWICK, ANNE, pseud. (MRS. RUTH [CRANSTON] NEWLIN). Chalk line. *$1.25 (2½c) Lane 15-4802

The scene of the story is Shanghai, and the action takes place in a bungalow where four people are held in quarantine. The four are: Louis Pembroke, the owner of the house; Hilary Comer, a married woman who had come to the house intending to leave her husband for Pembroke; Nash Comer, her husband who had followed her; and John Brent, a doctor who had loved her before her marriage. A case of cholera in the servant's quarter keeps them housed together for four days and in that time there are unusual developments. Comer dies, having willfully exposed himself to cholera, and Hilary gives up Pembroke and turns to her earlier lover, Dr. Brent.

"A story based on a unique and poignant situation, in the development of which the author fell short of the possibilities offered." F: T. Cooper

+ — Bookm 41:199 Ap '15 550w

"This dramatic story grips from the first page, and holds tensely until at the end of the four days of quarantine, comes the solution of a problem more than ordinarily complex."

+ Boston Transcript p8 Mr 6 '15 400w

+ Ind 82:38 Ap 5 '15 80w

"This is a story which mildly 'grips' since it deals with sex, but one shakes it off at last with much relief."

— + New Repub 2:242 Ap 3 '15 150w

"An interesting novel; the dialogue is easy and there is a good deal of clever character analysis. The heroine, however, never wins the reader's smypathy."

+ — N Y Times 20:78 Mr 7 '15 350w

"The fact that the circumstances will not stand the test of real life does not detract from the intensity of the situation. The story commands close attention throughout."

+ — Springfield Republican p5 Mr 25 '15 320w

WASHBURN, STANLEY. Field notes from the Russian front. il *$1.50 Scribner 940.91 (Eng ed 15-6071)

"Mr. Washburn tells us what he saw and felt and believed about Russia and the Russian army from the day when he witnessed the demonstration at Petrograd by the people before the palace of the Czar on the declaration of war, until the day when he followed with the army in pursuit of the Germans after the failure of their first attack on Warsaw. . . . These are the field notes which Mr. Washburn made of his journeys, and sent to the 'Times' and to American newspapers, from Petrograd and the battlefields of Galicia and Poland."—Sat R

"He conveys a good, clear idea of the character of the army and the fighting. Graphic descriptions abound, less of the picturesque than of the grimly tragic side of war."

+ A L A Bkl 12:27 O '15

"There are many graphic passages in this book which should enable it, short as it is, to survive the immediate occasion of its existence. A word should be said in praise of the admirable photographs (taken by Mr. G. H. Mewer) which illustrate this book. They are the best we have seen from the Russian front."

+ Ath 1915,1:229 Mr 13 600w

+ Sat R 119:257 Mr 6 '15 1150w

WASHBURN, STANLEY. Russian campaign, April to August, 1915. il *$2 Scribner 940.91 (Eng ed 16-761)

"As the correspondent for the London Times Mr. Washburn followed the fortunes of the Russian armies in the field from their zenith at the capture of Przemysl to almost their apogee after the fall of Warsaw. Naturally a newspaper man writing in April gave expression to opinions which in the light of what happened in August seem short-sighted now and ill-advised, and yet Mr. Washburn has dared to stand the test of our after-knowledge and, lay before us exactly what he said when the Russians seemed destined to carry all before them. . . . Such an attitude gives special weight to Mr. Washburn's opinion of the morale of the Russian army."—N Y Times

"Mr. Washburn has done a very courageous thing. Here we have a veteran war correspondent who, knowing the worst that can be said about the Russians, and a partner with them in one of the great retreats of history, deliberately permits all that he wrote in their favor to stand, and is not ashamed to put on permanent record his expressions of conviction that they could maintain the positions they had won in the spring of 1915."

+ N Y Times 21:27 Ja 23 '16 630w

"George H. Mewes of the Daily Mirror, photographer, accompanied Mr. Washburn and 74 excellent pictures are reproduced in the book."

+ Springfield Republican p15 Ja 9 '16 310w

WATARAI, TOSHIHARU. Nationalization of railways in Japan. (Columbia univ. studies in history, economics and public law) map pa *$1.25 Longmans 385 15-13205

The author, who was at one time assistant councillor of the imperial board of railways of Japan, "traces the history of railway development in the island empire from the opening of the first road, a government undertaking in 1872, down to the present, when the total length is about 5,600 miles, only 577 miles being privately owned. . . . Various reasons for nationalization are reviewed—economic, political, military—but the cause is found in the desire for expansion in 1906, stimulated by victory over the Russians. . . . There is a full discussion of the financial procedure concerned with government purchase and the systems of freight and passenger rates are discussed in detail. But one observes with regret the omission of the vital questions which face a country like our in such an undertaking—questions of wages, labor efficiency, administrative efficiency, and the like." (Nation)

"Its greatest strength lies in its historical and descriptive parts; its greatest weakness in its discussion of policy and theory. The failure to bring into more effective relief the results of private operation, before and after 1906, as contrasted with those secured by the state administration must be regretted." E. R. Dewsnup

+ — Am Econ R 5:850 D '15 700w

"While the peculiar economic and social conditions of Japan make it impossible to draw any positive inferences with respect to the advantages of the nationalization of railways in the United States, the book cannot but throw light on the discussion of that question."

+ Am Pol Sci R 9:584 Ag '15 210w

"The fact that this dissertation was completed under the guidance of the Columbia faculty should be sufficient guarantee as to the accuracy of the basic material. It is somewhat ungracious to comment on the English style of a foreign writer, yet the fact that in many places it it quite impossible to tell what the author means by what he says, would suggest that those who receive thanks in the preface for assistance in translation might well have remained anonymous."

+ — Nation 101:473 O 14 '15 420w

WATERS, HENRY JACKSON. Essentials of agriculture. il *$1.25 Ginn 630 15-14543

This book, planned as a text book for classes in agriculture, is packed full of practical information that should be of value to the farmer. "The author has tried to present a clear statement of the principles underlying successful farm practice and to give a view of what the comparatively new and world-wide interest in agriculture means." No one man can know all that there is to be known about farming and a one-man text book covering the whole subject would be unreliable. To avoid this danger the author, who is president of the Kansas State agricultural college, has based the material in his book on the works of specialists. Each chapter is followed by

WATERS, HENRY JACKSON—*Continued*
questions and problems and a list of references. The volume is fully illustrated and provided with an index.

"A plain, practical handbook, containing a remarkable amount of interesting and valuable farm lore."
+ Nation 101:341 S 9 '15 310w

"The book is so well written and so well illustrated that the student must see at once that the hope for the future lies in the close co-operation of farmers and experiment station investigators. Both in matter and in spirit it is entirely commendable." E. J. Russell
+ Nature 96:55 S 16 '15 950w

"Nowhere else can one find such a wealth of up-to-date farm-lore in such small compass."
+ R of Rs 52:251 Ag '15 40w

WATKINS, GEORGE PENDLETON. Welfare as an economic quantity. (Hart, Schaffner & Marx prize essays) *$1.50 Houghton 330.1 15-4848

"This volume is an essay on the consumption aspect of economics, and stresses the human interests involved. Technically it is devoted to the theoretical consideration of utility. The author defines economics as the study of the means of welfare, and the means of welfare are things and processes having utility. This utility is looked upon as a function of the social life, since practically all useful things must be socially considered. . . . Of especial interest to the ethicist are the later chapters in the book devoted to the discussion of Adventitious utility. Here are brought sharply to light the moral problems involved in the consumption of utilities in vain and ostentatious display. . . . In the chapter on practical applications which closes the volume, the author comes to the conclusion 'that the means of bare existence are of no utility or of contingent utility only; that moderate incomes are good in themselves and for society; and great incomes, especially great inherited incomes, mean principally a waste of utilities.' "—Int J Ethics

"Such books as the one under review and J. A. Hobson's 'Work and wealth: a human valuation' are interesting and important excursions into the realm of ethics, but they seem to me to be of doubtful economic importance. A book as far as possible removed from the 'dismal science.' It is stimulating, scholarly, and well written." G: C. Cox
+ — Am Econ R 5:578 S '15 1100w

"Probably the best and most thorough study in its limited field, but of use mainly to students of economics."
+ A L A Bkl 11:441 Je '15
+ Ind 82:428 Je 7 '15 200w

"As an example of the newer attitude in economics this volume merits the attention of those interested in the socializing processes that are gradually penetrating the 'social sciences.' "
+ Int J Ethics 25:558 Jl '15 430w

WATSON, GEORGE LEO DE ST. M. Story of Napoleon's death-mask; told from the original documents. il *$2 (5c) Lane 15-13680

There have been two claimants for the honor of having moulded the death-mask of Napoleon, Dr. Antommarchi, the Corsican physician and Dr. Francis Burton. During his life time the claim of Dr. Burton was never credited but now Mr. Watson comes forward in his defence, proving by documentary evidence that the pretentions of Antommarchi were a fiction.

Nation 101:75 Jl 8 '15 330w

"Few writers can equal Mr. Watson in the art of combining conciseness and the extreme scrupulosity of a trained scholar with a suggestiveness and power of intriguing interest which produce almost the effect of discursiveness or of leisurely charm."
+ No Am 202:282 Ag '15 1050w

"Mr. Watson has made an important addition to Napoleonic iconography."
+ Sat R 119:sup6 Je 19 '15 180w

"Mr. Watson, in spite of a somewhat exuberant style, gives an exhaustive and satisfactory account of a controversial incident in the last chapter of Napoleon's history."
+ Spec 114:sup569 Ap 24 '15 140w

"The result of an elaborate and painstaking examination of the contemporary sources. He has made his book rather too much of a controversial pamphlet."
+ — Springfield Republican p5 O 7 '15 730w

WATT, LAUCHLAN MACLEAN. Hills of home. il *$2 Scribner 824 14-17973

Stevenson's four Pentland essays are printed in this volume, with eight chapters by Mr. Watt descriptive of this land that Stevenson loved and longed for in exile:

Be it granted me to behold you again in dying,
Hills of home! and to hear again the call;
Hear about the graves of the martyrs the peewees crying,
And hear no more at all.

"This well-made book is what its title suggests—a pæan of love and gratitude for Scotland and its modern minstrel." Algernon Tassin
+ Bookm 40:420 D '14 200w

"The arrangement of the material is pleasing to the reader."
+ Springfield Republican p5 My 13 '15 250w

WATTS, HARVEY MAITLAND. Faith of princes, with a sheaf of sonnets. *$1 (15c) Winston 811 15-14131

"The faith of princes," the long poem that gives title to this small book, is cast in the form of a dramatic soliloquy in which Cesare Borgia, on the eve of the execution of his favorite, Ramiro d'Orco, sophistically justifies his own policy, based on the belief that might makes right and that the people may be held in subjection by an exhibition of frightfulness. The application to modern times is most evident. Parallel quotations from Machiavelli and Bernhardi make it more so. The volume contains in addition eight sonnets: In memoriam—Belgium; To France; To Italy; To England; Before Constantinople; To Germany [two sonnets]; The Lusitania.

"There are eight sonnets in the volume, all strong and powerful expression on some phase of the war. The poet has a deep and sympathetic knowledge of Italian history, but the value of his piece will be chiefly in its revelation of the egotism in the imperial consciousness of Germany." W. S. B.
+ Boston Transcript p7 S 25 '15 600w

"The subtle parallel between the cynical ideals of Machiavelli and Bernhardi is maintained throughout with a skill and an irony that are very effective. The poem is inspired by strong emotion and is richly embroidered with the author's classical and historical knowledge."
+ N Y Times 20:267 Jl 25 '15 750w

WAUGH, ARTHUR. Reticence in literature. *$1.25 Dutton 824 15-16773

"Mr. Waugh has published in a volume, modestly prefaced, a collection of essays in literary criticism and biography which, he tells us, are the gleanings of twenty-five years, spent almost entirely among books. The biographical 'sketches for portraits,' of such writers as Kingsley, Crashaw, Herbert, Christina Rossetti, Gissing, Buchanan, and Birkbeck Hill are correctly described. They are partial portraits, indeed, but sympathetically drawn by a writer who has attained a reasoned understanding of his subject. . . . The essay on 'Reticence in literature,' which gives its title to his book, is by far the most important chapter in it. It is a valuable, and may well be a permanent, contribution to literary criticism."—Ath

"There are some of the points upon which one critic will be tempted to criticize another, but he will remain none the less grateful to Mr. Waugh for a sane and sober enunciation of many principles which must be the guiding points for all permanent achievement in good letters."
+ Ath 1915,1:234 Mr 13 850w

+ Ind 84:278 N 15 '15 50w

"The book is obviously the result of well-weighted thought, and its inducement is to a like manner of careful discussion and appreciation, yet in its very moderation of judgment there is a kind of challenge."

+ Sat R 119:457 My 1 '15 1300w

Spec 114:483 Ap 3 '15 60w

"Mr. Waugh has a high and exacting ideal of books, for he regards them as companions, capable of rousing fine and generous emotions. His book of essays will itself be welcomed as a friend by many."

+ Springfield Republican p5 Jl 1 '15 2000w

WAUGH, FRANK ALBERT. Rural improvement. il *$1.25 Judd 710 14-14411

"Professor Waugh gives much sensible advice on how villages and outlying sparsely settled districts may enter more largely into the benefits which come from intelligent city and town planning, modern sanitation and community improvement generally—physical, economic and social." (Engin N) He also "makes a strong plea for the appreciation of civic art—the art that builds a sound physical frame for the support of a healthy community life." (Nature)

A L A Bkl 11:399 My '15

"In the opening pages more is said about civic art and the beautiful than is likely to be relished by some people who read the book, but the doctrine is sound. Elsewhere the author tends to mislead the uninformed to put too much faith in the septic tank as a means of sewage treatment, and to think that macadam roads are not only the ideal to which every community and country-side should look forward but also that they can be built for $3500 to $4000 a mile. These dangers are perhaps more than offset by repeated advice to call in the engineer or other competent professional adviser wherever and whenever problems outside the ordinary are met."

+ — Engin N 72:1285 D 24 '14 200w

"Many of the suggestions advanced by Mr. Waugh as to farm and town planning are well worthy of practical adoption."

+ Nature 95:256 My 6 '15 250w

WAXWEILER, ÉMILE. Belgium neutral and loyal; the war of 1914. *$1.25 (2c) Putnam 940.91 15-24759

The author, who is director of the Solway institute of sociology at Brussels, has written this book with the purpose of clearing his country of charges brought against her by Germany. "Germany seeks to throw discredit upon the manner in which Belgium interpreted her duties as a neutral before the war; accusations are heaped upon her; she is spoken of only in accents of hostility; Germany is apparently making a deliberate attempt to prevent others from entertaining for her feelings of affection and respect." (Preface) In his desire to correct all wrong impressions the author has attempted to meet every accusation, "even those whose mere recital violates common sense." Contents: Up to 7 P. M. on August 2, 1914; To be or not to be; Belgian neutrality before Europe; Imputations against the loyalty of Belgium; German rules of war and their application to Belgium. An appendix gives the Report of the Belgian Chief of general staff respecting the confidential interviews with the British military attaché in 1906.

"There is nothing really new in the book; but at least the author is to be congratulated for having maintained, nearly always, a tone of moderation. Even in the concluding chapter,—a discussion of the German methods of war,—he deliberately refrains from citing the testimony of eye-witnesses, which, he realizes, may often be exaggerated; he confines himself instead to a discussion of the German military manual and its remorseless application to Belgium." B: M. Woodbridge

+ Dial 60:73 Ja 20 '16 110w

"Its calm, scientific spirit has won it a hearing even in Germany. It was published in Switzerland, both in French and in German, and the latter edition penetrated to the interior of Germany and made so deep an impression that the Socialist paper, Vorwärts, notwithstanding the Imperial censorship, published an article advising all German Socialists to read the book."

+ N Y Times 20:514 D 19 '15 450w

R of Rs 53:116 Ja '16 70w

WEAD, KATHARINE HOWES, comp. List of series and sequels for juvenile readers. (Useful reference ser.) *50c Boston bk. 028.5 15-4925

Based on the "List of series and sequels" published by the Carnegie Library of Pittsburgh. Includes only series generally found in catalogs of Children's libraries. A few books usually found on the adult shelves but frequently asked for by older children have been listed. "When a series has been published without a name, one has been sometimes supplied as is indicated by brackets." (Preface) The 239 series and sequels are arranged alphabetically by authors, and an index of the different series has been added at the end of the book.

WEAVER, ELI WITWER, AND BYLER, JACOB FRANKLIN. Profitable vocations for boys. (Vocational ser.) il *$1 Barnes 174 15-6480

"The general problem of vocational analysis is discussed in a sane and practical manner in the first few chapters under such headings as The preliminary survey, A brief self-examination, Choosing an employer, Getting ahead, Scientific management and labor laws and labor contracts. There follow thirty-two chapters on the principal trades and professions, giving briefly but in must interesting and readable form, general information on conditions, wages, training necessary for entrance, and future opportunities in each. The final chapter of the book lists by occupations a number of special schools in New York and Philadelphia."—Survey

"Helpful, suggestive advice presented in a form suitable for the boy himself or for the teacher in the rôle of vocational counselor. Similar in treatment and intent to Weaver's 'Profitable vocations for girls.'"

+ A L A Bkl 11:388 My '15

Springfield Republican p17 N 12 '15 120w

"The discussions in this book, with the use of the wide range of references which it offers, will do much toward aiding teachers, parents and social workers and others interested to give young people who are about to leave school a general survey of the field of occupations." A. E. Dodd

+ Survey 35:52 O 9 '15 450w

WEAVER, LAWRENCE. Memorials and monuments, old and new. (Country life lib.) il *$5 Scribner 718 15-22728

"An earnest protest is made by Lawrence Weaver, F. S. A., in 'Memorials and monuments' against the 'exceeding poverty of memorial design' in Great Britain in recent times. In earlier days, he says, the finest skill of architects and sculptors was employed in the designing and construction of memorials; but Englishmen nowadays, instead of giving their commissions to artists, buy the wares of the 'monumental masons' and the tombstone traders. In the hope that he may demonstrate the great superiority of the artistic production to that of the ordinary artisan, Mr. Weaver presents pictures and descriptions of 200 memorials erected in England and other countries in the course of the last seven centuries."—N Y Times

"The pages from beginning to end are obviously written 'con amore,' and in no commercial or bookmaking spirit; the author shows himself to be not only a gentleman and a scholar, but also imbued with a true poetic temperament."

+ Ath 1915,1:575 Je 26 1650w

N Y Times 20:484 N 28 '15 130w

"Mr. Weaver shows great width of view and catholicity of taste. Indeed, we are inclined sometimes to desire a rather more fastidious choice, and to wonder at some of the examples he has praised. . . . Mr. Weaver has done a

WEAVER, LAWRENCE —*Continued*
great deal to help people when they are confronted with the difficulty of deciding on a suitable memorial."
+ — **Spec** 115:211 Ag 14 '15 1500w

WEBB, CLEMENT CHARLES JULIAN. History of philosophy. (Home univ. lib.) *50c
(1c) Holt 109 15-12655

Mr. Webb begins his history of philosophy with Thales and continues it down to Herbert Spencer. Contents: Philosophy and its history; Plato and his predecessors; Aristotle and other successors of Plato; Philosophy and the rise of Christianity; Philosophy during the minority of modern Europe; Philosophy at the coming of age of modern Europe; Descartes and his successors; Locke and his successors; Kant and his contemporaries; The successors of Kant.

"The ease and clarity of style, the absence of technicalities, the simplicity of expression, and the element of human interest that informs it, make it a specially good first book for the general reader."
+ **A L A Bkl** 12:7 O '15 ✠

"Although the little volume is well written and frequently contains observations that will arouse reflection, a gallop like this through the centuries can hardly be said to be a satisfactory mode of approaching philosophical study." G. D. Hicks
— + **Hibbert J** 13:898 Jl '15 110w

"We are pleased to see that Christian theology is given its proper place as an integral part of the history of philosophy."
+ **Ind** 84:321 N 22 '15 80w

"Whatever details might be criticized here and there, the fact remains that, for the general reader, Mr. Webb has written an almost perfect book. It is not merely that the author has achieved a marvel of condensation; he has turned what is usually a dreary catalogue into an ingeniously articulated narrative; it is a work of art, not a piece of peptonized erudition. The student of ethics will perhaps regret that more space could not be found for his subject; but he will read the whole book with profit, and, if he is a specialist, he will appreciate the soundness and the extent of the learning that has gone to its making." S. W.
+ **Int J Ethics** 26:146 O '15 350w

"The possibility of writing upon a great subject simply and yet not superficially is abundantly demonstrated in 'A history of philosophy.' The author knows how to make distinctions without distorting, either by exaggerating differences or by minimizing similarities."
+ **Nation** 101:414 S 30 '15 130w

"A happily-conceived and interesting book, marked by live thinking and good writing."
+ **Springfield Republican** p5 Je 10 '15 160w

WEBB, MARY GRIFFIN, and WEBB, EDNA LENORE, eds. Famous living Americans. il $5 (3c) C: Webb & co., Greencastle, Ind. 920 15-82

Biographical sketches of forty-three living Americans are presented in this volume. Two purposes have been kept in view in its preparation, say the authors: first, to provide information in compact form; second, to provide "inspirational and authoritative source material for use as the basis of papers and speeches." With the latter purpose in mind a chapter giving Suggestions on the preparation and delivery of biographical speeches, by Professor Gough of DePauw university is added. Among the men and women who form the subjects for sketches are Jane Addams, Alexander Graham Bell, Maud Ballington Booth, William Jennings Bryan, Luther Burbank, John Burroughs, Andrew Carnegie, and Helen Keller.

+ **A L A Bkl** 11:409 My '15

WEBLING, PEGGY. Edgar Chirrup. *$1.35
(1c) Putnam 15-15429

The story tells of the private life of a popular English comedian. Edgar Chirrup was a solemn little boy and he grows up a rather serious minded man, so it is perhaps inevitable that, having taken to the stage at all, he should find his success in comedy. There are many characters, some of them striking and original figures. The story is long and an extended American tour is given considerable space. It is on this tour that the hero makes the mistake of his life in marrying Clara May, a stranded English actress whom he befriends. The marriage ends in disaster and in the end he is happily united with the one love of his life, Ruth Dering, whose loyalty dates back to the days of their childhood.

"It has no distinction of character or plot and is rather conventional, but is pleasant and wholesome. For those who like this quiet, rambling, mid-Victorian type of story."
+ — **A L A Bkl** 12:91 N '15

"Considered as the chief actors in a rather unsatisfactory plot, Miss Webling's characters are disappointing—puppets whose too visible strings are pulled when their action is needed; but in the numerous digressions they are delightful people. Miss Webling has a fund of quiet humour and a genuine gift of pathos, but she will have to take care that the habit of sympathetic portrayal does not degenerate into mere sentimentality."
— + **Ath** 1915,1:289 Mr 27 120w

"Its simplicity holds the reader from the outset. Miss Webling's style lacks formality, frequently it lacks distinction, often it is careless and chaotic, but, nevertheless it accomplishes its purpose and is never deliberately offensive. Each character, and there are a dozen or more who in their own way are very human and very likable or dislikable, commands the reader's attention as if they were flesh and blood." E. F. E.
+ — **Boston Transcript** p4 Je 16 '15 1000w

"Reading Peggy Webling's life of Edgar Chirrup is like turning the leaves of an old family album. One passes idly from one likeness to another—interested—but with a feeling that after all, it is only an album."
— + **Ind** 84:27 O 4 '15 70w

"The plot of this novel is the weakest thing about it. The author has a good idea of character, and 'Chirps,' as every one calls him, is a decidedly likable hero. The style is rather jerky, but there are flashes of humor in the tale, and it is not uninteresting, although the early chapters are the best."
+ — **N Y Times** 20:222 Je 13 '15 270w

"Though we have discovered several split infinitives in Miss Webling's book, we wish to praise very highly indeed her style of writing. Altogether, 'Edgar Chirrup' is a novel of distinction, not free from faults, but free at least from unambitious conventionality."
+ — **Spec** 114:238 F 13 '15 190w

WEBSTER, JEAN. Dear Enemy. il *$1.30
(1½c) Century 15-26656

A story told in letters. The letters are written by Sallie McBride who, half against her will, has been persuaded by her good friends, Judy and Jervis Pendleton, to act as superintendent of the John Grier Home. Sallie at first thought appears to be the last person in the world to assume charge of an orphan asylum, but events prove the wisdom of her friends' choice. Judy Pendleton, of course, is the Judy of "Daddy-Long-Legs" and she might be expected to know something of orphans' needs. Sallie's letters are written to the Pendletons, to Gordon Hallock, the rising politician to whom she is half engaged, and to Dr. Robin MacRae, the dour Scotch physician, who is the "Dear Enemy" of the title.

"Appeared in Century."
+ **A L A Bkl** 12:140 D '15 ✠
Reviewed by Josephine Larned
+ **Bookm** 42:479 D '15 500w
+ **Ind** 84:272 N 15 '15 100w

"The real achievement of Miss Webster in this book, as in the other ["Daddy-Long-Legs"] is her combination of serious social modernity with the other modernity of gayety and humor, so that both are alive and convincing, and neither loses a jot. Whether or not it is all quite 'impossible' we do not presume to say. That it is a delightful little story, with a sane philoso-

phy, we know. Sallie McBride's illustrations for her letters—which are Jean Webster's illustrations for her book—are alluringly absurd. They are altogether laughable and very graphic, and their cleverness adds much to the book's charm."

+ **N Y Times** 20:413 O 31 '15 730w

" 'Dear Enemy' has a solid sociological basis—much as one hates to say a thing of such drab connotation about so sprightly and altogether adorable a tale." Doris Webb

+ **Pub W** 88:1960 D 11 '15 450w

"In its manner 'Dear Enemy' is like 'Daddy Long Legs.' There is in it the same deftness and tenderness of touch, the same wistful gaiety, the same rich and gratifying background of wisdom and common sense."

+ **St Louis Star** N 29 '15 170w

+ **Springfield Republican** p15 N 14 '15 230w

+ **Wis Lib Bull** 11:330 N '15 50w

WEBSTER, MARIE D. Quilts; their story and how to make them. il *$2.50 (7c) Doubleday 745 15-26705

Particularly timely in this day of the revival of quilt making is a volume which, in addition to the history of quilts, shows with historical details how quilts can be made to-day. Chapters: Patchwork in antiquity; Patchwork and quilting during the middle ages; Patchwork and quilting in old England; The quilt in America; How quilts are made; Quilt names; Quilt collections and exhibitions; The quilt's place in American life. The illustrations, some in colors, show fine specimens of the quilt maker's art, the patterns of some of which may be obtained from the author.

+ **A L A Bkl** 12:176 Ja '16

"Miss Webster has gathered her material on this subject most conscientiously. The book is interesting, and the colored plates illustrating the designs are beautiful. It will be an invaluable addition to any reference library."

+ **Boston Transcript** p8 N 27 '15 380w

"An elaborately illustrated book. Some conception of the possibilities of Miss Webster's theme may be gained from the mere fact that her appended list of quilt names has nearly five hundred entries."

+ **Dial** 59:498 N 25 '15 200w

+ **N Y Times** 20:471 N 28 '15 90w

+ **Springfield Republican** p12 D 12 '15 570w

"A good companion to 'Book of hand-woven coverlets.' "

+ **Wis Lib Bull** 11:368 D '15 60w

WEGEFARTH, WILLIAM DAYTON. True story of "Bum." il *50c (11c) Sully & Kleinteich 15-24875

A dog tale that does indeed read like a "true story." The teller of the story is a theatrical man who was adopted by this little waif of the streets and he tells of the dog's later adventures, including his appearances on the stage.

"The book has no literary pretense, but it will serve the excellent purpose of making more persons friendly to dogs."

+ **Springfield Republican** p13 N 29 '15 100w

WEIGALL, ARTHUR EDWARD PEARSE BROME. History of events in Egypt from 1798 to 1914. il *$3 Scribner 962 (Eng ed 15-13679)

Mr. Weigall is an Egyptologist who has written on Egyptian antiquities. In the present work he turns his attention to modern history and politics. "He begins with the French invasion in 1798, and in so far as Mehemet Ali, the founder of the present dynasty of the Khedives, was one of the soldiers who fought against Napoleon, there is some reason for his choice. But the chapters which will most appeal to us to-day are those which deal with the scarcely intelligible rebellion of Arabi, and go on through the British occupation to the Protectorate to which it has led." (Spec)

"No history but a series of very amusing, and sometimes brilliant, sketches of the men who, as the phrase is, 'made' Egyptian history during the past hundred years. . . . Many borrowings might have been authenticated."

+ — **Ath** 1915,1:443 My 15 2200w

"On the political and personal side of Egyptian government before and after the British advent Mr. Weigall is interesting and enlightening. His character sketches of Gordon, Cromer, Ismail Pasha, Mohammed Ali and others are admirable, and he brings out many points hitherto obscure."

+ **Ind** 84:234 N 8 '15 250w

+ **Lit D** 51:1291 D 4 '15 350w

"Mr. Weigall defends the policy of Sir Eldon Gorst with vigor. He shows Lord Kitchener as a diplomatist of high order, a point of view of special interest just at the present moment. He takes a curiously contemptuous view of Arabi Pasha, all the more remarkable for his willingness to recognize the claims of Egyptians to recognition."

+ **N Y Times** 20:457 N 21 '15 1200w

"Mr. Weigall is able to share his clearness of view with his readers. As a piece of political exposition his new book is as good as one of Mr. Asquith's speeches. Now at last is an opportunity for the general reader to get quite clear as to the Egyptian medley. Copts, nationalists, effendi, fellahin—all fall into a lucid relation one to another. Mr. Weigall does full justice to Lord Kitchener's splendid work during the late Tripolitan crisis."

+ **Sat R** 119:608 Je 12 '15 1450w

"A useful and interesting sketch of Egyptian politics. Mr. Weigall does full justice to the work of Sir Eldon Gorst."

+ **Spec** 114:sup869 Je 26 '15 1650w

WEISS, HOWARD FREDERICK. Preservation of structural timber. il *$3 McGraw 691 15-45

"In his introduction the author takes up the definition and importance of wood preservation and gives the present standing of the wood-preserving industry in the United States. He then discusses the factors which cause the deterioration of structural timber; the effect of the structure of wood upon its injection with preservatives; the preparation of timber for its preservative treatment; the processes used, together with a description of the different preservatives; the construction and operation of wood-preserving plants, and the prolongation of the life of all kinds of timber from decay and attack by insects."—Engin N

"This subject deserves more attention than it has received in the past, and it can be studied to advantage by consulting this book."

+ **Elec World** 65:992 Ap 17 '15 250w

"The book is well written, has a good index, is excellently printed, and is of equal value to the experienced operator in timber preservation and to the beginner." F. J. Angier

+ **Engin N** 73:263 F 11 '15 200w

"The book deals with the industry in general and puts the information in such shape that the engineer and architect will be enabled to form their own opinions as to the desirability of using treated timber and the process that should be used. The article on the inspections of treatments could have been more carefully covered." C. M. Taylor

+ — **Engin Rec** 71:118 Ja 23 '15 450w

WELLS, AMOS RUSSEL. Successful Sunday-school superintendent. *75c (2c) Presbyterian bd. 268 15-8996

The author sets a high standard for Sunday-school superintendents and devotes the first few chapters of his book to the character and personal standing of the man who would hold this position. In the chapters following the treatment is practical. They are devoted mainly to the problems that the superintendent must face in the organization and conduct of his school.

"Brief, crisply expressed suggestions embracing all phases of the work and emphasizing the spiritual side."

+ **Cleveland** p77 Ag '15 20w

Ind 83:400 S 20 '15 90w

[2] **This book is mentioned for the first time in this issue**

WELLS, CAROLYN. White alley. *$1.25 Lippincott 15-10721

" 'The white alley' is the sixth novel by Miss Wells in which her suave and polished detective, Fleming Stone, has appeared at the necessary moment to solve a mystery and place the responsibility for crime upon unsuspected shoulders. . . . The scene of the mystery is a fine old mansion and its grounds just above New York, and the occasion is a house party which the owner of the estate, a middle aged, wealthy man, stern and precise, gives in honor of his fiancée. One morning the host is missing and presently his dead body is found concealed in the cellar. . . . As for Fleming Stone and his work, he goes through the task set for him with even more celerity and dispatch than one is accustomed to expect in these superhuman detectives of fiction."—N Y Times

— **Ath** 1915,2:94 Ag 7 160w

" 'The white alley' is really nothing less than an expanded short story, and Miss Wells should be wise enough to profit by the example of the creator of Sherlock Holmes. Conan Doyle's best detective tales are his shorter ones, and Miss Wells might bear that fact in mind when she again sets Fleming Stone to his task of solving a murder problem."

— + **Boston Transcript** p8 My 1 '15 330w

"The machinery creaks a little here."

+ — **Dial** 58:467 Je 10 '15 110w

— + **Nation** 101:95 Jl 15 '15 170w

"Some of Miss Wells's characteristic humor and cleverness mark the conversations in the early chapters and the outlining of the character of the heroine, although it is of the sketchiest sort, deserves a word of praise for the lightness of touch and the truth with which her irresponsibility, her coquetry and her appetite for masculine admiration are portrayed. But one must admit that the author's admiring descriptions of her sometimes approach the mawkish."

+ — **N Y Times** 20:170 My 2 '15 270w

WELLS, HERBERT GEORGE. Bealby; a holiday. *$1.35 (1½c) Macmillan 15-5380

Bealby was a small boy, the stepson of the gardener at Shonts, who is elevated to the position of steward's assistant. But Bealby declines to be a "blooming servant" and runs away, toppling over in the process the Lord chancellor of England, who happens to be a week-end guest at the house. His adventures begin with a caravan in which three women are touring the country, they are continued in company with a tramp, and after a week of them a much chastened Bealby returns, willing to have another try at assistant stewardship. In the meantime there have been complications following the downfall of the Lord chancellor.

"Most entertaining."

+ **A L A Bkl** 11:367 Ap '15

— + **Ath** 1915,2:76 Jl 31 110w

Reviewed by F. F. Kelly

+ — **Bookm** 41:323 My '15 1000w

"While 'Bealby,' because of its sprightly style and multitude of incidents is never wearisome, it is not a story of which Mr. Wells can afford to be proud." E. F. E.

+ — **Boston Transcript** p8 Mr 13 '15 1100w

+ **Cath World** 101:692 Ag '15 100w

"Rollicking story." W: M. Payne

+ **Dial** 58:304 Ap 15 '15 400w

" 'Bealby' is pure fun."

+ **Ind** 82:513 Je 21 '15 80w

+ **Lit D** 50:886 Ap 17 '15 160w

+ **Nation** 100:387 Ap 8 '15 250w

+ — **New Repub** 3:22 My 8 '15 500w

"It is essentially a comedy of action, a deliciously amusing comedy of action as swift, as violent, and almost as fantastic as that of 'Manalive' or 'The ball and the cross.' " Joyce Kilmer

+ **N Y Times** 20:89 Mr 14 '15 950w

"It is a pure bit of fun, sometimes a bit farcical, but never silly."

+ **Outlook** 109:737 Mr 24 '15 130w

"Of course, it is interesting—Wells can't help that—but the interest is tremendously diluted." J. N.

+ **Pub W** 87:930 Mr 20 '15 220w

" 'Bealby' as a short story would have been well enough. As a long novel it palls."

— + **Sat R** 120:115 Jl 31 '15 420w

"The pages are entirely light-hearted, entirely simple-minded—designed in fact, and well designed, to relieve for an hour or two the spirits of the depressed newspaper reader."

+ — **Spec** 115:85 Jl 17 '15 1200w

+ **Springfield Republican** p5 Ap 15 '15 570w

WELLS, HERBERT GEORGE. Boon, the mind of the race; The wild asses of the devil; and The last trump; being a first selection from the literary remains of George Boon, appropriate to the times; prepared for publication by Reginald Bliss, with an ambiguous introd. by H. G. Wells. *$1.35 (2c) Doran 827 15-16632

George Boon is represented as an author popular in both England and America. All his novels had been dictated to the back of his amanuensis, Miss Bathwick, and it is Miss Bathwick's back, standing for propriety and respectability, that saved his reputation and maintained his popularity, for many of his thoughts and ideas were never allowed to pass thru this rigid medium to the public. It is stray thoughts of this nature, written out with a lead pencil, his literary executor tells us, on both sides of the paper, that compose the book. Each of the three contributions to the book is a fragment of what was to be a great work. The first of them is largely a satire on contemporary men of letters. The second and third have a bearing on the war. Either Wells is the author, or the publishers wish to give the impression that he is. The "ambiguous" introduction has no other reason for being.

A L A Bkl 12:80 N '15

" 'The last trump,' is a satire so audacious, yet so effective, that it alone should give the book a permanent repute."

+ **Ath** 1915,1:506 Je 5 520w

"To wish 'Boon' unwritten would be to wish that Mr. Wells had not written one of the most entertaining, personal, and richly intelligent of his books. For all its despair, 'The last trump' is much the most powerful and minatory sermon that has yet been preached on the present war." A. U. W.

+ **Boston Transcript** p4 Je 23 '15 1200w (Reprinted from London Nation)

+ **Boston Transcript** p8 Je 26 '15 2600w

"Mr. Wells has things to say about the present times,—vague, inchoate, ambiguous things in part; and being the literary craftsman that he is, he invents a delightful, indirect, effective way of saying them."

+ **Dial** 59:278 S 30 '15 630w

+ **Ind** 83:365 S 13 '15 1100w

+ **Nation** 101:293 S 2 '15 630w

"Vivid, brilliant, varied, unusual, this book with the paragraph-long title is one to read, to laugh over, to admire—and to think about quite seriously."

+ **N Y Times** 20:259 Jl 18 '15 1050w

" 'Boon' is the story of Mr. Wells's mind, of a mind made sick and a little mad (but mad only north-northwest) by the great catastrophe. It could never have been written but by Mr. Wells. It could never have been written save for the war. It is a bitter and a terrible and a merciless book, and yet there is at its heart a noble exaltation. It is jeering, mocking, impious, trivial, peevish; and it is a masterpiece of philosophical satire. The book is Carlyle in a gayer key. It is 'Sartor Resartus' crossed by 'Alice in Wonderland,' with Mr. Max Beerbohm hovering nearby and interjecting outrageous intellectual blasphemies. It is ferocious and unsparing, but it is far from being inexpensively cynical. It is, justly considered, a corrective. It has aspiration, and it has vision." Lawrence Gilman

+ — **No Am** 202:441 S '15 1800w

Reviewed by E. P. Wyckoff

+ **Pub W** 88:569 Ag 21 '15 570w

+ **R of Rs** 52:375 S '15 400w

"Apart from the paraphernalia of mystery surrounding its origin, 'Boon' is not a very elaborate book. It is for the most part a satire upon contemporary literature, full of high spirits, but not of subtlety."

+ **Spec** 114:691 My 15 '15 300w

"Mr. Wells's latest joke is not altogether a good one. It sets out to be a burlesque of contemporary letters in England, and it does not quite come off."

+ — **Springfield Republican** p5 Jl 22 '15 1400w

WELLS, HERBERT GEORGE. Research magnificent. *$1.50 (1c) Macmillan 15-18282

"The story of William Porphyry Benham is the story of a man who was led into adventure by an idea. . . . He had an incurable, an almost innate persuasion that he had to live life nobly and thoroughly." This quest for the noble, or aristocratic, life became Benham's "research magnificent." The story of it is told partly in narrative, partly in autobiographical extracts from the scattered manuscripts left by Benham at his death. These extracts, which Mr. Wells makes a vehicle for setting forth of his own ideas, consist largely of discourses on what Benham calls "Limitations." The first limitation to the leading on the aristocratic life was Fear; the second was Sex; and the third Jealousy. The first Benham conquered; the second he ran away from; the third all but conquered him. His death occurs in the early thirties; his life and his quest seem to have been quite futile and the reader is left to make what he can of the muddle.

"Readers who have objected to Mr. Wells on library shelves will object to this. To his admirers this is one of his most interesting and stimulating books."

+ — **A L A Bkl** 12:140 D '15

"The hero is so absolutely futile that the account of his life will not help any one gifted with a modicum of common sense, and the last thing we should credit Mr. Wells with is concerning himself with those who do not possess that modicum. If we put aside the wholly irrational Benham, there are several characters that make these four hundred pages interesting. We are grateful for all of them."

— + **Ath** 1915,2:207 S 25 1200w

"One of the most curious and thought-compelling of his works." F: T. Cooper

+ **Bookm** 42:319 N '15 830w

"His novel as a whole is multitudinous in its idea and its significance, and it displays the best that is in Wells as a thinker, as a critic of man, as a student of social and political crises, and—most of all—as a novelist." E. F. E.

+ **Boston Transcript** p20 S 15 '15 1950w

Reviewed by E: E. Hale

+ **Dial** 59:421 N 11 '15 650w

"It is for the author's discussion of the meaning of aristocracy that the book is chiefly notable. To him the aristocracy, the worth-while part of humanity, consists of those only who can resist the four chief enemies of man: Fear, Indulgence, Jealousy and Prejudice. A curiously uneven book, containing some of the best and some of the worst things Wells has written."

+ — **Ind** 84:70 O 11 '15 570w

"As a man, Benham is not satisfactory, and his life, perhaps, is a failure, but for stimulating thoughts, ideas which inspire discussion, and for analysis of character, we can find nothing lacking in this unusual story."

+ **Lit D** 51:848 O 16 '15 450w

"A sublime ass—a new Quixote—such as no one could have chronicled with so affectionate and fruitful a ridicule as the author of 'Mr. Polly.' "

+ — **Nation** 101:437 O 7 '15 700w

"Since 'The new Machiavelli' something essential of H. G. Wells has been in a state of suspension. 'The research magnificent' is another epochal tale. A wonderful book, yet it does not seem to me to possess fundamental truthfulness. Genius, nobility and sick egoism combine in it, to the additional muddle of mankind." Francis Hackett

+ — **New Repub** 4:213 S 25 '15 1650w

"Noble and technically perfect novel." Rebecca West

+ **New Repub** 5:sup3 N 20 '15 1900w

"The volume is less a novel than the biography of an idea embodied in a man. The appeal is in the field that it opens to debate. It challenges discussion at a hundred points. It abounds in clever phrases and stimulating ideas."

+ — **N Y Times** 20:321 S 12 '15 2000w

"It is a curious fact—the significance of which we are not prepared to divulge—that in England, where there is little interest in ideas, the novel of ideas has yet at times come to so superb a flowering. Only Mr. Wells, only an Englishman, could have given us such a thing as 'The research magnificent,'—not even the amazing M. Romain Rolland could have accomplished just this blend of largeness and pungency, shrewdness and imagination, breadth and swiftness, actuality and vision." Lawrence Gilman

+ **No Am** 203:139 Ja '16 1600w

"As he reads this able book the future historian will understand something of the ferment through which society is passing. 'The research magnificent' is the record of the quest of a final ideal for humanity; it is a parable in terms of concrete living."

+ **Outlook** 111:524 O 27 '15 670w

"Not a novel but a sociological fictional biography. A scrappy, futile book—like Benham's life, like all life—of high intent leading nowhere, with some distorted moral viewpoints, some trenchantly original and disappointingly inconsequential analyses and a wealth of sonorous or suggestive phrasings." Fremont Rider

— + **Pub W** 88:782 S 18 '15 1150w

" 'The research magnificent' is a great novel. There are three major reasons why it is 'great': Mr. Wells shows us the soul of a man reflected from the troubled waters of modern life; he arraigns with poise and seriousness the foul reek of national and individual self-seeking that has brought about the present war; and he raises a light in the darkness,—a clear burning,—the hope of a spiritual regeneration that shall give the world remission of its sins."

+ **R of Rs** 52:631 N '15 340w

"So cosmic and all-embracing that it ends in the year 1913 rather than face the inevitable concentration and partisanship of 1914."

+ — **Spec** 115:670 N 13 '15 200w

"Is it not possible that the public has had enough of Mr. Wells's formula of sending through a series of social misventures a hero who is only a projection of one side of himself?"

— **Springfield Republican** p5 S 23 '15 530w

WELLS, HERBERT GEORGE. War that will end war. *75c Duffield 940.91 14-20350

Articles contributed by Mr. Wells to various periodicals are collected in this volume. Contents: Why Britain went to war; The sword of peace; Hands off the people's food; Concerning Mr. Maximilian Craft; The most necessary measures in the world; The need of a new map of Europe; The opportunity of liberalism; The liberal fear of Russia; An appeal to the American people; Common sense and the Balkan States; The war of the mind.

A L A Bkl 11:310 Mr '15

"Some of his suggestions as to ways of securing peace in the future are worth considering."

+ — **Ind** 80:476 D 21 '14 120w

WELLS, HOWARD. Ears, brain and fingers. il *$1.25 Ditson 786 15-86

A text book for piano teachers and pupils. The three essentials set forth for students are a cultivated ear, a trained mind, and the free use of the fingers.

+ **A L A Bkl** 12:76 N '15

"A serviceable hand-book and guide to the study of the piano."

+ **Ind** 83:200 Ag 9 '15 50w

[2] This book is mentioned for the first time in this issue

WELLS, HOWARD—*Continued*
"An excellent text-book for piano teachers."
+ **R of Rs** 52:381 S '15 30w

WELTON, JAMES. What do we mean by education? *$1.60 Macmillan 370.1 E15-122

"In this book Professor Welton discusses firstly the ultimate aim of education, and secondly the means by which the aim may be attained. Our aim in education must, he insists, depend upon our theory of life, and hence no complete agreement about it can be hoped for at present." (Int J Ethics) "The titles of the chapters indicate the trend of the discussion: 'The end rules the means'; 'What should be the end?'; 'Synthesis of liberty and authority'; 'What are the means?'; 'Who are the agents?'" (Nature) The author is professor of education at the University of Leeds.

Ind 81:428 Mr 22 '15 90w

"The chapters on the 'Means' and the 'Agents' of education contain much suggestive exposition of current educational topics. Perhaps the most valuable sections are those on the connection between a boy's home interests and outlook, and the kind of subject which he is likely to appreciate in school." Christabel Meredith
+ — **Int J Ethics** 26:137 O '15 930w

"The reader who follows the argument to the end will leave the volume with much clearer ideas on the subject. Though difficult reading in parts, the volume deserves the careful attention of teachers and educational administrators."
+ **Nature** 95:5 Mr 4 '15 140w

"The book makes no startling revelations, but it co-ordinates and works out ideas which most of us have had or met before and failed to follow up, and it contains both close thinking and good writing. It is a book that will help many teachers to see further than they have seen before into the foundations of their art, and so to make their methods more consistent and their aims more definite."
+ **Spec** 115:sup421 O 2 '15 370w

WENTWORTH, MRS. MARION JEAN (CRAIG). War brides. il *50c (6½c) Century 812 15-5809

A one-act play in which Mme. Nazimova played in New York during the past season. The scene is laid in a war-ridden country where the duty of marrying before all the men have gone to the front is urged upon the young women. Hedwig, herself a bride who has married her soldier lover not from a sense of duty but for love, urges insurrection on the part of the other women. News comes that her husband has been killed, and knowing that she will become a mother if she lives, she shoots herself, sending a message to the emperor: "I refuse to bear my child until you promise there shall be no more war."

"A vivid, compelling one-act play."
+ **A L A Bkl** 11:307 Mr '15

"This play, although the dialogue is crudely written, is powerful in its appeal to a public stirred by contemplation of the present world catastrophe." Clayton Hamilton
+ — **Bookm** 41:183 Ap '15 80w

"The play is a good example of the effective use of drama for propagandist purposes." H. E. Woodbridge
+ — **Dial** 59:111 Ag 15 '15 550w

"It is a powerful tho repellent drama and is intended as an argument for peace, tho it seems to us misdirected and mischievous."
+ — **Ind** 81:431 Mr 22 '15 60w

"It would be easy, of course, to rip the argument to shreds."
+ — **Nation** 100:258 Mr 4 '15 280w
+ **R of Rs** 51:500 Ap '15 130w

WEST SIDE studies, carried on under the direction of Pauline Goldmark. (Russell Sage foundation publications) il 2v ea $2 (1c) Survey associates 331.8 15-1009

The section covered in these volumes comprises eighty blocks in New York city bounded by the Hudson river, Thirty-fourth street, Eighth avenue and Fifty-fourth street. Its population, of Irish and German stock, is exceedingly poor and handicapped by an inheritance of adverse conditions. One volume opens with A historical sketch by Otho G. Cartwright. The remainder of the book, over two hundred pages, deals with "Mothers who must earn" by Katharine Anthony. Their position is studied according to relation to the husband, the occupations, wages, home life, physical cost and human side. The other volume contains two sections, the first a study of "Boyhood and lawlessness" (Anonymous) with chapters on his background, playground, games, gangs, home, the court and The center of the problem. The second section "The neglected girl" is written by Ruth S. True, supplemented by a chapter on The Italian girl by Josephine Roche. The text in both volumes is liberally illustrated with half-tones, and furnished with tables, appendixes and indexes.

Reviewed by Beatrice Sheets
+ **Am Econ R** 5:386 Je '15 100w

"The graphic portrayal of a community's needs is already awakening interest in a long neglected section of New York." Amy Hewes
+ **Am Econ R** 5:629 S '15 750w

"Miss Anthony's intimate study of the lives of 'Mothers who must earn' is recommended to all persons of either sex, who have leisure enough either to worry or to complain, and particularly to all women who are contemplating nervous prostration in any of its forms. The record of the lives of these working women, often heroic and always strenuous, is wholesome reading. But quite apart from its tonic value, it throws much light upon certain aspects of the great and growing problem of women at work." E. B. Woods
+ **Am J Soc** 21:266 S '15 670w
A L A Bkl 11:298 Mr '15

"It is rather curious that so little has really been written on the neglected girl. Miss True's study, therefore, of actual conditions will be of value."
+ **Ann Am Acad** 61:295 S '15 160w

"These two volumes make interesting reading; they are not dry statistics; they are information given in narrative and story, often in the words of mother or child."
+ **Boston Transcript** p25 F 10 '15 550w

"The 'West Side studies' constitute a most valuable contribution to descriptive sociology. They have the merit of being exceedingly well written. The writers enter into their subject with a warmth of human sympathy." T. D. A. Cockerell
+ **Dial** 59:104 Ag 15 '15 130w
+ **Ind** 81:431 Mr 22 '15 60w
Ind 82:37 Ap 5 '15 90w
+ **Nation** 100:392 Ap 8 '15 60w

"Two volumes of the first value. They are refreshingly free from any sectarian or other prejudice."
+ **New Repub** 2:82 F 20 '15 70w

"The volume is literally part of a survey of the field, an estimation of cause and effect. And it has the fascination of having been composed by people who, like Miss True, are human beings, not tabulating machines." H. J. Seligmann
+ **New Repub** 2:188 Mr 20 '15 1400w
School R 23:496 S '15 400w

"Unfortunately, while truancy and the failure of the school law are discussed at some length, the relation of the course of study in detail to the needs of these boys and girls is not discussed." F. F. Bernard
+ **School R** 23:643 N '15 450w

"These studies teach that a social worker cannot understand the economic, social, and ethical behavior of a given nationality and neighborhood until he has learned their nationality and neighborhood conventionalities and social idioms. This is the real message of these studies not only to juvenile court judges and probation officers, but to all social workers." H: W. Thurston
+ **Survey** 33:657 Mr 13 '15 1300w

"This book is really a study in modern heroism. It may not have been the original intention of Miss Anthony to write an ethical textbook which ought to be in the library of every school, college and church, but this has been the result." J: Elliott

+ **Survey** 34:141 My 8 '15 700w

WESTCOTT, FRANK NOYES. Hepsey Burke. il *$1.35 (2c) Fly 15-17804

"As the work of a brother of the author of 'David Harum,' the novel invites comparison with that famous story; but their only similarity lies in the fact that both deal with homely folk in homely situations,—the one with a shrewd but kindly man, the other with a charitably disposed and energetic widow. The latter becomes a voluntary assistant to a young Episcopalian clergyman and his bride, who take a small parish and carry on their work under circumstances which but for Hepsey might have been disheartening."—Dial

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A L A Bkl 12:91 N '15

"The same genial humor which endeared 'David Harum' to so many readers runs through this story, written by a brother of Edward N. Westcott. David Harum and Hepsey Burke are literary brother and sister. But the character of the latter is more ingenuous in its appeal, kindlier in its humor, finer ethically. Hepsey's admitted 'shrewdness' in a bargain never goes to the questionable length of some of David Harum's."

+ **Boston Transcript** p4 Je 23 '15 300w

"The book is pleasant reading, often productive of hearty laughter, and leaves a regret that its author has not been spared for further work."

+ **Dial** 59:67 Jl 15 '15 130w

WESTELL, WILLIAM PERCIVAL. Boys' book of pets. il *$1.75 (2c) Stokes 636

This English work is of a very practical nature, giving exact details for care, feeding, etc. The author is interested in animals as pets only; he gives no attention to their breeding for show purposes or for commercial ends. Chapters are devoted to: Dogs, Cats, Rabbits, Cavies (Guinea-pigs), Fancy, jumping and waltzing mice, Bantam poultry, Pigeons, Canaries, etc.

+ **Sat R** 118:sup10 D 5 '14 90w

"Will be found to give useful advice upon keeping tame animals of every variety, from the most commonplace to the most recondite."

+ **Spec** 113:sup781 D 5 '14 40w

WESTERVELT, WILLIAM DRAKE, comp. and tr. Legends of old Honolulu. il *$1.50 (2c) M. L. Millard, 175 Newbury st., Boston 398.2 15-14879

These stories from Hawaiian folk-lore have been compiled partly from the oral narratives of older Hawaiians and partly from the files of old papers published between 1850 and 1870. That such records have been preserved is due to the American missionaries who prepared the Hawaiian alphabet and encouraged the pupils to write down their native tales in their own language. The compiler and translator believes that the tales will be of interest chiefly to Honolulu people, but expresses a hope that folk-lore lovers the world over will enjoy comparing them with the tales of other lands.

"Mr. Westervelt is a resident of Honolulu and has had experience in the retelling of Polynesian stories for English-speaking readers; therefore it is with more than the average folklore-student's familiarity with his subject that he puts into literary form the twenty-five or more local legends."

+ **Dial** 59:580 D 9 15 130w

"A valuable addition to the world's collection of folk-lore."

+ **N Y Times** 21:18 Ja 16 '16 130w

+ **Spec** 115:sup426 O 2 '15 250w

WESTLAKE, JOHN. Collected papers of John Westlake on public international law; ed. by L. Oppenheim. *$5.50 Putnam 341 (Eng ed 15-9571)

"Westlake was our most famous international jurist. The whole of his long life was devoted to international law; and for him it was not purely an intellectual and scientific pursuit, but an important branch of general philanthropy. He believed that hardly anything was more vital to the well-being of humanity than the settlement and observance of international law at least as effectively as national state law. . . . He died in 1913; and he was therefore spared that devastating experience through which we are now passing as we look on while the fabric of international law is being blown into the air." (Sat R) "The volume before us, edited by Westlake's successor in the Whewell chair at Cambridge, is particularly opportune at the present time. It consists of a reprint of the 'Chapters on international law' first published in 1894, followed by a series of miscellaneous papers dating between 1856 and 1913." (Ath)

"Of the general papers reprinted in this volume, some are entitled, by the effect they produced at the time, to rank as historical documents. Others are expositions of first principles, a domain in which Westlake excelled. Others again have mainly an historical interest; but a large number—for example, those on Contraband, Blockade, and Belligerent rights at sea—are of immediate practical value."

+ **Ath** 1915,1:355 Ap 17 1100w

"The treatment is of course that of a jurist writing for jurists, but many of the papers contain views and considerations which must be taken into account by historians."

+ **Eng Hist R** 30:383 Ap '15 120w

"The reader will find in them much to aid him in solving various problems presented by the great war. Our author's canons will not lend themselves to partisan service. No writer on international law has displayed a happier combination of profound knowledge, sound sense, and fascinating style than is found in these pages. He deals with controverted topics in a thoroughly judicial manner."

+ **Nation** 101:438 O 7 '15 520w

"He expounds the general principles of international law as a whole; and the educated general reader will find his essay the best possible introduction to the subject. For the learned reader there is a series of erudite papers on the most important international questions which arose from 1856 to 1913, the year of his death."

+ **Sat R** 120:18 Jl 3 '15 1450w

WHARTON, ANNE HOLLINGSWORTH. English ancestral homes of noted Americans. il *$2 Lippincott 16-758

"The Washingtons, the Franklins, the Penns, with other families of lesser note, are here traced back to their trans-atlantic cradles, and the faithful camera has been put to good use in conveying a vivid impression of these remote origins. The book is, as the author had hoped it would be, an interesting reminder of 'the rock from which we were hewn and the pit from whence we were digged.' A wealth of historical and genealogical lore is contained between the book's covers."—Dial

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"Especial mention may be made of certain fresh material concerning Franklin's visit to Ecton, the home of his ancestors."

+ **Dial** 59:578 D 9 '15 150w

+ **Nation** 101:662 D 2 '15 120w

+ **R of Rs** 53:120 Ja '16 30w

"Miss Wharton's book, which is intended for popular reading, enables us to dip pleasantly into history."

+ **Springfield Republican** p18 D 4 '15 530w

WHARTON, EDITH NEWBOLD (JONES). Fighting France, from Dunkerque to Belfort. il *$1 (2½c) Scribner 940.91 15-25358

Mrs. Wharton's articles from Scribner's Magazine are reprinted in this volume. She was in Paris in August 1914 and remained there

WHARTON, EDITH NEWBOLD—*Continued*

during the first months of the war. In the first article she writes of The look of Paris, August, 1914—February, 1915. The succeeding articles, describing visits to the French lines in the north and in Alsace are: In Argonne; In Lorraine and the Vosges; In the north; In Alsace; The tone of France. It is the united spirit of the people that impresses her everywhere; France is fighting as one man, with one purpose.

"A book to be thankful for. One feels, upon closing it, that it is like coming out of a great cathedral. And yet it is merely a simply told, realistic narrative of the things observed by a writer with the seeing eye in the daily life of the French people, both the civilians at home and the soldiers at the front. . . . Here is one of the things that her eyes, so well trained and so capable in the study of human beings, see in 'fighting France': 'The French people no more think of a compromise than people would think of facing a flood or an earthquake with a white flag.'" F. F. Kelly

\+ **Bookm** 42:462 D '15 500w

"'The whole civilian part of the nation seems merged in one symbolic figure, carrying help and hope to the fighters or passionately bent above the wounded.' . . . 'The only death that Frenchmen fear is not death in the trenches, but death by the extinction of their national ideal.' This is the France that Mrs. Wharton sees." E. F. E.

\+ **Boston Transcript** p26 D 8 '15 1600w

"Mrs. Wharton's war book, like her novels, is written in a style that makes one think of carved ivory."

\+ **N Y Times** 20:490 D 5 '15 950w

R of Rs 53:116 Ja '16 50w

\+ **Springfield Republican** p21 D 5 '15 480w

WHAT I found out in the house of a German prince. *$1.25 (2c) Stokes 15-4827

The author describes herself as an English-American governess, the granddaughter of an American naval officer. She spent the five years immediately preceding the war in the home of a German prince, whose name is not given, as governess to his three children. The things that she found out go to show that even at that time, five years before the war, plans for making war on England, Russia, and France were very definitely outlined, and the favorite game of her young charges was the destruction of London, in which they made use of model Zeppelins and replicas in miniature of Westminster abbey and the parliament buildings. In the course of her stay she met the Kaiser and most of the other men whose names are now known thruout the world.

"These revelations by 'an English-American-governess' make curious and interesting reading, but it is probable that they should be taken with more than a grain of salt." Dudley Brooks

\+ — **Bookm** 41:212 Ap '15 970w

"The book is mildly entertaining; it abounds in gossip of a rather tame sort; it contains nothing startling and nothing that could not be invented. It may be a veritable record, but the burden of proof rests rather heavily upon any anonymous work of this kind."

\+ — — **Boston Transcript** p24 Mr 24 '15 330w

Ind 81:468 Mr 29 '15 220w

N Y Times 20:79 Mr 7 '15 260w

"The extraordinary topical interest at the present moment of every incident described in it cannot fail to arouse in the reader's mind more than a suspicion that he is contemplating a work of which the merits are artistic rather than realistic."

— \+ **Spec** 114:197 F 6 '15 430w

WHEELER, HAROLD FELIX BAKER. Boys' life of Lord Roberts. il *$1.50 (2c) Crowell

Mr. Wheeler has based his work on Lord Roberts's own book "Forty-one years in India" and other authentic sources. The story of Lord Roberts's life is told from boyhood to death, which came in November, 1914. One of the later chapters, The soldier as prophet, shows that the present war was foreseen. Field-marshal Earl Roberts for one had no faith in the good will of Germany.

\+ **Ind** 84:396 D 6 '15 120w

\+ **Lit D** 51:1377 D 11 '15 120w

"Mr. Wheeler's method is direct and unpretending: it tells a tale, and it acts as an interpreter between the professional soldier and a democratic public. In his story of Lord Roberts, recently published, Mr. Wheeler is at his best, and we are grateful for the manliness that directs his judgment. He does enough justice to every phase of a very eventful life." W. S. Sparrow

\+ **Sat R** 120:255 S 11 '15 1750w

WHEELER, HOWARD DURYÉE. Are we ready? with a letter by Major-General Leonard Wood. il *$1.50 (3½c) Houghton 355.7 15-5398

The author's purpose is to show that the United States it not ready to meet any first-class power in war and to ask what we intend to do about it. Part of the contents is reprinted from Harper's Weekly. The chapters are headed: Gold and iron; An attack on New York; A bottled navy; The hole in our pocket; Our citizen fighters; The battle of the Connecticut; Hell on wheels; The Great American bugaboo; The extra tire in war; Well?

A L A Bkl 11:441 Je '15

"The contents may have served some purpose when printed as a series of articles in Harper's Weekly, but they were hardly worth reproducing in book form." F. A. Ogg

— **Dial** 58:338 Ap 29 '15 80w

Ind 83:88 Jl 19 '15 170w

Lit D 50:1281 My 29 '15 200w

"Everyone must admit practically all that Mr. Wheeler has to say about our unpreparedness and its possible consequences. Nevertheless the book seems badly calculated to overcome the general indifference to our military situation." A. S. J.

— **New Repub** 5:sup14 N 20 '15 200w

N Y Times 20:92 Mr 14 '15 450w

R of Rs 51:628 My '15 70w

WHIPPLE, WAYNE. Heart of Lincoln. il *50c (4c) Jacobs 15-16066

A book of Lincoln anecdotes. The compiler has selected stories and anecdotes which reveal Lincoln's inner nature and has arranged them in chronological order so that as a whole they give a survey of his life.

Dial 59:623 D 23 '15 50w

R of Rs 52:758 D '15 20w

WHITE, ALBERT BEEBE, and NOTESTEIN, WALLACE, eds. Source problems in English history; with an introd. by Dana Carleton Munro. (Harper's parallel source problems) *$1.30 (1½c) Harper 942 15-20957

"This volume conforms to the basic notion of the series to which it belongs, the grouping of sources about a given problem or theme for intensive study instead of stringing together 'fragments' in chronological order." (Preface) The eight "problems" treated are: Alfred and the Danes; Origin of the jury; Some antecedents of the House of commons; An aspect of the fourteenth-century labor problem; Freedom of speech under Elizabeth and the Stuarts; The English parish and the New England town-meeting; Beginning of peace negotiations with America; The parliament act of 1911. In addition the authors include in an appendix seven documents, among them Magna carta, that are "so indispensable to the study of English history . . . that every source book, whatever its plan, should print them in full."

"The book is well adapted for college use as an introduction to the method of historical research."

\+ **Ind** 84:276 N 15 '15 60w

"'It is better to have a few source orgies at set times during the course than to be habitually taking the sources in attentuated doses.' To this we heartily agree, and are glad to add that the authors evidently know how to practice what they preach. . . . In almost all of these the stress is wisely laid on the governmental side of English history; for Americans this is the most important side. . . . Wide-awake teachers of elementary college courses in English history will do well to try some of these problems with their classes."

+ **Nation** 102:53 Ja 13 '16 330w

+ **R of Rs** 52:759 D '15 30w

"The book seems to be without an historical plan. One thread or another should have been followed. Some teachers may complain the selection of material is capricious and arbitrary; and the criticism is justified. But the material here is all of great value and the practice is so commendable that one only hopes the scheme of making selections from available sources will soon become better organized."

+ — **Springfield Republican** p17 N 5 '15 520w

WHITE, BOUCK. Letters from prison; socialism a spiritual sunrise. *50c (1c) Badger, R: G. 335 15-11257

For an attempted protest in the Fifth Avenue Baptist church against the shooting of the Ludlow miners, Bouck White, pastor of the Church of the social revolution, was sentenced to six months imprisonment. This book is made up largely of his letters written in prison. His original letter to the pastor of the Fifth avenue church is reprinted, also a statement from the Independent, "Why I am in prison," and a letter to Governor Glynn refusing pardon. The majority of the letters that follow are addressed to his church. They touch on social problems generally, socialism, the church and the teachings of Jesus, etc., and incidentally throw light on prison conditions.

"The devotion and sincerity of Bouck White are revealed in his 'Letters from prison.' If those who do not accept his conclusions will give us an equally impassioned reply they will do the public valuable service."

+ **Ind** 84:110 O 18 '15 70w

R of Rs 53:117 Ja '16 30w

"The reader is impressed with the author's sincerity and with his argument for the dynamic value of the religious motive as a companion to the more material purpose and reasoning of the revolutionary movement. His argument that he had a right to interrupt the Baptist church service as he did because of its quasipublic character, due to tax exemption, is not entirely convincing."

+ — **Springfield Republican** p17 D 21 '15 330w

WHITE, EDWARD ALBERT. Principles of floriculture. (Rural text-book ser.) il *$1.75 Macmillan 716 15-15740

The author is professor of floriculture at Cornell and this work, compiled largely from his lectures, is the outgrowth of experience and general observation. The book therefore is primarily adapted to class room use, but the treatment of the subject is practical and men and women who make a business of flower growing may find that it meets their needs. There are chapters on: The importance and development of the flower industry in the United States and Canada; Centers of the industry and the markets; Factors which influence the selection of a location; Glass structures and their arrangement; Management of greenhouses; Plant reproduction; Cut-flower crops, etc. The book has a number of illustrations and an index.

Ind 83:398 S 20 '15 40w

+ **Springfield Republican** p15 N 16 '15 80w

WHITE, MRS. GRACE (MILLER). Rose o' paradise.[2] il *$1.35 (1½c) Fly 15-19965

The scene of this story is that of the author's earlier novel, "Tess of the storm country," the region around Lake Cayuga, New York. The heroine is a girl of great natural sweetness and charm who has grown up with little care or training. At eighteen she is to inherit a fortune, but in the meantime (she is fifteen when the story opens) her life is endangered by the evil designs of a villainous uncle. Her father's dying words bid her hide herself from this man until her inheritance is safely in her own hands. She finds shelter with a humble cobbler's family and makes their life hers. She has an untrained talent for the violin and a young millionaire interests himself in her and finally comes to love her. The uncle makes two attempts to abduct her, but fails. Her eighteenth birthday is reached in safety and the story ends happily.

"The heroine's adventures are abundantly interesting, some of them thrilling and dramatic. There is a pair of sufficiently wicked villains, the usual philanthropic, romantic young millionaire and various other well-drawn figures, well distributed and cast to carry a typical melodrama and imbue it with sufficient activity to hold attention."

— + **Boston Transcript** p6 Ja 8 '16 140w

"Mrs. White has infused into her character much individuality and sweetness and has made distinctively quaint several of the other people."

+ **N Y Times** 20:444 N 14 '15 280w

WHITE, JAMES WILLIAM. Text-book of the war for Americans. *$1 (1c) Winston 940.91 15-9318

This is the fourth edition, revised and enlarged, of the book published near the beginning of the war as "A primer of the war for Americans." The subject matter is arranged in the form of questions and answers. To each question a chapter is devoted and the answers involve statements of fact, expressions of the author's own conclusions, and quotations from the opinions of others. An interesting feature of the new edition is an index to names, giving brief biographical data concerning men and women quoted or mentioned in the text. There is also a general index and a list of references cited.

"For the first time in a single book all the arguments and issues are set forth, clearly, in full, and with clarifying comment. The reader who possesses Dr. White's book is fully equipped with the facts that meet any argument."

+ **Boston Transcript** p4 My 12 '15 620w

"Of the many books of this type it is one of the fullest and best. It has the indispensable but rarely provided convenience of an adequate index."

+ **Nation** 101:180 Ag 5 '15 100w

"His work contains much information of value in a convenient form."

+ **N Y Times** 20:186 My 16 '15 130w

"We can say for ourselves that, although we do not by any means judge Americans by the intensity of their desire to help the Allies, we have felt the deepest gratitude for Dr. White's burning recognition of the fact that we are fighting for just those things which Americans hold most dear. But of course Dr. White does not base his championship of the Allies' cause on anything so slight—for the purposes of argument—as sentiment. He has summarized the statements of others, on both sides, and has set forth the gist of the state papers on the subject of the war."

+ **Spec** 115:338 S 11 '15 1950w

+ **Springfield Republican** p5 My 27 '15 280w

WHITE, STEWART EDWARD. Gray dawn. il *$1.35 (1c) Doubleday 15-22540

"Gold," the first volume of Stewart Edward White's California trilogy, dealt with the adventurous days of '49. This, the second novel, pictures no less stirring times, the years between 1851 and 1856 when the Vigilantes came into being and flourished in their determination to win California to a state of law and order. Milton Keith and his wife, Nan, come to San Francisco in 1852 and are plunged at once into the whirl of fast society and mad speculation that make up life in the young city. Their first friends are the Sherwoods who charm the young people by their courtesy and friendliness. Their Eastern prejudice is just a trifle shocked when

[2] **This book is mentioned for the first time in this issue**

WHITE, STEWART EDWARD—*Continued*
they learn that Sherwood is a gambler, but they wisely choose to stand by the friendship so easily entered into, and time proves the wisdom of their choice. Other connections formed in those early days are not so fortunate, and, like the city, the young couple passes thru a period of gray dawn to face a brighter day.

A L A Bkl 12:197 Ja '16

"It is idle to pretend that the reader will become seriously excited about the individual characters. But as a picture of San Francisco in the days of the gold fever and the Vigilantes and the volunteer fire companies 'The gray dawn' is distinctly worth while, it bears the hall-mark of truth." F: T. Cooper

+ — **Bookm** 42:604 Ja '16 380w

"Sometimes Mr. White's novel impresses us as lacking in unity, extravagant of attention to persons not over-important to the tale. At such times it seems as if he had sacrificed an important quality to a desire to picture persons probably drawn from the early annals of San Francisco. But if his history here overbalances his narrative, the portraits that result win back equalizing favor by their vivid completeness and warm animation. For such portraits as that of John Sherwood and the others that crowd the book some price in unity is well paid." W. A. M.

+ — **Boston Transcript** p9 O 23 '15 1250w

"Mr. White has told with much point and vigor of that episode, in its rawer colors so typical of a nation-wide experience in municipal evolution."

+ **Nation** 101:599 N 18 '15 500w

"In the end everything comes at once, with drama and melodrama mingled. The book is remarkable for its vivid creation of a vanished phase of California's history."

+ — **N Y Times** 20:426 N 7 '15 650w

"Jack London once spoiled a good sea story by introducing a woman into 'The sea wolf.' Stewart Edward White comes very near spoiling a good western story here in the same way. As a vivid, two-fisted yarn of 'the gray dawn of better things' in California, however, 'The gray dawn' will not prove a disappointment to those who have enjoyed its author's previous stories." Robert Lynd

+ — **Pub W** 88:1235 O 16 '15 320w

R of Rs 52:765 D '15 60w

+ **Spec** 115:886 D 18 '15 20w

"Should appeal to men as much as 'Gold' does."

+ **Wis Lib Bull** 11:372 D '15 90w

WHITE, STEWART EDWARD. Rediscovered country. il *$2 (2½c) Doubleday 799 15-7288

A book made up of the diary kept by Mr. White on a hunting trip taken in company with Mr. R. J. Cunninghame into an unknown region in German East Africa. This region lying in the northeastern corner of the German protectorate is shut in on all sides by natural barriers and has remained unexplored except for a German military reconnoisance a number of years ago. "As far as we could find out," says the author, "no sportsman or traveller had ever traversed this territory. . . . If not its discoverers, we were at least its rediscoverers." Mr. White predicts that this region will supplant British East Africa as the world's greatest big game field. And for the next five or ten years it will, in addition, "possess for the really enterprising sportsman the interest of exploration." Valuable advice to those who care to venture into the country is given in an appendix.

"Much less readable and popular than the account of his trip through British East Africa."

+ — **A L A Bkl** 11:400 My '15

+ **Ath** 1915,2:299 O 23 470w

"There are few of its three hundred and fifty odd pages which will not engage the attention of any reader with a zest for lively and oftentimes hazardous adventure, or who enjoys vivid pictures of strange country and strange people." Churchill Williams

+ **Bookm** 41:559 Jl '15 1000w

+ **Boston Transcript** p8 Je 19 '15 400w

Ind 82:474 Je 14 '15 80w

Lit D 51:1367 D 11 '15 90w

"Big-game hunters will enjoy this book and envy its author. It is written with Mr. White's usual skill and dash, and is liberally illustrated with photographs."

+ **N Y Times** 20:282 Ag 8 '15 1000w

"The book is rich in interest easily imparted from author to reader because so genuinely felt by the former."

+ **Outlook** 110:44 My 5 '15 180w

"Mr. White has not only a hunting story to tell, but a narrative of exploration and adventure that is of general interest."

+ **R of Rs** 52:117 Jl '15 100w

"Mr. White is a keen observer and trained naturalist, and his descriptions of the scenery and animals are exceedingly interesting."

+ **Springfield Republican** p5 Je 10 '15 400w

WHITE, WILLIAM HALE (MARK RUTHERFORD, pseud.). Last pages from a journal. *$1.50 Oxford 824 A16-44

"This, the latest, and probably the last, of the 'Mark Rutherford' books, is indeed a deep dredging of his literary energies. It is edited with great love and enthusiasm by his wife. The first part consists of short essays written in the last few years before his death, the second of earlier papers specially indicated by him for publication; the third part contains short notes and phrases discovered and marked down at odd moments, unfinished and unimproved, evidently chosen as of possible value for future work. There are in it also some examples of his rewriting and free adaptation of manuscript before publication."—Spec

"Reverently edited volume of criticisms, tales, and thoughts. We think that this little book conveys the qualities of Mark Rutherford's mind about as well as any of his works."

+ **Ath** 1915,2:87 Ag 7 1300w

"A worthy supplement to the reflections, often so exquisitely written and so subtly philosophic, which he himself chose for the 'Pages from a journal' and 'More pages from a journal.' The essays are in general literary; they show no particular acuteness, but they reveal Mark Rutherford's special liking for a number of authors. His narratives, while not striking in any creative way, have the modest veracity and thoughtful characterization of his novels."

+ **Nation** 101:440 O 7 '15 630w

"The ultimate value attaching to this collection of apparently trivial work must depend on the position accorded to the writer. If grim sincerity and a quite unusual power of analysis can by themselves constitute greatness, then this book may well be considered important."

+ **Spec** 115:341 S 11 '15 450w

WHITHAM, G. I. Shepherd of the ocean, and 2 other tales of valour. il *$1.35 (1½c) Stokes

The "Shepherd of the ocean" is Sir Walter Raleigh and the story of his life is told in narrative form as an old man, Christopher Carey, who as a boy had sailed with Raleigh, is supposed to tell it to his grandchildren. The tales that follow are Bertrand, "Le Diamant Brut," the story of Bertrand du Guesclin; Pride of the west, the story of young Jack Granville who served King Charles; The glory of his day, the story of the life and death of Sir Philip Sidney; and The way to Jerusalem, a story of the third crusade.

WHITHER? *50c (5c) Houghton 204 15-12124

Whither are we being led by our materialistic conception of life? This is the question asked by the author. Is our boasted progress really progress, or is it mere frenzied motion? This train of thought was not suggested by the war, for the essay was partly written before war came, but it has a pertinent application to it. We blame Germany, but is it not the truth that Germany has only carried out logically to its conclusion the materialistic doctrine to which all nations subscribe? This "swift leap backward many thousand years" may be "only a quickened pace in a direction already chosen."

"An earnest and eloquent little essay."
+ N Y Times 20:220 Je 13 '15 130w

"It should make some think seriously who have seldom thought before."
+ — Springfield Republican p5 O 14 '15 780w

"A little book with a big message—the ever-vital question of values." G. S.
+ — Survey 34:584 S 25 '15 310w

WHITING, LILIAN. Women who have ennobled life. il *$1.50 (2c) Am. S. S. union 920.7 15-24028

The author presents studies of Elizabeth Barrett Browning, Mary Ashton Livermore, Louisa May Alcott, Margaret Fuller d'Ossoli, Mary Lyon, Harriet Beecher Stowe, Frances Elizabeth Willard, Harriet Goodhue Hosmer, and Julia Ward Howe. Her choice she says of a few women from out the many who have enriched life, has been largely personal; yet she finds that the women of whom she writes are held together by one common bond, "one golden thread running through all these lives; one aim investing each with its crowning grace,—that of Christian womanhood."

WHITTEN, ROBERT HARVEY. Valuation of public service corporations. pt 2 *$5.50 Banks 12-13958

"Dr. Whitten states that 'the present supplement contains the numerous court and commission decisions since the spring of 1912, and also a further development of the author's statement of the legal and economic principles of valuation.' The method of presenting the subject that was followed in volume one has been continued in volume two. 'The court and commission decisions are arranged, discussed, and fully quoted or abstracted according to the method that has proved convenient and practicable in the original volume. As those who have used Dr. Whitten's volumes are aware, the chief purpose of the author is to present briefly the substance of federal and state commission opinions and the decisions of the courts."—Ann Am Acad

"Dr. Whitten has done a great work and has published two volumes that every serious student of valuation must needs consult." E. R. Johnson
+ Ann Am Acad 60:268 Jl '15 300w

"However much the reader may disagree with the theories of the author, he will find the volume invaluable as a compilation of judicial opinions on every phase of the subject. Many minor points on which one is hazy will doubtless be clarified by a perusal of the book. An admirable 73-page index at the end covers both volumes."
+ — Engin Rec 71:306 Mr 6 '15 600w

"In its present shape the work forms without doubt the most authoritative and up-to-date presentation of the theory and practice of valuation."
+ Pol Sci Q 30:549 S '15 100w

WIDDEMER, MARGARET. Factories, with other lyrics. *$1 Winston 811 15-19636

"The factories," which gives its title to this book, voices the attitude of thinking women toward child labor. Other verses are grouped under Poems of now, each a plea for social betterment or an expression of love for the best in life; The wandering singer; Youth learns; Love songs and The border country. The range of Miss Widdemer's poetic feeling finds analogy in the final "Wind-litany."

"Anyone who can build so imposing a poetic edifice as 'Jeanne d'Arc at Rheims,' and put the same enthusiasm and skill into such gay and lovely lines as those which begin 'Carnations and my first love! And he was seventeen' may confidently look forward to a comfortable place in the affections of all American poetry lovers." Joyce Kilmer
+ Bookm 42:458 D '15 180w

"Miss Widdemer has the qualities of art that make verse delightfully musical and appealing. But there is an entire difference in their final appeal if the subject she deals with springs from the insubstantial elements of instinct or emotion, rather than from the pressure of a conceivable idea or aspiration. One has only to study the social poems with the poems of dreams and desires, of the individual yearning spirit, of the subtle impulses which eagerly persuade an understanding with the mysterious influences of nature, to note the difference between what is soundly and convincingly poetic in substance and what is not." W: S. Braithwaite
+ — Boston Transcript p26 Ja 5 '16 1250w
+ Lit D 51:916 O 23 '15 490w
+ R of Rs 53:123 Ja '16 130w

"Margaret Widdemer is not exactly a lyric poet, despite the title of her latest work. The lyric poet above all others should be closely bound by metrical laws lest his songs lose that easiness of rhythm that is the true essence of the lyric, a rhythm that sings itself and requires no second or third reading to catch the swing. This is not true with many of Miss Widdemer's verses. There is a swing there, but the reader must study, in many cases, to find it. This is not to say that Miss Widdemer is not a poet. She is. There is a certain beauty of expression that sometimes shimmers through her lines."
+ — Springfield Republican p19 D 19 '15 350w

WIDDEMER, MARGARET. Rose-garden husband. il *$1 (2c) Lippincott 15-4583

She was a tired-out little assistant librarian working on a salary of fifty dollars a month, and she wished, as many a tired-out working girl has wished, for a home and a husband and plenty of money—in her case she added a rose garden. The story tells how her wish came true just as it might have done in one of the fairy tales she told the children in story hour time. It tells how she married a rich young invalid, who had but a few more years to live, in order that she might take care of him and have in return her rose garden; how her cheeriness and good sense restored him to health and how happiness resulted for the two of them.

A L A Bkl 11:367 Ap '15

"Not merely a rather tender and appealing little love story, but it strikes a deeper note in showing how an exaggerated sense of motherlove and a mother's duties may result in more harm than good." F: T. Cooper
+ Bookm 41:319 My '15 450w

"It is the manner in which the author tells her story and the charm she infuses into her heroine that makes it such delightful reading."
+ Boston Transcript p8 F 13 '15 450w

"A sparkling, rippling little tale, as bright and sunny as a summer brook."
+ N Y Times 20:86 Mr 7 '15 180w

"A most delightful kind of grown-up fairy-tale."
+ R of Rs 51:506 Ap '15 60w

WIDDEMER, MARGARET. Why not? il *$1.25 (1½c) Hearst's int. lib. 15-18567

"Why not?" said the Caterpillar in "Alice in Wonderland," and "Why not?" echoed Miss Rosamond Gilbert when for the first time in her life she found herself independent with a small fortune—three thousand dollars, to be exact—in her possession. Why not begin to realize her dreams and to do some of the many things Grand Uncle Alvin's prejudices had kept her from doing? So Rosamond buys her bungalow and begins to live her own life in her own way, and in realizing her own dream, she finds oportunities to make the dreams of several other people come true also.

A L A Bkl 12:140 D '15

"It is a story not to be analyzed, nor dissected, nor measured by any standard of probabilities, but simply to be enjoyed for its pretty whimsies, its touches of humor, its sweet, wholesome sunny spirit. It is just the book to brush the cobwebs out of one's sky, and it may be to make its readers ponder a 'Why not?' for themselves."
+ N Y Times 20:445 N 14 '15 180w

"The action does not lag, the heroine voices a whimsical philosophy, and the development of the story has something of the sweet spirit of

[2] This book is mentioned for the first time in this issue

WIDDEMER, MARGARET—*Continued*
adventure distinguishing Miss Widdemer's first book, 'The rose garden husband.' "
+ **Springfield Republican** p15 O 24 '15 270w

"Will afford the romantic, sentimental reader much pleasure. A very improbable plot, worked out in a plausible way."
+ — **Wis Lib Bull** 11:299 O '15 60w

WIDDICOMBE, JOHN. Memories and musings. il *$4 Dutton

"Canon Widdicombe's 'Memories and musings' falls into three sections. The first deals with the religious unrest and awakening in the fifties, when the Anglican church was shaking off the blight of Puritanism and Erastianism; with the days when the author himself, as yet unordained fought the mob at St. George's-in-the-East as one of 'Bryan King's bulldogs'; with his emigration to South Africa in 1860. . . . Such is the first section of the book with its rather narrow appeal. The second comes as a distinct surprise, and, to the layman, a pleasant one, consisting in a consideration of the Boer war, its causes, its conduct, and its results. . . . The last hundred pages or so are devoted to a not uninteresting sermon on church unity."—Nation

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"The Canon's book will take its place among the important materials for the work of the future historian of South Africa. For this it is specially fitted by its honesty and candour, as well as the many striking illustrations of social life with which it is sprinkled. The book as a whole is well and unaffectedly written, and is savoured by the author's kindly sense of fun. It is a pity that he should not, as it seems, have been able to revise his own proofs."
+ — **Ath** 1915,1:185 F 27 1300w

"These 'memories' are for the larger part rambling in nature, and so partake of both the faults and virtues of rambling essays. When the author starts in the first essay to speak of the changes in the appearance of London, the book would have gained in clearness had this essay contained all the scattered notes of changes in the physical aspect of the city, which instead are to be found in various different places. On the other hand, however, we gain a sense of the personality of the man, which could not come to us so fully through more ordered writing."
+ — **Boston Transcript** p24 Ap 21 '15 500w

"Perhaps the book's first charm lies in the author's unconsciously revealed personality."
+ **Ind** 83:88 Jl 19 '15 60w

"The author is neither a statesman nor a strategist; we may suggest with due diffidence that he is not a great theologian. It is when he talks theology that we like him least; on the contrary, when chatting of the great struggle, as an interested observer on the spot, he is at his very best."
+ — **Nation** 100:571 My 20 '15 650w

"Canon Widdicombe's theology is out of date. On the other hand, his tales of the South African war will interest all those who have 'been there.' "
+ — **Spec** 114:447 Mr 27 '15 500w

WIDSTOE, JOHN ANDREAS. Principles of irrigation practice. (Rural text-book ser.) il *$1.75 (1½c) Macmillan 631 14-14786

Descriptive note in February, 1915.

"A clear, readable, semi-technical presentation of the principles and practice of the correct use of water, based on the author's first-hand knowledge, a book for the student and the intelligent farmer in arid and semi-arid regions."
+ **A L A Bkl** 11:302 Mr '15

"Western engineers and others interested in the development of the West through irrigation, as well as irrigators generally, will find much of interest in this book." F. H. Newell
+ **Engin Rec** 71:405 Mr 27 '15 530w
+ **Nation** 100:sup519 My 6 '15 500w

"The work is admirably done, and gives one of the best summaries of the subject that we have seen for some time."
+ **Nature** 94:560 Ja 21 '15 320w

WIENER, LEO. Interpretation of the Russian people. *$1.25 (2½c) McBride 914.7 15-8454

The author has attempted to write a book on Russia which will to some extent counteract the impressions left by E. J. Dillon's work "Russian characteristics." While there is not a statement in that book that can be gainsaid, he says, the general impression it gives of the Russian people is misleading. "The likeness is too photographic to be just." Professor Wiener has tried to investigate the sum total of Russian life during the whole period of its historic existence and, by eliminating the accidental, arrive at a determination of permanent characteristics. There are chapters on: The currents of ancient Russian life; The national ideals of Russian literature; Art for life's sake in Russia; Russian music, an expression of a people; The essence of Russian religion; The intellectuals and the people; The peasant; The position and influence of women in Russia; The non-Russian Russians. The author who is Professor of Slavic languages and literature at Harvard is a Russian by birth and education.

+ **A L A Bkl** 12:30 O '15

"The book is a skilful analysis of the determining influences in Russian music and literature, and in the religious and political thought of the country. It contains a useful bibliography, but no index."
+ **Ath** 1915,2:43 Jl 17 270w

"He has performed a difficult task succinctly and vigorously, and his book with its manifest fairness and clearsightedness will do much to help the American people to reconcile the contradictions which seem to face them when they read various books about Russia." N. H. D.
+ **Boston Transcript** p8 My 1 '15 800w

"With the author's general conclusions we would not differ. But the Catholic reader will find some statements not at all in accord with his knowledge or his taste, the author's views on Christianity and ecclesiastical history being somewhat awry."
+ — **Cath World** 101:537 Jl '15 600w

"A broad minded, scholarly and particularly interesting analysis."
+ **Cleveland** p68 Je '15 80w

"From the mass of books relating to Russia which have poured from the presses since the war began, one easily selects as most worth while 'An interpretation of the Russian people.' Perhaps the most original and illuminating of Professor Wiener's observations is that relating to the Russian's propensity to show to the world the worst that is in him, combined with his habit of self-abnegation. The point may be over-emphasized, but it carries enough weight to justify the author in warning his readers against books upon Russia written by hasty observers, who, misled by the unreserved frankness of the Slav, assume that where there is so much open corruption there must be at least as much as in other countries that is hidden from view." F: A. Ogg
+ **Dial** 59:264 S 30 '15 880w
Ind 83:332 S 6 '15 450w

"A book notable for its close thinking, scholarly handling, wide vision, information, and general interest."
+ **N Y Times** 20:169 My 2 '15 1700w
+ **R of Rs** 52:116 Jl '15 70w

"Professor Wiener's defence is a little too timid for our liking, but it will serve for the present. His sense of history is remarkable, and he is one of the few who seem to have discovered that the German danger is no new thing, and dates from an age before men had heard of the House of Hohenzollern."
+ — **Sat R** 120:188 Ag 21 '15 280w
+ — **Spec** 115:145 Jl 31 '15 1850w
+ **Springfield Republican** p5 My 27 '15 470w

WIGGIN, KATE DOUGLAS (SMITH) (MRS. G. C. RIGGS). Penelope's postscripts. il *$1 (3c) Houghton 15-16008

Penelope who has charmed her readers thruout three volumes of "Experiences" renews her rambles for a time in Switzerland, Venice and Devon, then picks up her brushes and palette

and makes straight for a New England town where she merges from Penelope Hamilton into Mrs. William Hunt Beresford. Let the reader who is sure that homes are going to wreck and ruin by reason of woman's desire for self-expression and self-realization turn to the chapter, "Penelope at home" and remain for a time under the spell of Beresford Broad-acres, where Penelope, Himself, Billy, Francis and Sally-baby work out everyday problems ethically and healthfully and splendidly radiate the joy of true living.

+ A L A Bkl 12:37 O '15

" 'Penelope's postscripts' is a pleasantly cheerful chronicle of pleasantly cheerful people and those many readers who have followed Mrs. Wiggin's Penelope in her previous journeyings will welcome these new 'loose leaves' from her diary while those who make her accquaintance for the first time will find 'Penelope's postscripts' an extremely amiable diversion."

+ Boston Transcript p18 Ag 18 '15 350w

"A book of peace in a sadly troubled world."

+ Dial 59:157 S 2 '15 120w

"After twenty-odd years of intermittent flow, the stream of Penelope's experiences runs rather thin and pale. The truth is, Penelope is already a trifle antiquated. Her very witticisms are of a fading fashion, and we blush for the feeble limericks and anecdotes with which she is fain to enlarge these concluding pages of her confidences."

— Nation 101:262 Ag 26 '15 300w

"Just as vivacious and readable as the former books, and just as full of Penelope's unexpectedness of word and deed."

+ N Y Times 20:294 Ag 15 '15 450w

Outlook 110:1009 Ag 25 '15 20w

Spec 115:749 N 27 '15 210w

"Readers who have followed Penelope's journeyings through the world will find this volume a satisfying conclusion to the series."

+ Springfield Republican p5 Ag 19 '15 220w

"They are rather scrappy and a little forced, but have some of the old whimsicality and warmth, and many readers will be glad of them."

+ — Wis Lib Bull 11:299 O '15 50w

WIGHTMAN, RICHARD. Ashes and sparks. il [2] *$1.25 Century 811 15-21618

A book of poems with a title taken from Shelley:

"Scatter, as from an unextinguished hearth
Ashes and sparks, my words among mankind!"

"He sends a shaft piercingly against the commercialism of the times. With straightforward expressions he sings of common aspects and experiences, his verse plain and simple and sincere." W. S. B.

+ Boston Transcript p20 D 29 '15 160w

WILBY, THOMAS WILLIAM. What is Christian science? *75c (2½c) Lane 615.8 15-4101

A reasonable statement of how Christian science answers the riddle of our existence and how it can prove its answer true. It is a simple and popular handling of the essentials of Christian science teachings with emphasis upon the demonstrability of its principles. The discussion falls under the heads of essentials of Christian science, the healing of the sick and Christian science and daily life.

"Mr. Wilby's claim is that he writes from outside the church, but he does not claim that he is a disbeliever in the Eddy teachings. On the contrary all that he has to say shows to the average intelligence that he is a firm believer."

+ — Boston Transcript p6 Ja 22 '16 160w

R of Rs 51:630 My '15 80w

WILDE, PERCIVAL. Dawn. *$1.20 (6c) Holt 812 15-4230

The six one-act plays that make up the book's contents are: Dawn; The noble lord; The traitor; A house of cards; Playing with fire; The finger of God. The author makes use of comedy, tragedy and satire and handles each with considerable technical skill.

"Well adapted to amateur performance."

+ A L A Bkl 11:452 Je '15

"A new author with a striking talent for the theatre." Clayton Hamilton

+ Bookm 41:181 Ap '15 120w

+ Cleveland p93 O '15 20w

"As yet he cares too little for truth to life, and he lacks a sure sense for stage effect. The best of the pieces, 'Dawn,' is a really strong and brilliant little study in heroism." H. E. Woodbridge

— + Dial 59:112 Ag 15 '15 140w

"They are well written and exhibit genuine dramatic instinct, as well as a keen sense of theatrical situation."

+ Nation 101:128 Jl 22 '15 250w

"Without excusing the introduction of the supernatural for dramatic effect, which occurs in two cases and leaves the reader in somewhat of a daze in each, one may admire the compelling sense of climax that characterizes 'The noble lord,' 'The traitor' and 'Playing with fire.' "

+ — Springfield Republican p5 Mr 11 '15 100w

WILEY, HARVEY WASHINGTON. Lure of the land; farming after fifty. il *$1.40 (1½c) Century 630 15-2285

A book for the city man who thinks of taking up farming as an occupation. Part of Dr. Wiley's purpose is to dispel certain illusions, to show that the farm does not offer the restful, peaceful existence to which the would-be farmer looks forward; that on the contrary success on the farm results only from scientific knowledge and hard work. He has chapters on: Agriculture a learned profession; Health on the farm; Farm labor; Prohibition for the farmer; Business methods in farming; Farm finance; Agricultural wastes; The fertility of the soil, etc.

+ A L A Bkl 11:302 Mr '15

"Even such questions as 'The farmer and the parcel post,' and 'The place of the farmer in the social scale' come into his scheme of things. He states them and argues them with an ease that shows the value of his scientific knowledge and training, and he takes both the optimistic and the pessimistic attitude in a way that makes clear the fact that while he has no allusions himself he is certain that he may be able to dispel many from the minds of his readers." E. F. E.

+ Boston Transcript p9 Ja 30 '15 550w

"There are thousands of younger men, already tilling the soil or about to engage in that industry, who should be able to profit by the admonition and device of this expert agriculturist."

+ Dial 58:120 F 16 '15 380w

+ Ind 82:37 Ap 5 '15 80w

+ Lit D 50:816 Ap 10 '15 190w

"His new book can be read with profit by all who are engaged in agricultural tasks."

+ Nation 100:422 Ap 15 '15 400w

"Its proper place is not in the literature of agriculture, but in the general literature designed to make agriculture interesting." A. S. Johnson

+ New Repub 2:332 My 1 '15 850w

+ N Y Times 20:264 Jl 18 '15 600w

+ Springfield Republican p5 Ap 1 '15 350w

+ Wis Lib Bull 11:87 Mr '15 50w

WILEY, HARVEY WASHINGTON. Not by [2] bread alone: the principles of human nutrition. il *$2 (3c) Hearst's int. lib. 613.2 16-2032

A book on food and its relation to health. Articles contributed to Good Housekeeping form the basis for this book, but they have been revised and expanded. It is with the feeding of infants and of young children that Dr. Wiley is primarily concerned, altho in chapters on Fads

[2] This book is mentioned for the first time in this issue

WILEY, HARVEY WASHINGTON—*Continued*
of nutrition, The sour-milk propaganda, Causes of race degeneration, Old Age, Diet and disease, etc., he touches on other phases of the subject.

"There is a question as to how far the doctor has attained to popular treatment of his subject."
+ — **Boston Transcript** p26 Ja 5 '16 190w

WILKINSON, CHARLES W. Well-known piano solos. *$1.50 Scribner 786.3 A15-496

"The author has heard the principal pianists, from Rubenstein to the present day, and what he has learned from them he has embodied with his own ideas on interpretation in a book which must be highly commended to all students of the piano. . . . In a compass of 288 pages he considers 110 pieces, among them such favorites as Paderewski's Minuet, Rubenstein's Melody in F, Grieg's 'Wedding day at Troldhaugen,' Rachmaninoff's popular prelude, Mendelssohn's 'Spinning song,' Liszt's 'Waldesrauschen,' MacDowell's 'To the sea,' pieces by Chopin, some of Beethoven's sonatas, and so on, all the music chosen being good as well as popular."—Nation

"The advice, simple, direct, not over sentimental, not over technical, not too popular to be accurate and dignified, will be attractive and useful to young piano students."
+ **A L A Bkl** 11:355 Ap '15

"One wonders that no one had thought of writing such a book before, and one feels glad that the task fell into the hands of a teacher whose good taste and catholicity equal his knowledge and his skill in imparting it in a telling way."
+ **Nation** 101:26 Jl 1 '15 190w

WILLIAM II, emperor of Germany. German emperor as shown in his public utterances, by Christian Gauss. il *$1.25 (1½c) Scribner 308 15-4642

The editor has made a selection from the speeches of the Kaiser and presents them, for the most part, in their entirety. They are arranged chronologically and cover the period from his accession to the present and are representative of his many interests, ranging "from agriculture and art to Biblical criticism, national and international politics." The editor's part has been to supply introductions which make clear the conditions under which each speech was delivered and to explain such references as may be puzzling.

"A good selection."
+ **A L A Bkl** 11:359 Ap '15
+ **Boston Transcript** p25 Mr 17 '15 240w

"The compiler's attitude, it should be added, seems to be thoroughly neutral." W. K. Stewart
+ **Dial** 58:418 My 27 '15 70w
Ind 82:212 My 3 '15 120w
Lit D 50:701 Mr 27 '15 190w

"Skilful compilation."
+ **Nation** 100:710 Je 24 '15 720w
+ **N Y Times** 20:69 F 28 '15 1100w

WILLIAMS, FLORENCE MARION. Dainties for home parties. *50c (2½c) Harper 641.5 15-8057

"The author has carefully prepared this book, based upon her knowledge and a wide experience, as an aid for those who, in entertaining, desire dishes attractive, appetizing, a little unusual, and, withal, not too difficult to prepare." (Introd.) All recipes given will serve twenty-five persons. Contents: Beverages; Punches, cups, etc.; Bouillon, consommé, and bisque; Substantials, hot and cold; Salad dressings; Salads; Sandwiches; Sweet sandwiches; Cakes; Ices; Extras.

"A small but well varied book of attractive and somewhat unusual recipes."
+ **A L A Bkl** 12:18 O '15 ✠

"A cook-book that should find a wide sphere of usefulness."
+ **Ind** 83:127 Jl 26 '15 50w
N Y Times 20:367 O 10 '15 50w

"A successful tea-shop proprietor reports them to be practical, with ingredients carefully stated."
+ **Wis Lib Bull** 12:41 Ja '16 30w

WILLIAMS, FRANCES FENWICK. Soul on fire. *$1.30 (3c) Lane 15-20142

Theodora Carne, an amazingly beautiful English girl, is spending the winter at Montreal. A series of untoward events discloses the fact that she supposes herself to be the reincarnation of her ancestress, the Witch of Carne, the Oriental bride whom Sir Geoffrey Carne brought home from the Crusades. She believes her salvation to lie in finding some soul who can love her, not alone for her beauty and charm, but for herself. To this end she encourages many lovers but always with disastrous consequences. She is rescued from her mental condition by the combined efforts of an Anglican priest and a German hypnotist and scientist. Throughout the tale the supernatural dominates an atmosphere of gossip, triviality, and social climbing.

"The art of this occult novel is not of the soundest, but it has the saving merit of inspiration, for the author achieves the triumph of a surprise not only justifiable, but also felicitous in the effect on the reader of her final disclosure. . . . We fancy that if the author will take a deep draught of folk-lore before writing another novel of the sort, she will find that her art is more powerful and flexible."
+ — **Ath** 1915,2:310 O 30 310w

"'A soul on fire' is considerably better than its title. The book is a really interesting story, founded on various theories as to pre-natal influence and the sub-conscious self and the curative power of psycho-analysis. . . . If Mrs. Williams laid aside her cleverness and told her story in the direct narrative that its incident demands, her novel—which may be summed up as a semi-scientific melodrama—would be more absorbing reading."
+ — **N Y Times** 20:409 O 24 '15 280w

"The story is well written, is obviously prepared with thought, reveals psychological research and does not, at any point, become dull or technical."
+ **Springfield Republican** p15 Ja 2 '16 330w

WILLIAMS, G. VALENTINE. With our army in Flanders. il *$3.50 Longmans 940.91 15-27694

"He has written of what he has seen in the first year of the war, and especially of the second battle of Ypres, the first use of gas, and the hard fighting connected with it. Incidentally, it may be noted that far more is to be learned from his book of the exploits of individual regiments in the war than has been published before. . . . To one problem, however, Mr. Williams returns again and again—how will the new troops, raised hurriedly and officered extemporaneously, bear themselves in the field? . . . It will encourage those who hope for the Allies' success to know that Mr. Williams believes that the impossible has been accomplished satisfactorily, and that he is able to give chapter and verse for the reasons of his belief and to prove it by the tales of deeds of heroism."—N Y Times

"A most detailed and interesting picture of the life of the British troops at the front, as it impressed itself, with all its hardships and all its adventuresomeness, upon the writer who shared it. There is not a little fun mixed with the hard work at the front." R. M.
+ **Boston Transcript** p6 Ja 22 '16 770w

"Special chapters are devoted by Mr. Williams to General Headquarters, Sir John French, and the Prince of Wales, and there is something very fine as he writes of the brigade of the Guards and the tradition they have maintained."
+ **N Y Times** 21:18 Ja 16 '16 400w

"There is no hearsay in this book, only things seen and heard."
+ **Sat R** 120:498 N 20 '15 830w

"Mr. Williams has written an excellent book, one of the most vivid and informing accounts that have yet been produced of our men in the

field. Like all good correspondents, he has an eye for significant detail. His knowledge of Germany helps him to many instructive comparisons. He is the master of an easy, vigorous style, which occasionally reaches real eloquence. Above all, he has a great gift of enthusiasm. . . . Mr. Williams is specially good on the Territorials and the New Army. . . . Not the least attractive feature of the book is the author's vivid sense of historic continuity."

+ **Spec** 115:711 N 20 '15 1850w

WILLIAMS, HAWLEY, pseud. Fair play! il
[2] *$1.25 (2c) Appleton 15-18817

Garry Moore, a rich California youth, who has acquired wrong ideals at one boarding school, comes to Lansing, a school of different type. He doesn't understand the democratic principles that prevail in the school and the other boys do not take kindly to his pretensions of superiority. The story follows his reformation.

"The contrasts are so strongly emphasized as to appear improbable, but the idea is good, and the story readable."

+ — **A L A Bkl** 12:145 D '15

"Points a commendable lesson in democracy, A wholesome, clean boys' book, which will find many grateful readers."

+ **Bookm** 42:593 Ja '16 60w

WILLIAMS, HENRY SMITH. Luther Burbank;
[2] his life and work. il *$2.50 (3c) Hearst's int. lib. 581.15 15-26935

The author who is secretary of the Luther Burbank society and editor of the twelve volumes on "Luther Burbank: his methods and discoveries and their practical application" issued by the society, has prepared this briefer account of Burbank's activities for those who have not access to the larger work or who have not time to devote to it. The book is made up of three parts. Part 1 is devoted to Luther Burbank the man, and an outline of his methods. Part 2, With Luther Burbank in orchard, garden, field, and forest, describes his method in more detail as it was applied in particular cases. Part 3, Burbank's methods and the human plant, considers his theories and discoveries in their relation to eugenics. The book is well illustrated with a number of color and half-tone plates.

"The later chapters are given over to a discussion of scientific matters, and are also more amusing than convincing or informing. . The value and the meat of the volume is in the chapters where the author describes the methods of Mr. Burbank. . . . It is the bits of practical and useful information like this that give the volume its interest and value." J. C.

+ — **Boston Transcript** p6 Ja 29 '16 600w

"Dr. Williams presents an alluring program. He lets us into the secret of Burbank's methods, and lays aside technical terms. The book should find a place on the library shelf of every progressive gardener, amateur and professional."

+ **N Y Times** 21:30 Ja 23 '16 1150w

WILLIAMS, HENRY SMITH, and WILLIAMS, EDWARD HUNTINGTON. Modern warfare. il *$2 (3c) Hearst's int. lib. 623 15-5400

A book concerned wholly with the mechanical side of warfare, telling "the story of human ingenuity in its application to the development of the mechanisms of warfare—offensive and defensive." Contents: The introduction of firearms; The development of small arms; Projectiles and armor; Progress in naval guns and projectiles to the time of the breech-loader; Breach-loading small arms; Torpedoes, mines, and torpedo boats; Modern breech-loading cannon; Gun sights and range finders; The evolution of the battle ship; The battle ship of today; Grappling with disease; Modern explosives; Submarine and aërial warfare.

+ **A L A Bkl** 12:13 O '15

"We think that many of the statements of fact might be challenged. If the book is read with a due hesitation in accepting laudatory statements of U. S. A. weapons, the reader will find much informative and useful matter. The chapters devoted to the development of modern navies are specially worthy of attention."

— + **Ath** 1915,2:148 Ag 28 420w

"Assuredly it is a story not lacking in human interest."

+ **Boston Transcript** p4 My 12 '15 150w

Ind 83:398 S 20 '15 30w

"Handy encyclopedia."

+ **Nation** 101:127 Jl 22 '15 300w

+ **N Y Times** 20:112 Mr 28 '15 100w

"Contains many interesting details. But its value is impaired by the admission of such loose statements as that the Springfield rifle has a range of five miles and that the muzzle velocity of the British Service rifle is two thousand two hundred feet per second."

— + **Spec** 115:248 Ag 21 '15 60w

WILLIAMS, HUGH NOEL. Rival sultanas. il
*$3.50 (3c) Dodd 920.7 (Eng ed 15-8830)

The rival sultanas singled out for distinction on the title page are Nell Gwyn, Louise de Kéroualle and Hortense Mancini. The scope of the book is broader, however, than this would indicate, embracing in its treatment all of the known mistresses of Charles II. But the three named held sway longest and their names are best known in the history of court intrigue, so the distinction is perhaps justifiable. Portraits by Sir Peter Lely and others are reproduced as illustrations.

Reviewed by Graham Berry

Bookm 42:333 N '15 1200w

Dial 59:504 N 25 '15 130w

"If history, to be popular and attractive, must needs be presented these days in the form of comments on the biographies of court ladies and royal mistresses, Mr. H. N. Williams is certainly a past master of the historian's art. He has a far better historical background than most of the writers of works of this kind."

+ **Nation** 102:24 Ja 6 '16 320w

WILLIAMS, JOHN HARVEY. Yosemite and its high Sierra. il *$1.50 J: H. Williams, Provident bldg., Tacoma, Wash. 917.94 15-2017

"This book is wholly descriptive of the Yosemite valley and of the mountains which surround it. The photographic illustrations, numbering more than two hundred, occupy about three-fourths of its space, the remaining fourth being given to descriptive text. . . . It is a companion to 'The mountain that was God,' and 'The guardians of the Columbia,' by the same author."—Boston Transcript

"The printing of the views is so well done as to give the volume an attractive appearance."

+ **Boston Transcript** p9 Mr 20 '15 250w

+ **Dial** 57:507 D 16 '14 130w

"Notable for the 200 or more well-chosen and exceptionally good halftone illustrations."

+ **N Y Lib** 4:211 My '15 30w

"Delightful picture book."

+ **N Y Times** 20:97 Mr 14 '15 80w

+ **R of Rs** 51:507 Ap '15 60w

WILLIAMS, SHERMAN. New York's part in history. il *$2.50 (2c) Appleton 974.7 15-18646

Featuring the distinguished work which some of New York's greatest citizens have done this volume offers an interesting sidelight upon the history of the Empire state. The scope of the work is suggested by the table of contents: The Indians of New York; Sir William Johnson and the Iroquois confederacy; The struggle for supremacy; New York under the Dutch; The manor of Rensselaerswyck; New York as an English colony; Albany as a colonial center; Indian trails; New York in the revolution; New York in the border wars; Burgoyne's invasion; Sullivan's expedition; Alexander Hamilton and the federal Constitution; Robert R. Livingston and the Louisiana purchase; William H. Seward and the purchase of Alaska; The Erie canal and the commercial supremacy of the state of New York; Andrew Sloan Draper and the public school system of the state of New York.

[2] This book is mentioned for the first time in this issue

WILLIAMS, SHERMAN—*Continued*

A L A Bkl 12:129 D '15

"The memorable achievements of this commonwealth in war and also in peace are ably and eloquently presented in seventeen stirring chapters, with abundant pictorial accompaniment and eight maps."

+ **Dial** 59:502 N 25 '15 130w

Ind 84:276 N 15 '15 70w

+ **Lit D** 51:1367 D 11 '15 170w

"The chief value of this work, should it become one for popular circulation, lies in the fact that it tells of the origins of the present greatness of the Commonwealth and furnishes food for thought on how both State and city may retain their leadership. The chapters on the commercial supremacy and the rise of the public school system are especially well developed."

+ **N Y Times** 20:529 D 26 '15 700w

"It is a book that may profitably be used as supplementary reading by history classes in New York schools."

+ **R of Rs** 52:635 N '15 60w

WILLIAMS, SIDNEY. Reluctant Adam. il *$1.35 (2c) Houghton 15-6341

The story relates a series of sentimental episodes in the life of a singularly cold-blooded young man who inspires affection in women which he has no power to return. Late in life he meets the woman who does stir his heart. She is married, and, altho unhappy, determined to be loyal to the form of marriage. Thru renunciation he learns what love is and understands for the first time what the women who were devoted to him have suffered.

"Obviously a character so arid must be well described in order to hold the attention, and 'A reluctant Adam' is written with unusual delicacy, skill, and wit. It is clever, conscientious work. But if Waldo is merely a freak, he is not worth the pains, while if he is the Coming Man the prospect is too painful to consider."

+ — **Atlan** 116.502 O '15 210w

"If at times we are inclined to weariness over Waldo Story's amorous adventures, or rather over the amorous advances of the women who came into his life, Mr. Williams again and again indulges in a verbal spiciness that immediately revives our flagging spirits." E. F. E.

+ — **Boston Transcript** p22 Mr 3 '15 800w

Dial 58:305 Ap 15 '15 140w

"The author shows an unusual faculty for the depiction of character that will be of high importance to him when he shall have attained to a broader and more significant view of the purpose of fiction."

+ — **N Y Times** 20:106 Mr 21 '15 530w

WILLIAMSON, CHARLES NORRIS, and WILLIAMSON, MRS. ALICE MURIEL (LIVINGSTON). Secret history revealed by Lady Peggy O'Malley. il *$1.35 (1c) Doubleday 15-21423

Who but the Williamsons could have included the Mexican crisis and the European war in the same plot, making the whole thing plausible? Perhaps it isn't plausible, but they so contrive it that nobody will mind. The story is told by Lady Peggy O'Malley, the younger sister of an Irish beauty, from the moment that she first meets Eagle March, the American aviator, in an antique shop, sells him a piece of priceless old lace and falls irretrievably in love with him. Lady Peggy is sixteen at the time, and March, who looks on her as a child, doesn't fall in love with her (or doesn't know that he is in love) till much later, after he has fallen under the spell of the Irish beauty, and after many things have happened, at an army post in Arizona, on the Mexican border, in London, and in Belgium.

"One of the brightest war-novels of this season, if scarcely the most convincing."

+ **Ath** 1915,2:227 O 2 120w

Reviewed by F: T. Cooper

Bookm 42:467 D '15 500w

"The Williamsons have written nothing better than this stirring tale of life on the Mexican border and in Europe." F. L. W.

+ **Boston Transcript** p1 N 6 '15 650w

"A new story by those inexhaustible authors means merely another varied costume on the same dummy, one which, however, proves equal to the demand."

+ — **Ind** 84:272 N 15 '15 50w

"Its complications, all handled skillfully, are sufficient to keep the reader's interest keen. There is no dropping into that oversweet and somewhat gushing style with which the Williamsons sometimes come near to spoiling an otherwise good story. Lady Peggy has wit and spirit, and, also, on occasion, plenty of temper, and she is good fun from first to last."

+ **N Y Times** 20:402 O 24 '15 550w

R of Rs 52:765 D '15 90w

+ **Spec** 115:750 N 27 '15 20w

WILLIAMSON, JAMES. Surveying and field work. il *$3 Van Nostrand 526.9

"To produce a sound textbook on the principles and practice of surveying has been the author's purpose in preparing this work. Though intended mainly for use in technical schools and colleges, the book is meant also as a reference work for practitioners. It is published as one of the British series of Glasgow textbooks on civil engineering. In arrangement, the time-honored custom of beginning with chain surveying is adhered to. . . . Only the work embraced in elementary surveying is attempted, and therefore such subjects as meridian determination, geodetic surveying and plane-table surveying have been excluded."—Engin Rec

"It is an excellent elementary text on surveying, notwithstanding its English character, and should find a welcome place in engineering libraries."

+ **Engin N** 74:1170 D 16 '15 80w

"For American needs the book appears to the reviewer to be concerned too much with details to make a desirable text, and to lack the scope usual in the more commonly used reference books. The descriptions of methods, however, are unusually explicit." A. F. Comstock

+ — **Engin Rec** 72:670 N 27 '15 200w

"A valuable feature of the book is that the accuracy attainable in an operation is clearly stated, and the surveyor is taught to plan his work according to the accuracy which the purpose that it is to serve demands, while not attempting such a degree of precision as would lead to an expenditure of time and money which would not be economical under the conditions existing." H. G. L.

+ **Nature** 96:367 D 2 '15 530w

"It is principally a record of problems which have arisen in the author's experience and are of a type similar to those met with by every surveyor. . . . His chapter on contours, and their application to design, contains some very practical ideas. He uses a sewerage project to illustrate his argument. The chapter is well worth the attention of both the graduate and the student."

+ **N Y P L New Tech Bks** p10 S '15 80w

(Reprinted from Canadian Engineer p313 Ag 26 '15)

WILLIS, BAILEY, comp. Northern Patagonia: character and resources. il *$6 Scribner 918.2

The author spent the years from 1911 to 1913 in South America as director of a topographic, geologic and economic survey of northern Patagonia. "The present monograph, in which are embodied the results of Mr. Willis's investigations, falls into two general divisions. The first is a detailed description of the pampas of northern Patagonia. This region is generally regarded as a country of desert or steppe-like plains, but it is neither plain nor desert. Rather is it a region of semi-arid grassy plateaus. . . . Of greater interest to the general reader is the second part of the monograph, containing a detailed account of the wonderful Andean region of northern Patagonia." (Dial)

"Too high praise cannot be bestowed on the large number of magnificent plates with which this monograph is illustrated. Never before

has this Andean region been so adequately and artistically portrayed." P. A. Martin
+ + **Dial** 58:381 My 13 '15 1100w

"The lucid organization and presentation, for which Mr. Willis is presumably responsible, plus the efforts of the printers and engravers have combined to save from the tomb of government archives a valuable contribution to the study of the economic resources and potentialities of the southern portion of the Argentine Republic."
+ **Ind** 82:34 Ap 5 '15 400w

"It is a handsome work."
+ **N Y Times** 20:195 My 23 '15 400w

"This substantial volume, with its accompanying appendix in separate form, comprises an extremely valuable account of a little-known region."
+ **Outlook** 110:154 My 19 '15 50w

"It will appeal to those seriously interested in geography and the development of new areas with regard to natural resources and natural beauties."
+ **Springfield Republican** p5 D 17 '14 250w

WILLIS, FREDERICK LLEWELLYN HOVEY.
[2] Alcott memories. *$1 (5c) Badger, R: G. 16-2280

Dr. Willis who died in 1914 at the age of eighty-four had a rich store of memories. As a boy he was intimately associated with the Alcotts, living for a time as a member of their family. He has been identified with the "Laurie" of "Little women" altho he himself never claimed that distinction. This book is a selection made from his fragmentary notes by his daughter, Edith Willis Linn, and Henri Bazin.

WILLIS, HENRY PARKER. Federal reserve. (American books) *$1 (1½c) Doubleday 332.1 15-24951

A study of the banking system of the United States by the secretary of the Federal reserve board. The author's primary purpose was to furnish an outline of the Federal reserve act but in order that this might be intelligible it was necessary to present first a discussion of banking conditions in the United States and a sketch of the history of the demand for banking legislation. He has attempted to give an account that could be easily followed by a reader without technical banking knowledge who desires to understand the banking situation as changed by the Federal reserve act.

"A very thorough and lucid work. The book primarily is intended for readers without technical banking knowledge." A. J. P.
+ **Boston Transcript** p25 N 17 '15 650w

"If bankers and customers are interested in the subject they are unlikely to lay the book down until they have finished it, and are ready for a second reading, which it deserves. In a sentence they will find it an American Bagehot on Banking, which comes near to exhausting praise on the subject. . . . There are deeper writers, but they are too deep for general reading. There are other less deep writers, and time is wasted with them. There are books with more words in them, and less thought. Mr. Willis's book strikes a happy mean. . . . One of the points least satisfactorily treated by Mr. Willis is the division of the Federal system into twelve districts."
+ **N Y Times** 20:456 N 21 '15 1950w

WILLISTON, SAMUEL WENDELL. Water reptiles of the past and present. il *$3 (5c) Univ. of Chicago press 568 14-18472

"This interesting volume summarizes in a most authoritative manner our knowledge of the reptiles which have become adapted to aquatic life, and it also includes a chapter on the classification of reptiles, a subject upon which Professor Williston, with his forty years of special study, is abundantly fitted to speak. . . . Williston's scheme of classification differs only in minor details from the more conservative of the generally accepted views."—Science

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+ **Boston Transcript** p20 Ag 4 '15 270w

"A book for both specialist and general reader, well illustrated."
+ **Ind** 80:245 N 16 '14 60w

"A few inaccuracies occur in the text and the lettering of some of the figures and some minor additions might be suggested. It is rare indeed that a subject is given such an authoritative, scientifically exact treatment combined with a style so thoroughly understandable and interesting to the non-scientific reader. The work is sure to be very popular with the scientist and the general public alike." M. G. Mehl
+ — **J Geol** 23:94 Ja '15 500w

"It is the clearest and most important résumé of this group which has appeared, and well worthy of comparison with the corresponding works of Osborn and Scott in the field of mammals. The chief charm with which the writer has imbued his text consists in the revivification of the extinct forms. The illustrations by the author are crude and unconvincing, and should have been omitted or replaced by restorations made by competent artists."
+ — **Nation** 100:286 Mr 11 '15 420w

"All the chapters are well up-to-date, and that on the cretaceous mosasauria is especially interesting from its intimate connection with the author's own researches." A. S. W.
+ **Nature** 95:3 Mr 4 '15 400w

Reviewed by R: S. Lull
+ + **Science** n s 41:391 Mr 12 '15 2000w

WILLSIE, MRS. HONORÉ MCCUE. Still Jim. il *$1.35 (1c) Stokes 15-8425

His father had died in the belief that the old New England stock was doomed, that it could never compete with the horde of foreigners with their large families and low standard of living. But when Jim Manning goes out to New Mexico as a member of the Reclamation service he thinks he sees a way to retrieve his family name and do something as big in its way as anything accomplished by his New England ancestors. The story follows the building of a big dam that is to mean the reclamation of part of the desert. Jim is in charge of the work and, having lost the girl he loves, he becomes "wedded to his job." It is this girl herself who makes him see that in thinking exclusively of his work without taking into consideration its larger human relations, he is showing the same narrowness of vision that has made the New Englander a loser. Jim takes a new grip on things, carries out his work successfully and in the end wins back the girl.

"A readable story."
+ **A L A Bkl** 11:462 Je '15

"It is to be hoped that a good many of the old blood will ponder Mrs. Willsie's conclusion. It is worth it."
+ **Atlan** 116:509 O '15 150w

"An entertaining novel."
+ **Boston Transcript** p6 My 19 '15 300w

"Appeared in Everybody's Magazine."
+ **Cleveland** p76 Ag '15 80w

"The book is interesting in many ways, with the element of romance well sustained."
+ **Dial** 58:466 Je 10 '15 100w
+ **Ind** 82:432 Je 7 '15 100w

"The story is square-cut and crude, its proceeds one foot after the other, like the ungraceful New Englander it tells of. We can find in it few delicacies, few flashes of uncontrollable insight, few realistic inconsistencies. Yet there is about it an air of honest thinking and deliberate strength which makes criticism of literary method seem ungracious in view of what Mrs. Willsie is trying to say. She has seen American life freshly and vividly even if she has not seen individual lives so." G: Soule
+ — **New Repub** 2:sup17 Ap 17 '15 1100w
+ — **N Y Times** 20:170 My 2 '15 630w

"This novel is a notable advance on Mrs. Willsie's former fiction work. It is distinctly vigorous and its characters have life and reality."
+ **Outlook** 110:153 My 19 '15 150w

"A crude but forceful story."
+ — **Wis Lib Bull** 11:253 Jl '15 60w

[2] This book is mentioned for the first time in this issue

WILLSON, BECKLES. Life of Lord Strathcona and Mount Royal. 2v il *$6.50 Houghton 15-27895

"In 'The life of Lord Strathcona and Mount Royal' his authorized biographer, Beckles Willson, author of 'The great fur country,' and of other Canadian studies, has given an exhaustive account of the activities by which his distinguished countryman became a builder of Canada and of the empire. A great figure is disclosed; though the author's very faithfulness as a historian has caused his hero's personality to be somewhat obscured. Intimate touches are not wanting, but to have more such touches the general reader could have spared much of the voluminous correspondence, important as it is." —Springfield Republican

+ **Ath** 1916,1:21 Ja 1100w

"This is a solid biography, rather than an entertaining one; it indulges sparingly in reminiscence and anecdote, yet the full thousand pages hold the reader to the very end, if he but has a fair amount of general information about Canada, the British empire, and such personages as Sir John Macdonald and Lord Mountstephen, to serve as a background for the story. The books are well made, and the index is ample. The author has became known as a writer upon Canadian history."

+ **Boston Transcript** p5 D 15 '15 1700w

"Mr. Willson has told an interesting and significant story of the life of a most interesting man. But he has told it with such an overwhelming amount of detail as will make it rather formidable for the average reader. His work is the only authorized biography of his subject, and Lord Strathcona's relatives and friends have co-operated with him and put into his hands an immense mass of letters and other documents. And he himself has traveled many thousand miles in Canada to interview the few scattered survivors who know Strathcona in his young manhood. The result is a wonderfully rich accumulation of material and a narrative that presents a picture not only of the life of his subject but of the growth and history of Canada for three-quarters of a century."

+ **N Y Times** 20:513 D 19 '15 2150w

"It will be difficult to read this biography and not be convinced that Lord Strathcona was a man of exceptional integrity, patriotism and broad public spirit, as well as of sagacity, determination and leadership."

+ **Springfield Republican** p15 Ja 2 '16 1450w

WILSON, HARRY LEON. Ruggles of Red Gap. il *$1.25 (1c) Doubleday 15-7367

It is all through a game of "drawing poker" that Ruggles, valet to the Honourable George passes into the hands of Cousin Egbert. Not that Cousin Egbert wants a valet, far from it. It is Mrs. Effie who insists that he have one. Indeed so hopeless is Cousin Egbert in matters of correct social inequality that he insists on addressing his new acquisition as Colonel. And so it comes about that the irreproachable British servant finds himself hailed by the press of Red Gap, Washington, and welcomed into the heart of its best society as Colonel Marmaduke Ruggles, late of the British army. The most amusing feature of the story is its use of the English language with both British and American variations.

"It is funny, very."

+ **A L A Bkl** 11:413 My '15

"Ruggles himself is frankly caricature, but delightful caricature." R. A. Whay

+ **Bookm** 41:327 My '15 650w

"The story is broadly farcical, with an exaggeration of recognized American manners and of the foibles of the English."

+ — **Boston Transcript** p22 Ap 14 '15 450w

"Such humor rather palls when supplied in the generous measure with which Mr. Wilson bestows it upon us." W: M. Payne

+ — **Dial** 58:345 Ap 29 '15 300w

"A veritable contagion of laughter, that catches from the first to the last."

+ **Ind** 82:298 My 17 '15 100w

"The novel is clever, very well written, with many quotable passages, quaint sayings, and abundant humor, and contains a good deal of truth for all its exaggerations."

+ **N Y Times** 20:123 Ap 4 '15 470w

"If the warp of criticism is good, the story itself is better." Joseph Mosher

+ **Pub W** 87:1222 Ap 17 '15 570w

WILSON, RICHARD. Indian story book. *$2.50 Macmillan 15-8585

The author has drawn his material from the "Mahabharata," the "Ramayana" and other early sources. "There are nine stories in the book, and the author has made a point of telling them simply, omitting difficult place- and proper-names when possible. They make fascinating reading, and should have an excellent influence upon children, since they hold up to admiration the Christian virtues of hatred of oppression, gentleness to the weak and old, fearlessness in the face of danger, patience under tribulation, and unquenchable faith in the ultimate triumph of good over evil." (Ath)

"The sixteen coloured plates and the line illustrations of Mr. F. C. Papé are excellent in design and colour, and form an acceptable addition to an admirable book."

+ **Ath** 1914,2:sup605 D 5 190w

"The simplicity of its style and its elimination of much of the confusing material of the original, will recommend the book to older folk as well as children."

+ **Ind** 81:334 Mr 1 '15 100w

"Skillfully retold."

+ **N Y Times** 20:96 Mr 14 '15 100w

Sat R 118:sup8 D 5 '14 90w

WILSON, WOODROW. When a man comes to himself. *50c (11c) Harper 170.4 15-5519

A man comes to himself, says President Wilson "when he has left off being wholly preoccupied with his own powers and interests and with every petty plan that centers in himself; when he has cleared his eyes to see the world as it is, and his own true place and function in it." He discusses the contrasting cases of the rich man who comes to himself by learning the uses to which his wealth may be put for the benefit of humanity and the social reformer who comes to himself by learning his limitations.

"An excellent inspirational essay."

+ **A L A Bkl** 11:388 My '15

"The philosophy of the little essay is sound and the emphasis it places on a man's trying to bring about his own great awakening makes it stimulating reading."

+ **Boston Transcript** p1 Mr 27 '15 230w

Reviewed by Alex. Mackendrick

+ — **Dial** 59:20 Je 24 '15 1500w

+ **Ind** 82:122 Ap 19 '15 90w

"Reprint of an inspiring, optimistic essay."

+ **Pratt** p7 O '15 6w

R of Rs 52:374 S '15 100w

"The little book displays to great advantage President Wilson's mellow style and concentrated mode of thought. There is an optimistic atmosphere hovering about the book that makes it very pleasing reading."

+ **Springfield Republican** p5 My 27 '15 90w

WINTER, WILLIAM. Shakespeare on the stage. 2d. ser. il *$3 Moffat 822.33 15-7372

v 2 In this second volume Mr. Winter takes up the stage histories of "Twelfth night," "Romeo and Juliet," "As you like it," "King Lear," "The taming of the shrew," and "Julius Cæsar." "Actors of every period in English theatrical history are brought into his pages to reveal the manner of Shakespearian acting and the methods of Shakespearian production from the earliest times to the present day. . . . In this volume, as always, Mr. Winter displays his ineradicable antipathy to innovations upon the stage, especially in the way of a scenic display that he cannot understand." (Boston Transcript)

"The stage histories are treated after the same method and with the same wealth of interesting and valuable comment as those in the earlier series."
+ **A L A Bkl** 11:403 My '15

"The descriptive quality of Mr. Winter's criticism, whether it be sympathetic or unsympathetic, gives it a permanent as well as a passing value." E. F. E.
+ — **Boston Transcript** p5 Ap 7 '15 1100w
+ **Cleveland** p76 Ag '15 70w

"To praise in formal terms at this late date a work of Shakespearean scholarship and critical taste and judgment concerning which our pre-eminent Shakespeare editor and scholar, the late Dr. Furness, wrote (in commending its initial volume), 'Never before has there been, within the same compass, so much truth and wisdom uttered concerning the acting and interpretation of Shakespeare,' would savor strongly of superfluity if not of absurdity." P. F. Bicknell
+ — **Dial** 58:373 My 13 '15 1900w

"As a convenient epitome of all pertinent facts in the development of the Shakespearean stage in England and in this country, it is unrivalled, but it derives a peculiar value from the interpretative, descriptive, and analytical passages inspired by life-long study, critical acumen, and poetic sensibility. Mr. Winter has never written with more trenchant vigor, caustic humor, or eloquent fancy." J. R. Towse
+ + **Nation** 100:450 Ap 22 '15 1100w

"Essentially a book of reference so ordered as to make easy the quest of the mislaid fact and the unremembered date, but the writer has gracefully minimized the tedium of inventory, and the entire text is animate with his unflagging critical alacrity. . . . Many modern presentations of the comedies receive, for the purposes of acid comment, an attention quite out of proportion to the merit he seems willing to concede to them."
+ — **N Y Times** 20:245 Jl 4 '15 900w

"Well worth having if it can be afforded."
+ **Wis Lib Bull** 11:251 Jl '15 30w

WINTER, WILLIAM. Vagrant memories; being further recollections of other days. il *$3 (3½c) Doran 792 15-22102

A book of theatrical memories, forming a supplementary volume to the author's "Other days," published in 1908. "My chief purpose in writing these chapters," says the author, "was to provide personal reminiscence, but, while making what I venture to designate authentic vignettes of important and variously interesting actors, I have given essential details of biography and made critical estimate of achievement; and, therefore, I believe that this work will be found a useful contribution to the history of the stage." Parts of the book have appeared in Collier's, the Century, and the Saturday Evening Post. The author has also included a few paragraphs, in revised form, from earlier books long out of print. Actors of whom Mr. Winter writes are William Warren, Laura Keene and Matilda Heron, Lester Wallack, Edwin Booth, Augustin Daly, Henry Irving, Johnston Forbes-Robertson, E. H. Sothern and Julia Marlowe. There is a closing chapter on The theatre and morality.

"No writer about the stage has this ability of Mr. Winter's to make the actor a living man, the man a living actor, and to associate inextricably the two."
+ **Boston Transcript** p7 N 13 '15 850w

"He optimistically looks for better things in the future. Therefore his pages are to be heartily commended as almost equally cheering and entertaining; they register the gold days, not the gray, of the writer."
+ **Dial** 59:503 N 25 '15 300w
+ **Ind** 85:62 Ja 10 '16 80w

"He tells many amusing anecdotes."
+ **Lit D** 51:1368 D 11 '15 150w

"It will be prized equally by the student, the amateur, the future historian, and the literary connoisseur. Eloquent and vivid in style, full and authoritative in detail, it offers a feast of brilliant description, solid criticism, and sage reflection. A notice of this book must not close without reference to a pungent and admirable pronouncement on Church and Stage and a brilliant analytical essay on the character of Hamlet." J: R. Towse
+ **Nation** 101:725 D 16 '15 1050w

"The book should be both entertaining for the idle hour and valuable as a reference work."
+ **N Y Times** 21:19 Ja 16 '16 750w
+ **R of Rs** 52:758 D '15 60w

"In 'Vagrant memories' the dean of American dramatic critics continues his recollections of the theater and its people begun in 'Other days,' published seven years ago. The author gives just what his readers want to know: The facts of the lives and work of the people written about, their place in the art of the theater, their personal characteristics, the distinguishing marks of their style, and the illuminating touches of anecdote and quotation possible only to a friend and co-worker."
+ **Springfield Republican** p19 N 27 '15 950w

WINTER, WILLIAM. Winner. il *$1.25 (2c) Bobbs 15-17135

A story for automobile enthusiasts. Henry MacDonald, an American who has studied motor car construction abroad, comes home with a model for a new valveless engine which he hopes to introduce into America. He knows all about the interior workings of a car but unfortunately is unable to drive one because his nerves give out the moment a high degree of speed is attained. This lack of nerve wins for him the contempt of everyone in the Crescent factory and he is unable to convince any one that his invention has any value. The story tells how he overcomes his weakness, has his new engine tried out, and wins a big race.

"The work of the villains interests for its chance of success, but the great race is a dramatic thriller."
+ **Boston Transcript** p20 S 1 '15 110w

"Broad humor, intimate knowledge of automobile and racing slang, the incidents and conditions of motor racing and of the interior of automobile factories, give plenty of localized and characteristic color."
+ **N Y Times** 20:314 S 5 '15 400w

WISE, JENNINGS CROPPER. [2] Empire and armament; the evolution of American imperialism and the problem of national defence. *$1.50 (2c) Putnam 327.73 16-1987

The author believes that American history should be rewritten for Americans in order that they may see themselves as other nations do, as an aggressive rather than a peaceful people. In tracing the growth of imperialism in this country he has attempted to do this. "It is not in a cynical spirit, nor through lack of patriotism, that I have endeavoured to picture Americans as others see us, but in the sincere conviction that an appreciation of the defects of our national character may aid us in overcoming those defects." (Preface) Part 1 deals with The evolution of American imperialism, Part 2 with Armament and the problem of adequate national defence. There is a bibliography.

WISTER, OWEN. Pentecost of calamity. *50c (4c) Macmillan 940.91 15-17796

Mr. Wister draws a picture of Germany as he saw it early in 1914 and contrasts with it the picture of Germany suddenly gone mad. For him the tragedy of the war lies in the moral downfall of the German people. He finds its explanation in "Prussianization." That his own country took no definite stand in the beginning is to him a matter for regret.

"Unlike most books of the war, has its interest not from an accumulation of facts and impressions, but from the artistic portrayal of the moral issues of the war."
+ **A L A Bkl** 12:187 Ja '16

"It is a sad tale that Mr. Wister tells, but the burden of its sadness rests upon Germany." E. F. E.
+ **Boston Transcript** p8 Ag 28 '15 500w

"Mr. Wister ends by pointing out the special significance of the struggle for America, who,

[2] **This book is mentioned for the first time in this issue**

WISTER, OWEN —*Continued*
he thinks, cannot stand aside with mute lips and folded arms while what he regards as the deadliest assault ever made on democracy is being perpetrated in Europe."

+ **Dial** 59:380 O 28 '15 300w

+ **Nation** 101:439 O 7 '15 230w

"He wants to establish you in one mood, to lead you out of it and into a second, to leave you in a third. Mr. Wister's moods are very clear, and, therefore, clearness of mood being one of the tokens by which we recognize an artist, 'The Pentecost of calamity' is an artistic book." P. L.

+ — **New Repub** 4:159 S 11 '15 1200w

"His vision of the moral issues is clear and accurate, and one closes the limpid pages of 'The Pentecost of calamity' with a new and longer perspective through the maze of untoward events."

+ **N Y Times** 20:317 S 5 '15 600w

"One of the most significant of American contributions to the war literature."

+ **R of Rs** 52:507 O '15 30w

"Mr. Wister's book, expressing strong indignation, is written with deliberate artistry, as one taking a detached view of the year of horror and its significance. Therefore is it the more effective, for it is the work of a self-contained mind. He speaks with courage and candor as a critic of our national life."

+ **Springfield Republican** p5 S 9 '15 950w

WITHERS, HARTLEY. War and Lombard street. *$1.25 Dutton 332 (Eng ed 15-6128)

"The book consists of an analytical and explanatory history, in an easy pleasant style, of the events from July 21st to December as they affected the City, together with appendixes containing the text of the emergency acts of Parliament, and the various proclamations relevant to the subject."—Ath

"To the man who is looking for a clear and concise account of what happened in the world's premier money market during the months immediately following the outbreak of the war these opening chapters of the book will probably prove the most interesting, but of even greater interest, perhaps, to the average American reader, will be that section of the book which the author has called Afterthoughts. Valuable information is contained in a series of appendixes." Franklin Escher

+ **Am Econ R** 5:623 S '15 680w

A L A Bkl 11:441 Je '15

"The world is generally indebted to Mr. Hartley Withers for his lucid and readable accounts of the financial structure of the City. It is unfortunate that Mr. Withers's narrative is incomplete."

+ — **Ath** 1915,1:134 F 13 970w

"An unusually clear and compact account."

+ **Nation** 100:494 My 6 '15 2000w

"Mr. Withers's book is more than the account of a crisis. It is an epitome of the manner in which the world's international trade is conducted under the most trying conditions ever known, and is worth reading—or rather study—for that reason alone."

+ **N Y Times** 20:101 Mr 21 '15 1450w

WITHROW, MARIE. Some staccato notes for singers. $1 (6c) Ditson 784.9 15-2853

"The training of the voice to sing, without training the singer's mind, and the singer's body, is no training at all." This first staccato note sounded by the author gives the keynote of the book. Three essentials to success in singing are recognized, she says,—physical fitness, mental fitness, and vocal fitness. Yet works addressed to beginners are always concerned with the third only. The present book emphasizes the other two. It is made up of brief paragraphs each giving a suggestion or bit of advice. There is an index.

"The little book is well worth perusing for those fragmentary admonitions that are born of good sense and experience and exprest in terse, able form."

+ — **Ind** 81:255 F 15 '15 70w

"The whole book is made up of epigrams and short paragraphs condensing a good deal of common-sense, without always steering clear of the obvious and commonplace."

+ — **Nation** 100:663 Je 10 '15 100w

WITMER, LIGHTNER. Nearing case. *50c Huebsch 378 15-21801

Dr. Witmer looks at the case of Scott Nearing, recently dismissed, without explanation, from the faculty of the University of Pennsylvania, from the academic point of view, considering its bearing on the whole question of university administration. What is the primary function of a board of trustees? What are members of the faculty expected to contribute to the development of the several departments of the university? Is an instructor to be looked on as an employee of the board of trustees? These and other questions arising from the case are considered. The book is made up of a series of statements prepared first for publication in the Philadelphia newspapers. To these have been added some new discussion on both sides and quotations from the Alumni Register and other sources. Contents: Action of the board of trustees; A new method of removing assistant professors; The legal issue defined; Religious and educational conformity; The relation of professor to trustee; Alumni support of the board of trustees; "The Alumni Register" campaign; Assets and liabilities; The invisible government.

Nation 101:693 D 9 '15 430w

WODEHOUSE, PELHAM GRENVILLE. Something new. il *$1.35 Appleton 15-18283

The hero is a young American Rhodes scholar, stranded in London. "Consequently, when he sees a newspaper advertisement for 'a poor and reckless young man' who would be willing to undertake 'a delicate and dangerous enterprise,' he scarcely needs the stimulus of his recent encounter with Miss Joan Valentine to induce him to apply for the job. Which he does, and gets it; though had he known of the rigorous etiquette maintained in the servants' hall of Blandings Castle or of the existence of the Efficient Baxter, he might well have hesitated. . . . But of these complications, difficulties, surprises, and troubles, the reader must learn for himself; if he wishes to pass a very pleasant evening he will proceed to do so forthwith." (N Y Times) The book is illustrated by F. R. Gruger.

A L A Bkl 12:197 Ja '16

"The liveliest and most amusing of yarns. Pure farce, without the smallest pretense of being anything else, it is excellent farce—good, clean, ingenious fun, untainted by vulgarity of any sort. Those few writers who can make the reader laugh deserve his thanks, and we feel very greatly obliged to Mr. Wodehouse."

+ **N Y Times** 20:350 O 3 '15 350w

+ **Spec** 115:547 O 23 '15 10w

WOLFINE; a romance in which a dog plays an honorable part, by X. *$1.25 (2c) Sturgis & Walton 15-10284

The story has a somewhat complicated plot. A mock marriage in which a boy and girl take part is looked on seriously by their elders who find that the state laws could hold the two lawfully wedded. It is agreed that the two young people shall be separated for a time until they are old enough to assume the responsibilities of marriage. In the meantime the arch villain of the piece has abducted a young Canadian girl and married her, assuming for the purpose of hiding his own identity the name of the young hero, John Ingersoll. Catherine, the bride, learns of this marriage and, believing that her husband has been false, disappears out of his life. Later she returns to her native village so changed in appearance from the young undeveloped girl that no one recognizes her, and it is here that Wolfine, the dog, plays her part. The villain is unmasked and punished and the married lovers are united.

+ **Ind** 82:368 My 31 '15 20w

"Wolfine is a true creation, a dog rich in character with the highest instincts of the race, and

when she is on the stage her support is unimportant. Unfortunately, she is out of sight much of the time, and during these intervals the story drags more or less."

+ — — **N Y Times** 20:278 Ag 1 '15 180w

WOLL, FRITZ WILHELM. Productive feeding of farm animals. (Lippincott's farm manuals) il *$1.50 Lippincott 636 15-4970

This book, published as one of a series of practical works on farming, has been prepared with the needs of both the agricultural student and the farmer in view. It is made up in three parts, treating of: Principles of feeding farm animals; Description of feeding stuffs; Productive feeding of farm animals. The book is well supplied with illustrations, tables and diagrams. Each chapter is followed by review questions and there is an index.

WOMEN'S EDUCATIONAL AND INDUSTRIAL UNION. Industrial home work in Massachusetts. il *80c Women's educational & industrial union 331.8

The department of research of the Women's educational and industrial union has made an investigation into home work, i.e. piece work, finishing, etc. given out by factories to home workers. It was thought at the beginning of the investigation that industrial home work might be a survival of the domestic system of production, or a return to the domestic system whereby the tendency of production to leave the home may be checked. The conclusion reached, however, is that "industrial home work is distinctly a phase of modern industrialism bearing an intimate relation to every other phase of modern industrialism." This report, prepared under the joint direction of the Massachusetts Bureau of statistics and Amy Hewes, is made up of: The problem of home work, by Amy Hewes; Analysis of conditions in home work industries, by Amy Hewes; and detailed reports by special investigators of the following industries: Wearing apparel, Jewelery and silverware, Paper goods, Celluloid goods, Sporting goods, and Other industries. There is an extended bibliography and an index.

"The statistical value of the report cannot be measured, and it should prove a useful addition to the series of books which the Women's educational and industrial union has published on the economic relations of women."

+ **Springfield Republican** p15 N 26 '15 250w

WOMEN'S EDUCATIONAL AND INDUSTRIAL UNION. Public schools and women in office service; prepared under the direction of May Allinson. (Studies in the economic relations of women) *80c (1½c) Women's educational & industrial union 331.4 E15-355

The report of an investigation made in Boston into the opportunities open to girls in office service and into the training offered in the public schools to fit them for such service. An introductory chapter by the editor is followed by four chapters each contributed by a special investigator. These contributions are: The public school and its problems, by Lucy C. Phinney; Character of office service, by Jean M. Cunningham; Wages, by Margaret M. Lothrop; Home life and responsibilities, by Hazel Manning. A summary by Miss Allinson closes the report.

Reviewed by E. L. Wells

Am Econ R 5:641 S '15 320w

"Should be useful to commercial teachers, vocational and social workers."

+ **A L A Bkl** 12:115 D '15

Nation 101:153 Jl 29 '15 180w

"Clear and comprehensive."

+ **N Y Times** 20:327 S 12 '15 130w

"The economic importance of adequate preparation for office work is convincingly set forth in the chapter on wages. The substantial principles of the report have been embodied already in the new Clerical school of Boston opened last September. The method of study and the general principles formulated will be of interest and suggestive value to many educators elsewhere who are trying to meet the needs of the large numbers who come to their commercial classes."

E. J. Hutchinson

+ **Pol Sci Q** 30:517 S '15 670w

School R 23:495 S '15 480w

WOOD, ERIC FISHER. Note-book of an attaché; seven months in the war zone. il *$1.60 (2½c) Century 940.91 15-14288

When the war cloud burst over Europe the author of these graphic jottings was studying architecture at the Beaux-Arts in Paris. At once he volunteered his services at the American embassy and helped to take charge there of the Germans, Austrians and Hungarians interned in Paris. His commission took him to the American embassies of all European centers, over battle fields and on the dangerous edge of firing lines. He had unusual social and diplomatic opportunities of seeing and hearing things of extraordinary interest. The unbiased account of what he saw and heard is compiled from letters and diaries which he wrote from day to day on the spot. Sidelights are thrown on the consternation of Paris when war was declared; on the march of the Germans towards Paris; and on the battles of the Marne and the Aisne and the struggle for Calais. He emphasizes the perfect equipment of the Germans, the bravery of the French and the 'sang froid' of the British.

+ **A L A Bkl** 12:27 O '15

"Interesting and valuable story." F. L. W.

+ **Boston Transcript** p4 Je 23 '15 350w

"A rich contribution to the human interest side of the war."

+ **Cleveland** p86 Ag '15 70w

+ **Ind** 83:163 Ag 2 '15 370w

"The author has risen well to exceptional opportunities. Few of the professional chroniclers have done as well."

+ **Nation** 101:154 Jl 29 '15 330w

+ — **New Repub** 3:291 Jl 17 '15 600w

"It was a rare experience that came to him, and his book is proof that he is a keen observer and a spirited writer as well as an efficient executive."

+ **N Y Times** 20:243 Jl 4 '15 800w

"Much of the material makes lively reading, even if the book falls below historical importance."

+ **Springfield Republican** p5 Ag 5 '15 250w

"Ranks among the best of the personal accounts."

+ **Wis Lib Bull** 11:296 O '15 80w

WOOD, LEONARD. Military obligation of citizenship. il *75c (6c) Princeton univ. press 355.7 15-25477

This book contains three addresses made by General Wood in 1915: The policy of the United States in raising and maintaining armies, delivered at Princeton; The military obligation of citizenship, at the Lake Mohonk conference; and The civil obligation of the army, delivered at St. Paul's school. In the introduction, President Hibben of Princeton says: "General Wood is a soldier, and yet a man of peace. He hates militarism but believes in a reasonable preparedness. . . . He is deeply sensible of the fact that . . . war is the time for action, not for education."

"The book is neither original nor profound: its chief authorities are General Upton and Old Light-Horse Harry Lee; its argument for preparedness is not different from that of the innumerable inexpert communications on the subject in our daily press."

— **Dial** 60:85 Ja 20 '16 180w

"Though these three lectures contain many repetitions, the author's message is there, and is stated calmly, cogently, persuasively."

+ **N Y Times** 21:10 Ja 9 '16 750w

R of Rs 53:115 Ja '16 80w

"We sincerely hope that all Americans will read and deeply ponder General Wood's grave, wise, and moderate words. He is no fanatic. He hates and publicly denounces militarism; but he says that the age of wars is, unfortunately, not over, and that the nation which remains un-

[2] This book is mentioned for the first time in this issue

WOOD, LEONARD—*Continued*
prepared in such times is virtually committing suicide. . . . And what kind of army does America need? The advice of General Wood and Mr. Huidekoper is perfectly explicit."
+ **Spec** 116:18 Ja 1 '16 700w

"In all his recent writings, and especially in these addresses, Gen. Wood expresses a hate for militarism, but believes in a reasonable preparedness. He desires to maintain peace with honor, but he would not sacrifice honor merely for the sake of a comfortable ease and security of peace. Naturally, his views will not be received with favor by the more extreme peace advocates, but it is a safe assumption that they will be accepted as moderate and sensible, even if debatable, by those who view the question dispassionately."
+ **Springfield Republican** p17 N 20 '15 570w

WOOD, RUTH KEDZIE. Tourist's Maritime provinces. il *$1.25 (1c) Dodd 917.1
15-10268

A guide book to New Brunswick, Nova Scotia, Prince Edward Island and Newfoundland. The author begins with a chapter of general information, outlining routes from points in the United States and Canada, and giving details as to money, postage, telegraph and telephone lines, cab fares, roads for motoring, etc. Following these come descriptive and historical chapters. An appendix gives a list of towns and hotels.

"The only recent book to deal comprehensively and informally with the whole stretch of coast from the Maine boundary through Cape Breton Island, as well as with Newfoundland, Prince Edward Island, Labrador, and the Miquelon Islands."
+ **A L A Bkl** 12:84 N '15

"A timely, well-arranged, and attractively illustrated guidebook."
+ **Nation** 101:210 Ag 12 '15 230w

"The book is well illustrated and contains several excellent maps."
+ **N Y Times** 20:326 S 12 '15 60w

WOOD, WALTER, ed. Soldiers' stories of the war. il $1.75 Brentano's 940.91

"The editor has seen more than a score of men who have been on the firing lines and has written the stirring yarns they have spun for him so that they read much like the stories of personal adventure men tell about a blazing campfire. The facts were related while impressions were fresh, some were based upon diaries and other notes, and nearly all the narrators read the typescript of their stories. All the stories, twenty-four in all, pertain to the earlier stages of the war."—Boston Transcript

+ **Ath** 1915,2:204 S 25 850w

"The stories read like simple truth."
+ **Boston Transcript** p6 D 4 '15 370w
+ **N Y Times** 21:2 Ja 2 '16 700w

"It is a noble tribute to the unassuming heroism of the British soldier, and brings one close to the realities of war."
+ **Spec** 115:sup605 N 6 '15 130w

WOODBERRY, GEORGE EDWARD. Two phases of criticism, historical and aesthetic. *$1.50 Woodberry soc., W. B. Symmes, jr., sec., 55 Liberty st., N. Y. 801 15-1044

"The Woodberry society publishes in a thin volume two lectures delivered by George Edward Woodberry on the Larwill foundation of Kenyon college in May, 1913. They bear interesting testimony to recent controversy in the field, revealing a less than cordial reception of what has been termed the 'new criticism.' . . . The author's native New England idealism seems in places to be tinged with the philosophy of Croce, as when he avers that 'almost involuntarily and unconsciously, in recreating the work of art we remake it in ourselves and not in its own world, and the meaning we charge it with is our own personality and not that of its original creator.' " —Nation

"It contains perhaps the most exalting prose of its special kind since Shelley's 'Defense of poetry.' Mr. Woodberry is certainly timely in his warnings against history and historical criticism, which tend to-day so often to substitute knowledge for life. But I should be inclined to say that he turns away from historical criticism, after he has said many fine things in its praise, with a too audible sigh of relief. I feel a certain danger in many of Mr. Woodberry's passages." H. E. Cory
+ — **Dial** 59:98 Ag 15 '15 4350w
+ **Nation** 100:421 Ap 15 '15 480w

"The essays seem to me significant as contributions to what I have called the rich wisdom of practical experience rather than as contributions to the body of æsthetic thought on the subject of criticism and literature. Never has Mr. Woodberry written with more verve and charm; there is throughout a rich beauty of texture, born of a mellow culture and a native and superb gift of style. His statement of Croce's principles does a real injustice to the most significant contribution that has been made to æsthetic theory for fully half a century." J. E. Spingarn
+ — **Yale R n s** 4:617 Ap '15 2000w

WOODBRIDGE, ELISABETH (MRS. CHARLES GOULD MORRIS). More Jonathan papers. *$1.25 (3c) Houghton 814 15-25259

All readers of the "Jonathan papers" will welcome this book which offers them more essays of the same kind. Since the publication of the first collection in 1912 these later papers have been appearing from time to time in the Outlook. The charm of the book lies in its quiet humor, its fine out-of-door flavor and its happy revelation of a background of family life at its best. There are nine papers in this new collection: The searchings of Jonathan; Saptime; Evenings on the farm; After frost; The joys of garden stewardship; Trout and arbutus; Without the time of day; The ways of Griselda; A rowboat pilgrimage.

"The charm of the papers is just that combination of trout and arbutus, a nice appreciation of essential realities and of just as essential but more ethereal beauties."
+ **A L A Bkl** 12:181 Ja '16

"The outdoor essays are the best of the book. In 'Evenings on the farm' the style is more conventional in its rather strained effort to be amazingly trivial."
+ — **Boston Transcript** p6 N 27 '15 250w
+ **Dial** 59:505 N 25 '15 150w
+ **Ind** 84:478 D 20 '15 40w

"The personality of the writer is altogether winning in its freedom from excess. It is a piquant mixture of the feminine, the egotistic, and satiric; and Jonathan—much-abused, much-admired Jonathan—seen through her eyes, is a very likable person."
+ **Nation** 102:52 Ja 13 '16 550w

"The author has taken the most commonplace things, things which happen to everyone on a vacation, and made them into a series of delightful essays on outdoor life. While there is an underlying vein of philosophy in them all, they also sparkle with a quaint humor, and are full of beautiful descriptions."
+ **Springfield Republican** p18 D 4 '15 130w

WOODHULL, MAXWELL VAN ZANDT. West Point in our next war; the only way to create and to maintain an army. *$1.25 (2c) Putnam 355.7 16-1988

After an autobiographical introduction the author outlines his plan for adequate "preparedness." He believes that he has worked out "the only method of preparing the army for the eventualities of the future." This plan involves the enlargement of West Point. Contents: Unready: a warning; West Point: its expansion and reorganization; The only way to create and to maintain an army; The organization of an army for war; The diplomacy of national defence. In a postscript he discusses the plan of Lindley M. Garrison, the Secretary of war, for national defence.

"If it might well have been compressed by the elimination of a good deal of repetition, it is still a contribution of considerable value to the discussion of preparedness."

+ **N Y Times** 21:37 Ja 30 '16 450w

WOODRUFF, MRS. HELEN (SMITH). Mr. Doctor-Man. il *50c (4c) Doran 15-24886

The "Doctor-Man" is a big-hearted physician who gives his time and services to the poor and tries to convince his city that its first need is a children's hospital. But it takes bitter experience to teach the rich and comfortable citizens that the hospital is one of their personal needs, that "diphtheria eliminates distance—as do all contagious diseases, for every sick child is every well child's neighbor." Like the author's earlier story, "The lady of the lighthouse," this one is written to help a cause. The proceeds are to go to children's hospitals.

Dial 59:623 D 23 '15 60w

+ **Springfield Republican** p12 D 12 '15 140w

WOODRUFF, MRS. HELEN (SMITH). Really truly fairy stories.[2] il *$1 (5½c) Doran 15-20553

Nine stories for children. A discontented little girl is adopted by the fairies as their godchild. After this she is never unhappy again for she has adventures with the flower fairies, the star fairies, the storm fairies, and others.

+ **Ind** 84:482 D 20 '15 30w

WOODSON, CARTER GODWIN. Education of the negro prior to 1861: a history of the education of the colored people of the United States from the beginning of slavery to the civil war. *$2 (2c) Putnam 371.9 15-11678

It will surprise many readers, as it did the author himself, to learn that so much material exists concerning the education of the negroes before 1861. Mr. Woodson set out to write a history of negro education, thinking he would have to do with the movement since the civil war. Before proceeding far he discovered that he could write "a much more interesting book should he confine himself to the ante-bellum period. In fact, the accounts of the successful strivings of negroes for enlightenment under most adverse circumstances read like beautiful romances of a people in an heroic age." (Preface) The history of negro education before the war falls into two periods, with 1835 as the date of division. In the early period many slaves were given schooling on the plantations, but, in the second period slavery became an industrial rather than a patriarchal institution, and it was generally concluded that education would lead to too much self-assertion."

"Aside from the light which this book throws upon the rather obscure subject, there is something at once touching and romantic in the story which its records of fact reveal." R. E. Park

+ **Am J Soc** 21:119 Jl '15 670w

+ **Cleveland** p75 Ag '15 30w

"The story is told in full detail with references to authorities."

+ **Ind** 83:268 Ag 23 '15 80w

"It is a thorough and intelligent study, with just enough sympathetic spirit to humanize its array of well-ordered facts."

+ **N Y Times** 20:259 Jl 18 '15 400w

R of Rs 52:379 S '15 80w

+ **Springfield Republican** p13 N 15 '15 300w

"Carter Godwin Woodson, a young colored man, has written a large volume on one of the most crucial phases of his race's career, with such an impersonal style that no one could tell by its perusal whether its author was white or black. This volume is a model of scholarship. Every available fact has been garnered and is made accessible to the reader by a painstaking index, while a scholarly bibliography gives the original sources. A valuable set of documents is appended, including many not hitherto laid open to the general public." J. F. Gould

+ **Survey** 35:521 Ja 29 '16 850w

WOOLLEY, MRS. HELEN BRADFORD THOMPSON, and FISCHER, MRS. CHARLOTTE RUST LEONARD. Mental and physical measurements of working children. (Psychological monographs) pa $2.50 Psychological review 331.3 15-3656

"In this study from the laboratory of the Vocation bureau of Cincinnati are published the first results of a study now in progress since 1910, of which, since 1911, Mrs. Woolley has been in charge. The investigation has for its purpose the collection of facts with reference to the comparative effect of working life and of school attendance upon children fourteen and fifteen years old. . . . The first instalment gives the results of tests invented and applied to 800 boys and girls when they left school at fourteen and to 679 of them later when they had been at work about a year."—School R

"Scholarly preparation, scientific equipment, and open-mindedness characterize Mrs. Woolley's work." S. P. Breckinridge

+ **School R** 23:497 S '15 250w

"This is a book which should be studied by all interested in the issuance of work permits." Anna Rochester

+ **Survey** 34:274 Je 19 '15 250w

WRIGHT, JOHN DUTTON. What the mother of a deaf child ought to know. *75c (4c) Stokes 371.9 15-6641

This valuable little book is, we believe, a pioneer in its field. Of recent years teachers and mothers have learned the value of the preschool years in a child's education. The purpose of this book is to show the mother of a deaf child what she can do, and should do, in these years, to prepare him for the special training to be given later. The most difficult thing to do in the training of a deaf child, the author says, "is, very fortunately, the thing the mother is best fitted to accomplish, namely, to create in the child the ability to interpret speech by means of the eye, and the habit of expecting to get ideas by watching the face of a speaker." (Preface)

"Mothers like the book very much."

+ **A L A Bkl** 11:393 My '15 ✠

"Presents information of value and admirable advice."

+ **N Y Times** 20:242 Jl 4 '15 60w

Reviewed by E: A. Fay

+ — **Survey** 34:74 Ap 17 '15 300w

WRIGHT, RICHARDSON LITTLE, ed. Inside the house of good taste. il *$1.50 McBride 747 15-9938

A book on interior decorating and furnishing well supplied with good illustrations. Contents: The essentials for making a living-room livable, by Mary McBurney; Distinction in dining-rooms, by Agnes Foster; The inviting hall, by Abbot McClure and Harold Donaldson Eberlein; Creating personality in bedrooms, by Agnes Foster; The modern kitchen and its planning, by Watson K. Phillips; Plumbing and the bathroom, by Mark Dean; Decorating the children's rooms, by Louise Shrimpton.

"Except for the illustrations, which are suggestive, there are better books."

+ — **A L A Bkl** 12:176 Ja '16

"Has many attractive tho not inexpensive suggestions for those bent on the adventure of house furnishing, and the chapter on the nursery has original and practical ideas."

+ **Ind** 82:432 Je 7 '15 40w

+ **N Y Times** 20:532 D 26 '15 60w

WRIGHT, WILLARD HUNTINGTON. Modern painting. il *$2.50 (3c) Lane 759 15-22280

The author thus states his creed: "I believe that only by relieving painting of its dead cargo of literature, archæology and illustration can it be made to function freely." His ideas have been printed in the Forum and again in the New Age. He says this book "inquires first into the function and psychology of all great art, and endeavours to define those elements which make for genuine worth in painting. Next it attempts to explain both the basic and

[2] This book is mentioned for the first time in this issue

WRIGHT, WILLARD HUNTINGTON—*Cont.*

superficial differences between 'ancient' and 'modern' art and to point out, as minutely as space will permit, the superiority of the new methods over the old. By this exposition an effort is made to indicate the 'raison d'être' of the modern procedure. After that, modern painters are taken up in the order of their importance to the evolution of painting during the last hundred years." (Foreword) There are chapters on Manet, Renoir, Cézanne, Gauguin, Degas, Henri-Matisse, Picasso and Cubism, Futurism, Synchromism, etc. Twenty-eight illustrations of the work of these and other artists and schools elucidate the text.

"A book for the critic and analyst, hardly for the layman. The average reader will gain more from Anderson's 'Study of modern painting.' "

+ — **A L A Bkl** 12:177 Ja '16

"Mr. Wright's book is well written, and displays a thorough familiarity with modern painting. Considering the content, it is written even with some restraint. It serves well the purpose of definition, and is for this reason very welcome. But for most lovers of art it has a fundamental defect. They will deny—ignorantly and undefecatedly, of course—the doctrines of unrecognizability and the all-sufficiency of color. . . . For the reader who desires to regard the painter's art from a different angle, Kenyon Cox's solid and spirited 'The classic point of view' cannot be too strongly recommended." Grant Showerman

+ — **Dial** 59:486 N 25 '15 2050w

+ **Ind** 84:391 D 6 '15 50w

"In compact and closely knit phrases Mr. Wright turns the white light of a clear and lucid intellect upon the complicated problems of current art. His book is not merely the best extant work upon the genesis and development of the latter-day pictorial spirit, it is a conclusive vindication of the metaphysical method as applied to aesthetic considerations. . . . The book might well be called Modern painting and Paul Cézanne, for it is the pioneer apostle of the voluminal integrity of form and colour who unifies and dominates these pages."

+ **Int Studio** 57:sup63 D '15 470w

"Mr. Wright's survey of the history of art considered as leading up to synchromy is as brilliant as it is perverse. . . . He has the qualities of his wrong-headedness, in energy and consistency. To read him carefully is to have to think. He says many good things incidentally, and if he can learn to write English and can purge his mind of narrow formulas, he may go far. What ails his thinking may be very briefly indicated. He carries to the absurd the romantic dissatisfaction with the complexity of the human individual and of the work of art. . . . No historically minded person, no man who in the broader sense had lived, could have written this book of Mr. Wright's. It emanates from the cave where phantoms acquire a monstrous consistency. A ray of sunlight, a single impulse of humor, would shatter the entire dream fabric."

— + **Nation** 101:757 D 23 '15 1500w

Reviewed by L. D. Stein

New Repub 5:339 Ja 29 '16 1750w

+ **R of Rs** 52:762 D '15 30w

"Logical to the verge of nonsense. But it contains plenty of good terse comment and exposition. The works of the various artists and schools with which he deals are illustrated by a number of carefully chosen reproductions, several of them in color. His survey extends from early impressionism to cubism, futurism and synchromism."

+ **Springfield Republican** p21 D 5 '15 530w

WRONG, GEORGE MCKINNON. Fall of Canada, a chapter in the history of the seven years' war. il *$2.90 Oxford 971 15-8994

"An important phase of the seven years' war between France and England is intelligently and interestingly dealt with in this volume. In addition to his narrative of the course of events during the Canadian campaign, the author makes an impressive presentation of the results of the triumph of the British forces; he shows that the transfer of Canada from French to British sovereignty was a matter of vital importance to the British empire and to the American people."—N Y Times

"It goes more thoroughly into the events of its brief period than any previous volume has gone. Details drawn from a great variety of sources are woven together into an interesting narrative, with no attempt to plead the cause of any personage or theory. The only feature of the volume meriting a word of serious criticism is the map which comes at the end." W: B. Munro

+ — **Am Hist R** 20:898 Jl '15 450w

"It is a story which is worth both the telling and the reading, and, as told by Mr. Wrong, agreeably free from the technicalities which are apt to mar a military narrative. The work is not, however, without a few trifling inaccuracies." D. A. W.

+ — **Eng Hist R** 30:377 Ap '15 350w

"A brilliant study." L. J. B.

+ **Nation** 100:253 Mr 4 '15 20w

+ **N Y Times** 20:159 Ap 18 '15 90w

"This book, though in part a military chronicle, is chiefly interesting as a social study of the French Canadians."

+ **Sat R** 119:146 F 6 '15 530w

+ **Spec** 113:642 N 7 '14 80w

WYATT, HORACE MATTHEW. Motor transports in war. (Pocket books) il *50c (1½c) Doran 623 15-5404

The author's purpose is to show the important part which the motor car, developed for industrial uses in times of peace, has played in the present war. Various types of motor cars and trucks have been used in rushing troops to the front, in transporting ammunition and food supplies and in carrying wounded to the hospitals. There are chapters on: The scope of the motor vehicle; The importance of the military motor; Trials and manœuvres; Motor ambulance work; A comparison of national conditions, etc.

"In 'Motor transports in war' he has written the first comprehensive study of a new engine of war."

+ **Boston Transcript** p2 Ap 17 '15 450w

+ **N Y Times** 20:79 Mr 7 '15 30w

WYLIE, IDA ALENA ROSS. Temple of dawn. *$1.35 (1c) Doran (Eng ed 15-5349)

In the early chapters of the story the hero takes upon himself the penalty for a crime he has not committed. He disappears out of his wife's life and she marries his friend. All this takes place in London. The scene is then changed to India where all the characters, the wife with her new husband, Leigh Dering, the outcast, and the young girl, who had been shielded by his quixotic act, meet in a frontier station. An Indian rajah, too, who appeared only incidentally in the first part of the story, is added to the group and assumes an important place, for the plot revolves about his scheme of revenge for a past wrong.

"Despite faults of workmanship, this book has decided merit, in that through all the intricacies of a somewhat loosely woven plot a definite trend of thought—indicative of an intellectual grasp of certain phases of our social life—is maintained."

— + **Ath** 1915,1:265 Mr 20 200w

"A whirlwind of vice, virtue and vengeance."

— **Boston Transcript** p4 O 6 '15 200w

— + **N Y Times** 20:445 N 14 '15 200w

"Miss Wylie's discourses on the matter of Anglo-Indian relationships are neither subtle nor particularly convincing. Rather, this is a book for those who are not ashamed to enjoy a stirring story with plenty of intrigue and a generous allowance of the more primitive emotions. A melodrama of admirable kind."

— + **Spec** 114:271 F 20 '15 260w

WYNNE, ARNOLD. Growth of English drama. *$1.15 Oxford 822 15-6016

"After four chapters on 'Early church drama on the continent,' 'English miracle plays,' 'Moralities and interludes,' and 'Rise of comedy and tragedy,' the writer treats comedy and tragedy separately down to and including Nash and Marlowe, and concludes the work with an appendix on the Elizabethan stage. The feature which gives Mr. Wynne's book individuality, insures it against the charge of repetition of familiar matter, and makes its writing a real service to literature, is his generous use of well-selected passages in illustration of characteristic plays. There is enough of this in the volume to make it a study *of* literature as well as a study *about* literature."—Dial

"He succeeds in bringing students to a closer acquaintance with several compositions, such as 'Gammer Gurton's needle,' which are mentioned in every standard work, but remain mere titles to most readers."
+ **Ath** 1915,1:198 F 27 110w

"The special student will find the book a convenience, while for the general reader it will supply a real need."
+ **Dial** 59:72 Jl 15 '15 140w

"A scholarly, comprehensive, and convenient handbook. To students of early English dramatic literature it has, of course, nothing new to offer, but for the casual or less diligent reader, desirous of acquiring intelligent acquaintance with the main outlines of a big subject, without the expenditure of much time or labor, it will prove uncommonly useful. He has been at pains to supply just the information which is missing from most short works of this description. Moreover, his individual comments are, as a rule, eminently sagacious, while his style is vigorous and attractive."
+ **Nation** 101:270 Ag 26 '15 480w

Y

YEAR-BOOK of wireless telegraphy and telephony, 1915.[2] il $1.50 Marconi pub. corporation, 450 4th av., N. Y. 654

This is the third issue of this important work. New material in the volume includes an article on Wireless and war at sea, by Archibald Hurd, and one on Influence of wireless telegraphy on modern strategy, by Colonel F. N. Maude, and an account of Wireless telephony, by H. J. Round. In addition there are the usual useful data and tables, lists of societies and companies, etc., revised and brought down to date.

Elec World 66:765 O 2 '15 150w

YOUNG, ALEXANDER. Short history of Belgium and Holland. *5s T. Fisher Unwin, London 949.2

"In reality a new edition of a book published as long ago as 1886 under the title of 'A short history of the Netherlands.' The last chapter has been brought up to date, but by far the larger part of the book is devoted to the earlier history of the low countries, and especially to the sixteenth century."—Spec

"The last chapter must be accepted as the work of an amateur who is not overburdened with knowledge of his subject. It is thoroughly unsatisfactory. . . . This work is worthy of a place in our libraries as giving an excellent view of the evolution of the Netherlands as a unit, before their separation into two countries."
+ — **Nation** 101:574 N 11 '15 350w

"In many ways the author shows himself ready to give fair treatment to the problems arising from the revolt of the low countries. Although his work is designed on 'popular' lines, he has gone to original sources for much of his information, and on points of fact it is unusually well informed. Where he has gone astray is in estimating the psychology of the ancestors of those we now call Belgians."
+ — **Sat R** 120:66 Jl 17 '15 1000w
Spec 114:755 My 29 '15 60w

YOUNG, CHARLES CHRISTIAN. Abused Russia. il $1.35 Devin-Adair co. 914.7 15-8826

The writer "tells us about the history, possessions, politics, and religion of Russia. He tells us about the temperament of the Russians—in particular, about their feelings towards the Jews within and the foreigners without their borders. We are informed concerning the Russian passport system, and the possibility of our having a new treaty with Russia in regard to this matter. Finally, we learn some interesing things about Russia in connection with the present war—about the prohibition of vodka; we are told that vodka 'is responsible for ninety per cent of all Russian ailments.' Nor should the prophecy pass unnoticed that, as a result of their loyalty in the present war, the Jews must win what they most covet, the right to live in any section of the empire, a right, as the author says, to which they have been long entitled."—Outlook

"Why the book is called 'Abused Russia' is not made plain. Dr. Young makes one unfair accusation—that the government is fighting against the education of the peasants, and he quotes a remark made by a business man in Jashkent, about our people being anxious to abrogate treaties with Russia and to seek to meddle with the internal administration of that country."
— **Boston Transcript** p6 Jl 31 '15 180w

"Any book that will serve to dissipate, in ever so slight a degree, the ignorance concerning Russia which prevailed here and in England until very recently, ought to be greeted with a hearty welcome; hence we are glad to recommend Dr. Young's contribution. Not that it is especially noteworthy among the great works on Russia."
+ — **Cath World** 102:552 Ja '16 100w

"If not at all points convincing, the argument is of some weight. The book is copiously supplied with excellent illustrations." F: A. Ogg
+ — **Dial** 59:266 S 30 '15 200w

"Dr. Young has written an interesting book, although not always in the most engaging style."
+ — **Outlook** 110:931 Ag 18 '15 150w

YOUNG, F. E. MILLS. Great unrest. *$1.30 (1½c) Lane 15-17134

The second of the three parts into which this story is divided takes the hero to South Africa, which has been the scene of earlier stories by the author. The first and third parts have to do with his life in England and in particular with his relations to his father and his foster sister, Patricia. While in South Africa he acts as sub-editor on a socialist newspaper in Johannesburg and becomes involved in the labor troubles of 1913 and 1914, which the author characterizes as part of the great unrest that stirs the world. After a year he returns to England to find his country on the brink of war, another manifestation of the great unrest. After his marriage with Patricia and a brief honeymoon, he goes to the front, there to give up his life in the trenches, leaving Patricia with a deathless memory and a son who will carry on his name.

"This simple love-story will add considerably to the author's reputation as a literary artist. In the course of the story the reader may acquire no little insight into the recent South African labour troubles."
+ **Ath** 1915,2:94 Ag 7 200w

"Told with very considerable skill and interest."
+ **N Y Times** 20:409 O 24 '15 420w

"The best part of the book is that which deals with the relations of father and son while Dam was still a boy."
+ **Sat R** 120:235 S 4 '15 130w

"Despite its sad ending, the story is ingratiating, and Miss Mills Young has put into it a good deal of humor."
+ **Springfield Republican** p15 N 14 '15 150w

[2] This book is mentioned for the first time in this issue

YOUNG, GEOFFREY WINTHROP. From the trenches; Louvain to the Aisne, the first record of an eye-witness. *$1 (1½c) Stokes 940.91 (Eng ed 15-177)

A day by day account of what one man saw and heard in Belgium and France during the first phase of the war. The author is a London newspaper man who was in the field from the first and who followed the retreat across Belgium and the movement of the allied armies that saved Paris. The final chapter Arms and the man, is a tribute to the British soldier.

+ **A L A Bkl** 11:310 Mr '15

"Necessarily somewhat fragmentary, this 'first record' of the war by an 'eye-witness' is an interesting if not important contribution to current news."

+ **Boston Transcript** p8 F 13 '15 400w
+ **Ind** 81:468 Mr 29 '15 160w
New Repub 2:sup14 Ap 17 '15 100w
N Y Times 20:42 F 7 '15 250w

"One merit of the book is that it does not indulge in invective or seek to justify either side. It is an earnest attempt to make a record and draw the scenes of the first days of the great war. It will undoubtedly prove of value after the war is past as the picture of a campaign drawn on the spot by one who shared it."

+ **Springfield Republican** p15 Ja 6 '16 150w

YOUNG, JAMES THOMAS. New American government and its work. (Social science text-books) *$2.25 (½c) Macmillan 353 15-10715

A handbook for students and readers who want to know what the government is and what it is doing. In meeting this need the writer calls attention to certain distinctive features: (1) the work of the government is given as much space as its form or structure; (2) attention is directed to government regulation of business; (3) certain phases of social legislation have been brought out in order to give a better idea of the government's work; (4) judicial decisions unfolding and interpreting the vital and essential public powers have been made prominent; (5) emphasis has been placed upon the executive in order to bring the picture more into harmony with the real facts of public practice; (6) the government is represented as a means of service.

"An important piece of work as a supplement to Beard's 'American government' and Bryce's 'American commonwealth'; but independently of these justified by the fresh character of the treatment, the abundant material from recent times, the excellent organization of subject matter, and its emphasis on the importance of executive leadership."

+ — **A L A Bkl** 12:170 Ja '16

"Teachers and students who use the 'New American government' will find its index inadequate. Professor Young's volume will be found a most useful and workable text for college and academic classes in the study of the American government and of recent experiments and policies in American legislation."

+ — **Am Pol Sci R** 9:787 N '15 1100w

"Since the appearance of Professor Beard's volume on 'American government and politics' no work has appeared of such interest and importance to the teachers of this subject. . . . One of the apparent objections to the volume is to be found in the lack of due proportion—a very necessary requirement for a successful textbook. The extraordinary emphasis given to the control and regulation of business and the careful analysis of court decisions relating thereto, although especially interesting and valuable, seems scarcely warranted for the purpose of an elementary treatise for class use." G: G. Haines

+ — **Ann Am Acad** 63:303 Ja '16 550w

"The author accepts executive leadership in American government as a distinct advance rather than as a dangerous usurpation. In doing so, and in effectively presenting this view, he has made a real contribution to the cause of good government in the United States. The chief regret of the student after a perusal of the book is that some adequate attention could not have been given to local government, especially city government, as a part of the American system. Its frankly modern viewpoint will attract and interest the student."

+ — **Dial** 59:279 S 30 '15 380w

"A most commendable feature of the book is a thoro discussion of the state government and its problems. It is rather surprising that Professor Young has treated only in the briefest manner party organization, direct primaries, direct government, etc. Likewise, the entire omission of so important and interesting a subject as municipal government cannot be accounted for."

+ — **Ind** 84:441 D 13 '15 500w

"There is no attempt to warp conditions to fit theories in the treatment of the growing powers of the executive and the relations of state and nation."

+ **J Pol Econ** 23:1021 D '15 300w

"As a textbook it has several features which distinguish it from others of its kind. The style of the book is clear and vigorous; there is no theorizing or chasing of political will-o'-the-wisps. There are useful aids to teaching, including references for further reading and questions upon the text. The index, however, is ridiculously inadequate."

+ — **Nation** 101:333 S 9 '15 400w
+ **R of Rs** 52:379 S '15 110w
Spec 115:249 Ag 21 '15 50w

"A careful review of the text clearly shows that a discussion on such broad lines and in such limited space must necessarily involve considerable comment on the problems that are still to be solved, and on which the opinions expressed are necessarily controversial. Much strength is given to his discussion by frequent quotations from recent judicial decisions. The author's conclusions and comments in many instances must be accepted with reserve."

+ — **Springfield Republican** p15 N 7 '15 420w

YOUNG, NORWOOD. Napoleon in exile at Elba, 1814-1815. il *$3.50 Winston

"Mr. Norwood Young's work on 'Napoleon in exile: Elba (1814-1815)' deals with events which happened between the entry of the allies into Paris on March 31st, 1814, and the return from Elba on March 1st, 1815. . . . The author's view is that during the fighting which took place immediately before the allies entered Paris in 1814, when it had become known to all the world that the end was near, Napoleon still assumed that 'it was ordained by fate that he should emerge triumphant'; and Mr. Young argues that Napoleon never faced the situation, that he believed no combination of powers against him could succeed. . . . It is from this standpoint that Napoleon is viewed in the days immediately before Elba and during his stay in that island."—Ath

"A book closely packed with facts. They are trustworthy, but there is not much that is new and, at the same time, important. No work with Napoleon for its chief character is likely to be dull, but Mr. Norwood Young has not succeeded in compiling a history that is lively."

+ — **Ath** 1914,1:645 My 9 1500w

"The Elban episode is treated with thoroughness and discretion." G. H. S.

+ **Boston Transcript** p20 S 1 '15 650w

"It is curious to note how the fatal magic in the personality of Napoleon overmasters the author in spite of himself."

+ — **Lit D** 51:1018 N 6 '15 510w
+ **Lit D** 51:1368 D 11 '15 70w
+ **Outlook** 111:385 O 13 '15 150w

"Conscientious piece of work."

+ **Spec** 112:838 My 16 '14 90w

YOUNG, NORWOOD. Napoleon in exile at St. Helena, 1815-1821. 2v il *$7 Winston (Eng ed 15-14988)

This two-volume work follows "Napoleon in exile: Elba." "The Elba narrative brings out with clearness and logically the point that Elba was the natural precursor of St. Helena and that the events which took place in the latter island were the natural sequence of Napoleon at Elba. . . . At the outset it must be stated

that Mr. Young is a firm believer in the integrity and fairness of Sir Hudson Lowe, and has little patience with the Napoleonic detractors of the Governor of St. Helena. But let no one think that the work is written solely with a view to clearing the memory of Sir Hudson Lowe from aspersions. It is an attempt to show, by correlating the facts gathered from all possible sources, the conditions under which Napoleon lived as the prisoner of the powers, and to tell exactly what happened from March 1, 1815, when Napoleon landed at Cannes after his exile in Elba, to the fifteenth of September, 1840, when, in the name of France, the remains of Napoleon were placed at rest in the Hotel des Invalides, Paris." (Boston Transcript)

"That the author has sincerely endeavored to get at the truth is apparent. With his conclusions differences of opinion may exist, but the student of Napoleon cannot afford to neglect these two volumes. Written in a clear and luminous style, handsomely printed, no Napoleon collector's library is complete without them, and the appendixes, bibliography and index will be found of great value to the student." G. H. S.

+ **Boston Transcript** p20 S 1 '15 1500w

"Mr. Norwood Young's books distinguish themselves from those of some of his predecessors on the same theme by an entire absence of false sentiment, polemics, and rhetoric. The unadorned tale, carefully documented, requires no adventitious aids to stimulate interest." H: E. Bourne

+ **Dial** 59:318 O 14 '15 600w

"The latest historian of St. Helena takes issue with the well-known accounts of O'Meara, Las Cases, Autommarchi, and Montholon, which, he says, are 'tainted with deliberate misrepresentation and falsehood.' "

+ **Lit D** 51:1019 N 6 '15 80w

"This is strictly contemporary evidence and it does much to piece out and correct the information published during the first half of the century. In fact, taken with the earlier data, it furnishes such a wealth of detail that Mr. Young is able to construct the St. Helena history almost day by day, making a continuous and most intimate narrative. Mr. Young is frankly British. It must be admitted that he has a distinct thesis to develop. The illustrations form no mean part of the work."

+ **N Y Times** 20:366 O 10 '15 780w

"These volumes are as unprejudiced, impartial and judicial as could reasonably be expected from an Englishman. They constitute an important addition to any historical library and an essential addition to any library which pretends to any completeness in dealing with the life of Napoleon."

+ **Outlook** 111:385 O 13 '15 530w

R of Rs 52:509 O '15 20w

YOUNG, SAMUEL HALL. Alaska days with John Muir. il *$1 Revell 15-21159

The author describes his first meeting with John Muir in Alaska in 1879: "A hearty grip of the hand, and we seemed to coalesce at once in a friendship which, to me at least, has been one of the very best things in a life full of blessings. I sat at his feet; and at the feet of his spirit I still sit, a student, absorbed, surrendered, as this 'priest of nature's inmost shrine' unfolds to me the secrets of his 'mountains of God.' " Dr. Young was then a young missionary stationed at Fort Wrangell in southeastern Alaska. This book, made up of articles first printed in the Outlook, describes two journeys of exploration and discovery taken in company with John Muir in 1879 and 1880.

"Of value for its intimate glimpses of Muir rather than as a guide to prospective trailers."

+ **A L A Bkl** 12:135 D '15

Reviewed by Le Roy Jeffers

+ **Bookm** 42:473 D '15 350w

"Even had there been no Muir, Dr. Young's book would have held its own as an excellent contribution to the literature of travel." T. D. A. Cockerell

+ **Dial** 60:17 Ja 6 '16 400w

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ZANGWILL, ISRAEL —*Continued*
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Plays for small stages. Aldis, M. (F '16)
Plays of Eugène Brieux. Thomas, P. V. (Mr '15)
Plays of the pioneers. Mackay, C. D. (Jl '15)
Pleasures and palaces. Lazarovich-Hrebelianovich, E. H. (Ja '16)

Poems, Books of
Benson, R. H. Poems. (My '15)
Binns, H. B. Free spirit. (My '15)
Binyon, L. Winnowing fan. (S '15)
Blake, W: Selections from the symbolical poems of William Blake. (D '15)
Botrel, T. J. M. Songs of Brittany. (Ja '16)
Braithwaite, W: S., comp. Anthology of magazine verse for 1915. (F '16)
Braley, B. Songs of the workaday world. (F '16)
Brontë poems. (N '15)
Brooke, R. Collected poems. (D '15)
Browning, R. and E. B. New poems. (Mr '15)
Burnet, D. Poems. (N '15)
Bynner, W. New world. (Ag '15)
Cammaerts, E. Belgian poems. (N '15)
Carpenter, R. Sun-thief. (My '15)
Carrington, F., ed. Quiet hour. (Ja '16)
Cawein, M. J. Cup of Comus. (F '16)
Cawein, M. J. Poet and nature and The morning road. (Mr '15)
Chanson de Roland. Song of Roland. (O '15)
Chesterton, G. K. Poems. (N '15)
Colcord, L. Vision of war. (D '15)
Conkling, G. W. Afternoons of April. (Ja '16)
Curzon, G: N. C., earl, comp. and tr. War poems and other translations. (D '15)
Davis, F. S. Crack o' dawn. (My '15)
Davis, T: O. Thomas Davis: selections from his prose and poetry. (F '16)
Ficke, A. D. Man on the hilltop. (S '15)
Fletcher, J: G. Irradiations, Sand and spray. (Jl '15)
Frankau, G. "Tid' apa." (D '15)
Frost, R. Boy's will. (Ap '15)
Frost, R. North of Boston. (Ap '15)
Goodchild, G:, ed. Battle poems and patriotic verses. (My '15)
Graves, A. P., ed. Book of Irish poetry. (F '16)
Graves, A. P., and Pertwee, G., comps. Reciter's treasury of Irish verse and prose. (F '16)
Gregory, P., comp. Modern Anglo-Irish verse. (N '15)
Guiterman, A. Laughing muse. (N '15)
Halliday, W. J., comp. Pro patria. (O '15)
Hearn, L., tr. Japanese lyrics. (Jl '15)
Herrick, R. Poetical works. (S '15)
Hinkson, K. Flower of peace. (S '15)
Holley, H. Creation. (Ag '15)
Hooker, B. Poems. (Jl '15)
Johnson, L. P. Poetical works. (Ja '16)
Johnson, W: S: Prayer for peace. (S '15)
Kabir. Songs of Kabir. (Mr '15)
Keats, J: Poems. (D '15)
Kinnicutt, L. N., comp. To your dog and to my dog. (F '16)
Le Gallienne, R: Silk-hat soldier. (My '15)
Low, B: R. C. House that was. (Ja '16)
McGiffert, G. H. Florentine cycle. (Ag '15)
Mackellar, D. Witch-maid, and other verses. (D '15)
McLeod, I. R. Songs to save a soul. (F '16)
Maeterlinck, M. Poems. (My '15)
Markham, E. Shoes of happiness. (My '15)
Marquis, D. Dreams and dust. (D '15)
Masters, E. L. Spoon River anthology. (My '15)
Neihardt, J: G. Song of Hugh Glass. (D '15)
Noyes, A. Lord of misrule. (D '15)
O Sheel, S. Light feet of goats. (S '15)
Pallen, C. B. Collected poems. (Ja '16)
Palmer, A. E. Marriage cycle. (Ja '16)
Patterson, S: W. Spirit of the American revolution. (F '16)
Phelps, W: L. Robert Browning. (D '15)
Phillips, S. Panama. (Ag '15)
Rice, C. Y. Collected plays and poems. (Je '15)
Russell, G: W: Collected poems. (S '15)
Sargent, D. Our gleaming days. (S '15)
Scollard, C. Italy in arms. (F '16)
Scollard, C. Poems. (My '15)
Scollard, C. Vale of shadows and other verses of the great war. (Ag '15)
Some imagist poets. (My '15)
Stephens, J. Rocky road to Dublin. (Ja '16)
Stephens, J. Songs from the clay. (My '15)
Stevenson, B. E., comp. and ed. Home book of verse for young folks. (D '15)
Teasdale, S. Rivers to the sea. (D '15)
Thomas, E. M. Flower from the ashes. (F '16)
Thomas, E. M. White messenger. (F '16)
Thomson, O. R. H. Resurgam. (N '15)
Thompson, V. Verse. (S '15)
Underwood, J: C. Processionals. (O '15)
Verhaeren, É. Poems. (Je '15)
Walsh, T: Pilgrim kings. (D '15)
Watts, H. M. Faith of princes. (N '15)
Widdemer, M. Factories, with other lyrics. (Ja '16)
Wightman, R: Ashes and sparks. (F '16)
Poet and nature and The morning road. Cawein, M. J. (Mr '15)
Poetical works. Johnson, L. (Ja '16)

Poetry

Study and teaching
Fairchild, A. H: R. Teaching of poetry in the high school. (D '15)

Poets, British
Glover, T. R. Poets and Puritans. (Je '15)
Gray, W: F. Poets laureate of England. (Jl '15)
Poets and Puritans. Glover, T. R. (Je '15)

Poland
Eversley, G: J: S., baron. Partitions of Poland. (N '15)
Hill, N. Poland and the Polish question. (O '15)
Little, F. D. Sketches in Poland. (My '15)
Lord, R. H. Second partition of Poland. (Ja '16)

Police
Cahalane, C. F. Police practice and procedure. (Mr '15)
Fosdick, R. B. European police systems. (Ap '15)
Police!!! Chambers, R. W: (F '16)
Political economy of war. Hirst, F. W. (N '15)
Political history of slavery in the United States. George, J. Z. (O '15)
Political ideals. Burns, C. D. (S '15)

Political science
Barker, E. Political thought in England from Herbert Spencer to the present day. (Jl '15)
Brown W: J. Underlying principles of modern legislation. (D '15)
Burgess, J: W: Reconciliation of government with liberty. (Ja '16)
Burns, C. D. Political ideals. (S '15)
Christensen, A. Politics and crowd-morality. (N '15)
Davis, H: W: C. Political thought of Heinrich von Treitschke. (Mr '15)
Ford, H: J. Natural history of the state. (D '15)
Hammond, B. E: Bodies politics and their governments. (Ag '15)
Hill, D: J. People's government. (N '15)
Holt, L. H. Introduction to the study of government. (My '15)
Ludovici, A. M. Defence of aristocracy. (Ja '16)
Macy, J., and Gannaway, J: W. Comparative free government. (F '16)
Reed, T: H. Government for the people. (Jl '15)
Walsh, C. M. Political science of John Adams. (Je '15)
Political thought in England. Barker, E. (Jl '15)
Political thought of Heinrich von Treitschke. Davis, H: W: C. (Mr '15)
Politics and crowd-morality. Christensen, A. (N '15)
Polly comes to Woodbine. Walsh, G: E. (Ja '16)
Pollyanna grows up. Porter, E. (My '15)

Polygamy
Gallichan, W. M. Women under polygamy. (Ap '15)

Poor
Gillin, J: L: History of poor relief legislation in Iowa. (Ag '15)
Parry, E: A. Law and the poor. (S '15)
Popular amusements. Edwards, R: H: (Ap '15)
Popular lectures on the books of the New Testament. Strong, A: H. (My '15)
Popular stories of ancient Egypt. Maspero, G. C. C: (D '15)
Population. Thompson, W. S. (Ja '16)
Porcupine. Robinson, E. A. (F '16)
Portland survey. Cubberley, E. P., and others. (D '15)
Possession. Middleton, G: (Mr '15)

Potter, Rt. Rev. Henry Codman, 1834-1908
Hodges, G: Henry Codman Potter. (Ja '16)

Pottery
Cox, G: J. Pottery, for artists, craftsmen and teachers. (Ag '15)
Hobson, R. L. Chinese pottery and porcelain. (Jl '15)

Poultry
Lewis, H. R. Poultry keeping. (My '15)
Power to right our wrongs. Van Loan, A. F. (My '15)
Practical and social aspects of Christianity. Robertson, A. T: (F '16)
Practical banking. Harris, R. S. (Ag '15)
Practical conduct of play. Curtis, H: S. (S '15)
Practical handbook of library cataloging. Bishop, W: W. (Ap '15)
Practical investing. Escher, F. (Ap '15)
Practical irrigation and pumping. Fleming, B. P. (Je '15)
Practical mysticism. Underhill, E. (Jl '15)
Practical programs for women's clubs. Cass, A. H. (Je '15)
Practical talks on farm engineering. Clarkson, R. P. (Mr '15)
Practical town planning. Nettlefold, J: S. (Mr '15)
Practical tropical sanitation. Muirhead, W. A. (Jl '15)
Practice of self-culture. Black, H. (S '15)
Prairie wife. Stringer, A. (O '15)

Prayer
Anderson, G. Science and prayer. (F '16)
Prayer for peace. Johnson, W: S: (S '15)

Preaching
Pepper, G: W. Voice from the crowd. (Ja '16)

Precious stones
Kunz, G: F: Magic of jewels and charms. (Ja '16)
Precipice. Goncharov, I. A. (F '16)
Prehistoric man and his story. Elliot, G: F. S. (My '15)
Prescriptions. Cabot, R: C. (S '15)
Present military situation in the United States. Greene, F. V. (Ap '15)
Present world situation. Mott, J: R. (Je '15)
Preservation of structural timber. Weiss, H. F: (Ap '15)
Press and poetry of modern Persia. Browne, E: G. (Ag '15)
Pretender. Service, R. W: (Je '15)
Preventing losses in factory power plants. Myers, D: M. (Je '15)
Prevention and control of monopolies. Brown, W: J. (F '16)
Prevocational education in the public schools. Leavitt, F. M., and Brown, E. (F '16)

Prices
Clark, W. E. Cost of living. (O '15)
Primal law. Ostrander, I. E. (My '15)
Primrose ring. Sawyer, R. (Je '15)
Prince and heretic. Bowen, M., pseud. (My '15)
Principles of floriculture. White, E: A. (N '15)
Principles of irrigation practice. Widstoe, J: A. (Ap '15)
Principles of rural credits. Morman, J. B. (Ag '15)
Principles of understanding. Sturt, H: C. (F '16)
Prisoners of hope and other sermons. Brent, C: H: (S '15)
Prisoners of war. Tomlinson, E. T. (F '16)

Printing
Moth, A. F. C. M., comp. Technical terms used in bibliographies and by the book and printing trades. (N '15)

Prisons
Field, A. P. L. Story of Canada Blackie. (O '15)
Lowrie, D. My life out of prison. (My '15)
Private Spud Tamson. Campbell, R. W. (D '15)
Pro patria. Halliday, W. J., comp. (O '15)
Problem of knowledge. Macintosh, D. C. (F '16)
Problem of volcanism. Iddings, J. P. (Jl '15)
Problems in elementary school administration. Bachman, F. P. (D '15)
Problems of American geology. Rice, W: N., and others. (Ag '15)
Problems of community life. Eldridge, S. (My '15)
Problems of readjustment after the war. Hart, A. B., and others. (N '15)
Processionals. Underwood, J: C. (O '15)
Productive feeding of farm animals. Woll, F. W. (Je '15)

Profession, Choice of
Bloomfield, M. Youth, school, and vocation. (N '15)
Weaver, E. W., and Byler, J. F. Profitable vocations for boys. (N '15)
Profitable vocations for boys. Weaver, E. W., and Byler, J. F. (N '15)
Progressive movement. De Witt, B: P. (Je '15)

Prohibition
Beman, L. T., comp. Selected articles on prohibition of the liquor traffic. (Ja '16)

Projection
Gage, S. H: and H: P. Optic projection. (My '15)
Promise. Hendryx, J. B. (F '16)
Propagation of wild birds. Job, H. K. (Je '15)

Property
Orth, S: P:, comp. Readings on the relation of government to property and industry. (F '16)

Prophecies
Thurston, H. War and the prophets. (Ja '16)
Prophet and his problems. Smith, J: M. P. (Ap '15)

Protection
Donald, W: J: A. Canadian iron and steel industry. (F '16)

Protestant Episcopal church in the United States
Hodges, G: Episcopal church. (My '15)
Prout, S:, Sketches by. Halton, E. G. (My '15)
Prudence of the parsonage. Hueston, E. (O '15)
Prussian hath said in his heart. Chesterton, C. E: (Mr '15)
Prussian memories 1864-1914. Bigelow, P. (F '16)

Psychical research
Graves, L. C. Natural order of spirit. (F '16)
Philpott, A. J. Quest for Dean Bridgman Conner. (F '16)

Psychology
Healy, W: and M. T. Pathological lying, accusation and swindling. (Ja '16)
Holt, E. B. Freudian wish and its place in ethics. (F '16)
Klemm, O: History of psychology. (N '15)
Ogden, R. M. Introduction to general psychology. (O '15)
Putnam, J. J. Human motives. (S '15)
Stalker, J. Christian psychology. (F '16)

Psychology, Comparative
Lamarck, J. B. P. A. Zoological philosophy. (Je '15)
Smith, M. E. Investigation of mind in animals. (N '15)

Psychology, Educational
Barnes, E. Psychology of childhood and youth. (S '15)
Judd, C: H. Psychology of high-school subjects. (N '15)

Psychology, Physiological
Bronner, A. F. Comparative study of the intelligence of delinquent girls. (Je '15)
Crile, G: W. Origin and nature of the emotions. (Ja '16)
Psychology and parenthood. Bruce, H: A. B. (Jl '15)
Psychology of high-school subjects. Judd, C: H. (N '15)
Psychology of the Kaiser. Prince, M. (N '15)

Public health
Hemenway, H: B. Legal principles of public health administration. (O '15)
MacNutt, J. S. Manual for health officers. (F '16)
Public schools and women in office service. Women's educational and industrial union. (Jl '15)

Public service commissions
Hayes, H. V. Public utilities. (S '15)
Orth, S: P:, comp. Readings on the relation of government to property and industry. (F '16)
Public utilities. Hayes, H. V. (S '15)

Publicity
Smith, H. H. Publicity and progress. (Ag '15)

Puddefoot, William George, 1842-
Puddefoot, W: G: Leaves from the log of a sky pilot. (F '16)
Pulpits, lecterns, and organs in English churches. Cox, J: C: (N '15)

Pumping machinery
Daugherty, R. L. Centrifugal pumps. (Ag '15)
Nickel, F. F. Direct-acting steam pumps. (N '15)
Purchasing. Rindsfoos, C: S. (O '15)

"Q," pseud. See Quiller-Couch, A. T:
Quaint and historic forts of North America. Hammond, J: M. (Ja '16)
Quest for Dean Bridgman Conner. Philpott, A. J. (F '16)
Quiet corner in a library. Hudson, W: H: (N '15)
Quiet hour. Carrington, F., ed. (Ja '16)
Quilts. Webster, M. D. (D '15)
Quintessence of capitalism. Sombart, W. (F '16)

Raffia basketry as a fine art. Ashley, G. P. and M. P. (N '15)
Ragged messenger. Maxwell, W: B. (Ap '15)
Rags. Delano, E. B. (D '15)
Railroad accounting. Hooper, W: E. (Je '15)
Railroad taper. Perkins, L. (N '15)

Railroads
Perkins, L. Railroad taper. (N '15)
Ripley, W: Z. Railroads. (My '15)
Sellew, W: H. Railway maintenance engineering. (F '16)
Watarai, T. Nationalization of railways in Japan. (N '15)
Railway maintenance engineering. Sellew, W: H. (F '16)
Rainbow trail. Grey, Z. (S '15)
Rambler's recollections and reflections. Capper, A. O. (F '16)
Rank and riches. Eng title of Old order changeth. Marshall, A. (O '15)
Rare earths. Levy, S. I. (S '15)
Rational athletics for boys. Reilly, F: J. (S '15)
Rat-pit. MacGill, P. (Je '15)
Reactions. Barry, J: D. (F '16)
Readings from American literature. Calhoun, M. E., and MacAlarney, E. L., eds. (My '15)
Readings in American history. Muzzey, D: S. (Ja '16)
Readings in vocational guidance. Bloomfield, M., ed. (D '15)
Readings on the relation of government to property and industry. Orth, S: P:, comp. (F '16)
Real Argentine. Hammerton, J: A. (O '15)
Real auction bridge. Metcalfe, A. R. (F '16)
Real man. Lynde, F. (O '15)
Real United States and Canada pocket guidebook. Black, W: H. (Jl '15)

Reality
Baldwin, J. M. Genetic theory of reality. (S '15)
Broad, C. D. Perception, physics, and reality. (Ap '15)
Really truly fairy stories. Woodruff, H. (F '16)

Recall
Barnett, J. D. Operation of the initiative, referendum, and recall in Oregon. (F '16)
Recapitulation theory and human infancy. Davidson, P. E. (Je '15)
Reciter's treasury of Irish verse and prose. Graves, A. P., and Pertwee, G., comps. (F '16)
Recollections of an Irish judge. Bodkin, M. M. (D '15)
Recollections of bar and bench. Alverstone, R: E. W. (Ap '15)
Reconciliation of government with liberty. Burgess, J: W: (Ja '16)

Reconstruction
Clayton, P. Aftermath of the civil war, in Arkansas. (O '15)
George, J. Z. Political history of slavery in the United States. (O '15)
Hamilton, J. G. de R. Reconstruction in North Carolina. (My '15)
Kendrick, B: B. Journal of the Joint committee of fifteen on reconstruction, 39th Congress, 1865-1867. (O '15)
Thompson, C. M. Reconstruction in Georgia. (N '15)
Reconstruction of the church. Strayer, P. M. (Je '15)
Record no. 33. Clarke, I. C. (N '15)

Records
Ralph, G. G. Elements of record keeping for child-helping organizations. (F '16)
Red arrow. Gregor, E. R. (N '15)

Red cross
Billington, M. F. Red cross in war. (My '15)
Boardman, M. T. Under the Red cross flag at home and abroad. (Ja '16)
Epler, P. H. Life of Clara Barton. (D '15)
Malcolm, I. Z. War pictures behind the lines. (F '16)
Vivian, E. C: H., and Williams, J. E. H. Way of the Red cross. (Ag '15)
Red fleece. Comfort, W. L. (Mr '15)
Red geranium. Carleton, W:, pseud. (Jl '15)
Red laugh. Andreieff, L. N. (Jl '15)
Red poppies. Münsterberg, M. A. A. (Mr '15)
Red secrets of the Hohenzollerns. Eng title of Secrets of the Hohenzollerns. Graves, A. K:, pseud. (Ag '15)
Red wine of Roussillon. Lindsey, W: (D '15)
Rediscovered country. White, S. E: (Je '15)

Referendum
Barnett, J. D. Operation of the initiative, referendum, and recall in Oregon. (F '16)
Reflections on violence. Sorel, G. (Ap '15)

Refrigeration and refrigerating machinery
Cosgrove, J: J. Sanitary refrigeration and ice making. (Je '15)
Regulation of rivers. Van Ornum, J: L. (My '15)

Rejuvenescence
Child, C: M. Senescence and rejuvenescence. (F '16)
Relation between the laws of Babylonia and the laws of the Hebrew peoples. Johns, C. H. W. (Ag '15)
Relation of international law to the law of England and of the United States of America. Picciotto, C. M. (Ja '16)

Religion
Chapman, J: J. Notes on religion. (Ja '16)
Coffin, H: S. Some Christian convictions. (Ja '16)
Hamilton, H. F. Discovery and revelation. (Jl '15)
Harris, G: Century's change in religion. (My '15)
Hastings, J., ed. Encyclopaedia of religion and ethics. (Ag '15)
Rust, C: H. Personal religion. (F '16)
Sears, A. L. Drama of the spiritual life. (Ja '16)
Religion of the Hebrews. Peters, J: P. (Je '15)

Religions
Cook, S. A. Study of religions. (D '15)

Religious education
Cope, H: F: Religious education in the family. (Ag '15)
Reluctant Adam. Williams, S. (Mr '15)
Re-making of China. Waley, A. S. (Jl '15)
Reminiscences. Abbott, L. (Ja '16)
Reminiscences and letters of Sir Robert Ball. Ball, R. S. (N '15)
Remodeled farmhouses. Northend, M. H. (D '15)

Renaissance
Hare, C., pseud. Life and letters of the Italian renaissance. (D '15)
Representative Phi beta kappa orations. Northup, C. S., and others, eds. (Jl '15)

Reptiles
Boulenger, E. G. Reptiles and batrachians. (My '15)
Reese, A. M. Alligator and its allies. (S '15)
Williston, S: W. Water reptiles of the past and present. (Ap '15)
Research magnificent. Wells, H. G: (O '15)
Resurgam. Thomson, O. R. H. (N '15)
Reticence in literature. Waugh, A. (Ag '15)
Return of Tarzan. Burroughs, E. R. (My '15)
Review of American colonial legislation by the King in council. Russell, E. B. (N '15)
Revolutionary period in Europe (1763-1815). Bourne, H: E. (Ap '15)
Rhythm of life. Patterson, C: B. (F '16)

Richardson, Samuel, 1689-1761
Hudson, W: H: Quiet corner in a library. (N '15)
Riddle of the night. Hanshew, T: W. (F '16)
Riddle of the sands. Childers, E. (Je '15)

Rifles
Ommundsen, H., and Robinson, E. H. Rifles and ammunition and rifle shooting. (F '16)

Riggs, Mrs. George C. See Wiggin, K. D.
Rim of the desert. Anderson, A. W. (My '15)
Rise of modern religious ideas. McGiffert, A. C. (My '15)
Rise of the Dutch kingdom, 1795-1813. Loon, H. W. van. (My '15)
Rival sultanas. Williams, H. N. (D '15)
River Amazon from its sources to the sea. Fountain, P. (Ap '15)

Rivers
Van Ornum, J: L. Regulation of rivers. (My '15
Rivers to the sea. Teasdale, S. (D '15)
Rivet in grandfather's neck. Cabell, J. B. (D '15)
Road to glory. Powell, E. A. (D '15)
Road toward peace. Eliot, C: W: (My '15)
Robert Frank. Ibsen, S. (Ap '15)

Roberts, Frederick Sleigh, 1st earl, 1832-1914
Wheeler, H. F. B. Boys' life of Lord Roberts. (N '15)
Robin the Bobbin. Downie, V. (N '15)
Rocky Mountain wonderland. Mills, E. A. (Je '15)
Rocky road to Dublin. Stephens, J. (Ja '16)
Rogue by compulsion. Bradley, V: (Ja '16)

Rohlfs, Mrs. Charles. See Green, A. K.

Roman Catholic church
Chapman, J: J. Notes on religion. (Ja '16)
Day, H: C. Catholic democracy. (D '15)
Romance of old Belgium. Champney, E. and F. (F '16)
Romance of sorcery. Rohmer, S. (My '15)
Romances of Amosis Ra. Thurstan, F: (Ap '15)

Rome
Fraser, M. Storied Italy. (Ja '16)
MacVeagh, F. D. Fountains of papal Rome. (Ja '16)

Roosevelt, Theodore, 1858-
Street, J. L. Most interesting American. (Ja '16)
Rose-coloured room. Little, M. (O '15)
Rose-garden husband. Widdemer, M. (Ap '15)
Rose o'paradise. White, G. (F '16)
Rose of youth. Mordaunt, E., pseud. (Ja '16)

Ross, Martin, pseud. See Martin, V., with Somerville, E. A. O.
Ross Grant, tenderfoot. Garland, J:, pseud. (S '15)
Ruggles of Red Gap. Wilson, H. L. (My '15)

Rumania
Seton-Watson, R. W: Roumania and the great war. (S '15)
Runaway June. Chester, G: R. and L. (Jl '15)
Rural church movement. Earp, E. L. (My '15)
Rural improvement. Waugh, F. A. (Je '15)
Rural life and the rural school. Kennedy, J. (Je '15)

Rural schools
Culter, H. M., and Stone, J. M. Rural school. (My '15)
Kennedy, J. Rural life and the rural school. (Je '15)

Ruskin, John, 1819-1900
Mitford, M. R. Correspondence with Charles Boner and John Ruskin. (Jl '15)

Russia
Alexinsky, G. Russia and the great war. (O '15)
Baring, M. Mainsprings of Russia. (Ap '15)
Bury, H. Russian life to-day. (O '15)
Garstin, D. Friendly Russia. (Ap '15)
Graham, S. Russia and the world. (Ap '15)
Graham, S. Way of Martha and the way of Mary. (Ja '16)
Hubback, J: H. Russian realities. (Jl '15)
Johnson, W: E. Liquor problem in Russia. (F '16)
Kennan, G: Russian comedy of errors. (Mr '15)
Lethbridge, A. New Russia. (D '15)
Mackail, J: W: Russia's gift to the world. (S '15)
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Surprise Island. Kennedy, J. H: (Ja '16)
Surveying
Williamson, J. Surveying and field work. (F '16)
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Sorel, G. Reflections on violence. (Ap '15)
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Masefield, J: John M. Synge. (N '15)
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Mendel, A. Indoor merrymaking and table decoration. (Ja '16)
Tad and his father. Bullard, F: L. (N '15)
Tagore, Rabindranath, 1861-
Rhys, E. Rabindranath Tagore. (Je '15)
Roy, B. K. Rabindranath Tagore. (Jl '15)
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Taming of Zenas Henry. Bassett, S. W. (Jl '15)
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Taps. Beyerlein, F. A. (F '16)
Taras Bulba. Gogol, N. V. (F '16)
Tarnovska, Marie Nikolaievna, countess
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Brackett, C: A. Care of the teeth. (Ja '16)
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Hausmann, E. Telegraph engineering. (Ja '16)
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Thief. Bernstein, H: (D '15)
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Thirty. O'Brien, H. V. (O '15)
Thirty-nine steps. Buchan, J: (Ja '16)
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Thread that in spun. Clyde, M. H. (F '16)
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Three gentlemen from New Caledonia. Hemingway, R: D., and Halsalle, H: de. (Mr '15)
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Three score and ten. Barr, A. E. (F '16)
Three things. Andrews, M. R. S. (F '16)
Three things. Glyn, E. (Ap '15)
Through a Dartmoor window. Chase, B. (O '15)
Through Central Africa from coast to coast. Barnes, J. (Jl '15)
Through college on nothing a year. Gauss, C. F: (D '15)
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"Tid' apa." Frankau, G. (D '15)

Tin plate
Dunbar, D. E. Tin-plate industry. (F '16)

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Tollhouse. Randolph, E. (S '15)
Tom Strong, junior. Mason, A. B. (N '15)

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